

## AABJØRN, Mogens

Tenor.

### Felix, København 1949?

- |    |        |                                 |     |
|----|--------|---------------------------------|-----|
| 1. | FX147E | Ingen er saa tryk i fare (trad) | B25 |
| 2. | FX148E | Bred dine naades vinger (trad)  | B25 |
| 3. | FX151E | Julefantasi, pt 1 (w. chorus)   | P26 |
| 4. | FX152G | d:o, pt 2 (w. chorus)           | P26 |

### Felix, København 1950?

- |     |          |  |        |
|-----|----------|--|--------|
| 5.  |          | Sig nærmer tiden (Agerby)                              | P31    |
| 6.  |          | Aldrig, Herre, du forglemme (Laub)                     | P31    |
| 7.  |          | Hin time i Getsemane (Hull)                            | B33    |
| 8.  |          | At tro, det er at lægge (Hoffman)                      | B33    |
| -   | FX167    | Den store mester kommer (Hartmann) (w. chorus)         | unpubl |
| 9.  | FX167-2J | d:o  | B34    |
| -   | FX168    | Jairi datter (Blomst kan visne) (Hartmann) (w. chorus) | unpubl |
| 10. | FX168-2E | d:o  | B34    |
| -   | FX169    | Lovsynger Herren, pt 1 (Th Aagaard)                    | unpubl |
| 11. | FX169-2G | d:o  | B35    |
| -   | FX170    | d:o, pt 2  | unpubl |
| 12. | FX170-2C | d:o  | B35    |

### Felix, København 1951?

- |     |        |  |     |
|-----|--------|--|-----|
| 13. | FX203C | Når for Jesus dagen endte (Hoffmann)   | F52 |
| 14. | FX204E | Nu folder jeg hånd og tanke (Hartmann) | F52 |

## AADRE, Lydia

1904, 24/6, St Petersburg - 1957, 2/9, Baltimore, USA.

Soprano.

### HMV, Tallinn 1939-05

- |    |           |                |        |
|----|-----------|----------------|--------|
| 1. | OCS1386-1 | Põhjamaa (Oja) | EK3007 |
|----|-----------|----------------|--------|

## AAS, Erling J

Baritone?

### Odeon, Berlin? 1928-11?

- |    |       |   |                |
|----|-------|---|----------------|
| 1. | Nw750 | Alle mine deilige sommerfugle (Astor) (refrain) | D4099 (180088) |
| 2. | Nw751 | Alle mine deilige sommerfugle (Astor)           | D4098 (180087) |
| 3. | Nw752 | Drømmen (Peaters) (refrain)                     | D4099 (180088) |
| 4. | Nw753 | Drømmen (Peaters)                               | D4098 (180087) |

### Artiphon, Berlin 1930-04

- |    |       |                      |                     |
|----|-------|----------------------|---------------------|
| 5. | 11212 | Tonerne (Sjögren)    | 11212, National 616 |
| 6. | 11214 | Ständchen (Schubert) | 11214, National 616 |

### Artiphon, Berlin 1930-10

- |    |       |                           |                      |
|----|-------|---------------------------|----------------------|
| 7. | 11753 | Söderhavets pärla (Elmer) | 11753, Phonycord 693 |
| 8. | 11754 | Fridas vals (Landahl)     | 11754, Phonycord 693 |

## AASEKJÆR, Øivind

Baritone.

### Gramophone, Kristiania 1915-07-12

- |    |       |   |          |
|----|-------|---|----------|
| 1. | 5014y | Du Herre som er stærk og stor (Grieg)   | 2-282906 |
| 2. | 5023y | Min sjæl og Herre (Randall)             | 2-282792 |
| 3. | 5024y | Herre, tag i din stærke haand (Melling) | 2-282907 |
| 4. | 5025y | For de saarede (Lammers)                | 2-282793 |
| 5. | 5026y | Avdi eg elsker deg (Hawley)             | 2-282806 |
| 6. | 5027y | Til min sangfugl (Lumbye)               | 2-282807 |

### Gramophone, Kristiania 1916-12-06

- |    |             |                      |                |
|----|-------------|----------------------|----------------|
| 7. | 13333sm (o) | Kveldsang (Petersen) | 7-282020, X215 |
| 8. | 13334sm (o) | Forbøn (Dahl)        | 7-282021, X215 |
| 9. | 13335sm (o) | Mor (Hvalby)         | 7-282011, X211 |

### Gramophone, Kristiania 1916-12-09

- |     |             |  |                |
|-----|-------------|--|----------------|
| 10. | 13393sm (o) | Perler (Gjerstrøm)   | 7-282012, X211 |
| 11. | 13394sm (o) | Romersk serenade (Gjerstrøm)                                       | 7-282022, X216 |
| 12. | 13395sm (o) | La Paloma (Yradier)  | 7-282023, X216 |
| 13. | 13400sm (o) | Sommersol til sidste stund (Silver threads among the gold) (Danks) | 7-282056, X232 |
| -   | 13401sm (o) | Var det en drøm (Thommesen)  | unpubl         |
| 14. | 13402sm (o) | d:o  | 7-282057, X232 |

## ABARBANELL, Lina

1879, 3/1, Berlin - 1963, 6/1, New York.

Soprano. Debut 1897 Posen.

### G&T, Wien 1903-05?

- |    |      |                                  |            |
|----|------|----------------------------------|------------|
| 1. | 985c | Die Chansonette (O Straus)       | 43346 (7") |
| 2. | 986c | Die freche Ratte (Meyer-Helmund) | 43336 (7") |
| 3. | 783z | Moderne Treue (O Straus)         | 43423      |

4.	784z	Das Lied vom barmherzigen Mädel (trad?)	43424
5.	785z	Der schöne Isidor (O Straus)	43407
6.	786z	Der Lebemann (A Grünfeld): Stubenmädellied	43418
7.	787z	Wiener Frauen (Lehár): Spanische Romanze	43419
		(788/9z other artists)	
8.	790z	Der Lebemann (A Grünfeld): Entréelied der Lily	43420
9.	791z	Mam'zelle Nitouche (Hervé): Babet und Cadet	43421
10.	792z	Bruder Straubinger (Eysler): Trommellied	43422
11.	836z	Frau Josephin (Zepler): Überbrettllied	43447
12.	837z	Femme de Narcisse (Varney): Ça fait toujours plaisir	33387, X-23001
		(838/9z other artist)	
13.	840z	Bruder Straubinger (Eysler): Entréelied der Oculi	43486
		(841z unknown)	
14.	842z	Müde, Überbrettllied (O Straus)	43498, X-23000
15.	843z	Poupée (Audran): Auftrittslied der Alesia	43491
16.	844z	Poupée (Audran): Das ist der Lied der Liebe	43488
17.	21Hp	Zigeunerbaron (J Strauß): O habet acht (Lied der Saffi)	043003
18.	22Hp	Fledermaus (J Strauß): Spiel' ich die Unschuld	043027
19.	867z	Dame von Trouville (Wanda): Ja, wir im fernen Westen	43487
20.	868z	Mondliedchen (Löwenfeld)	43502

### ABBOTT, Margaret

Contralto.

#### Lyrophone (H&D), USA 1917?

1.	Three fishers (Hullah)	6114
2.	Samson et Dalila (Saint-Saëns): Mon coeur s'ouvre à ta voix	7103

#### Victor, Camden NJ 1918-01-11

-	trial-02	Oh gentle presence (-)	test, unpubl
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#### Paramount

	Sing me love's lullaby (-)	30017-B
	The sweetest story ever told (Stults)	50001-A

### ABBRESCIA, Lucia

Mezzo-soprano.

#### Gramophone, Milano 1925-06-11

-	BT1676-1	Carmen (Bizet): Habanera	unpubl
1.	BT1676-2	d:o	7-253148, R5219

### ABDURACHMANOV, Guljam

?

#### USSR (Uzbekiston), 1953

1.	22794	Lejli i Medzjnun (Glizra-Svdkov): Aria Medzjnuna	B22794
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### ABELA, Fulgenzio

1880, Barcelona -  
Tenor.

#### Columbia, Spain 1906?

1.	22512	Marina (Arrieta): Brindisi	22512, C468
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#### Edison 2-min cylinders, Italy 1912-07-02

-	44905	Manon (Massenet): Ah! Dispar	test, unpubl (CD)
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#### Edison 2-min cylinders, Italy 1912

-	44978	Rigoletto (Verdi): La donna è mobile	test, unpubl
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### ABENDROTH, Irene

1872, 14/6, Lemberg - 1932, 1/9, Weidling, Wien.  
Soprano. Debut 1889 Wien (concert 1888 Karlsbad).

#### G&T, Dresden 1902

1.	766x	Trovatore (Verdi): Ein unnennbares Sehnen	43243 (rr: IRCC3065)
2.	767x	Semiramide (Rossini): Bel raggio lusinghier (It)	43244 (rr: IRCC1065, 189)
3.	768x	Mignon (Thomas): Titania ist herabgestiegen (Polonaise)	43245x
4.	768½x	d:o	43245
5.	2278B	Auf Flügeln des Gesanges (Mendelssohn)	43181 (7")
6.	2279B	Pastorale (Im holden Mai) (Bizet)	43180 (7")
7.	787x	Huguenots (Meyerbeer): O glücklich Land	43249 (rr: IRCC3065)
8.	787½x	d:o	43249x
9.	788x	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	43248
10.	2286B	Vergebliches Ständchen (Brahms)	43038 (7")
11.	795x	Barbiere di Siviglia (Rossini): Arie der Rosine, pt 2	43250

### ABENDROTH, Martin

1883, 4/10, Berlin -  
Bass-baritone. Debut 1913 (1906?) Königsberg.

Grammophon/Polydor, Berlin 1925-02?

1. 759az Ballo in maschera (Verdi): Quartett (w. Leider, Schlusnus & Helgers) B25050, 72961, 65125

Homocord, Berlin 1926-06?

- 52021 Die Uhr (Loewe) unpubl?  
 - 52022 Tom der Reimer (Loewe) unpubl?  
 2. 52023 Archibald Douglas, pt 1 (Loewe) B8723  
 3. 52024 d:o, pt 2 B8723

Homocord, Berlin 1926-08-13

4. 52021-1 Die Uhr (Loewe) 4-8727  
 5. 52022-1 Tom der Reimer (Loewe) 4-8727

Homocord, Berlin 1926-09?

6. 52097 Odins Meeresritt (Loewe) 4-8758  
 7. 52098 Heinrich der Vogler (Loewe) 4-8758

HMV, Berlin 1928-04-14

- CLR4027-1 Aida (Verdi): Finale act 2, pt 1 (w. Hussa, Bockelmann, Enderlein & Helgers) unpubl  
 - CLR4027-2 d:o unpubl  
 - CLR4028-1 d:o, pt 2 unpubl  
 - CLR4028-2 d:o unpubl

Homocord, Berlin 1928-08?

- 52429 Faust (Gounod): Ja, das Gold regiert die Welt (Rondo) unpubl  
 8. 52429-1 d:o 4-8886  
 - 52430 Freischütz (Weber): Hier im ird'schen Jammertal (Trinklied) unpubl  
 9. 52430-1 d:o 4-8886  
 10. 52434 Zauberflöte (Mozart): In dieser heil'gen Hallen 4-8885  
 - 52435 Zauberflöte (Mozart): O Isis uns Osiris unpubl  
 11. 52435-1 d:o 4-8885

Grammophon/Polydor, Berlin 1929 (medio)

- 830Bi I Barbieri di Siviglia (Rossini): Pt 3, Frag ich mein beklommen Herz... Die Verleumdung (w. Meyen, Weltner & Kandl) unpubl  
 12. 830½Bi I d:o B25230, 95283A, 27340B, 27354A, 15251A, 57019B  
 - 835Bi I Barbieri di Siviglia (Rossini): Pt 6, Was ist geschehen (w. Weltner, Patzak, Kandl, von Scheele-Müller, Meyen & Henke) unpubl  
 13. 835½Bi I d:o B25233, 95284B, 27355B, 15252B  
 14. 836Bi I Barbieri di Siviglia (Rossini): Pt 8, Sie kennen also diesen Don Alonzo nicht? (w. Kandl, Weltner, Patzak, Meyen & Walter) B25235, 95285B, 27356B, 15253B  
 - 837Bi I Barbieri di Siviglia (Rossini): Pt 7, Glück und Huld, mein Herr zum Gruße (w. Patzak, Kandl, Weltner & Meyen) unpubl  
 15. 837½Bi I d:o B25234, 95285A, 27356A, 15253A  
 16. 838Bi I Barbieri di Siviglia (Rossini): Pt 5, Ist das ein Spektakel (w. Patzak, Kandl, Meyen, von Scheele-Müller & Weltner) B25232, 95284B, 27355A, 15252A

**ABOTT, Bessie**

1878, Riverside, New York - 1919, 9/2, New York.

Soprano. Debut 1901 Paris (in opera).

Bettini cylinders, New York 1897?

1. ? I want you my honey (Templeton) (w. Jessie Abott) ?  
 2. ? My gal is a high-born lady (?) (w. Jessie Abott) ?  
 3. ? Pot-pourri (arr Abott sisters) (w. Jessie Abott) ?

Edison 2-min cylinders, New York 1906?

4. Faust (Gounod): Air des bijoux B23 (rr: IRCC 229)  
 5. Rigoletto (Verdi): Caro nome B37  
 6. Martha (Flotow): Qui sola, vergin rosa B56

Victor, New York 1907-01-29

7. C4226-1 Rigoletto (Verdi): Caro nome (76.60) 88050  
 8. C4227-1 Martha (Flotow): Qui sola, vergin rosa (76.60) 87003

Victor, New York 1907-02-01

9. C4231-1 Zauberflöte (Mozart): Gli angui d'inferno (76.60) 88051  
 10. C4232-1 Lakmé (Delibes): Où va la jeune hindoue (76.60) 88084

Victor, New York 1907-02-20

11. C4259-1 Rigoletto (Verdi): Bella figlia dell'amore (w. Caruso, Homer & Scotti) (81.82) 96000, 10011, 054117, DO100, 79000

Victor, New York 1907-03-13

- C4303-1 Bohème (Puccini): On m'appelle Mimì unpubl  
 - B4304-1 Old folks at home (Foster) unpubl  
 12. B4305-1 Roméo et Juliette (Gounod): Je veux vivre (77.43) 87007, HRS1049

Victor, Camden NJ 1907-05-20

- B4305-2 Roméo et Juliette (Gounod): Je veux vivre unpubl  
 - B4513-1 Faust (Gounod): Ah! Je ris de me voir unpubl

Victor, New York 1907-05-21

13.	C4518-1	Martha (Flotow): Mesta ognor (w. Homer) (77.43)	89009, AGSB90
14.	C4518-2	d:o (77.43)	89009 (Canada)
-	C4519-1	Berceuse (Tchaikovsky)	unpubl

Victor. Camden NJ 1908-01-06

15.	C4991-1	Rigoletto (Verdi): Tutte le feste (w. Ancona) (81.82)	89013, 054207
16.	C4991-2	d:o (81.82)	IRCC78
		(4992 is Ancona)	
17.	B4993-1	Rigoletto (Verdi): Si, vendetta (w. Ancona) (81.82)	87500, 54372
18.	B4993-2	d:o (81.82)	87500 (Canada)

Victor. Camden NJ 1908-01-07

-	C4998-1	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	unpubl
19.	C4999-1	Parla valse (Arditi) (80.00)	88110 (Canada)
20.	C4999-2	d:o (80.00)	88110

Victor. Camden NJ 1908-05-27

21.	C6237-1	Mignon (Thomas): Io son Titania	88171, 053178, IRCC78
-	C6238-1	Mireille (Gounod): Valse	unpubl
22.	C6238-2	d:o	88129, 033057

ABRAMOV, Georgi A

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USSR. 1937

5860	Bogataya nevesta (Dunaevsko) (w. Azkinazi & Gorelov)	5860
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USSR

13929	The lonely Garmonika (Mokroysov)	13929
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ABRAMSON, Elizabeth

Soprano.

Victor. New York? 1921-03-14

-	trial-03	Eli, Eli (-)	test, unpubl
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ABRANOVICZ, Sergei

Tenor.

Polydor

Wann kommt einer zu mir (The prisoner's song) (Massay)	21274
Die große Unbekannte (Suppé): Ich hab' ins Paradies geschaut	21274

ABRATE, Luigi

Tenor.

Columbia. Milano 1921/1922

1.	70393	Ernani (Verdi): Come rugiada al cespite	D4873
2.	70405	Ernani (Verdi): Solingo errante e misero	D4873
3.	70407	Trovatore (Verdi): Ah! Si ben mio	D4899
4.	70410	Aida (Verdi): Morir sì pura e bella	D4861
5.	70411	Trovatore (Verdi): Deserto sulla terra	D4899
6.	70412	Lucia di Lammermoor (Donizetti): Tu che a Dio	D4861
7.	70438	Piccolo Marat (Mascagni): Ah! Se tu m'ami Mariella	D9394
8.	70442	Lustige Witwe (Lehár) Come di rose un cespo (w. Talamo)	D4862
9.	70443	Ein Walzertraum (O Straus): Deh! Vieni fanciulla diletta (w. Talamo)	D4862
10.	70638	Ballo in maschera (Verdi): Di tu se fedele	D4952
11.	70640	Gioconda (Ponchielli): Cielo e mar	D4952
12.	70844	Piccolo Marat (Mascagni): Duetto, pt 1 (w. Baldassare Tedeschi)	?
13.	70845	d:o, pt 2	?
14.	74832	Andrea Chénier (Giordano): Improvviso	D17548
15.	74833	Andrea Chénier (Giordano): Come un bel dì di maggio	D17548

Columbia. Milano 1923?

16.	B13	Scugnizza (Costa): Bada Salomè (w. Talamo)	D5014, 14101-F
17.	B35	Frasquita (Lehár): Quando in ciel (w. Talamo)	D5013
18.	B37	Frasquita (Lehár): Bimba vuol trovare un bel garzon (w. Baracchi & Talamo)	D5012
19.	B39	Frasquita (Lehár): O fanciulla all'imbrunir	D5013
20.	B64	Carmen (Bizet): Ah! Mi parla di lei (w. de Voltri)	D5027
21.	B65	Carmen (Bizet): Mia madre vedo ancora (w. de Voltri)	D5027
22.	B66	Bohème (Puccini): O soave fanciulla (w. de Voltri)	D9430
23.	B68	?: All'armi	D5079

Pathé, Milano 1923?

- |     |       |  |       |
|-----|-------|--|-------|
| 24. | 86941 | Frasquita (Lehár): Dall'alcova nel tepor             | 12597 |
| 25. | 86944 | La Bambola nella Prateria (): Bimbe fra danze e lumi | 12597 |

Columbia, Milano 1928

- |     |        |   |       |
|-----|--------|---|-------|
| 26. | WB2165 | Il Trillo del Diavolo (): Tango della seduzione (w. Talamo) | D5934 |
| 27. | WB2180 | Lustige Witwe (Lehár): Come di rose un cespo (w. Talamo)    | D5934 |

ABREU, Mr

Baritone.

Gramophone, Paris 1928-06-20

- |    |          |   |                |
|----|----------|---|----------------|
| 1. | BT4112-1 | Serestas (Villa-Lobos): Canide youne Sabbath & Xango (p: Villa-Lobos) | P761 (4-32804) |
| 2. | BT4113-1 | Serestas (Villa-Lobos): Canção de Carreiro (p: Villa-Lobos)           | P761 (4-32805) |

ABRY, Ida1895, Roma -  
Soprano.Fonografia Nazionale, Milano 1922/1923?

- |    |      |   |       |
|----|------|---|-------|
| 1. | 1017 | Loreley (Catalani): Deh! ti rammenta (w. Krismer)   | D1017 |
| 2. | 1032 | Gioconda (Ponchielli): Suicidio                     | D1032 |
| 3. | 1045 | Tosca (Puccini): Qual occhio al mondo (w. Krismer)  | D1045 |
| 4. | 1046 | Tosca (Puccini): Vissi d'arte                       | D1046 |
| 5. | 4606 | Tosca (Puccini): O dolci mani (w. Krismer)          | C4606 |
| 6. | 4607 | Tosca (Puccini): Amaro sol per te (w. Krismer)      | C4607 |
| 7. | 4608 | Tosca (Puccini): Trionfal tua speme (w. Krismer)    | C4608 |
| 8. | 4617 | Piccolo Marat (Mascagni): La mamma ritrovò la bimba | C4617 |

ÅBY, Eric1883, 23/5, Kumla - 1961, 26/5, Lerum.  
Bass-baritone. Debut 1909 Örebro.Gramophone, Stockholm 1915-03-24

- |   |        |                    |                |
|---|--------|--------------------|----------------|
| - | 17616L | Hembygden (Nelson) | private record |
|---|--------|--------------------|----------------|
- (It is not certain if this recording was made by Eric Åby. The ledgers give only "Aabye".)

Polyphon, Göteborg 1923-03

- |    |        |  |                |
|----|--------|--|----------------|
| 1. | 2321ar | Bettelstudent (Millöcker): Nu är jag pank och fågelfri | S42113         |
| 2. | 2322ar | Bettelstudent (Millöcker): Det täcka könet             | S42112         |
| 3. | 2323ar | Farinelli (Zumpe): Kuplett                             | S42110, S92056 |
| 4. | 2324ar | Cloches de Corneville (Planquette): Vals               | S42111, S92057 |
| 5. | 2330ar | Gondolsång (Torna a Surriento) (de Curtis)             | S42114         |
| 6. | 2331ar | Faust (Gounod): Valentins bön (Åkallan)                | S42108, S92054 |
| 7. | 2337ar | Ett folk (Stenhammar): Medborgarsång                   | S42109, S92055 |
| 8. | 2338ar | Arme Jonathan (Millöcker): Sjömanssång                 | S41115         |

ACERBI, Giuseppe1871, Codogno - 1934, Milano.  
Tenor. Debut 1899 Lodi.G&T, Milano 1905-08?

- |     |       |   |                                    |
|-----|-------|---|------------------------------------|
| 1.  | 6980b | Don Pasquale (Donizetti): Cercherò lontana terra        | 2-52402, X-92367                   |
| 2.  | 6981b | Favorita (Donizetti): Spirito gentil                    | 2-52401                            |
| 3.  | 6985b | Favorita (Donizetti): Una vergine                       | 2-52436                            |
| 4.  | 7006b | Faust (Gounod): Il voglio i piacere (w. Torres de Luna) | 54067                              |
| 5.  | 7012b | Lohengrin (Wagner): Duetto d'amore (w. Pollini)         | 54059, X-94085                     |
| 6.  | 7068b | Don Pasquale (Donizetti): Tornami a dir (w. Trentini)   | 54262, V*94138                     |
| 7.  | 7105b | Don Pasquale (Donizetti): Sogno casto e soave           | 2-52438, X-92375, Vic 52418, 62624 |
| 8.  | 7106b | Puritani (Bellini): A te o cara                         | 2-52417, V*92424                   |
| 9.  | 7149b | Rigoletto (Verdi): Questa o quella                      | 2-52425, V*92425, Vic 52517        |
| 10. | 7150b | Lucrezia Borgia (Donizetti): Di pescator ignobile       | 2-52420, Vic 52417                 |
| 11. | 505c  | Africaine (Meyerbeer): O paradiso                       | 052104                             |

G&T, Milano 1906-11

- |     |                          |   |                           |
|-----|--------------------------|---|---------------------------|
| 12. | 9361b                    | Lucia di Lammermoor (Donizetti): O sole più rapido (w. Minolfi)       | 54324, X-94110, Vic 52453 |
| 13. | 9448b<br>(9449b is orch) | Rigoletto (Verdi): La donna è mobile                                  | 2-52579, Vic 52446, 62083 |
| 14. | 9450b                    | Faust (Gounod): Permettereste a me (w. Brambilla, Codolini & Sillich) | 54320, V*94144, E122      |

15.	9497b	Lucia di Lammermoor (Donizetti): Maledizione (w. Brambilla, Cigada & Sillich)	54326, V*94129, Vic 52459
16.	9525b	Favorita (Donizetti): Orsù Fernando (w. Cappiello & Cigada)	54328, X-94112, Vic 52456, 62659
17.	850c	Pêcheurs de perles (Bizet): Del tempio al limiar (w. Minolfi)	054118, Vic 58302, 68063
18.	887c	Faust (Gounod): Duetto finale (w. Corsi)	054113, D315, Vic 58347, 68162
19.	895c	Faust (Gounod): Terzetto finale (w. Brambilla & Sillich)	054114, D315
-	904c	Favorita (Donizetti): O ciel di quest'alma (w. Codolini, Cigada & Sillich)	unpubl
20.	904½c	d:o	054122, Vic 58309, 68024
21.	911c	Traviata (Verdi): Scena della borsa (w. Brambilla & Borghetti)	054132
22.	915c	Pêcheurs de perles (Bizet): Terzetto (w. Brambilla & Cigada)	054124, Vic 58304, 68063

#### Fonotopia, Milano 1907-10-26

23.	XPh2757	Lohengrin (Wagner): Di, non t'incantano	92023
24.	XPh2758	Lohengrin (Wagner): Sei torna alfin	92019
25.	XPh2759	Lohengrin (Wagner): Cigno fedel	92018
26.	XPh2760	Don Pasquale (Donizetti): Cercherò lontana terra	92021, Odeon 59003
27.	XPh2761	Tosca (Puccini): Recondita armonia	92020, Odeon 59002

#### Fonotopia, Milano 1907-10-28

28.	XPh2792	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	92038
29.	XPh2793	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	92039

#### Fonotopia, Milano 1907-10-29

30.	XPh2794	Traviata (Verdi): Dei miei bollenti spiriti	92022
31.	XPh2795	Rigoletto (Verdi): Questa o quella	92133
32.	XPh2796	Rigoletto (Verdi): La donna è mobile	92132
33.	XPh2797	Rigoletto (Verdi): Ella mi fu rapita!	92034 (unpubl?)

#### Phonodisc, Milano 1908/1909

34.	1	Africaine (Meyerbeer): O Paradiso	1, Artiphon 8001
35.	119	Mignon (Thomas): Ah! non credevi tu	119
36.	134	Bohème (Puccini): Mimì, è una civetta (w. Baldassarri & NN (soprano))	134
37.	136	Rigoletto (Verdi): Questa o quella	136
38.	142	Rigoletto (Verdi): La donna è mobile	142
39.	147	Traviata (Verdi): De' miei bollenti spiriti	147
40.	159	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Brambilla)	159
41.	160	Lucia di lammermoor (Donizetti): Verranno a te (w. Brambilla)	160
42.	165	Rigoletto (Verdi): Quartetto, pt 1 (w. E Tetrizzini, del Lungo & Baldassarri)	165, Artiphon 8048
43.	166	d:o, pt 2	166, Artiphon 8049
44.	187	Don Pasquale (Donizetti): Sogno soave e casto (w. Baldassarri)	187
45.	188	Rigoletto (Verdi): Della vendetta (w. Baldassarri)	188
46.	206	Don Pasquale (Donizetti): Cercherò lontana terra	206
47.	209	Lucrezia Borgia (Donizetti): Di pescator ignobile	209
48.	266	Lucia di Lammermoor (Donizetti): Tu che a Dio	266
49.		Lucia di Lammermoor (Donizetti): Tombe degli avi miei	289 or c/w 289, Artiphon 8034
50.		Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	289 or c/w 289, Artiphon 8035
51.	301	Rigoletto (Verdi): Ella mi fu rapita	301
52.	302	Rigoletto (Verdi): Parmi veder le lagrime	302
53.	305	Don Pasquale (Donizetti): Tornami a dir (w. E Tetrizzini)	305
54.	306	Bohème (Puccini): Che gelida manina	306
55.	322	Gioconda (Ponchielli): Cielo e mar	322
56.	326	Tosca (Puccini): Recondita armonia	326
57.	331	Tosca (Puccini): E lucevan le stelle	331, Italia 5036 (?)
58.	333	Fedora (Giordano): Amor ti vieta	333 (332 or 382??)
59.	336	Pêcheurs de perles (Bizet): Del tempio al limiar (w. Caronna)	336
60.	356	Pêcheurs de perles (Bizet): Mi par d'udir ancora	356
61.	357	Rigoletto (Verdi): Giovanna ho dei rimorsi (w. E Tetrizzini)	357
62.	358	Rigoletto (Verdi): E' il sol dell'anima (w. E Tetrizzini)	358
63.	360	Aida (Verdi): Celeste Aida	360, Artiphon 8004
64.	361	Cavalleria Rusticana (Mascagni): Brindisi	361, Artiphon 8133
65.	368	Cassandra (Gnecchi): Sortita di Agamennone	368
66.	369	Cassandra (Gnecchi): Ver'gli occhi avidi miei	369
67.	371	Andrea Chénier (Giordano): Come un bel dì di maggio	371
68.	372	Andrea Chénier (Giordano): Un dì all'azzurro spazio	372
69.	373	Traviata (Verdi): Un dì felice (w. E Tetrizzini)	373, Artiphon 8056, Dome N1007
70.	374	Puritani (Bellini): A te o cara	374
71.	375	Stabat Mater (Rossini): Cujus animam	375
72.	376	Ave Maria (Gounod)	376

#### Phonodisc, Milano 1912?

73.	705	Tosca (Puccini): Recondita armonia	705
74.	707	Tosca (Puccini): E lucevan le stelle	707
75.	708	Tosca (Puccini): O dolci mani (w. Burzio)	708
76.	709	Tosca (Puccini): Amaro sol per te, pt 1 (w. Burzio)	709
77.	710	d:o, pt 2	710
78.	711	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Burzio)	711
79.	712	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Burzio)	712
80.	714	Otello (Verdi): Niun mi tema	714
81.	774	Bohème (Puccini): Ci lascerem alla stagion (w. Migliardi, Alessandro-vitch & Baldassarri)	774, Artiphon 8069

82.	776	Bohème (Puccini): O Mimì, tu più non torni (w. Baldassarri)	776
83.		Madama Butterfly (Puccini): Dovunque al mondo (w. Baldassarri)	777 or c/w 777
84.		Madama Butterfly (Puccini): Amore o grillo (w. Baldassarri)	777 or c/w 777
85.	780	Madama Butterfly (Puccini): Addio fiorito asil (w. Baldassarri)	780
86.	783	Fanciulla del West (Puccini): Ch'ella mi creda	783
87.	789	Lohengrin (Wagner): Cessaro i canti alfin (w. Migliardi)	789
88.	790	Lohengrin (Wagner): Di non t'incantan	790
89.	791	Manon Lescaut (Puccini): Donna non vidi mai	791
90.	796	Pagliacci (Leoncavallo): Vesti la giubba	796

Phonodisc?/Fonografia Nazionale, Milano date?

91.		Madama Butterfly (Puccini): Bimba dagli occhi piena (w. de Franzeschini)	?, Artiphon 8077
92.	881	Madama Butterfly (Puccini): Vogliateme bene (w. Sciacaluga)	881
93.	882	Madama Butterfly (Puccini): Via dall'anima (w. Sciacaluga)	882
94.	1066	Tosca (Puccini): E lucevan le stelle	D1066

Fonografia Nazionale

95.	4119	A Trento e trieste (-) (w. Baldassarri)	N 4119
96.	4120	Inno di Oberdan (-) (w. Baldassarri)	N 4120
98.	4122	A Trieste (Carosio)	N 4122

(Bauer: g = Edison cylinders??)

**ACHSEL, Wanda**

1886, 12/10, Berlin - 1977, June, Wien.  
Soprano. Debut 1910 Berlin.

HMV, Wien 1929-06-04

-	BA56-1	Königskinder (Humperdinck): Vater, Mütter hier will ich knien	unpubl
1.	BA56-2,2T1,2T2/3	d:o	AM2181 (29-943006)
2.	BA57-1	Es ist alles wie ein wunderbarer Garten (Ast)	AM2181 (29-943007)
-	BA57-2	d:o	unpubl
-	BA57-3	d:o	unpubl
-	BA58-1	Fliegende Holländer (Wagner): Ballade der Senta	unpubl
3.	BA58-2	d:o	AM2182 (29-943008)
-	BA59-1	Zigeunerliebe (Lehár): War einst ein Mädél	unpubl
-	BA59-2	d:o	unpubl
4.	BA59-3,3T1	d:o	AM2183 (29-943010)

HMV, Wien 1929-06-05

-	BA60-1	Trovatore (Verdi): Es glänzte schon das Sternenheer	unpubl
5.	BA60-2	d:o	AM2182 (29-943009)
-	BA61-1	Zigeunerbaron (Strauss): So elend und so trüb	unpubl
6.	BA61-2,2T1	d:o	AM2183 (29-943011)
-	CA62-1	Fledermaus (Strauss): Klänge der Heimat	unpubl
-	CA62-2	d:o	unpubl

HMV, Wien 1929-09-13

7.	BV642-	Eine Nacht in Venedig (Strauss): Kommt und kauft	AM2330 (70-614)
8.	BV643-	Eine Nacht in Venedig (Strauss): Versäume nicht die Stund'	AM2330 (70-615)
-	BV644-1	Eine Nacht in Venedig (Strauss): Hör' mich, Annina (w. Gallos)	unpubl
-	BV644-2	d:o	unpubl
9.	BV644-3	d:o	AM2415 (70-703)

**ACKLAND, Essie**

1895, Mosman, NSW, Australia -  
Contralto.

HMV, London 1927-05-18

-	Bb10873-1	My prayer (Squire)	test, unpubl
-	Bb10873-2	d:o	test, unpubl

HMV, London 1927-09-19

-	CR1509-1	Love's old sweet song (Molloy)	unpubl
1.	CR1509-2	d:o	C1410 (03906)
-	CR1509-3	d:o	unpubl
2.	CR1510-1	A poor man's garden (Russell)	C1410 (03907)
-	CR1510-2	d:o	unpubl
-	BR1511-1	Vale (Kennedy Fraser)	unpubl
-	BR1511-2	d:o	unpubl
-	BR1512-1	Because (d'Hardelot)	unpubl
-	BR1512-2	d:o	unpubl

HMV, London 1928-02-13

-	CR1687-1	Nearer my God to Thee (Dykes)	unpubl
-	CR1687-2	d:o	unpubl
-	CR1687-3	d:o	unpubl
-	CR1688-1	Love's coronation (Sutcliffe & Aylward)	unpubl
-	CR1688-2	d:o	unpubl
-	CR1689-1	The lost chord (Sullivan)	unpubl
-	CR1689-2	d:o	unpubl
-	CR1690-1	The rosary (Nevin)	unpubl
-	CR1690-2	d:o	unpubl

HMV, London 1928-04-23

-	CR1687-4	Nearer my God to Thee (Dykes)	unpubl
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-	CR1687-5	d:o	unpubl
-	CR1688-3	Love's coronation (Sutcliffe & Aylward)	unpubl
-	CR1688-4	d:o	unpubl
-	CR1689-3	The lost chord (Sullivan)	unpubl
-	CR1689-4	d:o	unpubl
-	CR1690-3	The rosary (Nevin)	unpubl
-	CR1690-4	d:o	unpubl
<u>HMV, London 1928-04-27</u>			
-	Bb12942-1	O that we two were maying (Nevin)	unpubl
3.	Bb12942-2	d:o	B2740 (3-3293)
-	Bb12943-1	Five little piccaninnies (Anthony)	unpubl
4.	Bb12943-2	d:o	B2769 (3-3294)
5.	Bb12944-1	Down here (Brahe)	B2740 (3-3295)
-	Bb12944-2	d:o	unpubl
6.	Bb12945-1	Caller Herrin' (trad)	B2769 (3-3296)
-	Bb12945-2	d:o	unpubl
<u>HMV, London 1928-09-20</u>			
-	Cc13688-1	Land of hope and glory (Elgar) (w. chorus)	unpubl
-	Cc13688-2	d:o	unpubl
-	Cc13688-3	d:o	unpubl
-	Cc13689-1	The lost chord (Sullivan)	unpubl
-	Cc13689-2	d:o	unpubl
7.	Cc13689-3	d:o	C1599 (03938)
<u>HMV, London 1928-11-13</u>			
-	Cc13800-1	Elijah (Mendelssohn): O rest in the Lord	unpubl
-	Cc13800-2	d:o	unpubl
8.	Cc13800-3	d:o	(D1593), C1631 (03942)
9.	Cc15001-1	Xerxes (Händel): Ombra mai fu	C1599 (03941)
-	Cc15001-2	d:o	unpubl
10.	Cc15002-1	O lovely night (Ronald)	(D1593), C1631 (03943)
-	Cc15002-2	d:o	unpubl
<u>HMV, London 1928-11-29</u>			
-	BR2259-1	My prayer (Squire)	unpubl
-	BR2259-2	d:o	unpubl
-	BR2259-3	d:o	unpubl
-	BR2259-4	d:o	unpubl
<u>HMV, London 1929-01-11</u>			
-	Cc15544-1	Be you a-comin'? (-)	unpubl
-	Cc15544-2	d:o	unpubl
-	Bb15545-1	Melisande in the wood (Goetze)	unpubl
11.	Bb15545-2	d:o	B3128 (3-3365)
<u>HMV, London 1929-01-21</u>			
12.	Bb15096-1	The rosary (Nevin)	B2964 (3-3373)
-	Bb15096-2	d:o	unpubl
-	Bb15096-3	d:o	unpubl
13.	Bb15097-1	A perfect day (Jacobs-Bond)	B2964 (3-3374)
-	Bb15097-2	d:o	unpubl
-	Bb15097-3	d:o	unpubl
-	Cc15098-1	Down the vale (Moir)	unpubl
-	Cc15098-2	d:o	unpubl
<u>HMV, London 1929-05-24</u>			
14.	Cc15098-3	Down the vale (Moir)	C1702
-	Cc15098-4	d:o	unpubl
15.	Cc16641-1	Parted (Tosti)	C1702 (03954)
-	Cc16641-2	d:o	unpubl
-	Cc16642-1	The reason (del Riego)	unpubl
-	Cc16642-2	d:o	unpubl
-	Cc16642-3	d:o	unpubl
<u>HMV, London 1929-06-28</u>			
-	Bb16676-1	Time's garden (Thomas)	unpubl
16.	Bb16676-2	d:o	B3128 (3-3447)
-	Bb16676-3	d:o	unpubl
-	Bb16677-1	Here in the quiet hills (Carne)	unpubl
17.	Bb16677-2	d:o	B3203 (3-3448)
-	Bb16678-1	Whatever is, is best (Löhr)	unpubl
-	Bb16678-2	d:o	unpubl
18.	Bb16678-3	d:o	B3203 (3-3449)
<u>HMV, London 1929-09-16</u>			
-	Cc16767-1	O dry those tears (del Riego)	unpubl
-	Cc16767-2	d:o	unpubl
-	Bb16768-1	Darby and Joan (Molloy)	unpubl
-	Bb16768-2	d:o	unpubl
-	Cc16769-1	The better land (Cowen)	unpubl
-	Cc16769-2	d:o	unpubl
-	Cc16770-1	The holy city (Adams)	unpubl
-	Cc16770-2	d:o	unpubl
<u>HMV, London 1929-10-21</u>			
19.	Cc16767-3	O dry those tears (del Riego)	C1885 (32-900)
-	Cc16767-4	d:o	unpubl

-	Bb16768-3	Darby and Joan (Molloy)	unpubl
-	Bb16768-4	d:o	unpubl
20.	Bb16768-5	d:o	B3460 (30-1737)
-	Cc16769-3	The better land (Cowen)	unpubl
-	Cc16769-4	d:o	unpubl
-	Cc16770-3	The holy city (Adams)	unpubl
<u>HMV, London 1929-11-04</u>			
-	Bb17845-1	There is no death (O'Hara)	unpubl
-	Bb17845-2	d:o	unpubl
21.	Bb17845-3	d:o	B3339 (30-1738)
-	Bb17846-1	Easter flowers (Sanderson)	unpubl
22.	Bb17846-2	d:o	B3339 (30-1739)
-	Bb17847-1	My treasure (Trevalsa)	unpubl
23.	Bb17847-2	d:o	B3460 (30-1740)
-	Bb17847-3	d:o	unpubl
<u>HMV, London 1929-12-30</u>			
-	Cc17956-1	Land of Hope and Glory (Elgar)	unpubl
-	Cc17956-2	d:o	unpubl
24.	Cc17956-3	d:o	C1848 (32-1075)
-	Cc17957-1	Onward Christian Soldiers (Sullivan)	unpubl
-	Cc17957-2	d:o	unpubl
25.	Cc17957-3,3T1	d:o	C1848 (32-1250)
-	Bb17958-1	All people that on earth do dwell (-)	(30-2309), unpubl
<u>HMV, London 1930-01-06</u>			
-	Bb17963-1	Still as the night (Böhm)	unpubl
-	Bb17963-2	d:o	unpubl
-	Bb17963-3	d:o	unpubl
-	Cc17964-1	Daddy (Behrend)	unpubl
-	Cc17964-2	d:o	unpubl
-	Cc17964-3	d:o	unpubl
-	Bb17965-1	My dear soul (Sanderson)	unpubl
-	Bb17965-2	d:o	unpubl
<u>HMV, London 1930-02-10</u>			
-	Cc18827-1	Goodbye (Tosti)	unpubl
-	Cc18827-2	d:o	unpubl
26.	Cc18827-3	d:o	C1885 (32-1251)
-	Cc18828-1	The hills of Donegal (-)	unpubl
-	Cc18828-2	d:o	unpubl
-	Cc18829-1	My dear soul (Sanderson)	unpubl
-	Cc18829-2	d:o	unpubl
<u>HMV, London 1930-05-16</u>			
-	Cc19319-1	C B Cochrane's 1930 Revue: Vocal gems, pt 1 (w. Walker, Booth, Glynne, Baker & Robertson)	unpubl
27.	Cc19319-2	d:o	C1920 (32-1455)
-	Cc19319-3	d:o	unpubl
-	Cc19320-1	d:o, pt 2	unpubl
28.	Cc19320-2	d:o	C1920 (32-1456)
<u>HMV, London 1930-06-26</u>			
-	CR2810-1	The better land (Cowen)	unpubl
-	CR2810-2	d:o	unpubl
-	CR2811-1	Nearer my God to Thee (Carey)	unpubl
-	CR2811-2	d:o	unpubl
-	CR2812-1	There is a green hill (Gounod)	unpubl
-	CR2812-2	d:o	unpubl
<u>HMV, London 1930-09-30</u>			
29.	Cc19768-1	The Holy City (Adams)	C2060 (32-1791)
-	Cc19768-2	d:o	unpubl
30.	Cc19769-1	The better land (Cowen)	C2060 (32-1792)
-	Cc19769-2	d:o	unpubl
-	Bb19770-1	God's garden (Lambert)	unpubl
31.	Bb19770-2	d:o	B4165 (30-4748)
<u>HMV, London 1931-02?</u>			
-	2B420-1	Vale (Russell)	unpubl
-	2B420-2	d:o	unpubl
32.	2B420-3	d:o	C2332
-	2B421-1	There's a green hill (Gounod)	unpubl
33.	2B421-2	d:o	C2150
34.	2B422-1	Nearer my God to Thee (Carey)	C2150
<u>HMV, London 1931-03-23</u>			
35.	0B674-1	Gondoliers (Sullivan): a) We're called gondolieri (only Oldham & Rands); b) From the sunny Spanish shore (w. Baker, Moxon & Booth)	B3867, B7014 (30-6539)
(Perhaps also on other sides of the Gondoliers labelled "ensemble")			
<u>HMV, London 1931-04-21</u>			
-	Cc18829-3	My dear soul (Sanderson)	unpubl
-	Cc18829-4	d:o	unpubl
<u>HMV, London 1931</u>			
-	0B767-1	An old violin (Fisher)	unpubl
-	0B767-2	d:o	unpubl

-	0B767-3	d:o	unpubl
-	2B1444-1	Flight of ages (Bevan)	unpubl
-	2B1444-2	d:o	unpubl
36.	2B1444-3	d:o	C2282
-	2B1445-1	Tired hands (Sanderson)	unpubl
-	2B1445-1	d:o	unpubl
-	2B1445-3	d:o	unpubl
-	2B1445-4	d:o	unpubl
37.	<a href="#">2B1445-5</a>	<a href="#">d:o</a>	<a href="#">C2375</a>
-	2B1446-1	Children's home (Cowen)	unpubl
38.	2B1446-2	d:o	C2282
39.	2B1496-1	For all eternity (Mascheroni)	C2332
<u>HMV, London 1931-08-21</u>			
-	0B1605-1	Sketch - "Down the Vale", pt 2 (w. du Garde Peach & Elburn)	unpubl
-	0B1605-2	d:o	unpubl
-	0B1605-3	d:o	unpubl
-	0B1605-4	d:o	unpubl
40.	0B1605-5	d:o	B4007 (30-7648)
-	0B1606-1	d:o, pt 1	unpubl
-	0B1606-2	d:o	unpubl
-	0B1606-3	d:o	unpubl
-	0B1606-4	d:o	unpubl
-	0B1606-5	d:o	unpubl
41.	0B1606-6	d:o	B4007 (30-7647)
(B4007 labelled as by W P Lipscomb and Company)			
<u>HMV, London 1931</u>			
-	2B2021-1	The hills of home (Fox)	unpubl
42.	<a href="#">2B2021-2</a>	<a href="#">d:o</a>	<a href="#">C2375</a>
<u>HMV, London 1931-11-16</u>			
-	0B767-4	An old violin (Fisher)	unpubl
43.	0B767-5	d:o	B4165 (30-8518)
<u>HMV, London 1932-06</u>			
44.	<a href="#">2B3425-1</a>	<a href="#">Still night, holy night (Gruber)</a>	<a href="#">C2478</a>
-	2B3426-1	Agnus Dei (Bizet)	unpubl
45.	<a href="#">2B3426-2</a>	<a href="#">d:o</a>	<a href="#">C2478</a>
-	2B3427-1	Great is Jehovah (Die Allmacht) (Schubert)	unpubl
46.	2B3427-2	d:o	C2535 (1932-06-20)
-	2B3431-1	Dream of Christmas, pt 2 (Ketelbey) (w. Robertson & chorus)	unpubl
47.	2B3431-2	d:o	C2490
-	2B3432-1	d:o, pt 1	unpubl
-	2B3432-2	d:o	unpubl
48.	2B3432-3	d:o	C2490
<u>HMV, London 1932-09-19</u>			
-	0B4204-1	My message (d'Hardelot)	unpubl
49.	0B4204-2	d:o	B4391 (30-10395)
-	2B4205-1	Mignon (Thomas): Knowest thou the land	unpubl
50.	2B4205-2	d:o	C2535
-	0B4206-1	Serenade (Raff)	unpubl
-	0B4206-2	d:o	unpubl
51.	0B4206-3	d:o	B4391 (30-10396)
<u>HMV, London 1933-02-23</u>			
-	0B6445-1	Danny Boy (Londonderry air) (Weatherly)	unpubl
52.	0B6445-2	d:o	B4465 (30-10799)
-	0B6446-1	Song of sleep (Somerset)	unpubl
53.	0B6446-2	d:o	B4465 30-10800)
<u>HMV, London 1933-03-10</u>			
54.	0B3503-1	Bless this house (Brahé)	B4439 (30-10692)
-	0B3504-1	Soul of mine (Barnes)	unpubl
55.	0B3504-2	d:o	B4439 (30-10693)
<u>HMV, London 1933</u>			
-	2B3560-1	O divine Redeemer (Gounod-Phillips)	unpubl
-	2B3560-2	d:o	unpubl
-	2B3560-3	d:o	unpubl
-	2B3560-4	d:o	unpubl
-	2B3560-5	d:o	unpubl
56.	2B3560-6	d:o	C2611
-	2B3561-1	My heart is weary (Thomas)	unpubl
57.	2B3561-2	d:o	C2611
<u>HMV, London 1934</u>			
-	2EA448-1	My ain folk (lemon)	unpubl
58.	2EA448-2	d:o	C2704
-	2EA449-1	Songs that live for ever (Longstaffe)	unpubl
59.	2EA449-2	d:o	C2704
<u>HMV, London 1935?</u>			
-	2EA1009-1	The great awakening (Johnson-Kramer)	unpubl
60.	2EA1009-2	d:o	C2718

-	2EA1010-1	A summer night (Goring Thomas)	unpubl
-	2EA1010-2	d:o	unpubl
61.	2EA1010-3	d:o	C2718

#### HMV, London 1935-04-26

-	2EA1485-1	Messiah (Händel): He shall feed his flock	unpubl
62.	2EA1485-2	d:o	C2788
-	2EA1486-1	Orfeo (Gluck): Che faro senza Euridice	unpubl
63.	2EA1486-2	d:o	C2788

#### HMV, London 1936?

64.	2EA4090-1	Favourite lullabies (At mother's knee), pt 1	C2873
65.	2EA4091-1	d:o, pt 2	C2873

(NB! Given dates for the Ackland recordings after 1930 only certain for the published takes!)

### ACKTÉ, Aino

1876, 23/4, Helsinki - 1944, 8/8, Nummela.

Soprano. Debut 1897 Paris.

#### Zonophone, Paris 1902 (autumn)

-	X1998	Le baiser (Goring Thomas)	unpubl?
1.	X1999	Faust (Gounod): Air des bijoux	X-1999
2.	X2000	Madame Chrysanthème (Messenger): Valse des cigales	X-2000

(1 & 2 announced by a male voice.)

#### G&T, Paris 1902-12

3.	1354F	Jeg elsker dig (Grieg)	33164
4.	1355F	A ma fiancée (Widmung) (Schumann)	33165
5.	1356F	Pagliacci (Leoncavallo): Air de Nedda	33166
6.	1357F	Faust (Gounod): Il était un roi de Thulé	33167

#### Zonophone, Paris 1903-01/02

-	X1998-2	Le baiser (Goring Thomas)	unpubl?
7.	X1998-3	d:o	X-1998, G&T 33527
8.	X1999-2	Faust (Gounod): Air des bijoux	X-1999, G&T 33528
9.	X2000-2	Madame Chrysanthème (Messenger): Valse des cigales	X-2000, G&T 33529
10.	X2148	Berceuse finlandaise (Pai pai paitaressu) (Merikanto)	X-2148, G&T 33530

(8-10, probably also 7, announced by Ackté.)

#### G&T, Paris 1903

11.	1505F	A ma fiancée (Widmung) (Schumann)	33165x, Vic 5072, 91042
12.	1506F?	Hérodiade (Massenet): Il est doux	Vic 5068
13.	1507F	Faust (Gounod): Il était un roi de Thulé	33167x, Vic 5074, 91044
14.	1945F	Ariette (Vidal)	33338, X-73022
15.	1946F	Jeg elsker dig (Grieg)	33164x, X-73024
16.	2024F	Pagliacci (Leoncavallo): Air de Nedda	33166x, X-73025
17.	2025F	Elle est à toi (Frühlingsnacht) (Schumann)	33341, X-73023

#### Fonotipia/Odeon, Paris 1904

18.	XPr1	Si j'avais vos ailes! (Messenger)	39059, 36869
19.	XPr1-2	d:o (76)	39059-2, 36869-2, rr: IRCC
20.	XPr2	Faust (Gounod): Air des bijoux	39088-2, 36870
21.	XPr2-2	d:o (81)	39088, 36870, PO93
-	XPr4	Lohengrin (Wagner): Le rêve d'Elsa	unpubl
22.	XPr4-2	d:o (81)	39089, 36872, PO93

#### Fonotipia/Odeon, Paris 1905?

23.	XPh671	Je t'aime (Grieg) (76)	39050, 36868
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#### Edison, London 1911-01

-	517-A	Pagliacci (Leoncavallo): Ballatella	unpubl (12")
-	517-B	d:o	unpubl (12")
-	518-A	Bohème (Puccini): Quando m'en vo'	unpubl
-	518-B	d:o	unpubl
-	520	Madame Chrysanthème (Messenger): Valse des cigales	unpubl
-	521	Manon (Massenet): Gavotte	unpubl
-	527	Voci di primavera (J Strauss)	unpubl

#### Edison, London 1911-02

-	547	Aria de la Cantata de la Pentacosta	unpubl (12")
-	548-A	Si j'avais vos ailes (Messenger)	unpubl (12")
-	548-B	d:o	unpubl (12")
-	549-A	Ständchen (R Strauss)	unpubl (12")
-	550-A	Hertig Magnus (Sibelius)	unpubl (12")
-	550-B	d:o	unpubl (12")
-	558-A	Salome (R Strauss): Final aria	unpubl (12")
-	558-B	d:o	unpubl (12")

#### Edison, London 1911-11

-	866-A	Stornello toscano (trad)	unpubl
-	866-B	d:o	unpubl
-	867	Manon Lescaut (Puccini): Sola, perduta	unpubl

- 871	Heimliche Aufforderung (R Strauss)	unpubl
- 872-A	En drøm (Grieg)	unpubl
- 872-B	d:o	unpubl
- 879-A	Matrimonio Segreto (Cimarosa): Perdonate, Signor mio	unpubl (12")
- 879-B	d:o	unpubl
- 879 (??)	Thaïs (Massenet): Dis-moi que je suis belle	unpubl (12") (Finland)
- 880-A	Lohengrin (Wagner): Elsas Traum	unpubl (12")
- 880-B	d:o	unpubl (12")
- 884-A	Der Lenz (Hildach)? (Walküre: Du bist der Lenz??)	unpubl
- 884-B	d:o	unpubl

#### Edison, London 1912-07

- 1125-A	Tannhäuser (Wagner): Dich teure Halle	unpubl
- 1125-B	d:o	unpubl
- 1130-A	Madama Butterfly (Puccini): Un bel di	unpubl
- 1130-B	d:o	unpubl
- 1149-A	Faust (Gounod): Air des bijoux	unpubl (12") (copy exists)
- 1149-B	d:o	unpubl (12") (copy exists)

#### Edison, London 1912-11

- 1342-A	Manon Lescaut (Puccini): Sola, perduta	unpubl
- 1342-B	d:o	unpubl
- 1343-A	Tannhäuser (Wagner): Zurück von ihm	unpubl
- 1343-B	d:o	unpubl
- 1344-A	Bohème (Puccini): Quando m'en vo'	unpubl
- 1344-B	d:o	unpubl
- 1345-A	Ave Maria (Gounod)	unpubl
- 1345-B	d:o	unpubl
- 1346-A	Siberia (Giordano): Par la croix du Seigneur	unpubl
- 1346-B	d:o	unpubl
- 1347-A	Elégie (Massenet)	unpubl
- 1347-B	d:o	unpubl

#### Edison, London 1913-02

- 1381-A	Gretchen am Spinnrade (Schubert)	unpubl
- 1381-B	d:o	unpubl
- 1382-A	Otello (Verdi): Piangea cantando (Salce, salce)	unpubl
24. 1382-B	d:o	83014, rr: IRCC71
- 1383-A	Damnation de Faust (Berlioz): Le roi de Thulé	unpubl
- 1383-B	d:o	unpubl

#### Edison, London 1913-10/11

- 2767	Madama Butterfly (Puccini): Che tua madre	unpubl
- 2768	Ständchen (Strauss)	unpubl
- 2769	Walküre (Wagner): Der Männer sippe	unpubl
- 2770	Manon (Massenet): Voyons, Manon	unpubl
- 2771	Hamlet (Thomas): Les serpentes	unpubl

(TRC XVI:9-10: There were 34 titles of Acté made, only the Otello title reached publication. Her discs were recorded in London 1911, Paris 1911 and 1912 and again in London 1913.)

### ADABERTO, Esther

1874, Napoli -  
Soprano. Debut 1897.

#### Rex, Philadelphia? 1913?

1.	Ernani (Verdi): Ernani involami	F-2011
2. 1016	Siberia (Giordano): No, se un pensier	F-2019
3.	Carmen (Bizet): Habanera	3105B

### ADAMI, Bice

1875, 16/3, Sandona di Piave - 1969, 3/11, Padova.  
Soprano. Debut 1896 Buenos Aires.

#### Berliner, Milano 1899-07

1. 2681	Cavalleria Rusticana (Mascagni): Voi lo sapete	53163 (7")
2. 2695	Manon (Massenet): Addio picciol desco	53164 (7")
3. 2699	Bohème (Puccini): Mi chiamano Mimì	53171 (7")
4. 2700	Faust (Gounod): Aria dei gioielli (76)	53165 (7")
5. 2702	Carmen (Bizet): Aria di Micaela	53166 (7")
6. 2704	Otello (Verdi): Ave Maria	53167 (7")
7. 2751	Se tu m'amassi (Denza)	53177 (7")
8. 2753	Io son la farfalla (Contessa d'Amalfi) (76)	53178 (7")
9. 2781	Traviata (Verdi): Pura siccome un angelo (w. Corradetti) (74.5)	54094 (7")
10. 2783	Trovatore (Verdi): Mira d'acerbe lagrime (w. Corradetti)	54097 (7")

11.	2785	Traviata (Verdi): Dite alla giovine (w. Corradetti)	54101 (7")
12.	2786	Traviata (Verdi): Bella voi siete (w. Corradetti)	54095 (7")
13.	2787	Lucrezia Borgia (Donizetti): Com'è bello	53179 (7")
14.	2864	Traviata (Verdi): Se una pudica vergine (w. Cesarani & Corradetti)	54125 (7")
15.	2865	Trovatore (Verdi): Di geloso amor (w. Cesarani & Corradetti)	54126 (7")
16.	2866	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Corradetti)	54119 (7")
17.	2868	Cavalleria Rusticana (Mascagni): La tua Santuzza (w. Cesarani)	54116 (7")
18.	2869	Faust (Gounod): Tardi si fa (w. Cesarani)	54117 (7")
19.	2870	Faust (Gounod): Sempre amar (w. Cesarani) (ca 71)	54115 (7")
20.	2886	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Corradetti)	54120 (7")
21.	2887	d:o	54120x (7")
22.	2888	Gioconda (Ponchielli): T'arresta (w. Corradetti)	54121 (7")
23.	2889	Faust (Gounod): Scena della chiesa (w. Franchi)	54118 (7")
<u>G&amp;T, Milano 1901-07</u>			
24.	3205a	Cavalleria Rusticana (Mascagni): Voi lo sapete	53110 (7")
25.	3206a	Bohème (Puccini): Mi chiamano Mimì	53111 (7")
26.	322b	d:o	53212
27.	3209a	Manon (Massenet): Addio picciol desco	53164x (7")
28.	324b	d:o	53211
29.	3234a	Cavalleria Rusticana (Mascagni): Fior di giaggiolo	53102 (7")
30.	3235a	Manon (Massenet): Or via Manon	53113 (7")
31.	344b	d:o	53210
32.	3237a	Bohème (Puccini): Sono andati	53100 (7")
33.	?	d:o	53213
34.	3239a	Traviata (Verdi): Addio del passato	53101 (7")
35.	348b	d:o	53214
36.	3247a	Amico Fritz (Mascagni): Son pochi fiori	53114 (7")
37.	3248a	d:o	53114x (7")
38.	352b	d:o	53215
39.	353b	Bohème (Puccini): Ci lasceremo (w. Montecucchi)	54002
40.	3249a	Fedora (Giordano): O grandi occhi lucenti di fede	53104 (7")
41.	?	d:o	53216
42.	3250a	Traviata (Verdi): Non sapete qual affetto (75)	53105 (7")
43.	3261a	Trovatore (Verdi): Miserere (w. Cesarani & coristi del Teatro Lirico Nazionale)	54511 (7")
44.	356b	d:o	54521x
45.	357b	d:o	54521
46.	358b	Cavalleria Rusticana (Mascagni): Preghiera (w. coristi del Teatro Lirico Nazionale)	54520x
47.	359b	d:o	54520
48.	3278a	Otello (Verdi): Ave Maria	53167x (7")
49.	3280a	Aida (Verdi): Rivedrai le foreste (w. Corradetti)	54140 (7")
50.	3284a	Ernani (Verdi): O sommo Carlo (w. Cesarani, Corradetti & coristi del Teatro Lirico Nazionale)	54512 (7")
51.	369b	d:o	54525
52.	3290a	Bohème (Puccini): Donde lieta usci	53112 (7")
53.	3291a	Manon Lescaut (Puccini): In quelle trine morbide	53106 (7")
54.	3295a	Mefistofele (Boito): L'altra notte	53108 (7")
55.	?	Manon Lescaut (Puccini): L'ora o Tirsi	53115 (7")
56.	3308a	d:o	53115x (7")
57.	3310a	Aida (Verdi): Ritorna vincitor	53116 (7")
58.	381b	d:o	53219
59.	3312a	Manon (Massenet): L'ho lasciato al gioco (w. Cesarani)	54137 (7")
60.	3317a	Faust (Gounod): Aria dei gioielli	53165x (7")
61.	3318a	Traviata (Verdi): Ah, fors'è lui	53103 (7")
62.	383b	d:o	53220
63.	3347a	Trovatore (Verdi): Mira d'acerbe lagrime (w. Corradetti)	54071 (7")
64.	3348a	Manon Lescaut (Puccini): Sola perduta abbandonata	53120 (7")
65.	3349a	Bohème (Puccini): Quando me'n vo'	53117 (7")
66.	3350a	Manon (Massenet): La tua non è la mano	53118 (7")
67.	3351a	d:o	53118x (7")
68.	3352a	Bohème (Puccini): Signorina Mimì che donno raro (w. Montecucchi, Corradetti, Luini & Franchi)	54072 (7")
69.	3359a	Faust (Gounod): Dammi ancor (w. Montecucchi)	54074 (7")
70.	?	Faust (Gounod): Tardi si fa (w. Montecucchi)	54009
71.	3365a	Faust (Gounod): Sempre amar (w. Montecucchi)	54075 (7")
72.	3366a	Gioconda (Ponchielli): T'arresta! (w. Corradetti)	54076 (7")

73.	3367a	Traviata (Verdi): Parigi o cara (w. Montecucchi)	54077 (7")
74.	409b	d:o	54008
75.	3390a	Lohengrin (Wagner): Aurette a cui si spesso	53125 (7")
76.	3391a	Traviata (Verdi): Se una pudica vergine (w. Pintucci & Corradetti)	54079 (7")
77.	435b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Pintucci & Corradetti)	54007
78.	?	Faust (Gounod): Sempre amar (w. Cesarani)	54001
79.	?	Forza del destino (Verdi): Pace mio Dio	53222
80.	?	Lohengrin (Wagner): Aurette a cui si spesso	53223
81.	?	Amico Fritz (Mascagni): Non mi resta che il pianto	53225

#### Odeon, Milano 1905/1906

82.	M398	Bohème (Puccini): Mimì Pinson	7122 (8")
83.	?	Bohème (Puccini): Quando m'en vo' soletta	37309
84.	Xm446	Traviata (Verdi): Dite alla giovine (w. Corradetti as "Ferretti")	37210
85.	Xm447	Educande di Sorrento (Usiglio): Un bacio (w. Corradetti)	37179

#### ADAMI, Emil

1860, 8/2, Östra Nöbbelöv -1938, 14/8, Täby, Stockholm.  
Tenor. Debut 1888 Stockholm.

#### Zonophone/Gramophone, Stockholm 1909-03

1.	206ae (ee)	Konstgjorda Svensson (Norlander): Visan om Lundbom (w. Engdahl & Blomstedt)	V:*74071
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#### ADAMI - CORRADETTI, Iris

1903, 14/3, Milano - 1998.  
Soprano. Debut 1927 Milano.

#### Cetra, 1940-05-24

1.	2-70406	Lodoletta (Mascagni): Flammen, perdonami	CC2174, CB20265
2.	2-70407	Madama Butterfly (Puccini): Un bel dì, vedremo	CC2174, CB20265

#### Cetra, 1940-05-29?

3.	50499	Francesca da Rimini (Zandonai): Paolo, datemi pace	TI7014, AT0110
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#### ADAMS, Franklin

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#### Columbia, New York 1916-07-05

48854-	Star-Spangled Banner (Key)	A5849
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#### Columbia, New York 1916-07-12

48862-	Sword of Bunker Hill (-)	A5849
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#### ADAMS, John

1876, 13/1, Paisley, Scotland -  
Tenor.

#### Columbia/Regal, London 1914?

28802	Sally in our alley (Carey)	G6694
28812	Nirvana (Adams)	G6694
29093	Until (Sanderson)	G7126
	Little grey home in the West (Löhr)	G6716
	To Mary (White)	G6716
	Sailor's Grave (Sullivan)	G6733
	Death of Nelson (Braham)	G6733
	Watchman, what of the night? (Sargeant) (w. Latimer)	G6774
	Love and war (Cooke) (w. Latimer)	G6774

#### Columbia/Regal, London 1915?

29655	The rosary (Nevin)	G7126
29737	Pagliacci (Leoncavallo): On with the motley	G7081
29738	Cavalleria Rusticana (Mascagni): Siciliana	G7081
	Holy City (Adams)	G7019
	Star of Bethlehem (Adams)	G7019
	Mary (trad)	G7041
	Mary of Argyle (trad)	G7041
	Lost chord (Sullivan) (w. Kinniburgh & chorus)	G7074
	Genevieve (Tucker) (w. Kinniburgh)	G7074
	Irish Emigrant (Barker)	G7071
	Mona (Adams)	G7078
	All's well (Braham) (w. Kinniburgh)	G7080
	Larboard Watch (Williams) (w. Kinniburgh)	G7080
	Excelsior (Balfe) (w. Kinniburgh)	G7125

#### Columbia/Regal, London 1916?

	I'll sing thee songs of Araby (Clay)	G7273
	Gondoliers (Sullivan): Take a pair of sparkling eyes	G7273
	Because (d'Hardelot)	G7334

**ADAMS, Suzanne**

1872, 28/11, Cambridge, Massachusetts - 1953, 5/2, London.  
Soprano. Debut 1894 Paris.

Bettini cylinders, New York 1898?

1.	Mignon (Thomas): Polonaise	1 (Cat 4-1900)
2.	Faust (Gounod): Air des bijoux	2 (4-1900)
3.	Valse Printemps (Stern)	3 (4-1900), 2 (6-1901)
4.	Rigoletto (Verdi): Piangi, fanciulla (w. Campanari)	1 (4-1900)
5.	Roméo et Juliette (Gounod): Valse	?
6.	Printemps nouveau (Vidal)	1 (6-1901)
7.	Mireille (Gounod): Valse	3 (6-1901)

Mapleson cylinders, New York 1901/1902

1901/1902:	Cid (Massenet): Alleluia (fragment) (Adams or Melba?)
1902-01-12:	Printemps (Stern)
1902-01-29:	Huguenots (Meyerbeer): Wedding chorus (w. Seygard, Scotti & Journet)
1902-03-01:	Huguenots (Meyerbeer): À cesmot tout s'anime (w. Homer)
1902-02-19 or -03-04:	Cid (Massenet): O noble lame (w. Alvarez, Bréval, Gilibert, Journet & E de Reszke) (3 excerpts)

G&T, London 1902

8. 2035b	Faust (Gounod): Air des bijoux (76)	3291, Vic 5004
9. 2036b	Coquette (Stern) (76)	3292, Vic 5005, 91004, rr: IRCC98
10. 2037b	Roméo et Juliette (Gounod): Valse (75-76)	3293, Vic 5007, 91006, rr: IRCC98
11. 2149b	Home, sweet home (Bishop) (75) (red label)	3294, Vic 5006, 91005
12. 2149b	d:o (75) (black label)	3294
13. 2151b	Printemps nouveau (Vidal) (76)	3295

Mapleson cylinders, New York 1903

1903-02-04:	Faust (Gounod): Il t'aimes (w. Alvarez)
	Faust (Gounod): Trio (w. Alvarez & E de Reszke)

Columbia, New York 1903

- 1193-1	Home, sweet home (Bishop)	unpubl?
14. 1193-2	d:o	1193
15. 1194-1	Sunbeams (Ronald)	1194
16. 1195-1	Printemps nouveau (Vidal)	1195
17. 1196-1	Obstination (Fontenailles)	1196
18. 1196-2	d:o	1196
19. 1197-1	Roméo et Juliette (Gounod): Valse	1197 (more common)
20. 1197-2	d:o	1197
21. 1198-1	Coquette (Stern)	1198
22. 1198-2	d:o	1198
23. 1243-1	Faust (Gounod): Jewel song	1243

Pathé?

(Moses: Like so many important singers who appear here as well as many like Jean Lassalle who do not, Adams also recorded for Pathé)

**ADER - TRIGONA, Rose**

1890, 28/4, Oderberg - 1955, 28/3, Buenos Aires.  
Soprano. Debut 1915 Hamburg.

?, 1928-01-14

- W-17-P	Turandot (Puccini): Tu che di gel sei cinta	test, unpubl
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?, 1928-01?

-	Bohème (Puccini): Sì, mi chiamano Mimì	test, unpubl
-	Tosca (Puccini): Vissi d'arte	test, unpubl

Parlophon, Berlin 1928-02-17

1. 2-20627	Bohème (Puccini): Sì, mi chiamano Mimì	P9257
2. 2-20628	Bohème (Puccini): Addio... Donde lieta usci	P9257
- 2-20629	Turandot (Puccini): Tu che di gel sei cinta (w. piano)	unpubl

Parlophon, Berlin 1928-02-21

- 2-20634	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
- 2-20635	Tosca (Puccini): Vissi d'arte	unpubl
- 2-20636	Wally (Catalani): Ebben? ne andrò lontana	unpubl

Parlophon, Berlin 1928-11-19

- 2-20635-2	Tosca (Puccini): Vissi d'arte	unpubl
- 2-21085	Manon (Massenet): Nützet die schönen, junge Tage	unpubl
- 2-21085-2	d:o	unpubl

**ADGÅRD, Adolf**

1893, 4/6, Växjö - 1968, 30/8, Markaryd.  
Baritone.

Oktav, Markaryd 1957-11

1. 78OM-145	Led, milda ljus (Purday)	OV125
2. 78OM-146	O, helga natt (Noël) (Adam)	OV125

## ADINI, Ada

1855, Boston - 1924, February, Dieppe.  
Soprano. Debut 1876 Varese.

### Fonotipia, Paris 1904/1905

- |    |          |   |                    |
|----|----------|---|--------------------|
| 1. | XPh553   | Aida (Verdi): Grand air                   | 39110              |
| 2. | XPh571   | Trovatore (Verdi): D'amor sull'ali        | 39112, rr: IRCC237 |
| 3. | XPh579   | La Serenata (Braga)                       | 39211              |
| -  | XPh580   | Hérodiade (Massenet): Il est doux         | unpubl             |
| 4. | XPh580-2 | d:o                                       | 39216, rr: IRCC    |
| -  | XPh581   | Histoire d'amour (Samara): Grand air (CR) | unpubl             |
| 5. | XPh581-2 | d:o                                       | 39215              |
| 6. | ?        | Caro mio ben (Giordani)                   | 39214              |

## ADKINS, Morton

Baritone.

### Columbia, New York 1916-02-25

- |         |                                     |       |
|---------|-------------------------------------|-------|
| 48613-1 | For all eternity (Mascheroni)       | A5830 |
| 48614-1 | Since first I met thee (Rubinstein) | A5830 |

### Columbia, New York 1917-02-27

- |           |                   |        |
|-----------|-------------------|--------|
| - 49140-1 | My dreams (Tosti) | unpubl |
|-----------|-------------------|--------|

## ADLER, Siegfried

1873, 21/2, Amschelberg -  
Tenor. Debut 1893 Pilsen.

### Edison 2-min cylinders, Berlin 1905?

- |    |   |                                |
|----|---|--------------------------------|
| 1. | Aus der Jugendzeit (Radecke)  | 12250 (replaces Hans Hoffmann) |
| 2. | Verlorenes Glück (Sprohwacker)  | 12253 (replaces Hans Hoffmann) |
| 3. | Ich weiss ein Herz, für das ich bete (Redominsky)                                 | 12261 (replaces Hans Hoffmann) |
| 4. | <a href="#">Das Veilchenmädel (Hellmesberger): Ich hab' in den Himmel geseh'n</a> | <a href="#">15284</a>          |
| 5. | Belle Hélène (Offenbach): Das Urteil des Paris                                    | 15300                          |

### Gramophone, Berlin 1908

- |     |         |  |         |
|-----|---------|--|---------|
| 6.  | 13201u  | Ein Schlager der Saison (von Ugy): Schaukellied (w. Winter)            | 2-44395 |
| 7.  | 13263u  | Das Glücksschweinchen (Eysler): Liebesduett (w. Massary)               | 2-44396 |
| 8.  | 13266u  | Das Glücksschweinchen (Eysler): Ohne dich (Walzerlied)                 | 4-42105 |
| 9.  | 13311u  | Das Glücksschweinchen (Eysler): Walzerduett (w. Massary)               | 2-44399 |
| -   | 13312u  | Das Glücksschweinchen (Eysler): Chiquette und Walzerduett (w. Massary) | unpubl  |
| 10. | 13312½u | d:o  | 2-43115 |
- (7-10 orch: Eysler)

### Kalliope, Berlin 1909/1910

- |     |      |   |      |
|-----|------|---|------|
| 11. | 1498 | Zigeunerbaron (Strauss): Ja das alles auf Ehr                 | 1498 |
| 12. | 1507 | Fürstenkind (Lehár): Wüsstest du Mädchen, wie wohl das tut    | 1507 |
| 13? | 1634 | Zigeunerbaron (Strauss): Wer uns getraut (w. Horsten-Triebel) | 1634 |
- (Also issued with same number as by Orsella & Pickelmann, identical recordings (Schmauder)!!)

### Gramophone, Berlin 1913-04-25

- |     |         |   |                 |
|-----|---------|---|-----------------|
| -   | 2177ak  | Breslau, so siehste aus (Lehner): Mein Breslau, dir bin ich gut'          | unpubl          |
| 14. | 2177½ak | d:o   | 942439, 12854   |
| -   | 2178ak  | Breslau, so siehste aus (Lehner): Bergmannslied                           | unpubl          |
| 15. | 2178½ak | d:o   | 942440, 12854   |
| -   | 2179ak  | Breslau, so siehste aus (Lehner): Nur ein glühender Blick (w. Sommerfeld) | unpubl          |
| 16. | 2179½ak | d:o   | 2-944072, 12858 |

### Gramophone, Berlin 1913-04-26

- |     |         |   |               |
|-----|---------|---|---------------|
| -   | 2187ak  | Breslau, so siehste aus (Lehner): 1813-1913 Veteranenlied, pt 1 | unpubl        |
| 17. | 2187½ak | d:o   | 942441, 12855 |
| 18. | 2188ak  | d:o, pt 2   | 942442, 12855 |

## AF ENEHJELM, Alexis

1886 - 1939.  
Tenor.

### Gramophone, Helsinki 1912-09-29

- |    |                        |   |                        |
|----|------------------------|---|------------------------|
| 1. | 4462ab                 | Gib mir dein Herz (Melartin)                    | 942333                 |
| 2. | 4463ab                 | En visa till Karin (Melartin)                   | 282796                 |
| 3. | 4464ab                 | Timandran laulu (Kaski)                         | 282803                 |
| 4. | 4465ab                 | Lemmenlaulu (Palmgren)                          | 282804                 |
| 5. | <a href="#">4466ab</a> | <a href="#">O barn af Hellas (Pacius)</a>       | <a href="#">282910</a> |
| 6. | <a href="#">4467ab</a> | <a href="#">Vill du komma med mig? (Linsén)</a> | <a href="#">282911</a> |

## AFFRE, Agustarello

1858, 23/10, Saint Chinian - 1931, 27/12, Cagnes-sur-Mer.

Tenor. Debut 1890 Paris.

Zonophone, Paris 1902 (autumn)

1.	11640	Rigoletto (Verdi): Comme la plume au vent	11640 (7")
2.	X-2026	Huguenots (Meyerbeer): Plus blanche	X-2026
3.	X-2027	Carmen (Bizet): La fleur	X-2027

G&T, Paris 1902 (late)

4.	1147-F	Africaine (Meyerbeer): Pays merveilleux	2-32593
5.	1148-F	Muette de Portici (Auber): Amour sacré (w. Noté)	34001
6.	1149-F	Le crucifix (Faure) (w. Noté)	34002
7.	1150-F	Guillaume Tell (Rossini): Asile héréditaire	2-32594 (2-32594x??)
8.	1181-F	Guillaume Tell (Rossini): Duo (w. Noté)	34003
9.	1182-F	Faust (Gounod): Salut demeure	2-32595
10.	1183-F	Roméo et Juliette (Gounod): Cavatine	2-32596, X-82461, 4-32215
11.	1228-F	Roméo et Juliette (Gounod): Madrigal (w. Agussol)	34005
12.	1229-F	Roméo et Juliette (Gounod): Nuit d'hyménée (w. Agussol)	34004, Vic 5076, 91047
13.	1230-F	Faust (Gounod): A moi les plaisirs (w. Gresse)	34006, Vic 5073, 91043
14.	1231-F	Rigoletto (Verdi): Comme la plume au vent	2-32607

G&T, Paris 1903 (early)

15.	1453-F	Huguenots (Meyerbeer): Plus blanche	2-32685
16.	1454-F	Parais à ta fenêtre (Gregh)	2-32686
17.	1466-F	Attaque du Moulin (Bruneau): Adieu forêt profonde	2-32687
18.	1467-F	Astarte (Leroux): Voici l'instant des suprême adieux	2-32679
19.	1468-F	Mage (Massenet): Ah, parais! (CR)	2-32688
20.	1469-F	Prophète (Meyerbeer): Pour Bertha (Pastorale) (72)	2-32689, X-82529, 4-32222

Pathé cylinders & discs, Paris 1903?

21.	730	Faust (Gounod): Laisse-moi contempler (w. Tanésy)	730
22.	731	Sigurd (Reyer): Duo de la fontaine (w. Tanésy)	731
23.	3481	Rigoletto (Verdi): Comme la plume au vent	3481
24.	3482	Africaine (Meyerbeer): Air de Vasco de Gama	3482
25.	3483	Aida (Verdi): Céleste Aida	3483
26.	3484	Guillaume Tell (Rossini): Asile héréditaire	3484
27.	3485	Roméo et Juliette (Gounod): Cavatine	3485
28.	3486	Carmen (Bizet): Air de la fleur	3486
29.	3487	Faust (Gounod): Salut, ô mon dernier matin	3487
30.	3488	Rigoletto (Verdi): Fragment du quartuor	3488
31.	3489	Faust (Gounod): Salut demeure	3489
32.	3490	Mage (Massenet): Air du Mage (CR)	3490
33.	3491	Quand l'oiseau chante (Tagliafico)	3491
34.	3492	Attaque du Moulin (Bruneau): Adieux à la forêt	3492
35.	3493	Reine de Saba (Gounod): Inspirez-moi, race divine	3493
36.	3494	Rigoletto (Verdi): Qu'une belle	3494
37.	3495	Stances (Flégier)	3495
38.	3496	Huguenots (Meyerbeer): Plus blanche	3496
39.	3497	Parais à ta fenêtre (Gregh)	3497, 0177
40.	3498	Favorite (Donizetti): Un ange, une femme inconnue	3498
41.	3499	Les violettes (Rameau)	3499
42.	3505	Favorite (Donizetti): Ange si pur	3505
43.	3506	Trovatore (Verdi): Misérère	3506
44.	3507	Prophète (Meyerbeer): Pour Bertha	3507
45.	3508	Roméo et Juliette (Gounod): Scène du tombeau	3508
46.	3509	Huguenots (Meyerbeer): Entrée de Raoul	3509
47.	3510	Le lac (Niedermeyer)	3510
48.	3511	Huguenots (Meyerbeer): Beauté divine	3511

Columbia cylinders, Paris 1903?

49.		Mage (Massenet): Soulève l'ombre de ces voiles	37174
50.		Rigoletto (Verdi): Comme la plume au vent	37175
51.	37177-1	Quand l'oiseau chante (Tagliafico)	37177

G&T, Paris 1903

52.	2249-CS	Rigoletto (Verdi): Ballade du 1er acte	2-32966, X-82459, 4-32213
53.	2250-CS	Reine de Saba (Gounod): Inspirez-moi (72)	2-32967
54.	2252-CS	Faust (Gounod): Salut, ô mon dernier matin	3-32968
55.	2288-F	Faust (Gounod): Laisse-moi contempler	2-32969
56.	2289-F	Rigoletto (Verdi): Fragments du quartuor (w. unknown (mezzosoprano))	2-32970, X-82460, 4-32214
57.	2290-CS	Quand l'oiseau chante (Tagliafico) (74)	032000
58.	2417-CS	Statue (Reyer): Ah! laisse-moi te contempler	2-32971
59.	2418-CS	Statue (Reyer): Grand récit	2-32972
60.	2419-CS	Lucia di Lammermoor (Donizetti): Bientôt l'herbe des champs	2-32973
61.	2420-F	Statue (Reyer): Comme l'aube nouvelle	2-32974

Dutreh cylinders, Paris 1904?

62.	63-2	Huguenots (Meyerbeer): Plus blanche	150.063
63.		Le crucifix (Faure) (w. Noté)	150.656
64.		Hosanna (Granier)	150.858

Columbia, Paris 1904?

65.	50380-1	Le crucifix (Faure) (w. Noté)	50380
66.	50381-1	Hosanna (Granier)	50381, E471
67.	50382-1	Africaine (Meyerbeer): Grand air	50382
68.	50383-	Stances (Flégier)	50383
69.	50385-	Guillaume Tell (Rossini): Asile héréditaire	50385
70.	50386-1	Faust (Gounod): Salut demeure	50386, E471
<u>G&amp;T, Paris 1904</u>			
71.	3153-F	Guillaume Tell (Rossini): Trio, pt 1 (w. Noté & Gresse)	34032
72.	3155-F	Guillaume Tell (Rossini): Trio, pt 2 (w. Noté & Gresse)	34033
73.	3156-F	Faust (Gounod): Que voulez-vous, messieurs? (w. Noté & Gresse)	34034
74.	3157-F	Faust (Gounod): Anges purs (Trio final) (w. Demougeot & Gresse)	34035
75.	3158-F	Faust (Gounod): Seigneur Dieu, que vois-je (w. Demougeot, Agussol & Gresse)	34039
76.	3159-F	Faust (Gounod): Laisse-moi contempler (w. Demougeot)	34037
77.	3160-F	Huguenots (Meyerbeer): Duo de 3e acte (w. Demougeot)	34038
78.	3161-F	Huguenots (Meyerbeer): Tu l'as dit (w. Demougeot)	34036
79.	3423-F	Trovatore (Verdi): Exilé sur la terre	3-32185, X-82464, 4-32216
80.	3424-F	Le temps des cerises (Renard)	3-32186
81.	3425-F	Trovatore (Verdi): O toi mon seul espoir	3-32187, X-82527, 4-32220
82.	3426-F	Le lac (Niedermeyer)	3-32188, X-82528, 4-32221
83.	3427-F	Trovatore (Verdi): Supplce infame	3-32189, X-82462, 4-32217
84.	3428-F	Trovatore (Verdi): Miserere	3-32224, X-82463, 4-32218
85.	3429-F	Favorite (Donizetti): Ange si pur	3-32190, X-82526, 4-32219
86.	3582-F	Les violettes (Rameau)	3-32244
87.	3584-F	Roméo et Juliette (Gounod): Scène du tombeau	3-32245
88.	3585-F	Vous êtes jolie (Delmet)	3-32246
89.	3589-F	Aida (Verdi): Mourir, o toi si belle	3-32247
90.	3590-F	Carmen (Bizet): La fleur	3-32248
91.	3591-F	Favorite (Donizetti): Un ange, une femme inconnue	3-32249
<u>Odeon, Paris 1904</u>			
92.	33271	Africaine (Meyerbeer): Pays merveilleux!	33271
-	33271-2	d:o	unpubl
93.	33272	Hosanna (Granier)	33272
-	33272-2	d:o	unpubl
94.	33273	Aida (Verdi): Grand air	33273
-	33273-2	d:o	unpubl
<u>Odeon, Paris 1904</u>			
95.	33271-3	Africaine (Meyerbeer): Pays merveilleux!	33271-3
96.	33272-3	Hosanna (Granier)	33272-3
97.	33273-3	Aida (Verdi): Grand air	33273-3
98.	XP315	Rigoletto (Verdi): Ballade	33580
<u>Dutreih, Paris 1905?</u>			
99.		Faust (Gounod): Salut demeure	31213
100.		Aida (Verdi): O céleste Aida	31215
101.		Favorite (Donizetti): Ange si pur	31953, D40
102.		Guillaume Tell (Rossini): Asile héréditaire	31955, D50
<u>Pantophone, Paris 1905?</u>			
103.	1749	Carmen (Bizet): Air de la fleur	1749
104.	1856	Armide (Gluck): Air	1856
<u>Odeon, Paris 1906</u>			
-	XP2324	Trovatore (Verdi): Exilé sur la terre	unpubl?
-	XP2324-2	d:o	unpubl?
105.	XP2324-3	d:o	36509
106.	XP2325	Guillaume Tell (Rossini): Asile héréditaire	36412
107.	XP2326	Huguenots (Meyerbeer): Plus blanche	36413
108.	XP2326-2	d:o	36413-2
109.	XP2397	Lohengrin (Wagner): Récit du Graal	36532
-	XP2398	Parais à ta fenêtre (Grehg)	unpubl?
110.	XP2398-2	d:o	36597
111.	XP2455	Prophète (Meyerbeer): Pour Bertha	36534
112.	XP2460	Sigurd (Reyer): Esprits gardiens	36682
113.	XP2461	Sigurd (Reyer): Un souvenir poignant	36641, Phrynis S1080
114.	XP2462	Sigurd (Reyer): Oui, Sigurd est vaniqueur	36642, Phrynis S1079
115.	XP2463	Africaine (Meyerbeer): Grand air, pt 1 (Pays merveilleux)	36695
116.	XP2474	Aida (Verdi): Douce Aida	36644
117.	XP2475	Africaine (Meyerbeer): Grand air, pt 2	36672
<u>Odeon, Paris 1906-08?</u>			
118.	XP2510	Carmen (Bizet): La fleur	36685, Phrynis S2274
119.	XP2563	Reine de Saba (Gounod): Grand air, pt 2	36744
120.	XP2564	d:o, pt 1	36731

121.	XP2565	Attaque du Moulin (Bruneau): Adieux	36741
122.	XP2566	Favorite (Donizetti): Ange si pur	36732
123.	XP2582	Crucifix (Faure) (w. Noté)	36726
124.	XP2583	Muette de Portici (Auber): Amour sacré (w. Noté)	36727
125.	XP2584	Faust (Gounod): Trio du duel (w. Noté & Nivette)	36728
126.	XP2585	Guillaume Tell (Rossini): Ses jours qu'ils ont osé proscrire, pt 1 (w. Noté & Nivette)	36729
127.	XP2586	d:o, pt 2	36730
<u>Odeon, Paris 1906/1907</u>			
128.	XP3057	Quand l'oiseau chante (Tagliafico)	60107
129.	XP3058	Vous êtes jolies (Delmet)	60083
130.	XP3059	Rigoletto (Verdi): Ballade	60064, 66968, R0124
131.	XP3060	Faust (Gounod): Cavatine	60065, 66969, R0124
132.	XP3071	Faust (Gounod): Salut ô mon dernier matin	60137
<u>Odeon, Paris 1907</u>			
133.	XP3330	Thamara (Bourgault): Rêve de Nour-Eddin	60308
134.	XP3331	Juive (Halévy): Dieu que ma voix tremblante	60297
135.	XP3332	Hérodiade (Massenet): Grand air de Jean	60323
136.	XP3333	Mage (Massenet): Grand air (CR)	60324
137.	XP3361	Faust (Gounod): Duo, act 1, pt 1 (w. Billot)	60328
138.	XP3362	d:o, pt 2	60329
139.	XP3363	Lucia di Lammermoor (Donizetti): Bientôt l'erbe des champs	60341
140.	XP3364	Lucia di Lammermoor (Donizetti): O bel ange	60342
-	XP3622	Roméo et Juliette (Gounod): Ange adorable (Madrigal) (w. Landouzy)	unpubl
141.	XP3622-2	d:o	56121
142.	XP3623	Faust (Gounod): Scène de la prison (w. Landouzy)	56122
143.	XP3623-2	d:o	56122-2
144.	XP3624	Faust (Gounod): Ne permettrez-vous pas (w. Landouzy)	56123
145.	XP3625	Faust (Gounod): Divine pureté (w. Landouzy)	56124
146.	XP3627	Roméo et Juliette (Gounod): Juliette est vivante (w. Landouzy)	56126
147.	XP3629	Faust (Gounod): Il se fait tard (w. Landouzy)	56127
148.	XP3631	Roméo et Juliette (Gounod): Salut! Tombeau!	60487, R0575
149.	XP3632	Roméo et Juliette (Gounod): Pourquoi me la rends-tu si belle	60478, R0575
150.	XP3636	Roméo et Juliette (Gounod): Hélas moi (w. Landouzy)	56125
151.	XP3678	Roméo et Juliette (Gounod): Dieu de bonté (w. Landouzy, Lauger-Dubois & Billot)	56159
152.	XP3679	Roméo et Juliette (Gounod): Si tu me veux pour femme (w. Landouzy)	56165
153.	XP3681	Faust (Gounod): O nuit d'amour (w. Landouzy)	56156-2
154.	XP3681-2	d:o	56156
155.	XP3682	Huguenots (Meyerbeer): Ah, si j'étais coquette (w. Landouzy)	56161
156.	XXP3683	Rigoletto (Verdi): Quatuor (w. Landouzy, Lauger-Dubois & Rigaux)	86503
157.	XP3684	Favorite (Donizetti): Va-t'en d'ici (w. Talexis)	60481
158.	XP3685	Favorite (Donizetti): Viens, viens, je cède (w. Talexis)	60469
159.	XP3690	Faust (Gounod): Quatuor, pt 1 (w. Landouzy, Lauger-Dubois & Billot)	56160
160.	XP3691	d:o, pt 2	56158
161.	XP3715	Aida (Verdi): Adieu séjour (w. Talexis)	60562
<u>APGA, Paris 1907</u>			
162.	1598	Sigurd (Reyer): Esprits gardiens	1598
163.	1599	Hosanna (Granier)	1599
164.	1602	Juive (Halévy): Dieu que ma voix tremblante (La Pêque)	1602
165.	1617	Ave Maria (Gounod)	1617
<u>Odeon, Paris 1908-06?</u>			
166.	XP4255	Roméo et Juliette (Gounod): Ah! lève-toi soleil	97020
167.	XP4258	Armide (Gluck): Plus j'observe ces lieux	97011
168.	XP4259	Guillaume Tell (Rossini): O Mathilde (w. Rigaux)	97002
169.	XP4267	Faust (Gounod): Anges purs (w. Demougeot & Nivette)	60895
170.	?	Mireille (Gounod): O Magali, ma bien-aimée (w. Demougeot)	97007
<u>Odeon, Paris 1908</u>			
171.	XP4355	Africaine (Meyerbeer): Oui fallut-il perdre la vie (w. Rigaux, Narçon, Fréville & Bernard)	97061
172.	XP4356	Guillaume Tell (Rossini): Accours dans ma nacelle (w. Rigaux)	97068
173.	XP4357	Rigoletto (Verdi): Comme la plume au vent	97062
174.	XP4358	Favorite (Donizetti): Un ange, une femme inconnue	97063
175.	XP4417	Lucia di Lammermoor (Donizetti): Ah! que Dieu seul (w. Marchal)	97130
176.	XP4419	Guillaume Tell (Rossini): Sextuor, pt 1 (w. Landouzy, Mme Narçon, Fré-	

177.	XP4419-2	ville, Rigaux & Lequien)	56186-2
178.	XP4420	d:o	56186
179.	XP4420-2	d:o, pt 2	56194
		d:o	56194-2
180.	XP4436	Favorite (Donizetti): Ah, Madame, quest-ce donc? (w. Landouzy)	56187
181.	XP4437	Guillaume Tell (Rossini): Près des torrents qui grondent (w. Talexis, Mme Narçon, Rigaux, Fréville & Lequien)	97137
182.	XP4438	Aida (Verdi): Gloire à l'Egypte (w. Landouzy, talexis, Rigaux, Lequien & Narçon)	56196
183.	XP4439	Aida (Verdi): O guerriers sur ce rivage (w. Landouzy, Talexis, Fréville, Lequien & Narçon)	56193
184.	XP4452	Huguenots (Meyerbeer): En mon bon droit j'ai confiance (w. Fréville, Claudin, Rigaux, Lequien, Narçon & Bernard)	97142
185.	XP4453	Lohengrin (Wagner): O Dieu du ciel (w. Landouzy, Talexis, Rigaux & Lequien)	56197
186.	XP4454	Lohengrin (Wagner): Salut! héros aimé!	97151
187.	XP4455	Africaine (Meyerbeer): D'impie et de rebelle (w. Fréville, Rigaux, Lequien & Narçon)	97141
188.	XP4475	L'insensé (Rupès)	97174
189.	XP4477	Stances (Goublier)	97161
190.	XP4478	Chrysanthèmes (Margis)	97163
191.	XP4479	Mefistofele (Boito): De ces champs, de ces bois	97164
192.	?	Aida (Verdi): Il faut que leur race périsse (w. Talexis, Mme Narçon, Rigaux, Lequien & Narçon)	97116
193.	?	Aida (Verdi): A l'heure du danger (w. Talexis, Mme Narçon, Claudin, Lequien & Narçon)	97120
<u>APGA, Paris 1908</u>			
194.	A3	Africaine (Meyerbeer): O Paradis	1902
195.	A4	Aida (Verdi): O céleste Aida	1903
<u>APGA, Paris 1909-03-30</u>			
196.	A257	Hernani (Hirschmann): Que lentement l'heure s'enfuit (CR)	2104
197.	A258	Hernani (Hirschmann): Scène du tombeau, pt 1 (CR)	2105
198.	A259	d:o, pt 2	2106
199.	A260	Lohengrin (Wagner): Récit du Graal	2107
<u>Odeon, Paris 1909?</u>			
200.	XP4886?	Sigurd (Reyer): Duo de la fontaines, pt 1 (w. Laute-Brun)	97509
201.	XP4887?	d:o, pt 2 (Avec les fleurs)	97510
202.	XP4888?	d:o, pt 3 (Maitre que m'ont donne les dieux?)	97511
203.	XP4889	Huguenots (Meyerbeer): O ciel, ou courez-vous? (w. Laute-Brun)	97512
204.	XP4890	Huguenots (Meyerbeer): Tu m'aimes? (w. Laute-Brun)	97513
205.	XP4891?	Huguenots (Meyerbeer): Plus d'amour, plus d'ivresse (w. Laute-Brun)	97514
<u>Odeon, Paris 1910?</u>			
206.	XP5105	Ave Maria (Gounod)	97678, 99597
	(XP5106 unknown)		
207.	XP5107	Roi d'Ys (Lalo): Aubade	97680
208.	XP5108	Lohengrin (Wagner): Mon cygne aimé	97681
209.	XP5109	Stances (Flégier)	97682
<u>Pathé, Paris 1910? (with orchestra)</u>			
210.	3481	Rigoletto (Verdi): Comme la plume au vent	3481, 0060
211.	3482	Africaine (Meyerbeer): Air de Vasco de Gama	3482, 0001
212.	3483	Aida (Verdi): Céleste Aida	3483, 0001
213.	3484	Guillaume Tell (Rossini): Asile héréditaire	3484, 0003
214.	3485	Roméo et Juliette (Gounod): Cavatine	3485, 0007
215.	3486	Carmen (Bizet): Air de la fleur	3486, 0177
216.	3487	Faust (Gounod): Salut, ô mon dernier matin	3487, 0004, 0811
217.	3490	Mage (Massenet): Air du mage	3490, 0007
218.	3492	Attaque du Moulin (Bruneau): Adieux à la forêt	3492, 0003
219.	3493	Reine de Saba (Gounod): Inspirez-moi, race divine	3493, 0060
220.	3494	Rigoletto (Verdi): Qu'une belle	3494, 0076
221.	3496	Huguenots (Meyerbeer): Plus blanche	3496, 0006
222.	3505	Favorite (Donizetti): Ange si pur	3505, 0004, 0811
223.	3506	Trovatore (Verdi): Misérère	3506, 0076
224.	3509	Huguenots (Meyerbeer): Entrée de Raoul	3509, 0006
<u>Pathé-APGA, Paris 1910?</u>			
225.	1-1	Astarté (Leroux): Adieux de Hercule	P1, 0002
226.	1-2	Lohengrin (Wagner): Mon cygne aimé	P1
227.	2-1	Dragons de Villars (Maillart): Ne parle pas, Rose	P2, 0002
228.	2-2	Lohengrin (Wagner): Récit du Graal	P2
229.	3-1	Faust (Gounod): Salut, demeure	P3
230.	3-2	Hérodiade (Massenet): Air de Jean	P3, 0005
231.	4-1	Juive (Halévy): Dieu, que ma voix tremblante	P4
232.	4-2	Juive (Halévy): Rachel, quand du Seigneur	P4
233.	5-1	Lucia di Lammermoor (Donizetti): O bel ange	P5

234.	5-2	Trovatore (Verdi): Exilé sur la terre	P5, 0005
235.	6-1	Mefistofele (Boito): Romance du 1er acte	P6, 0008
236.	6-2	Mefistofele (Boito): Romance de Faust, 4e acte	P6, 0176
237.	7-1	Sigurd (Reyer): Esprits gardiens	P7, 0008
238.	7-2	Sigurd (Reyer): Un souvenir poignant	P7
239.	1501-1	Africaine (Meyerbeer): O ma Sélika (w. Comès)	P1501, 2533
240.	1501-2	Huguenots (Meyerbeer): Grand duo, 4e acte (w. Comès)	P1501, 2501
241.	1502-1	Cid (Massenet): O jours (w. Comès)	P1502, 2533
242.	1502-2	favorite (Donizetti): Adieu, je dois fuir (w. Comès)	P1502
243.	1503-1	Aida (Verdi): Je te revois (w. Marignan)	P1503
244.	1503-2	Aida (Verdi): Mourir, ô toi si belle (w. Marignan)	P1503
245.	1504-1	Guillaume Tell (Rossini): O Mathilde (w. Albers)	P1504
246.	1504-2	Lucia di Lammermoor (Donizetti): Souviens-toi (w. Albers)	P1504
247.	1701-1	Guillaume Tell (Rossini): Ses jours (w. Albers & Belhomme)	P1701, 2501
248.	1701-2	Sigurd (Reyer): Duo de la fontaine (w. Comès)	P1701
249.	1901-1	Ave Maria (Gounod)	P1901
250.	1901-2	Hosanna (Granier)	P1901
251.	2001-1	L'insensé (Rupès)	P2001, P2002, 3001
252.	2001-2	Malgré moi (Pfeiffer)	P2001, 0176
253.	2002-2	Le temps des cerises (Renard)	P2002, 3001, 3288
254.	2051-1	Parais à ta fenêtre (Gregh)	P2051, 0177
255.	2051-2	Quand l'oiseau chante (Tagliafico)	P2051
256.	2052-1	Stances (Flégier)	P2052, 3002, 3288
257.	2052-2	Les violettes (Rameau)	P2052, 3002
<u>APGA, Paris 1912</u>			
258.	10010	Africaine (Meyerbeer): Pays merveilleux!	10010
259.	10012	Rigoletto (Verdi): Comme la plume au vent	10012
260.	10014	Hosanna (Granier)	10014
261.	10015	Sigurd (Reyer): Esprits gardiens	10015
262.	10016	Carmen (Bizet): La fleur	10016
263.	10017	Aida (Verdi): O céleste Aida	10017
264.	10018	Lohengrin (Wagner) Aux bords lointains (Récit du Graal)	10018
265.	10019	Hérodiade (Massenet): Air de Jean	10019
266.	10030	Quand l'oiseau chante (Tagliafico)	10030
267.	10035	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	10035
268.	10037	Attaque du Moulin (Bruneau): Adieux à la forêt	10037
<u>Pathé, Paris 1912</u>			
269.	1504-1	Roméo et Juliette (Gounod): Enfin, la place est libre (w. A Boyer)	1504
270.	1504-2	Roméo et Juliette (Gounod): En bien! que l'avertissement (w. A Boyer)	1504
271.	1506-1	Roméo et Juliette (Gounod): Le nom de cette belle enfant! (w. Belhomme, Gall & Goulancourt)	1506
272.	1506-2	Roméo et Juliette (Gounod): Les saintes ont pourtant une bouche vermeille (w. Tirmont & Gall)	1506
273.	1507-1	Roméo et Juliette (Gounod): C'était Roméo (w. Tirmont, A Boyer, Dupré & Albers)	1507
274.	1507-2	Roméo et Juliette (Gounod): O nuit, sous les ailes obscures	1507
275.	1508-1	Roméo et Juliette (Gounod): L'amour... Ah! lève-toi, soleil	1508
276.	1508-2	Roméo et Juliette (Gounod): Hélas! moi le hair (w. Gall)	1508
277.	1509-1	Roméo et Juliette (Gounod): N'accuse pas mon cœur (w. Gall)	1509
278.	1509-2	Roméo et Juliette (Gounod): De qui parlez-vous donc? (w. Belhomme, Gall & Goulancourt)	1509
279.	1510-1	Roméo et Juliette (Gounod): Fais-moi dire quel jour (w. Gall)	1510
280.	1510-2	Roméo et Juliette (Gounod): Ah! ne fuis pas encore (w. Gall)	1510
281.	1511-1	Roméo et Juliette (Gounod): Adieu! Adieu! (w. Gall)	1511
282.	1511-2	Roméo et Juliette (Gounod): Mon père, Dieu vous garde (w. Journet)	1511
283.	1512-1	Roméo et Juliette (Gounod): L'amour! Encore l'indigne Rosaline (w. Gall & Journet)	1512
284.	1512-2	Roméo et Juliette (Gounod): Dieu, qui fit l'homme à ton image (w. Gall & Journet)	1512
285.	1513-1	Roméo et Juliette (Gounod): Roméo, tu choisis Juliette pour femme (w. Gall, Goulancourt & Journet)	1513
286.	1514-2	Roméo et Juliette (Gounod): Quelle rage, vertudieu (w. Tirmont & A Boyer)	1514
287.	1515-1	Roméo et Juliette (Gounod): Eh bien! donc (w. Tirmont & A Boyer)	1515
288.	1516-1	Roméo et Juliette (Gounod): Le Duc! (w. Albers, Valermont & Champell)	1516
289.	1516-2	Roméo et Juliette (Gounod): Ah! jour de deuil	1516
290.	1517-1	Roméo et Juliette (Gounod): Va, je t'ai pardonné (w. Gall)	1517
291.	1517-2	Roméo et Juliette (Gounod): Nuit d'hyménée (w. Gall)	1517
292.	1518-1	Roméo et Juliette (Gounod): Ah! vienne donc la mort (w. Gall)	1518
293.	1525-1	Roméo et Juliette (Gounod): C'est là!	1525
294.	1525-2	Roméo et Juliette (Gounod): Ah! je te contemple sans crainte (w. Gall)	1525
295.	1526-2	Roméo et Juliette (Gounod): Console-toi, pauvre âme (w. Gall)	1526
296.	1527-1	Roméo et Juliette (Gounod): Va! ce moment est doux (w. Gall)	1527
297.	1654-1	Carmen (Bizet): Qu'est-ce que cela veut dire? (w. Vallandri)	1654
298.	1654-2	Carmen (Bizet): Tu vas, m'a-t-elle dit (w. Vallandri)	1654
299.	1655-1	Carmen (Bizet): Quel démon, quel péril? (w. Vallandri)	1655
300.	1655-2	Carmen (Bizet): Attends un peu maintenant (w. Dupré)	1655
301.	1656-2	Carmen (Bizet): Tout ce que j'ai pu comprendre (w. Mérentié & Dupré)	1656
302.	1657-1	Carmen (Bizet): Où me conduisez-vous? (w. Mérentié)	1657
303.	1658-1	Carmen (Bizet): Le lieutenant! (w. Mérentié & Dupré)	1658
304.	1663-1	Carmen (Bizet): En voilà assez... Halte là (w. Belhomme)	1663

305.	1664-1	Carmen (Bizet): Je vais danser un votre honneur (w. Mérentié)	1664
306.	1664-2	Carmen (Bizet): C'est mal à toi, Carmen (w. Mérentié)	1664
307.	1665-1	Carmen (Bizet): Tu m'entendras... La fleur	1665
308.	1665-2	Carmen (Bizet): Non, tu ne m'aimes pas (w. Mérentié)	1665
309.	1666-1	Carmen (Bizet): Holà! Carmen! Holà! (w. Mérentié, Belhomme & Dumontier)	1666
310.	1666-2	Carmen (Bizet): Suis-nous à travers campagne (w. Mérentié, Belhomme & Dumontier)	1666
311.	1671-2	Carmen (Bizet): Je suis Escamillo (w. Albers)	1671
312.	1672-1	Carmen (Bizet): Holà! Holà! José (w. Mérentié, Albers & Belhomme)	1672
313.	1672-2	Carmen (Bizet): Halte! Quelqu'un est là (w. Mérentié, Belhomme & Vallandri)	1672
314.	1673-1	Carmen (Bizet): Hélas! José, ta mère se meurt (w. Vallandri & Albers)	1673
315.	1675-2	Carmen (Bizet): C'est toi (w. Mérentié, Gantéri & Billa-Azéma)	1675
316.	1676-1	Carmen (Bizet): Jamais je n'ai menti (w. Mérentié)	1676
317.	1676-2	Carmen (Bizet): Libre elle est née (w. Mérentié)	1676

### AFZELIUS BOHLIN, Davida

1866, 30/12, Göteborg - 1955, 13/4, Göteborg.  
Contralto.

#### Favorite, Stockholm 1905-12

1.	121-n	Ørnen løfter (Heise)	86001 (7")
2.	122-n	Aa, farvel og vær velsignet (Rosenfeld)	86002 (7")
3.	842-o	Den slumrande lilla flickan (Geijer)	1-86001
4.	843-o	Sola går bak åsen ner (trad)	1-86003

### AGEL, W

Tenor? (male)

#### Anker, Berlin

Prinzess Gret'l (Reinhardt): Wär ich nicht ich	925
Mein Mädél (Bereny): Du mein Liebling	925

### AGNOLETTI, Guido

Tenor.

#### Edison Bell, London?

X1829	Si (Mascagni): Duet, act 1 (w. Armolli)	X549
X1830	Si (Mascagni): Duet, act 2 (w. Armolli)	X549

#### Columbia, Milano 1929-04

WB2540	Vogelhändler (Zeller): Nel mio paese (w. Mion)	DQ290
WB2541	Vogelhändler (Zeller): Sui vent'anni	DQ290

#### Columbia, Milano 1929

WB2714	Acqua Cheta (): La stornellata di Cocco	DQ299
WB2718	Boccaccio (Suppé): Canzone del bottaio	D6087
WB2725	Dall'Ago al Milione (): Serenata del torero	DQ302

### AGNOLETTI, Isidoro

1872, Padova -  
Tenor.

#### Columbia, Milano 1907?

1.	10681-1	Don Pasquale (Donizetti): Serenata	10681, C520
2.	10682-1	Puritani (Bellini): A te o cara	10682, E200
3.	10697-	Sonnambula (Bellini): Prendi, l'anel di dono	10697, C517, D4060
4.	10699-	Favorita (Donizetti): Una vergine un angiol di Dio	10699
5.	?	Elisir d'amore (Donizetti): Una furtiva lagrima	?

#### Odeon, Milano 1908?

6.	Xm1121	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	37651
7.	Xm1122	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	37652
8.	Xm1147	Puritani (Bellini): A te o cara	37749

#### Phonodisc, Milano 1908?

9.	117	Don Pasquale (Donizetti): Sogno soave e casto	117
10.	124	Mignon (Thomas): Addio Mignon	124
11.	125	Favorita (Donizetti): Spirto gentil	125

#### Favorite, Verona 1909-06

12.		Don Pasquale (Donizetti): Cercherò lontana terra	1-35275
13.		Sonnambula (Bellini): Prendi l'anel ti dono	1-35276
14.	7424-o	Favorita (Donizetti): Spirto gentil	1-35279
-	7432-o	Don Pasquale (Donizetti): Com'è gentil	unpubl?
15.	7432-o-	d:o	1-35282
16.		Martha (Flotow): M'appari	1-35283
17.		Mignon (Thomas): La tua bell'alma	1-35285
18.		Mignon (Thomas): Addio Mignon	1-35286

19.	Barbiere di Siviglia (Rossini): Se il mio nome	1-35288
20.	Pêcheurs de perles (Bizet): Della mia vita	1-35289
21.	Don Pasquale (Donizetti): Sogno soave e casto	1-35292
22.	Guillaume Tell (Rossini): Il picciol legno	1-35293
23.	Favorita (Donizetti): Spirto gentil	1-35339, Pantophone 75339, 2030
24.	Puritani (Bellini): A te o cara (w. Mellerio)	1-39079
25.	Elisir d'amore (Donizetti): Una furtiva lagrima	2-35038

#### Columbia, USA 1909-07?

26.	4196-1 Don Pasquale (Donizetti): Sogno soave e casto	C627, D4224
	(4197 & 4198 are Elise Stevensen)	
27.	4199-1 Don Pasquale (Donizetti): Cercherò lontana terra	C627, D4224
28.	4210-1 Mignon (Thomas): Addio, Mignon, fa core	C628, D424
29.	4211-1 Guillaume Tell (Rossini): Il picciol desco	C628, D4225
30.	4212- Pêcheurs de perles (Bizet): Della mia vita	C565, D425
31.	4216- Barbiere di Siviglia (Rossini): Se il mio nome	D4292
32.	4217- Pêcheurs de perles (Bizet): Mi par d'udir ancora	C565
	(4218 unknown)	
33.	4219- Traviata (Verdi): Dei miei bollenti spiriti	C629, D434

#### AGNUS, Denise

Soprano.

#### Pathé, Paris 1929?

1.	N202265-A-1 Carmen (Bizet): C'est des contrebandiers le refuge (Air de Micaëla), pt 1	X0690
2.	202265-B d:o	0690
3.	N202266 d:o, pt 2	X0690
4.	202266-B d:o	0690

(1=2, 3=4??)

#### AGOPIAN, Agop

Baritone.

#### L'Anthologie Sonore, Paris 1936

AS80	Répons-Graduel (w. Paraphonistes de St Jean)	34
AS81	Alleluia de paques (w. Paraphonistes de St Jean)	34

#### AGOSTINELLI, Adelina

1882, Bergamo - 1954, 6/7, Buenos Aires.

Soprano. Debut 1903 Pavia.

#### Pathé cylinders & discs, Paris 1905?

1.	4101 Fedora (Giordano): O grandi occhi lucenti	4101, 10300
2.	4102 Manon Lescaut (Puccini): In quelle trine morbide	4102, 10261
3.	4103 Tosca (Puccini): Vissi d'arte	4103, 10261
4.	4104 Aida (Verdi): O patria mia	4104
5.	4105 Gioconda (Ponchielli): Suicidio	4105, 10262
6.	4106 Ballo in maschera (Verdi): Ma dall'arido stelo	4106
7.	4107 Trovatore (Verdi): Tacea la notte	4107, 10237
8.	4108 Mefistofele (Boito): L'altra notte	4108, 10262
9.	4109 Madama Butterfly (Puccini): Un bel dì	4109, 10238
10.	4110 Bohème (Puccini): Mi chiamano Mimì	4110, 10238
11.	4111 Non t'amo più (Tosti)	4111
12.	4113 Cavalleria Rusticana (Mascagni): Voi lo sapete	4113, 10235

#### Pathé cylinders & discs, Paris 1906/1907

13.	4112 Faust (Gounod): C'era un re di Thulé	4112, 10236
14.	4114 Aida (Verdi): Ritorna vincitor	4114, 10300
15.	4115 Trovatore (Verdi): D'amor sull'ali rosee	4115, 10237
16.	4116 Ernani (Verdi): Surta è la notte	4116, 10235
17.	4117 Mignon (Thomas): Non conosci il bel suol	4117, 10236

(with orchestral accompaniment)

#### Edison 4-min cylinders, Milano 1908?

18.	Traviata (Verdi): Addio del passato	B170, 30006, BA28159
19.	Gioconda (Ponchielli): Suicidio	B171, 30007
20.	Bohème (Puccini): Mi chiamano Mimì	B172, 30008
21.	Tosca (Puccini): Vissi d'arte	B173, 30009, BA28137
22.	Bohème (Puccini): O soave fanciulla (w. Parola)	B174, 30010

#### Edison, London 1911-01

-	523 Trovatore (Verdi): D'amor sull'ali rosee	unpubl
-	524 Trovatore (Verdi): Tacea la notte placida	unpubl
-	525-A Ernani (Verdi): Ernani! Ernani, involami	unpubl
-	525-B d:o	unpubl (exists)
-	532-A Andrea Chénier (Giordano): La mamma morta	unpubl
-	532-B d:o	unpubl
-	533-A Aida (Verdi): O patria mia	unpubl (12")
-	534-A Don Carlos (Verdi): Tu che la vanità	unpubl (12")
-	534-B d:o	unpubl (12")

#### Edison, London 1912-07

-	1128-A	Manon (Massenet): Addio, o nostro picciol desco	unpubl
-	1128-B	d:o	unpubl
-	1129-A	Thaïs (Massenet): O messaggio di Dio	unpubl
-	1129-B	d:o	unpubl
-	1134-A	Loreley (Catalani): Da che tutta mi son data	unpubl
-	1134-B	d:o	unpubl
-	1140-A	Iris (Mascagni): Ho fatto un triste sogno... S'era malata	unpubl (12") (exists)
-	1140-B	d:o	unpubl (12") (exists)
-	1147-A	Faust (Gounod): Air des bijoux	unpubl (12") (exists)
-	1147-B	d:o	unpubl (12") (exists)
-	1148-A	Mignon (Thomas): Non conosci il bel suol	unpubl (12")
-	1148-B	d:o	unpubl (12") (exists)

#### Edison, London 1912-08

-	1223-A	Ideale (Tosti)	unpubl
-	1223-B	d:o	unpubl
-	1224-A	Bohème (Puccini): O soave fanciulla (w. Martinelli)	unpubl
-	1224-B	d:o	unpubl
-	1225-A	Aida (Verdi): Pur ti riveggo (w. Martinelli)	unpubl
-	1225-B	d:o	unpubl
-	1228-A	Trovatore (Verdi): Tacea la notte placida	unpubl
-	1228-B	d:o	unpubl
-	1228-C	d:o	unpubl

#### Fonografia Nazionale, Milano

23.	1041	Madama Butterfly (Puccini): Un bel dì vedremo	D1041
24.	1042	Madama Butterfly (Puccini): Bimba dagli occhi pieni (w. Tabanelli)	D1042
25.	1043	Madama Butterfly (Puccini): Vogliatemi bene (w. Tabanelli)	D1043
26.	1044	Madama Butterfly (Puccini): Via dall'anima in pena (w. Tabanelli)	D1044
27.	4611	Faust (Gounod): Tardi si fa (w. Tabanelli)	C4611
28.	4612	Faust (Gounod): Sempre amar (w. Tabanelli)	C4612

### AGOSTINI, Amalia (Agostoni?)

Soprano.

#### Gramophone, Milano 1919-05-02

-	20448b	Otello (Verdi): Ave Maria	unpubl
1.	3417c	Madama Butterfly (Puccini): Via dall'anima (w. Ballin)	2-0254083, S5460
2.	3418c	Madama Butterfly (Puccini): Un bel dì	2-0253013, S5460

### AGOSTINI, Giuseppe

1874 (RM: 1870), 21/7, Verona - 1951, 26/7, Abington, PA.

Tenor. Debut 1895 Nuovi Ligure.

#### Odeon, Milano 1905-03?

1.	Xm34	Gioconda (Ponchielli): Cielo e mar	37029
-	Xm40	Faust (Gounod): Che fate qui signori (w. Corradetti & Luppi)	unpubl
2.	Xm40-2	d:o	37037
3.	Xm59	Manon Lescaut (Puccini): Donna non vidi mai	37015
4.	Xm61	Traviata (Verdi): Dei miei bollenti spiriti	37007
5.	Xm64	Manon Lescaut (Puccini): Oh, non v'avvicinate (w. Luppi, not on label)	37042

#### Odeon, Milano 1905-06?

6.	Xm248	Andrea Chénier (Giordano): Come un bel dì di maggio	37098
-	Xm249	Aida (Verdi): Celeste Aida	unpubl
7.	Xm249-2	d:o	37086
8.	Xm250	Favorita (Donizetti): Una vergine	37101
9.	Xm251	Lucia di Lammermoor (Donizetti): Fra poco a me	37095
10.	Xm256	Lucia di Lammermoor (Donizetti): Tu che a Dio	37096
11.	Xm257	Rigoletto (Verdi): La donna è mobile	37087
12.	Xm258	Tosca (Puccini): E lucevan le stelle	37100
13.	Xm264	Favorita (Donizetti): Fia vero lasciarti (w. Locatelli)	37099
14.	Xm266	Trovatore (Verdi): Ai nostri monti (w. Locatelli)	37131
15.	Xm267	Germania (Franchetti): Studente udite	37082
16.	M268	Gioconda (Ponchielli): Già ti veggio	7059 (7½")
17.	Xm365	Germania (Franchetti): No, non chiuder gli occhi vaghi	37146
18.	M...	Tosca (Puccini): Recondita armonia	7117 (7½")
19.	M...	Germania (Franchetti): Qui spira orcano	7081 (7½")

#### Columbia, New York 1917-02-09

20.	47360-1	Maria, Mari' (di Capua)	A2350
-	47360-2	d:o	unpubl
-	47361-1	O sole mio (di Capua)	unpubl
21.	47361-2	d:o	A2350

Columbia, New York 1917-02-15

-	47375-1	Mamma mia, che vo' sape'?	(Nutile)	unpubl
-	47375-2	d:o	(47376 Prince's Band)	unpubl
-	47377-1	Santa Lucia	(Cottrau)	unpubl
-	47377-2	d:o		unpubl

Columbia, New York 1917-02-16

-	47382-1	Sola, tu sola	(de Curtis)	unpubl
-	47382-2	d:o		unpubl
-	47383-1	Non è ver	(Mattei)	unpubl
-	47383-2	d:o		unpubl
-	47383-3	d:o		unpubl

**AGOZZINO, Rina**

Mezzo-soprano. Debut 1906 Napoli.

Fonotipia, Milano 1924-09

1.	Pho5442	Nerone (Boito): Narrami ancora...	Tra i giunchi (w. Stabile)	152029, 6015
2.	Pho5442-2	d:o		152029, 6015
3.	xxPh5443	Nerone (Boito): Servivo un falso altar	(w. Stabile)	74929, 6522
4.	xxPh5443-2	d:o		74929, 6522
5.	Pho5444	Nerone (Boito): Padre nostro		152597, 3525
-	Pho5444-2	d:o		unpubl
6.	Pho5444-3	d:o		152030, 6015
-?	XXPh5445	Nerone (Boito): Vivete in pace		unpubl
7?	XXPh5445-2	d:o (label: solo Stabile)		74930, 6522

**AGUCCINI, Maria**

Soprano.

Odeon, Milano 1908?

1.	xM1026	Carmen (Bizet): Ah! Mi parla di lei	(w. Gabardi)	37593
2.	xM1027	Carmen (Bizet): Ti baciava tua madre	(w. Gabardi)	37594
3.		Lohengrin (Wagner): Aurette a cui spesso		37655

**AGUSSOL, Charlotte Marie (Pauline)**

1863, 29/11, Toulon - Soprano. Debut 1888 Paris.

Berliner/G&T, Paris 1901

1.	3807G	Que je t'oublie	(Chrétien)	33251 (7")
2.	3808G	Vous êtes si jolie	(Delmet)	33262 (7")
3.	670G	Faust (Gounod): Faites-lui mes aveux		33138
4.	671G	Huguenots (Meyerbeer): Nobles Seigneurs	(61.5)	33141 (10" Berliner)
	(672G unknown)			
5.	673G	Cid (Massenet): Pleurez mes yeux		33135
6.	674G	Werther (Massenet): Va, laisse couler mes larmes		33142
7.	675G	Faust (Gounod): Air des bijoux	(63)	33136
8.	676G	Noël païen	(Massenet)	33137
9.	3857G	Carmen (Bizet): Près des remparts de Séville	(Seguidille)	33258 (7")
10.	692G	Manon (Massenet): Je suis encore toute étourdie		33147
11.	693G	Samson et Dalila (Saint-Saëns): Mon coeur s'ouvre à ta voix		33143, 33143x
12.	696G	Dragons de Villars (Maillart): Air des mules		33146
13.	697G	Toute la vie	(Weckerlin)	33148

Zonophone, Paris 1902 (autumn)

14.	X-1989	Dragons de Villars (Maillart): Il m'aime		X-1989
15.	X-1990	Ave Maria (Gounod)		X-1990
-	X-2007	Huguenots (Meyerbeer): Cavatine du page		unpubl?
16.	X-2007-2	d:o		X-2007
17.	X-2008	Crucifix (Faure) (w. Flahaut)		X-2008
18.	11641	Sonnet matinal	(Massenet)	11641 (7")
19.	11642	Dans le sentier	(Massenet)	11642 (7")
20.	11643	Qui je t'oublie	(Chrétien)	11643 (7")
21.	X-2029	Toute la vie	(Weckerlin)	X-2029
22.	X-2074	Manon (Massenet): Je suis encore toute étourdie		X-2074
23.	X-2074-2	d:o		X-2074

G&T, Paris 1902-11?

24.	1225-F	Roméo et Juliette (Gounod): Que fais-tu, blanche tourterelle		33152
25.	1226-F	Faust (Gounod): Faites-lui mes aveux		33150
26.	1228-F	Roméo et Juliette (Gounod): Madrigal	(w. Affre)	34005
27.	1229-F	Roméo et Juliette (Gounod): Nuit d'hyménée	(w. Affre)	34004, Vic 5076, 91047
28.	1245-F	Nozze di Figaro (Mozart): Viens cher amant		33153
29.	1246-F	Freischütz (Weber): Sans le revoir encore		33154
30.	1247-F	Saisons (Massé): Ah, pourquoi suis-je revenue		33155
31.	?	L'amour est un enfant trompeur	(Martini)	33156

32. ?	Les filles de Cadiz (Delibes)	33157
<u>Zonophone, Paris 1903-01/02</u>		
33. X-1242	Ave Maria (Gounod) (violin: Debruille)	X-1242
34. X-1243	Le Nil (Leroux) (violin: Debruille)	X-1243
35. X-1259	Agnus Dei (Bizet) (violin: Debruille)	X-1259
36. X-1260	Invocation (d'Hardelot) (violin: Debruille)	X-1260
<u>G&amp;T, Paris 1904</u>		
37. 3158-F	Faust (Gounod): Seigneur Dieu, que vois-je (w. Demougeot, Affre & Gresse)	34039
<u>Odeon, Paris 1904</u>		
38. 33446	Huguenots (Meyerbeer) Cavatine du page	33446
- 33446-2	d:o	unpubl
39. 33447	Manon (Massenet): Je suis encore toute étourdie	33447
- 33447-2	d:o	unpubl
40. 33448	Le Nil (Leroux)	33448
- 33448-2	d:o	unpubl
41. 33449	Invocation (d'Hardelot)	33449
- 33449-2	d:o	unpubl
42. 33450	Agnus Dei (Bizet)	33450
- 33450-2	d:o	unpubl
43. 33451	Ave Maria (Gounod)	33451
- 33451-2	d:o	unpubl
<u>Odeon, Paris 1905-02?</u>		
44. 33446-3	Huguenots (Meyerbeer): Cavatine	33446-3
45. 33447-3	Manon (Massenet): Je suis encore toute étourdie	33447-3
46. 33448-3	Le Nil (Leroux) (violin: Debruille)	33448-3
47. 33449-3	Invocation (d'Hardelot) (violin: Debruille)	33449-3
48. 33450-3	Agnus Dei (Bizet) (violin: Debruille)	33450-3
49. 33451-3	Ave Maria (Gounod) (violin: Debruille)	33451-3
<u>Odeon, Paris 1905-05?</u>		
50. 33447-4	Manon (Massenet): Je suis encore toute étourdie	33447-4
51. 33448-4	Le Nil (Leroux) (violin: Debruille)	33448-4
52. XP1625	Berceuse (Triolet)	36119
53. ?	Villanelle (Nargeot)	36133
54. ?	Vis parmi les fleurs (Marietti)	36139
<u>G&amp;T, Paris 1905</u>		
55. 4869o	Faust (Gounod): Mort de Valentin (w. Laute-Brun, Weber & chorus)	34689
56. 4873o	Faust (Gounod): Faites-lui mes aveux	33576, X-83085
57. 5070o	Faust (Gounod): Déposons les armes (w. Weber & chorus)	34697, X-84502
<u>Favorite, Paris 1905</u>		
58. ?	Huguenots (Meyerbeer): Nobles seigneurs	1-6031
59. 1435-f	Mireille (Gounod): Chanson du berger	1-6032
60. ?	Faust (Gounod): Air des bijoux	1-6034
- 1441-f	Favorite (Donizetti): Viens dans une autre patrie (w. Gautier)	unpubl?
- 1441-f	d:o	unpubl?
61. 1441/f	d:o	1-9026
62. 1520-f	Manon (Massenet): Je suis encore toute étourdie	1-6043
- 1587-f	Manon (Massenet): Adieu notre petite table	unpubl?
63. 1587-f	d:o	1-6045
64. 1833-f	Ave Maria (Gounod)	1-6050
65. 1834-f	Mireille (Gounod): O Magali (w. Gautier)	1-9025
66. 1834-f	d:o	1-9025
67. 1836-f	Mignon (Thomas): Duo des hirondelles (w. Carbelly)	1-9047
<u>Beka, Paris 1906?</u>		
68. 8168	Huguenots (Meyerbeer): Cavatine du page	8168
<u>APGA, Paris 1906?</u>		
69. 1301	Huguenots (Meyerbeer): Cavatine du page	1301
70. 1302	Roméo et Juliette (Gounod): Chanson du page	1302
71. 1303	Faust (Gounod): Couplets de Siébel	1303
72. 1304	Mireille (Gounod): Chanson du berger	1304
73. 1305	Chanson de Florian (Godard)	1305
74. 1306	Mignon (Thomas): Romance	1306
75. 1307	Faust (Gounod): Coupe de roi de Thulé	1307
76. 1308	Faust (Gounod): Air des bijoux	1308
77. 1309	Dragons de Villars (Maillart): Espoir charmant	1309
78. 1310	Manon (Massenet): Adieu, notre petite table	1310
79. 1311	Hérodiade (Massenet): Air de Salomé	1311
80. 1312	Cid (Massenet): Air de Chimène	1312
81. 1314	Carmen (Bizet): Séguedille	1314
82. 1315	Carmen (Bizet): Chanson bohème	1315

83.	1316	Manon (Massenet): Je suis encore tout étourdie	1316
84.	1317	Saisons (Massé): Air	1317
85.	1318	Dragons de Villars (Maillart): Air des mules	1318
86.	1319	Le Nil (Leroux)	1319

Opéra, Paris date??

87.	665	Faust (Gounod): Couplets de Siebel	1540
88.	707	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	1540

(10", lateral cut)

**AHLBECK, Bernhard**

Tenor.

Odeon, Berlin 1906

1.	Rigoletto (Verdi): Freundlich blick ich	34563
2.	Carmen (Bizet): Hier an dem Herzen	34564

Janus, Berlin?, 1910?

3.	1091	Rigoletto (Verdi): Freundlich blick ich	1091, 5250
4.	1092	Rigoletto (Verdi): Ach wie so trügerisch	1092, 5250

(Catalogue dated 1911)

**AHLERS, Anny**

Soprano?

HMV, Berlin 1928-08-18

-	BLR4425-1	Casanova (Strauss-Benatzky): Ich hab' dich lieb (w. Blankenhorn)	unpubl
1?	BLR4425-2	d:o	EG948, AM1740 (8-44056)

(Kelly: Sung by Ahlers and Blankenhorn but label (EG948) states Anni Frind and Blankenhorn)

HMV, Berlin 1928-08-20

2.	BLR4427-1	Casanova (Strauss-Benatzky): Das ist mein südliches Temperament	EG948 (8-43114)
-	BLR4428-1	Casanova (Strauss-Benatzky): Ich sprech mit den Beinen (w. Bendow & Picha)	unpubl
3.	BLR4428-2	d:o	EG949 (8-44057)

HMV, Berlin 1928-09-08

4.	CLR4486-1	Casanova (Strauss-Benatzky): Im Rausch der Genüsse (w. Sturm, Bohnen, Lieske & Frind)	EH203 (4-044005)
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**AHLERSMEYER, Mathieu**

1896, 29/6, Köln -  
Baritone.

**AHLIN, Hjalmar**

Baritone?

Gramophone, Stockholm 1913-08-19

1.	5247ab	Gluntarne (Wennerberg): Efter kameralexamen (w. Rangstedt)	584040
2.	5248ab	Gluntarne (Wennerberg): Afskedet på Flottsund (w. Rangstedt)	584003
3.	5249ab	Gluntarne (Wennerberg): Här är gudagodt att vara (w. Rangstedt)	584006
4.	5250ab	Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. Rangstedt)	584007

Gramophone, Stockholm 1913-08-21

5.	5286ab	Gluntarne (Wennerberg): Uppsala är bäst (w. Rangstedt)	584041
6.	5287ab	Gluntarne (Wennerberg): Ack i Arkadien (Magisterns flamma) (w. Rangstedt)	584024
7.	5288ab	Gluntarne (Wennerberg): Bror jag är ledsen (Gluntens svårmod) (w. Rangstedt)	584002
8.	5289ab	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Rangstedt)	584025

**AHNGER, Alexandra**

1859, 15/5, Kuopio - 1943, Helsinki.  
Mezzo-soprano.

G&T, Helsingfors 1904-11

1.	692d	Ingeborgs klagan (Crusell)	83260, 73043 (7")
2.	1394e	Vanha mummo (Merikanto)	83530, X-73117
3.	1395e	Demanten på marssnön (Sibelius)	83536, X-73016
4.	1396e	Säf, säf, susa (Sibelius)	83547, X-73018
5.	1397e	Men min fågel märks dock icke (Sibelius)	83542, X-73017

**AICARDI, Mercedes**

Soprano. Debut 1910 Gualtieri.

Gramophone, Milano 1915-04-09

1.	19090b	Se il morettino mio (Falvo) (w. chorus)	7-253009
2.	19091b	d:o	7-253007

**AIMARO, Lina**

1914, 6/2, Torino -  
Soprano. Debut 1934 Torino.

Columbia, Milano

- CBX1434	unknown title	unpubl?
CBX1438	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	GQX10983, 69489-D
CBX1439	Barbiere di Siviglia (Rossini): Una voce poco fa	GQX10982
CBX1440	Rigoletto (Verdi): Caro nome	GQX10983, 69489-D
CBX1441	Sonnambula (Bellini): Ah, non credea	GQX10982

#### HMV, Milano 1939/1940

- 2BA3632-1	Rigoletto (Verdi): Caro nome	unpubl
- 2BA3632-2	d:o	unpubl
2BA3632-3	d:o	DB5359
- 2BA3664-1	Traviata (Verdi): E strano!	unpubl
- 2BA3664-2	d:o	unpubl
- 2BA3664-3	d:o	unpubl
- 2BA3664-4	d:o	unpubl
2BA3664-5	d:o	DB5358
- 2BA3665-1	Traviata (Verdi): Follie! Follie! (w. Mercuriali)	unpubl
2BA3665-2	d:o	DB5358
- 2BA3701-1	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	unpubl
- 2BA3701-2	d:o	unpubl
2BA3701-3	d:o	DB5359

#### Telefunken, Milano 1942-06-15

- 026529	Barbiere di Siviglia (Rossini): Cavatina, pt 1	unpubl
- 026530	d:o, pt 2	unpubl

### AINETO, Marino

1875 (RM: 1873), Murillo de Gallego - 1931, Milano.  
Baritone. Debut 1898 Madrid.

#### Società Fonografica Española

Africaine (Meyerbeer): Ballata  
Africaine (Meyerbeer): Aria  
Aida (Verdi): Sortita di Amonasro  
Aida (Verdi): Duetto (w. ?)  
Ballo in maschera (Verdi): Aria  
Carmen (Bizet): Con voi ber  
Carmen (Bizet): Duetto (w. ?)  
Cavalleria Rusticana (Mascagni): Il cavallo scalpita  
Cavalleria Rusticana (Mascagni): Duetto (w. ?)  
Dinorah (Meyerbeer): Sei vendicata assai  
Dinorah (Meyerbeer): Duetto (w. ?)  
Favorita (Donizetti): Vien Leonora  
Favorita (Donizetti): Dei nemici  
Favorita (Donizetti): A tanto amor  
Faust (Gounod): Scena della spada e morte Valentino  
Lucia di Lammermoor (Donizetti): Cruda funesta smania  
Lucia di Lammermoor (Donizetti): La pietade  
Tannhäuser (Wagner): Aria  
Rigoletto (Verdi): Pari siamo  
Rigoletto (Verdi): Aria  
Rigoletto (Verdi): Sì, vendetta (w. ?)  
Rigoletto (Verdi): Lassù in cielo (w. ?)  
Trovatore (Verdi): Il balen  
Pagliacci (Leoncavallo): Prologo  
Pagliacci (Leoncavallo): Duetto (w. ?)  
Ernani (Verdi): Aria  
Ernani (Verdi): Oh! Dei verd'anni miei  
Traviata (Verdi): Di Provenza  
La Tempestad (Chapi): Aria  
Marina (Arrieta): Aria  
El Juramento (): Aria  
Las Hijas de Eva (): Aria  
Entre mi Mujer y el Negro (): Aria  
Un Pleito (): Aria  
El Padrino del Nene (): Aria  
El Trabuco (): Aria  
La Revoltosa (): Aria  
El Angel Caldo (): Aria  
La Indiana (): Aria  
El Grumete (): Aria  
Los Baturros (): Aria  
Las Bravias (): Aria  
Los Dineros del Sacristan (): Aria  
Viva mi Nina (): Aria  
Tentaciones de San Antonio (): Aria

#### G&T, Madrid 1902

894F	La Tempranica (Gimenez): Zapateado	62704, X-52020
905F	Torear por lo fino (Hernandez): Sevillanas	62705, X-52017
907F	Viva mi Niña (Rubio): Canción del Pinto	62703
908F	A mi querida Madre, Zortzico (-)	62706
909F	El Jucio Oral (Rubio): Couplets de Don Tancredo	62702
910F	La Golfemia (Parodia de la Bohemia) (Amedo)	62657 (7")

911F	Un plaito, Vito (Gaztambide)	62707
912F	Mujer y el Negro (Barbieri): Romanza	62701, X-52018
913F	La Tempestad (Chapí): Melodrama fantastico (Monologo)	62712
919F	Margarita de Borgona (-): Muzer y Reina	62658 (7")
920F	Como foy? Meus amores (Baldonier)	62659 (7")
921F	Ensenanza libre (Gimenez)	62660 (7")
922F	Sul margine d'un rio (Baldelli)	62661 (7")
923F	A Granada (Alvarez)	62700, X-52005
924F	Los Astas del Toro (Gaztambide)	62662 (7")
926F	Cantares (Alvarez)	62663, 52000 (7")
927F	Marina (Arrieta): Seguidillas	62709, X-52000
928F	Carmela (de Curtis)	62664 (7")
929F	Los Borrachos (Gimenez)	62665 (7")
931F	Entre mi muyer y el Negro, Tango	62711
?	La Hijas de Eva (Gaztambide): Si es que es obligan (Romance)	62708
?	La Mazorca Roja (Serrano): Canción aslonaor	62710
<u>G&amp;T, Barcelona 1902</u>		
7026F	El canto del Presidiario (Alvarez)	62728
7027F	Mujer y Reina (Chapí): Rondo e Serenata	62696, Vic 51028 (7")
7028F	El Angel Caído (Brull): Brindis	62697, Vic 51029 (7")
7029F	El Tambor de Grenaderos (Chapí): Rataplan	62698 (7")
7030F	Los Cuadros disolventes (Nieto): Couplets de Gideon	62699 (7")
7031F	Marina (Arrieta): Tango final	62750 (7")
7032F	Los Aparecidos (Caballero): Couplets de Crispulo	62729, Vic 52126
7033F	Los Aparecidos (Caballero): Esceno y Canción del Comendador	62730
7035F	El Grumete (Arrieta): Barcarola final	62731
7045F	Château Margaux (Caballero): Javeras y parranderos	62732
7050F	Los Cuadros disolventes (Nieto): Schotisch	62751 (7")
7051F	Château Margaux (Caballero): Vals	62736
7053F	Las Zapatillas (Chueca): Canción de Pepin	62738, Vic 5193, 61049

G&T, London 1902

4729a	Un pleito (Gaztambide): Vito	62752 (7")
4730a	El Jucio Oral (Rubio): Couplets de don Tancredo	62753, 52011 (7")
4732a	Marina (Arrieta): Seguidillas	62754, 52010 (7")
4733a	Torcar por lo fino (Hernandez): Sevillanas	62755 (7")
4734a	La Tempranica (Gimenez): Zapateado	62756, 52012 (7")
4736a	El Grumete (Arrieta):	62757, 52013 (7")

Odeon

Meus amores (Baldomir)	7080 (8")
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Columbia, Madrid?

5731	El Juramento (Gaztambide): Romanza	5731
5734	Una noite na eira do trigo ()	5734
5756	Los Borrachos ()	5756

AINSLEY, Irene

Contralto.

G&T, London 1907

1. 6855e	Lilies (Barry)	3735
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Gramophone, London 1907/1908

2. 7303e	Absent (Metcalf)	3739, B4505
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AIRONI, Wilbur

Tenor. Debut 1922 Roma.

Phonotype, Napoli

1.	Africaine (Meyerbeer): O Paradiso	1
2.	Elisir d'amore (Donizetti): Una furtiva lagrima	2
3.	When Irish eyes are smiling (-)	3
4.	Gioconda (Ponchielli): Cielo e mar	4

AKSELL, Suia

Soprano.

HMV, Stockholm 1930-10-06

- CT5253-1	Barbiere di Siviglia (Rossini): Aria	unpubl (private?)
- CT5253-2	d:o	unpubl (private?)

ALABISO, Carmelo

1886, Feb, Sciosia, Sicilia - 1966, Milano.

Tenor. Debut 1911 Pesaro.

#### Fonografia Nazionale, Milano 1924?

1035	Gioconda (Ponchielli): Deh! Non turbar (w. Arangi-Lombardi)	1035
1036	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. Arangi-Lombardi)	1036
4519	Fanciulla del West (Puccini): Ch'ella mi creda	4519
4520	Fanciulla del West (Puccini): Una parola sola	4520
4521	Andrea Chénier (Giordano): Improvviso, pt 1	4521, Artiphon 8148
4522	d:o, pt 2	4522, Artiphon 8149
4597	Otello (Verdi): Ora e per sempre addio	4597
4598	Otello (Verdi): Niun mi tema	4598
4616	Wally (Catalani): Quando a Solden (w. Lais)	4616
4618	Piccolo Marat (Mascagni): C'era una volta	4617
	Aida (Verdi): Già i sacerdoti (w. Arangi-Lombardi)	Artiphon 8166, Wotama 10216
	Aida (Verdi): Misero appien (w. Arangi-Lombardi)	Artiphon 8167, Wotama 10217

#### Columbia, Milano 1925?

B536	Otello (Verdi): Niun mi tema	D9467
B537	Otello (Verdi): Esultate... Ora e per sempre addio	D9467
B546	Gioconda (Ponchielli): Enzo Grimaldo (w. Viviani)	D5204
B575	Fedora (Giordano): Racconto di Loris	D5406
B578	Lohengrin (Wagner): Racconto	D5406
B585	Guarany (Gomez): Sento una forza indomita (w. Romelli)	D5402
B623	Andrea Chénier (Giordano): Ora soave (w. de Giovanni)	D9468
B647	Andrea Chénier (Giordano): La nostra morte (w. de Giovanni)	B9468

#### Columbia, Milano 1929-03/04

WB2428	Otello (Verdi): Ora e per sempre addio	4535-X
?	Otello (Verdi): Niun mi tema	4535-X (mx W194964, US)
WB2433	Isabeau (Mascagni): Canzone del falco	unpubl?
WB2444	Lohengrin (Wagner): Prova maggior	D6012
WB2460	Lohengrin (Wagner): Racconto, act 3	D6012
WB2463	Fedora (Giordano): Racconto di Loris	D6032
WB2472	Trovatore (Verdi): Ah! Si ben mio	D6032
WB2474	Germania (Franchetti): Studenti udite	D6013
WB2480	Germania (Franchetti): No, non chiuder gli occhi vaghi	D6013
WB2489	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Svilarova)	D6055
WB2491	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Svilarova)	D6055
WB2543	Guarany (Gomez): Sento una forza indomita (w. Svilarova)	D6062
WB2544	Guarany (Gomez): Ah! Qualunque sia (w. Svilarova)	D6062
WB2546	Ruy Blas (Marchetti): Grazie signor (w. Svilarova)	D6061
WB2553	Ruy Blas (Marchetti): O dolce voluttà (w. Svilarova)	D6061
WB2555	Isabeau (Mascagni): Canzone del falco	D6048
WB2556	Isabeau (Mascagni): Or solo intorno	D6048

#### ALAGARIM, Erminia

1881, 31/8, Lisboa - 1966, 29/10.  
Soprano.

#### Edison cylinders, 1912?

- 44900	Unknown	test, unpubl
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#### ALARCÓN, Ramón

Tenor.

#### Victor, Havana 1911-02-07

H149-1	Ein Walzertraum (Straus, O): Dúo (w. Sagi-Barba)	Vic 64178, 45289
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#### Victor, Havana 1911-02-14

- J158-1	Dollarprinzessin (Fall): Quarteto (w. Vela, Díaz & Sagi-Barba)	unpubl (12")
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#### ALASIA, Tina

1876, 4/7, Torino - 1948, 10/5, Torino.  
Mezzo-soprano. Debut 1902 Brà.

#### Columbia, Milano 1903

1. 10055	Gioconda (Ponchielli): Voce di donna	10055
2. 10056	Carmen (Bizet): Amore misterioso (Habanera)	10056
3. 10057	Favorita (Donizetti): O mio Fernando	10057
4. 10058	Mignon (Thomas): Non conosci il bel suol	10058

#### Anker, Milano 1907?

5. 709	Trovatore (Verdi): Stride la vampa	1077
6. 711	Tosca (Puccini): Vissi d'arte	15103
7. 2-712	Norma (Bellini): Casta diva	15104, 1076
8. 713	Norma (Bellini): Preghiera d'Adalgisa	15105, 1076
9. 714	Favorita (Donizetti): O mio Fernando	1077
10. 762	Gioconda (Ponchielli): Voce di donna	15109, 1075
11. 770-3	Il libro santo (Pinsuti)	15110
12. 786-3	Stabat Mater (Rossini): Fac ut portem	15119
13.	Rigoletto (Verdi): Quartetto (w. Fasciolo, Albinolo & Ricci)	12253, 1084
14.	Aida (Verdi): Rivedrai le foreste (w. Albinolo)	12254
15.	Carmen (Bizet): Se tu m'ami (w. Albinolo)	12255
16.	Trovatore (Verdi): Di geloso amor (w. Fasciolo & Albinolo)	12259

#### ALBA, Mme

Soprano.

Edison Concert-cylinders, USA? 1900

1.	Mignon (Thomas): A tu souffert (w. Begue)	B11044
2.	Trovatore (Verdi): Grace contemple (w. Begue)	B11045
3.	Trovatore (Verdi): Allegro (w. Begue)	B11046
4.	Pardonnez-moi (-) (w. Begue)	B11048
5.	Le petit Noël (-) (w. Begue)	B11049
6.	Cantabile (-)	B11058
7.	Hamlet (Thomas): Air	B11059
8.	Mignon (Thomas): Air	B11060
9.	Favorite (Donizetti): O, mon Fernand	B11061
10.	Ninon (-)	B11062
11.	Trovatore (Verdi): Air	B11066

ALBA, Sr

Tenor.

G&T, Barcelona 1902-11?

7019F	La Alegria de la Huerta (Chueca y Valverde): Jota	62720
7020F	La Alegria de la Huerta (Chueca y Valverde). Dúo (w. Gurina)	64051
7022F	El Bateo (Chueca): Couplets de Virginio	62669 (7")
7023F	El Bateo (Chueca): Dúo de Visita y Virginio (w. Gurina)	64024, Vic 51032 (7")
7025F	La Alegria de la Huerta (Chueca y Valverde)	62670 (7")
7036F	Tangos Andaluces (-)	62671, Vic 51026 (7")
7037F	Jotas de Portfolio y de Juicio Oral (Coté y Rubio)	62672 (7")
7038F	d:o	62721
7039F	El Bateo (Chueca): Nuevos couplets de Virginio	62673, 52001 (7")
7054F	La Mazorca Raja (Serrano): El Afilador	62722, X-52007
7055F	La Banda de Trompetas (Torregrosa): Guaracha el cara	62674, 52002 (7")
7056F	Marina (Arrieta): Couplets de Roque	62723, X-52006
7057F	Marina (Arrieta): Salida	62675 (7")
7058F	Marina (Arrieta): Brindis	62724
7071F	Los Timplaos (Gimenez): Couplets de los Ciegos	62676, 52003, Vic 51027 (7")
7072F	<b>Leyenda del monje (Chapí): Duo (w. Gurina)</b>	<b>64052, Vic 5192, 61051</b>
7073F	La Czarina (Chapí): Dúo (w. Gurina)	64053
7124F	La Marcha de Cadiz (Valverde y Estelles): Dúo de los Patitod (w. Griffel)	64055
7167F	La traperera (Caballero): Jota	62677, Vic 51025 (7")

ALBANESE, Francesco

1912, 13/8, Torre del Greco, Napoli -  
Tenor. Debut 1942 Venezia.

Cetra, Milano?

51098	Dicitencello vuje (Falvo)	AA335, 50003 (Argentina)
51101	Nun me scetà (Tagliaferri)	AA335

Cetra, Milano? 1941-10-10

51202	Passione (Tagliaferri-Valente-Bovio)	AT0173
51204	'A Canzone 'e Napule (de Curtis-Bovio)	AT0173

Cetra, Milano?

51604	Comme facette mammeta (Gambardella)	50001 (Argentina), AA346
51609	Tu ca nun chiagne (de Curtis)	AA315
	Senz' odio e senz' amore (-)	AA315
	Mattinata (Leoncavallo)	50002 (Argentina)
	Cara piccina (Lama-Bovio)	50002 (Argentina)
	Core'ngrato (Cardillo-Cordiferro)	50003 (Argentina)

Cetra, Milano? 1942

51709	'Na sera 'e maggio (Cioffi-Pisano)	AT0168, AA316
51710	Voce 'e notte (de Curtis)	AT0180
51711	Torna a Surriento (de Curtis)	AT0168, AA316, 50001 (Argentina)
51712	Santa Lucia luntana (Mario)	AT0180
51727	Varca 'e Nisciuno (Campanino-Cacciapuoli)	AA346

Cetra, Milano?

52229	Musica proibita (Gastaldon)	TI7018
52231	Serenata (Mascagni)	TI7018

52461	Maria Cristina (Bixio)	AA422
52462	Canto... Ma sottovoce (Bixio)	AA422
<u>Cetra, Milano? 1947-07-05</u>		
52996	Pecchè (Pennino) (date?)	AT0192
52998	'O surdato 'nnamurato (Cannio) (date?)	AT0192
52999BC	Marechiere (Tosti)	DC4663, DC5760
53000BC	O sole mio (di Capua)	DC4663, DC5760
<u>Cetra, Milano?</u>		
	Musica Proibita (Gastaldon)	3002
	Mamma (Bixio)	3002

## ALBANESE, Giovanni

Tenor.

<u>Edison, New York 1912-05-23/25</u>		
- 1043A	Tosca (Puccini): Aria	unpubl
<u>Edison, New York 1912-05</u>		
- 1066	Unknown ("experiment")	unpubl
- 1067	Unknown ("experiment")	unpubl

## ALBANESE, Licia

1913, 22/7, Bari -  
Soprano. Debut 1934 Bari.

<u>HMV, Milano 1938</u>		
	Bohème (Puccini): Complete (w. Gigli, Poli, Baronti, Baracchi, Scattola, Palai, Menotti)	DB3448-3461
<u>HMV, Milano 1939</u>		
OBA3543	Colombetta (Buzzi-Peccia)	DA5372
OBA3544	Tuo mi chiama (Scarlati)	DA5372
<u>HMV, Milano 1940</u>		
- OBA4087	Turandot (Puccini): Tu che di gel sei cinta	unpubl
OBA4087-2	d:o	DA5390
2BA4093	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
2BA4093-2	d:o	DB5383
2BA4094	Madama Butterfly (Puccini): Un bel dì	unpubl
2BA4094-2	d:o	DB5383
OBA4095	Turandot (Puccini): Signore, ascolta!	DA5390
OBA4140	Manon Lescaut (Puccini): In quelle trine morbide	DA5391
OBA4141	Dicitencello vuje (Fusco)	DA5391
<u>Victor, USA</u>		
	Amarilli (Caccini)	10-1481
	Se Florindo è fedele (Scarlati)	10-1481
	Oh! Quand je dors (Liszt)	10-1482
	Clair de lune (Szulc)	10-1482
	Lullaby (Tchaikovsky)	10-1483
	A spirit flower (Campbell-Tipton)	10-1483
	Traviata (Verdi): Ah! dite alle giovine (w. Merrill)	11-9175
	Traviata (Verdi): Imponete (w. Merrill)	11-9175
	Traviata (Verdi): Un dì felice (w. Peerce)	11-9290
	Traviata (Verdi): È strano!...Ah! fors'e lui	11-9331
	Traviata (Verdi): Follie! Follie!...Sempre libera	11-9331
	Otello (Verdi): Canzone del salce	11-9957
	Otello (Verdi): Ave Maria	11-9957
	Traviata (Verdi): Addio del passato	12-0014
	Carmen (Bizet): Micaëla's air	12-0014
	Adriana Lecouvreur (Cilea): Io son l'umile ancella	12-0658
	Don Giovanni (Mozart): Batti, batti, o bel masetto	12-0658
	Bachianas Brasileiras No 5, pt 1 (Villa-Lobos)	12-3277, DB4322
	d:o, pt 2	12-3277, DB4322
<u>Victor, USA 1945</u>		
D5-RC-1519	Tosca (Puccini): Vissi d'arte	11-9115, DB6479
D5-RC-1803	Gianni Schicchi (Puccini): O mio babbino caro (date?)	11-9115
	Madama Butterfly (Puccini): Un bel dì vedremo	DB6479
	Carmen (Bizet): Abridged (w. Swarthout, Vinay & Merrill) (date?)	(DB6566-6571), unpubl
<u>Victor, USA 1946</u>		
D6-RC-5211	Madama Butterfly (Puccini): Il cannone del porto! (w. Browning)	DB6615
D6-RC-5212	Madama Butterfly (Puccini): Spoglio è l'orto? (w. Browning)	DB6615
<u>Victor, USA 1947</u>		
D7-RC-7125	Mefistofele (Boito): L'altra notte	11-9848, DB6883
	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo! (date?)	11-9848
D7-RC-7859-7885	Traviata (Verdi): Complete (w. Stellmann, Peerce, Garris, Newman, Cehanovsky, Dennis, Moreland, Merrill)	DB21360-21372
D7-RC-8289	Hérodiade (Massenet): Il est doux	12-0525, DB6883
	Manon (Massenet): Adieu, notre petit table (date?)	12-0525

<u>Victor. USA 1949</u>		
D9-RC-1769-1	Madama Butterfly (Puccini): Ancora un passo	12-1001, DB21406
D9-RC-1770-1	Madama Butterfly (Puccini): Con onor muore	12-1001, DB21406
<u>Victor. USA 1950</u>		
E0-RC-25	Pagliacci (Leoncavallo): Nedda! Silvio! a quest'ora (w. Merrill)	DB21236
E0-RC-26	Pagliacci (Leoncavallo): No! più non ami (w. Merrill)	DB21236
E0-RC-88-1	Traviata (Verdi): Libiamo, libiamo (w. Peerce)	unpubl
E0-RC-88-2A	d:o	DB21111
E0-RC-89-1	Traviata (Verdi): Alfredo!... Parigi, o cara (w. Peerce)	unpubl
E0-RC-89-2A	d:o	DB21111
E0-RC-137-1A	Manon Lescaut (Puccini): In quelle trine morbide	DB21505
E0-RC-138-1A	Louise (Charpentier): Il est doux, il est bon	DB21505
E0-RC-1971-1A	Gianni Schicchi (Puccini): O mio babbino caro	DB21603
E0-RC-1972-1A	Tosca (Puccini): Vissi d'arte	DB21603

<u>Victor. USA 1951</u>		
E1-RC-3180-1A	Bohème (Puccini): Dunque è proprio finita (w. di Stefano, Warren & Munsel)	DB9777 (1951-03-23)
E1-RC-3183-1	Bohème (Puccini): Sono andati? (w. di Stefano)	unpubl
E1-RC-3183-2A	d:o	DB9777 (1951-03-24)
E1-RC-3184-1B	Bohème (Puccini): Torno al nido la rondine (w. di Stefano & Cehanovsky)	DB9778 (1951-03-23)
E1-RC-3185-1A	Bohème (Puccini): Dorme? Riposa (w. Munsel, di Stefano, Warren, Cehanovsky & Moscona)	DB9778 (1951-03-23)

## ALBANI, Carlo

1872 (RM: 1873), Trieste - 1924, Roma.

Tenor.

### Pathé, Paris 1907?

1. 4139	Otello (Verdi): Ora e per sempre addio	4139, 10144
2. 4140	Aida (Verdi): Celeste Aida	4140, 10001, 80053, 2071 (as Carlo Nero)
3. 4141	Trovatore (Verdi): Deserto sulla terra	4141, 10139
4. 4142	Pagliacci (Leoncavallo): Vesti la giubba	4142, 10001, 80053, 2070 (as Carlo Nero)
5. 4143	Vuoi tu (Leoncavallo)	4143, 10149
6. 4144	Tosca (Puccini): E lucevan le stelle	4144, 10002, 0521, 2071 (as Carlo Nero)
7. 4145	Tosca (Puccini): Recondita armonia	4145, 10002, 0521
8. 4146	Bohème (Puccini): Che gelida manina	4146, 10129
9. 4147	Africaine (Meyerbeer): O Paradiso	4147, 10146, 2070 (as Carlo Nero)
10. 4148	Carmen (Bizet): Il fior	4148, 10146
11. 4149	Faust (Gounod): Salve dimora	4149
12. 4150	Faust (Gounod): Ah, vieni, estremo dei miei dì	4150
13. 4151	Iris (Mascagni): Apri la tua finestra	4151, 10129
14. 4152	Rigoletto (Verdi): La donna è mobile	4152, 10144
15. 4153	Favorita (Donizetti): Spirto gentil	4153, 10003
16. 4154	Trovatore (Verdi): Miserere	4154, 10139
17. 4155	Forza del destino (Verdi): O tu che in seno	4155, 10171, 0520
18. 4156	Lucrezia Borgia (Donizetti): Di pescatore ignobile	4156, 10003
19. 4157	Andrea Chénier (Giordano): Improvviso, pt 1	4157, 10147
20. 4158	d:o, pt 2	4158, 10147
21. 4159	Ballo in maschera (Verdi): Di' tu se fedele	4159, 10171, 0520
22. 4160	Guillaume Tell (Rossini): O muto asil	4160, 10149

### Pathé, Milano 1907?

23. 84512	Trovatore (Verdi): Ai nostri monti (w. de Cisneros)	84512, 12506, 5292
24. 85513	Favorita (Donizetti): Vieni, ah vieni (w. de Cisneros)	84513, 12514
25. 85514	Aida (Verdi): Ah, tu dei vivere (w. de Cisneros)	84514
26. 84515	Gioconda (Ponchielli): Laggiù nelle nebbie (w. de Cisneros)	84515, 12514

### Victor. USA 1907-10-18

27. C4885-1	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba (77.43)	74097
28. C4886-1	Forza del destino (Verdi): O tu che in seno (77.43)	74095
29. C4887-1	Lucrezia Borgia (Donizetti): Di pescatore ignobile (77.43)	74098, AGSB65, HRS1003
- C4888-1	Martha (Flotow): M'appari	unpubl

### Victor. USA 1907-10-22

30. C4889-1	Lolita (Buzzi-Peccia) (77.43)	74096, 052213
31. B4890-1	Andrea Chénier (Giordano): Come un bel dì di maggio (77.43)	AGSA13
32. B4891-1	Trovatore (Verdi): Deserto sulla terra (77.43)	64081

### Victor. USA 1907-10-28

33. B4897-1	Tosca (Puccini): Recondita armonia (77.43)	AGSA13
34. C4898-1	Andrea Chénier (Giordano): Un dì all'azzurro spazio (77.43)	AGSB65, HRS1053
35. B4899-1	Ballo in maschera (Verdi): Di tu se fedele (77.43)	64082
36. C4900-1	Otello (Verdi): Tu? Indietro! Fuggi!... Ora e per sempre addio (77.43)	74099

### Pathé, Paris 1908?

37. 4903	Africaine (Meyerbeer): Air de Vasco de Gama	4903, 0009
38. 4904	Huguenots (Meyerbeer): Plus blanche	4904, 0009
39. 4905	Prophète (Meyerbeer): Roi du ciel	4905, 0175
40. 4906	Sigurd (Reyer): Esprits gardiens	4906
41. 4907	Guillaume Tell (Rossini): Asile héréditaire	4907, 0011
42. 4908	Juive (Halévy): Rachel, quand tu Seigneur	4908, 0175
43. 4909	Pagliacci (Leoncavallo): Pauvre Paillasse	4909, 0012

44.	4910	Werther (Massenet): Pourquoi me réveiller	4910, 0012, 80054
45.	4911	Rigoletto (Verdi): Comme la plume au vent	4911, 0010
46.	4912	Sigurd (Reyer): Entrée de Sigurd	4912, 80054
47.	4913	Otello (Verdi): Tout m'abandonne	4913, 0011
48.	4914	Aida (Verdi): O céleste Aida	4914, 0010
49.	0759bis	Faust (Gounod): Trio final (w. Marignan & Belhomme)	0759bis
<u>Gath &amp; Chaves, Buenos Aires? 1908/1909??</u>			
50.	6007	Rigoletto (Verdi): Ballata	6007
51.	6074	Aida (Verdi): Celeste Aida	6074
52.	6077	Rigoletto (Verdi): Questa o quella	6077
53.	6079	Otello (Verdi): Sante memorie	6079
54.	6086	Carmen (Bizet): Il fior	6086
55.	6087	Gioconda (Ponchielli): Cielo e mar	6087
56.	6090	Huguenots (Meyerbeer): Bianca al par	6090
57.	6094	Lolita (Buzzi-Peccia)	6094
58.	6095	Pagliacci (Leoncavallo): Arioso	6095
59.	6096	Cavalleria Rusticana (Mascagni): Brindisi	6096
60.	6097	Rigoletto (Verdi): Ballata	6097
61.	6104	Triste ritorno (Barthélemy)	6104
62.	6120	Gioconda (Ponchielli): Duetto (w. Costa)	6120
63.	6121	Carmen (Bizet): Ho nome Escamillo (w. Costa)	6121
<u>Odeon, Paris 1908/1909</u>			
64.		Prophète (Meyerbeer): Roi du ciel	97267
65.	XP45??	Otello (Verdi): Que nul ne craigne	97268
66.	XP4585 (or 4583)	Huguenots (Meyerbeer): Plus blanche que la blanche hermine	97270
67.		Aida (Verdi): O celeste Aida	97274
68.		Mon gentil Pierrot (Sérénade française) (Leoncavallo)	97293
<u>Odeon, Paris 1909-03/04</u>			
69.	XP4646	O sole mio (di Capua) (Fr)	97294
70.	XXP4647	Cavalleria Rusticana (Mascagni): O Lola, blanche fleur	73521
71.		Pagliacci (Leoncavallo): O Colombine	97312
72.	XP4660	Juive (Halévy): Rachel, quand du Seigneur	97316
73.	XP4661	Carmela (de Curtis) (Fr)	97296
<u>Edison 4-min cylinders, Paris 1910-12?</u>			
74.	4M-30042	Forza del destino (Verdi): O tu che in seno	30042, BA28141
<u>Edison 4-min cylinders, Paris 1911-01?</u>			
75.	4M-30045	Norma (Bellini): Meco all'altar di Venere	30045
<u>Edison 4-min cylinders, London 1911-07</u>			
76.	4M-28116-3	Gioconda (Ponchielli): Cielo e mar	BA28116
77.	4M-28127	Africaine (Meyerbeer): Mi batte il cor... O Paradiso	BA28127
<u>Edison, London 1911-07</u>			
-	757A	Faust (Gounod): Salve dimora casta e pura	unpubl (12")
-	757B	d:o	unpubl (12") (test exists)
-	758A	Gioconda (Ponchielli): O grido di quest'anima (w. Benedetti)	unpubl (12")
-	759A	Aida (Verdi): Pur ti riveggo (w. Koralek)	unpubl (12")
-	759B	d:o	unpubl (12") (test exists)
-	(760 is Koralek)		
-	761A	Trovatore (Verdi): Infida! Qual voce (w. Benedetti & Koralek)	unpubl (12") (test exists)
-	761B	d:o	unpubl (12") (test exists)
-	(762 is Malatesta)		
-	763	Forza del destino (Verdi): Non imprecare umiliati (w. Malatesta & Koralek)	unpubl
-	764A	Trovatore (Verdi): Miserere (w. Koralek)	unpubl (12")
-	779	Bohème (Puccini): O Mimì tu più non torni (w. Benedetti)	unpubl
-	780	Trovatore (Verdi): Ah! Si ben mio	unpubl
-	793A	Torna amore (Buzzi-Peccia)	unpubl
-	794	Lolita (Buzzi-Peccia)	unpubl
<u>Odeon, Milano 1910/1911 - 1912</u>			
78.		Gioconda (Ponchielli): Cielo e mar	A82608, A22982, R02016
79.		Trovatore (Verdi): Ah! Si ben mio	A82609, A22983, R02016
80.	Mo709	Fanciulla del West (Puccini): Una parola sola	A82610, A22984, R02008
81.	Mo710	Fanciulla del West (Puccini): Ahimè! Vergogna mia	A82611, A22985, R02008
82.	Mo715	Gioconda (Ponchielli): Dal carcere m'hai tratto (w. Besalù)	A82628
83.	Mo716	Gioconda (Ponchielli): O furibonda iena (w. Besalù)	A82629
84.	Mo712	Fanciulla del West (Puccini): Ch'ella mi creda	A82632
85.	?	Otello (Verdi): Dio mi potevi scagliar	A82633
86.		Lucrezia Borgia (Donizetti): Di pescatore ignobile	A82634
87.		Africaine (Meyerbeer): O Paradiso	A82662, A23902, R02012
88.		Don Carlos (Verdi): Io la vidi	A82663, A23903, R02012

89.		Pagliacci (Leoncavallo): No pagliaccio non son	A82688
90.		Otello (Verdi): Niun mi tema	X110060
91.		Otello (Verdi): Ora e per sempre addio	X110061
92.	Xm1458	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	X110062
93.	Xm1461	Pagliacci (Leoncavallo): No pagliaccio non son	X110063
94.	Xm1465	Ernani (Verdi): Come rugiada al cespite	X110078
95.		Guillaume Tell (Rossini): O muto asil	X110079
96.		Norma (Bellini): Meco all'altar di Venere	X110097
97.		Norma (Bellini): Me protegge	X110098
98.		Aida (Verdi): Pur ti riveggo (w. Moretti-Stefani)	X110107
99.		Aida (Verdi): Là tra le foreste vergini (w. Moretti-Stefani)	X110108
100.		Aida (Verdi): Morir sì pura (w. Moretti-Stefani)	X110109
101.		Aida (Verdi): O terra addio (w. Moretti-Stefani)	X110110
102.	Xm1657	Andrea Chénier (Giordano): Colpito qui m'avete	X110123
103.	Xm1658	Andrea Chénier (Giordano): E vollen pien d'amore	X110124
104.		Aida (Verdi): Se quel guerrier io fossi (w. Vannuccini)	X110142
105.	Xm1546	Trovatore (Verdi): Un istante almen (w. Ballistini & Besalù)	X110143
106.	Xm1669	Trovatore (Verdi): Pria che d'altri (w. Ballistini & Corsi)	X110144
107.		Tosca (Puccini): O dolci mani	X110153
108.		Rigoletto (Verdi): Ella mi fu rapita	X110155, X113908, R02006
109.		Rigoletto (Verdi): Parmi veder le lagrime	X110156, X113909, R02006
110.	Xm1727	Trovatore (Verdi): Di quella pira	X110197
111.	Xm1664	Poliuto (Donizetti): Al suon dell'arpe angeliche (w. Corsi)	X110198
112.	Xm1463	Andrea Chénier (Giordano): Come un bel dì di maggio	X110249
113.	Xm1587	Lucrezia Borgia (Donizetti): Della duchessa i prieghi (w. Corsi & Vannuccini)	X110251
114.	Xm1588	Lucrezia Borgia (Donizetti): Guai se ti sfugga un detto (w. Corsi & Vannuccini)	X110252
115.		Otello (Verdi): Già nella notte densa (w. Corsi)	X110253
116.		Otello (Verdi): Poi mi guidavi (w. Corsi)	X110254
117.	Xm1648	Carmen (Bizet): Mia madre vedo ancor (w. Zotti)	X110277
118.	Xm1649	Carmen (Bizet): Ti baciava mia madre (w. Zotti)	X110278
119.		Trovatore (Verdi): Ah! Sì ben mio	X110279
120.		Favorita (Donizetti): Fia vero, lasciadi (w. Moretti)	X110280
121.	Xm17??	Aida (Verdi): Di Napata le gole (w. Bione & Plavano)	X110321
122.	Xm1791	Trovatore (Verdi): Perché piangete? (w. Biancofiore, Manfrini & Chiesa)	X110331
123.	Xm1792	Trovatore (Verdi): E' questo un sogno, un' estasi (w. Biancofiore, Manfrini & Chiesa)	X110332
124.		Carmen (Bizet): Or mi rifiuti (w. Verger)	X110335
125.	Xm1797	Sonnambula (Bellini): D'un pensiero (w. Chiesa)	X110353
126.	Xm1637	Manon Lescaut (Puccini): L'ora o tirsi (w. Chiesa)	X110354
127.		Aida (Verdi): Qual insolita luce (w. Verger)	X110405
128.		Aida (Verdi): Vieni o diletta (w. Verger)	X110406
129.		Aida (Verdi): Pur ti riveggo (w. Giansone)	X110423, Italia 9004
130.		Aida (Verdi): Fuggiam gli ardori (w. Giansone)	X110424, Italia 9005
-		Aida (Verdi): Se quel guerrier io fossi (w. Tisci Rubini)	unpubl (Italia?)
131.		Bohème (Puccini): Che gelida manina, pt 1	X110???, X113906, R02005
132.		d:o, pt 2	X110???, X113907, R02005
133.	Xm1803	Lombardi (Verdi): Qual voluttà, pt 1 (w. Manfrini & Chiesa)	Fonotipia 1813
134.	Xm1804	d:o, pt 2	Fonotipia 1913

### ALBANI, Emma

1847, 1/11, Chambly, Montreal - 1930, 3/4, Kensington, London.  
Soprano. Debut 1870 Messina.

#### G&T, London 1903-12-08

-	4660b	Xerxes (Händel): Ombra mai fù	unpubl
-	4661b	Cuckoo (Lehmann)	unpubl
-	?	Allegro, il Pensieroso ed il Moderato (Händel): Sweet bird (69)	unpubl, rr: IRCC3131
-	303c	Xerxes (Händel): Ombra mai fù (71)	unpubl

#### G&T, London 1903-12-29

1.	4760b	Xerxes (Händel): Ombra mai fù (74)	53325
-	4761b	L'été (Chaminade)	unpubl
-	4762b	Pré aux Clercs (Hérolde): Souvenir du jeune âge	unpubl
2.	4763b	Clari (Bishop): Home sweet home (74)	3505
3.	321c	Theodora (Händel): Angels ever bright and fair (74)	03014, rr: IRCC54
-	322c	Pré aux Clercs (Hérolde): Souvenir de jeune âge (74)	unpubl, rr: IRCC3131

#### G&T, London 1904-01-21

-	4887b	L'été (Chaminade)	unpubl
4.	4888b	Robin Adair (trad) (74)	3540

#### Pathé cylinders & discs, London 1905/1906

5.	50330	Xerxes (Händel): Ombra mai fù	50330, rr: IRCC182
6.	50331	Ave Maria (Gounod)	50331, rr: IRCC182
7.	50332	L'été (Chaminade)	50332, rr: HRS

### ALBANI, Tina

Soprano.

#### Beka/ERA, Milano 1909/1910?

1.	42031	Elisir d'amore (Donizetti): Prendi per me sei libero	42031
2.	42036	Se! (Denza)	42036
3.	42043	Rigoletto (Verdi): E' il sol dell'anima (w. de Gregorio)	42043

4.	42044	Rigoletto (Verdi): Addio, addio (w. de Gregorio)	42044
5.	42084	Bohème (Puccini): Quando men vò (Valzer di Musetta)	42084
6.	42120	Forza del destino (Verdi): Pace mio Dio	42120
7.	42121	Traviata (Verdi): Ah! Fors'è lui	42121
8.	42131	Traviata (Verdi): Sempre libera	42131
9.	42134	Traviata (Verdi): Parigi, o cara (w. Bersellini)	42134
10.	42178	Faust (Gounod): Aria dei gioielli	42178
11.	42189	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Profeti)	42189
12.	42195	Lucia di Lammermoor (Donizetti): Verranno a te (w. Profeti)	42195

## ALBASORA, Mme

Contralto.

Victor, Camden NJ 1900-10-30

1.	A483-1	Trovatore (Verdi): Ai nostri monti (w. Chalia) (contralto & soprano!!)	A-483
-	A483-2	d:o	unpubl

## ALBERS, Henri

1866, 1/2, Amsterdam - 1925, 12/9, Paris.

Baritone. Debut 1889 Amsterdam.

G&T, Paris 1904

1.	3524F	Panis angelicus (Franck)	3-32242
2.	3528F	Guillaume Tell (Rossini): Air	3-32299
3.	3529F	Roi de Lahore (Massenet): Air	3-32300
4.	3530F	Benvenuto Cellini (Diaz): De l'art, splendeur immortelle (Arioso)	3-32301
5.	3532F	Rigoletto (Verdi): O mes maîtres	3-32302

Pathé cylinders & discs, Paris 1904/1905

6.	0963	Tannhäuser (Wagner): Romance de l'étoile	0963 (only cyl)
7.	0964	Rondel de l'adieu (de Lara)	0964
8.	0965	Tannhäuser (Wagner): Jadis quand tu luttais	0965
9.	0966	Roi de Lahore (Massenet): Promesse de mon avenir	0966
10.	0967	Benvenuto Cellini (Diaz): De l'art splendeur	0967
11.	0968	Charles VI (Halévy): Avec ta douce chansonnette	0968 (only cyl)
12.	0969	Colinette (Allary)	0969
13.	0970	Grisélidis (Massenet): Tristesse	0970
14.	0971	Grisélidis (Massenet): L'oiseau captif	0971
15.	0972	Tosca (Puccini): Si pour de beaux yeux	0972
16.	0973	Hamlet (Thomas): Comme une pâle fleur	0973 (only cyl)

Pathé Céleste cylinders, Paris 1904/1905

17.	3943	Hérodiade (Massenet): Grand air	3943
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G&T, Paris 1905

18.	8381u	Tannhäuser (Wagner): Romance de l'étoile	3-32485
19.	8382u	Amadis de Gaule (Lully): Bois épais	3-32486
20.	8383u	Ballo in maschera (Verdi): Air	3-32487
21.	8384u	Don Giovanni (Mozart): Sérénade	3-32488
22.	8385u	Le rondel de l'adieu (de Lara)	3-32489
23.	8439u	Prière d'amour (Albers)	3-32496
24.	8442u	Tosca (Puccini): Air de Scarpia	3-32497
25.	8443u	Hérodiade (Massenet): Demande au prisonnier (Air d'Hérod)	3-32498
26.	8530u	Larmes d'amour (Solvay)	3-32510

Odeon, Paris 1906

27.	XP2380	Charme d'amour (Delmet)	36551
28.	XP2381	Passion (Colomb)	36552

Odeon, Bruxelles 1906-07?

29.	XF780	Tannhäuser (Wagner): Romance de l'étoile	36662
30.	XF781	Hamlet (Thomas): Comme une pâle fleur	36676
-	XF782	Faust (Gounod): Invocation	unpubl?
31.	XF782-2	d:o	36663
32.	?	Roi de Lahore (Massenet): Arioso	36677
33.	?	Benvenuto Cellini (Diaz): De l'art, splendeur	36689

Pathé, Paris 1906/1907

34.	3517	Attaque du Moulin (Bruneau): Berceuse	3517
35.	3518	Guillaume Tell (Rossini): Sois immobile	3518
36.	3519	Rigoletto (Verdi): Courtisans	3519, 0200, 62019
37.	3520	La charité (Faure)	3520, 3126
38.	3521	Otello (Verdi): Crédo	3521, 0161
39.	3522	Agnus Dei (Faure)	3522, 5734
40.	3523	Les sapins (Dupont)	3523

41.	3524	La voix des chênes (Goublier)	3524
42.	3525	Les myrtes sont flétris (Faure)	3525, 3102
43.	3526	Pater Noster - Offertoire (Niedermeyer)	3526, 3006
44.	3527	Noël (Adam)	3527, 2502
45.	30561	Wien Neêrlandsch bloed (Wilms)	30561, 30007
46.	30562	Wilhelmus van Nassouwe (van S:t Aldegonde)	30562, 30007
47.	30563	Ik ken een lied (de Mol)	30563, 30003
48.	30564	Lentelied (de Mol)	30564, 30003
49.	30565	Twee kerelen (Benoit)	30565, 30002, 30005
50.	30566	Kerstlied (Adam)	30566, 30004
51.	30567	Stille Nacht (Gruber)	30567, 30004
52.	30568	Mijne moedertaal (Brandts Buys)	30568, 30006
53.	30569	In den vreemde (Verhulst)	30569, 30006
54.	30571	Geluk (Spoel)	30571
55.	30572	Het deerbaar ouderhuis (van Herzeele)	30572, 30001
56.	30573	Jonge liefde (Mann)	30573, 30002
57.	30574	Het lied van den smid (Andelliof)	30574, 30005
58.	30575	Van eene koningsvrouw (Spoel)	30575, 30001

Edison cylinders, Paris 1907?

59.		Grisélidis (Massenet): Air de la tristesse	17778
60.		Tosca (Puccini): Cantabile de Scarpia	17780
61.		Damnation de Faust (Berlioz): Air	17788
62.		Otello (Verdi): Crédo	17815
63.		Aben-Hamet (Dubois): Air	17826
64.		Louise (Charpentier): Air du père	17832
65.		Prière d'amour (Albers)	17844

Pathé, Paris 1907/1908

66.	0974	Rigoletto (Verdi): Ne parle pas	0974
67.	0975	Thaïs (Massenet): Duo de l'oasis (w. Marignan)	0975, 2506
68.	3554	Aida (Verdi): Tu verras cette terre (w. Marignan)	3554
69.	3559	Rigoletto (Verdi): Au temple où ma prière (w. Marignan)	3559
70.	4755	Sancta Maria (Faure)	4755
71.	4759	Le Soir (Gounod)	4759
72.	4777	Le Cor (Flégier)	4777
73.	4778	Miseremini mei (Steenman)	4778
74.	4779	Le Clairon (Deroulède)	4779
75.	4784	Panis angelicus (Franck)	4784
76.	4885	O salutaris (Samuel-Rousseau)	4885
77.	4886	Semailles (Goublier)	4886

Pathé, Paris 1910 - 1912

78.	0034	Contes d'Hoffmann (Offenbach): Scintille diamant	0034, 0150
79.	0170	Le crucifix (Faure) (w. Vaguet)	0170, 3027, 62028
80.	0301	Virélaï d'Alsace (Legay)	0301, 3005
81.	0307	Au loin (Schumann)	0307, 3101
82.	0308	J'ai pardonné (Schumann)	0308, 3101
83.	0312	Fliegende Holländer (Wagner): Un seul espoir	0312, 0152
84.	0313	Fliegende Holländer (Wagner): Du temps passé	0313, 0152
85.	0331	Cinq-Mars (Gounod): Sur le flot vous entraîne	0331, 0161
86.	0336	Thérèse (Massenet): Le danger s'accroît	0336, 0151
87.	0337	Don Giovanni (Mozart): Sérénade	0337, 0019
88.	0338	Faust (Gounod): Scène de l'église	0338, 0020, 80025
89.	0339	Hamlet (Thomas): Chanson bachique	0339, 0149, 80024
90.	0341	Thérèse (Massenet): O Thérèse, regarde	0341, 0151
91.	0343	Le noyer (Schumann)	0343, 3115
92.	0344	Mes larmes (Schumann); Quand je regarde dans tes yeux (Schumann)	0344, 3115
93.	0345	Oh! si les fleurs avaient des yeux (Massenet)	0345, 3102
94.	0398	Pagliacci (Leoncavallo): Prologue	0398, 0020
95.	0402	Sigurd (Reyer): Et toi, Fréïa	0402, 0018
96.	0410	Damnation de Faust (Berlioz): Voici des roses	0410, 0018
97.	0561	Muette de Portici (Auber): Amour sacré (w. Vaguet)	0561
98.	0590	La Marseillaise (de l'Isle) (w. Lapeyrette & R Lassalle)	0590, 3117, 59013
99.	0791	Rigoletto (Verdi): Quatuor (w. Vaguet, Marignan & Bériza)	0791
100.	0792	Pardon de Ploërmel (Meyerbeer): O puissante magie	0792, 0022

101.	0792bis	Pardon de Floërmel (Meyerbeer): Enfin l'heure	0792bis, 0022
102.	0793	L'Aigle (Nouguès): Ah! mes fidèles (CR)	0793, 0014
103.	0798	Samson et Dalila (Saint-Saëns): Maudite à jamais	0798, 0013
104.	0879	Quo Vadis (Nouguès): Errer à travers le monde	0879, 0150
105.	0890	David chantant devant Saül (Bordèse)	0890
106.	0893	Qui vive? (Amat)	0893
107.	0894	Ascanio (Saint-Saëns): Arioso de Benvenuto	0894
108.	0907	Lucia di Lammermoor (Donizetti): D'un amour qui me brave	0907, 80023
109.	0912	Messaline (de Lara): O nuit d'amour	0912, 0015, 80023
110.	0914	Celle qui passe (Gédalge)	0914, 3111
111.	0915	Charles VI (Halévy): C'est grand' pitié	0915, 0016
112.	0916	Charles VI (Halévy): Avec la douce chansonnette	0916
113.	0919	Sérénade de Don Juan (Tchaikovsky)	0919, 3113
114.	0920	Mourette (Pons): Des sourires d'enfants	0920, 0021
115.	0923	Petites communiantes (Fourdrain)	0923, 3003
116.	0924	Chant de nos cloches (Codini)	0924
117.	0926	L'Aigle (Nouguès): Tu sais bien (CR)	0926, 0015
118.	0929	Prière (L'aria de la Suite en Ré) (Bach)	0929, 3138
119.	0930	Amour mystique (Schwartz)	0930
120.	0932	La chanson des sonneux (Delabre)	0932, 3004
121.	0934	L'angélus aux champs (Boussagol)	0934, 3138
122.	0951	La véritable Manola (Bourgeois)	0951, 3126
123.	0952	La côte d'or (de Wenzel)	0952, 3114
124.	0953	Patrie (Paladilhe): Pauvre martyr obscure	0953, 0014
125.	0956	Noël des gueux (Béon)	0956, 3004
126.	0957	Les deux grenadiers (Schumann)	0957
127.	0961	Chemineau (Leroux): Chanson du moissonneur	0961, 0017
128.	0966	Roi de Lahore (Massenet): Promesse de mon avenir	0966, 0019
129.	0967	Benvenuto Cellini (Diaz): De l'art splendeur	0967, 0149
130.	0971 (bis)	Grisélidis (Massenet): L'oiseau captif	0971, 0021
131.	0973	Hamlet (Thomas): Comme une pâle fleur	0973
132.	0976	Carmen (Bizet): Je suis Escamillo (w. de Poumayrac)	0976
133.	0981	Comme la nuit (Bohm)	0981, 3111
134.	0989	Damnation de Faust (Berlioz): Sérénade	0989, 80024
135.	0991	Pauvres fous (Tagliafico)	0991
136.	0992	Favorite (Donizetti): Les jardins de l'Alcazar	0992, 0017, 80025
137.	0993	Le rêve du prisonnier (Rubinstein)	0993
138.	0995	Vieux polichinelle (Brunetti)	0995, 3005
139.	0996	Aben-Hamet (Dubois): Reine, toi qu'Hamet	0996, 0013
140.	0999	Tosca (Puccini): Si pour de beaux yeux	0999, 0200
141.	2492 (2462?)	Les bœufs (Dupont)	2492, 3114
142.	2493	Agnus Dei (Bizet) (w. de Poumayrac)	2493, 2502, 62028
143.	?	Coupe du Roi de Thulé (Diaz): Il est venu	0016
144.	?	Ce que disent les pierres (Jouberti)	3003
145.	?	Les pioupiou de France (Codini)	3112
146.	?	Sérénade (Tchaikovsky)	3112
147.	?	Sabretache (Leroux)	3113
148.	?	Vers l'avenir (Gevaert)	?
149.	?	J'aime la terre (Thoulouze)	?
150.	15897	Die Kapelle (Uhland)	15897
151.	15898	Haidenröslein (Schubert)	15898
152.	15899	Der gute Kamerad (-)	15899
153.	30782	Carmen (Bizet): Het toreador lied	30782, 30248
154.	30783	Favorite (Donizetti): Groote aria	30783, 30250
155.	30784	Hamlet (Thomas): Aria	30784, 30248
156.	30785	Hamlet (Thomas): Drinklied	30785, 30252
157.	30786	Trovatore (Verdi): Groote aria	30786, 30250
158.	30787	Pagliacci (Leoncavallo): Proloog	30787, 30252
159.	30788	De avond (Gounod)	30788, 30255
160.	30789	Palmfeest (Faure)	30789, 30256

161.	30790	Liefdadigheid (-)	30790, 30256
162.	30791	Het credo van den landman (Goublier)	30791, 30255
163.	30792	Grootvader's klok (Work)	30792, 30249, 30251
164.	30793	Psalm 25, vers 1 & 2 (-)	30793, 30139
165.	30794	Psalm 42, vers 1 (-)	30794, 30139
166.	30795	Gezang 236 (-)	30795, 30257
167.	30796	Gezang 257 (-)	30796

168.	30799	Goldene Kreuz (Brüll): Bombarden lied	30799, 30251
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169.	30815	Rigoletto (Verdi): Ach, spreek nooit van een verloren schat	30815, 30253
170.	30816	Rigoletto (Verdi): Edelliën, lage vleiërs	30816, 30254
171.	30817	Traviata (Verdi): Toen gij uw leven	30817, 30253
172.	30818	Favorite (Donizetti): Om zooveel liefde	30818, 30254
173.	30819	Zar und Zimmermann (Lortzing): Aria	30819, 30249

Pathé-APGA, Paris 1911?

174.	1504-1	Guillaume Tell (Rossini): O Mathilde (w. Affre)	P1504
175.	1504-2	Lucia di Lammermoor (Donizetti): Souviens-toi (w. Affre)	P1504
176.	1701-1	Guillaume Tell (Rossini): Ses jours (w. Affre & Belhomme)	P1701, 2501

Pathé, Paris 1912?

177.	1502-2	Roméo et Juliette (Gounod): Eh bien! cher Pâris (w. Tirmont & Dupré)	1502
178.	1503-1	Roméo et Juliette (Gounod): Ecoutez! Ecoutez! (w. Gall)	1503
179.	1503-2	Roméo et Juliette (Gounod): Qui reste à sa place (w. chorus)	1503
180.	1507-1	Roméo et Juliette (Gounod): C'était Roméo (w. Affre, Tirmont, A Boyer & Dupré)	1507
181.	1516-1	Roméo et Juliette (Gounod): Le Duc! (w. Affre, Valermont, Champell & chorus)	1516
182.	1518-2	Roméo et Juliette (Gounod): Adieu, mon âme (w. Gall & Goulancourt)	1518
183.	1519-1	Roméo et Juliette (Gounod): Que l'hymne nuptial (w. Journet, Gall & Goulancourt)	1519
184.	1519-2	Roméo et Juliette (Gounod): Frère Laurent saura te dicter ton devoir (w. Journet & Gall)	1519
185.	1523-2	Roméo et Juliette (Gounod): Ballet, pt 5 & Ma fille	1523
186.	1524-1	Roméo et Juliette (Gounod): La haine est le berceau (w. Gall & chorus)	1524
187.	1529-1	Frères Danilo (Nouguès): Alors, pourquoi m'as-tu volé mon cœur (w. Mérentié, Delrys, Maguenat & Tirmont)	1529
188.	1529-2	Frères Danilo (Nouguès): Mais comme il est injuste (w. Tirmont)	1529
189.	1530-1	Frères Danilo (Nouguès): Mes yeux, ridés par les grimaces (w. Tirmont & Maguenat)	1530
190.	1534-2	Frères Danilo (Nouguès): Nino, écoute-moi (w. Mérentié, Maguenat & Tirmont)	1534
191.	1535-1	Frères Danilo (Nouguès): Est-il mort? (w. Delrys, Dupré, Tirmont & Maguenat)	1535
192.	1535-2	Frères Danilo (Nouguès): Femme, il faut partir (w. Tirmont)	1535
193.	1556-2	Favorite (Donizetti): Jardins de l'Alcazar (w. de Poumayrac)	1556
194.	1557-1	Favorite (Donizetti): Léonor! viens j'abandonne Dieu	1557
195.	1557-2	Favorite (Donizetti): Pour la fête, prévien toute ma cour (w. Lapeyrette & Gantéri)	1557
196.	1558-1	Favorite (Donizetti): Dans ce palais règnent (w. Lapeyrette)	1558
197.	1559-2	Favorite (Donizetti): Ah! Sire, vous refusez de croire (w. Lapeyrette, de Poumayrac & Marvini)	1559
198.	1560-1	Favorite (Donizetti): Redoutez la fureur (w. Lapeyrette, de Poumayrac & Marvini)	1560
199.	1560-2	Favorite (Donizetti): Vous tous qui m'écoutez (w. Lapeyrette, Gantéri, de Poumayrac & Marvini)	1560
200.	1561-2	Favorite (Donizetti): De son sort avez-vous décidé? (w. Lapeyrette, R Lassalle & de Poumayrac)	1561
201.	1562-1	Favorite (Donizetti): Pour tant d'amour, pt 1 (w. Lapeyrette & R Lassalle)	1562
202.	1562-2	d:o, pt 2	1562
203.	1564-2	Favorite (Donizetti): Ah! de tant de bonheur (w. Lapeyrette, Marvini & de Poumayrac)	1564
204.	1565-2	Favorite (Donizetti): Pour moi du ciel la faveur (w. Lapeyrette, R Lassalle, Marvini & de Poumayrac)	1565
205.	1566-1	Favorite (Donizetti): Sire, je vous dois tout (w. Lapeyrette, R Lassalle, Marvini & de Poumayrac)	1566
206.	1566-2	Favorite (Donizetti): Ecoutez-moi, Fernand (w. Lapeyrette, R Lassalle, Marvini & de Poumayrac)	1566
207.	1592-1	Traviata (Verdi): Vous êtes Violetta? (w. Morlet)	1592
208.	1592-2	Traviata (Verdi): C'est mon trésor, ma vie! (w. Morlet)	1592
209.	1593-1	Traviata (Verdi): Ah! de mes larmes (w. Morlet)	1593
210.	1593-2	Traviata (Verdi): Qu'ordonnez-vous? (w. Morlet)	1593
211.	1594-2	Traviata (Verdi): Ton cœur est bien à moi (w. Troselli)	1594
212.	1595-1	Traviata (Verdi): Ne reviendras-tu jamais (w. Troselli & Belhomme)	1595
213.	1602-1	Traviata (Verdi): Ah! ma fille! (w. Morlet & Troselli)	1602
214.	1602-2	Traviata (Verdi): A toi mon bien-aimé (w. Morlet, Gantéri, Troselli & Belhomme)	1602
215.	1660-2	Carmen (Bizet): Votre toast (w. chorus)	1660
216.	1661-1	Carmen (Bizet): En secouant, ses banderilles (w. chorus)	1661
217.	1671-2	Carmen (Bizet): Je suis Escamillo (w. Affre)	1671
218.	1672-1	Carmen (Bizet): Holà! Holà! José (w. Mérentié, Affre, Belhomme & chorus)	1672
219.	1673-1	Carmen (Bizet): Hélas! José, ta mère se meurt (w. Vallandri & Affre)	1673

220. 1675-1 Carmen (Bizet): Un autre quadrille s'avance... Si tu m'aimes, Carmen  
(w. Mérentié & chorus) 1675

### ALBERTI, Achille

1849, Cesena - 1937.  
Baritone. Debut 1876.

#### Zonophone, USA 1904/1905

1.	Guarany (Gomez): Senza tetto	12553
2.	Inno di Garibaldi (Olivieri)	12554
3.	Penso (Tosti)	12555
4.	A suon di baci (?)	12557

### ALBERTI, Enrica

Soprano.

#### Gramophone, Milano 1929-11-27

1.	CM1270-1 Ave Maria (Gounod)	S10159 (102-640)
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### ALBERTI, Werner

1860, 21/1, Gnesen - 1934, 29/11, Berlin.  
Tenor. Debut 1887 Berlin.

#### G&T, Berlin 1901-08

1.	807B	Ihr Bild (Schubert)	42308 (7")
2.	808B	Trovatore (Verdi): Einsam steh' ich, verlassen (Ständchen)	42305 (7")
3.	809B	Trovatore (Verdi): Lodern zum Himmel (Stretta)	42306 (7")
4.	2x	d:o	42350
5.	810B	Rigoletto (Verdi): O, wie so trügerisch	42307 (7")
6.	3x	d:o	42355
7.	4x	Lohengrin (Wagner): In fernem Land	42354
8.	6x	Gute Nacht, du mein herziges Kind (Abt)	42351
9.	7x	Martha (Flotow): Ach so fromm	42352
10.	813B	Lohengrin (Wagner): Nun sei bedankt, mein lieber Schwan!	42309 (7")
11.	814B	Lohengrin (Wagner): Atmest du nicht	42310 (7")
12.	9x	Lohengrin (Wagner): Höchstes Vertrau'n	42353
13.	815B	Alessandro Stradella (Flotow): Italia, mein Vaterland (72)	42311 (7")
14.	10x	Alessandro Stradella (Flotow): Jungfrau Maria (Hymne)	42357
15.	816B	Das Kraut Vergessenheit (Hildach)	42312 (7")
16.	817B	Postillon de Longjumeau (Adam): Postillonlied	42313 (7")
17.	818B	Prophète (Meyerbeer): Herr, dich in den Sternkreisen (Triumphlied)	42314 (7")
18.	819B	Pagliacci (Leoncavallo): Hüll' dich in Tand nur	42315 (7")
19.	823B	Cavalleria Rusticana (Mascagni): Trinklied	42316 (7")
20.	13x	d:o	42356
21.	824B	Cavalleria Rusticana (Mascagni): Siciliana	42317 (7")
22.	825B	Carmen (Bizet): Blumenarie	42318 (7")
23.	14x	Musica proibita (Gastaldon)	52311
24.	40x	Trovatore (Verdi): Miserere (w. Runge)	44050
25.	41x	Martha (Flotow): Die letzte Rose (w. Runge)	44051
26.	42x	Traviata (Verdi): Duett (w. Runge)	44052
27.	43x	Martha (Flotow): Willst du mich täuschen (w. Runge)	44053
28.	44x	Aida (Verdi): Holde Aida	42358
29.	45x	Huguenots (Meyerbeer): Ihr Wangenpaar (Romanze)	42359
30.	46x	Lohengrin (Wagner): O Elsa, nur ein Jahr	42360
31.	47x	Lohengrin (Wagner): Nun sei bedankt	42361

#### G&T, Budapest 1902-05/06

32.	2608B	Trovatore (Verdi): Deserto sulla terra	52259 (7")
		(earlier take 1901-08?, the number 52259 is surrounded by Italian recordings made in Milano 1901-07)	
33.	1148x	d:o	52380
34.	2617B	Frühlingstoaste (Häser)	42788 (7")
35.	1157x	Ungeduld (Schubert)	42911
36.	1161x	Pagliacci (Leoncavallo): Un tal gioco	52379
37.	1162x	Das Kraut Vergessenheit (Hildach)	42912

#### Edison cylinders, Berlin 1904-03?

38.	12259	Gute Nacht, du mein herziges Kind (Abt)	12259 (replaces Hans Hoffmann)
39.	15003	Huguenots (Meyerbeer): Ihr Wangenpaar	15003
40.	15005	Lohengrin (Wagner): Atmest du nicht	15005
41.	15010-1	Martha (Flotow): Ach, so fromm	15010 (later w. orch, see 57)
42.	15013	Sag' mir nur einmal ja! (Herrmann)	15013
43.	15019	Trovatore (Verdi): Lodern zum Himmel (Stretta)	15019 (later w. orch, see 58)
44.	15026	Juive (Halévy): Arie des Eléazar	15026
45.	15030	Der Asra (Rubinstein)	15030
46.	15037	Das Kraut Vergessenheit (Hildach)	15037
47.	15046	Pagliacci (Leoncavallo): Lache, Pajazzo	15046
48.	15051	Was ist Liebe (Ganz)	15051
49.	15055	Postillon de Longjumeau (Adam): Postillonlied	15055
50.	15060	Das Zauberlied (Meyer-Helmund)	15060
51.	15063	Das Mutterherz (Hennig)	15063 (later w. orch, see 59)
52.	15067	Africaine (Meyerbeer): Land so wunderbar!	15067

53.	15071	Am Rhein und beim Wein (Ries)	15071
54.	15072	Prophète (Meyerbeer): Triumphgesang	15072
55.	15073	Widmung (Schumann)	15073
(all with piano accompaniment)			
<u>Edison cylinders, Berlin 1904-08?</u>			
56.	12276	Trovatore (Verdi): Einsam steh' ich (Ständchen)	12276 (replaces Albert Werner)
57.	15010-6	Martha (Flotow): Ach, so fromm	15010
58.	15019	Trovatore (Verdi): Lodern zum Himmel (Stretta)	15019
59.	15063	Das Mutterherz (Hennig)	15063
(all with orchestra accompaniment)			
<u>Columbia cylinders, Berlin 1904?</u>			
60.	50357-4	Martha (Flotow): Ach, so fromm	50357
61.	50421	Juive (Halévy): Arie des Eléazar	50421
<u>Columbia, Berlin 1905?</u>			
62.	40787-1	Trovatore (Verdi): Miserere (w. Kraus)	40787
63.	40791	Cavalleria Rusticana (Mascagni): Trinklied	40791 (7")
<u>Lyrophon, Berlin 1905-02?</u>			
64.	96	Trovatore (Verdi): Lodern zum Himmel (Stretta)	104, Goldora 104
65.		Martha (Flotow): Mag der Himmel Euch vergeben	108
66.		Postillon de Longjumeau (Adam): Postillonlied	117
67.		Die Ehre Gottes in der Natur (Beethoven)	321
68.	121	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	329
69.		Pagliacci (Leoncavallo): Jetzt spielen	362
<u>Odeon, Berlin 1905-09?</u>			
70.	Bx656	Die Ehre Gottes in der Natur (Beethoven)	34287, 25314 (later remake?)
71.	xB657	Es blinkt der Tau (Rubinstein)	34288
72.	Bx658	Die Träne (Rubinstein)	34289, 25315 (later remake?)
73.	xB659	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	34278, 25494 (later remake?)
74.	xB660	Carmen (Bizet): Blumenarie	34290
75.	xB661	Pagliacci (Leoncavallo): Arioso	34279
76.	xB662	Ich grolle nicht (Schumann)	34280
77.	xB663	Der Asra (Rubinstein)	34297
78.	xB664	Juive (Halévy): Recha, als Gott dich einst	34291
79.	Bx665	Meistersinger von Nürnberg (Wagner): Preislied	34292
80.	xB666	Sag' mir nur einmal ja! (Herrmann)	34286
81.	xB667	Lohengrin (Wagner): Gralserzählung	34293
82.	xB668	Trovatore (Verdi): Ständchen	34281
83.	xB669?	Trovatore (Verdi): Stretta	34294
84.	xB670	Trovatore (Verdi): Mein letzter Hauch noch sage dir	34282
85.	xB671	Postillon de Longjumeau (Adam): Postillonlied	34283
86.	?	Cavalleria Rusticana (Mascagni): Brindisi	34284
87.	?	Cavalleria Rusticana (Mascagni): Siciliana	34294
88.	xB674	Pagliacci (Leoncavallo): Ich wünscht, daß ich im Fieber irrig gesehen	34285
89.	xB675	Martha (Flotow): Mag der Himmel euch vergeben	34296
90.	xB688	Trovatore (Verdi): Ständchen	34281-2
91.	xB689	Trovatore (Verdi): Mein letzter Hauch noch sage dir	34282-2
<u>Pathé Artistical cylinders &amp; discs, Wien 1905?</u>			
92.	38099	Ich grolle nicht (Schumann)	38099
93.	38104	Die Ehre Gottes in der Natur (Beethoven)	38104
94.	38105	Trovatore (Verdi): Einsam steh' ich (Ständchen)	38105
95.	38106	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	38106
96.	38107	Pagliacci (Leoncavallo): Ich wünschte, dass im Fieber ich irrig gesehen	38107
97.	38108	Juive (Halévy): Gott, ich flehe zu Dir	38108
98.	38109	Daheim (Kaun)	38109
<u>Favorite, Berlin 1906-01-09</u>			
-	1125-o	Die Ehre Gottes in der Natur (Beethoven)	unpubl?
99.	1125-o-	d:o	1-15364
-	1126-o	Postillon de Longjumeau (Adam): Postillonlied	unpubl?
100.	1126-o-	d:o	1-15352
-	1127-o	Carmen (Bizet): Blumenarie	unpubl?
101.	1127-o-	d:o	1-15365
-	1128-o	Huguenots (Meyerbeer): Ihr Wangenpaar	unpubl?
102.	1128-o-	d:o	1-15366
-	1129-o	Carmen (Bizet): Il fior	unpubl?
103.	1129-o-	d:o	1-35061
<u>Favorite, Berlin 1906-01-11?</u>			
-	1137-o	Mattinata (Leoncavallo)	unpubl?
104.	1137-o-	d:o	1-35062
-	1140-o	Lohengrin (Wagner): In fernem Land	unpubl?
105.	1140-o-	d:o	1-15411 (label: 1906-03-14)
-	1141-o	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl?
106.	1141-o-	d:o	1-15367
-	1142-o	Juive (Halévy): Recha, als Gott dich einst	unpubl?
107.	1142-o-	d:o	1-15414

Favorite, Berlin 1906-01-13

108.	1156-o	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	1-15378
109.	1156-o	d:o	1-15378
109.	1157-o	Freischütz (Weber): Durch die Wälder	1-15379
110.	1157-o	d:o	1-15379
111.	1158-o	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	1-15380
112.	1158-o	d:o	1-15380

Favorite, Berlin 1906-01-14?

-	1185-o	Bohème (Puccini): Chi son? Son un poeta!	unpubl?
113.	1185-o	d:o	1-35064, Imperial 35064

Favorite, Berlin 1906-01

114.	?	Guillaume Tell (Rossini): Oh Mathilde (w. Luria)	1-19115
115.	?	Pagliacci (Leoncavallo): Un tal gioco	1-35063
116.	?	Africaine (Meyerbeer): Mi batte il cor... O Paradiso	1-35065
117.	?	Amami (-)	1-35066
118.	1220-o	Traviata (Verdi): Parigi, o cara (w. Heymann-Engel)	1-39001
119.	1220-o	d:o	1-39001
120.	1221-o	Trovatore (Verdi): Miserere (w. Heymann-Engel)	1-19120
121.	1221-o	d:o	1-19120

Homokord, Berlin 1906-02?

122.	1001	Trovatore (Verdi): Einsam steh' ich (Ständchen)	1001
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(Rerecorded as 1001, B838 by Spiwak 1907-03-23)

Homokord, Berlin 1906-02-16

123.	1067	Lohengrin (Wagner): In fernem Land	1067
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Homokord, Berlin 1906-05-14

124.	1044	Postillon de Longjumeau (Adam): Postillonlied	1044
125.	1701	Trovatore (Verdi): Lodern zum Himmel (Stretta)	1701, B838

Odeon, Berlin 1906 (autumn)

126.	xB1641	Trovatore (Verdi): Einsam steh' ich (Ständchen)	50152, 25802
127.	xB1642	Postillon de Longjumeau (Adam): Postillonlied	50168, 25042-2
-	xB1643	Gute Nacht, du mein herziges Kind (Abt)	unpubl
128.	xB1643-2	d:o	50149, 25804
129.	xB1645	Die Ehre Gottes in der Natur (Beethoven)	50151, 25805
130.	xB1646	Rigoletto (Verdi): Ach, wie so trügerisch	50160, 25807
131.	xB1656	Freischütz (Weber): Durch die Wälder	50169, 25800
132.	xB1657	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	50147, 25806
133.	xB1659	Lohengrin (Wagner): Nun sei bedankt (Schwanenlied)	50161, 25803

Homokord, Berlin 1906-10-02

134.	1037	Lohengrin (Wagner): Nun sei bedankt (Schwanenlied)	1037, B839, D242
135.	1038	Lohengrin (Wagner): Mein lieber Schwan! (Abschied)	1038, B840, D242
136.	1067	Lohengrin (Wagner): In fernem Land	1067 (retake, see 1906-02-16)

Homokord, Berlin 1906-10-03

137.	1009	Freischütz (Weber): Durch die Wälder	1009, B791
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Homokord, Berlin 1906?

138.	1224	Gute Nacht, du mein herziges Kind (Abt)	1224
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Odeon, Berlin 1906-12

-	xB2021	Lohengrin (Wagner): Mein lieber Schwan!	unpubl
139.	xB2021-2	d:o	50227, 25797
-	xB2028	Alessandro Stradella (Flotow): Jungfrau Maria	unpubl
140.	xB2029	Martha (Flotow): Ach, so fromm	50226, 25796
-	xB2030	Juive (Halévy): Recha, als Gott dich einst	unpubl

Odeon, Berlin 1907-04?

141.	xB2173	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	50242, 25794
142.	?	Cavalleria Rusticana (Mascagni): Trinklied	50243, 25795
143.	?	Pagliacci (Leoncavallo): Hüll' dich in Tand	50246, 25801
144.	xB2191	Es blinkt der Tau (Rubinstein)	50253, 25491
145.	xB2192	Der Asra (Rubinstein)	50270, 25492
146.	xB2193	Huguenots (Meyerbeer): Ihr Wangenpaar	50271, 25493
147.	xB2194	Martha (Flotow): Mag der Himmel euch vergeben	50244, 25043-2
-	xB2195	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	unpubl
-	xB2196	Lohengrin (Wagner): Atmest du nicht	unpubl
148.	xB2198	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	50245, 25490

Odeon, Berlin 1907-06

149.	xB2028-2	Alessandro Stradella (Flotow): Jungfrau Maria	50338, 25785
150.	xB2030-2	Juive (Halévy): Recha, als Gott dich einst	50337, 25784
151.	xB2195-2	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	50???, 25786
152.	xB2946	Trovatore (Verdi): Dass nur für dich mein Herz erbebt (Ah! si ben mio)	50348, 25729
153.	xB2947	Trovatore (Verdi): Lodern zum Himmel (Stretta)	50349, 25730
154.	xB2948?	Prophète (Meyerbeer): Herr, dich in den Sternkreisen	50350, 25731
155.	xB2949?	Ballo in maschera (Verdi): O sag', wenn ich fahr'	50351, 25732
-	xB2950	Dame Blanche (Boieldieu): O welche Lust, Soldat zu sein	unpubl

-	xB2950-2	d:o	unpubl
156.	xB2950-3	d:o	50???, 25397
157.	xB2951	Dame Blanche (Boïeldieu): Komm, o holde Dame	50???, 25787
<u>Odeon, Berlin 1907-11?</u>			
-	xB3321	Daheim (Kaun)	unpubl
<u>Odeon, Berlin 1908-07?</u>			
-	xB2196-2	Lohengrin (Wagner): Atmest du nicht	unpubl
158.	xB2196-3	d:o	50505, 25727
159.	xB3321-2	Daheim (Kaun)	50504, 51164
160.	xB3767	Rigoletto (Verdi): Freundlich blick' ich	50518, 25777
161.	xB3785	Lohengrin (Wagner): In fernem Land	50524, 25728
162.	xB3786	Carmen (Bizet): Blumenarie	50517, 25776
163.	xB3789	Am Rhein und beim Wein (Ries)	25125
164.	xB3790	Lieb' mich, und die Welt ist mein! (Ball)	25124
165.	xB3793	Das Zauberlied (Meyer-Helmund)	50530, 51165
166.	xB3801	Alessandro Stradella (Flotow): Italia, mein Vaterland	50508, 25778
167.	xB3802	Alessandro Stradella (Flotow): Tief in den Abruzzen	50???, 25396
168.	xB3810	Postillon de Longjumeau (Adam): Von früh'ster Morgenröte	50509, 25779
<u>Odeon, Berlin 1909-03?</u>			
169.	xB4443	Die Allmacht (Schubert)	50???, 25638
170.	?	Mattinata (Leoncavallo)	50623, 25218
171.	?	O lass' mich träumen (Sullivan)	50???, 25219
172.	?	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	25521
173.	?	Guillaume Tell (Rossini): Du meiner Vater Hütte (Asile héréditaire)	25522
<u>Odeon, Berlin 1910-08?</u>			
174.	xBo3696	Tosca (Puccini): Wie sich die Bilder gleichen	Jumbo A43338
175.	xBo3697	Tosca (Puccini): Und es blitzten die Sterne	Jumbo A43339
176.	xBo3699	Contes d'Hoffmann (Offenbach): Sie ist es!	Jumbo A43341
177.	xBo3708	Contes d'Hoffmann (Offenbach): Lied von Kleinzack	Jumbo A43340
<u>Polyphon, Berlin 1910-09?</u>			
178.	2439	Die Ehre Gottes in der Natur (Beethoven)	21004, 2653
179.	2440	Lohengrin (Wagner): In fernem Land	21005, 2286
180.	2441	Postillon de Longjumeau (Adam): Postillonlied	21006, 2286, Goldora 3224
181.	2442	Trovatore (Verdi): Einsam steh' ich (Ständchen)	21007, 2287, Goldora 7325
182.	2443?	Walküre (Wagner): Winterstürme wichen dem Wonnemond	21008, 2298
183.	2444	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	21009, 2287, Goldora 3232
184.	2445?	Africaine (Meyerbeer): Land so wunderbar	21010, 2298, Arena 781
<u>Polyphon, Berlin 1910-10?</u>			
185.	2466	Tosca (Puccini): Und es blitzten die Sterne	21024, 2299, Goldora 7275
186.	2467	Rigoletto (Verdi): O wie so trügerisch	21025, 2299, Arena 781
<u>Beka, Berlin 1912-07?</u>			
187.	14281	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht bloß	14281, B3563
188.	14282	Freischütz (Weber): Durch die Wälder, durch die Auen	14282, B3564
189.	14283	Postillon de Longjumeau (Adam): Peitschenlied	14283, B3565, Allegro 446A, Union R4808
190.	14284	Postillon de Longjumeau (Adam): Täubchenlied	14284, B3565, Union R4808
191.	14285	Pagliacci (Leoncavallo): Hüll' dich in Tand nur	14285, B3563
192.	14286	Dame Blanche (Boïeldieu): Ha, welche Lust Soldat zu sein	14286, B3566, Union R4809
193.	14287	Dame Blanche (Boïeldieu): Komm, o holde Dame	14287, B3566, Union R4809
194.	14288	Meistersinger von Nürnberg (Wagner): Preislied	14288, B3567
195.	14289	Martha (Flotow): Mag der Himmel euch vergeben	14289, B3564
196.	14290	Juive (Halévy): Recha, als Gott dich einst	14290, B3569
<b><u>ALBERTINI, Srta</u></b>			
Soprano.			
<u>HMV, Barcelona 1917-09-03</u>			
1.	s19839u	Marina (Arrieta): Romanza de Jorge, pt 2 (w. Palet, Maciá & chorus)	64439
<u>HMV, Barcelona 1917-09-05</u>			
2.	s03169v	Huguenots (Meyerbeer): O ciel, duet act 4, pt 2 (w. Palet)	5-054007, 064191, DB713
3.	s03173v	Huguenots (Meyerbeer): O ciel, duet act 4, pt 1 (w. Palet)	5-054006, 064190, DB713
<u>HMV, Barcelona 1917-09-11</u>			
4.	s03180v	Huguenots (Meyerbeer): O ciel, duet act 4, pt 3 (w. Palet)	5-054008, 064192, DB721
<u>HMV, Barcelona 1917-09-12</u>			
5.	s03181v	Lohengrin (Wagner): Duetto act 3, pt 3 (w. Palet)	5-052003, 062069 (solo Palet??)
6.	s03182v	Lohengrin (Wagner): Duetto act 3, pt 1 (w. Palet)	5-054001, 064182
7.	s03183v	d:o, pt 2	5-054002, 064183
<u>HMV, Barcelona 1917-09-14</u>			
8.	s19848u	La Canción del Olvida (Serrano): Marinela	63824, AA85

<u>HMV, Barcelona 1918-03-28</u>			
9.	s03193v	La Llama (Usandizago): Dúo de Adrián y Tamar, act 1 (w. Cortis)	064193, AD21
10.	s03194v	La Llama (Usandizago): Dúo de Adrián y Tamar, act 3 (w. Cortis)	064194

<u>HMV, Barcelona 1918-07-03</u>			
11.	s20088u	La Canción del Olvida (Serrano): Dúo, pt 1 (w. Navarro)	64440, AA100
12.	s20089u	d:o, pt 2	64441, AA100

<u>HMV, Barcelona 1921-12-24</u>			
13.	1194aj	Lohengrin (Wagner): Duetto act 3, pt 1 (w. Palet)	5-054001x
14.	1195aj	d:o, pt 2	5-054002x

## ALBINOLO, Giovanni

1865, 13/6, Torino - 1925, 7/7, Torino.  
Baritone. Debut 1894 Torino?

<u>Odeon, Milano 1905-03?</u>			
1.	Xm147	Rigoletto (Verdi): Veglia o donna (w. A Tromben)	37118
2.	Xm148	Ballo in maschera (Verdi): Eri tu	37136
3.	mX149	Trovatore (Verdi): Il balen	37065
4.		Rigoletto (Verdi): Solo per me l'infamia (w. A Tromben)	37105

<u>Odeon, Milano 1905-06?</u>			
5.	Xm222	Favorita (Donizetti): Vien Leonora	37138

<u>Odeon, Milano 1905/1906</u>			
6.	Xm537	Rigoletto (Verdi): Sì, vendetta (w. dell'Agli)	37233
7.	Xm541	Rigoletto (Verdi): Pari siamo	37234
8.		Otello (Verdi): Era la notte	37318
9.		Rigoletto (Verdi): Cortigiani, vil razza dannata	37340

<u>Odeon, Milano 1906</u>			
10.	Xm770	Pagliacci (Leoncavallo): Prologo	37435
	(Xm771 is Ghelardini)		
11.	Xm772	Rigoletto (Verdi): Cortigiani, vil razza dannata	37426

<u>Anker, Milano 1907?</u>			
12.	755-3	Trovatore (Verdi): Il balen	15028
13.		Roi de Lahore (Massenet): O casto fiore	15029
14.		Favorita (Donizetti): Vien Leonora	15030
15.	754-3	Perchè (Filippo)	15031
16.		Carmen (Bizet): Canzone del Toreador	15033
17.		Otello (Verdi): Sogno	15035
18.		Otello (Verdi): Credo	15037
19.	794-3	Ballo in maschera (Verdi): Eri tu	15057
20.		Ernani (Verdi): Oh! Dei verd'anni miei	15059
21.		Rigoletto (Verdi): Pari siamo	15060
22.		La mia bandiera (Rotoli)	15061
23.		Germania (Franchetti): Ascolta io morirò	15062
24.		Germania (Franchetti): Ferito prigionier	15063
25.		Traviata (Verdi): Ah! Il suo vecchio genitor	15065
26.	823-3	Dinorah (Meyerbeer): Sei vendicata assai	15067
27.		Pagliacci (Leoncavallo): Prologo	15069
28.		Ballo in maschera (Verdi): Alla vita che t'arride	15070
29.		Aida (Verdi): Quest'assisa	15076
30.	804-3	Africaine (Meyerbeer): All'erta marinar	Milagrophon 2178, Artephon 81
31.	795	Lucia di Lammermoor (Donizetti): Cruda funesta smania	Milagrophon 2178
32.		Forza del destino (Verdi): Solenne in quest'ora (w. Fasciolo)	15252, 1084
33.		Rigoletto (Verdi): Bella figlia dell'amore (w. Fasciolo, Ricci & Alasia)	15253, 1084
34.		Aida (Verdi): Rivedrai le foreste (w. Alasia)	12254
35.		Carmen (Bizet): Se tu m'ami (w. Alasia)	12255
36.	833-3	Rigoletto (Verdi): Veglia o donna (w. Ricci)	12256
37.	834-3	Traviata (Verdi): Bella voi siete (w. Ricci)	12257
38.		Trovatore (Verdi): Di geloso amor (w. Fasciolo & Alasia)	12259

<u>Odeon, Milano 1908</u>			
39.	Xm1060	Aida (Verdi): Quest' assisa ch'io vesto vi dica	37603
40.	Xm1071	Ballo in maschera (Verdi): Alla vita che t'arride	37611
41.	Xm1092	Traviata (Verdi): Di Provenza il mar, il suol	37663
42.	Xm1119	Pagliacci (Leoncavallo): Prologo	37659
43.		Gioconda (Ponchielli): O monumento!	37626
44.		Favorita (Donizetti): De' nemici tuoi lo sdegno	37642
45.		Favorita (Donizetti): A tanto amor	37648

<u>Odeon, Milano 1909/1910</u>			
-	Xm1244	Otello (Verdi): Sì, pel ciel (w. Mauro)	unpubl
46.	Xm1244-2	d:o	37747
47.	Xm1248	Trovatore (Verdi): Il balen	37758

48.	Xm1256	Rigoletto (Verdi): Figlia!... Mio padre! (w. Ticci)	37751
49.	Xm1257	Rigoletto (Verdi): Veglia, o donna (w. Ticci)	37752
50.		Otello (Verdi): Era la notte	37748
<u>Italia (Anker?)</u>			
51.		Germania (Franchetti): Ascolta io morirò	119
52.		Germania (Franchetti): Ferito prigionier	120

### ALBRIGHT, Claudia

1880? -  
Mezzo-soprano.

#### Edison, USA 1918?

6046-F	La partida (Alvárez)	60023
6051	Clavelitos (Valverde)	60023
6057	Carmen (Bizet): Habanera	58022

### ALCAÏDE, Tomaz

1901, 16/2, Estremoz - 1967, 7/11, Lissabon.  
Tenor. Debut 1925 Milano.

#### Columbia, Milano 1930-10-06

1.	WB3721-1 (WB3722 unknown)	Mignon (Thomas): Ah, non credevi tu	CQ350, 2447-D
2.	WB3723 (WB3724 unknown)	Rigoletto (Verdi): La donna è mobile	DQ1138, GQ7169
3.	WB3725-1	Mignon (Thomas): Addio Mignon, fa core	CQ350, 2447-D

#### Columbia, Milano 1930-10

4.	WB3748-1	Werther (Massenet): Ah, non mi ridestar	LB7, DQ1073, GQ7022, LO5
5.	WB3749-1	Cavalleria Rusticana (Mascagni): Siciliana	LB7, DQ1073, GQ7022, LF111, LO5

#### Columbia, Milano 1930-10-10

6.	WBX907-1 (WBX908 unknown)	Pêcheurs de perles (Bizet): Mi par d'udir ancora	LX108, GXQ10063, 5120M, 50290-D
7.	WBX909-1	Favorita (Donizetti): Spirto gentil	LX108, GXQ10063, 5120M, LFX291, 50290-D

#### Columbia, Milano 1931-06-11

8.	WB4203-1	Martha (Flotow): M'appari tutt'amor	DQ1137, GQ7162, LF111
9.	WB4204	Manon (Massenet): Chiudo gli occhi	DQ1136, GQ7161

#### Columbia, Milano 1931-06-12

10.	WB4209-1	Mefistofele (Boito): Giunto sul passo estremo	GQ7162
11.	WB4210-1	Manon (Massenet): Ah, dispar vision	DQ1136, GQ7161

#### Columbia, Paris 1934-06-01

12.	CL4881-1	Près de létang (Longás-de Badet)	BF24
13.	CL4882-1	Andalouse (Longás-de Badet)	BF24
14.	CL4883-1	Doña Francisquita (Vives): Romance de Fernando	BF23 (RF23?)
-	CL4884-1	Doña Francisquita (Vives): Duo de Aurora et Fernando (w. Manceau)	unpubl?
15.	CL4884-2	d:o	BF23 (RF23?)

#### Columbia, 1936-09

16.	CP767-1	Bocage (film): Gosto de ti (Lette-Leite)	BL1002
-	CP768-1	Bocage (film): Amor é cego e vê (Sequeira-Coelho-Leite)	unpubl
17.	CP768-2	d:o	BL1002
18.	CP769-1	O teu segredo (Simoes-Souza)	GL109, BL1004
19.	CP770-1	Destinos (Simoes-Souza)	GL109, BL1004
20.	CP771-1	Não quero o teu amor (Galhardo-Souza)	GL110, BL1003
21.	CP772-1	Beira-mar (Marques-Souza)	GL110, BL1003

### ALCHEVSKY, Ivan Alexyevich

1876, 15/12, Kharkov - 1917, 27/4, Baku.  
Tenor.

#### G&T, St Petersburg 1903

1.	1712x	Sadko (Rimsky-Korsakov): Song of the Indian guest	2-22512, X-2-62638
-	57y	Faust (Gounod): Salut demeure	unpubl
2.	57½y	d:o	022037
3.	58y	Roméo et Juliette (Gounod): Ah! lève-toi soleil (Fr)	022043
4.	67y	Rusalka (Dargomyzhsky): Everything here reminds me of the past	022046
5.	68y	Huguenots (Meyerbeer): Plus blanche	022038
6.	69y	Sadko (Rimsky-Korsakov): Recit. & Aria of Sadko (As if I had a chest of gold)	022009
7.	92y	Lohengrin (Wagner): In fernem Land	022039
8.	93y	Eugen Onegin (Tchaikovsky): Whither, whither have you gone	022010
9.	93½y	d:o	022010x

(2-22512 in catalogue as by Bolshakov)

## ALCOCK, Bechtel

Tenor.

### Victor, New York 1916-06-12

- |   |          |   |              |
|---|----------|---|--------------|
| - | trial-03 | Macushla (-)                                  | test, unpubl |
| - | trial-04 | Oh, that we two were maying (-) (w. M Alcock) | test, unpubl |

## ALCOCK, Merle (TILLOTSON)

1890, Andover, Missouri - 1975, 1/3, Phoenix, Arizona.  
Contralto. Debut 1914 London.

### Columbia (Diamond, Oxford, Silvertone, United, Standard), USA 1909-07?

- |    |        |                               |  |
|----|--------|-------------------------------|--|
| -  | 4213-1 | Bonnie sweet Bessie (Gilbert) | unpubl?  |
| 1. | 4213-2 | d:o                           | A772, 4213, Rena 1306, Vitaphone 10064                                     |
| -  | 4214-1 | Sweet Geneviève (Tucker)      | unpubl?  |
| 2. | 4214-2 | d:o                           | A772, Rena 1306, Climax K222, Lakeside 70420, Vitaphone 10070, Regal G6079 |

### Columbia (Diamond, Standard, Harmony), USA 1909-12?

- |    |        |                    |                                 |
|----|--------|--------------------|---------------------------------|
| -  | 4314-1 | The rosary (Nevin) | unpubl?                         |
| -  | 4314-2 | d:o                | unpubl?                         |
| -  | 4314-3 | d:o                | unpubl?                         |
| 3. | 4314-4 | d:o                | A793, Vitaphone 10087, D&R 3679 |

### Columbia (Standard), USA 1910-01-03/05?

- |    |        |                                      |         |
|----|--------|--------------------------------------|---------|
| -  | 4326-1 | The Climax (Breil): Song of the Soul | unpubl? |
| 4. | 4326-2 | d:o                                  | A816    |
| 5. | 4326-3 | d:o                                  | A816    |

### Columbia (United, Standard), USA 1910-02-03?

- |    |            |  |         |
|----|------------|--|---------|
| -  | 7045/15259 | That sweet story of old (West) (vertical test) | unpubl  |
| -  | 4341-1     | d:o  | unpubl? |
| -  | 4341-2     | d:o  | unpubl? |
| 6. | 4341-3     | d:o  | A849    |

### Columbia, USA 1910-02-21?

- |    |         |   |                    |
|----|---------|---|--------------------|
| -  | 8071    | Last night (Kjerulf) (vertical test, 1910-02-21)    | unpubl             |
| 7. | 4364-1  | d:o   | A817, A3006, S3006 |
| 8. | 4364-2  | d:o   | A817, A3006, S3006 |
| -  | 30366-1 | Trovatore (Verdi): Home to our mountains (w. Young) | unpubl             |
| 9. | 30366-2 | d:o (239 as Marie Tillotson)                        | A5190, 239         |

### Columbia, USA 1910-03?

- |     |         |  |                                       |
|-----|---------|--|---------------------------------------|
| -   | 4421-1  | Looking this way (de Venter) (w. Young)                  | unpubl?                               |
| -   | 4421-2  | d:o  | unpubl?                               |
| 10. | 4421-3  | d:o  | A833, Rena 1571, D&R3742, Regal G6322 |
| 11. | 30384-1 | A Trip to Japan (Klein): Meet me where the lanterns glow | A5169                                 |
| 12. | 30384-2 | d:o  | A5169                                 |

### Columbia (United), USA 1910-06?

- |     |        |                             |         |
|-----|--------|-----------------------------|---------|
| -   | 4553-1 | Good bye sweet day (Vannah) | unpubl? |
| 13. | 4553-2 | d:o                         | A899    |

### Columbia (Harmony), USA 1910-07?

- |     |        |               |      |
|-----|--------|---------------|------|
| 14. | 4773-1 | Daddy (Lemon) | A908 |
|-----|--------|---------------|------|

### Columbia, USA 1910-11-11

- |     |         |  |        |
|-----|---------|--|--------|
| -   | 19105-1 | Mikado (Sullivan): Katisha's song                            | unpubl |
| -   | 19105-2 | d:o  | unpubl |
| 15. | 19105-3 | d:o  | A950   |
| -   | 19105-4 | d:o  | unpubl |
| 16. | 30578-1 | Naughty Marietta (Herbert): 'Neath the Southern Moon (date?) | A5255  |
| -   | 30578-2 | d:o  | unpubl |
| 17. | 30578-3 | d:o  | A5255  |

(all Columbias as Merle Tillotson)

### Edison, New York 1914-04

- |        |   |        |
|--------|---|--------|
| 2965-A | I'm wearing awa' to the land o' the leal (Foote); Jean (Burleigh) | unpubl |
| 2965-B | d:o   | unpubl |
| 2965-C | d:o   | unpubl |

### Edison, New York 1914-04/05

- |        |                        |        |
|--------|------------------------|--------|
| 2986-A | Auld Robin Gray (trad) | unpubl |
| 2986-B | d:o                    | unpubl |
| 2986-C | d:o                    | unpubl |

### Edison, New York 1914-05

- |        |   |        |
|--------|---|--------|
| 2998-A | Best of all (Moir)                      | unpubl |
| 2998-B | d:o                                     | unpubl |
| 3027-A | Blow, blow, thou winter wind (Serjeant) | unpubl |
| 3027-B | d:o                                     | unpubl |
| 3027-C | d:o                                     | unpubl |
| 3046-A | Serenade (Gounod) (w. Carson & Spencer) | unpubl |

3046-B	d:o	unpubl
3055-A	Come to me (Denza)	unpubl
3055-B	d:o	unpubl
3057-A	Abide with me (Liddle)	unpubl
3057-B	d:o	unpubl
3057-C	d:o	unpubl
<u>Edison, New York 1914-05/06</u>		
3063-A	Angel's serenade (Braga) (w. de Vère)	unpubl
3063-B	d:o	unpubl
3063-C	d:o	unpubl (test exists)
3064-A	Little daisy's evening prayer (Dana) (w. chorus) (as Merle Tillotson)	80167
3064-B	d:o	80167
3064-C	d:o	80167
<u>Edison 4-min cylinders, USA 1914-07</u>		
	Let me dream again (Sullivan) (as Merle Tillotson)	BA 2273
<u>Edison, New York 1914-08-22/31</u>		
3242-A	A summer night (Goring-Thomas)	unpubl
3242-B	d:o	unpubl
3242-C	d:o	unpubl
<u>Edison, New York 1914</u>		
3057-F	Abide with me (Liddle)	unpubl
3057-G	d:o	unpubl
3057-H	d:o	unpubl
3242-F	A summer night (Goring-Thomas)	unpubl
3242-G	d:o	unpubl
3242-H	d:o	unpubl
<u>Edison, New York 1915-05</u>		
3816-A	Little daisy's evening prayer (Dana) (w. chorus)	80167
3816-B	d:o	80167
3816-C	d:o	80167
<u>Edison, New York 1915-09</u>		
4140-A	Oh, sing to God (w. Rio)	unpubl
4140-B	d:o	unpubl
4140-C	d:o	unpubl
<u>Edison, New York 1916-01</u>		
4407-A	Songs we used to sing in Dixieland (Roma) (w. chorus)	80297, BA 2888
4407-B	d:o	80297, BA 2888
4407-C	d:o	80297, BA 2888
<u>Victor, New York 1916-03-13</u>		
-	Trial-07 Turn ye to me (?)	unpubl
<u>Edison, New York 1916-03-1?</u>		
4584-A	Sing me to sleep (Greene)	82065
4584-B	d:o	82065
4584-C	d:o	82065
<u>Edison, New York 1916-04</u>		
4649-A	Turn ye to me (trad)	unpubl
4649-B	d:o	unpubl
4649-C	d:o	unpubl
<u>Edison, New York 1916-05-05/11</u>		
4708-A	Time's garden (Goring-Thomas)	82065
4708-B	d:o	82065
4708-C	d:o	82065
4716-A	Irish folk song (Foote)	BA 3102
4716-B	d:o	unpubl
4716-C	d:o	unpubl
4718-A	His lullaby (Jacobs Bond)	80325, BA 4799
4718-B	d:o	80325, BA 4799
4718-C	d:o	80325, BA 4799
<u>Edison, New York 1916-05-12/24</u>		
4740-A	Asthore (Trotère)	80370
4740-B	d:o	80370
4740-C	d:o	80370
4755	Two roses (Gilberté)	unpubl
<u>Edison, New York 1916-05</u>		
4740-F	Asthore (Trotère)	80370
4740-G	d:o	80370
4740-H	d:o	80370
<u>Edison, New York 1916-06-01/05</u>		
4765	I'm a-longin' fo' you (Hathaway)	80341, BA 3048

<u>Victor, New York 1916-06-12</u>		
- Trial-04	Oh, that we two were maying (?) (w. B Alcock)	unpubl
- Trial-05	O dry those tears (del Riego)	unpubl
<u>Edison, New York 1917-06-18</u>		
5629-A	Rigoletto (Verdi): Quartet (w. Verlet, Ciccolini & Middleton)	84001, PA 29006
5629-B	d:o	84001, PA 29006
<a href="#">5629-C</a>	d:o	<a href="#">84001, PA 29006</a>
5629-D	d:o	84001, PA 29006
<u>Edison, New York 1917-09</u>		
5770-A	My ain folk (Lemon)	82141
5770-B	d:o	82141
5770-C	d:o	82141
5774-A	let me dream again (Sullivan)	unpubl
5774-B	d:o	unpubl
5774-C	d:o	unpubl
<u>Edison, New York 1917-09-14</u>		
<a href="#">5787-A</a>	<a href="#">Lucia di Lammermoor (Donizetti): Sextet (w. Verlet, Ciccolini, Scott, Middleton &amp; Baroni)</a>	<a href="#">82266</a>
5787-B	d:o	82266
5787-C	d:o	82266
<u>Edison, New York 1917-10-08</u>		
5839-A	The fields of Ballyclare (Sullivan)	82141
5839-B	d:o	82141
5839-C	d:o	82141
<u>Victor, New York 1918-06-26</u>		
- Trial-02	His lullaby (Jacobs Bond)	unpubl
<u>Edison, New York 1918-11-12/27</u>		
6466-A	Gioconda (Ponchielli): Voce di donna	80783, BA 4770
6466-B	d:o	80783, BA 4770
6466-C	d:o	80783, BA 4770
6475-A	Danny Boy (trad)	82599
6475-B	d:o	82599
6475-C	d:o	82599
<u>Edison, New York 1918-12-02/11</u>		
<a href="#">6489-A</a>	<a href="#">Xerxes (Händel): Ombra mai fù</a>	<a href="#">82199</a>
6489-B	d:o	82199
<a href="#">6489-C</a>	d:o	<a href="#">82199</a>
<u>Victor, Camden NJ 1919-04-22</u>		
B22696-1	Gentle Annie (Foster)	45169
- B22696-2	d:o	unpubl
- B22697-1	'Tis all that I can say (Temple)	unpubl
- B22697-2	d:o	unpubl
- B22698-1	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-2	d:o	unpubl
- B22699-1	The meeting of the waters (Moore)	unpubl
- B22699-2	d:o	unpubl
<u>Victor, Camden NJ 1919-04-23</u>		
- B22697-3	'Tis all that I can say (Temple)	unpubl
B22697-4	d:o	45169
- B22698-3	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-4	d:o	unpubl
<a href="#">B22699-3</a>	<a href="#">The meeting of the waters (Moore)</a>	<a href="#">45178</a>
- B22699-4	d:o	unpubl
<a href="#">B22800-1</a>	<a href="#">Good-bye, sweet day (Vannah)</a>	<a href="#">45178</a>
- B22800-2	d:o	unpubl
<u>Victor, Camden NJ 1920-06-23</u>		
- B22698-5	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-6	d:o	unpubl
- B22698-7	d:o	unpubl
- B24180-1	Sad at heart (Koschat)	unpubl
- B24180-2	d:o	unpubl
- B24180-3	d:o	unpubl
<u>Victor, Camden NJ 1920-07-26</u>		
- B22698-8	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-9	d:o	unpubl
- B22698-10	d:o	unpubl
- B24355-1	I cannot sing the old songs (Claribel)	unpubl
- B24355-2	d:o	unpubl
- B24355-3	d:o	unpubl
<u>Victor, Camden NJ 1920-10-14</u>		
- B22698-11	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-12	d:o	unpubl
- B22698-13	d:o	unpubl
- B24355-4	I cannot sing the old songs (Claribel)	unpubl
B24355-5	d:o	45216

-	B24355-6	d:o	unpubl
-	B24355-7	d:o	unpubl
-	B24624-1	I have a dream (Austin)	unpubl
-	B24624-2	d:o	unpubl
-	B24624-3	d:o	unpubl
-	B24624-4	d:o	45216
<u>Victor. Camden NJ 1921-04-12</u>			
-	B25200-1	Caresses (Monaco)	unpubl
-	B25200-2	d:o	unpubl
-	B25200-3	d:o	unpubl
-	B25201-1	Monastery bells (Wendling)	unpubl
-	B25201-2	d:o	unpubl
-	B25201-3	d:o	45247
<u>Victor. Camden NJ 1921-08-15</u>			
	<a href="#">B25513-1</a>	<a href="#">The old road (Scott)</a>	<a href="#">45254</a>
-	B25513-2	d:o	unpubl
-	B25513-3	d:o	unpubl
-	B25513-4	d:o	unpubl
-	B25514-1	Ship o' dreams (Francis)	unpubl
-	B25514-2	d:o	unpubl
-	<a href="#">B25514-3</a>	<a href="#">d:o</a>	<a href="#">45254</a>
<u>Victor. Camden NJ 1921-09-27</u>			
-	B25578-1	The coming of the King (Buck): The virgin's lullaby	unpubl
-	<a href="#">B25578-2</a>	<a href="#">d:o</a>	<a href="#">45257</a>
-	B25578-3	d:o	unpubl
<u>Victor. Camden NJ 1921-10-05</u>			
-	C25585-1	The radiant morn hath passed away (Woodward) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	C25585-2	d:o	unpubl
-	C25585-3	d:o	unpubl
-	B25586-1	Rock of ages (Buck) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	B25586-2	d:o	unpubl
-	B25586-3	d:o	unpubl
<u>Victor. Camden NJ 1921-10-19</u>			
-	C25585-4	The radiant morn hath passed away (Woodward) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	C25585-5	d:o	35014
-	C25585-6	d:o	unpubl
-	B25586-4	Rock of ages (Buck) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	B25586-5	d:o	unpubl
-	B25586-6	d:o	unpubl
-	B25586-7	d:o	16269
-	B25586-8	d:o	unpubl
<u>Victor. Camden NJ 1921-12-05</u>			
-	B25792-1	Rock-a-bye baby (Canning)	unpubl
-	B25792-2	d:o	unpubl
-	B25792-3	d:o	45302, B4569 (2-3653)
-	B25792-4	d:o	unpubl
-	B25793-1	My trundle bed (Baker)	unpubl
-	B25793-2	d:o	unpubl
-	B25793-3	d:o	45302
<u>Victor. Camden NJ 1922-05-09</u>			
-	B26459-1	Violets (Wright)	unpubl
-	B26459-2	d:o	unpubl
-	B26459-3	d:o	unpubl
-	B26459-4	d:o	unpubl
-	B26460-1	Not a sparrow falleth (Gilbert)	unpubl
-	B26460-2	d:o	unpubl
-	B26460-3	d:o	unpubl
<u>Victor. Camden NJ 1922-05-19</u>			
-	B26459-5	Violets (Wright)	unpubl
-	B26459-6	d:o	unpubl
-	B26459-7	d:o	unpubl
-	B26459-8	d:o	45313
-	B26460-4	Not a sparrow falleth (Gilbert)	unpubl
-	B26460-5	d:o	unpubl
-	B26460-6	d:o	unpubl
-	<a href="#">B26460-7</a>	<a href="#">d:o</a>	<a href="#">45343</a>
<u>Victor. Camden NJ 1922-10-11</u>			
-	B27019-1	My task (Ashford)	unpubl
-	B27019-2	d:o	unpubl
-	B27019-3	d:o	unpubl
-	B27019-4	d:o	unpubl
-	B27020-1	The little sandman (Brahms)	unpubl
-	B27020-2	d:o	unpubl
-	B27020-3	d:o	unpubl
<u>Victor. Camden NJ 1922-11-07</u>			
-	B27019-5	My task (Ashford)	unpubl
-	B27019-6	d:o	unpubl

-	B27019-7	d:o	unpubl
-	B27019-8	d:o	unpubl
-	B27020-4	The little sandman (Brahms)	unpubl
-	B27020-5	d:o	unpubl
-	B27020-6	d:o	unpubl
<u>Victor. Camden NJ 1922-12-04</u>			
-	B27019-9	My task (Ashford)	unpubl
-	B27019-10	d:o	unpubl
	<a href="#">B27019-11</a>	d:o	<a href="#">45343</a>
-	B27019-12	d:o	unpubl
-	B27098-1	Gulistan (Bartlett): Grass and roses	unpubl
	B27098-2	d:o	45377
-	B27098-3	d:o	unpubl
<u>Victor. Camden NJ 1923-01-08</u>			
-	B27020-7	The little sandman (Brahms)	unpubl
-	B27020-8	d:o	unpubl
-	B27020-9	d:o	unpubl
-	B27378-1	Lurline (Wallace): Sweet spirit, hear my prayer	unpubl
-	B27378-2	d:o	unpubl
-	B27378-3	d:o	unpubl
-	B27378-4	d:o	unpubl
<u>Victor. Camden NJ 1923-02-14</u>			
	<a href="#">B22698-14</a>	<a href="#">Suo-Gan-lullaby (arr Bryan)</a>	<a href="#">45353</a>
-	B22698-15	d:o	unpubl
-	B22698-16	d:o	unpubl
-	B22698-17	d:o	unpubl
	<a href="#">B27378-5</a>	<a href="#">Lurline (Wallace): Sweet spirit, hear my prayer</a>	<a href="#">45353</a>
-	B27378-6	d:o	unpubl
-	B27378-7	d:o	unpubl
-	B27378-8	d:o	unpubl
<u>Victor. Camden NJ 1923-04-12</u>			
-	B27752-1	Hold thou my hand (Briggs)	unpubl
-	B27752-2	d:o	unpubl
-	B27752-3	d:o	unpubl
-	B27752-4	d:o	unpubl
<u>Victor. Camden NJ 1923-06-18</u>			
-	B27752-5	Hold thou my hand (Briggs)	unpubl
	B27752-6	d:o	45377
-	B27752-7	d:o	unpubl
-	B27752-8	d:o	unpubl
-	B28128-1	We'd better bide a wee (Claribel)	unpubl
-	B28128-2	d:o	unpubl
-	B28128-3	d:o	45426
-	B28128-4	d:o	unpubl
<u>Victor. Camden NJ 1924-06-02</u>			
-	B22699-5	The meeting of the waters (Moore)	unpubl
-	B22699-6	d:o	unpubl
	B22699-7	d:o	45178
-	B30237-1	I'm wearin' awa', Jean (The land of the leal) (Scotch song)	unpubl
	B30237-2	d:o	45426
-	B30237-3	d:o	unpubl
<u>Victor. New York 1928-01-26</u>			
-	CVE41651-1	Carmen (Bizet): Chanson bohème (w. Jeritza)	unpubl
	<a href="#">CVE41651-2</a>	d:o	<a href="#">8091, DB1159 (2-053312)</a>
-	CVE41651-3	d:o	unpubl

## ALDA, Frances

1883 (Holdridge 1879?), 31/5, Christchurch, New Zealand - 1952, 18/5, Venezia.  
Soprano. Debut 1904 Paris.

<u>Victor. Camden NJ 1909-12-27</u>			
-	C8506-1	Trovatore (Verdi): Miserere (w. Caruso) (75)	unpubl (AGSB62???)
<u>Victor. New York 1910-01-06</u>			
-	C8506-2	Trovatore (Verdi): Miserere (w. Caruso & chorus)	unpubl
1.	<a href="#">C8506-3</a>	d:o (77)	<a href="#">89030, 8042, 2-054007, DK119, 78518, 766-6018, AGBS62</a>
<u>Victor. Camden NJ 1910-01-25</u>			
2.	<a href="#">C8577-1</a>	<a href="#">Otello (Verdi): Salce, salce</a>	<a href="#">88214, 15-1000</a>
-	C8577-2	d:o	unpubl
-	C8578-1	Otello (Verdi): Ave Maria	unpubl
3.	<a href="#">C8578-2</a>	d:o	<a href="#">88213, 15-1000</a>
<u>Victor. New York 1910-04-25</u>			
4.	C8883-1	Falstaff (Verdi): Sul fil d'un soffio etesio	88247, AGBS16, IRCC111
-	C8884-1	Bohème (Puccini): Addio, senza rancor	unpubl
-	C8885-1	Bohème (Puccini): Mi chiamano Mimi	unpubl
-	C8885-2	d:o	unpubl
5.	C8886-1	Serenata (Tosti)	88248
6.	B8887-1	Oh! Si les fleurs avaient des yeux (Massenet) (w. piano)	87066

<u>Victor, Camden NJ 1911-04-14</u>			
7.	B8887-2	Oh! Si les fleurs avaient des yeux (Massenet) (w. orch)	87066 (Holdridge: take 3?)
-	B10187-1	From the land of the sky-blue water (Cadman)	unpubl
8.	B10188-1	Manon Lescaut (Puccini): L'ora, o Tirsi	87079, HRS1014
-	B10189-1	Cradle song (Humperdinck)	unpubl
9.	B10189-2	d:o (date?, TRC: 1911-10-30)	87090
-	B10190-1	The Cuckoo (Lehmann)	unpubl
<u>Victor, Camden NJ 1911-10-30</u>			
10.	B10190-2	The Cuckoo (Lehmann)	87086
-	B10190-3	d:o	unpubl
-	C11150-1	Loreley (Catalani): Ah, dunque ei m'amera	unpubl
-	B11151-1	Romance (Debussy)	unpubl
-	B11152-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
<u>Victor, New York 1912-01-07</u>			
-	C11437-1	Martha (Flotow): Siam giunti (w. Jacoby, Caruso & Journet)	unpubl
11.	C11437-2	d:o	95207, 10002, 2-054030, DM100, 78528
12.	C11438-1	Martha (Flotow): Che vuol dir ciò? (w. Jacoby, Caruso & Journet)	95208, 10002, 2-054031, DM100, 78529
13.	C11439-1	Martha (Flotow): Presto, presto (w. Jacoby, Caruso & Journet)	95209, 10003, 2-054032, DM101, 78530, 78529
-	C11439-2	d:o	unpubl
14.	C11440-1	Martha (Flotow): Dormi pur (w. Jacoby, Caruso & Journet)	95210, 10003, 2-054037, DM101, 78531, 78528, 16-5002
15.	C11441-1	Lombardi (Verdi): Qual voluttà (w. Caruso & Journet)	95211, 10010, 2-054029, DM126, 78542, 78539, 16-5002
<u>Victor, Camden NJ 1912-04-04</u>			
16.	C11150-2	Loreley (Catalani): Ah, dunque ei m'amera	88325, IRCC111
17.	B11151-2	Romance (Debussy)	87096
-	B11151-3	d:o	unpubl
18.	B11152-2	Manon Lescaut (Puccini): In quelle trine morbide	87106, HRS1014
<u>Victor, Camden NJ 1912-11-04</u>			
19.	C12559-1	Contes d'Hoffmann (Offenbach): Ella a fui	88399, 2-033064, DB635
20.	B12560-1	The birth of morn (Leoni)	87116
21.	B12561-1	Ich liebe dich (Beethoven)	87117
22.	B12562-1	The dawn (d'Hardelot)	87115
23.	B12563-1	Manon (Massenet): Obeissons, quand leur voix appelle (Gavotte)	87111, 7-33022, DA159
24.	B12564-1	Murmuring zephyrs (Jensen)	87118, 2-3359, DA503
-	B12565-1	Old black Joe (Foster)	unpubl
<u>Victor, New York 1913-04-07</u>			
-	B13082-1	But lately in the dance (Arensky)	unpubl
25.	B13082-2	d:o	64338
-	C13083-1	Old black Joe (Foster)	unpubl
-	C13083-2	d:o	unpubl
-	B13084-1	Contes d'Hoffmann (Offenbach): Barcarolle	unpubl
-	B13085-1	Morgen (R Strauss)	unpubl
26.	B13085-2	d:o	64339, 538, 2-43425
<u>Victor, New York 1913-04-10</u>			
-	B13108-1	Madama Butterfly (Puccini): Ancora un passo	unpubl
27.	B13108-2	d:o	64334, 528, 7-53046, DA136
28.	C13109-1	Madama Butterfly (Puccini): Un bel di	74335, 6037, 8044, 2-053200, DB596
<u>Victor, Camden NJ 1914-02-20</u>			
29.	C14495-1	Segreto di Susanna (Wolf-Ferrari): O Gioia	74388, AGSB16
-	C14496-1	Carmen (Bizet): Je dis que rien	unpubl
30.	B14497-1	Bohème (Puccini): Donde lieta usci (Addio)	(64417), AGSA14
31.	C14498-1	Madeleine (Herbert): A perfect day	74385, 6370
<u>Victor, New York 1914-04-09</u>			
-	B14687-1	Night (Russian folk song)	unpubl
-	C14688-1	Jocelyn (Godard): Berceuse	unpubl
32.	B14689-1	Solitude (Melody in F) (Rubinstein)	64450, 533, 7-33009
33.	C14690-1	Paris angelicus (Franck)	74399, 6353
-	C14696-1	Tosca (Puccini): Vissi d'arte	unpubl
-	B14697-1	An open secret (Woodman)	unpubl
<u>Victor, New York 1914-04-22</u>			
-	C14696-2	Tosca (Puccini): Vissi d'arte	unpubl
34.	C14696-3	d:o	74400, 6037
-	B14740-1	Sari (Kálmán): Love's own sweet song	unpubl
35.	C14740-1	d:o	74401 (6370?)
-	B14741-1	Ouvre tes yeux bleus (Massenet)	unpubl
36.	B14741-2	d:o	64451
<u>Victor, New York 1914-12-10</u>			
37.	C14496-2	Carmen (Bizet): Je dis que rien	74353, 6038, 2-033048, DB155
-	C14496-3	d:o	unpubl
-	C15483-1	Carmen (Bizet): Parle-moi de ma mère (w. Caruso)	unpubl
-	C15483-2	d:o	(89083), unpubl (test exists)
-	C15483-3	d:o	unpubl

<u>Victor. New York 1915-03-15</u>			
38.	C15792-1	Chanson d'amour (Hollman) (violin: Elman)	88521, 89128, 2-033083, DB516
39.	B15793-1	Tes yeux (Rabey) (violin: Elman)	87216, 87556, 3030, 7-33014
-	C15793-1	d:o	unpubl
40.	C15794-1	Ave Maria (Gounod) (violin: Elman)	88522, 89129, 8001
41.	C15795-1	Angel's serenade (Braga) (violin: Elman)	88523, 89130, 8001
-	C15795-2	d:o	unpubl
<u>Victor. Camden NJ 1915-06-10</u>			
-	B16087-1	Mighty lak' a rose (Nevin)	unpubl
-	B16087-2	d:o	unpubl
-	B16088-1	Dreams (Streliezki)	unpubl
<u>Victor. Camden NJ 1915-07-15</u>			
42.	C8885-3	Bohème (Puccini): Mi chiamano Mimi	74448, 6038, 2-053182, DB155
43.	B16087-3	Mighty lak' a rose (Nevin)	64308, 535, 2-3167, DA138
-	C16209-1	Chanson provençale (dell'Acqua)	unpubl
44.	C16209-2	d:o	74449, 2-033080, DB516
-	C16210-1	Ma curly-headed babby (Clutsam)	unpubl
-	C16210-2	d:o	unpubl
<u>Victor. Camden NJ 1917-01-24</u>			
-	B19119-1	The Star (Rogers)	unpubl
45.	B19119-2	d:o	64658
-	B19120-1	Somewhere a voice is calling (Tate)	unpubl
-	C19121-1	Deep River (trad, arr Fisher) (w. Orpheus Quartet: Hooley, Werrenrath, Murphy & Barnes Wells)	unpubl
-	C19121-2	d:o	(74507), unpubl
<u>Victor. Camden NJ 1917-02-16</u>			
46.	B19120-2	Somewhere a voice is calling (Tate)	64654, 535, 2-3276, DA138
-	B19186-1	I love you truly (Jacobs-Bond)	unpubl
47.	B19186-2	d:o	64662, 531, 2-3358, DA135
48.	B19187-1	The big show (Hubbell): Poor Butterfly	64653, 530
-	B19187-2	d:o	unpubl
49.	B19188-1	Just-a-wearying for you (Jacobs-Bond)	64674, 531
50.	B19189-1	Simple aveu (Love token) (Thome)	64675, 538
-	B19189-2	d:o	unpubl
<u>Victor. Camden NJ 1917-05-24</u>			
-	B19891-1	Lakmé (Delibes): Dans la forêt	unpubl
51.	B19891-2	d:o	64715, 533, 7-33039, DA159
-	B19892-1	Rule Britannia (Arne)	unpubl
52.	B19892-2	d:o	64692
-	B19893-1	For your country and my country (Berlin)	unpubl
53.	B19893-2	d:o	64689
-	B19893-3	d:o	unpubl
-	B19894-1	Sing me love's lullaby (Morse)	unpubl
54.	B19894-2	d:o	64716, 536
<u>Victor. New York 1917-06-01</u>			
-	B19972-1	La Marseillaise (de l'Isle) (w. chorus)	unpubl
55.	B19972-2	d:o	64693, 534, 7-33034
-	B19972-3	d:o	unpubl
<u>Victor. Camden NJ 1917-07-20</u>			
-	B19121-1	Deep River (trad, arr Fisher) (w. Orpheus Qt: Macdonough, Murphy, Hooley & Werrenrath)	unpubl
56.	B19121-2	d:o	64687, 527
-	B20434-1	God save the King (Carey) (w. Orpheus Qt: Macdonough, Murphy, Hooley & Werrenrath)	unpubl
57.	B20434-2	d:o	64717, 534
-	B20435-1	You're way out there (Maxwell)	unpubl
-	B20435-2	d:o	unpubl
<u>Victor. New York 1918-04-16</u>			
-	B21769-1	Laddie o' mine (Krams)	unpubl
58.	B21769-2	d:o	64779
59.	B21770-1	Sorter miss you (Smith)	64780
-	B21770-2	d:o	unpubl
-	B21771-1	The magic of your eyes (Penn)	unpubl
60.	B21771-2	d:o	64782, 529
-	B21772-1	Laddie in Khaki (Novello)	unpubl
61.	B21772-2	d:o	64781
<u>Victor. Camden NJ 1918-09-20</u>			
62.	C22244-1	Madama Butterfly (Puccini): Tutti i fior (w. Braslau)	88597, 89131, 8044, 2-054090, DB596
-	C22244-2	d:o	unpubl
-	C22245-1	Bohème (Puccini): O soave fanciulla (w. Martinelli)	unpubl
63.	C22245-2	d:o	88598, 89132, 8002, 2-054091, DK100
64.	C22246-1	Madama Butterfly (Puccini): O quanti occhi fisi (w. Martinelli)	89163, 8002, 2-054123, DK100
-	C22246-2	d:o	unpubl
<u>Victor. Camden NJ 1919-02-11</u>			
-	B22578-1	Gianni Schicchi (Puccini): O mio babbino caro	unpubl
65.	B22578-2	d:o	64802, 528, 7-53033, DA136, AGSA14

-	B22578-3	d:o	unpubl
-	B22579-1	Faust (Gounod): Alerte! Alerte! (w. Martinelli & Journet)	unpubl
-	B22579-2	d:o	unpubl
-	B22579-3	d:o	unpubl
<u>Victor, Camden NJ 1919-12-01</u>			
-	B23505-1	The Bells of St Mary's (Adams)	unpubl
-	B23505-2	d:o	unpubl
66.	B23505-3	d:o	64844, 525
-	B23506-1	As you were (Darewski): If you could care	unpubl
67.	B23506-2	d:o	64859, 530
-	B23507-1	Thoughts of you (Novello)	unpubl
-	B23507-2	d:o	unpubl
-	B23507-3	d:o	unpubl
<u>Victor, Camden NJ 1920-05-17</u>			
-	B23507-4	Thoughts of you (Novello)	unpubl
-	B23507-5	d:o	unpubl
-	B24118-1	I'd build a world in the heart of a rose (Nicholls)	unpubl
68.	B24118-2	d:o	64893, 529
-	B24118-3	d:o	unpubl
69.	B24119-1	By the Waters of Minnetonka (Lieurance)	64908, 527
-	B24119-2	d:o	unpubl
-	B24120-1	Wally (Catalani): Ebben? ne andrò lontana	unpubl
-	B24120-2	d:o	unpubl
<u>Victor, Camden NJ 1920-10-04</u>			
-	B23507-6	Thoughts of you (Novello)	unpubl
70.	B23507-7	d:o	64927, 526
-	B24120-3	Wally (Catalani): Ebben? ne andrò lontana	unpubl
71.	B24120-4	d:o	64981, 537, 7-53048, DA123
72.	C24609-1	Mefistofele (Boito): L'altra notte	74651, 6353, 2-053185, DB635
-	C24609-2	d:o	unpubl
<u>Victor, Camden NJ 1921-01-05</u>			
-	B24780-1	I passed by your window (Brahe)	unpubl
-	B24780-2	d:o	unpubl
-	B24781-1	An open secret (Woodman)	unpubl
-	B24781-2	d:o	unpubl
-	B24781-3	d:o	unpubl
<u>Victor, Camden NJ 1921-02-25</u>			
-	B24780-3	I passed by your window (Brahe)	unpubl
73.	B24780-4	d:o	64948, 532, DA137
74.	B24781-4	An open secret (Woodman)	64960, 524
-	B24781-5	d:o	unpubl
-	B24781-6	d:o	unpubl
-	B24961-1	The singer (Maxwell)	unpubl
-	B24961-2	d:o	unpubl
-	B24961-3	d:o	unpubl
-	B24962-1	Mother of my heart (Grey)	unpubl
-	B24962-2	d:o	unpubl
75.	B24962-3	d:o	64988, 536
<u>Victor, Camden NJ 1921-06-13</u>			
-	B24961-4	The singer (Maxwell)	unpubl
-	B24961-5	d:o	unpubl
-	B24961-6	d:o	unpubl
<u>Victor, Camden NJ 1921-09-23</u>			
-	B25570-1	Every bit of loving in the world (Novello)	unpubl
-	B25570-2	d:o	unpubl
-	B25570-3	d:o	unpubl
-	B25571-1	Carissima (Penn)	unpubl
-	B25571-2	d:o	unpubl
<u>Victor, Camden NJ 1921-12-13</u>			
-	B25570-4	Every bit of loving in the world (Novello)	unpubl
-	B25570-5	d:o	unpubl
76.	B25570-6	d:o	66056, 526
-	B25571-3	Carissima (Penn)	unpubl
-	B25571-4	d:o	unpubl
77.	B25571-5	d:o	66036, 897
-	B25901-1	Bless you (Novello)	unpubl
78.	B25901-2	d:o	66027, 524, 2-3640, DA135
-	B25901-3	d:o	unpubl
<u>Victor, Camden NJ 1922-06-07</u>			
-	B24961-7	The singer (Maxwell)	unpubl
-	B24961-8	d:o	unpubl
-	B24961-9	d:o	unpubl
79.	B24961-10	d:o	66093, 532, DA137
-	B26517-1	Rimpianto (Serenade) (Toselli)	unpubl
-	B26517-2	d:o	unpubl
<u>Victor, Camden NJ 1923-01-02</u>			
-	B27368-1	Guillaume Tell (Rossini): Selva opaca	unpubl
-	B27368-2	d:o	unpubl
-	B27368-3	d:o	unpubl

-	B27368-4	d:o	unpubl
-	B27369-1	Daddy (Behrend)	unpubl
-	B27369-2	d:o	unpubl
-	B27369-3	d:o	unpubl
<u>Victor, Camden NJ 1923-01-18</u>			
-	B27368-5	Guillaume Tell (Rossini): Selva opaca	unpubl
-	B27368-6	d:o	unpubl
80.	<a href="#">B27368-7</a>	<a href="#">d:o</a>	<a href="#">66134, 537, 7-53057, DA123</a>
-	B27368-8	d:o	unpubl
-	B27369-4	Daddy (Behrend)	unpubl
-	B27369-5	d:o	unpubl
-	B27369-6	d:o	unpubl
81.	B27369-7	d:o	66152, 897
<u>Victor, Camden NJ 1923-03-08</u>			
-	B27595-1	Vale (Russell)	unpubl
82.	B27595-2	d:o	(66244), 1005, DA639
-	B27595-3	d:o	unpubl
-	B27596-1	If winter comes (Tennent)	unpubl
-	B27596-2	d:o	unpubl
83.	<a href="#">B27596-3</a>	<a href="#">d:o</a>	<a href="#">66140, 525</a>
<u>Victor, Camden NJ 1923-03-19</u>			
-	C27701-1	Faust (Gounod): Prison scene (w. Martinelli & Mardones)	unpubl
-	C27701-2	d:o	unpubl
-	C27701-3	d:o	(95214), unpubl
-	B27702-1	Faust (Gounod): Air des bijoux	unpubl
-	B27702-2	d:o	unpubl
-	B27702-3	d:o	unpubl
<u>Victor, Camden NJ 1923-06-07</u>			
-	B28101-1	Amico Fritz (Mascagni): Non mi resta che il pianto	unpubl
-	B28101-2	d:o	unpubl
-	B28101-3	d:o	unpubl
-	B28102-1	Amico Fritz (Mascagni): Son pochi fior	unpubl
-	B28102-2	d:o	unpubl
-	B28102-3	d:o	unpubl
-	B28103-1	Coming home (Willeby)	unpubl
-	B28103-2	d:o	unpubl
84.	<a href="#">B28103-3</a>	<a href="#">d:o</a>	<a href="#">(66175), 946, DA575 (2-3804)</a>
<u>Victor, Camden NJ 1923-06-08</u>			
-	B27702-4	Faust (Gounod): Air des bijoux	unpubl
-	B27702-5	d:o	unpubl
-	B27702-6	d:o	unpubl
-	B28104-1	Memory's garden (Denni)	unpubl
85.	<a href="#">B28104-2</a>	<a href="#">d:o</a>	<a href="#">(66174), 946, DA575 (2-3803)</a>
-	B28104-3	d:o	unpubl
<u>Victor, Camden NJ 1924-02-20</u>			
-	B29489-1	Robin Adair (trad)	unpubl
-	B29489-2	d:o	unpubl
-	B29489-3	d:o	unpubl
-	B29490-1	If God left only you (Densmore)	unpubl
-?	B29490-2	d:o	unpubl (Vi: 1148??. electr)
-	B29490-3	d:o	unpubl
-	B29491-1	Last rose of summer (Moore)	unpubl
-	B29491-2	d:o	unpubl
-	B29491-3	d:o	unpubl
86.	B29492-1	I heard you go by (Wood)	(66245), 1005, DA639
-	B29492-2	d:o	unpubl
-	B29492-3	d:o	unpubl
-	C29493-1	Sari (Kálmán): Love's own sweet song	unpubl
-	C29493-2	d:o	unpubl
<u>Victor, Camden NJ 1924-04-04</u>			
-	B27702-7	Faust (Gounod): Air des bijoux	unpubl
-	B27702-8	d:o	unpubl
-	B27702-9	d:o	unpubl
-	B29489-4	Robin Adair (trad)	unpubl
-	B29489-5	d:o	unpubl
-	B29491-4	Last rose of summer (Moore)	unpubl
-	B29491-5	d:o	unpubl (test exists)
-	B29491-6	d:o	unpubl
-	B29491-7	d:o	unpubl
-	C29493-3	Sari (Kálmán): Love's own sweet song	unpubl
87.	C29493-4	d:o	6370
-	B29859-1	Faust (Gounod): Le Roi de Thulé	unpubl
-	B29859-2	d:o	unpubl
<u>Victor, Camden NJ 1924-06-12</u>			
88.	<a href="#">B30270-1</a>	<a href="#">The new Music Box revue (Berlin): What'll I do</a>	<a href="#">1032, DA641 (2-3902)</a>
-	B30270-2	d:o	unpubl
-	B30270-3	d:o	unpubl
-	B30271-1	Love has a way (Schertzingler)	unpubl
89.	<a href="#">B30271-2</a>	<a href="#">d:o</a>	<a href="#">1032, DA641 (2-3903)</a>
-	B30271-3	d:o	unpubl

<u>Victor. Camden NJ 1925-01-29</u>			
-	B31815-1	Please keep out of my dreams (Maxwell)	unpubl
-	B31815-2	d:o	unpubl
-	B31819-1	Indian dawn (Zamecnik)	unpubl
-	B31819-2	d:o	unpubl
-	B31820-1	Rose Marie (Friml): Indian love call	unpubl
-	B31820-2	d:o	unpubl
<u>Victor. Camden NJ 1925-05-19</u>			
-	BVE29489-6	Robin Adair (Keppel)	unpubl
-	BVE29489-7	d:o	unpubl
90.	BVE29489-8	d:o	1188
91.	BVE29490-4	If God left only you (Densmore)	1148
92.	BVE31819-3	Indian dawn (Zamecnik)	1094, DA718
-	BVE31819-4	d:o	unpubl
-	BVE32816-1	Cena delle Beffe (Giordano): Sempre così	unpubl
-	BVE32816-2	d:o	unpubl
-	BVE32816-3	d:o	unpubl
<u>Victor. Camden NJ 1925-05-20</u>			
-	BVE27702-10	Faust (Gounod): Air des bijoux	unpubl
-	BVE27702-11	d:o	unpubl
-	BVE31815-3	Please, keep out of my dreams (Maxwell)	unpubl
93.	BVE31815-4	d:o	1094, DA718
94.	BVE31815-5	d:o	1094
-	BVE31815-6	d:o	unpubl
-	BVE32816-4	Cena delle Beffe (Giordano): Sempre così	unpubl
-	BVE32816-5	d:o	unpubl
95.	BVE32816-6	d:o	1359, AGSA9
<u>Victor. Camden NJ 1926-02-12</u>			
-	BVE32816-7	Cena delle Beffe (Giordano): Sempre così	unpubl
-	BVE32816-8	d:o	unpubl
-	BVE32816-9	d:o	unpubl
-	BVE34561-1	Cena delle Beffe (Giordano): Mi chiamo Lisabetta	unpubl
96.	BVE34561-2	d:o	1359, AGSA9
-	BVE34562-1	Howdy do Mis' Springtime (Guion)	unpubl
-	BVE34562-2	d:o	unpubl
-	BVE34562-3	d:o	unpubl
-	BVE34563-1	Nobody else (Penn)	unpubl
-	BVE34563-2	d:o	unpubl
97.	BVE34563-3	d:o	1148, (3-3081)
<u>Victor. Camden NJ 1926-04-05</u>			
98.	BVE16087-4	Mighty lak' a rose (Nevin)	1189, (3-3137)
-	BVE16087-5	d:o	unpubl
-	BVE16087-6	d:o	unpubl
-	BVE19120-3	Somewhere a voice is calling (Tate)	unpubl
-	BVE19120-4	d:o	unpubl
-	BVE32816-10	Cena delle Beffe (Giordano): Sempre così	unpubl
-	BVE32816-11	d:o	unpubl
<u>Victor. Camden NJ 1926-04-06</u>			
-	BVE29491-8	Last rose of summer (Moore)	unpubl
-	BVE29491-9	d:o	unpubl
-	BVE29491-10	d:o	unpubl
<u>Victor. Camden NJ 1926-06-08</u>			
99.	BVE19120-5	Somewhere a voice is calling (Tate)	1189, (3-3138)
-	BVE19120-6	d:o	unpubl
-	BVE35483-1	Ever of Thee I'm fondly dreaming (Hall)	unpubl
-	BVE35483-2	d:o	unpubl
100.	BVE35483-3	d:o	1176, DA822 (3-3112)
-	BVE35484-1	Carmena (Lane Wilson)	unpubl
-	BVE35484-2	d:o	unpubl
-	BVE35484-3	d:o	unpubl
-	BVE35484-4	d:o	unpubl
<u>Victor. Camden NJ 1926-06-09</u>			
-	BVE19120-7	Somewhere a voice is calling (Tate)	unpubl
-	BVE23505-4	The Bell's of St Mary's (Adams)	unpubl
-	BVE23505-5	d:o	unpubl
101.	BVE23505-6	d:o	1176, DA822
102.	BVE29491-11	Last rose of summer (Moore)	1188
-	BVE29491-12	d:o	unpubl
<u>Victor. Camden NJ 1927-04-08</u>			
103.	BVE19121-3	Deep River (trad, arr La Forge) (w. Shannon Qt: Glenn, Shaw, James & Baur)	1268, DA991
-	BVE19121-4	d:o	unpubl
-	BVE19121-5	d:o	unpubl
104.	BVE24119-3	By the Waters of Minnetonka (Lieurance) (w. Shannon Qt: Glenn, Shaw, James & Baur)	1268, DA991
-	BVE24119-4	d:o	unpubl
-	BVE24119-5	d:o	unpubl
<u>Victor. New York 1928-03-06</u>			
105.	BVE10188-2	Manon Lescaut (Puccini): L'ora o Tirsi	1474, DA1156 (40-2420), AGSA8

- BVE10188-3 d:o unpubl?
- BVE43126-1 A Maori slumber song (Nine e nine) (Te Rangī Pai) (w. orch) unpubl
- BVE43126-2 d:o unpubl
- BVE43127-1 Waiata Maori (arr Hill) (w. orch) unpubl
- BVE43127-2 d:o unpubl

Victor, New York 1928-03-28

- 106. BVE43185-1 A Maori slumber song (Nine e nine!) (Te Rangī Pai) (w. piano) 1330, DA986 (3-3302)
- BVE43185-2 d:o unpubl
- BVE43186-1 Waiata Maori (arr Hill) (w. piano) unpubl
- 107. BVE43186-2 d:o 1330, DA986 (3-3303)

Victor, New York 1928-06-26

- BVE45658-1 Manon Lescaut (Puccini): In quelle trine morbide unpubl
- BVE45658-2 d:o unpubl
- 108. BVE45658-3 d:o 1474, DA1156 (40-2419), AGSA8

RCA/Victor, USA 1949

- 109. D9-CB-2234-1B Why Caruso recorded the Coat song (talking) DL100
- 110. D9-CB-2234-2,2A d:o Victor (vinyl)

## ALDOBRANDI, Filippo

? - 1906, Milano  
Baritone.

Columbia, Milano 1903

- 1. 10045 Barbiere di Siviglia (Rossini): Largo al factotum 10045
- 2. 10046 Otello (Verdi): Credo 10046
- 3. 10047 Pagliacci (Leoncavallo): Prologo 10047
- 4. 10048 Ernani (Verdi): O dei verd'anni miei 10048
- 5. 10049 Ernani (Verdi): Da quel dì 10049 (7")
- 6. 10050 Trovatore (Verdi): Il balen del suo sorriso 10050
  
- 7. 10142 Manon (Massenet): Mi raccomando 10142
- 8. 10143 Traviata (Verdi): Di Provenza 10143
- 9. 10144 Roi de Lahore (Massenet): O casto fior 10144
- 10. 10145 Favorita (Donizetti): A tanto amor 10145
- 11. 10146 Mia sposa sarà la mia bandiera (Rotoli) 10146
  
- 12. 10150 Se! (Denza) 10150

## ALDRICH, Mariska

1881, 7/2, Boston - 1965, California.  
Soprano. Debut 1901 London.

Edison 2-min cylinders, 1912/1913

- Arpeggios test, unpubl (CD)
- Magasan Repül a Daro, Szépen Szál (Hungarian folk song) test, unpubl (CD)

## ALDRIDGE, Arthur

Tenor.

Pathé, London 1910/1911

- 1. 79047 All in a day (Hargreaves) 79047
- 2. 79048 I dreamed of a beautiful garden (Darewski) 79048
- 3. ? Do you remember or do you forget? (Piccolomini) ?
- 4. ? Love, o mine (Allen) ?

Victor, New York 1913-07-03

- trial-09 Till death I love you (-) test, unpubl

Columbia, New York 1914-01-21

- 5. 39191-1 As long as the World goes 'round (van Tilzer) A1494
- 39191-2 d:o unpubl
- 39191-3 d:o unpubl
- 39192-1 While the Rivers of Love flow on (Ball) unpubl
- 6. 39192-2 d:o A1494
- 39192-3 d:o unpubl

Columbia, New York 1915-09-23

- 46050-1 She's the Daughter of Mother Machree (Nenarb-Ball) unpubl
- 46050-2 d:o unpubl
- 46050-3 d:o unpubl

## ALESANDRO, Enrico

Tenor?

Victor, Camden NJ 1917-02-06

- trial-01 Pêcheurs de perles (Bizet): Aria test, unpubl

## ALESHKO, Maria Ivanovna

Soprano.

Gramophone, St Petersburg 1908-09

- 1. 7687L Pikovaya Dama (Tchaikovsky): Ah, I am weary 2-23333, X-63643
- 2. 7688L The Enchantress (Tchaikovsky): Kuma's song 2-23334, X-63798
- 3. 7689L Rusalka (Dargomyzhky): Natasha's arioso 2-23335, X-63799

- |    |       |  |                  |
|----|-------|--|------------------|
| 4. | 7696L | Ballo in maschera (Verdi): Morrò, ma prima in grazia   | 2-23336, X-63796 |
| 5. | 7697L | Africaine (Meyerbeer): Sur mes genoux (Air du sommeil) | 2-23337, X-63797 |
| 6. | 7698L | Aida (Verdi): Qui Radames verrà... O patria mia        | 2-23338, X-63563 |

Gramophone/Zonophone, Wilna 1910-09

- |     |        |   |                             |
|-----|--------|---|-----------------------------|
| 7.  | 1436ae | Bright moonlight (trad Ukrainian)                                       | X-63978                     |
| 8.  | 1438ae | Ne govori on umer (?); Lyubov (Love) (Pavlov)                           | X-2-63003                   |
| 9.  | 1440ae | Wanderers Nachtlied (Rubinstein) (w. Chekhmeteva)                       | X-2-64057                   |
| 10. | 1441ae | The cry of the snow-white seagull (Nocturne) (Grodski) (w. Chekhmeteva) | X-2-64076                   |
| 11. | 1451ae | Demon (Rubinstein): The night is warm and quiet                         | X-63970                     |
| 12. | 1454ae | Tosca (Puccini): Vissi d'arte   | X-63971                     |
| 13. | 1456ae | Autumn song (Mendelssohn) (w. Modestov)                                 | X-2-64060                   |
| 14. | 1457ae | A little bird sang (Rubinstein) (w. Chekhmeteva)                        | X-2-64058                   |
| 15. | 1460ae | Le crucifix (Faure) (w. Modestov)                                       | X-2-64059                   |
| 16. | 1461ae | When two people are parted (Stavisky) (w. Chekhmeteva)                  | 2-24313', X-2-64061, 224064 |

**ALESSANDRINI, Lilia**

? - 1931, Roma.  
Soprano.

Gramophone, Milano 1927-02-02

- |    |          |   |                  |
|----|----------|---|------------------|
| -  | BD4532-1 | Ballo in maschera (Verdi): Saper vorreste   | unpubl           |
| 1. | BD4532-2 | d:o   | R5327 (7-253159) |
| 2. | BD4533-1 | Rigoletto (Verdi): Tutte le feste al tempio | R5325 (7-253158) |

Fonotipia, Milano 1930-10-24

- |   |          |   |        |
|---|----------|---|--------|
| - | XXPh6646 | Lucia di Lammermoor (Donizetti): Sulla tomba, pt 1 (w. Garutti) | unpubl |
| - | XXPh6647 | d:o, pt 2   | unpubl |

Fonotipia, Milano 1930-10-25

- |   |            |  |        |
|---|------------|--|--------|
| - | XXPh6649   | Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto | unpubl |
| - | XXPh6649-2 | d:o  | unpubl |

Fonotipia/Odeon, Milano 1930-10-27

- |    |          |  |               |
|----|----------|--|---------------|
| -  | XXPh6657 | Lucia di Lammermoor (Donizetti): Ardon gli incensi | unpubl        |
| 3. | Mo3282   | Loreley (Catalani): Amor celeste abbrezza          | 168546, B3776 |

Fonotipia, Milano 1930-10-29

- |    |          |   |               |
|----|----------|---|---------------|
| 4. | XXPh6664 | Pêcheurs de perles (Bizet): Siccome un di | 172140, F6644 |
|----|----------|---|---------------|

Odeon, Milano 1931-02-03

- |    |        |  |                        |
|----|--------|--|------------------------|
| 5. | Mo3420 | Semiramide (Rossini): Bel raggio lusinghiero | 168841, B3779, O-25646 |
| 6. | Mo3421 | Semiramide (Rossini): Dolce pensiero         | 168841, B3779, O-25646 |

**ALESSANDRONI, Cesare**

1868, Roma -  
Baritone.

American Record Co. USA 1906?

- |    |        |   |                                     |
|----|--------|---|-------------------------------------|
| 1. | 31395  | Faust (Gounod): Dio dell'or                 | 31395                               |
| 2. | 31396  | Trovatore (Verdi): Cavatina                 | 31396                               |
| 3. | 31397  | Tosca (Puccini): Monologo di Scarpia        | 31397                               |
| 4. | 031398 | Aida (Verdi): Quest'assisa                  | 031398                              |
| 5. | 31399  | Traviata (Verdi): Pura siccome un angelo    | 31399                               |
| 6. | 31400  | Gioconda (Ponchielli): Barcarola            | 31400, Busy Bee 1400                |
| 7. | 031401 | <a href="#">Rigoletto (Verdi): Monologo</a> | <a href="#">031401, Star 031401</a> |
| 8. | 031402 | Roi de Lahore (Massenet): O casto fiore     | 031402                              |
| 9. | 31403  | Traviata (Verdi): Di Provenza               | 31403                               |

US Everlasting cylinders, USA 1906?

- |     |  |  |       |
|-----|--|--|-------|
| 10. |  | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Erard, Peratori, Rossano, Wright-Heims & Borschneck) | 33023 |
| 11. |  | Rigoletto (Verdi): Bella figlia dell'amore (w. Erard, Wright-Heims & Borschneck)                       | 33024 |

Columbia, USA 1911-04-01

- |     |         |   |                             |
|-----|---------|---|-----------------------------|
| 12. | 30709-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Cartica, Wright, Wright-Heims etc, as "Columbia Italian Opera Company") | A5305, D16326, Col-Rena 253 |
| 13. | 30710-1 | Rigoletto (Verdi): Bella figlia dell'amore (w. Cartica, Wright & Wright-Heims as "Columbia Italian Opera Company")        | A5305, Col-Rena 252         |

Columbia, USA 1911-06-23

- |     |         |  |                     |
|-----|---------|--|---------------------|
| 14. | 30795-1 | Faust (Gounod): Trio and finale, act 4 (w. Wright-Heims & Cartica) | A5381, Col-Rena 345 |
|-----|---------|--|---------------------|

Columbia, USA 1911-08?

- |     |         |  |                                     |
|-----|---------|--|-------------------------------------|
| -   | 30809-1 | Forza del destino (Verdi): Solenne in quest'ora (w. Cartica) | unpubl                              |
| 15. | 30809-2 | d:o  | <a href="#">A5343, Col-Rena 519</a> |
| 16. | 30817-1 | Martha (Flotow): Solo profugo (w. Cartica)                   | <a href="#">A5343</a>               |

Victor, New York 1911-09-26  
- trial-01 Unknown title test, unpubl

Columbia, USA 1912-01-09  
- 19722-1 Faust (Gounod): S'hai tu poter di Demon (Sword scene) unpubl  
17. 19722-2 d:o A1158

Columbia, USA 1912-06-07  
18. 19923-1 Favorita (Donizetti): Splendon più belle in ciel A1218  
- 36396-1 Tosca (Puccini): Te Deum (w. chorus) unpubl  
19. 36396-2 d:o A5430

Columbia, USA 1912-08-02  
- 36426-1 Lombardi (Verdi): Trio (w. Kaestner & Cartica) unpubl  
- 36426-2 d:o unpubl  
- 36426-3 d:o unpubl  
- 36426-4 d:o unpubl  
20. 36426-5 d:o A5446

## ALESSANDROVITCH, Maria

Soprano.

Odeon, Milano 1906?  
Xm494 Don Pasquale (Donizetti): Quel guardo cavaliere 37200  
Xm495 Elisir d'amore (Donizetti): Prendi per me sei libero 37330  
Xm496 Huguenots (Meyerbeer): O lieto suol di Turenna 37201  
Xm497 Huguenots (Meyerbeer): La tenera parola 37202  
  
Xm624 Mignon (Thomas): Io son Titania 37288  
  
Fra Diavolo (Auber): Or son sola 37299  
Fra Diavolo (Auber): Si suon del tamburin 37300

Columbia, Milano 1910?  
10988 Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto D4273  
10990 Lucia di Lammermoor (Donizetti): Ardon gli incensi D4273  
10993 Sonnambula (Bellini): Come per me sereno D4274  
10995 Sonnambula (Bellini): Sovra il sen D4274

Odeon, Milano 1911?  
Mo588 Rigoletto (Verdi): Deh! Non parlare al misero (w. Rimini) 82485  
Mo589 Rigoletto (Verdi): Ah! Veglia o donna (w. Rimini) 82486  
Mo590? Rigoletto (Verdi): Piangi fanciulla (w. Rimini) 82487  
Mo591 Rigoletto (Verdi): Si, vendetta (w. Rimini) 82488, A13230  
  
Mo599 Rigoletto (Verdi): Caro nome 82493  
Mo604 Sonnambula (Bellini): Come per me sereno 82494  
  
Mo689 Rigoletto (Verdi): Un dì se ben rammentomi (w. de Neri, Tegani & Principe) 82549, A144717  
Mo690 Rigoletto (Verdi): Bella figlia dell'amore (w. de Neri, Tegani & Principe) 82550, A144718  
  
Mo696 Rigoletto (Verdi): Lassù in cielo (w. Rimini) 82556  
  
Roméo et Juliette (Gounod): Nella calma 82580  
Fra Diavolo (Auber): Or son sola 82581  
  
Puritani (Bellini): Nel mirarti (w. Gherlinzoni) 110103  
Puritani (Bellini): Vieni, vieni fra queste braccia (w. Gherlinzoni) 110104

Columbia, Milano 1912?  
11273-1 Traviata (Verdi): Brindisi (w. Bendinelli) D4337, D5521, A1648  
11274 Ballo in maschera (Verdi): Saper vorreste D4360  
  
11295 Rigoletto (Verdi): Piangi fanciulla (w. Formichi) D4354, D5516  
11296 Rigoletto (Verdi): Si, vendetta (w. Formichi) D5517  
11297 Rigoletto (Verdi): Lassù in cielo (w. Formichi) D4354, D5516

Fonotopia, Milano 1912-10-06  
- XPh4906 Tannhäuser (Wagner): Lodar tu devi (w. Vignas) unpubl  
XPh4906-2 d:o 69096

Fonotopia, Milano 1912-10-07  
- XPh4910 Tristan und Isolde (Wagner): Su noi discendi, pt 1 (w. Vignas) unpubl  
- XPh4911 Tristan und Isolde (Wagner): Su noi discendi, pt 2 (w. Vignas) unpubl  
XPh4911-2 d:o 69097  
- XPh4912 Tristan und Isolde (Wagner): Celasi il sol (w. Vignas) unpubl  
XPh4912-2 d:o 69098

Phonodisc, Milano 1912/1913  
774 Bohème (Puccini): Ci lasceremo alla stagion dei fior (w. Acerbi, Baldassarri & Migliardi) 774, Artiphon 8069  
775 Bohème (Puccini): Quando m'en vo 775

781	Dinorah (Meyerbeer): Ombra leggiera	781
786	Linda di Chamounix (Donizetti): O luce di quest'anima	786
793	Mignon (Thomas): Io son Titania	793
797	Sonnambula (Bellini): Come per me sereno	797
798	Sonnambula (Bellini): Prendi l'anel ti dono (w. Ravazzolo)	798
802	Manon (Massenet): O mio picciol desco	802

Fonotipia, Milano 1913-05-30

XPh4952	Donne Curiose (Wolf-Ferrari): Deh! per pietà fermatevi! (w. Ciaroff-Ciarini)	69183
- XPh4953	Eugen Onegin (Tchaikovsky): L'ama tanto (w. Ciaroff-Ciarini)	unpubl
- XPh4954	Rigoletto (Verdi): Partite crudele (w. Ciaroff-Ciarini)	unpubl
- XPh4954-2	d:o	unpubl

ALEXANDER, George

1867, 7/7 - 1913, 2/3.

Baritone.

Zonophone

752	Thy beaming eyes	C5610 (8")
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Columbia 2-min cylinders, USA 1902?

24005	The palms (Faure)	24005
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Columbia, USA 1902?

657	The palms (Faure)	657
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Victor, Philadelphia 1903-07-01

A179-1	Thy beaming eyes (MacDowell)	2414 (7")
B179-1	d:o	2414
A180-1	Under the rose (Hawley)	2415 (7")
B180-1	d:o	2415

Victor, Philadelphia 1903-07-02

A181-1	Long ago (trad?)	2426 (7")
A182-1	You'd better ask me (Löhr)	2427 (7")
B182-1	You'd better ask me (Löhr)	2427

Columbia 2-min cylinders, USA 1903?

32038	Three red roses (-)	32038
32039	Entreaty (-)	32039
32040	The rosary (Nevin)	32040
32043	A dream (Bartlett)	32043
32063	Under the rose (-)	32063
32070	Toreador (Wilson): The toreador	32070
32079	Country Girl (Monckton): Coo song	32079
32080	Martha (Flotow): Drinking song	32080
32296	Mighty lak' a rose (Nevin)	32296

Columbia, USA 1903?

10-4	Martha (Flotow): Drinking song	10 (7") (replaces E Franklin)
10-4	d:o	10 (replaces E Franklin)
1098-4	Three red roses (-)	1098 (7")
1098-4	d:o	1098
1099-3	Entreaty (-)	1099
1100	The rosary (Nevin)	1100 (7")
1100	d:o	1100
1112-1	Carmen (Bizet): Toreador's song	unpubl?
1112-2	d:o	1112
1134	Toreador (Wilson): The toreador	1134
1143	Country Girl (Monckton): Coo song	1143
1585	Mighty lak' a rose (Nevin)	1585

Victor, Philadelphia 1903-10-28

- A605-1	Years touch not the heart (Edwards)	unpubl
- A605-2	d:o	unpubl
- B605-1	d:o	2576
- C606-1	Dorothy (Cellier): Queen of my heart	unpubl
- A607-1	Wizard of Oz (Tietjens): The witch behind the moon	unpubl
- B607-1	d:o	unpubl
- C608-1	A dream (Bartlett)	unpubl
- A609-1	I'll be your sweetheart (-)	unpubl
- B609-1	d:o	unpubl
- C610-1	To my first love (Löhr); Mighty lak' a rose (Nevin)	unpubl
- C611-1	Love's dilemma (-)	unpubl

Victor, Philadelphia 1903-11-09

-	C611-2	Love's dilemma (-)	unpubl
-	A679-1	Danny Deever (Damrosch)	unpubl
	B679-1	d:o	2550
	A680-1	One sweetly solemn thought (Ambrose)	2523
	B680-1	d:o	2523
-	A681-1	If I but knew (Smith)	unpubl
-	B681-1	d:o	unpubl
	C682-1	A dream of Paradise (Gray)	31155
	B683-1	The Toreador (Caryll): Toreador song	2549
-	C683-1	d:o	unpubl

Columbia 2-min cylinders, USA 1904?

32378	Love's sorrow (-)	32378
32379	Happy days (Streletzki)	32379
32400	Answer (-)	32400
32401	If I but knew (-)	32401
32537	Dream of paradise (Grey)	32537
32538	Afterwards (-)	32538
32587	The publican (van de Water)	32587
32588	Because (d'Hardelot)	32588
32597	O Lord, be thou my light (Glover)	32597
32610	Lorna (-)	32610

Columbia, USA 1904?

1670	Love's sorrow (-)	1670
1671	happy days (Streletzki)	1671
1708	If I but knew (-)	1708
1709	Answer (-)	1709
1837	Dream of paradise (Grey)	1837
1838	Afterwards (-)	1838
1873	The publican (van de Water)	1873
1874	Because (d'Hardelot)	1874
1898	O Lord, be you my light (Glover)	1898
1899	Lorna (-)	1899

Columbia 2-min cylinders, USA 1905?

32617	Nothing but a rose (-)	32617
32630	Fear ye not, o Israel (-)	32630
32637	America (-)	32637
32650	Maryland, my Maryland (-)	32650
32657	From the depths (-)	32657
32697	Hosanna (Granier)	32697
32741	I love you (Grieg)	32741
32750	The star-spangled banner (Key)	32750
32757	When stars are in the quiet skies (-)	32757
32760	Bendemeer's stream (Gatty)	32760
32791	Killarney (Balfe)	32791
32809	One sweetly solemn thought (Albrose)	32809
32810	Little dustman (Brahms)	32810
32827	Loch Lomond (trad)	32827
32854	Home, sweet home (Bishop)	32854
32864	My old Kentucky home (Foster)	32864
32915	Battle hymn of the Republic (Howe)	32915
32916	Flee as a bird (Dana)	32916
32928	Dearie (-)	32928
32957	Maritana (Wallace): Let me like a soldier fall	32957
32991	The minstrel boy (trad)	32991
33019	Abide with me (Monk)	33019

33054	In the gloaming (Harrison)	33054
33056	In the sweet bye and bye (Webster)	33056
<u>Columbia, USA 1905?</u>		
3048	Nothing but a rose (-)	3048
3054	Fear ye not, o Israel (-)	3054
3092	Maryland, my Maryland (-)	3092
3098	Hosanna (Granier)	3098
3099-1	America (-)	unpubl?
3099-2	d:o	unpubl?
3099-3	d:o	unpubl?
3099-4	d:o	3099
3152	Nazareth (Gounod)	3152, A235
(Also on A235 as Alexander, but with mx 77218-3 and in fact sung by Andrea Sarto!)		
3200	From the depths (-)	3200
3211	Bendemeer's stream (Gatty)	3211
3235	Killarney (Balfe)	3235
3269-1	Oh, holy night (Adam)	unpubl?
3269-2	d:o	unpubl?
3269-3	d:o	unpubl?
3269-4	d:o	3269, A237
3270	One sweetly solemn thought (Ambrose)	3270
3280	I love you (Grieg)	3280
3285-1	<a href="#">The star-spangled banner (Key)</a>	<a href="#">3285, A326, 2748</a>
3294-1	Loch Lomond (trad)	unpubl?
3294-2	d:o	<a href="#">3294, A312</a>
3312	When stars are in the quiet skies (-)	3312
3351	Battle hymn of the Republic (Howe)	3351
3352	Flee as a bird (Dana)	3352
3353	Home, sweet home (Bishop)	3353
3354	My old Kentucky home (Foster)	3354
3365	In the sweet bye and bye (Webster)	3365
3378	Dearie (-)	3378
3455	Little dustman (Brahms)	3455
3484	The minstrel boy (trad)	3484
3516	Abide with me (Monk)	3516
3595	In the gloaming (Harrison)	3595
<u>Columbia, New York 1906?</u>		
- M-672-1	The holy City (Adams)	unpubl
- M-672-2	d:o	unpubl
M-672-3	d:o	30017, A5034, D16544, Std 1211
<u>Columbia 6" cylinders, USA 1906/1907</u>		
	Columbia, the gem of the ocean (-)	85003
	Bendemeer's stream (Gatty)	85004
	Rose Marie (Molloy)	85045
	Holy, holy, holy (Dykes)	85113
	O loving father (-)	85127
<u>Columbia, New York 1907?</u>		
30069-1	Holy, holy, holy, Lord God Almighty (Dykes)	30069, A5035, D16544, Rena 143
30069-2	d:o	30069, A5035, D16544, Rena 143
30069-3	d:o	30069, A5035, D16544, Rena 143
<u>US Everlasting cylinders, USA 1911?</u>		
1254	Lorna (-)	1254

## ALEXANDERS, A

Baritone.

### Pathé, Amsterdam 1906?

30461	Cloches de Corneville (Planquette): Arie, 1e acte	30461
30462	Mascotte (Audran): Ballade	30462
30463	Cloches de Corneville (Planquette): Coupletten van Piepo, 2e acte	30463
30464	Aan het strand van der Zuidersee (Bennett-Scott)	30464
30465	Rembrandtsplein (-): Coupletten	30465
30466	Gelukkig vaderland (-)	30466

30467	Al in de plantage (-)	30467
30468	Jocelyn (Godard): Berceuse (violin: J Treling)	30468

Odeon

xD100	Hérodiade (Massenet): Aria Hérodiade	Jumbo A13009
xD123	Tannhäuser (Wagner): Lied aan de Avondster	Jumbo A13001

**ALEXANDROVITCH, Alexander D**

Tenor.

Gramophone, St Petersburg 1911-11-10

- 16240b	The Maid of Pskov (Rimsky-Korsakov): Song of Mikhail Tuga	unpubl
- 2533c	Prince Igor (Borodin): Daylight was fading slowly	unpubl

Gramophone, St Petersburg 1912-03-28

- 16318b	The Maid of Pskov (Rimsky-Korsakov): Song of Mikhail Tuchi	unpubl
16319b	You are beautiful (Dargomyzhsky)	4-22403

Gramophone, St Petersburg 1912-04-04

- 16376b	Child, if I were Tzar (Ayista)	unpubl
- 16377b	At the ball (Tchaikovsky)	unpubl

Gramophone, St Petersburg 1912-10-04

2659c	Prince Igor (Borodin): Is it thou, my Vladimir? (w. Zbrueva)	024072
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Gramophone, St Petersburg 1912-10-07

2662c	Rusalka (Dargomyzhsky): Yes, I've grown old and roguish (w. Sibiryakov)	024070
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Gramophone, St Petersburg 1912-10-08

16740b	Elegy (Yakovlev-Glinka) (w. Sibiryakov)	2-24184
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Gramophone, St Petersburg 1912-10-09

16748b	Prince Igor (Borodin): Daylight was slowly fading	4-22467
- 2666c	Snow Maiden (Rimsky-Korsakov): Duet Tzar Berendeya - Kupavi (w. Nikolayeva)	unpubl

Gramophone, St Petersburg 1912-10-14

- 16806b	How painful (Rachmaninov)	unpubl
16806½b	d:o	4-22445
- 16807b	Child, if I were Tzar (Ayista)	unpubl
- 16808b	Simple words (Tchaikovsky)	unpubl
- 16809b	At the ball (Tchaikovsky)	unpubl

Gramophone, St Petersburg 1912-10-15

- 16806¾b	How painful (Rachmaninov)	unpubl
16808½b	Simple words (Tchaikovsky)	4-22446
16809½b	At the ball (Tchaikovsky)	4-22432

Gramophone, St Petersburg 1912-10-16

- 16814b	The blue-winged swallow (Gurilev) (w. Michailova)	unpubl
16814½b	d:o	2-24191
2673c	Rusalka (Dargomyzhsky): Good morning, Son-in-Law (w. Sibiryakov)	024071

Gramophone, St Petersburg 1912-12-16

17128b	The Maid of Pskov (Rimsky-Korsakov): Men of Pskov, assemble	4-22648, X-2-62411
2720c	Night (Tchaikovsky)	unpubl

Gramophone, St Petersburg 1913-03-30

17357b	How sweet to be with you (Glinka)	4-22487
17358b	Parting (Gurilev)	4-22488
17359b	Both lonely and sad (Dargomyzhsky)	4-22602
2763c	Night (Tchaikovsky)	HMB184
2764c	O child, beneath your window (Serenade) (Tchaikovsky)	022313
2765c	Pensée d'automne (Massenet)	022314

Gramophone, St Petersburg 1913-04-02

17392b	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	4-22647
- 2768c	A Life for the Tzar (Glinka): Antonida! Dear child (w. Katulskaya, Sakhnovskaya & Sibiryakov)	unpubl
2768½c	d:o	024078
2769c	A Life for the Tzar (Glinka): Our hearts rejoice (w. Katulskaya, Sakhnovskaya & Sibiryakov)	024079
- 2769½c	d:o	unpubl
2770c	Orphée (Gluck): J'ai perdu mon Eurydice	022310, HMB156

Gramophone, St Petersburg 1913-04-05

- 2783c	Faust (Gounod): Il se fait tard (w. Katulskaya)	unpubl
2783½c	d:o	024076, HM128
2784c	Faust (Gounod): Éternelle! O nuit d'amour (w. Katulskaya)	024077, HM128
2785c	The sleeping princess (Borodin/Rimsky-Korsakov)	022326
- 2786c	Orphée (Gluck): Objet de mon amour	unpubl
2786½c	d:o	022311, HMB156

Gramophone, St Petersburg 1913-11-05

2888c	A Life for the Tzar (Glinka): Do not torture me (w. Bronskaya & Sibiryakov)	024084
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2891c	Eugen Onegin (Tchaikovsky): Mesdames, I have taken the liberty (w. Popova, Sakhnovskaya & Karakash)	024083
- 2891½c	d:o	unpubl
<u>Gramophone, St Petersburg 1913-11-12</u>		
18192b	Prince Igor (Borodin): Gudnikov's song (w. Grokholsky)	2-24300'
<u>Gramophone, St Petersburg 1913-11-13</u>		
2907c	Prince Igor (Borodin): The Prince's song (w. Grokholsky)	024093
<u>Gramophone, St Petersburg 1913-11-14</u>		
- 2910c	A Life for the Tzar (Glinka): Scene & trio (w. Bronskaya, Sibiryakov & chorus)	unpubl
2910½c	d:o	024085

### ALEXANDROVITCH, Michail D

1917, Riga -  
Tenor.

<u>CCCP, 1948</u>		
B16539	Pagliacci (Leoncavallo): Aria Canio	16539
B16540	Martha (Flotow): Aria Lionello	16540

### ALEXANDROWICZ, Maria

1894?, Warszawa -  
Soprano. Debut 1913 Paris.

<u>HMV, Paris 1929-10-10</u>		
- BS4330-1	Otchi tchornia (Black eyes) (gipsy romance)	unpubl
BS4330-2	d:o	P834 (50-684)
- BS4331-1	Zyczenie (Chopin)	unpubl
BS4331-2	d:o	P834 (50-685)
<u>HMV, Paris</u>		
- 0G482-1	Tosca (Puccini): Vissi d'arte	unpubl
0G482-2	d:o	DA4806
0W1017-1	Madama Butterfly (Puccini): Final scene	DA4806

Columbia

### ALEXEEVA, Olga

?

<u>Parlophone, London 1934-12-04</u>		
XE6745-1	Black eyes (trad); Haida Troika (trad) (w. Rosing)	E11264
XE6746-1	The old Valse (trad); Two Guitars (trad) (w. Rosing)	E11264

### ALEXEJEV, Alexander Ivanovich

1895, 20/10 (1/11) - 1939, 2/7.  
Tenor.

### ALEXINA, Maria

Soprano.

<u>G&amp;T, Milano 1907</u>		
1. 10970b	Carmen (Bizet): Un buon consiglio (w. Butti & Passeri)	54361, E119
2. 10972b	Carmen (Bizet): E nostro affar (w. Butti & Passeri)	54362, E117
3. 11078b	Spes ultima (Mascagni)	53556, X-93176
4. 1387c	Mosè in Egitto (Rossini): Preghiera (w. Mansueto)	054185, Vic 58411
5. 1405c	Tannhäuser (Wagner): Preghiera d'Elisabetta	053161

Bauer: acoustical recordings for Pathé disc type (?).

### ALF, Henry

?

<u>HMV, Oslo 1930-08-26</u>		
BT5061-1	Jeg har søkt (Nordraak)	X3639
BT5061-2	d:o	unpubl
BT5062-1	Stjárnöga (Stenhammar)	X3639
BT5062-2	d:o	unpubl

### ALFANI-TELLINI, Ines

1896, Firenze - 1985, 1/6, Milano.  
Soprano. Debut 1921 Milano.

<u>Columbia, Milano 1926-05-10</u>		
WB1020	Traviata (Verdi): Alfredo, in questo core (w. Ciniselli, Paci & chorus)	D1580, D12718

HMV, Milano 1927-10-17

-	CD4768-1 CD4768-2T1	Lohengrin (Wagner): Cessaro i canti alfin (w. Pertile) d:o	unpubl DB1218 (2-054184)
<u>Columbia, Milano 1931?</u>			
	WBX956	Don Pasquale (Donizetti): Pronta io son (w. Conati)	GQX10102
	WBX958 WBX958-2	Don Pasquale (Donizetti): Com'è gentil... Tornami a dir (w. Solari) d:o	unpubl GQX10105
	WBX960 WBX960-2	Don Pasquale (Donizetti): Via da brava... È rimasto la impletrato (w. Solari, Conati & Giuliani) d:o	unpubl GQX10103
	WBX962 WBX962-2	Don Pasquale (Donizetti): Quel guardo... So anch'io d:o	unpubl GQX10102
	WBX964 WBX964-2	Don Pasquale (Donizetti): Signorina in tanta fretta (w. Giuliani) d:o	unpubl GQX10104
<u>Columbia, Milano 1932-04-01</u>			
	WBX1182-1	Falstaff (Verdi): Alice, Meg, Nannetta (w. Tassinari, Monticone & Buades)	unpubl
	WBX1182-2	d:o	LX243
	WBX1183-1	Falstaff (Verdi): Quell'otre! quel tino! (w. Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Baccaloni, Nessi & Venturini) (date?)	unpubl
	WBX1183-2	d:o (date?)	unpubl
<u>Columbia, Milano 1932-04-04</u>			
	WBX1184-1	Falstaff (Verdi): Falstaff, m'ha conzonata (w. Tassinari, Monticone, Buades & d'Alessio)	unpubl
	WBX1184-2	d:o	LX244
	WBX1185-1	Falstaff (Verdi): Udrai quanta egli sfoggia (w. Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
	WBX1185-2	d:o	LX244
<u>Columbia, Milano 1932-04-08</u>			
	WBX1192-1	Falstaff (Verdi): Egli scavalca le siepi (w. Rimini, Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Nessi, Venturini & Baccaloni)	unpubl
	WBX1192-2	d:o	LX249
	WBX1193-1	Falstaff (Verdi): Gaie comari di Windsor (w. Tassinari, Monticone, Buades & Rimini)	LX248
<u>Columbia, Milano 1932-04-09</u>			
	WBX1194-1	Falstaff (Verdi): Se t'agguanto! Se ti piglio! (w. Tassinari, Buades, Monticone, d'Alessio, Rimini, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
	WBX1194-2	d:o	LX249
<u>Columbia, Milano 1932-04-11</u>			
	WBX1196-1	Falstaff (Verdi): Ninfe! Elfi! Silfi! (w. Rimini & Tassinari)	unpubl
	WBX1196-2	d:o	LX253
<u>Columbia, Milano 1932-04-12</u>			
	WBX1183-3	Falstaff (Verdi): Quell'otre! quel tino! (w. Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Baccaloni, Nessi & Venturini) (date?)	unpubl
	WBX1183-4	d:o	LX243
	WBX1198-1	Falstaff (Verdi): Alto là - chi va la! (w. Tassinari, Buades, Monticone, Rimini, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
	WBX1198-2	d:o	LX253
<u>Columbia, Milano 1932-04-13</u>			
	WBX1200-1	Falstaff (Verdi): Buono... ber il vin (w. Tassinari, Monticone, Buades, Rimini, Ghirardini & Venturini)	unpubl
	WBX1200-2	d:o	LX250
	WBX1201-1	Falstaff (Verdi): L'uom cade spesso nelle reti (w. Tassinari, Buades, Monticone, d'Alessio, Rimini, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
	WBX1201-2	d:o	LX254
<u>Columbia, Milano 1932-04-14</u>			
	WBX1202-1	Falstaff (Verdi): Presenteremo un bill (w. Tassinari, Monticone & Buades)	unpubl
	WBX1202-2	d:o	LX247
	WBX1203-1	Falstaff (Verdi): Sarai la fata regina delle fate (w. Tassinari, Monticone, Buades, d'Alessio, Ghirardini & Venturini)	unpubl
	WBX1203-2	d:o	LX251
<u>Columbia, Milano 1932-04-15</u>			
	WBX1204-1	Falstaff (Verdi): Per rivedervi, Alice, si val (w. Tassinari, Monticone, Buades, d'Alessio, Rimini & Ghirardini)	unpubl
	WBX1204-2	d:o	LX251
	WBX1205-1	Falstaff (Verdi): Dal labbo il canto estasiato (w. Tassinari, Monticone, Buades & d'Alessio)	LX252
<u>Columbia, Milano 1932</u>			
	WBX1223-1	Carmen (Bizet): La tuo madre con me (w. Pertile)	unpubl
	WBX1223-2	d:o	DX8055
<u>Columbia, Milano 1932-05-02</u>			
	WBX1247-1	Carmen (Bizet): Io dico, no, non son paurosa	unpubl

WBX1247-2 d:o  
WBX1247-3 d:o  
WBX1247-4 d:o

unpubl  
unpubl  
DX8053, DX405

## ALFER, Alf

1909, 26/10 - 1965, 16/2.  
Tenor.

### Silverton, Stockholm 1937-02-10

1. Sil161-1 Lika söt som nu i kväll (film "Dansen går") (Kern) (as "refrängsång") St.3093
2. Sil162-1 En skön saga (film "Dansen går") (Kern) (as "refrängsång") St.3093

### Silverton, Stockholm 1937-03-05?

3. Sil173-1 Under ekars djupa grönska (Hill) (as "refrängsång") St.3103, Resia Res.4041

### Toni, Stockholm 1937-09

4. 2716 Ett stråkrdrag från Wien (Hamberg) (as Alfred Alfer) 605

### Kristall, Stockholm 1939-02-22

5. K-Sv-242-1 Gatusångarens serenad (Weersma) Sv1791

### Scala, Stockholm 1939-04-24

6. Sca459-1 För dig allén (Geehl) 244a, Schou I.1303
7. Sca459-2 d:o 244a, Tono T.21080
8. Sca460-1 Säg mig god natt (Ray) 244b, Schou I-1303, Tono T.21080

### Silverton, Stockholm 1939-10-30

9. Sil558-1 Figaro (Leveen) St.3296, Resia Res.4101

### Columbia, Stockholm 1940-09-03

10. CS1424-1S När alla stjärnor glimma (Elmer-Byrd) DS1207
11. CS1425-1S Sången är förbi (Weimer) DS1207

### Columbia, Stockholm 1940-10-07

12. CS1442-1S Svenskmannasång (Althén) DS1215
13. CS1442-2S d:o DS1215
14. CS1443-1S Land, du välsignade (Althén) DS1215
15. CS1443-2S d:o DS1215

### Telefunken, Stockholm 1942-02-01

16. 26300 Song of songs (Moya) A5283, (rr: Musica A8623)
17. 26301 För dig allén (Geehl) A5283

### Telefunken, Stockholm 1942-02-04

18. 26318 Folkvisa (Där björkarna susa) (Merikanto) A5295, A5399
19. 26319 Du som gav mitt hjärta ro (Hansson) A5295

### Telefunken, Stockholm 1942-10-16

20. 26680 Morgon (Eklöf) A5312, TR11148
21. 26681 Trollsjön (Söderman) A5312, A5399, TR11148
22. 26682 L'amour, toujours, l'amour (Friml) A5313
23. 26683 Mattinata (Leoncavallo) A5313, (rr: Musica A8623)

### Telefunken, Stockholm 1943-05-18

24. 26926 Liksom en fager ros (Until) (Sanderson) A5344
25. 26927 Minns du? (Rybrant) A5344
26. 26928 Julsång (Adam) A5355

### Telefunken, Stockholm 1943-05-23

- 26965 Rosenkavalier (R Strauss): Di rigo armato unpubl
- 26966 Rigoletto (Verdi): La donna è mobile unpubl

### Telefunken, Stockholm 1943-11-01

27. 27128 Bön (Nordqvist) A5371
28. 27129 Min moder (Hannikainen) A5371

### Telefunken, Stockholm 1943-11-03

29. 27142 Musica proibita (Gastaldon) A5372, Musica A8611
30. 27143 Lolita (Buzzi-Peccia) A5379
31. 27150 La danza (Rossini) A5379
32. 27151 Milioni d'Arlecchino (Drigo): Serenad A5372, Musica A8611

## ALFERMANN, Marianne

1891, 8/6 -  
Soprano. Debut 1910.

### Vox, Berlin 1926

- 1105-1BB Zirkusprinzessin (Kálmán): Wenn du mich sitzen lässt (w. Wirl) 4199
- 1107-1BB Zirkusprinzessin (Kálmán): Mein Darling muss so sein wie du (w. Wirl) 4199
- 851AA Wieder Monopol (Hirsch): Lied der Gifte 02199
- 852AA Wieder Monopol (Hirsch): Träume, Liebbling, von mir 02199

### Vox, Berlin 1927?

- 1627BB Der blonde Zigeuner (Knopf): Wenn man für's Herz was braucht (w. Wirl) 4201

1628BB	Der blonde Zigeuner (Knopf): Ich schleich' zur Nacht (w. Wirl)	4201
?BB	Der blonde Zigeuner (Knopf): Amalia, ich brauch' Liebe (w. Hainisch)	4202
?BB	Der blonde Zigeuner (Knopf): Selbst die roten Rosen küssen (w. Wirl)	4202
1555AA	Der blonde Zigeuner (Knopf): Wie ein Blütenrausch im Mai	02210
1556AA	Der blonde Zigeuner (Knopf): Auftrittlied der Lona	02210

#### Tri-Ergon, Berlin 1927?

1233	Manon (Massenet): Mein Tischlein, leb' wohl	TE1126
1234	Manon (Massenet): Gavotte	TE1126

#### Homocord, 1928/1929

52276	Paganini (Lehár): Niemand liebt dich so wie ich (w. Bollmann)	4-8839
52277	Zarewitsch (Lehár): Hab' nur dich allein (w. Bollmann)	4-8839

### ALFHEIM, Cecil

Tenor.

#### Gramophone, Stockholm 1921-02-14

- 1093Am	Fanciulla del West (Puccini): Aria (Ch'ella mi creda)	unpubl
- 1094Am	Tosca (Puccini): Sångnen till lifvet (E lucevan le stelle)	unpubl

### ALFIERI, Antonio

?

#### Columbia, Milano 1931

WBX1050-1	Fedora (Giordano): Quattro!... Se!... (w. Dalla Rizza, Ticozzi, Girardi & Giusti)	GQX10496
WBX1053-1	Fedora (Giordano): Altra volta quell'uomo vedesti? (w. Dalla Rizza, Ghirardini, Ticozzi, Zambelli, Girardi & dall'Argine)	unpubl
WBX1053-2	d:o	GQX10498

### ALGOS, Angelo

Tenor.

#### Fonotipia, Milano 1905-11-18

- XPh473	Huguenots (Meyerbeer): Septuor du duel (w. Escalaïs, Corradetti, Magini-Coletti, Luppi, Sala & Masotti)	unpubl
1. XPh473-2	d:o	39370, HRS2008

### ALLARD, André

1874, 10/3, Paris - 1938, Paris.  
Bass-baritone. Debut 1897 Bordeaux.

Apollon, Paris date?  
(K&R)

#### Dutreih, Paris 1909?

1.	Le crédo du paysan (Goublier)	D1746
2.	Solange (Salvayre): Adieu, vieille maison (CR)	D9249
3.	Carmen (Bizet): Chanson du Toréador	D9251
4.	Grisélidis (Massenet): Loin de sa femme	D9252

#### Pathé, Paris 1921?

5.	Barbieri di Siviglia (Rossini): Air de Bartholo	0305, Salabert 215
6.	Pagliacci (Leoncavallo): Prologue	0305
7.	Rip (Planquette): Couplets de la paresse	0306
8.	Rôtisserie de la Reine Pédauque (Levadé): Air du Frère Ange (CR)	0306

#### Pathé, Paris 1922?

9. 4602	Jongleur de Notre Dame (Massenet): Légende de la sauge	0349
10. 4605	Basoche (Messenger): Eh! que ne parliez-vous	0349

#### Pathé, Paris 1923?

11. 360	Grisélidis (Massenet): Loin de sa femme	0378
12. 369	Panurge (Planquette): Chanson à boire	0378
13.	Rip (Planquette): Romance des enfants	0379
14.	Basoche (Messenger): Elle m'aime	0379
15. 399	Basoche (Messenger): Trop lourd est le poids	0384
16. 403	Travaux d'Hercule (Terrasse): Invocation valse	0384
17. 411	Mireille (Gounod): Si les filles d'Arles sont reines	0385, Salabert 215
18. 413	Panurge (Planquette): Dors bien tranquillement (Berceuse)	0385

#### Pathé, Paris 1924?

19.	Madame Favart (Offenbach): C'est la lumière	0409
20.	Madame Favart (Offenbach): Chanson de l'échaudé	0409
21.	Travaux d'Hercule (Terrasse): D'avoir un fils	0410
22.	Les myrtes son flétris (Faure)	0410
23.	Jongleur de Notre Dame (Massenet): Il pleure	0435
24.	Jongleur de Notre Dame (Massenet): Pour la vierge d'abord	0435

#### Pathé, Paris 1925?

25.	Mireille (Gounod): Malédiction	0460
26.	Don Quichotte (Massenet): Ce qui m'enchanté	0460
27.	Thérèse (Massenet): O Thérèse, regarde	0471

28.	Cendrillon (Massenet): Du côté de la barbe	0471
29.	Damnation de Faust (Berlioz): Chanson de la puce	0472
30.	Tannhäuser (Wagner): En contemplant	0472
31. 964	Grisélidis (Massenet): C'est peu pour le soldat	0473
32. 1173	Verse, Margot (Doria)	0473
33. 2940	Le soir (Gounod)	3262
34. 2979	Le vallon (Gounod)	3262
<u>Pathé, Paris 1926?</u>		
35.	Résurrection (Alfano): Quand je l'ai vue	0493
36.	Résurrection (Alfano): O Katucha!	0493
37.	Tannhäuser (Wagner): Romance de l'étoile	0494
38.	Gianni Schicchi (Puccini): On court chez le notaire	0494
<u>Pathé, Paris 1927?</u>		
39.	Caïd (Thomas): Air du Tambour-Major	0593
40.	L'Ombre (Flotow): Quand je monte Cocotte	0593
41.	Parsifal (Wagner): L'appel à la délivrance	0594
42.	Parsifal (Wagner): Prière d'Amfortas	0594
43.	Les deux grenadiers (Schumann)	3332
44.	La chanson du semeur (Legay)	3332
45. 200379	La promenade du paysan (Dupont)	3333
46. 200378	Le pressoir (Faure)	3333
<u>Pathé, Paris 1928?</u>		
47.	Louise (Charpentier): Les pauvres gens	0631
48.	Louise (Charpentier): Do-do, l'enfant, do	0631
49.	La voix des chênes (Goublier)	3350
50.	Le Rhin allemand (David)	3350
<u>Pathé, Paris 1929?</u>		
51. N201674-1	Barbieri di Siviglia (Rossini): Pensez-vous	0657
52. N201675-1	Jongleur de Notre-Dame (Massenet): Pour la vierge d'abord	0657
53.	Mireille (Gounod): Si les filles d'Arles	0684
54.	Panurge (Planquette): Dors bien tranquillement	0684

## ALLARDYCE, Elizabeth

Soprano?

### Victor, New York 1916-01-25

- trial-08 Just a-wearyin' for you (-) test, unpubl

## ALLEGRI, Elisa

1881? -

Soprano. Debut 1902 Firenze.

### Edison cylinders, 1912?

44543 unknown title test, unpubl

## ALLEN, Paula

Soprano?

### Gramophone, København 1914-10-30

- 6096ae Dyvekesangerne (Heise): Sjælland unpubl  
- 6097ae Dyvekesangerne (Heise): I bergen unpubl

## ALLEN, Perceval

1880 (Holdridge 1872), Ripley - 1955, Dec, London.

Soprano.

### G&T, London 1901 (autumn)

1. 4020a	Daybreak (Ronald)	3235 (7")
2. 975b	Good-bye (Tosti)	3254
3. 976b	Night (Ronald)	3255
4. 1113b	Home, sweet home (Bishop)	3258
5. 1192b	Robin Adair (trad)	3260
6. 1193b	The swallows (Cowen)	3261
7. 1194b	Let me dream again (Sullivan)	3257
8. G1195b (R)	She wandered down the mountain side (Clay)	3262
9. 1196b	Dear heart (Mattei)	3264
10. 1197b	May day (Walthew)	3263
11. 1200b	The lost chord (Sullivan)	3265
12. ?	The better land (Cowen)	3269

### G&T, London 1901-12

13. 4133a	Spring is here (Dicks)	3237 (7")
14. 1302b	Beauty's eyes (Tosti)	3270
15. 1303b	For all eternity (Mascheroni)	3271
16. 1304b	Spring is here (Dicks)	3272

### G&T, London 1902-01?

17. 4142a	Geneviève (Tucker)	3238 (7")
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18.	1343b	It was a dream (Cowen)	3274
	(1344b unknown)		
19.	1345b (R)	Let me dream again (Sullivan)	3257x
<u>G&amp;T. London 1902-09-18</u>			
20.	4996a (W)	Beauty's eyes (Tosti)	3314 (7")
21.	E4997a	O dry those tears (del Riego)	3305 (7")
22.	4998a	A folk song (Clutsam)	3307 (7")
23.	4999a	Madcap Marjorie (Norton)	3306 (7")
<u>G&amp;T. London 1902-09-25</u>			
-	2370b	Beauty's eyes (Tosti)	unpubl
24.	2371b	d:o	3270x
25.	2372b	Dear heart (Mattei)	3264x
26.	2373b	d:o	3264z
27.	2374b	The better land (Cowen)	3269x
28.	2375b (W)	O dry those tears (Sullivan)	3297
29.	2376b	For all eternity (Mascheroni)	3271x
30.	2377b	I send you roses (Robinson)	3402
31.	2378b	A folk song (Clutsam)	3403
32.	2379b	The lost chord (Sullivan)	3265x
-	2380b	Beauty's eyes (Tosti)	unpubl
<u>G&amp;T. London 1902-10-06</u>			
-	5011a	Damon (Stange)	unpubl (7")
33.	5012a	A roundelay (Lidgey)	3312 (7")
34.	5013a	All for you (d'Hardelot)	3315 (7")
35.	5014a	Damon (Stange)	3318 (7")
36.	5015a	Home, sweet home (Bishop)	3313 (7")
37.	2422b	Let me dream again (Sullivan)	3257z
-	2423b	Beloved it is morn (Aylward)	unpubl
-	2424b	Sunbeam (Ronald)	unpubl
-	2425b	My dearest heart (Sullivan)	unpubl
-	2426b	Rose softly blooming (Spohr)	unpubl
-	2427b	Goodbye (Tosti)	unpubl
38.	2428b	d:o	3254x
-	2429b	She wandered down the mountain side (Clay)	unpubl
-	2430b	Robin Adair (trad)	unpubl
<u>G&amp;T. London 1902-10-15</u>			
39.	5079a	The four-leafed shamrock (Willeby)	3316 (7")
-	2526b	Goodbye (Tosti)	unpubl
40.	2527b (WG)	d:o	3254z
-	2528b	Sunbeam (Ronald)	unpubl
41.	2529b (WG)	Robin Adair (trad)	3260x, X-43077 (as Blanche Ross)
42.	2530b	She wandered down the mountain side (Clay)	3262x
43.	2531b	Merrie England (German): O peaceful England	3414
44.	2532b	When the heart is young (Buck)	3405
-	2533b	Goodbye (Tosti)	unpubl
<u>G&amp;T. London 1903-04-25</u>			
-	3540b	When twilight comes (Streletzky)	unpubl
-	3541b	Because (d'Hardelot)	unpubl
-	3542b	The way of June (-)	unpubl
-	3543b	Love's benediction (-)	unpubl
<u>G&amp;T. London 1903-06-02</u>			
-	5429a	The garden of sleep (de Lara)	unpubl (7")
45.	5430a (R)	Still as the night (Böhm)	3319 (7")
46.	3821b	Slave song (del Riego)	3466
-	3822b	Wise folly (Ronald)	unpubl
47.	3823b	d:o	3483
48.	3824b	Love's benediction (-)	3463
49.	3825b	The shepherd's cradle song (Somervell)	3474
50.	3826b	The way of June (-)	3464
51.	WCG3827b (R)	Because (d'Hardelot)	3467, X-43078 (as Blanche Ross)
52.	3828b (R)	When twilight comes (Streletzky)	3495
53.	178c	Bid me to love (Barnard)	03007
<u>G&amp;T. London 1903-12-09</u>			
54.	5734a	Killarney (Balfe)	3340 (7")
-	5735a	d:o	unpubl (7")
55.	5736a	A birthday (Cowen)	3338 (7")
-	5737a	Our sunny days (-)	unpubl (7")
-	4662b	Daddy (Behrend)	unpubl
-	4663b	Bohemian Girl (Balfe): I dreamt I dwelt	unpubl
-	4664b	Crossing the bar (-)	unpubl
56.	4665b	The chimney corner (Cowen)	3507
57.	4666b	Daddy (Behrend)	3506
-	4667b	My dearest heart (-)	unpubl
<u>G&amp;T. London 1904-04-18</u>			
-	6148a (2F)	Love's philosophy (Liddle)	unpubl (7")
-	6148a (FG)	d:o	unpubl (7")
-	6149a (FD)	The lost chord (Sullivan)	unpubl (7")
-	6149a (FG)	d:o	unpubl (7")
58.	6150a	Sing me to sleep (Greene)	3346 (7")
59.	6151a	Faust (Gounod): Jewel song	3351 (7")
-	6152a	Happy song (del Riego)	unpubl (7")

60.	6153a	Daddy (Behrend)	3345 (7")
61.	5197b	Love the pedlar (German)	3529
62.	5198b	Faust (Gounod): Jewel song	3520
-	5199b	Nymphs and sylvains (Bemberg)	unpubl
<u>G&amp;T, London 1904-06-09</u>			
-	6223a	Happy song (del Riego)	unpubl (7")
63.	6224a	Sing me to sleep (Greene)	3346x (7")
-	6225a	Love's philosophy (Liddle)	unpubl (7")
64.	6226a	Love the pedlar (German)	3353 (7")
65.	6227a	Daddy (Behrend)	3345 (7")
66.	6228a	The lost chord (Sullivan)	3350 (7")
67.	5367b	The message of hope (Aitken)	3539
<u>G&amp;T, London 1904-10-13</u>			
-	6532a	At your coming (-)	unpubl
68.	6118b	Echoes (Elder)	3564
69.	6119b	d:o	X-43068 (as Blanche Ross)
70.	6120b	'Tis the day (Mattinata) (Leoncavallo)	3572
-	6121b	Echoes (Elder)	unpubl
<u>G&amp;T, London 1905-07-06</u>			
71.	991d	If I only knew (Lehmann)	3376 (7")
72.	992d	In my garden (Lehmann)	3377 (7")
<u>G&amp;T, London 1905-07-10</u>			
-	2234e	She wandered down the mountain side (Clay)	unpubl
-	2235e	Goodbye (Tosti)	unpubl
-	2236e	Beauty's eyes (Tosti)	unpubl
73.	2237e	<a href="#">Robin Adair (trad)</a>	3601
-	2238e	Love is meant to make us glad (-)	unpubl
-	2239e	d:o	unpubl
74.	2240e	Let me dream again (Sullivan)	3600
<u>G&amp;T, London 1905-07-20</u>			
75.	2309e	<a href="#">For all eternity (Mascheroni)</a>	3613
76.	2310e	The flight of ages (Bevan)	3612
-	2311e	d:o	unpubl
77.	2312e	O dry those tears (del Riego)	3604
78.	2313e	Messiah (Händel): Come unto Him	3611
-	2314e	d:o	unpubl
79.	2315e	The better land (Cowen)	3610
-	2316e	d:o	unpubl
-	2317e	Come back to Erin (Claribel)	unpubl
-	2318e	d:o	unpubl
<u>G&amp;T, London 1906-07-12</u>			
80.	8483b	<a href="#">Messiah (Händel): Come unto Him (76)</a>	3660, B381
-	8484b	Messiah (Händel): Rejoice greatly	unpubl
81.	8484½b	d:o (76)	3661, B382
-	8485b	Messiah (Händel): I know that my Redeemer liveth	unpubl
82.	8486b	Messiah (Händel): How beautiful are the feet (76)	3662, B381
83.	8487b	Joshua (Händel): O had I Jubal's lyre (75)	3673
-	8488b	Nightingale (-)	unpubl
-	8489b	d:o	unpubl
-	696c	Messiah (Händel): I know that my Redeemer liveth (date?)	unpubl
84.	696½c	d:o	03074, C478
<u>G&amp;T, London 1906-07-13</u>			
-	8497b	Tell me, my heart (-)	unpubl
-	8498b	Nymphs and shepherds (Purcell)	unpubl
85.	8499b	Because (d'Hardelot) (77)	3676
86.	8500b	My mother bids me bind my hair (Haydn) (75)	3652
87.	8501b	Bid me discourse (Bishop)	3653
-	8502b	When you speak (-)	unpubl
<u>G&amp;T, London 1906-07-22</u>			
-	8548b	Il bacio (Arditi)	unpubl
-	8549b	Pious orgies (-)	unpubl
88.	714c (704c?)	A summer night (Goring Thomas) (76)	03073
<u>G&amp;T, London 1907-02/03</u>			
89.	10229b	Nearer my God to Thee (Carey)	3722
<u>G&amp;T, London 1907-05</u>			
90.	6079e	<a href="#">Farewell song (Liddle) (76)</a>	3709
	(6080e unknown)		
91.	6081e	The Danza (Chadwick) (77)	3714
92.	1862f	A night in Venice (Lucantoni) (w. Harrison) (77)	04005
93.	1867f	<a href="#">Daughter of Jairus (Stainer): O love divine (w. Harrison)</a>	04006, D296
94.	1925f	<a href="#">Sweet and low (Barnby) (w. Dews, Harrison &amp; Radford) (77)</a>	04010
95.	1927f	O gladsome light (Sullivan) (w. Dews, Harrison & Radford) (77)	04008
<u>G&amp;T, London 1907-06</u>			
96.	6227e	It was a lover and his lass (Walthew) (w. Archdeacon)	4441

97.	1936f	When the wind bloweth in from the sea (Smart) (w. Archdeacon)	04011
98.	1939f	Nocturne (Denza) (w. Archdeacon)	04012
<u>G&amp;T, London 1907-07</u>			
99.	6259e	Israel in Egypt (Händel): Thou didst blow	3747
100.	1965f	<a href="#">Schöpfung (Haydn): With verdure clad (77)</a>	<a href="#">03095</a>
101.	1970f	Judas Maccabaeus (Händel): Come, ever-smiling liberty (77)	03097
102.	1971f	d:o	03094
<u>Gramophone, London 1908-01</u>			
103.	2217f	Golden Legend (Sullivan): Ah woe the day! (w. Harrison) (79)	04021x
104.	2218f	d:o	04021
105.	2219f	Golden Legend (Sullivan): Onward and onward (w. Harrison)	04020
<u>Gramophone, London 1908-04?</u>			
106.	2366f	Hymn of Praise (Mendelssohn): I waited for the Lord (w. Tubb)	04024, C458
107.	2370f	Crucifix (Faure) (w. Radford) (81)	04026
108.	2371f	O divine Redeemer (Gounod) (80)	03117
109.	2374f	<a href="#">Paulus (Mendelssohn): I will sing of Thy great mercies (80)</a>	<a href="#">03121</a>
110.	2376f	God is a spirit (Bennett) (w. Lakin, Harrison & Radford) (81)	04025, D291
111.	2378f	<a href="#">Goodnight beloved (Pinsuti) (w. Lakin, Harrison &amp; Radford) (79)</a>	<a href="#">04030</a>
112.	2380f	When hands meet (Pinsuti) (w. Lakin, Harrison & Radford) (79)	04036
113.	2383f	Light of the World (Sullivan): Yes, though I walk (w. Lakin, Harrison & Radford)	04037
114.	2385f	<a href="#">In this hour of softened splendour (Pinsuti) (w. Lakin, Harrison &amp; Radford) (81)</a>	<a href="#">04028, D292</a>
115.	2387f	The parting kiss (Pinsuti) (w. Lakin, Harrison & Radford) (80)	04027
116.	2394f	Paulus (Mendelssohn): Jerusalem	03129
117.	2397f	Fliegende Holländer (Wagner): Senta's ballad	03112
118.	2399f	Hymn of Praise (Mendelssohn): My song shall always be Tht mercy (w. Harrison)	04031
<u>Gramophone, London 1908-05</u>			
119.	2464f	Götterdämmerung (Wagner): Zu neuen Taten (w. Cornelius)	044108
120.	2466f	<a href="#">Götterdämmerung (Wagner): Beloved Hero (w. Cornelius) (80)</a>	<a href="#">04029</a>
121.	2471f	Golden Legend (Sullivan): My Redeemer and my Lord (77)	03123
122.	2493f	It was a lover and his lass (Walthew) (w. Harrison) (80) (date?)	04052
<u>HMV, London 1909-03-16</u>			
-	2892f	Freischütz (Weber): Softly sighs (81)	unpubl
123.	2893f	d:o	03137
-	2894f	Cavalleria Rusticana (Mascagni): Santuzza's aria	unpubl
-	2895f	d:o	unpubl
-	2896f	d:o	unpubl
-	2897f	Oberon (Weber): Ocean, thou mighty monster	unpubl
-	2898f	d:o	unpubl
<u>HMV, London 1909-03-18</u>			
-	2905f	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	unpubl
124.	2906f	<a href="#">d:o (82)</a>	<a href="#">03181, C443</a>
-	2907f	Oberon (Weber): Ocean, thou mighty monster	unpubl
-	2908f	d:o	unpubl
-	2909f	Maritana (Wallace): Scenes that are brightest	unpubl
125.	2910f	<a href="#">d:o (80)</a>	<a href="#">03138, C443</a>
-	2911f	Robin Adair (Keppel)	unpubl
-	2912f	Cavalleria Rusticana (Mascagni): Santuzza's aria	unpubl
<u>HMV, London 1909-03-22</u>			
-	9721e	Apple blossoms (Kellie)	unpubl
-	9722e	d:o	unpubl
-	2917f	Goodbye (Tosti)	unpubl
126.	2918f	d:o	03165
127.	2919f	How lovely are Thy dwellings (Liddle) (80)	03145
-	2920f	d:o	unpubl
-	2921f	When shadows gather (Marshall)	unpubl
-	2922f	d:o	unpubl
<u>HMV, London 1909-04-07</u>			
-	2962f	Elektra (Strauss): Allein	unpubl
128.	2963f	d:o	043118
129.	2964f	Elektra (Strauss): Wer bist denn du (w. Austin)	044112

-	2965f	d:o	unpubl
-	2966f	Elektra (Strauss): Orest, Orest	unpubl
130.	2967f	d:o	043119
131.	2968f	Elektra (Strauss): Ich hab's wie Feuer	043118 (In reg "Allein")
132.	2969f	d:o	043117
-	2970f	Maritana (Wallace): Sainted Mother (w. Thornton)	unpubl
133.	2971f	d:o (81)	04044
<u>HMV, London 1909-07-15</u>			
-	3464f	Merrie England (German): In England, merrie England (w. Lakin, Harrison & Radford)	unpubl
134.	3465f	d:o (80)	04047, D292
135.	3466f	Haddon Hall (Sullivan): When the budding bloom of May (w. Lakin, Harrison & Radford) (80)	04051
-	3467f	d:o	unpubl
-	3468f	Oh, hush thee my babie (Sullivan) (w. Lakin, Harrison & Radford)	unpubl
-	3469f	d:o	unpubl
136.	3470f	d:o (81)	04054
137.	3471f	Believe me if all those endearing young charms (Moore) (w. Lakin, Harrison & Radford) (82)	04056, D291
-	3472f	d:o	unpubl
-	3473f	d:o	unpubl
-	3474f	O happy eyes (-) (w. Lakin, Harrison & Radford)	unpubl
-	3475f	d:o	unpubl
-	3476f	Goodnight thou glorious sun (Smart) (w. Lakin, Harrison & Radford)	unpubl
138.	3477f	d:o (81)	04049
-	3478f	d:o	unpubl
-	3479f	O Memory (Leslie) (w. Lakin & Harrison)	unpubl
139.	3480f	d:o	04057, D306
<u>HMV, London 1909-07-16 (-19?)</u>			
140.	3490f	O that we two were maying (Smith) (w. Harrison)	04050, D296
-	3491f	d:o	unpubl
<u>HMV, London 1909-07-19</u>			
-	3492f	It was a lover and his lass (Walthew) (w. Harrison)	unpubl
141.	3493f	d:o	04052
-	3494f	Nadeshda (Goring Thomas): Dear love of mine (w. Harrison)	unpubl
-	3495f	d:o	unpubl
-	3496f	How sweet the moonlight sleeps (Sullivan) (w. Harrison)	unpubl
-	3497f	d:o	unpubl
<u>HMV, London 1909-08-04</u>			
142.	10628e	In springtime (Newton) (w. Radford) (81)	2-4008, E104
-	10629e	The token (Squire)	unpubl
-	10630e	d:o	unpubl
-	10631e	Because (d'Hardelot)	unpubl
-	3580f	The swallows (Cowen)	(02242), unpubl
-	3581f	d:o	unpubl
-	3582f	It was a dream (Cowen)	unpubl
143.	3583f	The Mariners (Randegger) (w. Harrison & Radford) (82)	04055
-	3584f	d:o	unpubl
-	3585f	Still as the night (Goetze) (w. Radford)	unpubl
-	3586f	My dearest heart (Sullivan)	unpubl
-	3587f	Orpheus with his lute (Sullivan)	unpubl
<u>HMV, London 1910-04-19</u>			
-	11620e	O, who will o'er the downs with me (Pearsall) (w. Thornton, Harrison & Radford)	unpubl
144.	11621e	d:o (81)	2-4011, E112
145.	4122f	The Crucifixion (Stainer): God so loved the world (w. Thornton, Harrison & Radford)	04062
-	4123f	The long day closes (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
146.	4124f	d:o (80)	04064, D290
147.	4125f	Stabat Mater (Rossini): Quando Corpus (w. Thornton, Harrison & Radford) (81)	04059, D308
-	4126f	d:o	unpubl
-	4127f	Come where my love lies dreaming (Foster) (w. Thornton, Harrison & Radford)	unpubl
-	4128f	d:o	unpubl
<u>HMV, London 1910-04-22</u>			
-	4150f	Jahreszeiten (Haydn): Spring, her lovely charms unfolding (w. Harrison)	unpubl
148.	4151f	d:o (80)	04063
-	4152f	Keep those eyes (Coleridge Taylor) (w. Harrison)	unpubl
-	4153f	d:o	unpubl
-	4154f	Dear love of mine (-) (w. Harrison)	unpubl
<u>HMV, London 1910-05-13</u>			
149.	11690e	Contes d'Hoffmann (Offenbach): O night of love (w. Thornton) (81)	2-4013, E105
-	4198f	I know a bank wheron the wild thyme grows (Horne) (w. Thornton)	unpubl
150.	4199f	d:o (80)	04061, D297
-	4200f	Gentle spring (Lane Wilson) (w. Thornton)	unpubl
151.	4201f	d:o (81)	04080
152.	4202f	I heard a voice in the tranquil night (Glover) (w. Thornton) (80)	04078
<u>HMV, London 1910-07-15</u>			
-	11954e	Life's recompense (del Riego)	unpubl

-	11955e	It is not because your heart is mine (del Riego)	unpubl
153.	4285f	Light (Barnby) (80)	03202
-	4286f	How lovely are Thy dwellings (Liddle)	unpubl
154.	4287f	d:o (81)	03195
-	4288f	If love were all (Forster); Happy song (del Riego)	unpubl
-	4289f	Deep in my heart a lute lay hid (Aylward); The bird I love the best (Aylward)	unpubl
<u>HMV, London 1910-08-03</u>			
-	4376f	L'Enfant Prodigue (Debussy): Day of joy and gladness (w. Williams)	unpubl
-	4377f	d:o	unpubl
<u>HMV, London 1910-08-10</u>			
-	4402f	Light (Barnby)	unpubl
-	4403f	How lovely are Thy dwellings (Liddle)	unpubl
-	4404f	If love were all (Forster); Happy song (del Riego)	unpubl
155.	4405f	Deep in my heart a lute lay hid (Aylward); The bird I love the best (Aylward)	03211
<u>HMV, London 1910-08-11</u>			
156.	12163e	Life's recompense (del Riego)	3864
-	12164e	It is not because your heart is mine (del Riego)	unpubl
<u>HMV, London 1911-03-03</u>			
-	y13299e	Sweet and low (Barnby) (w. Thornton, Harrison & Radford)	unpubl
-	y13300e	As torrents in summer (Elgar) (w. Thornton, Harrison & Radford)	unpubl
-	y13301e	d:o	unpubl
-	4848f	O gladsome light (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
-	4849f	O hush thee, my babie (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
-	4850f	When hands meet (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	4851f	d:o	unpubl
-	4852f	Goodnight, beloved (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	4853f	The parting kiss (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	4854f	O gladsome light (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
-	4855f	d:o	unpubl
<u>HMV, London 1911-09-20</u>			
-	z5475f	When hands meet (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
157.	<a href="#">z5476f</a>	d:o (80)	<a href="#">04096, D299</a>
158.	z5477f	The parting kiss (Pinsuti) (w. Thornton, Harrison & Radford) (80)	04105
-	z5478f	d:o	unpubl
-	z5479f	Crucifixion (Stainer): God so loved the world & Sevenfold amen (w. Thornton, Harrison & Radford)	unpubl
159.	<a href="#">z5480f</a>	d:o (80)	<a href="#">04090, D308</a>
-	z5481f	Oh, hush thee, my Babie! (-) (w. Thornton, Harrison & Radford)	unpubl
160.	<a href="#">z5482f</a>	d:o (81)	<a href="#">04088, D309</a>
-	z5483f	Crucifixion (Stainer): God so loved the world & Sevenfold amen (w. Thornton, Harrison & Radford)	unpubl
-	z5484f	Goodnight beloved (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	z5485f	d:o	unpubl
-	z5486f	Sweet and low (Barnby) (w. Thornton, Harrison & Radford)	unpubl
161.	z5487f	d:o	04010x, D290
-	z5488f	Golden Legend (Sullivan): O gladsome light (w. Thornton, Harrison & Radford)	unpubl
-	z5489f	d:o	unpubl
162.	<a href="#">z5490f</a>	d:o	<a href="#">04008x, D309</a>
<u>HMV, London 1911-10-20</u>			
-	Ac5591f	Ave Maria (Gounod)	unpubl
163.	Ac5592f	d:o (81)	03277, C444
<u>HMV, London 1911-10-20</u>			
-	14337e	Destiny (Bath)	unpubl
-	14338e	Because (d'Hardelot)	unpubl
-	14339e	d:o	unpubl
<u>HMV, London 1912-01-26</u>			
-	5942f	Cavalleria Rusticana (Mascagni): Easter hymn (w. Westminster Cath. Choir)	unpubl
-	5943f	d:o	unpubl
-	5944f	d:o	unpubl
<u>HMV, London 1912-07-25</u>			
164.	ac6393f	My dearest heart (Sullivan ) (81)	03298
-	ac6394f	d:o	unpubl
165.	ac6395f	Good-bye (Tosti) (80)	03288
-	ac6396f	d:o	unpubl
-	ac6397f	Let me dream again (Sullivan)	unpubl
166.	ac6398f	d:o (81)	03300
167.	ac6399f	She wandered down the mountain side (Clay) (80)	03309
<u>HMV, London 1912-09-02</u>			
168.	z6537f	Songs of Old London (Oliver): The nightingale of Lincoln's Inn (81)	03313
-	z6538f	d:o	unpubl
-	z6539f	Songs of Old London (Oliver): Buy my strawberries	unpubl
-	z6540f	d:o	unpubl
169.	z6541f	d:o	03414, C421
<u>HMV, London 1912-12-16</u>			

-	6887f	La serenata (Braga)	unpubl
-	6888f	d:o	unpubl
-	6889f	Serenade (Gounod)	unpubl
-	6890f	d:o	unpubl
-	6891f	d:o	unpubl
-	6892f	Goodbye (Tosti)	unpubl
-	6893f	d:o	unpubl
-	6894f	d:o	unpubl
<u>HMV, London 1913-01-08</u>			
-	6959f	Messiah (Händel): Rejoice greatly	unpubl
-	6960f	Messiah (Händel): I know that my Redeemer liveth	unpubl
-	6965f	Messiah (Händel): He shall feed His flock	unpubl
-	6966f	d:o	unpubl
170.	6967f	Goodbye (Tosti)	03288x, C4803
<u>HMV, London 1913-01-29</u>			
171.	z7042f	The Golden Legend (Sullivan): The night is calm (w. Westminster Cath. Choir) (80)	03318
-	z7043f	d:o	unpubl
-	z7044f	d:o	unpubl
-	z7045f	Cavalleria Rusticana (Mascagni): Easter Hymn (w. Westminster Cath. Choir)	unpubl
172.	z7046f	d:o	03317, C444
-	z7047f	d:o	unpubl
<u>HMV, London 1913-03-26</u>			
-	ab16446e	The spring has come (White)	unpubl
-	ab16447e	d:o	unpubl
173.	ab16448e	The first of June (Oliver) (79)	3956
-	ab16449e	d:o	unpubl
-	ab16450e	The sunshine in your eyes (Thompson)	unpubl
-	7237f	The reason (del Riego)	unpubl
-	7238f	d:o	unpubl
-	7239f	Cavalleria Rusticana (Mascagni): Easter Hymn	unpubl
-	7240f	d:o	unpubl
-	7241f	The heavenly anthem (Lane Wilson)	unpubl
-	7242f	d:o	unpubl
-	7243f	Dear heart (Mattei)	unpubl
<u>HMV, London 1913-03-28</u>			
-	7255f	O'er the heather (Moir) (w. Thornton)	unpubl
-	7256f	d:o	unpubl
-	7257f	When shall we meet (Slorer) (w. Thornton)	unpubl
-	7258f	d:o	unpubl
-	7259f	The troubadour (Macfarren) (w. Thornton & Radford)	unpubl
-	7260f	d:o	unpubl
-	7261f	In a Garden of Roses (Sanderson) (w. Radford)	unpubl
174.	ac7262f	d:o	04107
<u>HMV, London 1913-03-31</u>			
-	ab16454e	It is na Jean (White) (w. Thornton)	unpubl
-	ab16455e	d:o	unpubl
-	7263f	Echoes (Moir) (w. Thornton)	unpubl
-	7264f	d:o	unpubl
-	7265f	When the wind blows in from the sea (Smart) (w. Radford)	unpubl
-	7266f	d:o	unpubl
-	7267f	The troubadour (Macfarren) (w. Thornton & Radford)	unpubl
<u>HMV, London 1914-07-16</u>			
-	18127e	Love in the evening breeze (Home) (w. Gardner)	unpubl
-	18128e	d:o	unpubl
-	18129e	Twilight (Lehmann) (w. Gardner)	unpubl
-	18130e	At love's beginning (Lehmann) (w. Gardner)	unpubl
-	8047f	I arise from dreams of thee (Yates) (w. Gardner)	unpubl
-	8048f	d:o	unpubl
-	8049f	Still as the night (Goetze) (w. Gardner)	unpubl
-	8050f	Over the heather (Moir) (w. Gardner)	unpubl
<u>HMV, London 1914-10-19</u>			
-	Ho1079ak	While shepherds watch'd (arr Kennedy Russell) (w. Thornton, Harrison & Gardner)	unpubl
-	Ho1080ak	d:o	unpubl
-	Ho1081ak	The Sign of the Cross (Jones): Shepherd of Souls (w. Thornton, Harrison & Gardner)	unpubl
<u>HMV, London 1914-10-21</u>			
175.	Ho1087ak	Good King Wenceslas (trad) (w. Thornton, Harrison & Gardner)	2-4217, E111
-	Ho1988ak	d:o	unpubl
176.	Ho1089ak	While shepherds watch'd their flocks by night (-) (w. Thornton, Harrison & Gardner)	2-4218, E111
-	Ho1090ak	d:o	unpubl
<u>HMV, London 1914-10</u>			
-	Ho580f	Nadeshda (Goring Thomas): Dear love of mine (w. Harrison)	unpubl
-	Ho581f	d:o	unpubl
-	Ho582f	Keep those eyes (Taylor) (w. Harrison)	unpubl

-	Ho583c	Maying (Kingsley-Smith) (w. Harrison)	unpubl
177.	Ho584c	Nadeshda (Goring Thomas): Dear love of mine (w. Harrison)	04132
-	Ho585c	A night in Venice (Lucantoni) (w. Harrison)	unpubl
<u>HMV, London 1914-10-25</u>			
-	Ho586al	Hark! The herald angels sing (Mendelssohn) (w. Thornton, Harrison & Gardner)	unpubl
178.	Ho587al	d:o	04121, D307
-	Ho588al	The Sign of the Cross (Jones): Shepherd of Souls (w. Thornton, Harrison & Gardner)	unpubl
-	Ho589al	The mistletoe bough (trad) (w. Thornton, Harrison & Gardner)	unpubl
-	Ho590al	d:o	unpubl
-	Ho591al	The Sign of the Cross (Jones): Shepherd of Souls (w. Thornton, Harrison & Gardner)	unpubl
-	Ho592al	d:o	unpubl
-	Ho593al	The first Noel (w. Thornton, Harrison & Gardner)	unpubl
-	Ho594al	d:o	unpubl
179.	Ho595al	The mistletoe bough (trad) (w. Thornton, Harrison & Gardner)	04122, D307
-	Ho596al	d:o	unpubl
-	Ho597al	d:o	unpubl
<u>Columbia, London 1915/1916</u>			
180.		A memory (Goring Thomas)	2603
181.		The perfect love (d'Hardelot)	2603
182.		Because (d'Hardelot)	2641
183.		O Flower Divine (Haydn Wood)	2641
184.		Robin Adair (trad)	2668
185.		Comin' thro' the rye (trad)	2668
186.		Galway by the Sea (Barclay)	584
187.		Let me dream again (Sullivan)	584
<u>Columbia, London 1916/1917</u>			
188.		Tristan und Isolde (Wagner): Isolde's love song	672
189.		Elias (Mendelssohn): Hear Ye, Israel	672
<b>ALLIN, Norman</b>			
1884, 18/11, Ashton-under-Lyne - 1973, 26/10, London.			
Bass. Debut 1908 (concert).			
<u>Columbia, London 1916?</u>			
1.	65304	Invictus (Hahn)	2669
	(65305 unknown)		
2.	65306	When song is sweet (Sans Souci)	2718
3.	65353	The blind ploughman (Clarke)	2669
4.	63354	Reuben Ranzo (Coates)	2718
5.	65455	Tommy Lad (Margetson)	2693
	(65456 unknown)		
6.	65457	King Charles (White)	2693
7.	65458	Loves' devotion (Tate)	2811
8.	65659	Back from France (Gibson)	2721
9.	65660	Thou art risen, my beloved (Coleridge-Taylor)	2721
10.	65754	The call (-)	2740
11.	65755	Soul of mine (-)	2740
<u>Columbia, London 1917?</u>			
12.	29100	The grenadier (Coates)	2811
13.	75391	Out on the deep (Löhr)	658
	(75392 unknown)		
14.	75393	The bellringer (Wallace)	658
15.	76069	Philémon et Baucis (Gounod): Vulcan's song	713
16.	76070	Don Juan's serenade (Tchaikovsky)	713
	(76071 unknown)		
17.	76072	Samson (Händel): Honour and arms	756
<u>Columbia, London 1918?</u>			
18.	69211	Just a while ago (Leslie)	2844
19.	69212	The watch below (Graham)	2844
20.	76341	Acis and Galatea (Händel): I rage, I melt, I burn	747
21.	76342	Son and Stranger (Mendelssohn): I am a roamer	787
	(76343 unknown)		
22.	76344	Merrie England (German): The Yeoman of England	L1366
<u>Columbia, London 1919?</u>			
23.	76443	Reine de Saba (Gounod): She alone charmeth	756
24.	76444	Faust (Gounod): Serenade	747
	(76445 unknown)		
25.	76446	The village blacksmith (Weiss)	787
26.	76545	The wamderer's song (Harrison)	L1366
27.	76668	The song of the bow (Aylward)	L1353

28.	76669	The windmill (Nelson)	L1353
<u>Columbia, London 1920?</u>			
29.	69822	Rocked in the cradle of the deep (Knight)	D1417
30.	69823	Father O'Flynn (arr Stanford)	D1417
31.	74087	Zauberflöte (Mozart): Within this hallowed dwelling	L1384 (1920-05)
32.	74088	Zauberflöte (Mozart): O Isis and Osiris	L1384 (1920-05)
33.	74097	Walküre (Wagner): Wotan's farewell, pt 1	L1390
34.	74098	d:o, pt 2	L1390
<u>Columbia, London 1921?</u>			
35.	71397	The mighty deep (Jude)	D1437
36.	71398	The storm fiend (Roeckel)	D1437
<u>Columbia, London 1922?</u>			
37.	71469	My task (Ashford)	D1442
38.	71470	When song is sweet (Sans-Souci)	D1442
39.	74278	Nazareth (Gounod)	L1455, 5127M?
40.	74279	Song of Hybrias the Cretan (Elliott)	L1414
41.	74280	Tempest (Purcell): Arise, ye subterranean winds	L1414
42.	74349	Asleep in the deep (Petrie)	L1430
43.	74362	The diver (Loder)	L1430
<u>Columbia, London 1922-09</u>			
44.	75181	Messiah (Händel): The trumpet sjall sound (80)	L1446
-	75182-1	Messiah (Händel): The people that walked in darkness	unpubl
45.	75182-2	d:o (80)	L1446
46.	75191-1	Messiah (Händel): Why do the nations	L1453
47.	75192-1	Messiah (Händel): But who may abide	L1453
<u>Columbia, London 1922?</u>			
48.	75203	The palms (Faure)	L1455, 5127M?
49.	75235	Edward (Loewe)	L1466
50.	75236	In a Persian Garden (Lehmann): Myself when young	L1466
<u>Columbia, London 1923?</u>			
51.	76865	Blow, blow thou winter wind (Ketelby)	L1474
52.	76866	The midnight review (Glinka)	L1474
53.	76876	The seminarist (Moussorgsky)	L1568
54.	76877	Entführung aus dem Serail (Mozart): When a maiden	L1504
55.	A24	Judas Maccabaeus (Händel): The Lord worketh wonders	D1505
56.	A31	The lute player (Peel)	D1469
57.	A69	Shepherd see thy horse'sfoaming mane (Korbay)	D1469
58.	A138	Son and Stranger (Mendelssohn): I am a roamer	D1505, PLS1
59.	AX87	Götterdämmerung (Wagner): Hagen's watch	L1488
60.	AX88	Götterdämmerung (Wagner): Hagen's call	L1488
61.	AX140	Song of the Volga boatmen (Koenemann)	L1504
<u>Columbia, London 1924?</u>			
62.	A1238	The ballad of Semmerwater (Peel)	D1513
	(A1239 unknown)		
63.	A1240	Song of the harp player (Moussorgsky)	D1513
64.	AX279	Vêpres Siciliennes (Verdi): O fair Palermo	L1553
65.	AX280	Siimone Boccanegra (Verdi): The broken spirit	L1553
66.	AX409	Meistersinger von Nürnberg (Wagner): The elder's scent	L1591
67.	AX410	Meistersinger von Nürnberg (Wagner): Mad! Mad!	L1591
<u>Columbia, London 1924-04-16</u>			
-	AX415	Dichterliebe, pt 1 (Schumann)	unpubl
-	AX416	d:o, pt 2	unpubl
<u>Columbia, London 1924-04</u>			
68.	AX417	Ethiopia saluting the colours (Wood)	L1612
69.	AX418	Song of the wooden-legged fiddler (Peel)	L1603
<u>Columbia, London 1924-04-23</u>			
-	AX419	Michelangelo songs no 2 (Wolf)	unpubl
-	AX420	d:o, no 3	unpubl
-	AX421	The shadow (Schubert)	unpubl
<u>Columbia, London 1924</u>			
70.	AX427	Partenope (Händel): Hark, the tempest wildly raging	L1612, 7029M

71.	AX431	Stabat Mater (Rossini): Pro peccatis	L1603, 7029M
72.	AX432	The solitary one (Strauss)	L1568
<u>Columbia, London 1924-09-26</u>			
-	AX611	Silent horn (Vaughan Williams)	unpubl
<u>Columbia, London 1925?</u>			
73.	A2109	Entführung aus dem Serail (Mozart): See the way you rogues	D1525
74.	A2134	Tavern song (Fisher)	D1525
75.	AX855	Parsifal (Wagner): Titurel, the hero pure	L1628
76.	AX856	Parsifal (Wagner): Thou couldst do murder	L1628
<u>Columbia, London 1925-01-22</u>			
-	AX864	Entführung aus dem Serail (Mozart): See the way you rogues	unpubl
<u>Columbia, London 1925-05-26</u>			
-	AX1045	The cloak (Saint-Saëns)	unpubl
-	AX1048	To the forest (Tchaikovsky)	unpubl
-	AX1049	Love that's love will live forever (Händel)	unpubl
<u>Columbia, London 1926-01?</u>			
77.	WA2795	Off to Philadelphia (Haynes)	D1541, 5432, O1590 (-01-29?)
78.	WA2813	Bound for the Rio Grande (arr Terry) (80)	D1592, 5433
	(WA2814 unknown)		
79.	WA2815	A west country courting (Sanderson)	D1541, 5432, O1590
80.	WAX1244	The Clock (Loewe)	L1760, 9805
81.	WAX1258	Silent Noon (Williams)	L1760, 9805
82.	WAX1259	Watchman, what of the night (Sargeant) (w. Mullings)	L1774
83.	WAX1260	The two beggars (Wilson) (w. Mullings)	L1774 (-01-26?)
84.	WAX1261	Love and war (Cooke) (w. Mullings)	L1735, 9804
85.	WAX1262	Genevieve de Brabant (Offenbach): Gendarmes duet (w. Mullings)	L1735, 9804
-	WAX1263	The erl king (Schubert) (1926-01-29)	unpubl
-	WAX1264	Simon the cellarer (Hatton) (1926-01-29)	unpubl
86.	WAX1265	Zauberflöte (Mozart): O Isis and Osiris	9802
87.	WAX1266	Zauberflöte (Mozart): Within this hallowed dwelling	9802
88.	WAX1271	May Queen (Bennett): Tis jolly to hunt	L1790 (Holdridge mx WAX1275?)
<u>Columbia, London 1926-04</u>			
89.	WAX1488	Philémon et Baucis (Gounod): Vulcan's song (80)	L1807, 9806
90.	WAX1489	To the forest (Tchaikovsky) (80)	L1807, 9806
<u>Columbia, London 1926-05-21</u>			
-	WAX1526	Zgrenod (?)	unpubl
<u>Columbia, London 1926-05?</u>			
91.	WAX1528	When the king went forth to war (Koenemann)	L2038
92.	WAX1553	Scipione (Händel): Hear me, ye winds and waves	L1790
<u>Columbia, London 1926-06</u>			
93.	WA3378	Invictus (Huhn)	2669
94.	WA3379	The blind ploughman (Clarke)	2669
<u>Columbia, London 1926-08?</u>			
95.	WAX1799	Entführung aus dem Serail (Mozart): When a maiden	9803
96.	WAX1800	Song of the Volga boatmen (Koenemann)	9803
<u>Columbia, London 1927?</u>			
97.	WA5621	Fidelio (Beethoven): Life is nothing without money (80)	D1592, 5433
98.	WA6432	Were you there? (arr Burleigh)	D1614
99.	WA6433	Brittany (Farrar)	D1614
100.	WA6467	In springtime (Newton) (w. Labbette)	4739, O1101
101.	WA6468	At love's beginning (Lehmann) (w. Labbette)	4739, O1101
-	WAX2517	Devonshire cream (-) (1927-03-18)	unpubl
102.	WAX2518	Juive (Halévy): Tho' faithless men	L1996, O4049
103.	WAX2519	Roll on, thou deep and dark blue ocean (Petrie)	L2006, 9807
104.	WAX2622	Simon the cellarer (Hutton)	L2006, 9807
-	WAX2803	In Summertime on Breton (-) (1927-06-03)	unpubl
105.	WAX2806	The Erlking (Schubert)	L2038
106.	WAX2879	Little cattle, little care (Jackson)	L1996, O4049
-	WAX2880	Lift on the way (-) (1927-06-17)	unpubl
107.	WAX2945	The midnight review (Glinka)	9874, O5008
<u>Columbia, London 1928-05?</u>			

108.	WA7339	Death and the maiden (Schubert)	5019
109.	WA7340	The organ grinder (Schubert)	5019
110.	WA7346	Messmates (Statham)	5140
111.	WA7347	Where be you going? (Holbrooke); Old clothes and fine clothes (Shaw)	5140
<u>Columbia, London 1928-05-23</u>			
-	WAX3690	On the road to Mandalay (-)	unpubl
-	WAX3691	Drakes drum (-)	unpubl
<u>Columbia, London 1928-10?</u>			
112.	WA7985	Rocked in the cradle of the deep (Knight)	5356, O1577
113.	WAX4059	<a href="#">Edward (Loewe)</a>	<a href="#">9874, O5008</a>
<u>Columbia, London 1929-01?</u>			
114.	WA8490	Father O'Flynn (arr Stanford)	5356, O1577
115.	WA8494	The mighty deep (Jude)	5398, O1637
116.	WA8495	The storm fiend (Roeckel)	5398, O1637
<u>Columbia, London 1929-01-30</u>			
-	WAX4604	The diver (Loder)	unpubl
-	WAX4605	Asleep in the deep (Petrie)	unpubl
<u>Columbia, London 1929-03/04</u>			
117.	WA8788	Awake ye dead, pt 1 (Purcell) (w. H Williams)	5438
118.	WA8789	d:o, pt 2 & Sound the trumpet (Purcell) (w. H Williams)	5438
119.	WAX4691	<a href="#">Tempest (Purcell): See the heavens smile</a>	<a href="#">9929, O5085</a>
120.	WAX4858	<a href="#">Tempest (Purcell): Arise, ye subterranean winds</a>	<a href="#">9929, O5085</a>
<u>Columbia, London 1929-06-24</u>			
-	WAX5070	Battserie (-) (w. Eisdell)	unpubl
-	WAX5071	Excelsior (Balfe) (w. Eisdell)	unpubl
<u>Columbia, London 1929-07-19</u>			
-	WA9337-1	Drink to me only (arr Batten) (w. Eisdell, Nash & Noble)	unpubl
121.	WA9337-2	d:o	<a href="#">5579, O1771</a>
122.	WA9338-1	Meet me by moonlight (arr Batten) (w. Eisdell, Nash & Noble)	<a href="#">5526</a>
-	WA9338-2	d:o	unpubl
123.	WA9339-1	Passing by (Purcell) (w. Eisdell, Nash & Noble)	<a href="#">5579, O1771</a>
-	WA9339-2	d:o	unpubl
124.	WA9340-1	I know of two bright eyes (Clutsam) (w. Eisdell, Nash & Noble)	<a href="#">5526</a>
-	WA9340-2	d:o	unpubl
<u>Columbia, London 1929</u>			
125.	WA9946	Tommy Lad (Margetson)	DB300, DO280
126.	WA9947	King Charles (White)	DB300, DO280
<u>Columbia, London 1930-02-11</u>			
-	WAX5379	Deathless army (-)	unpubl
-	WAX5380	Old brigade (-)	unpubl
<u>Columbia, London 1930</u>			
127.	WAX5481	Excelsior (Balfe) (w. Eisdell)	DX79, DOX78
128.	WAX5482	The battle eve (Bonheur) (w. Eisdell)	DX79, DOX78
129.	WAX5609	The midshipmite (Adams)	DX106, DOX86
130.	WAX5610	The powder monkey (Watson)	DX106, DOX86
<u>Columbia, London 1930-08?</u>			
131.	WAX5663	<a href="#">Reine de Saba (Gounod): She alone charmeth</a>	<a href="#">DX125, DOX114</a>
132.	WAX5664	<a href="#">Samson (Händel): Honour and arms</a>	<a href="#">DX125, DOX114</a>
<u>Columbia, London 1931-01?</u>			
133.	WA11141	Richard of Taunton Dene (trad)	DB492, DO434
134.	WA11142	The crocodile (trad)	DB492, DO434
<u>Columbia, London 1931</u>			
135.	CAX6030	The Bandolero (Stuart)	DX329, DOX283
136.	CAX6070-1	<a href="#">The diver (Loder)</a>	<a href="#">DX270, DOX244</a>
137.	CAX6071-1	<a href="#">Asleep in the deep (Petrie)</a>	<a href="#">DX270, DOX244</a>
<u>Columbia, London 1931-04-31</u>			
-	CAX6072	The diver (Loder) (???, see above!)	unpubl
-	CAX6073	Asleep in the deep (Petrie) (???, see above!)	unpubl
<u>Columbia, London 1931-06/07</u>			
138.	CAX6163	Holy city; Nearer my God to Thee; Abide with me (w. Baillie, Serena & Russell)	DX296, DOX318
139.	CAX6164	The better land; The Lord is my light; The lost chord (w. Baillie, Serena & Russell)	DX296, DOX318
<u>Columbia, London 1931-11?</u>			
140.	CAX6270	In a Persian Garden (Lehmann): Myself when young	DX329, DOX283

<u>Columbia, London 1932-03-24</u>			
141.	CAX6359-1	There is a green hill; Ave Maria; O for the wings of a dove (w. Baillie, Stewart & Nash)	DX373, DOX382 unpubl
-	CAX6359-2	d:o	
-	CAX6360-1	As pants the hart; Ave Maria (Schubert); Nazareth (w. Baillie, Stewart & Nash)	unpubl
142.	CAX6360-2	d:o	DX373, DOX382
<u>Columbia, London 1932-07?</u>			
143.	CAX6471	Nazareth (Gounod)	DX387, DOX337
<u>Columbia, London 1932-07-27</u>			
-	CAX6481	First Palm Sunday (-)	unpubl
<u>Columbia, London 1932-08?</u>			
144.	CAX6497	The Palms (Faure)	DX387, DOX337
<u>Columbia, London 1932-09?</u>			
145.	CAX6503	The Old Brigade (Barri): From Waterloo to Table Bay	DX379
146.	CAX6504	The Old Brigade (Barri): The Great War	DX379
<u>Columbia, London 1932-10-20</u>			
-	CA13155-1	Sleep my Saviour, sleep (Hedgcock) (w. Baillie, Brunskill & Nash)	unpubl
147.	CA13155-2	d:o	DB976, DO991
-	CA13155-3	d:o	unpubl
-	CA13156-1	Silent night, holy night (arr Raybould) (w. Baillie, Brunskill & Nash)	unpubl
148.	CA13156-2	d:o	DB976, DO991
-	CA13156-3	d:o	unpubl
<u>Columbia, London 1933-01?</u>			
149.	CAX6646	The Wolf (Shield)	DX450, DOX362
150.	CAX6647	Will o' the wisp (Cherry)	DX450, DOX362
<u>Columbia, London 1933-01-26</u>			
-	CA13498	unknown title	unpubl
-	CAX6675	d:o (same title)	unpubl
<u>Columbia, London 1933-02-03</u>			
-	CAX6692	Pir goes west (-)	unpubl
<u>Columbia, London 1933-04?</u>			
151.	CA13594	The blind ploughman (Clarke)	DB1157, DO1013
152.	CA13595	Invictus (Huhn)	DB1157, DO1013
<u>Columbia, London 1933-05/06</u>			
153.	CA13781	Molly Brannigan (arr Stanford)	DB1225
154.	CA13782	A Lowland love song (arr Senior)	DB1225
<u>Columbia, London 1933-07/08</u>			
155.	CAX6955	Shipmates o' Mine (arr Somers); Jutland (w. Newell)	DX550
156.	CAX6973	Chorus, gentlemen; The midshipmite; Ho! Jolly Jenkin	DX563, DOX425
157.	CAX6974	My old shako; They all love Jack; A sergeant of the line	DX563, DOX425
<u>Columbia, London 1934?</u>			
158.	CA14560	Think on me (Scott)	DB1628, DO1535
159.	CA14561	When song is sweet (Sans-Souci)	DB1628, DO1535
160.	CA14570	True till death (Gatty)	DB1414, DO1282
161.	CA14571	The King's own (Bonheur)	DB1414, DO1282
<u>HMV, Glyndebourne 1934-06</u>			
162.	2BR324-1A	Nozze di Figaro (Mozart): Finale act 2: Voi Signor (w. Willis, Nash, Henderson, Mildmay, Rautawaara & Domgraf-Fassbaender)	DB2477
-	2BR324-2	d:o	unpubl
163.	2BR328-1	Nozze di Figaro (Mozart): Pace! pace! (w. Domgraf-Fassbaender, Mildmay, Henderson, Nash, Jones, Dunlop, Helletsgruber, Willis, Radford & Rautawaara)	DB2479
164.	2BR328-2	d:o	DB2479
165.	2BR329-1	Nozze di Figaro (Mozart): Contessa, perdono! (w. Domgraf-Fassbaender, Mildmay, Henderson, Nash, Jones, Dunlop, Helletsgruber, Willis, Radford & Rautawaara)	DB2479
166.	2BR330-1	Nozze di Figaro (Mozart): Riconosci in questo (w. Willis, Domgraf-Fassbaender, Jones, Henderson & Mildmay)	DB2477
(Issued also on DB7836-41 (auto) and Vic 14042-47, DM 165899-904)			
<u>Columbia, London 1938?</u>			
167.	CA17498	As I sit here (Sanderson)	DB1869, DO2444
168.	CA17499	Eily Aroon (Brett)	DB1869, DO2444
<u>Columbia, London 1938-10-15</u>			
-	CAX8367-1	Serenade to Music (Williams), pt 1 (w. Desmond, Brunskill, Jarred, Baillie, Allen, Suddaby, Turner, Balfour, Nash, Widdop, Jones, Titterton, Henderson, Easton, Williams & chorus)	unpubl
169.	CAX8367-2	d:o	LX757, LOX383
-	CAX8368-1	d:o, pt 2	unpubl
170.	CAX8368-2A	d:o	LX757, LOX383
171.	CAX8369-1	d:o, pt 3	LX758, LOX384

172. CAX8370-1 d:o, pt 4 LX758, LOX384

HMV, London 1949?

173. 2EA13584 The long day closes (Sullivan) (w. Tommy Handley Memorial Choir) C3844  
174. 2EA13585 God be in my head (Davies) (w. Tommy Handley Memorial Choir) C3844

### ALLIX, Alice

Soprano.

Edison 2-min cylinders, Paris 1913

- Cid (Massenet): Pleurez mes yeux test, unpubl (CD)

### ALLUM, Signhild

1887, 25/5, Stockholm - 1975, 11/4, Stockholm.

Soprano. Debut 1905.

Gramophone, Stockholm 1919-11-03

1. 122Am Mannen utan minne (Friedmann): Kyssduett (w. Zetterman) 7-284036, X718, AL469  
2. 123Am Mannen utan minne (Friedmann): Bröllopsduett (w. Zetterman) 7-284037, X718, AL469

### ALLUM, Thorleif

1882, 17/10, Kristiania (Oslo) - 1919, 9/12.

Tenor. Debut 1900 Kristiania.

Anders Skog brown cylinders, Göteborg? 1901/1902?

1.	1005	Viola (Bengzon)	1005
2.	1013	Till Österland (trad)	1013
3.	1017	Ack Värmeland du sköna (trad)	1017
4.	1068	Folkvisa från Steiermark (trad)	1068
5.	1097	Serenade (Svendsen)	1097
6.	1124	Jänta å ja (trad)	1124
7.	1450	Mit hjerte og min lyre (Kjerulf)	1450
8.	1461	Jeg elsker dig (Grieg)	1461
9.	1463	Serenade ved Strandbredden (Kjerulf)	1463
10.	1467	Ja vi elsker dette landet (Nordraak)	1467
11.	1469	Astri mi Astri	1469
12.	1470	Romans (lange-Müller)	1470
13.	1471	Højt op i fjeldet (Lange-Müller)	1471
14.	1472	Bor jeg paa det høie fjeld	1472
15.	1473	Vær hilset I damer (Grieg)	1473
16.	1474	Paa fjeldet	1474
17.	1475	For Norge, kjæmpers fødeland	1475
18.	1476	Jeg vil værge mit Land	1476
19.	1477	Norsk flagsang	1477
20.	1478	Aagots fjeldsang	1478
21.	1479	Frieras a Ongkar's te Jænte (trad)	1479
22.	1480	Du vil altid klage og kyte (trad)	1480
23.	1481	Eg seer deg ut for gluggjin (trad)	1481
24.	1482	I fjor gætt' eg Geitinn (trad)	1482
25.	1483	Ingerids vise (trad)	1483
26.	1484	Paul paa Haugje (trad)	1484
27.	1485	Ola Glomstulens brudefærd (trad)	1485
28.	1486	Vidste du hvor hjertet skjælver	1486
29.	1487	Mit fødeland	1487
30.	1488	Nationalsang	1488
31.	1489	Synnevejs sang	1489
32.	1490	Margaretes vuggesang (Gade)	1490
33.	1491	Høstsang	1491
34.	1492	Sangen	1492

Anders Skog brown cylinders, Göteborg 1902/1903

35.	2191	Don Cesar (Dellinger): Entrékuplett	2191
36.	2192	Don Cesar (Dellinger): Dryckesvisa	2192
37.	2193	Das süsse Mädel (Reinhardt): Vals	2193

(Don Cesar was given in Gbg from 26/10 1902 and Solstrålen (Das süsse Mädel) was given in Gbg 19/11 1902 to 27/1 1903)

Lyrophon, Stockholm 1905

38.	1508	Lustige Krieg (Strauss): Valskuplett	1508
	(1509 is Svenson)		
39.	1510	Bettelstudent (Millöcker): Det täcka könet jag studerat	1510
	(1511 is Svenson)		
40.	1512	Belle Hélène (Offenbach): Paris kuplett	1512
	(1513-1514 are Svenson)		
41.	1515	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	1515
42.	1538	Boccaccio (Suppé): Kuplett	1538
	(1539 is Svenson)		
43.	1540	Rastelbinder (Lehár): Kuplett	1540
	(1541-1542 are Svenson)		
44.	1543	Mit hjerte og min lyre (Kjerulf)	1543
	(1544-1545 are Svenson)		
45.	1546	Förbjuden musik (Gastaldon)	1546

Favorite, Stockholm 1905-12

46.	889-o	Boccaccio (Suppé): Duett (w. Grünberg)	1-89005
47.	890-o	d'Artagnan (Varney): Kyss-duett (w. Grünberg)	1-89006
48.	47-p	Mascotte (Audran): Duett (w. Grünberg)	2-89001

49.	152-n 153-n	Rastelbinder (Lehár): Kuplett Alls ingen flicka lastar jag (trad)	85007 (7") unpubl?
50.	153-n-	d:o	85010 (7")
51.	904-o	Cloches de Corneville (Planquette): Vals	1-85025
52.	905-o	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	1-85026
53.	906-o	Belle Hélène (Offenbach): Paris' entrésång	1-85060
54.	907-o	d'Artagnan (Varney): Romans	1-85028
55.	908-o	Mikado (Sullivan): Nan-Ki-Puhi entrésång	1-85029
56.	909-o	Bettelstudent (Millöcker): Det täcka könet	1-85030
57.	909-o-	d:o	1-85030
58.	910-o	Lustige Krieg (Strauss): Vals	1-85031
59.	958-o?	Surcouf (Planquette): Duett (w. Grünberg)	1-89016
60.	959-o?	Süsse Mädel (Reinhardt): Duett (w. Grünberg)	1-89017
61.	960-o	Mam'zell Nitouche (Hervé): Duett (w. Berentz)	1-89018
62.	961-o	Mam'zell Nitouche (Hervé): Tennsoldatsduett (w. Berentz)	1-89019
63.	59-p	Wienerblut (Strauss): Duett (w. Grünberg)	2-89002
64.	60-p	Bettelstudent (Millöcker): Älska mig (w. Grünberg)	2-89003

#### Odeon, Stockholm 1912

65.	Sto153	Jeg gik mig ud på hejen (Schorcht)	A145152, 1089, 310076, Cez 2651
66.	Sto154	Jag bara går och grunnar (Barcklind)	A145156, 1090, 310079, Cez 2651
67.	Sto155	Vidste du, hvor hjertet skjælver (Warmuth)	A145154, 1090, 310078
68.	Sto156	Den store hvide flok vi se (Grieg)	A145155, 1091, 811
69.	Sto157?	Clara (Flagstad)	A145153, 1089
70.	Sto158?	Minns du? (Olsson)	A145157, 1092
71.	Sto302	Keusche Susanna (Gilbert): När små fötter sig häfva	A145301, 1093
72.	Sto303 (Sto304 is Textorius)	Bettelstudent (Millöcker): Det täcka könet	A145302, 1093
73.	Sto305	Puppenmädel (?): Friden i klostret	A145304, 1094
74.	Sto310	Trollslottet (Millöcker): Trio (w. Berentz & Lund)	A145309, 1141
75.	Sto335	Cloches de Corneville (Planquette): Valsrondo	A145333, 1094
76.	Sto405	Graf von Luxemburg (Lehár): Marschtrio (w. Berentz & Lund)	A145393, 1136, 310094
77.	Sto434	Zigeunerliebe (Lehár): Marschtrio (w. Berentz & Lund)	A145422, 1134, 310095

#### ALMA, Marian (pseud: HOFMANN, Hans)

1860, 3/11, Zaleszyki - 1943?, Berlin.  
Tenor. Debut 1885 Lemberg (Lwow).

#### Berliner, Berlin 1901-02?

1.	29B	Lohengrin (Wagner): Mein lieber Schwan	42536 (7")
2.	30B	Ich hatte einst ein schönes vaterland (Lassen)	42538 (7")
3.	31B	Waffenschmied (Lortzing): Gute Nacht mein herziges Kind	42535 (7")
4.	?	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	42533 (7")
5.	90B	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	42537 (7")
6.	93B	Pagliacci (Leoncavallo): Hüll dich in Tand	42539 (7")

#### Berliner, Berlin 1901-02/03

7.	232B	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	42514 (7")
8.	234B	Vergissmeinnicht (Suppé)	42511 (7")
9.	235B	Das Zauberlied (Meyer-Helmund)	42517 (7")
10.	236B	Dame Blanche (Boieldieu): Ach, welche Lust, Soldat zu sein	42510 (7")
11.	238B	Trovatore (Verdi): Dass nur für dich	42509 (7")
12.	330B	Verlorenes Glück (Sprowacker)	42165 (7")
13.	332B	Auf Flügeln des Gesanges (Mendelssohn)	42164 (7")
14.	333B	Africaine (Meyerbeer): Land so wunderbar	42152 (7")
15.	334B	Mikado (Sullivan): Ein armer Musikant	42163 (7")
16.	335B	Lohengrin (Wagner): In fernem Land	42150 (7")

#### Berliner, Berlin 1901-03

17.	447B	Cloches de Corneville (Planquette): Was ich erlebte (Walzer)	42190 (7")
18.	448B	Cloches de Corneville (Planquette): Ich sah, wie in das Meer	42191 (7")
19.	460B	Rigoletto (Verdi): Ach, wie so trügerisch	42183 (7")
20.	462B	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	42537x (7")
21.	463B	Waffenschmied (Lortzing): man wird ja einmal nur geboren	42533x (7")
22.	538B	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	42200 (7")
23.	560B	Am Meer (Schubert)	42207 (7")
24.	562B	Postillon de Longjumeau (Adam): Postillonlied	42481 (7")
25.	564B	Waffenschmied (Lortzing): Gute Nacht mein herziges Kind	42535x (7")
26.	565B	Trovatore (Verdi): Einsam steh' ich (Ständchen)	42208 (7")

International cylinders, Berlin 1901-06?

27.	Lohengrin (Wagner): Nun sei bedankt	?
28.	Lohengrin (Wagner): O Elsa, nur ein Jahr	?
29.	Freischütz (Weber): Durch die Wälder, durch die Auen	?
30.	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	?
31.	Cavalleria Rusticana (Mascagni): Trinklied	?
32.	Lohengrin (Wagner): Atmest du nicht	?
33.	Trovatore (Verdi): Lodern zum Himmel (Stretta)	?
34.	Trovatore (Verdi): Einsam steh' ich (Ständchen)	?
35.	Postillon de Longjumeau (Adam): Postillonlied	?

(all with orchestra)

Edison cylinders, Berlin 1901-09/10

36.	12244	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	12244
37.	12245	Ach, könnt' ich noch einmal so lieben (Aletter)	12245 (later remade by Steindl)
38.	12246	Gruss am Sorrent (Waldmann)	12246 (later remade by Alma)
39.	12247	Frühlingslied (Gounod)	12247
40.	12248	<a href="#">Rigoletto (Verdi): O, wie so trügerisch</a>	<a href="#">12248 (later remade by Jörn)</a>
41.	12249	Mignon (Thomas): Wie ihre Unschuld auch (Elle ne croyait pas)	12249
42.	12250	Aus der Jugendzeit (Radecke)	12250 (later remade by Adler)
43.	12251	Ich hatte einst ein schönes Vaterland (Lassen)	12251
44.	12252-1	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	12252
45.	12253	Verlor'nes Glück (Spowacker)	12253 (later remade by Adler)
46.	12254	Nanon (Genée): Anna, zu dir ist mein liebster Gang	12254
47.	12255	Unter dem Lindenbaum (Eberle)	12255
48.	12256	Zigeunerbaron (Strauss): Als flotter Geist... Ja, das alles auf Ehr'	12256
49.	12257	<a href="#">Evangelimann (Kienzl): O Zitterbart, o Zitterbart (Spottlied)</a>	<a href="#">12257</a>
50.	12258	Lohengrin (Wagner): Nun sei bedankt, mein lieber Schwan!	12258 (later remade by Kraus)
51.	12259	Gute Nacht, du mein herziges Kind (Abt)	12259 (later remade by Alberti)
52.	12260	Allerseelen (Lassen)	12260
53.	12261	Ich weiss ein Herz, für das ich bete (Rodominsky)	12261 (later remade by Adler)
54.	12262	Zwei dunkle Augen, ein purpurner Mund (Heins)	12262 (later remade by Leonhardt)
55.	12268-1	Zigeunerbaron (Strauss): Wer uns getraut? (w. Walter)	12268
56.	12380	Auf Flügeln des Gesanges (Mendelssohn)	12380
57.	12381	Tannhäuser (Wagner): Den Bronnen, den uns Wolfram nannte	12381
58.	12382	Freischütz (Weber): Durch die Wälder, durch die Auen	12382 (later remade by Schlitzer)
59.	12383	Fra Diavolo (Auber): Vielleicht oft ohne Gründe (Voyez sur cette roche)	12383
60.	12384	Robert le diable (Meyerbeer): Nun, o Glück, auf deine Laune	12384
61.	12385	Prophète (Meyerbeer): Pastorale	12385
62.	12386	Deine blauen Augen (Bohm)	12386
63.	12387	<a href="#">Martha (Flotow): Mag der Himmel euch vergeben</a>	<a href="#">12387 (later remade by Jörn)</a>
64.	12388	Stille Nacht, heilige Nacht (Gruber)	12388
65.	12406	Fledermaus (Strauss): Trinke, Liebchen, trinke schnell (w. Walter)	12406 (remade by Biegler/Rubens)
66.	12407	Martha (Flotow): Martha, nimm zum frohen Bunde meine Hand (w. Walter)	12407
67.	12408	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Walter)	12408 (remade by Nebe/Rubens)
68.	12409	Don Giovanni (Mozart): Reich' mir die Hand, mein Leben (w. Walter)	12409 (remade by Nebe/Krug-Elfgen)
69.	12410	<a href="#">Bettelstudent (Millöcker): Ich setz' den Fall (w. Walter)</a>	<a href="#">12410 (remade by Alma/Krug-Elfgen)</a>

(36-69 all as "Hans Hofmann" and with piano)

G&T, Berlin 1901-10

70.	1185B	Meistersinger von Nürnberg (Wagner): Am stillen Herd	42338 (7")
71.	?	O schöne Zeit, o sel'ge Zeit (Goetze)	42345 (7")
72.	141x	Walküre (Wagner): Winterstürme wichen dem Wonnemond	42381
73.	142x	Ballo in maschera (Verdi): Barcarole	42387

A Lieban & Comp cylinders, Berlin 1901-11?

74.	1985	Fra Diavolo (Auber): Erblickt auf Felsenhö'h'n	1985
75.	1986	Prophète (Meyerbeer): Herr, dich in den Sternkreisen	1986
76.	1987	Robert le diable (Meyerbeer): Nun, o Glück (Siciliana)	1987
77.	1988	Carmen (Bizet): Blumenarie	1988
78.	1989	Evangelimann (Kienzl): O Zitterbart, o Zitterbart	1989

G&T, Berlin 1902-02?

79.	2176B	La Paloma (Yradier)	42673 (7")
80.	651x	Trovatore (Verdi): Dass nur für mich mein Herz erbebt	42426
81.	652x	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	42427
82.	653x	<a href="#">Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen</a>	<a href="#">42428</a>
83.	654x	Gute Nacht, du mein herziges Kind (Abt)	42429

G&T, Berlin 1902-10?

84.	2920B	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	42537z (7")
85.	2921B	Fra Diavolo (Auber): Erblickt auf Felsenhö'h'n	42049 (7")
86.	2922B	Freischütz (Weber): Durch die Wälder, durch die Auen	42053 (7")
87.	1412x	Martha (Flotow): Mag der Himmel euch vergeben	42987
88.	1413x	Mignon (Thomas): Wie ihre Unschuld auch	42962
89.	1414x	Alessandro Stradella (Flotow): Jungfrau Maria (Hymne)	42963
90.	1415x	Lohengrin (Wagner): Atmest du nicht	42964

Columbia cylinders, Berlin 1903/1904

91.	50338	O Maienzeit, o Liebstraum (Brandt)	50338
92.	50339-1	<a href="#">Am Meer (Schubert)</a>	<a href="#">50339</a>
93.	50343	Die Uhr (Loewe)	50343

94.	50378	Lohengrin (Wagner): Nun sei bedankt	50378
95.	50384	Trovatore (Verdi): Lodern zum Himmel	50384
96.	50385	Pagliacci (Leoncavallo): Scherzet immer	50385
97.	50400	Freischütz (Weber): Durch die Wälder, durch die Auen	50400
98.	50415	Fledermaus (Strauss): Trinke, Liebchen	50415
99.	50427-2	Faust (Gounod): Gegrüsst sei mir	50427
<u>Columbia, Berlin 1903/1904</u>			
100.	40196-1	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	40196
101.	40198	Lohengrin (Wagner): Atmest du nicht	40198
<u>Edison cylinders, Berlin 1904-03?</u>			
102.	15024	Spinn, spinn (Jüngst)	15024
103.	15035	O Maienzeit, o Liebestraum (Brandt)	15035
104.	15047	La Paloma (Yradier)	15047
105.	15052	Frühlingszeit (Becker)	15052
106.	15074	Liebesglück (Sucher)	15074
<u>Edison cylinders, Berlin 1904-08/09</u>			
107.	15081	Traviata (Verdi): O lass uns fliehen (w. Dietrich)	15081
108.	15084	Vergißmeinnicht (Suppé)	15084
109.	15085	Waffenschmied (Lortzing): Du bist ein arbeitsamer Mensch (w. Nebe)	15085
110.	15091-2	Zigeunerbaron (Strauss): Wer uns getraut? (w. Dietrich)	15091
111.	15093	Muette de Portici (Auber): Weit eher den Tod (w. Nebe)	15093
112.	15101	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	15101
113.	15103	Martha (Flotow): Martha, nimm zum frohen Bunde meine Hand (w. Dietrich)	15103
<u>Edison cylinders, Berlin 1904-12 or 1905-01</u>			
114.	12246	Gruss an Sorrent (Waldmann)	12246 (replaces Hofmann)
115.	15206	Rotharig ist mein Schätzelein (Steinbach)	15206
<u>Favorite, Berlin 1904/1905</u>			
116.	?	Am Meer (Schubert)	1-150??
<u>Odeon, Berlin 1905 (Spring)</u>			
117.	?	Rotharig ist mein Schätzelein (Steinbach)	X34229
118.	?	Unter dem Lindenbaum (Eberle)	X34231
<u>Edison cylinders, Berlin 1905 (Medio)</u>			
119.	15328	Ballo in maschera (Verdi): O sag', wenn ich fahr'	15328
<u>Homophon, Berlin 1905-09?</u>			
120.	1502	Trovatore (Verdi): In uns're Heimat (w. Kraus)	1502
121.	1503	Mikado (Sullivan): Duett (w. Kraus)	1503
122.	1864	Trovatore (Verdi): Miserere (w. Kraus)	1864
<u>Adler Phonograph Co cylinders, Berlin 1905-09/10</u>			
123.	7001	Lohengrin (Wagner): In fernem Land	Gloria 7001
124.	7002	Lohengrin (Wagner): Nun sei bedankt	Gloria 7002
125.	7003	Lohengrin (Wagner): O Elsa, nur ein Jahr	Gloria 7003
126.	7004	Cavalleria Rusticana (Mascagni): Trinklied	Gloria 7004
127.	7006	Trovatore (Verdi): Lodern zum Himmel (Stretta)	Gloria 7006
128.	7014	Freischütz (Weber): Durch die Wälder, durch die Auen	Gloria 7014
129.	7015	Rigoletto (Verdi): Ach, wie so trügerisch	Gloria 7015
<u>Adler Phonograph Co cylinders, Berlin 1905-10?</u>			
130.	7026	Gute Nacht, du mein herziges Kind (Abt)	Gloria 7026
131.	7027	Zieh' hinaus beim Morgengrau'n (Dregert)	Gloria 7027
132.	7028	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	Gloria 7028
133.	7030	La Paloma (Yradier)	Gloria 7030
<u>Adler Phonograph Co cylinders, Berlin 1905/1906</u>			
134.	7075	Berliner Luft (Lincke): Ninetta-Serenade	Gloria 7075
<u>Pathé-Atlas cylinders, Berlin 1905-10?</u>			
135.	14054	Evangelimann (Kienzl): O Zitterbart, o Zitterbart	14054
136.	14055	Freischütz (Weber): Durch die Wälder, durch die Auen	14055
137.	14074	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	14074
138.	14081	Gasparone (Millöcker): O dass ich doch der Räuber wäre	14081
<u>Lyrophon, Berlin 1905 (late)</u>			
139.	?	Lohengrin (Wagner): Mein lieber Schwan!	124
140.	547	Trovatore (Verdi): In uns're Heimat (w. Zimmer)	509-a
<u>Odeon, Berlin 1906-02?</u>			

-	Bx1044	Rotharig ist mein Schätzelein (Steinbach)	unpubl (X34229?)
141.	Bx1044-2	d:o	X34229-2, X25044
-	Bx1045	Unter dem Lindenbaum (Eberle)	unpubl (X34231?)
142.	Bx1045-2	d:o	X34231-2, X25045
143.	B1046	Zieh' hinaus beim Morgengrau'n (Dregert)	4565 (19cm)
144.	B1047	O Maienzeit, o Liebestraum (Brandt)	4566 (19cm)
145.	B1048	Allerseelen (Lassen)	4567 (19cm)
146.	?	Das Mutterherz (Hennig)	4568 (19cm)
147.	?	Obersteiger (Zeller): Wo sie war, die Müllerin... Sei nicht böse'	4571 (19cm)
148.	B1051	Zur Sommer-Sonnenwend' (Sonnat)	4570 (19cm)
149.	Bx1054	Cloches de Corneville (Planquette): Was ich erlebte	X34554
150.	Bx1055	Der lustige Krieg (Strauss): Nur für Natur	X34555
<u>Elektra cylinders, Berlin 1906-02?</u>			
151.	1001	Cavalleria Rusticana (Mascagni): Trinklied	1001, Stern-Walze 1001
152.	1004	Gott grüsse dich! (Erk)	1004, Stern-Walze 1004
153.	1009	Hand in Hand (Cesek)	1009
154.	1011	Der Schweinehirt (trad)	1011, Stern-Walze 1011
155.	1018	Zieh' hinaus beim Morgengrau'n (Dregert)	1018
<u>Edison cylinders, Berlin 1906?</u>			
156.	12410	Bettelstudent (Millöcker): Ich setz' den Fall (w. Krug-Elfgen)	12410 (replaces Hoffmann/Walter)
<u>Homokord, Berlin 1906-06-12</u>			
157.	1232	O Maienzeit, o Liebestraum (Brandt)	1232
158.	1234	Vergissmeinnicht (Suppé)	1234
<u>Odeon, Berlin 1906-07</u>			
159.	?	Piesn Gondoliera (Jarecki)	X51500
160.	?	Straszny Dwór (Moniuszko): Recitativ Stefana	X51501
161.	?	Straszny Dwór (Moniuszko): Arya Stefana	X51502
162.	?	Dumka Teskna (Lierhammer)	X51503
163.	xB1367-a(2?)	Halka (Moniuszko): Recitativ Jontka	X51504
<u>Odeon, Berlin 1906-07 or 1907-04</u>			
164.	?	Dziewcze z buzia jak malina (Gall)	21500 (19cm)
165.	?	O niedobrej dziewczynie (Jarecki)	21501 (19cm)
166.	?	Ujrzałem raz (Kratzer)	21502 (19cm)
167.	?	Dumka (Kratzer)	21503 (19cm)
168.	?	Zyczeniè (Jarecki)	21504 (19cm)
169.	?	Biała róża (Jarecki)	21505 (19cm)
170.	?	Marzenie (Chopin)	21506 (19cm)
171.	?	Stracone szczęście (Verlor'nes Glück) (Sprowacker)	21507 (19cm)
172.	?	Wiośna (Moniuszko)	21508 (19cm)
173.	?	Jaskółka (Jarecki)	21509 (19cm)
174.	?	Pieśń wenecka gondoliera (Wenn durch die Piazzetta) (Mendelssohn)	21510 (19cm)
175.	?	Barcarola (Gall)	21511 (19cm)
176.	?	Kozak (Moniuszko)	21512 (19cm)
177.	?	Tannhäuser (Wagner): Pieśń do Venus	21513 (19cm)
178.	?	Flisaki (Münchheimer)	21514 (19cm)
179.	?	Zawód (Zelenski)	21515 (19cm)
180.	?	Rigoletto (Verdi): Kobleta zmienna jest (La donna è mobile)	21516 (19cm)
181.	?	Trovatore (Verdi): Stretta (Po)	21517 (19cm)
182.	?	Pionska żołnizka (Moniuszko)	21518 (19cm)
183.	?	Śpiewak w obcej stronie (Moniuszko)	21519 (19cm)
184.	?	Skrzypki śwaty (Kratzer)	X51505
185.	?	Na skrzydłach pieśni (Auf Flügeln des Gesanges) (Mendelssohn)	X51506
186.	?	Wgłos serdeczna dumka płynie (Kratzer)	X51507
187.	?	Kalina (Komorowski)	X51508
188.	?	Maritana (Wallace): Arie (Po)	X51509
189.	?	Goplana (Zelenski): Romans Kirkora	X51510
190.	?	Serenade (Zarzycki)	X51511
<u>Lyrophon, Berlin 1907-02?</u>			
191.		Ständchen (Schubert)	142
<u>Odeon, Berlin 1907-04</u>			
192.	xB2208	Siegfried (Wagner): Straszliwa meka! (Zwangvolle Plage!)	X51512
193.	xB2209	Siegfried (Wagner): Szalejesz znów (Scene des Mime)	X51513
194.	xB2210	Halka (Moniuszko): Szumia jodły na górskich	X51514
195.	?	Traviata (Verdi): Aria Alfreda (De' miei bollenti spiriti)	X51515
<u>Odeon, Berlin 1907</u>			
196.	xBo1114	Carmen (Bizet): Blumenarie	Jumbo A43019, Goldora 7286A
197.	xBo1115	Pagliacci (Leoncavallo): Jetzt spielen	Jumbo A43???, Odeon 303315 (as Marian Kopka)
198.	xBo1116	Aida (Verdi): Holde Aida	Jumbo A43???, Odeon 303316 (as Marian Kopka)
199.	xBo1117	Lohengrin (Wagner): In fernem Land	Jumbo A43020
200.	xBo1118	Lohengrin (Wagner): Atmest du nicht	Jumbo A43013
201.	xBo1137	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	Jumbo A43016 (as Marian Kopka)

202.	xBo1139	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	Jumbo A43000
203.	xBo1140	Lohengrin (Wagner): Mein lieber Schwan!	Jumbo A43021
204.	xBo1142	Mignon (Thomas): Leb' wohl, Mignon	Jumbo A43023
205.	xBo1157	Fra Diavolo (Auber): Erblickt auf Felsenhöh'n	Jumbo A43???, Odeon 303392, Melodia 1224M
206.	xBo1158	Meistersinger von Nürnberg (Wagner): Am stillen Herd	Jumbo A43053
207.	xBo1159	Meistersinger von Nürnberg (Wagner): Preislied	Jumbo A43002
208.	xBo1208	Rigoletto (Verdi): Ach wie so trügerisch	Jumbo A43???, Odeon 303393
209.	xBo1210	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	Jumbo A43027 (as Marian Kopka)
<u>Kalliope, Leipzig? 1908?</u>			
210.	1585	Bettelstudent (Millöcker): Ich hab' kein Geld, bin vogelfrei	1585, Konkurrenz A402
211.	1586(9)	Fra Diavolo (Auber): Erblickt auf Felsenhöh'n	1586, Alpha 3004B
212.	1595(9)	Trovatore (Verdi): Lodern zum Himmel (Stretta)	1595, Alpha 3004F, Goldora 3060

### ALMANSI, Margherita (LANSI, Maria)

1878, Reggio Emilia -  
Soprano. Debut 1899.

#### Zonophone, Milano 1904-12

1.	H83k	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	93003 (7")
2.	H197L	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	X-93018
3.	H198L	Sulla marina, Valzer (?)	X-93019
4.	H199L	Madama Butterfly (Puccini): Un bel di vedremo	X-93020
5.	H206L	Lucia di Lammermoor (Donizetti): Rondo	X-93021
6.	H207L	Rigoletto (Verdi): Tutte le feste	X-93022

#### Odeon (Fonotipia), Milano 1908-03-23

7.	XPh3102	Traviata (Verdi): Ah! Fors'è lui	37629
8.	XPh3103	Traviata (Verdi): Sempre libera	37630

#### Odeon (Fonotipia), Milano 1908-03-26

9.	XPh3104	Don Pasquale (Donizetti): Quel guardo il cavaliere	37639
10.	XPh3105	Don Pasquale (Donizetti): So anch'io la virtù magica	37640
11.	XPh3107	Fra Diavolo (Auber): Sì donami... grazie al ciel	37649

#### Odeon (Fonotipia), Milano 1908-04-22

12.	XPh3171	Traviata (Verdi): Addio al passato	37664
-	XPh3172	Rigoletto (Verdi): Tutte le feste al tempio	unpubl
-	XPh3173	Bohème (Puccini): Mi chiamano Mimì	unpubl

#### Odeon (Fonotipia), Milano 1908-04-23

-	XPh3174	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
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#### Odeon (Fonotipia), Milano 1908-04-24

13.	XPh3179	Sonnambula (Bellini): Ah! Non credea mirarti	37624
14.	XPh3180	Sonnambula (Bellini): Come per me sereno	37625

(7-14 as Maria Lansì)

### ALMODOVAR, Luis

1888, Aspe, Alicante - 1961, Milano.  
Tenor. Debut 1914 Lodi.

#### Odeon

SO1077	La Tempestad (Chapí): Monologo, pt 1	57000
SO1078	d:o, pt 2	57001
?	Por una mejer (Lambert-Paso-Toro): Duetto (w. Raga)	77147

#### Regal

K1110	Martierra (Hernandez-Catà-Guerrero): Gananada (w. Disso)	RS5013
K1111	Martierra (Hernandez-Catà-Guerrero): Jota	RS858
K1112	Martierra (Hernandez-Catà-Guerrero): Gananada	RS858

### ALONZO,

Tenor.

#### G&T, Milano 1903-02

3114b	Mefistofele (Boito): Dai campi, dai prati	unpubl
3115b	Pêcheurs de perles (Bizet): Aria	unpubl
3116b	Faust (Gounod): Salve dimora	unpubl

### ALPAR, Gitta

1903, 5/3, Budapest -  
Soprano. Debut 1923 Budapest.

#### Parlophon, Berlin 1926-12-06

-	2-20006	Zauberflöte (Mozart): Arie der Königin der Nacht, pt 1	unpubl
-	2-20007	d:o, pt 2	unpubl
-	2-20008	Rigoletto (Verdi): Teurer Name	unpubl
-	2-20009	Paganini (Lehár): Liebe, du Himmel auf Erden	unpubl

-	2-20010	Paganini (Lehár): So ein Mann ist eine Sünde wert	unpubl
<u>Parlophon, Berlin 1926-12-17</u>			
-	2-20008-2	Rigoletto (Verdi): Teurer Name	unpubl
-	2-20041	Fledermaus (Strauss): Mein Herr Marquis	unpubl
-	2-20042	Fledermaus (Strauss): Spiel ich die Unschuld	unpubl
-	2-20043	Il re pastore (Mozart): L'amerò, sarò costante	unpubl
-	2-20043-2	d:o	unpubl
-	2-20044	Perle du Brésil (David): Couplets de Mysoli (Fr)	unpubl
-	2-20045	La Villanelle (dell'Acqua) (Fr)	unpubl
<u>Homocord</u>			
	52298	Villanelle (dell'Acqua)	4-8831
	52300	Contes d'Hoffmann (Offenbach): Puppen-Arie	4-8831
	52301	Traviata (Verdi): S' ist seltsam	4-8854
	52302	Traviata (Verdi): O Torheit	4-8854
<u>Homocord, Berlin 1928</u>			
	H-2-53028-2	Morgenblätter, pt 1 (J Strauss) (w. Bollmann)	unpubl? (test exists)
	H-2-53029-2	d:o, pt 2	unpubl? (test exists)
<u>Homocord, Berlin 1929</u>			
	H-M527D	Zauberflöte (Mozart): Arie der Königin, pt 1	4-8999
	H-M528D	d:o, pt 2	4-8999
<u>Odeon/Beka, Berlin 1930-11-28</u>			
	Be9267	Schön ist die Welt (Lehár): Frei und jung dabei (w. Tauber)	O-4980
	<b>Be9267-2</b>	<b>d:o</b>	<b>O-4980</b>
	Be9268	Schön ist die Welt (Lehár): Es steht vom Lieben gar oft geschieben (w. Tauber)	O-4980
	Be9268-2	d:o	unpubl ("in Reserve")
	<b>Be9268-3</b>	<b>d:o</b>	<b>O-4980</b>
	Be9272/38841	Schön ist die Welt (Lehár): Sag', armes Herzchen, sag	O-11360
	Be9272-2	d:o	O-11360
	Be9273/38842	Schön ist die Welt (Lehár): Bin verliebt, bin so verliebt	O-11360
	Be9273-2	d:o	O-11360
	Be9273-3	d:o	O-11360
<u>Parlophon, Berlin 1930-12-12</u>			
	2-21769	Lakmé (Delibes): Wie durch göttliche Spende	P9553, O-6999
	2-21770	Lakmé (Delibes): Wie der Fremde sich betrachtet	P9553, O-6999
-	2-21771	Sevillana (Massenet)	unpubl
<u>Parlophon/Odeon, Berlin 1931-02-27</u>			
	133024/Be9390	Das Veilchen von Montmartre (Kálmán): Warum weiß dein Herz nichts von mir?	B12449, O-11412
	133024-2	d:o	unpubl ("in Reserve")
	133025/Be9391	Das Veilchen von Montmartre (Kálmán): Ich sing' mein Lied im Regen und Schnee	B12449, O-11412
	133025-2	d:o	unpubl ("in Reserve")
<u>Parlophon, Berlin 1931-04-24</u>			
	133095	Sylvia (Peter Ping Pong)	B48032
	133095-2	d:o	unpubl ("in Reserve")
	133096	Die Musik und der Tanz und die Nacht (Film: "Opernredoute") (Stransky)	B48032
	133097	Ich hab' geglaubt, daß Du mich wirklich liebst (Stransky)	unpubl
	133097-2	d:o	unpubl ("zerstört")
<u>Parlophon, Berlin 1931-05-04</u>			
	133113	Das Veilchen von Montmartre (Kálmán): Heut' Nacht hab' ich geträumt von Dir	unpubl ("verworfen")
	133114	Tränen der Liebe hat jeder schon geweint (Stransky)	unpubl ("verworfen")
<u>Parlophon/Odeon, Berlin 1931-08-27</u>			
	133199/Be9557	Die Dubarry (Millöcker-Mackeben): Heut' hab' ich Glück	B48053, O-11516
	133200/Be9558	Die Dubarry (Millöcker-Mackeben): Liebe kleine Jeanne	B48053, O-11516
	133201/Be9559	Die Dubarry (Millöcker-Mackeben): Ich schenk' mein Herz	B48054, O-11517
	<b>133201-2/Be9559-2</b>	<b>d:o</b>	<b>O-11517 (Parl: "in Reserve")</b>
	133202/Be9560	Die Dubarry (Millöcker-Mackeben): Ja, so ist sie, die Dubarry	B48054, O-11517
-	133202-2/Be9560-2	d:o	unpubl ("in Reserve")
<u>Parlophon/Odeon, Berlin 1931-10-21</u>			
	133199-2/Be9557-2	Die Dubarry (Millöcker-Mackeben): Heut' hab' ich Glück	B48053, O-11516
	133199-3	d:o	unpubl ("in Reserve")
	2-21818/xxB8542	Dinorah (Meyerbeer): Du leichter Schatten (Schattentanz, pt 1)	O-6800
	2-21819/xxB8543	Dinorah (Meyerbeer): Doch du bist verschwunden (d:o, pt 2)	O-6800
-	2-21819-2	d:o	unpubl
(xxB8542/3 übernommen von Parlophon 1931-11-10)			
<u>Parlophon/Odeon, Berlin 1931-11-06</u>			
	133300	Die Dubarry (Millöcker-Mackeben): Ich denk' zurück an jene Zeit (w. Groh)	B48100, O-25176
	133301	Die Dubarry (Millöcker-Mackeben): Es lockt die Nacht (w. Groh)	B48100, O-25176
	133302	Zur gold'nen Liebe (Benatzky): Die erste Nacht, die eine Frau Dir schenkt	B48105
	133302-2	d:o	unpubl ("in Reserve")

Parlophon/Odeon, Berlin 1931-12-03

133333	Traviata (Verdi): So hold, so reizend (w. Groh)	B48147, O-25105
133333-2	d:o	unpubl ("in Reserve")
133334	Traviata (Verdi): O laß uns fliehen (w. Groh)	B48147, O-25105
133335	Die Flucht in der Ehe (Brodsky): Du bist das Abenteuer	B48118
133335-2	d:o	unpubl ("in Reserve")
133336	Nina (Hollaender): Keiner weiß, wie ich bin... nur du!	B48118
133336-2	d:o	unpubl ("in Reserve")

Parlophon/Odeon, Berlin 1932-03-17

133476/Be9868	Was kann so schön sein wie deine Liebe? (Film: "Gitta entdeckt ihr Herz") (Brodszky)	B48176, O-11642
133476-2/Be9868-2	d:o	O-11642 (Parl: "in Reserve")
133477/Be9869	Mädel, so bist du (Film: "Gitta entdeckt ihr Herz") (Brodszky)	B48177, O-11643
133477-2	d:o	unpubl ("in Reserve")
133478/Be9870	Dort, wo die Wälder grün (Film: "Gitta entdeckt ihr Herz") (Brodszky)	B48176, O-11642

Parlophon/Odeon, Berlin 1932-03-22

133479/Be9871	Für dich sing' ich meine schönsten Lieder (Film: "Gitta entdeckt ihr Herz") (Brodszky)	B48177, O-11643
133479-2	d:o	unpubl ("in Reserve")
133482	Das Fürstenkind (Lehár): Alt und jung (w. Groh)	B48179, O-25179

Odeon (Phono-Montage, 1932-04-14)

Be9893-o	Tonfilm-Sterne, Phono-Montage, pt 1 (Was kann so schön sein wie deine Liebe? (Film: "Gitta entdeckt ihr Herz") (Brodszky), other artists are Willi Forst, Lilian Harvey and Willy Fritsch)	O-11651
Be9893-2-o	d:o	unpubl

Odeon, Berlin 1932-06-02

Be9948  
Be9948-2  
Be9949  
Be9949-2  
Be9950

Parlophon/Odeon, Berlin 1932-06-07

133552	Paganini (Lehár): Niemand liebt dich so wie ich (w. Groh)	O-11693
133553	Paganini (Lehár): Einmal noch möcht' ich dich sehen (w. Groh)	O-11693
133554	Bajadere (Kálmán): Ob sie wohl kommt (w. Groh)	O-11672
133554-2	d:o	PO174
133555	Graf von Luxemburg (Lehár): Lieber Freund (w. Groh)	O-11672
133555-2	d:o	PO174

Odeon, Berlin 1932-08-18

Be9993  
Be9993-2  
Be9994  
Be9995  
Be9995-2

Odeon, Berlin 1932-08-30

Be10020  
Be10020-2  
Be10020-3  
Be10020-4  
Be10021  
Be10021-2

Odeon, Berlin 1932-09-03

Be9994-2  
Be9994-3

Odeon, Berlin 1932-09-09

Be10032  
Be10032-2  
Be10032-3  
Be10033  
Be10033-2  
Be10033-3

Odeon, Berlin 1932-09-12

Be10041  
Be10041-2

Odeon, Berlin 1932-10-05

Be10064  
Be10065  
Be10065-2

Odeon (Phono-Montage 1932-11-24 etc)

Be10109-o  
Be10109-2-o  
Be10109-3-o  
Be10109-4-o  
Be10109-5-o  
Be10109-6-o

Odeon, Berlin 1932-12-18

Be10156  
Be10156-2

Be10158  
Be10158-2

Odeon, Berlin 1933-01-05

Be10171  
Be10171-2  
Be10172  
Be10172-2

Odeon, Berlin 1933-01-13

Be10178  
Be10178-2  
Be10179  
Be10179-2

Columbia, USA

**ALPINO, Vincenzo**

Tenor.

Victor, New York 1919-05-20

- trial-01 Scetate ammore (Neapolitan song)

test, unpubl

Victor, New York 1919-07-01

- trial-01 Mamma mia, che vò sapè? (-)

test, unpubl

**ALSEN, Elsa**

1880, 7/4, Obra - 1975, 31/1, New York.

Soprano. Debut 1902 Heidelberg (1900 in concert).

Parlophon, Berlin 1922-11-13

1. 2-6084 Walküre (Wagner): Hojotoho!  
2. 2-6085 Tristan und Isolde (Wagner): Liebestod, pt 1  
3. 2-6086 d:o, pt 2

P1481, E10253, Od 1016  
E10453  
E10453

Parlophon, Berlin 1922-11-18

4. 2-6102 Götterdämmerung (Wagner): Starke Scheite  
5. 2-6103 Götterdämmerung (Wagner): Wißt ihr, wie das ward  
6. 2-6104 Götterdämmerung (Wagner): Mein Erbe nun nehm ich zu eigen  
7. 2-6105 Götterdämmerung (Wagner): Grane, mein Roß!

Od 1005  
Od 1005  
Od 1006  
P1481, E10253, Od 1006

Columbia, USA 1926-04-23

- W98260-1 Du bist die Ruh' (Schubert)  
- W98260-2 d:o  
- W98260-3 d:o  
- W98261-1 Gretchen am Spinnrade (Schubert)  
- W98261-2 d:o  
- W98261-3 d:o

unpubl  
unpubl  
unpubl  
unpubl  
unpubl  
unpubl

Columbia, USA 1926-04-24

- W98262-1 Caro mio ben (Giordani)  
- W98262-2 d:o  
- W98262-3 d:o  
- W98263-1 Rinaldo (Händel): Lascia ch'io pianga  
- W98263-2 d:o  
- W98263-3 d:o

unpubl  
unpubl  
unpubl  
unpubl  
unpubl  
unpubl

Columbia, USA 1926-06-03

- W98260-4 Du bist die Ruh' (Schubert)  
- W98260-5 d:o

unpubl  
unpubl

Columbia, USA 1926-06-04

- W98260-6 Du bist die Ruh' (Schubert)  
- W98260-7 d:o  
- W98261-4 Gretchen am Spinnrade (Schubert)  
- W98261-5 d:o  
- W98261-6 d:o

unpubl  
unpubl  
unpubl  
unpubl  
unpubl

Columbia, USA 1926-06-08

- W98262-4 Caro mio ben (Giordani)  
- W98262-5 d:o  
- W98262-6 d:o  
- W98263-4 Rinaldo (Händel): Lascia ch'io pianga  
- W98263-5 d:o  
- W98263-6 d:o

unpubl  
unpubl  
unpubl  
unpubl  
unpubl  
unpubl

Columbia, USA 1926-06-10

- W142291-1 Er, der Herrlichste von Allen (Schumann)  
- W142291-2 d:o  
- W142291-3 d:o  
- W142292-1 Widmung (Schumann)  
- W142292-2 d:o  
- W142292-3 d:o

unpubl  
unpubl  
unpubl  
unpubl  
unpubl  
unpubl

Columbia, USA 1926-09-10

-	W98260-8	Du bist die Ruh' (Schubert)	unpubl
-	W98260-9	d:o	unpubl
-	W98262-7	Caro mio ben (Giordani)	unpubl
-	W98262-8	d:o	unpubl
-	W98262-9	d:o	unpubl
-	W98263-7	Rinaldo (Händel): Lascia ch'io pianga	unpubl
-	W98263-8	d:o	unpubl
-	W98263-9	d:o	unpubl

Columbia, USA 1926-09-13

-	W142606-1	Stille Nacht (Gruber)	unpubl
-	W142606-2	d:o	unpubl
-	W142606-3	d:o	unpubl
-	W142607-1	O du fröhliche (trad)	unpubl
-	W142607-2	d:o	unpubl
-	W142607-3	d:o	unpubl
-	W98261-7	Gretchen am Spinnrade (Schubert)	unpubl
-	W98261-8	d:o	unpubl
-	W98261-9	d:o	unpubl

Columbia, USA 1926-09-24

-	W142291-4	Er, der Herrlichste von Allen (Schumann)	unpubl
8.	W142291-5	d:o	136-M, 2071-M
9.	W142291-6	d:o	136-M, 2071-M
10.	W142292-4	Widmung (Schumann)	136-M, 2071-M
-	W142292-5	d:o	unpubl
11.	W142292-6	d:o	136-M, 2071-M
-	W142606-4	Stille Nacht (Gruber)	unpubl
12.	W142606-5	d:o	126-M, 2070-M, 03564
13.	W142606-6	d:o	126-M, 2070-M, 03564
-	W142607-4	O du fröhliche (trad)	unpubl
14.	W142607-5	d:o	136-M, 2070-M, 03599
15.	W142607-6	d:o	136-M, 2070-M, 03599

Columbia, USA 1926-09-30

-	W98260-10	Du bist die Ruh' (Schubert)	unpubl
-	W98260-11	d:o	unpubl
-	W98261-10	Gretchen am Spinnrade (Schubert)	unpubl
-	W98261-11	d:o	unpubl
16.	W98262-10	Caro mio ben (Giordani)	5065-M, 04136
-	W98262-11	d:o	unpubl
17.	W98263-10	Rinaldo (Händel): Lascia ch'io pianga	5065-M, 04136
-	W98263-11	d:o	unpubl

Columbia, USA 1926-10-02

18.	W98260-12	Du bist die Ruh' (Schubert)	5069-M, 7177-M, 04194
19.	W98260-13	d:o	5069-M, 7177-M, 04194
-	W98260-14	d:o	unpubl

Columbia, USA 1927-02-10

-	W143463-1	Feldeinsamkeit (Brahms)	unpubl
-	W143463-2	d:o	unpubl
-	W143463-3	d:o	unpubl
-	W98261-12	Gretchen am Spinnrade (Schubert)	unpubl
20.	W98261-13	d:o	5069-M, 7177-M, 04194

Columbia, USA 1927-02-11

-	W143466-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	W143466-2	d:o	unpubl
-	W143466-3	d:o	unpubl
-	W143466-4	d:o	unpubl

Columbia, USA 1927-04-07

-	W144006-1	Allerseelen (R Strauss)	unpubl
-	W144006-2	d:o	unpubl
-	W144007-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	W144007-2	d:o	unpubl

Columbia, USA 1927-05-02

21.	W144006-3	Allerseelen (R Strauss)	141-M
-	W144006-4	d:o	unpubl
-	W144006-5	d:o	unpubl
-	W144007-3	Traum durch die Dämmerung (R Strauss)	unpubl
22.	W144007-4	d:o	141-M
-	W144007-5	d:o	unpubl

Columbia, USA 1927-11-16

-	W144982-1	Liebestreu (Brahms)	unpubl
-	W144982-2	d:o	unpubl
23.	W144982-3	d:o	146-M, 03599
-	W144983-1	Sapphische Ode (Brahms)	unpubl
-	W144983-2	d:o	unpubl
-	W144983-3	d:o	unpubl

Columbia, USA 1927-11-17

-	W98408-1	Litanei (Schubert)	unpubl
24.	W98408-2	d:o	5087-M, 7296-M, 04196, DCX1

- |     |          |                      |                             |
|-----|----------|----------------------|-----------------------------|
| 25. | W98408-3 | d:o                  | 5087-M, 7296-M, 04196       |
| -   | W98409-1 | Ave Maria (Schubert) | unpubl                      |
| 26. | W98409-2 | d:o                  | 5087-M, 7296-M, 04196, DCX1 |
| -   | W98409-3 | d:o                  | unpubl                      |

Columbia, USA 1928-03-19

- |     |           |   |              |
|-----|-----------|---|--------------|
| -   | W145777-1 | Rings ist der Wald so stumm und still (Dvorák)  | unpubl       |
| -   | W145777-2 | d:o   | unpubl       |
| -   | W145777-3 | d:o   | unpubl       |
| -   | W145778-1 | In den witen... (Dvorák); Reingestimmt (Dvorák) | unpubl       |
| -   | W145778-2 | d:o   | unpubl       |
| 27. | W145778-3 | d:o   | 03598        |
| -   | W145779-1 | Sapphische Ode (Brahms)                         | unpubl       |
| 28. | W145779-2 | d:o   | 146-M, 03593 |
| -   | W145779-3 | d:o   | unpubl       |

Columbia, USA 1928-03-23

- |     |           |                                      |              |
|-----|-----------|--------------------------------------|--------------|
| 29. | W145795-1 | Der Ring an meinem Finger (Schumann) | 172-M, 03593 |
| -   | W145795-2 | d:o                                  | unpubl       |
| 30. | W145795-3 | d:o                                  | 172-M, 03593 |
| 31. | W145885-1 | Seit ich ihn gesehen (Schumann)      | 172-M, 03598 |
| -   | W145885-2 | d:o                                  | unpubl       |
| 32. | W145885-3 | d:o                                  | 172-M, 03598 |

Columbia, USA 1928-06-22

- |     |          |  |                        |
|-----|----------|--|------------------------|
| -   | W98564-1 | Tristan und Isolde (Wagner): Liebestod, pt 1 | unpubl                 |
| 33. | W98564-2 | d:o  | 50083-D, 7186-M, 04191 |
| 34. | W98564-3 | d:o  | 50083-D, 7186-M, 04191 |
| 35. | W98565-1 | d:o, pt 2                                    | 50083-D, 7186-M, 04191 |
| 36. | W98565-2 | d:o  | 50083-D, 7186-M, 04191 |
| -   | W98565-3 | d:o  | unpubl                 |
| -   | W98565-4 | d:o  | unpubl                 |

**ALSOP, Ada**

Soprano.

Decca, London 1944-12-29

- |   |          |   |        |
|---|----------|---|--------|
| - | AR8986-1 | Semele (Händel): O sleep! Why dost thou leave | unpubl |
|   | AR8986-2 | d:o   | K1164  |
| - | AR8987-1 | Atalanta (Händel): Come beloved               | unpubl |
|   | AR8987-2 | d:o   | K1164  |

Decca, London 1945-04-04

- |   |          |                                  |        |
|---|----------|----------------------------------|--------|
| - | AR9273-1 | Clari (Bishop): Home, sweet home | unpubl |
|   | AR9273-2 | d:o                              | K1204  |
| - | AR9274-1 | The last rose of summer (trad)   | unpubl |
|   | AR9274-2 | d:o                              | K1204  |

Decca, London 1946-09-02

- |   |           |   |                     |
|---|-----------|---|---------------------|
|   | AR10540-1 | The lass with the delicate air (Arne)     | K1686, London T5371 |
| - | AR10541-1 | Solomon (Boyce): Tell me, lovely shepherd | unpubl              |
|   | AR10541-2 | d:o                                       | K1686, London T5371 |

Decca, London 1948-02?

- |   |           |   |        |
|---|-----------|---|--------|
|   | DR12022-1 | The little road to Bethlehem (Head-Rose)  | F8939  |
| - | DR12023-1 | The carol of the little King (Fedy-Henry) | unpubl |
|   | DR12023-2 | d:o                                       | F8939  |

Decca, London 1948-05

- |  |           |                                   |               |
|--|-----------|-----------------------------------|---------------|
|  | DR12325-1 | A brown bird singing (Haydn Wood) | London R10015 |
|  | DR12327-1 | Pale Moon (Click)                 | London R10014 |
|  | DR12328-1 | I hear you calling me (Marshall)  | London R10016 |
|  | DR12329-1 | At dawning (Cadman)               | London R10014 |
|  | DR12330-1 | Morning (Stanton)                 | London R10015 |
|  | DR12331-1 | Homing (del Riego)                | London R10016 |

Decca, London 1948-05-13

- |  |         |  |       |
|--|---------|--|-------|
|  | AR12342 | Messiah (Händel): I know that my Redeemer liveth, pt 1 | K2137 |
|  | AR12343 | d:o, pt 2  | K2137 |

**ALTEN, Bella**

1877, 30/6, Zaxaczewo - 1962, 31/12, London.

Soprano. Debut 1897 Leipzig.

Gramophone, Berlin 1909-04-22

- |    |                 |   |                                |
|----|-----------------|---|--------------------------------|
| 1. | 946ab           | Madama Butterfly (Puccini): Ehre voll sterbe (Con onor) | 2-43237, 62323, (rr: IRCC3025) |
| 2. | 947ab           | Pagliacci (Leoncavallo): Vogellied                      | 2-43238, 62323, (rr: IRCC3025) |
| 3. | 109ac           | Madama Butterfly (Puccini): Eines tages sehen wir       | 043123                         |
|    | (110ac unknown) |   |                                |
| 4. | 111ac           | Madama Butterfly (Puccini): Weisst du's nicht           | 043122                         |

**ALTER, Israel**

Tenor.

Parlophon, Berlin 1927-12-07

- 2-20500 Africaine (Meyerbeer): O paradiso (It) unpubl

### ALTÉRY, Mario

1892, 12/9, Nice - 1974, 14/3, Paris.  
Tenor. Debut 1934.

Pathé

### ALTGLASS, Max

1890, 16/2, Warszawa - 1952, 13/2, New York.  
Tenor. Debut 1913 Frankfurt a M.

#### Beka/Parlophon, Berlin 1918-09-05

- 30151 Das süsse Mädél (Reinhardt): Launische Dame unpubl  
- 30152 Das süsse Mädél (Reinhardt): Aber jetzt unpubl  
- 2-2379 Das süsse Mädél (Reinhardt): Launische Dame unpubl  
- 2-2380 Das süsse Mädél (reinhardt): Duett (w. Dorsch) unpubl

#### Odeon, Berlin 1921?

1. xxBo7158 Dragons de Villars (Maillart): O schweige still AA57711  
- xxBo7159 Barbieri di Siviglia (Rossini): Sieh' schon die Morgenröte unpubl  
2. xxBo7159-2 d:o AA79199  
3. xxBo7160 Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt AA57708  
4. xxBo7161 Entführung aus dem Serail (Mozart): Konstanze! Dich wiederzusehen..  
O wie ängstlich AA57709  
5. xxBo7162 Così fan tutte (Mozart): Der Odem der Liebe erfrischt die Seele AA57710

#### Odeon, Berlin 1921/1922

6. xxB6695 Der Asra (Rubinstein) AA79227, O-6442  
7. xxB6696 Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön AA79219  
8. xxB6697 Africaine (Meyerbeer): Land so wunderbar AA79220  
9. xxB6698 Gioconda (Ponchielli): Himmel und Meer AA79228

### ALTHÉN, Ruth (WHITEFIELD)

1890, 11/9, Kristianstad - 1985, 5/1, Stockholm.  
Soprano. Debut 1914 Stockholm.

#### Gramophone, Stockholm 1920-09-14

- 822Am Otello (Verdi): Ave Maria unpubl  
- 823Am Mefistofele (Boito): Månen på vågorna (La luna immobile) (w. Schröder) unpubl  
- 823-2Am d:o unpubl

#### Gramophone, Stockholm 1920-09-17

- 849Am Skogen sofver (Alfvén) unpubl  
- 849-2Am d:o unpubl  
- 850Am Jungfru Marias vaggång (Mariä Wiegenlied) (Reger) unpubl

#### Gramophone, Stockholm 1921-01-26

1. 1018Am Mefistofele (Boito): Månen på vågorna (La luna immobile) (w. Schröder) 7-84007, V100  
2. 1019Am Otello (Verdi): Ave Maria 7-83019, V100

#### Gramophone, Stockholm 1921-02-11

- 1068Am Skogen sofver (Alfvén) unpubl  
3. 1068-2Am d:o 7-283147, X1047  
4. 1069Am Jungfru Marias vaggång (Mariä Wiegenlied) (Reger) 7-283146, X1047

### ALTHOUSE, Paul

1889, 2/12, Reading, Pennsylvania - 1954, 6/2, New York.  
Tenor.

#### Victor, Camden 1914-05-01

- B14783-1 Before the dawn (Chadwick) unpubl  
- B14784-1 Tosca (Puccini): E lucevan le stelle unpubl  
1. B14784-2 d:o 45055, 7-52288, E378  
- B14785-1 Martha (Flotow): M'appari unpubl  
2. C14786-1 Aida (Verdi): Celeste Aida 55045, 2-052097, D994  
3. B14787-1 Pagliacci (Leoncavallo): Vesti la giubba 17824, 45055, 7-52291, E378

#### Edison 4-min BA cylinders, USA 1914-05

4. 4M-28195 Faust (Gounod): All hail, thou dwelling 28195  
5. 4M-28197-1 Trovatore (Verdi): Miserere (w. Case & chorus) 28197  
6. 4M-28198 Martha (Flotow): None so rare 28198

#### Edison, USA 1914-05-18/19

7. 3039-A Faust (Gounod): All hail, thou dwelling 82074, 82096  
8. 3039-B d:o 82074, 82096

#### Victor, Camden 1914-06-05

- B14783-2 Before the dawn (Chadwick) unpubl  
- B14783-3 d:o unpubl  
- C14785-1 Martha (Flotow): M'appari unpubl  
- C14785-2 d:o unpubl

#### Edison 4-min BA cylinders, USA 1914-06

9.	4M-28209	Before the dawn (Chadwick)	28209
10.	4M-28213	I'll sing thee songs of Araby (Clay)	28213
<u>Edison, USA 1914-06</u>			
-	3088-A	Believe me, if all those endearing young charms (trad)	unpubl
-	3088-B	d:o	unpubl
-	3090-A	I'll sing thee songs of Araby (Clay)	unpubl
-	3090-B	d:o	unpubl
11.	3092-A	Dream Faces (Hutchinson)	82306
12.	3092-B	d:o	82306
-	3093-A	Mattinata (Leoncavallo)	unpubl
-	3093-B	d:o	unpubl
<u>Victor, Camden 1914-12-08</u>			
13.	C13995-10	Aida (Verdi): Gems, pt 1 (w. Werrenrath, Marsh, Glenn, Macdonough, Dunlap, E Wheeler & Kline as Victor Opera Co)	35428, 04617, D324
-	C13995-11	d:o	unpubl
-	C13995-12	d:o	unpubl
-	C13996-11	d:o, pt 2	unpubl
-	C13996-12	d:o	unpubl
14.	C13996-13	d:o	35428, 04618, D324
-	C13996-14	d:o	unpubl
<u>Victor, New York 1915-04-23</u>			
15.	C15945-1	Boris Godounov (Moussorgsky): Finale, act 3 (w. Arndt-Ober)	76031, 2-054064
-	C15945-2	d:o	unpubl
<u>Victor, Camden 1915-06-18</u>			
-	C14785-3	Martha (Flotow): M'appari	unpubl
-	C14785-4	d:o	unpubl
-	B16101-1	Believe me if all those endearing young charms (trad)	unpubl
-	C16113-1	In a Persian Garden (Lehmann): Ah! Moon of my delight	unpubl
-	B16114-1	Gioconda (Ponchielli): Cielo e mar	unpubl
-	B16114-2	d:o	unpubl
-	C16115-1	Stabat Mater (Rossini): Cujus animam	unpubl
<u>Victor, Camden 1915-06-29</u>			
16.	C16113-2	In a Persian Garden (Lehmann): Ah! Moon of my delight	55059
-	C16113-3	d:o	unpubl
17.	B16114-3	Gioconda (Ponchielli): Cielo é mar	45076
-	C16152-1	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway! Awake beloved!	unpubl
<u>Victor, Camden 1915-06-30</u>			
-	B16101-2	Believe me if all those endearing young charms (trad)	unpubl
-	C16153-1	Aida (Verdi): Fuggiam gli ardori (w. Marsh)	unpubl
18.	C16153-2	d:o	55058, 2-054153, D993
-	C16153-3	d:o	unpubl
-	B16154-1	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
19.	B16154-2	d:o	45076
-	C16155-1	Madama Butterfly (Puccini): O quanti occhi fisi (w. Kline)	unpubl
-	C16155-2	d:o	unpubl
20.	C16155-3	d:o	55058, 2-054154, D993
<u>Victor, Camden 1915-08-18</u>			
-	C16359-1	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-2	d:o	unpubl
<u>Victor, Camden 1915-08-19</u>			
-	C16359-3	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16361-1	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16361-2	d:o	unpubl
-	C16362-1	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16363-1	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-08-20</u>			
21.	C16359-4	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	20, VC-2
-	C16364-1	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
-	C16365-1	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16366-1	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16367-1	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-08-30</u>			
-	C16420-1	The Oscar Saenger course in vocal training. Lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
-	C16421-1	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16423-1	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16424-1	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker)	unpubl
-	C16424-2	d:o	unpubl
-	C16425-1	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w.	unpubl

-	C16426-1	Saenger, speaking) d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl unpubl
<u>Victor. Camden 1915-08-31</u>			
-	C16426-2	The Oscar Saenger course in vocal training. Lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16426-3	d:o	unpubl
-	C16434-1	d:o, lesson no 18, tenor: The harmonic minor scale (w Saenger, speaking)	unpubl
-	C16434-2	d:o	unpubl
-	C16435-1	d:o, lesson no 19, tenor: Vocalise (w. Saenger, speaker)	unpubl
22.	C16435-2	d:o	28, VC-10
-	C16436-1	d:o, lesson no 20, tenor: Vocalise (w. Saenger, speaker)	unpubl
-	C16436-2	d:o	unpubl
-	C16436-3	d:o	unpubl
<u>Victor. Camden 1915-09-01</u>			
-	C16359-5	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-6	d:o	unpubl
-	C16361-3	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16361-4	d:o	unpubl
-	C16362-2	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16363-2	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
-	C16364-2	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
-	C16365-2	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
23.	C16446-1	d:o, lesson no 3, tenor: Tone production (w. Saenger, speaker)	20, VC-2
-	C16446-2	d:o	unpubl
<u>Victor. Camden 1915-09-02</u>			
-	C16359-7	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16366-2	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16367-2	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
-	C16420-2	d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
-	C16420-3	d:o	unpubl
-	C16421-2	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-3	d:o	unpubl
-	C16423-2	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-3	d:o	unpubl
-	C16424-3	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker)	unpubl
-	C16426-4	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16426-5	d:o	unpubl
-	C16435-3	d:o, lesson no 19, tenor: Vocalise (w. Saenger, speaker)	unpubl
-	C16435-4	d:o	unpubl
24.	C16436-4	d:o, lesson no 20, tenor: Vocalise (w. Saenger, speaker)	28, VC-10
<u>Victor. Camden 1915-09-03</u>			
-	C16115-2	Stabat Mater (Rossini): Cujus animam	unpubl
-	C16115-3	d:o	unpubl
25.	C16152-2	<a href="#">Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway! Awake beloved!</a>	55059
-	C16152-3	d:o	unpubl
-	C16465-1	Schöpfung (Haydn): In native worth	unpubl
26.	C16465-2	d:o	55076
-	C16359-8	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-9	d:o	unpubl
-	C16361-5	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
27.	C16361-6	d:o	21, VC-3
-	C16362-3	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
28.	C16362-4	d:o	21, VC-3
-	C16363-3	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
29.	C16363-4	d:o	22, VC-4
-	C16364-3	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
<u>Victor. Camden 1915-09-04</u>			
-	C16359-10	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-11	d:o	unpubl
-	C16359-12	d:o	unpubl
-	C16364-4	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
-	C16364-5	d:o	unpubl
-	C16365-3	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-4	d:o	unpubl
<u>Victor. Camden 1915-09-08</u>			
-	C16359-13	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-14	d:o	unpubl
-	C16366-3	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl

- C16366-4 d:o unpubl
- C16367-3 d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking) unpubl
- C16367-4 d:o unpubl
- C16420-4 d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking) unpubl
- C16420-5 d:o unpubl
- C16421-4 d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker) unpubl
- C16421-5 d:o unpubl
- C16423-4 d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker) unpubl
- C16423-5 d:o unpubl
- C16423-6 d:o unpubl
- C16424-4 d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker) unpubl
- C16425-2 d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking) unpubl
- C16426-6 d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking) unpubl
- C16434-3 d:o, lesson no 18, tenor: The harmonic minor scale (w Saenger, speaking) unpubl

Victor, Camden 1915-09-10

- C16359-15 The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking) unpubl
- C16359-16 d:o unpubl
- C16359-17 d:o unpubl
- C16361-7 d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking) unpubl
- C16362-5 d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking) unpubl
- C16363-5 d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking) unpubl
- C16363-6 d:o unpubl
- 30. C16364-6 d:o, lesson no 8, tenor: The scale (w. Saenger, speaking) 22, VC-4
- C16365-5 d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking) unpubl
- C16365-6 d:o unpubl
- C16366-5 d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking) unpubl
- C16366-6 d:o unpubl
- C16423-7 d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker) unpubl

Victor, Camden 1915-09-11

- C16362-6 The Oscar Saenger course in vocal training. Lesson no 6, tenor: Uniting of three tones (w Saenger, speaking) unpubl
- C16365-7 d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking) unpubl
- C16365-8 d:o unpubl
- C16367-5 d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking) unpubl
- C16367-6 d:o unpubl
- C16423-8 d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker) unpubl
- C16423-9 d:o unpubl

Victor, Camden 1915-09-27

- 31. C16366-7 The Oscar Saenger course in vocal training. Lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking) 23, VC-5
- C16367-7 d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking) unpubl
- C16420-6 d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking) unpubl
- 32. C16421-6 d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker) 25, VC-7
- C16423-10 d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker) unpubl
- C16423-11 d:o unpubl
- 33. C16424-5 d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker) 26, VC-8
- C16424-6 d:o unpubl
- C16426-7 d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking) unpubl
- C16426-8 d:o unpubl

Victor, Camden 1915-09-28

- C16359-18 The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking) unpubl
- C16359-19 d:o unpubl
- C16361-8 d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking) unpubl
- C16365-9 d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking) unpubl
- C16366-8 d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking) unpubl
- 34. C16367-8 d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking) 24, VC-6
- 35. C16420-7 d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking) 24, VC-6
- C16421-7 d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker) unpubl
- C16423-12 d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker) unpubl
- C16426-9 d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking) unpubl

Victor, New York 1915-11-08

- C16366-9 The Oscar Saenger course in vocal training. Lesson no 10, tenor:

-	C16421-8	Exercise preparatory to the arpeggio (w. Saenger, speaking) d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl unpubl
-	C16423-13	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-14	d:o	unpubl
-	C16425-3	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
36.	C16425-4	d:o	26, VC-8
<u>Victor, New York 1915-11-09</u>			
-	C16366-10	The Oscar Saenger course in vocal training. Lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking) d:o	unpubl unpubl
-	C16366-11	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-9	d:o	unpubl
-	C16421-10	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	25, VC-7
37.	C16423-15	d:o	unpubl
-	C16423-16	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
-	C16425-5	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16426-10	d:o, lesson no 18, tenor: The harmonic minor scale (w. Saenger, speaking)	27, VC-9
38.	C16434-4		
<u>Victor, New York 1915-11-18</u>			
-	C16421-11	The Oscar Saenger course in vocal training. Lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker) d:o	unpubl unpubl
-	C16421-12	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	27, VC-9
39.	C16426-11		
<u>Victor, New York 1916-05-26</u>			
-	C16359-20	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking) d:o	unpubl unpubl
-	C16359-21	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-10	d:o	unpubl
-	C16365-11	d:o	unpubl
-	C16365-12	d:o	unpubl
-	C16365-13	d:o	unpubl
<u>Victor, New York 1916-06-14</u>			
-	C16359-22	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking) d:o	unpubl unpubl
-	C16359-23	d:o	unpubl
-	C16359-24	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-14	d:o	unpubl
-	C16365-15	d:o	unpubl
40.	C16365-16	d:o	23, VC-5
<u>Pathé, USA 1917/1918</u>			
		Just you (Burleigh)	27005
		I love you truly (Jacobs Bond)	27005
		The star-spangled banner (Key)	27011
		When Johnny comes marching home (Lambert)	27011
		The melody of home (Stephenson)	27012
		Jean (Burleigh)	27012
		Dear old pal of mine (Rice)	27013
		The Americans come (Foster)	27013
	T67072-1	God bring you safely to our arms again (Shaw)	27016
	T66609-1	The pipes of Gordon's men (Hammond)	27016
		A mother's prayer (Ferrari)	27017
		Our God, our country and our flag (MacHugh)	27017
		When I come home to you (Grey)	27019
		I shall meet you (Sanderson)	27019
		Where my caravan has rested (Löhr)	27020
		At dawning (Cadman)	27020
		Christ in Flanders (Stephens)	27022
		Waiting (Coke)	27022
	T67070-1	Trovatore (Verdi): Home to our mountains (w. Howard)	27509, 1091
		In a Persian Garden (Lehmann): Ah, moon of my delight	59012
		O, lovely night (Ronald)	59012
	E66277	A Sevilla love song (di Nogero)	59015
	E66216	The sunshine of your smile (Ray)	59015
	E66470-1	Schöpfung (Haydn): In native worth	59053, 5195
	E66471-1	Stabat Mater (Rossini): Cujus animam	59053, 5195
<u>Pathé, USA 1919?</u>			
	T67440-1E	Tell her I love her so (de Faye)	27025
	T67742-1	Do not go my love (Hageman)	27025
<u>Victor, New York 1922-06-06</u>			
	Trial-09	I love you more (-)	test, unpubl
	Trial-10	Sacrament (-)	test, unpubl
	Trial-11	The blind ploughman (-)	test, unpubl

## ALVA, Robert

Bass.

### Columbia, London

CAX7685-1	Bohème (Puccini): Che ora sia? (w. Nash, Brownlee & Easton)	LX523
- CAX7686-1	Bohème (Puccini): C'e Mimi (w. Andrevva, Nash, Perli, Brownlee & Easton)	unpubl
- CAX7686-2	d:o	unpubl
CAX7686-3	d:o	LX524
- CAX7687-1	Bohème (Puccini): Non parlar, non parlar (w. Andrevva, Nash, Perli, Brownlee & Easton)	unpubl
CAX7687-2	d:o	LX524
(CAX7688 is Perli & Nash)		
- CAX7689-1	Bohème (Puccini): Torno al nido la rondine e cinquetta (w. Nash, Perli, Andrevva, Brownlee & Easton)	unpubl
CAX7689-2	d:o	LX525
- CAX7690-1	Bohème (Puccini): Oh! come e bello e morbide (w. Nash, Perli, Andrevva, Brownlee & Easton)	unpubl
CAX7690-2	d:o	LX526

### Columbia, London

CAX8148-1	Triumph of Neptune (Lord Berners): Polka (Sailor's return) & Harlequinade	LX697
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## ALVAREZ, Albert

1860, 16/1, Cenon, Bordeaux - 1933, 26/2, Nice.

Tenor. Debut 1886 Ghent.

### Mapleson cylinders, New York 1902/1903

1902-02-19 or -03-04:	Cid (Massenet): O noble lame étincelante (w. Bréval, Adams, Gilibert, Journet, E de Reszke & chorus) (3 excerpts)	
1903-02-04:	Faust (Gounod): Il t'aime (w. Adams & E de Reszke)	
1903-02-07:	Faust (Gounod): Dieu bon, je suis à toi, pardonne! (Trio excerpt) (w. Adams & E de Reszke)	
1903-02-07:	Pagliacci (Leoncavallo): A ventitrè ore! (w. Reiss, Scotti & chorus)	
1903-02-18:	Faust (Gounod): Médaille maudite (w. Bauermeister, Campanari, E de Reszke & chorus)	

### Pathé cylinders & discs, Paris 1903?

1. 1621	Noël d'amour (Luigini)	1621, 3026, 3289
2. 1625	Roméo et Juliette (Gounod): Cavatine	1625
3. 1626	Le biniou (Durand)	1626
4. 1627	Stances (Flégier)	1627
5. 1628	<a href="#">Martha (Flotow): Lorsqu'à mes yeux</a>	<a href="#">1628</a>
6. 1629	La rosilla (Yradier)	1629, 3023
7. 1630	Tristan und Isolde (Wagner): Fragment du 2e acte	1630
8. 1631	Quelques couplets (Delmet)	1631
9. 1632	Pour faire sa voix chez Pathé Frères (Delmet)	1632, 3053
10. 1633	Si vous saviez (Tosti)	1633
11. 1634	Walküre (Wagner): Chanson du printemps	1634
12. 1635	Si tu le voulais (Tosti)	1635, 3024
13. 1636	<a href="#">Pagliacci (Leoncavallo): Pauvre Paillasse</a>	<a href="#">1636, 0204</a>
14. 1637	Lasciali dir (Tosti)	1637
15. 1638	Pagliacci (Leoncavallo): Povero Pagliaccio	1638, 0061
16. 1639	Otello (Verdi): Arioso di 2° atto	1639, rr IRCC
17. 1644	<a href="#">Carmen (Bizet): Air de la fleur</a>	<a href="#">1644</a>
18. 1646	<a href="#">Le soir (Gounod)</a>	<a href="#">1646</a>
19. 1647	Bonjour Suzon (Pessard)	1647
20. 1649	Cid (Massenet): Air de Rodrigue	1659
21. 1651	Sigurd (Reyer): Un souvenir poignant	1651, 0204
22. 1652	Ninon (Tosti)	1652, 3024
23. 1653	Prophète (Meyerbeer): Hymne triomphale	1653
24. 1655	<a href="#">Africaine (Meyerbeer): Air de Vasco de Gama</a>	<a href="#">1655, 0023, rr IRCC</a>
25. 1656	<a href="#">Pagliacci (Leoncavallo): Entrata di Pagliaccio</a>	<a href="#">1656, 0061</a>
26. 1658	<a href="#">Joseph (Méhul): Champ paternel</a>	<a href="#">1658, 0023, rr IRCC</a>
27. 1659	Joseph (Méhul): A peine au sortir	1659
28. 1660	Plaisir d'amour (Martini)	1660
29. 1662	Roi d'Ys (Lalo): Aubade	1662
30. 1663	Lohengrin (Wagner): Mon cygne aimé	1663
31. 1664	Les bœufs (Dupont)	1664
32. 1665	La musette neuve (Dupont)	1665, 3053
33. 1666	Trovatore (Verdi): Aria di 4° atto	1666
34. 1675	Pur dicesti (Lotti)	1675

### Pathé, Paris 1905?

35. 0233	Me cal mouri (Tasmin)	0233, 3023
36. 0235	<a href="#">Prophète (Meyerbeer): Duo du Ve acte (w. Delna)</a>	<a href="#">0235</a>
37. 0236	<a href="#">Favorite (Donizetti): Duo du IVe acte (w. Delna)</a>	<a href="#">0236</a>
38. 0239	Otello (Verdi): Tout m'abandonne	0239

39.	0241	Faust (Gounod): Salut, demeure	0241, 0024
40.	0244	Faust (Gounod): Salut, ô mon dernier matin	0244, 0024
41.	0246	Se tu m'ami (attr. Pergolesi)	0246, 3026

Pathé, Paris 1908?

42.	1625	Roméo et Juliette (Gounod): Cavatine	1625, 0025
43.	1626	Le biniou (Durand)	1626, 3022, 3289
44.	1627	Stances (Flégier)	1627, 3022
45.	1628	Martha (Flotow): Lorsqu'à mes yeux	1628, 0025

## ALVÁREZ - UDELL, Luis

1866 - 1920.

Tenor.

Edison-Bell cylinders, London 1906?

La Paloma (Yradier)	9002
Los ojos negros (Alvárez)	9003

## ALVARY, Lorenzo

?

World's Greatest Operas, 1940

CS050341-1R	Aida (Verdi): Grand final, act 2 (w. Bampton, Summers, Warren, Cordon & Carron)	SR-52
	Rigoletto (Verdi): Compiuto pur quanto... Si vendetta (w. Warren & Dickenson)	SR-60
	Bohème (Puccini): Torno al nido la rondine (w. Steber, Tokatyan, Cehanovsky, Dickey & Kent)	SR-63
	Traviata (Verdi): E tu dunque... Libiamo (w. Tokatyan & Steber)	SR-67

(No names on labels)

## AMADI, Alberto

1876, Trieste -

Tenor. Debut 1898?

Gramophone, Milano 1907

1.	1370c	Manon (Massenet): Scena della chiesa (w. Ballieres)	054226, S3394
-	1371c	Manon (Massenet): Lettura della lettera (w. Ballieres)	unpubl
2.	1371½c	d:o	054225, S3394

Victor, Camden NJ 1910-12-30

-	trial-01	Unknown title (as Mr. Amidi)	test, unpubl
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Victor, Camden NJ 1911-01-24

-	B9841-1	Fedora (Giordano): Amor ti vieta	unpubl
3.	B9841-2	d:o	98462, 63320
-	B9842-1	Mefistofele (Boito): Giunto sul passo estremo	unpubl
4.	B9843-1	Mefistofele (Boito): Dai campi, dai prati	98464, 63313
5.	B9844-1	Werther (Massenet): Ah, non mi ridestar	98469, 63317

Victor, Camden NJ 1911-02-01

6.	B9842-2	Mefistofele (Boito): Giunto sul passo estremo	98465, 63313
7.	B9892-1	Traviata (Verdi): Scena della borsa	98468, 63314
-	B9893-1	Zazà (Leoncavallo): È un riso gentil	unpubl
8.	B9893-2	d:o	98470, 63322
9.	B9894-1	Iris (Mascagni): Apri la tua finestra	98463, 63320
10.	B9895-1	Traviata (Verdi): Dei miei bollenti spiriti	98467, 63314
-	B9896-1	Tosca (Puccini): Recondita armonia	unpubl
11.	B9896-2	d:o	98466, 63315

Victor, Camden NJ 1911-06-20

12.	B10550-1	Siberia (Giordano): T'incontrai per via	63319
13.	B10551-1	Adriana Lecouvreur (Cilea): L'anima ho stanca	63319
-	B10552-1	Rigoletto (Verdi): Questa o quella	unpubl
-	B10552-2	d:o	unpubl
14.	C10553-1	Carmen (Bizet): Il fior	68300
15.	C10554-1	Pagliacci (Leoncavallo): Vesti la giubba	68300
-	B10555-1	Lolita (Buzzi-Peccia)	unpubl
16.	B10556-1	Mignon (Thomas): Adieu, Mignon	63318

Victor, Camden NJ 1911-06-21

17.	B10555-2	Lolita (Buzzi-Peccia)	63321
-	B10562-1	Rigoletto (Verdi): La donna è mobile	unpubl
18.	B10563-1	Manon (Massenet): Chiudo gli occhi	63317
19.	B10564-1	Tosca (Puccini): E lucevan le stelle	63315
-	B10565-1	Puritani (Bellini): A te o cara	unpubl
20.	B10565-2	d:o	63318
21.	B10566-1	La serenata (Tosti)	63321

Victor, Camden NJ 1911-07-07

-	B10552-3	Rigoletto (Verdi): Questa o quella	unpubl
22.	B10552-4	d:o	63316
-	B10562-2	Rigoletto (Verdi): La donna è mobile	unpubl
23.	B10562-3	d:o	63316

<u>Victor. Camden NJ 1912-03-27</u>			
24.	B11796-1	Cavalleria Rusticana (Mascagni): Brindisi	63677
25.	B11797-1	Favorita (Donizetti): Una vergine, un angiol di Dio	97293, 65751
26.	C11798-1	Manon (Massenet): Ah, dispar vision	68336
27.	C11799-1	Favorita (Donizetti): O paradiso (Ange si pur)	68337
-	B11800-1	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
28.	B11800-2	d:o	63677
<u>Victor. Camden NJ 1912-03-28</u>			
-	B11801-1	Madama Butterfly (Puccini): Amore o grillo	unpubl
-	B11802-1	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
29.	B11802-2	d:o	63676
-	B11803-1	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	unpubl
30.	B11803-2	d:o	63676
31.	C11804-1	Bohème (Puccini): Che gelida manina	68336
32.	C11805-1	Africaine (Meyerbeer): O paradiso	68337
<u>Victor. Camden NJ 1913-07-03</u>			
33.	B13516-1	Trovatore (Verdi): Deserto sulla terra	97289, 65753
-	B13517-1	Juive (Halévy): Rachele, allor che iddio	unpubl
34.	C13518-1	Musica proibita (Gastaldon)	99155, 68424
-	B13519-1	Luisa Miller (Verdi): Quando le sere al placido	unpubl
35.	C13520-1	Lucia di Lammermoor (Donizetti): Tombe degl'avi miei.. Fra poco a me	68385
36.	B13521-1	Pêcheurs de perles (Bizet): Mi par d'udire ancora	97295, 65752
<u>Victor. Camden NJ 1913-07-31</u>			
37.	B11801-2	Madama Butterfly (Puccini): Amore o grillo	97292, 65751
38.	B13517-2	Juive (Halévy): Rachele, allor che iddio	97294, 65752
39.	B13519-2	Luisa Miller (Verdi): Quando le sere al placido	97291, 65750
-	B13521-2	Pêcheurs de perles (Bizet): Mi par d'udire ancora	unpubl
<u>Victor. Camden NJ 1913-11-24</u>			
-	C14110-1	Guarany (Gomes): Sento una forza indomita (w. Hannick)	unpubl
-	C14110-2	d:o	unpubl
-	C14111-1	Guarany (Gomes): Perche di meste lagrime (w. Hannick)	unpubl
-	C14111-2	d:o	unpubl
-	C14113-1	Lo Schiavo (Gomes): Conservo ognor fidele (w. Hannick)	unpubl
40.	C14113-2	d:o	99154, 68424
<u>Victor. Camden NJ 1913-12-01</u>			
41.	C14126-1	Lo Schiavo (Gomes): Quando nascesti tu	99158, 68426
-	C14126-2	d:o	unpubl
-	C14127-1	Guarany (Gomes): Vanto io pur	unpubl
-	C14127-2	d:o	unpubl
<u>Victor. Camden NJ 1913-12-05</u>			
42.	C14110-3	Guarany (Gomes): Sento una forza indomita (w. Hannick)	99157, 68425
-	C14111-3	Guarany (Gomes): Perche di meste lagrime (w. Hannick)	unpubl
<u>Victor. Camden NJ 1913-12-29</u>			
-	C14111-4	Guarany (Gomes): Perche di meste lagrime (w. Hannick)	unpubl
43.	C14111-5	d:o	99159, 68427
44.	C14127-3	Guarany (Gomes): Vanto io pur	99160, 68427
-	C14127-4	d:o	unpubl

## AMANDI, Enrico

Tenor.

### Decca, London 1930

-	FMB1807-1	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
	FMB1807-2A	d:o	FF1942
-	FMB1808-1	Rigoletto (Verdi): La donna è mobile	unpubl
	FMB1808-2A	d:o	FF1943
-	FMB1809-1	Martha (Flotow): M'appari	unpubl
	FMB1809-2A	d:o	FF1942
	FMB1810-1A	Rigoletto (Verdi): Questa o quella	FF1943

## AMATO, Nicolas

Baritone.

### Piccadilly, London

3126-2	Oh, Marie (di Capua) (It)	5022
	Ay, ay, ay (Freire) (Sp)	5022

## AMATO, Pasquale

1878, 21/3, Napoli - 1942, 13/8, New York.

Baritone. Debut 1900 Napoli.

### Fonotipia, Milano 1907-02-04

1.	XPh2413	Germania (Franchetti): Ascolta! Io morirò! (75)	62038
2.	XPh2414	Gioconda (Ponchielli): Enzo Grimaldo (w. Zenatello) (72)	62012
3.	XPh2415	Gioconda (Ponchielli): O grido di quest'anima (w. Zenatello) (72)	62013

### Fonotipia, Milano 1907-02-08

-	XPh2437	Poliuto (Donizetti): Aria	unpubl
4.	XPh2438	Ballo in maschera (Verdi): Alla vita che t'arride (72)	62039
	(XPh2439 is Petri)		
5.	XPh2440	Traviata (Verdi): Di Provenza (75)	62174

6.	XXPh2441	Pagliacci (Leoncavallo): Prologo (72)	74041, F1003
<u>Fonotipia, Milano 1907-03-18</u>			
7.	XPh2509	Zazà (Leoncavallo): Buona Zazà (75?)	62178
8.	XPh2510	Zazà (Leoncavallo): Zazà piccola zingara (75)	62175
<u>Fonotipia, Milano 1907-10-16</u>			
9.	XPh2690	Zazà (Leoncavallo): Buona Zazà (75)	92008, 4063C, F73
10.	XPh2691	Zazà (Leoncavallo): Zazà piccola zingara (75)	92009, 4063C, F73
-	XPh2692	Andrea Chénier (Giordano): Un dì m'era di gioai	unpubl
<u>Fonotipia, Milano 1907-10-17</u>			
-	XPh2731	Rigoletto (Verdi): Pari siamo!	unpubl
<u>Fonotipia, Milano 1907-10-18</u>			
-	XPh2738	Damnation de Faust (Berlioz): C'era una volta	unpubl
-	XPh2739	Otello (Verdi): Credo	unpubl
<u>Fonotipia, Milano 1909-06-01</u>			
-	XPh3869	Andrea Chénier (Giordano): Son sessant'anni	unpubl
11.	XPh3869-2	d:o	92498
		(XPh3870 is Taccani)	
12.	XPh3871	Andrea Chénier (Giordano): Un dì m'era (75)	92497
<u>Fonotipia, Milano 1909-06-02</u>			
13.	XPh3874	Germania (Franchetti): Ferito prigionier (75)	92512
14.	XPh3875	Manon Lescaut (Puccini): Guardate pazzo son (w. Taccani) (75) (Ama- to's name not on label)	92492
15.	XPh3876	Forza del destino (Verdi): Sei rimorsi (w. Taccani) (75)	92496, 4043C
16.	XPh3877	Forza del destino (Verdi): Le minacce (w. Taccani) (75)	92495, 4043C
17.	XPh3878	Traviata (Verdi): Di Provenza (75)	92510, 4065C, rr: PXO81
<u>Fonotipia, Milano 1909-06-04</u>			
18.	XPh3885	Dinorah (Meyerbeer): Sei vendicata assai (72)	92514, 4066C, F136
19.	XPh3886	Traviata (Verdi): Pura siccome un angelo (w. Mazzoleni) (72)	92541, 4067C
-	XPh3887	Traviata (Verdi): Dite alla giovine (w. Mazzoleni)	unpubl
20.	XPh3887-2	d:o (72)	92542, 4067C
<u>Fonotipia, Milano 1909-06-05</u>			
21.	XPh3889	Le Villi (Puccini): Anima santa (72)	92511
22.	XPh3890	Tosca (Puccini): Già! mi dicon venal (72)	92515
		(XPh3891 is Mazzoleni)	
-	XPh3892	Trovatore (Verdi): Il balen	unpubl
<u>Fonotipia, Milano 1909-06-07</u>			
23.	XXPh3895	Aida (Verdi): Ciel! Mio Padre (w. Mazzoleni) (72)	74139, 5509F
24.	XXPh3896	Aida (Verdi): Su dunque! (w. Mazzoleni) (72)	74140, 5509F
-	XPh3897	Ballo in maschera (Verdi): Eri tu	unpubl
25.	XXPh3898	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Mazzoleni) (72)	74141, 5510F
<u>Fonotipia, Milano 1909-06-08</u>			
-	XPh3899	Africaine (Meyerbeer): Figlia di regi	unpubl
-	XPh3900	Africaine (Meyerbeer): Averla tanto amata (3901/2 are Bassi)	unpubl
-	XPh3903	Gioconda (Ponchielli): O monumento!	unpubl
26.	XPh3904	Forza del destino (Verdi): Urna fatale (72)	92503, 4064C, OKeh 72702
27.	XPh3905	Forza del destino (Verdi): Son pereda (72)	92504, 4064C
<u>Fonotipia, Milano 1909-06-09</u>			
-	XPh3906	A sirena (Valente)	unpubl
28.	XPh3907	Carmè (de Cristofaro) (72)	92836
29.	XPh3908	Serenata Napoletana (Costa) (72)	62371
30.	XPh3909	Vola, vola (de Cristofaro) (72)	62369
31.	XPh3910	Chiarastella (de Cristofaro) (72)	62368
		(3911/12 are Schiavazzi)	
32.	XPh3913	Tannhäuser (Wagner): Nel rimirar (72)	92506, HRS1094
33.	XPh3914	Tannhäuser (Wagner): O tu bell'astro (72)	92505, F135, OKeh72701, HRS1094
<u>Fonotipia, Milano 1909-06-12</u>			
-	XPh3924	Don Carlos (Verdi): Per me giunto	unpubl
34.	XPh3925	Ballo in maschera (Verdi): Eri tu (75)	92509, 4065C, F137, rr: PXO81
<u>Fonotipia, Milano 1909-06-15</u>			
35.	XPh3930	Africaine (Meyerbeer): O grande San Domenico... All'erta marinar (75)	92501
36.	XPh3931	Guarany (Gomez): Senza tetto (75)	92507
37.	XPh3932	I Due Foscari (Verdi): Questa dunque (75)	92508, F136, rr: IRCC3039
-	XXPh3933	Rigoletto (Verdi): Povero Rigoletto	unpubl
38.	XXPh3933-2	d:o (75)	74137, 5508F
39.	XXPh3934	Rigoletto (Verdi): Cortigiani vil razza dannata (75)	74138, 5508F
		(3935 is Mazzoleni)	
-	XXPh3936	Gioconda (Ponchielli): Così mantieni il patto (w. Mazzoleni)	unpubl
<u>Fonotipia, Milano 1909-06-16</u>			
-	XPh3938	Luna nova! (Costa)	unpubl
40.	XPh3939	Germania (Franchetti): Tu m'eri innanzi (75)	92500, rr: IRCC3039
41.	XPh3940	'A Sirena (Valente) (76)	62370
		(3941 is Mazzoleni & 3942 is Schiavazzi)	

42.	XXPh3943	Gioconda (Ponchielli): Così mantieni il patto (w. Mazzoleni) (75)	74144, 5511F, 4040C??
<u>Fonotipia, Milano 1909-06-17</u>			
43.	XPh3948	Otello (Verdi): Inaffia l'ugola (75)	92760
44.	XPh3949	Cristoforo Colombo (Franchetti): Aman lassù in stelle (75)	92516
45.	XPh3950	Gioconda (Ponchielli): Ah! Pescator affonda l'esca (75)	92513, 4066C
46.	XPh3951	Africaine (Meyerbeer): Adamastor, re dell'acque (w. chorus) (75)	92502
<u>Fonotipia, Milano 1909-06-19</u>			
47.	XPh3954	Germania (Franchetti): Ascolta io morirò (72)	92499, F135
48.	XXPh3955	Pagliacci (Leoncavallo): Prologo (75)	74142, 5510F
<u>Fonotipia, Milano 1909-06-30</u>			
-	XXPh4020	Tosca (Puccini): Te Deum (w. Mazzoleni)	unpubl
49.	XXPh4020-2	d:o (75) (4021 is Pasini-Vitale & Corradetti)	74143, 5511F
50.	XXPh4022	Ernani (Verdi): O sommo Carlo (w. Pasini-Vitale & Schiavazzi) (75)	74161, 5512F
51.	XPh4023	Trovatore (Verdi): Giorni poveri (w. Parsi-Pettinella & Corradetti) (75)	92569, 4068C
52.	XPh4024	Trovatore (Verdi): Deh! rallentate (w. Parsi-Pettinella & Corradetti) (75)	92570, 4068C
-	XPh4024-2	d:o	unpubl
<u>Fonotipia, Milano 1909-07-01</u>			
-	XPh4028	Rigoletto (Verdi): Signor? Va, non ho niente (w. Luppi)	unpubl
53.	XPh4029	Puritani (Bellini): Suoni la tromba (w. Luppi) (75)	92529
<u>Fonotipia, Milano 1909-07-03</u>			
54.	XPh4044	Gioconda (Ponchielli): Enzo Grimaldi (w. Grassi) (72)	92565, 4042C
-	XPh4045	Gioconda (Ponchielli): O grido di quest'anima (w. Grassi)	unpubl
55.	XPh4045-2	d:o (72)	92566, 4042C
<u>Fonotipia, Milano 1909-10-06</u>			
56.	XPh4070	Otello (Verdi): Si pel ciel (w. Zenatello) (73.47)	92759, 4054C, PO107, O-5605
-	XPh4071	Trovatore (Verdi): Tace la notte... Deserto sulla terra (w. Zenatello)	unpubl
57.	XPh4071-2	d:o (76)	92841
<u>Victor, Camden NJ 1911-11-08</u>			
-	C11210-1	Pagliacci (Leoncavallo): Si può? (Prologo)	unpubl
-	C11210-2	d:o	unpubl
-	C11211-1	Traviata (Verdi): Di Provenza	unpubl
58.	C11211-2	d:o (76.60)	2-052053, DB146, 85055
-	C11212-1	Trovatore (Verdi): Il balen	unpubl
-	C11212-2	d:o	unpubl
<u>Victor, Camden NJ 1911-11-09</u>			
59.	C11210-3	Pagliacci (Leoncavallo): Si può? (Prologo) (76)	88326, 6039, 2-052054, DB156, 76100, 85054
60.	C11213-1	Carmen (Bizet): Con voi ber (76)	88327, 6040, 2-052055, DB157, 76101, 85057
-	C11213-2	d:o	unpubl
61.	C11214-1	Barbiere di Siviglia (Rossini): Largo al factotum (76)	88329, 6039, 2-052051, DB156, 76097, 85054 (Vic: 85034?)
-	C11214-2	d:o	unpubl
62.	C11215-1	Otello (Verdi): Credo (76)	88328, 6042, 2-052052, DB146, 76098, 85055
-	C11215-2	d:o (TRC 2 takes, Victor mx only take 1)	unpubl
<u>Victor, Camden NJ 1911-11-26</u>			
-	C11285-1	Otello (Verdi): Sì, pel ciel (w. Caruso)	unpubl
-	C11285-2	d:o	unpubl (take 2 not in TRC)
-	C11286-1	Forza del destino (Verdi): Invano Alvaro (w. Caruso)	unpubl
63.	C11286-2	d:o	89052, 8005, 2-054027, DM106, 78526
64.	C11286a-1	Forza del destino (Verdi): Le minacce (w. Caruso)	89053, 8005, 2-054028, DM106, 78527, 78526
<u>Victor, Camden NJ 1911-12-10</u>			
65.	B11282-1	Cavalleria Rusticana (Mascagni): Il cavallo scalpita (w. chorus) (76.60)	87097, 7-52023, DA504, 74531
-	B11283-1	Gioconda (Ponchielli): Ah! Pescator, affonda l'esca (w. chorus)	unpubl
66.	B11283-2	d:o (76.60)	87093, 539, 7-52024, DA126, 80030
-	C11284-1	Otello (Verdi): Inaffia l'ugola (w. Bada, Setti (Audisio?) & chorus)	unpubl
67.	C11284-2	d:o (76.60)	88338, 2-054026, DK110, 78513
68.	C11349-1	Rigoletto (Verdi): Povero Rigoletto (w. Bada & chorus) (76.60)	88340, 6041, 2-052057, DB158
-	C11350-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
69.	C11350-2	d:o (76.60)	88341, 6041, 2-052056, DB158
<u>Victor, Camden NJ (New York?) 1912-01-10</u>			
-	C11446-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrzzini, Jacoby, Caruso, Journet & Bada)	unpubl
-	C11446-2	d:o	unpubl
-	C11447-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrzzini, Jacoby & Caruso)	unpubl
<u>Victor, New York 1912-01-15</u>			
-	C11460-1	Faust (Gounod): A votre santé (w. Journet)	unpubl
70.	C11460-2	d:o (76.60)	89055, 8003, 2-034014, DK101
-	C11461-1	Puritani (Bellini): Suoni la tromba (w. Journet)	unpubl
71.	C11461-2	d:o (76.60)	89056, 8061, 2-054033, DK110

Victor, New York 1912-01-19

- 72. C11446-3 Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Caruso, Journet & Bada) 96201, 2-054034, 16-5000
- C11446-4 d:o unpubl
- C11447-2 Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Caruso) unpubl

Victor, New York 1912-02-13

- C11447-3 Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Caruso) unpubl
- 73. C11447-4 d:o 2-054038, 79003, 15-1019

Victor, New York 1912-02-21

- C11605-1 Ballo in maschera (Verdi): Eri tu unpubl
- C11606-1 Segreto di Susanna (Wolf-Ferrari): Il dolce idillio (w. Farrar) unpubl
- 74. C11606-2 d:o (76.60) 89057, 2-054039, DK124

Victor, New York 1912-03-22

- 75. B11784-1 Guarany (Gomez): Senza tetto (w. chorus) (76.60) 87105, 940, 7-52027
- B11784-2 d:o unpubl
- C11785-1 Carmen (Bizet): Si tu m'aimes (w. Matzenauer & chorus) unpubl
- 76. C11785-2 d:o (76.60) 89061, 034158
- C11786-1 Favorita (Donizetti): Ah! l'alto ardor (w. Matzenauer) unpubl
- 77. C11786-2 d:o (76.60) 89062, 8003, 054401, DK101

Victor, Camden NJ 1913-04-14

- C13119-1 Aida (Verdi): Su dunque! (w. Gadski) unpubl
- 78. C13119-2 d:o (76.60) 89068, 8048, 2-054046, DK126
- C13120-1 Aida (Verdi): Ciel! Mio Padre! (w. Gadski) unpubl
- 79. C13120-2 d:o (76.60) 89067, 8048, 2-054045, DK126
- C13120-3 d:o unpubl
- C13121-1 Trovatore (Verdi): Mira d'acerbe lagrime (w. Gadski) unpubl
- 80. C13121-2 d:o (76.60) 89069, 8060, 2-054047
- C13122-1 Trovatore (Verdi): Vivrà! Contende il giubilo (w. Gadski) unpubl
- 81. C13122-2 d:o (76.60) 89070, 8060, 2-054048
- C13123-1 Cavalleria Rusticana (Mascagni): Oh! Il Signore vi manda (w. Gadski) unpubl
- C13123-2 d:o unpubl
- C13124-1 I Due Foscari (Verdi): O vecchio cor unpubl
- 82. C13124-2 d:o (76.60) 88438, 2-052079, DB636, 15-1005
- 83. C13125-1 Germania (Franchetti): Ferito, prigionier (76.60) 88437, 2-052078, 85057, 15-1005

Victor, New York 1914-01-23

- C11211-3 Traviata (Verdi): Di Provenza unpubl
- C11211-4 d:o unpubl
- C11215-3 Otello (Verdi): Credo unpubl
- C11215-4 d:o unpubl
- C11605-2 Ballo in maschera (Verdi): Eri tu unpubl
- 84. C11605-3 d:o (76.60) 88464, 6040, 2-052089, DB157
- B14367-1 Torna a Surriento (de Curtis) unpubl
- B14367-2 d:o unpubl
- C14368-1 Ernani (Verdi): O de' verd'anni miei (Vic: Camden NJ) unpubl
- C14368-2 d:o unpubl
- C14368-3 d:o unpubl

Victor, Camden NJ 1914-03-04

- 85. C11211-5 Traviata (Verdi): Di Provenza (76.60) 88474, 6042, (2-052093)
- 86. B14367-3 Torna a Surriento (de Curtis) (76.60) 87180, 615, 7-52057, DA504
- C14368-4 Ernani (Verdi): O de' verd'anni miei unpubl
- C14534-1 Dinorah (Meyerbeer): Sei vendicata assai unpubl
- 87. C14534-2 d:o (76.60) 88473, 2-052092, DB636, AGSB54

Victor, New York 1914-04-16

- B14714-1 Gioielli della Madonna (Wolf-Ferrari): Aprila o bella (w. chorus) unpubl
- 88. B14714-2 d:o (76.60) 87193, 539, 7-52058, DA126
- C14715-1 Tosca (Puccini): Tre sbirri... Te Deum (w. chorus) unpubl
- 89. C14715-2 d:o (76.60) 88489, 2-052094, DB637, AGSB54
- C14716-1 Traviata (Verdi): Dite alla giovine (w. Hempel) unpubl
- 90. C14716-2 d:o (76.60) 89079, 2-054054, DB135, 15-1020, HRS1002
- C14717-1 Traviata (Verdi): Imponete (w. Hempel) unpubl
- 91. C14717-2 d:o (76.60) 89081, 2-054058, DB135, 15-1020
- 92. C14718-1 Rigoletto (Verdi): Figlia! Mio padre! (w. Hempel) (76.60) 89082, 2-054060
- C14718-2 d:o unpubl
- C14719-1 Africaine (Meyerbeer): Adamastor, re dell'onde unpubl
- 93. C14719-2 d:o (76.60) 88490, 2-052095, DB637, HRS1002

Victor, Camden NJ 1915-05-19

- C16036-1 Carmen (Bizet): Si tu m'aimes (w. Farrar) unpubl
- 94. C16036-2 d:o (78.26) 89086, 8018, 2-034021, DK107

Victor, Camden NJ 1916-09-19

- C11212-3 Trovatore (Verdi): Il balen unpubl
- C11212-4 d:o unpubl
- B18380-1 Xerxes (Händel): Ombra mai fu unpubl
- B18380-2 d:o unpubl
- C18381-1 Roi de Lahore (Massenet): Promesse de mon avenir unpubl
- C18381-2 d:o unpubl
- B18382-1 Tannhäuser (Wagner): O tu bell'astro unpubl

- B18382-2 d:o unpubl

Victor, Camden NJ 1916-10-02

- C11212-5 Trovatore (Verdi): Il balen unpubl  
- C11212-6 d:o unpubl  
- B18380-3 Xerxes (Händel): Ombra mai fu unpubl  
- B18380-4 d:o unpubl  
- C18381-3 Roi de Lahore (Massenet): Promesse de mon avenir unpubl  
- C18381-4 d:o unpubl  
- B18382-3 Tannhäuser (Wagner): O tu bell'astro unpubl  
- B18382-4 d:o unpubl

Columbia, New York 1916-10-11

- 48942-1 Pagliacci (Leoncavallo): Prologo unpubl  
95. 48942-2 d:o 48942  
96? 48943-1 Traviata (Verdi): Di Provenza 48943 (unpubl?)  
- 48944-1 Barbiere di Siviglia (Rossini): Largo al factotum unpubl  
- 48944-2 d:o unpubl  
- 48944-3 d:o unpubl  
97. 48944-4 d:o 48944

Columbia, New York 1917-01-02

- 49056-1 Faust (Gounod): Dio possente unpubl

Columbia, New York 1917-01-24

- 49099-1 Trovatore (Verdi): Il balen unpubl

Homocord, Berlin 1924-02/03

98. 51495 Barbiere di Siviglia (Rossini): Largo al factotum (78) 51495, B8576, M4588, 4588  
- 51496 Pagliacci (Leoncavallo): Prologo unpubl?  
99. 51496-I d:o (78) 51496, B8577, M4588  
100. 51497 Hamlet (Thomas): O vin discaccia (78) 51497, B8578, M4590  
- 51498 Rigoletto (Verdi): Cortigiani, vil razza dannata unpubl  
101. 51498-II(?) d:o (78) 51498, B8579, M4591

Homocord, Berlin 1924-03

102. 51539 Aida (Verdi): Ciel! Mio padre! (w. Salvatini) (78) 51539, B8494, M4596  
103. 51540 Aida (Verdi): Su, dunque! (w. Salvatini) (78) 51540, B8494, M4596  
104. 51541(-I?) Africaine (Meyerbeer): Adamastor, re dell'acque (78) 51541, B8578, M4592  
105. 51542(-I?) Otello (Verdi): Credo (78) 51542, B8577, M4593

Homocord, Berlin 1924-03-29

106. 51548 Rigoletto (Verdi): Pari siamo (78) (date?) 51548, B8579, M4591  
107. 51549 Ballo in maschera (Verdi): Alla vita che t'arride (78) 51549, B8576, M4593, 4595

**AMBRUSNÉ, Etelka**

Soprano.

Pathé cylinders & discs, Budapest 1904?

1. 39034 Zigeunerbaron (Strauss): Saffis Auftrittslied 39034  
2. 39036 Zauberflöte (Mozart): Duett (w. Hegedüs) 39036

**AMERIGHI - RUTILI, Wera**

1896, Navacchio - 1952, Pisa.

Soprano. Debut 1919 Firenze.

Fonotipia, Milano 1929-12-16

XXPho6541 Norma (Bellini): Deh! non volerli vittime (w. Righetti & Oldrati) 120206, 5589  
XXPho6542 Norma (Bellini): Casta diva 120205, 5588  
XXPho6543 Norma (Bellini): Ah! bello, a me ritorna (w. chorus) 120205, 5588  
XXPho6544 Norma (Bellini): Qual cor tradisti (w. Oldrati) 120206, 5589

Fonotipia, Milano 1929-12-18

XXPho6545 Aida (Verdi): Ritorna vincitor!, pt 1 120210, 5592  
XXPho6546 d:o, pt 2 120210, 5592  
XXPho6549 Aida (Verdi): Qui Radames verrà 120211, 5593

Fonotipia, Milano 1929-12-19

XXPho6553 Forza del destino (Verdi): Pace, pace! pace, mio Dio 120203, 5586, 120220, 5602  
XXPho6554 Aida (Verdi): O cieli azzurri 120211, 5593  
XXPho6557 Trovatore (Verdi): D'amor sull'ali rosee 120220, 5602  
XXPho6557-2 d:o 120220, 5602

Fonotipia, Milano 1930-03-18

XXPh6564 Norma (Bellini): Sola, furtiva al tempio (w. Lanza) 172194, 5650  
XXPh6565 Norma (Bellini): Sì, fa core abbracciami (w. Lanza) 172194, 5650  
XXPh6565-2 d:o 172194, 5650  
XXPh6566 Norma (Bellini): Mira o Norma, pt 1 (w. Lanza) 172127, 6649  
XXPh6567 d:o, pt 2 172127, 6649  
? Mo2886 Norma (Bellini): Oh! di qual sei tu vittima, pt 1 (w. Colombo & Lanza) 168838, 3778  
? Mo2887 d:o, pt 2 168838, 3778

(RM: The last two recordings are listed as trios, but the Fonotipia CD has these recordings as duets by Colombo & Lanza only)

Fonotipia, Milano 1930-03-22

XXPh6577 Norma (Bellini): In mia man alfin tu sei (w. Colombo) 172128, 6650

-	XXPh6578 XXPh6579	Norma (Bellini): Ah crudele (w. Colombo) Aida (Verdi): La fatal pietra, pt 1 (w. Montelauro)	172128, 6650 unpubl
	XXPh6581	Trovatore (Verdi): Cabaletta	unpubl
<u>Fonotopia, Milano 1930-03-25</u>			
-	XXPh6584	Ballo in maschera (Verdi): Prelude; Ecco lorrido campo	unpubl?
-	XXPh6584-2	d:o	unpubl?
-	XXPh6585	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	unpubl?
-	XXPh6586	Ballo in maschera (Verdi): Non sai tu, pt 1 (w. Cunego)	unpubl
-	XXPh6592	Ballo in maschera (Verdi): Non sai tu, pt 2 (w. Cunego)	unpubl
<u>Fonotopia, Milano 1930-03-26</u>			
-	XXPh6590	Aida (Verdi): La fatal pietra, pt 2 (w. Montelauro)	unpubl
<u>Fonotopia, Milano 1930-03-27</u>			
-	XXPh6580	Trovatore (Verdi): Tacea la notte placida (date??)	unpubl

## AMES, Mrs Zoe Kendall

Soprano?

Victor, Camden NJ 1914-06-25

-	C15012-1	A bowl of roses (Coningsby Clarke); Love I have won you (Ronald)	unpubl
-	C15012-2	d:o	unpubl

## AMIDANI, Gisella

Mezzo-soprano.

Edison 2-min cylinders, 1912/1913

45004	Unknown title	test, unpubl
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## AMMERMANN, Liselotte

1906? -  
Soprano.

Tri-Ergon

Clangor, Berlin 1932?

Fidelio (Beethoven): Abscheulicher, wo eilst du hin?, pt 1	M9617
d:o, pt 2	M9618

## AMRHEIN, Frank

Tenor?

Victor, New York 1917-09-06

-	trial-01	Until (Sanderson)	test, unpubl
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## AMUNDSEN, Signe

1899, 9/7, Kristiania -  
Soprano. Debut 1920 Kristiania.

HMV, København 1943-03?

2CS2273-1	Til Norge (Grieg); Ragna (Grieg)	Z280
2CS2274-1	Jeg giver mit digt til vaaren (Grieg); Tak for dit råd (Grieg)	Z280
0CS2275-1	Med en primula veris (Grieg)	X6925
0CS2276-1	Mens jeg venter (Grieg)	X6925

## ANANIAN, Paolo

1880? -  
Bass.

Odeon, Paris 1905-04?

1.	P1193	Patrie (Paladilhe): Pauvre martyr obscur	6284
2.	P1196	Benvenuto Cellini (Diaz): De l'art splendeur immortelle (Arioso)	6270
3.	?	Tannhäuser (Wagner): O douce étoile	6274
4.	?	Damnation de Faust (Berlioz): Voici des roses	6285

Lyrophon, Paris 1905?

5.	361F	Thaïs (Massenet): Voilà donc la terrible cité	361 (as Ananion)
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Odeon, Paris 1907

6.	XP3170	Mignon (Thomas): Berceuse	60181
7.	XP3171	Jongleur de Notre Dame (Massenet): Légende	60182
8.	XP3172	Thaïs (Massenet): Voilà donc la terrible cité!	60183
9.	XP3173	Patrie (Paladilhe): Pauvre martyr obscur	60184
10.	?	Bohème (Puccini): O défroque si chère	60194
11.	XP3209	Damnation de Faust (Berlioz): Devant la maison	60229
12.	XP3210	Chalet (Adam): Arrêtons-nous ici	60230, Phrynis S1407
13.	XP3211	Chalet (Adam): Chants de nos montagnes	60231, Phrynis S1409
14.	?	Manon (Massenet): Ne bronchez pas	60236

15.	XP3228	Thaïs (Massenet): Duo de l'oasis (w. Mercier-Duprez)	60257
<u>Odeon, Paris 1907-09?</u>			
16.	XP3527	Faust (Gounod): Prenez mon bras un moment (w. Landouzy, Lauger-Dubois & Dubois)	56090
17.	XP3528	Faust (Gounod): Eh quoi! Toujours seule? (w. Landouzy, Lauger-Dubois & Dubois)	56091
18.	?	Bohème (Puccini): Quatuor, pt 1 (w. Landouzy, Lauger-Dubois & Dubois)	56092
19.	?	d:o, pt 2	56093
20.	XP3532	Faust (Gounod): Anges purs (w. Landouzy & Dubois)	56094
<u>Odeon, Paris 1908</u>			
21.	Po9	Bohème (Puccini): O défroque si chère	A73003
22.	?	Patrie (Paladilhe): Pauvre martyr obscur	A73005
23.	?	<b>Noces de Jeannette (Massé): Duo (w. Mercier-Duprez)</b>	<b>A77000</b>

## ANCESCHI, Aristide

1866, Modena - 1938, Modena (Milano?).  
Baritone.

### Zonophone, Milano 1902-09?

1.	10616	Hamlet (Puccini): Come il romito fior	10616 (7")
2.	10617	Carmen (Bizet): Strofe del toreador	10617 (7")
-	10618	Lucia di Lammermoor (Donizetti): Cruda funesta smania	unpubl (?)
3.	10618-2	d:o	10618 (7")
4.	X-1711	Ernani (Verdi): O dei verd'anni miei (66)	X-1711
5.	X-1712	Pagliacci (Leoncavallo): Prologo	X-1712
6.	X-1713	Favorita (Donizetti): A tanto amor	X-1713
7.	X-1714	Rigoletto (Verdi): Pari siamo	X-1714, 15015 (US)
8.	X-1747	Faust (Gounod): Dio possente	X-1747
9.	X-1748	Faust (Gounod): Morte di Valentino	X-1748
10.	10643	Traviata (Verdi): Pura siccome un angelo	10643 (7")
11.	10644	Tannhäuser (Wagner): O tu bell'astro	10644 (7")
12.	X-1757	Pêcheurs de perles (Bizet): O Nadir	X-1757
13.	X-1758	Ballo in maschera (Verdi): Eri tu	X-1758
14.	X-1759	Favorita (Donizetti): Vien Leonora	X-1759
15.	X-1760	Rigoletto (Verdi): Miei Signori	X-1760

### Pathé, Milano 1906?

16.	86172	Puritani (Bellini): Ah, per sempre	86172, 10185
17.	86174	<b>Trovatore (Verdi): Terzetto, act 1 (w. Venerandi &amp; Mazzi)</b>	<b>86174</b>
18.	86175	Ernani (Verdi): Da quel dì (w. Mazzi)	86175, 12560
19.	86178	Traviata (Verdi): Di Provenza il mar	86178, 10185

## ANCONA, Mario

1860, 28/2, Livorno - 1931, 23/2, Firenze.  
Baritone. Debut 1890 Trieste.

### Bettini cylinders, New York 1897?

1.	Aprile (Tosti)	1
2.	Donna, vorrei morir (Tosti)	2
3.	Lasciali dir, tu m'ami! (Tosti)	3
4.	La Serenata (Tosti)	4
5.	Barcarole (Ch Hess)	5
6.	Pagliacci (Leoncavallo): Prologo	6, 3 (Cat 6-1901)
7.	Traviata (Verdi): Di Provenza	7
8.	Tannhäuser (Wagner): O tu bell'astro	8, 2 (6-1901)
9.	Carmen (Bizet): Con voi ber	9
10.	Chanson de l'adieu (Tosti) (date?)	1 (6-1901)

### G&T, London 1904-07-16

11.	5459b	Chanson de l'adieu (Tosti) (73.47)	3-32180
12.	5460b	Mattinata (Tosti) (73.47)	52072
13.	5461b	Otello (Verdi): Era la notte (73.47)	52073
14.	5462b	Lucia (Luzzi) (73.47)	52074
15.	380c	Pagliacci (Leoncavallo): Si può? (Prologo) (73.47)	052075
16.	380cII	d:o (73.47)	052075x
17.	381c	Sérénade de Don Juan (Tchaikovsky) (73.47)	052076

### G&T, Milano 1904-12

18.	2306L	Chanson de l'adieu (Tosti) (76.60)	3-32305
19.	2307L	Mattinata (Tosti) (76.60)	52128
20.	2308L	Otello (Verdi): Era la notte (76.60)	52129
-	2309L	Sérénade de Don Juan (Tchaikovsky)	unpubl
21.	2309½L	d:o (76.60)	3-32306
22.	225m	Otello (Verdi): Credo in un Dio crudel (76.60)	052080
23.	227m	<b>Pagliacci (Leoncavallo): Signore, Signori (Prologo) (76.60)</b>	<b>052075z</b>
24.	2320L	Don Giovanni (Mozart): Deh vieni alla finestra (80.00)	52130
25.	2320½L	d:o (80.00)	52130x

Pathé, Paris 1905/1906

26.	4300	Chanson de l'adieu (Tosti)	4300, 2091
27.	4301	Voi siete l'alba (de Leva)	4301
28.	4302	Lucia (Luzzi)	4302
29.	4303	Serenamente (Barthélemy)	4303, 13027
30.	4304	Come raggio di sol (Caldara)	4304, 13027
31.	4305	L'heure exquisite (Hahn)	4305, 2091
32.	4306	Invano! (Tosti)	4306, 13028
33.	4307	Malia (Tosti)	4307, 13028
34.	4313	Vorrei (Tosti)	4313, 13029
35.	4314	Mattinata (Tosti)	4314, 13029
36.	4321	Africaine (Meyerbeer): All'erta, marinar!	4321, 10049, 5040
37.	4326	Rigoletto (Verdi): Pari siamo	4326, 10124, 5043
(all with piano accompaniment)			

Pathé, Paris 1906?

38.	4308	Tannhäuser (Wagner): O tu bell'astro	4308
39.	4309	Don Giovanni (Mozart): Deh vieni alla finestra	4309, 10049, 5040, X1019
40.	4310	Pagliacci (Leoncavallo): Prologo	4310, 10295
41.	4311	Roi de Lahore (Massenet): O casto fior	4311, 10295
42.	4312	Traviata (Verdi): Di Provenza	4312, 10182, 5042, 5259
43.	4316	Carmen (Bizet): Con voi ber	4316, 10182, 5259, 2073
44.	4317	Damnation de Faust (Berlioz): Che fai tu qui (Serenata)	4317, 10183
45.	4318	Ballo in maschera (Verdi): Eri tu	4318, 10296, X1018, 60038
46.	4319	Trovatore (Verdi): Il balen	4319, X1018
47.	4320	Otello (Verdi): Era la notte	4320, 10184
48.	4322	Rigoletto (Verdi): Cortigiani, vil razza dannata	4322, 10124, 5042, 5043
49.	4323	Damnation de Faust (Berlioz): Su queste rose	4323, 10183
50.	4324	Faust (Gounod): Stammi ad udir, Margherita! (Morte di Valentino)	4324, 10184, 5041, X1019
51.	4325	Favorita (Donizetti): Vien Leonora	4325, 10296, 5041
(all with orchestral accompaniment)			

Edison 2-min cylinders, USA 1906?

52.	Huguenots (Meyerbeer): Nobil dama, nobil dama!	B41, rr: CRS13
53.	Favorita (Donizetti): A tanto amor	B50, rr: CRS13

Victor, Philadelphia 1907-02-27

54.	C4271-1	Pagliacci (Leoncavallo): Si più? Si può? (78.26)	88055, 052155, IRCC13
55.	C4272-1	Faust (Gounod): Dio possente (78.26)	88056, 052156, 15-1002
-	C4272-2	d:o	unpubl? (reserved for Canada)
56.	B4273-1	Traviata (Verdi): Di Provenza (78.26)	87006, 2-52581
-	B4273-2	d:o	unpubl? (reserved for Canada)

Victor, Philadelphia 1907-03-06

57.	C4284-1	Ernani (Verdi): O de' verd'anni miei (78.26)	88062, 052178, AGSB64
-	C4285-1	Puritani (Bellini): Suoni la tromba (w. Journet)	unpubl
58.	C4285-2	d:o (78.26)	88500, 054135, HRS1003
-	C4286-1	Favorita (Donizetti): A tanto amor	unpubl
-	C4286-2	d:o	unpubl

Victor, New York 1907-03-24

59.	C4327-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Caruso) (76.60)	89007, 8036, 054134, DK116, 78513
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Victor, Philadelphia 1907-04-01

-	B4365-1	Mattinata (Tosti) (piano acc)	unpubl
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Victor, Philadelphia 1907-04-03

60.	C4286-2(sic) (3)	Favorita (Donizetti): A tanto amor (77.43)	88063, 052179, IRCC108
61.	C4369-1	Ballo in maschera (Verdi): Eri tu (77.43)	88081, 052180, 15-1002

Victor, Philadelphia 1907-04-12

62.	B4396-1	Mattinata (Tosti) (orch acc) (77.43)	87010
63.	B4396-2	d:o (This take not in Fagan/Moran)	87010
64.	B4397-1	Invano (Tosti) (77.43)	87011 (reserved for Canada)
65.	B4397-2	d:o	87011

Victor, Camden NJ 1907-12-13

-	B4970-1	Puritani (Bellini): Ah! Per sempre	unpubl
66.	B4970-2	d:o (78.00?)	87014
67.	B4971-1	Otello (Verdi): Era la notte (78.00?)	87015
68.	B4971-2	d:o (78.00?)	87015

Victor, Camden NJ 1908-01-06

69.	C4991-1	Rigoletto (Verdi): Tutte le feste (w. Abott) (81.82)	89013, 054207
70.	C4991-2	d:o (81.82)	IRCC78
71.	C4992-1	Faust (Gounod): Non val, non val (Morte di Valentino) (81.82)	(88109), IRCC130, AGSB64
72.	B4993-1	Rigoletto (Verdi): Sì, vendetta (w. Abott) (81.82)	87500, 54372
73.	B4993-2	d:o (81.82)	87500 (reserved for Canada)

Victor, New York 1908-03-20

74.	C6044-1	Dinorah (Meyerbeer): Sei vendicata assai (78.26)	88169, IRCC108
75.	C6045-1	Andrea Chénier (Giordano): Un di m'era di gioia (78.26)	88170, IRCC130

Victor, Camden NJ 1908-03-26

76.	C6056-1	Mia sposa sarà la mia bandiera (Rotoli) (78.26)	88167
77.	C6057-1	Sérénade de Don Juan (Tchaikovsky) (78.26)	88168, IRCC13
-	C6057-2	d:o	unpubl
-	C6057-3	d:o	unpubl

Columbia, USA 1916-01-10

-	16860-1	title unknown	unpubl, rejected 1917-03-19
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**ANCRAM, Gladys (ANCRUM?)**

Soprano.

Columbia, London

76573	Fille de Mme Angot (Lecocq): The Augereau Grenadiers (w. chorus)	L1373
76576	Fille de Mme Angot (Lecocq): Eh? what (w. Ellinger, Stroesco, Bloomfield & Wynn)	L1375
76577	Fille de Mme Angot (Lecocq): Come, let's discuss political relations (w. Stroesco)	L1374
76582	Fille de Mme Angot (Lecocq): Oh happy days of my childhood (w. Ellinger)	L1374
76583	Fille de Mme Angot (Lecocq): Softly idly (w. Ellinger, Stroesco, Bloomfield, Wynn & chorus)	L1375
76584	Fille de Mme Angot (Lecocq): Ah then, 'tis you (w. Ellinger & chorus)	L1377

HMV, London 1924-05-15

Cc4600-1	Walküre (Wagner): An old man clad in grey (p44)	test, unpubl
Bb4601-1	Walküre (Wagner): Test of scream (p180)	test, unpubl

HMV, London 1924-05-25

Cc4633-1	Walküre (Wagner): Wotan overtakes Brünnhilde (w. Radford & chorus: Trenton, Valli, Miranda, Walker & Peel)	unpubl
Cc4633-2	d:o	unpubl
Cc4634-1	Walküre (Wagner): Wotan's sentence (w. Radford, Walker & chorus: Trenton, Valli, Miranda & Peel)	D929 (4-0576) (Ancrum?)
Cc4634-2	d:o	unpubl
Cc4634-3	d:o	unpubl
Cc4635-1	Walküre (Wagner): The combat between Siegmund and Hunding (w. Davies & Radford)	unpubl
Cc4635-2	d:o	unpubl

(Kelly: Ancrum, on Columbia as Ancram)

**ANDAY, Rosette**

1903, 22/12, Budapest - 1977, 28/9, Wien.

Contralto. Debut 1920 Budapest.

Polydor, Berlin 1924

985av	Orphée et Eurydice (Gluck): Ach, ich habe sie verloren	66528 (B24345)
986av	Carmen (Bizet): Kartenlied	66528 (B24344)

Vox, Berlin 1925?

?B	Mignon (Thomas): Kennst du das Land	2169
?B	Evangelimann (Kienzl): O schöne Jugendtage	2169
2179B	Heimliche Aufforderung (R Strauss)	2175
- 2180B	Allerseelen (R Strauss)	unpubl
2180½B	d:o	2175
1740A	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	02147
1744A	Samson et Dalila (Saint-Saëns): Samson, diese Nacht muss ihn bringen	02147
1759A	Sterbelied (Korngold) (pf: Korngold)	02176
1760A	Dies eine kann mein Sehnen nimmer fassen (Korngold) (pf: Korngold)	02176
1761A	Mond, so gehst du wieder auf (Korngold) (pf: Korngold)	02177
1762A	Gefasster Abschied (Korngold) (pf: Korngold)	02177
1763A	Liebesbriefchen (Korngold); Pagenlied (Korngold) (pf: Korngold)	*02174
1764A	Tote Stadt (Korngold): Mariettas Lied zur Laute (pf: Korngold)	*02174

Polydor, Berlin

338bm	Samson et Dalila (Saint-Saëns): Sieh' mein Herz	66526 (B24340)
339bm	Evangelimann (Kienzl): O schöne Jugendtage	66526 (B24341)

Polydor, Berlin 1928

1224bm I	Götterdämmerung (Wagner): Seit er von dir geschieden	66778 (B24406)
1225bm I	Götterdämmerung (Wagner): So sitzt er, sagt kein Wort	66778 (B24407)
1228bm I	Carmen (Bizet): Habanera	66779
- 1229bm I	Carmen (Bizet): Seguidilla	unpubl
1229½bm I	d:o	66779
1239bm I	Die Allmacht (Schubert)	95163 (B24400)
1240bm I	Ave Maria (Schubert)	95163 (B24401)
- 1241bm I	Gretchen am Spinnrade (Schubert)	unpubl
1241½bm I	d:o	95164 (B24402)
1242bm I	Des Mädchens Klage (Schubert)	95164 (B24403)

1243bm I	Befreit (R Strauss)	95165 (B24404)
1244bm I	Cäcilie (R Strauss)	95165 (B24405)
<u>HMV, Wien 1929-01-22</u>		
- Cw2148-1	Matthäuspasion (Bach): Erbarme dich, mein Gott	EJ437, ES506, D1664 (0943011)
- Cw2149-1	Dank sei dir, Herr (Arioso) (Händel)	unpubl
- Cw2149-2	d:o	EJ437, ES506, D1664 (0943012)
- Cw2150-1	Favorita (Donizetti): O mio Fernando	ES729 (2-053351)
<u>HMV, London 1929-05-10</u>		
- Cc16627-1,1A	Mignon (Thomas): Kennst du das Land	unpubl
- Cc16627-2,2A	d:o	unpubl
- Cc16628-1,1A	Elias (Mendelssohn): Sei stille in dem Herrn	EJ469, ES575 (2-043129)
- Cc16628-2,2A	d:o	unpubl
- Cc16628-3	d:o	unpubl
- Cc16629-1	Hallelujah (Hummel)	unpubl
- Cc16629-2,2A	d:o	EJ469, ES575 (2-043130)
<u>HMV, Wien 1929-06-17</u>		
- BA95-1	Mignon (Thomas): Kennst du das Land	unpubl
- BA95-2	d:o	unpubl
- BA96-1	Faust (Gounod): Wollet bote mir sein ihr Blumelein	unpubl
- BA96-2	d:o	unpubl
- CA97-1	Titus (Mozart): Parto, parto	unpubl
- CA97-2	d:o	unpubl (32-770)
- CA98-1	Trovatore (Verdi): Stride la vampa	unpubl
- CA98-2	d:o	unpubl
- CA99-1	Orfeo (Gluck): Du die ich heiss geliebt	unpubl
- CA99-2,2T1	d:o	unpubl
<u>HMV, Wien? 1931</u>		
- 2L99-1	Carmen (Bizet): Kartenlied	unpubl
- 2L99-2	d:o	EH695 (62-917)
- 2L100-1	Carmen (Bizet): Ja die Liebe (Habanera)	EH695 (62-916)
- 0L101-1	Samson et Dalila (Saint-Saëns): Sieh' mein Herz erschliesset sich	EG2340 (60-1645)
- 0L102-1	Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass steh' zur Seite	unpubl
- 0L102-2	d:o	EG2340 (60-1644)
<u>Columbia, Wien 1935?</u>		
- CHAX73-1	Symphony No 9 (Beethoven): Pt 13 (w. Helletsgruber, Maikl & Mayr)	unpubl
- CHAX73-2	d:o	LX419, C-15017
- CHAX76-1	Symphony No 9 (Beethoven): Pt 16 (w. Helletsgruber, Maikl & Mayr)	unpubl
- CHAX76-2A	d:o	LX420, C-15014
<u>Radiola, Budapest? 194x</u>		
	Ave Maria (Schubert)	RZ3013
	Erkönig (Schubert)	SP8005
01391	Carmen (Bizet): Habanera	SP8007
01393	Carmen (Bizet): Air des cartes	SP8007
	Die Schöne Müllerin (Schubert): Ungeduld	RZ8011
	Die Schöne Müllerin (Schubert): Die Post	RZ8011

(As Piroska Anday)

## ANDERBERG, Algot

Baritone?

Tal & Ton, 1931-04

771B

Bön (Nordqvist)

133

772B

Var stark, var stark! (talking)

133

## ANDERS, Karl

?

Polydor, Berlin 1929

816Bi I (?)

Lustigen Weiber von Windsor (Nicolai): Act 2, pt 1 (w. Kandler & Weltner)

unpubl

816½Bi I (?)

d:o

95274 (B26223)

832Bi I

Barbiere di Siviglia (Rossini): Ständchen des Almaviva & Cavatine des Figaro (w. Patzak & Weltner)

unpubl

832½Bi I

d:o

57019, 27340

## ANDERS, Peter

1908, 1/7, Essen - 1954, 10/9, Hamburg.

Tenor. Debut 1931? Berlin.

Telefunken, Berlin 1933-08-17

19242

Fanciulla del West (Puccini): Lasset sie glauben

A1478

19243

Manon Lescaut (Puccini): Wo lebte wohl ein Wesen

A1478

Telefunken, Berlin 1933-08-28

019260

Fledermaus (Strauss): Querschnitt, pt 1 (w. Berger, Friedrich, Frind, Müller & Fuchs)

E1456

019261

d:o, pt 2

E1456

19262

Musik und Liebe (Müller-Henrich): Mir hat ein Märchen heut geträumt (w. Berger)

A1467

19263

Musik und Liebe (Müller-Henrich): Nun ist Frieden uns beschieden (w.

	Berger)	A1467
<u>Telefunken, Berlin 1933-10-16</u>		
19362	Turandot (Puccini): Oh, weine nicht Liu	A1510
19363	Turandot (Puccini): Keiner schlafe	A1510
019364	Rigoletto (Verdi): Querschnitt, pt 1 (w. Bischof & Reinmar)	E1509
019365	d:o, pt 2 (w. Bischof, Ruziczka & Reinmar)	E1509
<u>Telefunken, Berlin 1934-01-29</u>		
19575	Ich schwör' auf Eine (Palm) (date?)	A1626
19576	Sprich zu mir von Liebe, Mariù (Bixio) (date?)	A1626
019577	Von Wien durch die Welt, pt 1 (w. Seegers)	E1592
019578	d:o, pt 2	E1592
<u>Telefunken, Berlin 1934</u>		
19724	Du und ich, Potpourri, pt 1 (w. Rautawaara)	unpubl
19724-I	d:o	unpubl
19724-II	d:o	A1627
19725	d:o, pt 2	A1627
19725-I	d:o	A1627?
<u>Telefunken, Berlin 1934-04-14</u>		
19749	Mein Herz ruft immer nur nach dir, o Marita (Stolz)	A1641
19750	Tausend rote Rosen blüh'n in dem Land der Liebe (Meisel)	A1641
<u>Telefunken, Berlin 1934-04-16</u>		
019779	Zigeunerbaron (Strauss): Querschnitt, pt 1 (w. Gura)	E1673
019780	d:o, pt 2	E1673
<u>Telefunken, Berlin 1934-08-16</u>		
19963	Graf von Luxemburg (Lehár): Bist du's, lachendes Glück?	A1675
19964	Hörst du mein Lied? (Schmiedseder) (date?)	A1675
<u>Telefunken, Berlin 1934-10-04</u>		
020099	Csardasfürstin (Kálmán): Querschnitt, pt 1 (w. Rautawaara)	unpubl?
020099-I	d:o	E1690
020100	d:o, pt 2	E1690
20101	Am Rhein bei St. Goar (Robrecht) (date?)	A1685
20102	Nur im Traum (Kalthoff) (date?)	A1685
<u>Telefunken, Berlin 1934-10-10</u>		
020114	Trovatore (Verdi): Querschnitt, pt 1 (w. Rautawaara & Klose)	E1715
020115	d:o, pt 2	E1715
<u>Telefunken, Berlin 1934-11-26</u>		
020285	Traviata (Verdi): Querschnitt, pt 1 (w. Pfahl & Fuchs)	unpubl?
020285-I(-51)	d:o	E1733
020286	d:o, pt 2 (w. Pfahl)	unpubl?
020286-I(-51)	d:o	E1733
020287	Carmen (Bizet): Hier an dem Herzen treu geborgen (Blumenarie)	unpubl?
020287-I	d:o	E1761
020288	Eugen Onegin (Tchaikovsky): Wohin seid ihr entschwunden	E1761
<u>Telefunken, Berlin 1934-11-27</u>		
20290	Giuditta (Lehár): Freunde, das Leben ist lebenswert	A1737
20291	Giuditta (Lehár): Du bist meine Sonne	A1737
<u>Telefunken, Berlin 1935-01-12</u>		
	Für dich allein, Lucia (date?)	A1758
020402	Für dich allein (Bixio)	E1850
20403	Über die Prärie (Friml)	A1758
<u>Telefunken, Berlin 1935-01-12</u>		
020417	Komponisten-Bildnis: Carl Maria von Weber, pt 1 (w. Petzold)	E1792
020418	d:o, pt 2	E1792
<u>Telefunken, Berlin 1935-01-13</u>		
020419	Rendezvous bei Lehár, pt 1 (w. Rautawaara)	E1781
020420	d:o, pt 2	E1781
<u>Telefunken, Berlin 1935-02-18</u>		
020568	Don Giovanni (Mozart): Nur ihrem Frieden weih' ich mein Leben	E1796
020569	Don Giovanni (Mozart): Folget der Heißgeliebten	E1796
020570	Cavalleria Rusticana (Mascagni): Nein, nein, Turiddu (w. Rautawaara)	E1807 (date?)
<u>Telefunken, Berlin 1935-04-05</u>		
020749	Entführung aus dem Serail (Mozart): Konstanze, dich wiederzusehen	E1867
020750	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	E1867
020751	Madama Butterfly (Puccini): Liebesduett, pt 1 (w. Rautawaara)	E1853
020752	d:o, pt 2	E1853
<u>Telefunken, Berlin 1935</u>		
20831	Eine Nacht in Venedig (Strauss): Komm in die Gondel	A1834
20832	Eine Nacht in Venedig (Strauss): Treu sein, das liegt mir nicht	A1834
20833	Entführung aus dem Serail (Mozart): Hier soll ich dich denn sehen, Konstanze	A1874
20834	Entführung aus dem Serail (Mozart): Im Mohrenland gefangen war	A1874
<u>Telefunken, Berlin 1935-08-21</u>		

020885	Lustige Witwe (Lehár): Querschnitt, pt 1 (w. Gura)	E1866
020886	d:o, pt 2	E1866
020887	Tiefland (d'Albert): Querschnitt, pt 1 (w. Gura, Spletter & Nissen)	E1873
020888	d:o, pt 2	E1873
(020889 is Gura)		
020890	Komponisten-Bildnis: Peter Tchaikowsky, pt 2	E1888
<u>Telefunken, Berlin 1935-09-08</u>		
20917	Ich liebe alle Frauen (Stolz): Ob blond, ob braun, ich liebe alle Frau'n	A1857
20916	Ich liebe alle Frauen (Stolz): Schenk mir dein Herz heute nacht	A1857
<u>Telefunken, Berlin 1935-11-25</u>		
21016	Postillon de Longjumeau (Adam): Freunde, vernehmet die Geschichte	A1901
21017	Vetter aus Dingsda (Künnecke): Ich bin nur ein armer Wandergesell	A1901, A2546
<u>Telefunken, Berlin 1936-02-26</u>		
21139	Gräfin Mariza (Kálmán): Grüsst mir mein Wien (date?)	A1936
21140	Bruder Straubinger (Eysler): Küssen ist..	A1925
21141	Walzertraum (Straus): Da draußen im duftenden Garten	A1936
21142	Obersteiger (Zeller): Sei nicht bö's	A2546
<u>Telefunken, Berlin 1936-04-08</u>		
021216	Mignon (Thomas): Querschnitt, pt 2 (w. Koegel, Gmeiner & Nissen)	E2043
021217	Freischütz (Weber): Querschnitt, pt 1 (w. Koegel, Spletter & Nissen)	E1943
021218	d:o, pt 2 (w. Koegel & Spletter)	E1943
<u>Telefunken, Berlin 1936-06-20</u>		
021278	Pagliacci (Leoncavallo): Querschnitt, pt 1 (w. Schmitt-Walter)	E2034
021279	d:o, pt 2 (w. Spletter & Schmitt-Walter)	E2034
021280	Martha (Flotow): Querschnitt, pt 1 (w. Rautawaara)	E2060
021281	d:o, pt 2	E2060
<u>Telefunken, Berlin 1936-09-28</u>		
21413	La Paloma (Yradier)	A2093
21414	O sole mio (di Capua)	A2093
21415	Bettelstudent (Millöcker): Loblied der Polin	A2092
21416	Bettelstudent (Millöcker): Ich hab' kein Geld	A2092
<u>Telefunken, Berlin 1936-11-19</u>		
021655	Zauberflöte (Mozart): Querschnitt, pt 1 (w. Wulf & Nissen)	E2133
<u>Telefunken, Berlin 1936-11-20</u>		
021659	Bettelstudent (Millöcker): Querschnitt, pt 1 (w. Spletter)	unpubl?
021659-I	d:o	unpubl?
021659-II	d:o	unpubl?
021659-III	d:o	E2120
021660	d:o, pt 2	unpubl?
021660-I	d:o	E2120
<u>Telefunken, Berlin 1937-08-04</u>		
22220	Tosca (Puccini): Wie sich die Bilder gleichen	A2360
22221	Rosenkavalier (Strauss): Di rigori armati	A2321
<u>Telefunken, Berlin 1937-09-17</u>		
22334	Sadko (Rimsky-Korsakoff): Hindulied	A2321
22335	Martha (Flotow): Ach, so fromm	A2466
- 22336	Lustigen Weiber von Windsor (Nicolai): Aria	unpubl
22337	Tosca (Puccini): Und es blitzen die Sterne	A2360
022338	Freischütz (Weber): Durch die Wälder, durch die Auen, pt 1	E2287
022339	d:o, pt 2	E2287
<u>Telefunken, Berlin 1937-09-26</u>		
22364	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	A2405
22365	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	A2405
22366	Maske in Blau (Raymond): In dir hab' ich mein Glück gefunden	A2305
22367	Zauber der Bohème (Stolz): Ich liebe dich	A2305
<u>Telefunken, Berlin 1937-11-15</u>		
22485	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt im Hain	A2466
022486	Peter Anders bei Lehár, pt 1	E2400
022487	d:o, pt 2	E2400
22488	Rigoletto (Verdi): Freundlich blick' ich	A2430
22489	Rigoletto (Verdi): Ach, wie so trügerisch	A2430
<u>Telefunken, Berlin 1938-03-31</u>		
022990	Aida (Verdi): Holde Aida	E2628
022990-I	d:o (later date?)	E2628
022991	Faust (Gounod): Cavatine	E2523
022992	Bohème (Puccini): Wie eiskalt ist dies Händchen	E2628
022993	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	E2523
<u>Telefunken, Berlin 1938-04-29</u>		
023088	Tosca (Puccini): Mit deinen Augen (w. Rautawaara)	E2654
023089	Carmen (Bizet): Ich seh' die Mutter dort (w. Rautawaara) (date?)	E2654
<u>Telefunken, Berlin 1938-04-30</u>		
023090	Zigeunerbaron (Strauss): Wer uns getraut (w. Rautawaara)	E2572
023091	Bettelstudent (Millöcker): Nur das eine bitt' ich dich (w. Rautawaara)	E2629

023093	Bettelstudent (Millöcker): Ich setz' den Fall Rastelbinder (Lehár): Wenn zwei sich lieben (w. Rautawaara)	E2629 E2572
<u>Telefunken, Berlin 1938-09-15</u>		
23455	Ständchen (Strauss, R)	A2684
23456	Heimliche Aufforderung (Strauss, R)	A2684
23457	Traum durch die Dämmerung (Strauss, R)	A2782
23457-I	d:o	A2782
23458	Ich trage meine Minne (Strauss, R)	A2782
<u>Telefunken, Berlin 1939-01-10</u>		
023801	Friederike (Lehár): O, Mädchen, mein Mädchen	E2830
023802	Land des Lächelns (Lehár): Von Apfelblüten einen Kranz	E2830
<u>Telefunken, Berlin 1939-05-14</u>		
024294	Fliegende Holländer (Wagner): Willst jenes Tages...	unpubl?
024294-I	d:o	E3056
<u>Telefunken, Berlin 1939-12-2</u>		
024713	Fliegende Holländer (Wagner): Steuermannslied	E3056
<u>Telefunken, Berlin 1940-09-19</u>		
025194	Prodana Nevesta (Smetana): Komm, mein Söhnchen, pt 1 (w. Schirp)	E3114
025195	d:o, pt 2	E3114
<u>Telefunken, Berlin 1942-01-07</u>		
026279	Elisir d'amore (Donizetti): Romanze	E3228
026280	Cavalleria Rusticana (Mascagni): Abschied von der Mutter	unpubl?
026280-I	d:o	E3228
<u>Telefunken, Berlin 1942-05-05</u>		
026393	Lustige Witwe (Lehár): Komm in... (w. Rautawaara)	E3706
026394	Land des Lächelns (Lehár): Wer hat... (w. Rautawaara)	E3706
<u>Telefunken, Berlin 1943-02-02</u>		
- 026812	Fanciulla del West (Puccini): Aria	unpubl
026813	Cavalleria Rusticana (Mascagni): Trinklied	E3338
026814	Trovatore (Verdi): Stretta	E3338
<u>Electrola/HMV, Berlin</u>		
ORA6110	Der Hidalgo (Schumann)	DA5417 (1949)
ORA6111	Provenzalisches Lied (Schumann)	DA5417 (1949)
ORA6112-1	Morgen (R Strauss)	unpubl
ORA6112-2	d:o	DA5418 (1949)
ORA6113-1	Zueignung (R Strauss)	unpubl
ORA6113-2	d:o	DA5418 (1949)
- ORA6238-1	Gräfin Maritza (Kálmán): Grüss' mir mein Wien	unpubl
ORA6238-2	d:o	EG7378
- ORA6240-1	Immer und ewig (Film: "Liebesgeschichten") (Kreuder)	unpubl
- ORA6240-2	d:o	unpubl
ORA6240-3	d:o	EG7378
2RA6561-1	Zarewitsch (Lehar): Wolgalied	EH1359
2RA6562-2	Zirkusprinzessin (Kalman)	EH1359
2RA6930-6	Fidelio (Beethoven): Gott! Welch Dunkel hier	DB11543
2RA6931-4	Fidelio (Beethoven): In des Lebens Frühlingstagen	DB11543
ORA6932-1B	Freischütz (Weber): Durch die Wälder, durch die Auen	DA5514 (1952)
ORA6933-1B	Freischütz (Weber): Jetzt ist wohl ihr Fenster offen	DA5514 (1952)
<u>Polydor/DGG, Berlin 1952</u>		
03316LSS	Und der Himmel hängt voller Geigen, Querschnitt durch die schönsten Leo-Fall-Operetten, pt 1 (Fall) (w. Rothenberger, Kellner, Hofmann, Schneider & Thoms)	58604 "52-02-04"
03317LSS	d:o, pt 2	58604 "52-02-04"
04045LSN	Fledermaus (Strauss): Querschnitt, pt 1 (w. Streich, Trötschel, Hof- mann & Schneider)	58612 "52-09-27"
04046LSN	d:o, pt 2	58612 "52-09-27"
4240SN	Mama mia, du vergisst mich nicht (Winkler-Clemens)	49004 "52-12-04"
<u>Polydor/DGG, Berlin 1953</u>		
4402SN	Vetter aus Dingsda (Künneke): Ich bin nur ein armer Wandergesell	48927 "53-01-29"
4403SN	Vogelhändler (Zeller): Wie mein Ahnl zwanzig Jahr	48927 "53-01-29"
4482LSTN	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	62896 "53-02-27"
4483LSTN	Meistersinger von Nürnberg (Wagner): Am stillen Herd	62896 "53-02-27"
4830SN	Granada (Lara-Siegel)	49004 "53-06-10"
4982STN	Pagliacci (Leoncavallo): Jetzt spielen	62911
4983STN	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht mehr	62911
5012STN	Traviata (Verdi): Ach, ihres Auges Zauberblick	62913
5013STN	Pagliacci (Leoncavallo): Scherzet immer	62913

05242LSN	Damals in Budapest, Operetten-Querschnitt, pt 1 (w. Schörg, Möller, Fehring, Hofmann & Wendland)	58621 "53-11-12"
05243LSN	d:o, pt 2	58621 "53-11-12"
5246SN 5247SN	Frasquita (Lehár): Hab' ein blaues Himmelbett Landstreicher (Ziehrer): Sei gepriesen du lauschige Nacht	49112 "53-11-12" 49112 "53-11-12"
05252LSN	Vogelhändler (Zeller): Querschnitt, pt 1 (w. Schlemm, Rothenberger, Hofmann & Himmelmann)	58622 "53-11-13"
05253LSN	d:o, pt 2	58622 "53-11-13"

Polydor/DGG, Berlin 1954

5820LSTN	Zueignung (R Strauss); Ich trage meine Minne (R Strauss)	36122
5821LSTN	Heimliche Aufforderung (R Strauss); Cäcilie (R Strauss)	36122

ANDERSEN, Christian

Tenor.

Gramophone, København 1915-03-26

- 17626L	Tosca (Puccini): Arie (E lucevan le stelle)	unpubl (test)
- 17627L	Aften paa loggiaen (Heise)	unpubl (test)

Gramophone, København 1915-07-02

1. 4876y	Min lille tusindfynd (Alwine)	2-282845
- 4877y	d:o	unpubl
2. 4878y	Sommerlyst's Cabaret: Elskede, natten er inde	2-282785
3. 4879y	Sommerlyst's Cabaret: De smaa matroser	2-282786
4. 4886y	Rødt og hvidt (Friedmann): Danmarkssangen	2-282779
- 4887y	Rødt og hvidt (Chouchois): Jeg læser det i dine øjne	unpubl
5. 4888y	d:o	2-282780

Gramophone, København 1915-11-16

6. 19911b	Klokke, ring fred (Andersen)	2-282877
7. 19912b	Vi vil frihed og fred (Miskow)	2-282878
8. 19913b	Ingerlil, Ingerlil (di Capua)	2-282846

Gramophone, København 1921-03-01

9. 1205Am	Lille Karen (Husker du i høst) (Heise)	X1061 (7-282634)
10. 1206Am	Hør Ellen, hør ifald du vil (Ditmer)	X1062 (7-282636)
11. 1207Am	Lille Ellen (Miskow)	X1062 (7-282637)
12. 1208Am	Hør klokkerne ringe til Ave (Bøgh)	X1063 (7-282638)
13. 1209Am	Ved vintertid naar skoven staar (Lyngby)	X1064 (7-282640)
14. 1210Am	Skærsommersangen (Claribel)	X1064 (7-282641)

Gramophone, København 1921-03-02

15. 1219Am	Farvel lille Grethe (Aa kæreste hr guldsmed) (N W Gade)	X1061 (7-282635)
16. 1220Am	Naar pisen den knalder (Weyse)	X2061, AL730 (18-282115?)
17. 1221Am	Søvedrikken (Weyse): Skøn jomfru luk dit vindue op	X1063 (7-282639)
- 1222Am	Paa søndag aften kommer hun (Glæser)	unpubl

ANDERSEN, Lise

1914, 23/9, København -  
Mezzo-soprano.

Felix, København

Jeg ser gennem mørket (L.E.)	B14
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ANDERSEN, Poula

?

Polyphon, 1922

1551ar	Det haver saa nyligen regnet (w. Manja & Willumsen as "Lia Manja Terzetten")	S45005
1552ar	Natten er saa stille (Weyse) (w. Manja & Willumsen as "Lia Manja Terzetten")	S45006

ANDERSEN, Valdemar

?

Dansk Fonograf Magasin cylinders, København 1906?

100630	Morten Luther	100630
100631	Ved solnedgang	100631

ANDERSEN, Villy

?

DFVS (Tono), København 1951-04-01?

3884	Den moderne vægtersang (Clemmensen); Philip Sørensen (talking): Tale	1.side
3885	Vægternes sang (-); C L David (talking): Tale	2.side

ANDERSON, Alfred

Baritone.

Victor, Camden NJ 1921-09-19

- trial-07 Aa farvel, og vær velsignet test, unpubl

## ANDERSON, Archie

Baritone.

### Pathé, London 1910?

78335	Faust (Gounod): Soldiers' chorus (w. James, Bowyer & Hughes)	78335
78336	Faust (Gounod): Chorale (w. James, Bowyer & Hughes)	78336
78337	Trovatore (Verdi): Soldiers' chorus (w. James, Bowyer & Hughes)	78337
78338	Trovatore (Verdi): Thou bringest, eventful hour (w. James, Bowyer & Hughes)	78338
78339	Tannhäuser (Wagner): Return of the pilgrims (w. James, Bowyer & Hughes)	78339, 5313
78340	Tannhäuser (Wagner): The pilgrims' chorus (w. James, Bowyer & Hughes)	78340, 5313

### Pathé, London 1920?

Annie Laurie (Scott)	5224, 30042
Jessie, the flower of Dumblane (Tannahill)	5224, 30042
The de'il's awa' wi' the excise man (Burns)	5225
Maggie Lauder (Semple)	5225

## ANDERSON, Marian (Marion)

1902, 17/2, Philadelphia -

Contralto. Debut 1925.

### Victor, Camden NJ 1923-11-01

- Trial-02 Deep River; My way's cloudy test, unpubl

### Victor, Camden NJ 1923-12-10

- B29072-1	Deep River (arr Burleigh)	unpubl
1. B29072-2	d:o	19227
- B29072-3	d:o	unpubl
- B29073-1	My way's cloudy (arr Burleigh)	unpubl
- B29073-2	d:o	unpubl
2. B29073-3	d:o	19227

### Victor, Camden NJ 1924-03-24

- B29689-1	My Lord, what a mornin' (arr Burleigh)	unpubl
- B29689-2	d:o	unpubl
- B29690-1	Heav'n, heav'n (arr Burleigh)	unpubl
- B29690-2	d:o	unpubl
- B29691-1	Go down, Moses (arr Burleigh)	unpubl

### Victor, Camden NJ 1924-04-18

- B29895-1	Heav'n, heav'n (arr Burleigh)	unpubl
- B29895-2	d:o	unpubl
- B29895-3	d:o	unpubl
- B29896-1	Go down, Moses (arr Burleigh)	unpubl
- B29896-2	d:o	unpubl
- B29896-3	d:o	unpubl

### Victor, Camden NJ 1924-05-20

- B29895-4	Heav'n, heav'n (arr Burleigh)	unpubl
3. B29895-5	d:o	19370
- B29895-6	d:o	unpubl
- B29896-4	Go down, Moses (arr Burleigh)	unpubl
- B29896-5	d:o	unpubl
- B29896-6	d:o	unpubl

### Victor, Camden NJ 1924-05-29

- B29896-7	Go down, Moses (arr Burleigh)	unpubl
- B29896-8	d:o	unpubl
4. B29896-9	d:o	19370

### Victor, Camden NJ 1924-11-21

- B31346-1	Nobody knows de trouble I've seen (arr Brown)	unpubl
- B31346-2	d:o	unpubl
- B31346-3	d:o	unpubl
- B31346-4	d:o	unpubl
- B31347-1	My Lord, what a mornin' (arr Burleigh)	unpubl
- B31347-2	d:o	unpubl
- B31347-3	d:o	unpubl

### Victor, Camden NJ 1924-12-12

- B31346-5	Nobody knows de trouble I've seen (arr Brown)	unpubl
- B31346-6	d:o	unpubl
- B31346-7	d:o	unpubl
- B31346-8	d:o	unpubl
- B31347-4	My Lord, what a mornin' (arr Burleigh)	unpubl
- B31347-5	d:o	unpubl
- B31347-6	d:o	unpubl

### Victor, Camden NJ 1924-12-23

- B31347-7	My Lord, what a mornin' (arr Burleigh)	unpubl
- B31347-8	d:o	unpubl
- B31347-9	d:o	unpubl
5. B31347-10	My Lord, what a Morning	19560

Victor, Camden NJ 1924-12-30

- B31346-9 Nobody knows de trouble I've seen (arr Brown) unpubl  
- B31346-10 d:o unpubl  
- B31346-11 d:o unpubl  
6. B31346-12 d:o 19560

HMV, London 1928-08-28

7. Bb14284-1 Deep River (arr Burleigh) B2828 (3-3321)  
-? Bb14284-2 d:o unpubl?  
- Bb14285-1 Heav'n, heav'n (arr Burleigh) (Kelly: I got a robe (Quilter) unpubl  
8. Bb14285-2 d:o B2828 (3-3322)

HMV, London 1928-09-17

- Cc14363-1 Samson et Dalila (Saint-Saëns): Love, come to my aid unpubl  
- Cc14363-2 d:o unpubl  
- Cc14363-3,3T1 d:o (C1621 (2-053341), take 3T1),  
unpubl  
- Cc14364-1 Don Carlos (Verdi): O don fatale (C1621 (03940)), unpubl  
- Cc14364-2 d:o unpubl

HMV, London 1930-09-04

9. Cc14363-4 Samson et Dalila (Saint-Saëns): Love, come to my aid C2047 (32-1725), GB25, ZN504,  
IPX26, SAC1  
- Cc14363-5 d:o unpubl  
- Cc14364-3,3T1 Don Carlos (Verdi): O don fatale unpubl  
10. Cc14364-4 d:o C2065 (32-1727), EH490, ZN505  
11. Cc19717-1 Samson et Dalila (Saint-Saëns): Softly awakes my heart C2047 (32-1726), GB25, ZN504,  
IPX26, SAC1  
- Cc19717-2 d:o unpubl

HMV, London 1930-09-11

- Cc19724-1 Plaisir d'amour (Martini) unpubl  
12. Cc19724-2 d:o C2065 (32-1747), S10342  
- Cc19725-1 Caro mio ben (Giordani) unpubl  
13. Cc19725-2 d:o C2066 (32-1748), S10342  
- Cc19726-1 Messiah (Händel): He was despised unpubl  
- Cc19726-2 d:o unpubl  
14. Cc19726-3 d:o C2066 (32-1749)

HMV, London 1930-09-15

- Bb20204-1 Tramping (arr Boatner) unpubl  
15. Bb20204-2 d:o B4253 (30-4559)  
- Bb20205-1 Oh! Wasn't dat a wide ribber? (arr Burleigh) unpubl  
16. Bb20205-2 d:o B4253 (30-4560)

Artiphon, Berlin 1930-10?

11749 Sometimes I feel like a motherless child (Negro spiritual) (Brown) 11749, Phynocord 677, Rektophon  
1601, Sonora 2034  
11750 Heaven! Heaven! (Negro spiritual) (arr Burleigh) 11750, Phynocord 677, Rektophon  
1601, Sonora 2034  
11767 L'Enfant Prodigue (Debussy): Azraël, pourquoi m'as-tu quittée? 11767, Phynocord 679  
11768 Maid of Orleans (Tchaikovsky): Adieu forêts 11768, Phynocord 679  
11769 Favorite (Donizetti): O mio Fernando, pt 1 11769, rr: Belvox 504  
11770 d:o, pt 2 11770, rr: Belvox 504  
11771 Samson et Dalila (Saint-Saëns): Amour, viens aider ma faiblesse! 11771

Victor, USA 1936-02-04

BS99537-1 Go down, Moses (arr Burleigh) unpubl  
BS99537-2 d:o DA1560  
BS99538-1 My soul's been anchored in the Lord (arr Price) unpubl  
BS99538-2 d:o DA1560

Victor, USA 1936-02-05

BS99539-1 Säf, säf, susa (Sibelius) unpubl  
BS99539-2 d:o DA1517  
BS99540-1 Flickan kom ifrån sin älsklings möte (Sibelius) unpubl  
BS99540-2 d:o DA1517

HMV, Paris 1936

0LA1015-1 Te Deum (Händel) unpubl  
0LA1015-2 d:o DA1480  
0LA1016-1 Allegro (Händel): Siciliana unpubl  
0LA1016-2 d:o DA1529  
2LA1017-1 Die Mainacht (Brahms) DB2951 36-04-04  
- 2LA1018-1 Der Nußbaum (Schumann) unpubl  
- 2LA1018-2 d:o unpubl  
2LA1018-3 d:o DB2951 36-07-03 or 36-11-13  
0LA1025-1 Der Tod und das Mädchen (Schubert) unpubl  
0LA1025-2 d:o unpubl  
0LA1025-3 d:o unpubl  
0LA1025-4 d:o unpubl  
0LA1025-5 d:o unpubl  
0LA1025-6 d:o DA1550  
0LA1026-1 Die Forelle (Schubert) DA1550  
0LA1027-1 Come away, death (Sibelius) unpubl  
0LA1027-2 d:o unpubl

0LA1027-3	d:o	DA1523
0LA1028-1	Laksin minä kesayonä kaymään (arr Palmgren); Tuku, tuku lampaitani (arr Vehanen)	DA1523 36-06-30
0LA1029-1	Siroe (Händel): Ch'io mai vi possa	DA1480
0LA1153-1	Aus banger Brust (Sibelius)	DA1580
0LA1156-1	Långsamt som kvällsskyn (Sibelius)	DA1580
0LA1161-1	Komm, süßer Tod (Bach)	DA1529
<u>HMV, Paris 1936-07-07</u>		
-	2LA1182-	unpubl
	2LA1183-1	DB3025
<u>Victor, USA</u>		
-1	Dido and Aeneas (Purcell): When I am laid in earth	17257, DB5779, DB6019, DB10114
-1	Se Florindo è fedele (Scarlatti)	17257, DB5779, DB6019, DB10114
-1	Carry me back to old Virginny (Bland)	18314
-1	My old Kentucky home (Foster)	18314
<u>Victor, USA 1937-03-02?</u>		
CS98636	City called heaven (Johnson)	DB2837
CS98637	Lord, I can't stay away (Hayes); Heaven, heaven (Burleigh)	DB2837
CS98639	Aufenthalt (Schubert)	DB3025
<u>HMV, Paris 1938?</u>		
0LA2187-1	Sometimes I feel like a motherless child (arr Brown)	DA1597, DA6004, Vic 1982
0LA2190-1	Dere's no hidin' place down dere (arr Brown); Ev'ry time I feel de spirit (arr Brown)	DA1597, DA6001, Vic 2032
0LA2302-1	Tramping (arr Boatner)	DA1669, Vic 1896
0LA2303-1	I know de Lord's laid His hands on me (arr Brown)	DA1669, Vic 1896
	I can't stay away (arr Hayes)	DA1670
	Were you there? (arr Burleigh)	DA1670
<u>Victor, 1939-01-08</u>		
CS030914	Alto Rhapsody, pt 1 (Brahms)	DB3837
CS030915	d:o, pt 2	DB3837
BS030916	d:o, pt 3	DA1700
BS030917	d:o, pt 4	DA1700
CS030918	Dein blaues Auge (Brahms); Der Schmied (Brahms)	DB3838
CS030919	Immer leiser wird mein Schlummer (Brahms)	DB3838
<u>HMV, Paris 1939?</u>		
0LA2829-1	Deep river (arr Burleigh)	DA1676, DA6001, Vic 2032
0LA2830-1	I don't feel no-ways tired (arr Burleigh)	DA1676, DA6004, Vic 1982
<u>HMV?</u>		
	Paulus (Mendelssohn): But the Lord is mindful	DB10122
	Elias (Mendelssohn): O rest in the Lord	DB10122
	Messiah (Händel): He shall feed His flock	DB10124
	Messiah (Händel): He was despised	DB10124
<u>Victor</u>		
BS066354-1	Oh! What a beautiful City! (negro spiritual)	DA1846 41-07-01
BS066378	Let us break bread together (negro spiritual)	DA1846 41-07-03
	My mother bids me bind my hair (Haydn)	10-1199
	She never told her love (Haydn)	10-1199
	Poor me (arr Delt)	10-1278
	Hold on! (arr Johnson)	10-1278
	Der Tod und das Mädchen (Schubert)	10-1327
	Wohin? (Schubert)	10-1327
	Der Nußbaum (Schumann)	11-9173
	Stille Tränen (Schumann)	11-9173
	Thekla (Schubert)	12-1250
	Dem Unendlichen (Schubert)	12-1250
<u>Victor, 1947</u>		
D7-RB-0818-1	My Lord, what a morning (arr Burleigh)	unpubl
D7-RB-0818-2	d:o	unpubl
D7-RB-0818-3A	d:o	49-0789
<u>Victor, 1950-01-03</u>		
E0-RB-3020-1A	Liebesbotschaft (Schubert)	DA2016
E0-RB-3027-1A	Gretchen am Spinnrade (Schubert)	DA2016 (take ??)

## ANDERSON, Robert

Tenor?

Quality, USA

SCM-1-P	Land du välsignade (Althén)	29
SCM-2-P	Tonerne (Sjöberg)	29

## ANDERSSON, Arne

### Musica, Stockholm 1952-10-27

MX-3613-A	Belle Hélène (Offenbach): Tvärsnitt, pt 1 (w. Hansen, Söderström & Funck)	SK19854
MX-3614-A	d:o, pt 2	SK19855
MX-3615-A	d:o, pt 3	SK19855
MX-3616-A	d:o, pt 4	SK19854

## ANDERSSON, Arvid

?

### Polyphon, Stockholm 1926-05

2485ax	Tre folklekar (Och flickan hon går i dansen; Domaredansen; Vi skall ställa till en rolig dans) (trad, arr Söderman-Roos)	S45096
2486ax	Under rönn och syren (Palm)	S45097

(All as "Kungliga Operans mans-kvartett", Arvid Andersson, Osvald Brandt, Berthold Martinsson & Albert Malmqvist)

## ANDERSSON, Astrid

1908, 18/6 -

Soprano. Debut 1940 Malmö.

### Radiotjänst, Stockholm 1945-12-07

1. RTJ-1307-A	En sommardag (A F Lindblad)	RA115
2. RTJ-1308-A	Måntro, jo-jo (A F Lindblad)	RA115
3. RTJ-1309-A	Aftonen (A F Lindblad)	RA116
4. RTJ-1310-A	Föresats (A F Lindblad)	RA116

### Radiotjänst, Stockholm 1946-10-31

- RTJ-1672-A	Nära (Lindblad)	unpubl
- RTJ-1673-A	På berget (Lindblad)	unpubl

### Radiotjänst, Stockholm 1947-03-04

5. RTJ-1800-A	I seraljens lustgård (Sjögren); Der driver en dug (Sjögren)	RD547
6. RTJ-1801-A	Molnet (Sjögren)	RD547
7. RTJ-1802-A	Nära (Lindblad)	RA136
8. RTJ-1803-A	På berget (Lindblad)	RA136

## ANDERSSON, Einar

1909, 13/7, Västerås - 1989, 11/1, Åseda, Uppvidinge.

Tenor. Debut 1938 Stockholm.

### HMV, Stockholm 1935-09-19

- OSB190-1	Unknown title	test, unpubl
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### HMV, Stockholm 1938-02-02

- OSB691-1	Rosenkavalier (R Strauss): Di rigori armato (tenorens aria)	unpubl
1. OSB691-2	d:o	X6015

### HMV, Stockholm 1938-02-03

2. OSB694-1	Martha (Flotow): Ack som sänd	X6015
- OSB694-2	d:o	unpubl

### HMV, Stockholm 1938-09-12

- OSB796-1	Du som gav mitt hjärta ro (Hansson)	unpubl
3. OSB796-2	d:o	X6126

### HMV, Stockholm 1938-09-22

- OSB800-1	Min kärleks ros (Waldimir)	unpubl
4. OSB800-2	d:o	X6126

### HMV, Stockholm 1949-01-10

5. OSB2972-1	Träd (Trees) (Rasbach)	X7466
- OSB2972-2	d:o	unpubl
6. OSB2973-1	Oklahoma (Rodgers): Ah, en så'n underbar morgon (Oh, what a beautiful morning)	X7466
- OSB2973-2	d:o	unpubl

## ANDERSSON, Erik

Tenor?

### HMV, Stockholm 1923-09-20

- BT138-1	Katja (Gilbert): Älskling, kom följ mig (w. Rosengren)	unpubl
BT138-2	d:o	X1867 (7-284114)
BT139-1	Katja (Gilbert): Kom med, vännen min (w. Rosengren)	X1867 (7-284115)

Polyphon

## ANDERSSON, Folke

1892, 16/12, Eskilstuna - 1988, 23/6.

Tenor. Debut 1921 Stockholm.

### Gramophone, Stockholm 1922-09-08

- BE689-1	Ack minns du hvad du lofvade (trad)	unpubl
1. BE689-2	d:o	X1627

<u>Gramophone, Stockholm 1922-09-14</u>			
2.	BE735-1	Hertiginnans friare (Berg): Serenad	X1627
<u>HMV, Stockholm 1923-05-18</u>			
-	BE1125-1	När de första syrenerna blommar (Erikson); Många drömmar (Sinding)	unpubl
3.	BE1125-2	d:o	X1925
<u>HMV, Stockholm 1923-05-25</u>			
-	BE1177-1	Rosenkavalier (Strauss): Serenad (Di rigori armato)	unpubl
4.	BE1177-2	d:o	X1925
<u>HMV, Stockholm 1923-05-28</u>			
5.	BE1205-1	En ängel har rört vid din panna (Lange-Müller)	X1831
6.	BE1206-1	Barnets bön (Althén)	X1831
<u>HMV, Stockholm 1924-05-29</u>			
-	BT744-1	Bellmanspotpourri, pt 1 (Bellman)	unpubl
-	BT745-1	d:o, pt 2	unpubl
<u>HMV, Stockholm 1924-12-16</u>			
7.	BT1141-1	Jag undrar hur de gamla ha det nu (Vandersloot)	X2165
-	BT1141-2	d:o	unpubl
8.	BT1142-1	Ack hör du unga Dora (trad); Om dagen vid mitt arbete (trad)	X2297
-	BT1142-2	d:o	unpubl
9.	BT1143-1	Det står ett ljus i Österland (trad); Jag unnar dig ändå allt gott (trad)	X2297
10.	BT1144-1	Fredmans sång 31: Opp Amaryllis (Bellman); Fredmans sång 64: Fjäriln vingad syns på Haga (Bellman)	X2205
11.	BT1145-1	Fredmans ep 80: Liksom en herdinna (Bellman); Fredmans ep 82: Vila vid denna källa (Bellman)	X2205
<u>HMV, Stockholm 1924-12-18</u>			
12.	BT1156-1	Gullevis (F Andersson)	X2165
<u>HMV, Stockholm 1925-05-29</u>			
13.	BT1603-1	Stilla natt, heliga natt (Gruber)	X2285
-	BT1604-1	Var hälsad sköna morgonstund (Nicolai)	unpubl
14.	BT1604-2	d:o	X2286
-	BT1605-1	Hosianna (Vogler)	unpubl
-	BT1606-1	Det är en ros utsprungen (Praetorius)	unpubl
15.	BT1607-1	När juldagsmorgon glimmar (trad)	X2286
16.	BT1608-1	Julsång (Cantique de Noël) (Adam)	X2285
<u>HMV, Stockholm 1925-05-30</u>			
17.	BT1612-1	Serenad (Tallarnas barr) (Widéén)	X2262
-	BT1613-1	Folkvisa (Där björkarna susa) (Merikanto)	unpubl
18.	BT1613-2	d:o	X2262
<u>Wallin's Svenska Records, Chicago 1927-05?</u>			
19.	4569	Land du välsignade (Althén)	124
20.	4570	Källan (Svedbom)	124
<u>Victor, Chicago 1927-06-14</u>			
21.	BVE38691-1	En hälsning till Lindbergh (O du gamla, o du fria) (trad)	79423
-	BVE38691-2	d:o	unpubl
-	BVE38692-1	Folkvisa (Där björkarna susa) (Merikanto)	unpubl
22.	BVE38692-2	d:o	79423
-	BVE38693-1	Hej dunkom (trad)	unpubl
23.	BVE38693-2	d:o	80064
-	BVE38694-1	Visa i folkton (Peterson-Berger)	unpubl
24.	BVE38694-2	d:o	80064
<u>Wallin's Svenska Records, Chicago 1927-06-21?</u>			
25.	4678	Jag undrar hur de gamla ha det nu (Vandersloot)	126
26.	4679	Hå hå ja ja, de fleckera (Tegnér?)	126
<u>Wallin's Svenska Records, Chicago 1927-06-23?</u>			
27.	4695	O hur stilla (Hambraeus)	125
28.	4696	I Herrens helgedom (Althén)	125
29.	4697?	Värmlänningarne (Randel): Jag sjunger och dansar	127
30.	4698?	Per Speleman (trad)	127
<u>HMV, Stockholm 1927-09-28</u>			
-	Bk2354-1	Land du välsignade (Althén)	unpubl
31.	Bk2354-2	d:o	X2548
-	Bk2355-1	I Herrens helgedom (Althén)	unpubl
-	Bk2355-2	d:o	unpubl
32.	Bk2356-1	Elisir d'amore (Donizetti): Romans	X2548
-	Bk2356-2	d:o	unpubl
-	Bk2356-3	d:o	unpubl
<u>HMV, Stockholm 1928-05-10</u>			
-	Bw1544-1	Tonerna (Sjöberg)	unpubl
33.	Bw1544-2	d:o	X2908, Vic V-24012
34.	Bw1545-1	Jungfrun under lind (Peterson-Berger)	X2732, Vic V-24010
-	Bw1545-2	d:o	unpubl
-	Bw1546-1	Jeg elsker dig (Grieg)	unpubl
-	Bw1546-2	d:o	unpubl

-	Bw1547-1	I Herrens helgedom (Althén)	unpubl
35.	Bw1547-2	d:o	X2795, Vic V-24018
<u>HMV, Stockholm 1928-05-11</u>			
-	Bw1562-1	Sång till havet (Ellis)	unpubl?
36.	Bw1562-2	d:o	X2689, Vic V-24005
37.	Bw1563-1	Vita rosor (A Körling)	X2732, Vic V-24010
-	Bw1563-2	d:o	unpubl
<u>HMV, Stockholm 1928-05-15</u>			
-	Bw1590-1	Kärleksvals (Norrman)	unpubl?
38.	Bw1590-2	d:o	X2689, Vic V-24005
-	Bw1591-1	Jesus, gör mig stilla (Hannikainen)	unpubl ("broken")
<u>HMV, Stockholm 1928-09-20</u>			
39.	BS2943-1	Jeg elsker dig (Grieg)	X2908, Vic V-24012
-	BS2943-2	d:o	unpubl
40.	BS2944-1	Jesus, gör mig stilla (Hannikainen)	X2795, Vic V-24018
-	BS2944-2	d:o	unpubl
<u>HMV, Stockholm 1928-09-21</u>			
-	BS2959-1	Pagliacci (Leoncavallo): O Colombina	unpubl
41.	BS2959-2	d:o	X3094
42.	BS2960-1	Fäbodvals (Granath)	X2848
-	BS2960-2	d:o	unpubl
<u>HMV, Stockholm 1928-09-25</u>			
43.	BS2978-1	Kyssar (Joëll)	X2848
-	BS2978-2	d:o	unpubl
-	BS2978-3	d:o	unpubl
-	BS2979-1	I barndomens ängder (Sylvain)	unpubl
44.	BS2979-2	d:o	X2847, Vic V-24047
-	BS2980-1	Far och mor (Widman)	unpubl
45.	BS2980-2	d:o	X2847, Vic V-24047
<u>HMV, Stockholm 1928-09-26</u>			
46.	BS2990-1	Blåöga, solöga (Norrman)	X2909
-	BS2990-2	d:o	unpubl
-	BS2991-1	Det är vackrast när det skymmer (Norrman)	unpubl
47.	BS2991-2	d:o	X2909
<u>HMV, Stockholm 1929-05-06</u>			
48.	BE1484-1	Bröllopsfärden (Visa i folkton) (Johnson)	X3283
-	BE1484-2	d:o	unpubl
-	BE1485-1	Det kom ett brev (Pastoral) (Norrman)	unpubl
49.	BE1485-2	d:o	X3283
	(BE1486/7 are Oscar Tjernberg)		
-	BE1488-1	Jag längtar hem (Romans) (Bratt)	unpubl
-	BE1488-2	d:o	unpubl
50.	BE1488-3	d:o	X3055
-	BE1489-1	Korsikansk serenad (Enders)	unpubl
51.	BE1489-2	d:o	X3094
<u>HMV, Stockholm 1929-05-07</u>			
-	BE1492-1	En barnsaga vid brasan (Merikanto)	unpubl
52.	BE1492-2	d:o	X3055
<u>HMV, Stockholm 1929-09-16</u>			
-	BE1974-1	Bohemia (Joëll)	unpubl
53.	BE1974-2	d:o	X3211, Vic V-24063
54.	BE1975-1,1T1	En låg liten dörr (Winter)	X3211, Vic V-24063
-	BE1975-2	d:o	unpubl
<u>HMV, Stockholm 1930-10-01</u>			
55.	BT5227-1	Cavalleria Rusticana (Mascagni): Siciliana	X3590
-	BT5227-2	d:o	unpubl
-	BT5228-1	Flickan i byn (Althén)	unpubl
56.	BT5228-2	d:o	X3676
-	BT5229-1	Svensk visa (Sundhammar)	unpubl
57.	BT5229-2	d:o	X3676
<u>HMV, Stockholm 1930-10-02</u>			
-	BT5193-1	Serenad (Jolson) (intended to be recorded 1930-09-26)	unpubl
58.	BT5193-2	d:o	X3553
-	BT5232-1	Ett ljuvligt minne blott (Nelson)	unpubl
59.	BT5232-2	d:o	X3553
<u>HMV, Stockholm 1930-10-04</u>			
60.	BT5240-1	Sång på däck (Kalle Karlsson) (as Kalle Karlsson, pseud)	X3626
-	BT5240-2	d:o	unpubl
61.	BT5241-1	Råström (Jonas Andersson) (talking as Torpar-Anders, pseud)	X3705
-	BT5241-2	d:o	unpubl
62.	BT5242-1	Stor och ringa (Norrman)	X3554
-	BT5242-2	d:o	unpubl
63.	BT5243-1	O Gud vi lova Dig (Te Deum), psalm 263 (Norén)	X3554
-	BT5243-2	d:o	unpubl
<u>HMV, Stockholm 1930-10-06</u>			
64.	BT5254-1	Elégie (Massenet)	X3590

-	BT5254-2	d:o	unpubl
<u>HMV. Stockholm 1930-10-07</u>			
65.	BT5255-1	Jonas (Jonas Andersson) (as Torpar-Anders, pseud)	X3705
-	BT5255-2	d:o	unpubl
66.	BT5256-1	Rövarhövdingen (Erik Johansson) (as Erik Johansson, pseud)	X3626
-	BT5256-2	d:o	unpubl
<u>HMV. Stockholm 1931-05-16</u>			
-	OT178-1	Slummersång (Anjou)	unpubl
67.	OT178-2	d:o	X3774
-	OT179-1	Irmelin Rose (Peterson-Berger)	unpubl
68.	OT179-2	d:o	X3775
69.	OT180-1	Hvor skulde jeg kunne glemme dig (Enna)	X3775
-	OT180-2	d:o	unpubl
-	OT181-1	Serenad (Schubert)	unpubl
-	OT181-2	d:o	unpubl
<u>HMV. Stockholm 1931-05-19</u>			
-	OT194-1	Vildmarksro (Gothe)	unpubl
70.	OT194-2	d:o	X3774
71.	OT195-1	Cloches de Corneville (Planquette): Skeppsgosse lilla	X3751
-	OT195-2	d:o	unpubl
-	OT196-1	Belle Hélène (Offenbach): I en skog på berget Ida (Paris entrésång)	unpubl
72.	OT196-2	d:o	X3751
<u>HMV. Stockholm 1932-09-15</u>			
-	OPA37-1	Desert Song (Romberg): Finns endast i din trädgård en blomma	unpubl
73.	OPA37-2	d:o	X3994
-	OPA38-1	Allah vill dig från oss skilja (Fisher)	unpubl
74.	OPA38-2	d:o	X3994
<u>HMV. Stockholm 1932-10-17</u>			
-	OPA57-1	Nalkas den signade juletid (Eklöf)	unpubl
75.	OPA57-2	d:o	X4010
-	OPA58-1	Välkommen du härliga juletid (Eklöf)	unpubl
76.	OPA58-2	d:o	X4010
<u>HMV. Stockholm 1932-12-12</u>			
-	OPA87-1	Drei Musketiere (Benatzky): Under himmel blå	unpubl
77.	OPA87-2	d:o	X4056
-	OPA88-1	Sol över grönvitt hav (King)	unpubl
78.	OPA88-2	d:o	X4056
<u>HMV. Stockholm 1933-02-01</u>			
79.	OPA95-1	Jag har längtat till dig (Lundahl)	X4060
-	OPA95-2	d:o	unpubl
-	OPA96-1	Kairo (Lundahl)	unpubl
80.	OPA96-2	d:o	X4060
<u>HMV. Stockholm 1933-02-21</u>			
81.	OPA104-1	Ömsom vin och ömsom vatten (Lundahl)	X4098
-	OPA104-2	d:o	unpubl
<u>HMV. Stockholm 1933-03-01</u>			
-	OPA114-1	Hembygdens sång (Wallenius)	unpubl
82.	OPA114-2	d:o	X4109
-	OPA115-1	Östgötasång (Granlund)	unpubl
83.	OPA115-2	d:o	X4109
<u>HMV. Stockholm 1933-08-25</u>			
-	OPA162-1	Djurgårdsnätter (from film "Djurgårdsnätter") (Winter)	unpubl
84.	OPA162-2	d:o	X4167
85.	OPA163-1	Aldrig (Cassel)	X4167
-	OPA163-2	d:o	unpubl
86.	OPA164-1	Kärlekens rödaste rosor (Bailey)	X4168
-	OPA164-2	d:o	unpubl
-	OPA165-1	Fiolen kan säga dig allt (Winter-Cassel)	unpubl
87.	OPA165-2	d:o	X4168
<u>HMV. Stockholm 1933-09-09</u>			
-	OPA166-1	Serenad (Schubert)	unpubl
88.	OPA166-2	d:o	X4194
-	OPA167-1	Vaggsång (Nordlund)	unpubl
89.	OPA167-2	d:o	X4194
90.	OPA168-1,1TS	New Moon (Romberg): Älskling, jag väntar dig	X4169
-	OPA168-2,2TS	d:o	unpubl?
91.	OPA168-3	d:o	X4169
92.	OPA169-1,1TS	New Moon (Romberg): Stilla som sol i duvblå gryning	X4169
93.	OPA169-2	d:o	X4169
<u>HMV. Stockholm 1933-09-21</u>			
-	OPA175-1	New Moon (Romberg): Stilla som sol i duvblå gryning	unpubl
-	OPA175-2	d:o	unpubl
<u>HMV. Stockholm 1933-11-29</u>			
-	OPA197-1	En natt i gamla Wien (Lundahl) (refrain)	unpubl
94.	OPA197-2	d:o	X4206

<u>HMV. Stockholm 1933-12-14</u>			
95.	OPA201-1	Tag denna blomma (Dyrning) (refrain)	X4208
-	OPA201-2	d:o	unpubl
<u>HMV. Stockholm 1933-12-21</u>			
-	OPA216-1	H.K.H. Prins X (Enders-Wehle): Med dig (refrain)	unpubl
96.	OPA216-2	d:o	X4219
<u>HMV. Stockholm 1934-01-22</u>			
-	OPA219-1	Du (Armand)	(X4222), unpubl
-	OPA219-2	d:o	unpubl
-	OPA220-1	Daggen glittrar (Armand)	(X4222), unpubl
-	OPA220-2	d:o	unpubl
<u>HMV. Stockholm 1934-05-17</u>			
-	OPA254-1	En tangoserenad (Valesco)	unpubl
97.	OPA254-2	d:o	X4274
98.	OPA255-1	Jag ger dig allt vad helst du begär (Cassel)	X4274
-	OPA255-2	d:o	unpubl
<u>HMV. Stockholm 1934-10-03</u>			
-	OSB30-1	Sankta Lucia (trad)	unpubl
99.	OSB30-2	d:o	X4355
-	OSB31-1	Jag sjunger i natten (Ebe)	unpubl
100.	OSB31-2	d:o	X4355
-	OSB32-1	Adjö du vackra dröm, som ej blev min (Jurmann)	unpubl
101.	OSB32-2	d:o	X4356
-	OSB33-1	Hjärtats vår (Rainger)	unpubl
102.	OSB33-2	d:o	X4356
<u>HMV. Stockholm 1934-11-22</u>			
103.	OSB52-1	Bara för dej är min musik (Stolz)	X4378
-	OSB52-2	d:o	unpubl
-	OSB53-1	Mitt hjärta längtar blott dig dej, å Marita (Stolz)	unpubl
104.	OSB53-2	d:o	X4378
-	OSB53-3	d:o	unpubl
<u>HMV. Stockholm 1935-05-21</u>			
105.	OSB128-1	En sommarsaga (Lidén)	X4461
-	OSB128-2	d:o	unpubl
-	OSB128-3	d:o	unpubl
-	OSB129-1	Det blev så stilla (Borgaroff-Carson)	unpubl
-	OSB129-2	d:o	unpubl
106.	OSB129-3	d:o	X4461
<u>HMV. Stockholm 1935-09-04</u>			
-	OSB177-1	I en wienermelodi (Lundahl)	unpubl
107.	OSB177-2	d:o	X4486
-	OSB178-1	När en kvinna ler (Kraft)	unpubl
108.	OSB178-2	d:o	X4499
-	OSB179-1	Min kärlek är du (Keller)	unpubl
109.	OSB179-2	d:o	X4499
110.	OSB180-1	När ljusen tändas därhemma (Lyons-Hart-The Vagabonds) (w. Moberg)	X4500, Vic V-20072, 26-0016
-	OSB180-2	d:o	unpubl
<u>HMV. Stockholm 1935-09-25</u>			
111.	OSB191-1	Dröm... (Waldimir)	X4508
-	OSB191-2	d:o	unpubl
-	OSB192-1	Blott på dig jag tänker (Carr)	unpubl
112.	OSB192-2	d:o	X4508
-	OSB193-1	En tango i månens skimmer (Rühl)	unpubl
113.	OSB193-2	d:o	X4515
-	OSB194-1	En natt i Napoli (Ingram)	unpubl
114.	OSB194-2	d:o	X4515
<u>HMV. Stockholm 1936-04-02</u>			
115.	OSB298-1	När en stjärna faller (Cowler)	X4608
-	OSB298-2	d:o	unpubl
-	OSB299-1	Två solröda segel (Kennedy-Williams)	unpubl
116.	OSB299-2	d:o	X4608
<u>HMV. Stockholm 1936-10-13</u>			
-	OSB414-1	I en skymningsstund (Tilsley)	unpubl
117.	OSB414-2	d:o	X4725
-	OSB415-1	När sftonstjärnan glimmar (Carson-Winter)	unpubl
118.	OSB415-2	d:o	X4725
-	OSB416-1	En hälsning till dem därhemma (Pouch)	unpubl
119.	OSB416-2	d:o	X4726
-	OSB417-1	Vaggvisa (Berg)	unpubl
120.	OSB417-2	d:o	X4726
<u>HMV. Stockholm 1936-10-20</u>			
-	OSB421-1	Geisha (Jones): Glänsande pärla, körsbärsblom	unpubl
121.	OSB421-2	d:o	X4728
-	OSB422-1	Geisha (Jones): Doft av viol	unpubl
122.	OSB422-2	d:o	X4728
<u>Sonora. Stockholm 1936-11-11</u>			
-	1970-S-S-A	När klockorna ringa in lyckan (Nord)	unpubl

123.	1970-S-S-B	d:o	3212
124.	1971-S-S	En tango blott med dig (Lindberg)	3212
<u>Sonora, Stockholm 1936-11</u>			
125.	1980-S-S-A	Jag längtar hem (Fagerlund) (w. Kvartetten Synkopen)	3215
126.	1980-S-S-B	d:o	3215
-	1981-S-S-A	Snöflingor (Dahlquist) (w. Kvartetten Synkopen)	unpubl
127.	1981-S-S-B	d:o	3215
-	1982-S-S-A	Rose-Marie (Friml): Åh, Rose-Marie	unpubl
-	1982-S-S-B	d:o	unpubl
128.	1982-S-S-C	d:o	3216
-	1983-S-S-A	Rose-Marie (Friml): Indiansk locksång (w. Beré)	unpubl
129.	1983-S-S-B	d:o	3216
130.	1983-S-S-C	d:o	3216
<u>HMV, Stockholm 1936-11-27</u>			
-	OSB435-1	Du är min blommande vår (Hauke)	unpubl
131.	OSB435-2	d:o	X4735
-	OSB436-1	Tillägnan (Fabiansson)	unpubl
132.	OSB436-2	d:o	X4735
<u>Sonora, Stockholm 1936-12?</u>			
-	1989-S-S-A	Efter balen (Harris)	unpubl
-	1989-S-S-B	d:o	unpubl
-	1989-S-S-C	d:o	unpubl
<u>Sonora, Stockholm 1937-01</u>			
-	2003-S-S-A	Som stjärnorna på himmelen (Peterson-Berger)	unpubl
133.	2003-S-S-B	d:o	3228, 301 (Norway)
-	2004-S-S-A	När jag för mig själv i mörka skogen går (Peterson-Berger)	unpubl
134.	2004-S-S-B	d:o	3228, 301 (Norway)
-	2005-S-S-A	Efter balen (Harris)	unpubl
135.	2005-S-S-B	d:o	3224
136.	2005-S-S-C	d:o	3224
-	2006-S-S-A	Var barmhärtig (Borganoff)	unpubl
-	2006-S-S-B	d:o	unpubl
137.	2006-S-S-C	d:o	3224
<u>Sonora, Stockholm 1937-01/02</u>			
-	2044-S-S-A	Vad björkarna viska därhemma (Ahlin) (w. Lars Andersson)	unpubl
-	2044-S-S-B	d:o	unpubl
138.	2044-S-S-C	d:o	3234, Polyphon NS90681
139.	2048-S-S-A	Du ser på mig (Film: "Mazurka") (Kreuder)	3234, Polyphon NS90681
140.	2048-S-S-B	d:o	3234
<u>Sonora, Stockholm 1937-03</u>			
-	2085-S-S-A	En sommarmelodi (Kruse)	unpubl
-	2085-S-S-B	d:o	unpubl
141.	2085-S-S-C	d:o	3251
-	2086-S-S-A	Aftonsång (Berg)	unpubl
-	2086-S-S-B	d:o	unpubl
142.	2086-S-S-C	d:o	3250, Sonata 81
-	2087-S-S-A	Ditt hjärtas hemlighet (Lundahl)	unpubl
-	2087-S-S-B	d:o	unpubl
-	2087-S-S-C	d:o	unpubl
-	2087-S-S-D	d:o	unpubl
143.	2087-S-S-E	d:o	3251
144.	2088-S-S	Lugn vilar sjön (Pfeil)	3250, Sonata 81
<u>Sonora, Stockholm 1937-05</u>			
-	3076-S-S-A	O sole mio (di Capua)	unpubl
-	3076-S-S-B	d:o	unpubl
145.	3076-S-S-C	d:o	3359
-	3077-S-S-A	Blå himmel (Rixner)	unpubl
-	3077-S-S-B	d:o	unpubl
-	3077-S-S-C	d:o	unpubl
146.	3077-S-S-D	d:o	3266
-	3078-S-S-A	Igenom världen går en sång (Ehrling)	unpubl
-	3078-S-S-B	d:o	unpubl
-	3078-S-S-C	d:o	unpubl
147.	3078-S-S-D	d:o	3266
-	3085-S-S-A	Viska tre ord (Rubinoff)	unpubl
-	3085-S-S-B	d:o	unpubl
148.	3085-S-S-C	d:o	3271
-	3086-S-S-A	I kärlekens rike (Jurmann)	unpubl
-	3086-S-S-B	d:o	unpubl
-	3086-S-S-C	d:o	unpubl
149.	3086-S-S-D	d:o	3271
<u>Sonora, Stockholm 1937-06</u>			
-	4014-S-S-A	Känner du landet? (Hamnström)	unpubl
150.	4014-S-S-B	d:o	3304
-	4015-S-S-A	Jämtlandssången (Peterson-Berger)	unpubl
-	4015-S-S-B	d:o	unpubl
-	4016-S-S-A	Paganini (Lehár): När en kvinna du fått kär	unpubl
-	4016-S-S-B	d:o	unpubl
151.	4016-S-S-C	d:o	3284

-	4017-S-S-A	Frasquita (Lehár): Jag förtrollad av din makt	unpubl
-	4017-S-S-B	d:o	unpubl
152.	4017-S-S-C	d:o	3284
<u>Sonora, Stockholm 1937-07</u>			
-	4025-S-S-A	Borta i ett drömland (Hill)	unpubl
-	4025-S-S-B	d:o	unpubl
153.	4025-S-S-C	d:o	3289
-	4026-S-S-A	När rosorna stå i sitt flor (Lehmann)	unpubl
154.	4026-S-S-B	d:o	3289
-	4027-S-S-A	Jämtlandssången (Peterson-Berger)	unpubl
155.	4027-S-S-B	d:o	3304
<u>Sonora, Stockholm 1937-08</u>			
-	4073-S-S-A	En gång i maj (Film: "En gång i maj") (Romberg) (w. Beré)	unpubl
-	4073-S-S-B	d:o	unpubl
156.	4073-S-S-C	d:o	3307
-	4074-S-S-A	Aldrig glömmet jag... (Schmiedseder)	unpubl
-	4074-S-S-B	d:o	unpubl
157.	4074-S-S-C	d:o	3307
<u>Sonora, Stockholm 1937-09</u>			
-	4086-S-S-A	Den gamla moraklockan (Fagerlund) (w. Engelbrekt)	unpubl
-	4086-S-S-B	d:o	unpubl
158.	4086-S-S-C	d:o	3316, 327 (Norway), Polyphon S90731, NS90735
-	4125-S-S-A	Hemma hos de kära (Kruse)	unpubl
-	4125-S-S-B	d:o	unpubl
159.	4125-S-S-C	d:o	3316
160.	4125-S-S-D	d:o (probably later retake)	3316
<u>Sonora, Stockholm 1937-10</u>			
-	4164-S-S-A	Dagen dör (Olsen)	unpubl
-	4164-S-S-B	d:o	unpubl
-	4164-S-S-C	d:o	unpubl
-	4165-S-S-A	Du är den dröm mitt hjärta drömt (Burns)	unpubl
161.	4165-S-S-B	d:o	3324
162.	4166-S-S-A	Den lilla stugan i storskogens famn (Lundahl)	3323
-	4166-S-S-B	d:o	unpubl
163.	4166-S-S-C	d:o	3323
-	4167-S-S-A	När malmklockan stilla klämtar (Ahlin)	unpubl
164.	4167-S-S-B	d:o	3324
-	4175-S-S-A	Förälskad, förlorad, förledd (Rühl)	unpubl
165.	4175-S-S-B	d:o	3328
-	4176-S-S-A	Dagen dör (Olsen)	unpubl
-	4176-S-S-B	d:o	unpubl
166.	4176-S-S-C	d:o	3324
<u>Sonora, Stockholm 1937-11/12</u>			
167.	4198-S-S-A	Bellman-melodier, pt 2 (Fader Berg, Fjäriln vingad, Joachim uti Babylon) (w. Engelbrekt)	3371
-	4198-S-S-B	d:o	unpubl
-	4199-S-S-A	Bellman-melodier, pt 2 (Mowitz blåste en konsert, Böljän sig mindre rör, Undan ur vägen, Gubben Noak)	unpubl
168.	4199-S-S-B	d:o	3371, 3524
-	4200-S-S-A	Zirkusprinzessin (Kálmán): Potpourri, pt 1 (w. Beré)	unpubl
169.	4200-S-S-B	d:o	3342
-	4201-S-S-A	Zirkusprinzessin (Kálmán): Potpourri, pt 2	unpubl
170.	4201-S-S-B	d:o	3342
<u>Sonora, Stockholm 1937-12</u>			
-	4209-S-S-A	Blott en dag, ett ögonblick i sänder (Ahnfelt)	unpubl
171.	4209-S-S-B	d:o	Sonata 94
172.	4210-S-S	Bred dina vida vingar (trad)	Sonata 94
-	4211-S-S-A	Röd lyser stugan (Widéén)	unpubl
173.	4211-S-S-B	d:o	3363
-	4214-S-S-A	Gluntarne (Wennerberg): Potpourri, pt 1 (Minns du hur ödet & Herre, min Gud, vad den månen lyser) (w. B Skylling)	unpubl
174.	4214-S-S-B	d:o	Polydor S6018 (Norway)
-	4215-S-S-A	d:o, pt 2 (Nu tror jag det kan vara tid & Ack i Arkadien) (w. B Skylling)	unpubl
175.	4215-S-S-B	d:o	Polydor S6018 (Norway)
(174/175 labelled B Skylling but is probably Carl Skylling)			
-	4218-S-S-A	Horgalåten (trad)	unpubl
-	4218-S-S-B	d:o	unpubl
-	4219-S-S-A	Värmlänningarne (Randel): Potpourri, pt 1 (w. Beré)	unpubl
176.	4219-S-S-B	d:o	3583, Polyphon NS92262
177.	4220-S-S-A	Värmlänningarne (Randel): Potpourri, pt 2 (w. Beré, not on label)	3583
178.	4220-S-S-B	d:o	3583, Polyphon NS92262
-	4223-S-S	Giv mig ett hjärta (?)	unpubl (test exists)
-	4224-S-S	Kärlekens brokiga vävnad (?)	unpubl
-	4225-S-S-A	Bettelstudent (Millöcker): Potpourri	unpubl
-	4225-S-S-B	d:o	unpubl
<u>Sonora, Stockholm 1938-02-11</u>			

-	4268-S-S-A	Viktoria und ihr Husar (Abraham): Potpourri, pt 1	unpubl
179.	4268-S-S-B	d:o	7073
-	4269-S-S-A	d:o, pt 2	unpubl
-	4269-S-S-B	d:o	unpubl
180.	4269-S-S-C	d:o	7073
-	4270-S-S-A	Rosor och jasmin (Drunt in der Lobau) (Strecker)	unpubl
181.	4270-S-S-B	d:o	3359
182.	4270-S-S-C	d:o	3359
<u>Sonora, Stockholm 1938-03-22</u>			
-	4299-S-S-A	Blume von Hawaii (Abraham): Potpourri, pt 1	unpubl
-	4299-S-S-B	d:o	unpubl
183.	4299-S-S-C	d:o	3438
-	4300-S-S-A	d:o, pt 2	unpubl
184.	4300-S-S-B	d:o	3438
185.	4300-S-S-C	d:o	3438
-	4301-S-S-A	Teufelsreiter (Kálmán): Potpourri, pt 1 (w. Beré)	unpubl
186.	4301-S-S-B	d:o	6007
-	4302-S-S-A	d:o, pt 2	unpubl
187.	4302-S-S-B	d:o	6007
-	4303-S-S-A	Boccaccio (Suppé): Potpourri	unpubl
-	4303-S-S-B	d:o	unpubl
-	4303-S-S-C	d:o	unpubl
<u>Sonora, Stockholm 1938-03-26</u>			
-	4304-S-S-A	Land des Lächelns (Lehár): Du är min hela värld	unpubl
-	4304-S-S-B	d:o	unpubl
188.	4304-S-S-C	d:o	6006
-	4305-S-S-A	Orphée aux enfers (Offenbach): När jag var prins utav Arkadien	unpubl
189.	4305-S-S-B	d:o	3834
-	4306-S-S-A	Mattinata (Leoncavallo)	unpubl
-	4306-S-S-B	d:o	unpubl
190.	4306-S-S-C	d:o	6005
<u>Sonora, Stockholm 1938-05-04</u>			
-	4377-S-S-A	Vogelhändler (Zeller): Rosenvisan	unpubl
-	4377-S-S-B	d:o	unpubl
191.	4377-S-S-C	d:o	3398
-	4378-S-S-A	Vogelhändler (Zeller): Farfars sång	unpubl
192.	4378-S-S-B	d:o	3398
<u>Sonora, Stockholm 1938-05-06</u>			
-	4381-S-S-A	Lustige Witwe (Lehár): Potpourri, pt 1	unpubl
193.	4381-S-S-B	d:o	7041, 343 (Norway); Tono M11083
-	4382-S-S-A	d:o, pt 2 (w. Beré)	unpubl
-	4382-S-S-B	d:o	unpubl
194.	4382-S-S-C	d:o	7041, 343 (Norway), Tono M11083
-	4383-S-S-A	Csardasfürstin (Kálmán): Potpourri, pt 1 (w. Beré)	unpubl
195.	4383-S-S-B	d:o	3425, Tono SP4133
-	4384-S-S-A	d:o, pt 2	unpubl
196.	4384-S-S-B	d:o	3425, Tono SP4133
-	4384-S-S-C	d:o	unpubl
197.	4384-S-S-D	d:o	3425, Tono SP4133
<u>Sonora, Stockholm 1938-06-01</u>			
-	4412-S-S-A	Veilchen von Montmartre (Kálmán): Potpourri, pt 1	unpubl
198.	4412-S-S-B	d:o	7042
199.	4413-S-S-A	d:o, pt 2	7042
-	4413-S-S-B	d:o	unpubl
-	4414-S-S-A	Ein Walzertraum (O Straus): Potpourri, pt 2 (w. Beré)	unpubl
200.	4414-S-S-B	d:o	7043
201.	4415-S-S	Ein Walzertraum (O Straus): Potpourri, pt 1	7043
<u>Sonora, Stockholm 1938-07-19</u>			
-	4463-S-S-A	Carmen (Bizet): Blomman som föll till mina fötter	unpubl
-	4463-S-S-B	d:o	unpubl
202.	4463-S-S-C	d:o	6010
-	4464-S-S-A	Blott en sekund jag höll din hand (Si vous l'aviez compris) (Denza)	unpubl
203.	4464-S-S-B	d:o	6011
-	4465-S-S-A	Si j'étais roi (Adam): Hennes namn och börd mig ej brydde	unpubl
204.	4465-S-S-B	d:o	6009
<u>Sonora, Stockholm 1938-07-21</u>			
-	4466-S-S-A	Si j'étais roi (Adam): Om jag var kung	unpubl
205.	4466-S-S-B	d:o	6009
-	4467-S-S-A	Bliv min så är världen min (Ball)	unpubl
206.	4467-S-S-B	d:o	6005
-	4468-S-S-A	Blånande sommarnatt (Wappler) (1938-07-19?)	unpubl
207.	4468-S-S-B	d:o	3826
-	4469-S-S-A	Ljuva vän, o vakna (Ouvre tes yeux bleus) (Massenet)	unpubl
-	4469-S-S-B	d:o	unpubl
-	4469-S-S-C	d:o	unpubl
208.	4469-S-S-D	d:o	6011
<u>Sonora, Stockholm 1938-07-22</u>			
-	4473-S-S-A	Faust (Gounod): Liten blomma du är mig så kär	unpubl
209.	4473-S-S-B	d:o	6010
-	4474-S-S-A	Barbiere di Siviglia (Rossini): Om ni önskar mitt namn att få höra	unpubl
210.	4474-S-S-B	d:o	3834

<u>Sonora, Stockholm 1938-08-31</u>			
-	4505-S-S	Herbstmanöver (Kálmán): Potpourri	unpubl
-	4507-S-S-A	En sång (Film: "Snövit och de sju dvärgarna") (Churchill)	unpubl
211.	4507-S-S-B	d:o	3441
-	4508-S-S-A	Wienerblod (Strauss) (w. R Molander)	unpubl
212.	4508-S-S-B	d:o	3826
-	4509-S-S-A	Sten Sture (Svedbom)	unpubl
213.	4509-S-S-B	d:o	3602
<u>Sonora, Stockholm 1938-11-17</u>			
-	4653-S-S-A	Herzogin von Chicago (Kálmán): Wiener musik	unpubl
-	4653-S-S-B	d:o	unpubl
214.	4653-S-S-C	d:o	6008
-	4654-S-S-A	Herzogin von Chicago (Kálmán): Präriens ros	unpubl
-	4654-S-S-B	d:o	unpubl
215.	4654-S-S-C	d:o	6008
216.	4655-S	Lysmaskidyll (Lincke)	7040
-	4656-S-S-A	Alexandra (Szirmai): Kärlek kommer från ett sagans land	unpubl
-	4656-S-S-B	d:o	unpubl
-	4656-S-S-C	d:o	unpubl
217.	4656-S-S-D	d:o	6006
<u>Sonora, Stockholm 1938-11-19</u>			
-	4662-S-S-A	Vid Donaus strand, potpourri, pt 1 (Strauss)	unpubl
-	4662-S-S-B	d:o	unpubl
218.	4662-S-S-C	d:o	7031, Tono SSM10039, M11194
-	4663-S-S-A	d:o, pt 2	unpubl
219.	4663-S-S-B	d:o	7031, Tono SSM10039, M11194
-	4664-S-S-A	Ljungby horn (Frieberg)	unpubl
-	4664-S-S-B	d:o	unpubl
220.	4664-S-S-C	d:o	3602
-	4665-S-S-A	Contes d'Hoffmann (Offenbach): Barcarole (w. Beré)	unpubl
-	4665-S-S-B	d:o	unpubl
221.	4665-S-S-C	d:o	7040
<u>Sonora, Stockholm 1938-12-08</u>			
-	4670-S-S-A	Hjärtats saga (Åström)	unpubl
-	4670-S-S-B	d:o	unpubl
<u>Sonora, Stockholm 1938-12-10</u>			
-	4671-S-S-A	Sjunger än zigenarviolin (Kraft)	unpubl
222.	4671-S-S-B	d:o	3474
-	4672-S-S-A	Tango bolero (Llossas)	unpubl
-	4672-S-S-B	d:o	unpubl
-	4672-S-S-C	d:o	unpubl
-	4672-S-S-D	d:o	unpubl
223.	4672-S-S-E?	d:o (my copy: 4675-S-S-E, 1938-12-12?)	3474
-	4673-S-S	Det var en gång (Gyngevisa) (?)	unpubl (test exists)
-	4674-S-S-A	Vår (Hildach)	unpubl
224.	4674-S-S-B	d:o	3495
-	4676-S-S-A	Ökenkärlek (Freeman)	unpubl
-	4676-S-S-B	d:o	unpubl
225.	4676-S-S-C	d:o	3812
<u>Sonora, Stockholm 1938-12-12</u>			
-	4677-S-S-A	Det finns ingen stad som Stockholm (?)	unpubl
-	4677-S-S-B	d:o	unpubl (test exists)
<u>Sonora, Stockholm 1938-12-29</u>			
-	4690-S-S-A	Ave Maria (Schubert)	unpubl
226.	4690-S-S-B	d:o	1110
-	4691-S-S-A	Blommande vår (Celesto)	unpubl
227.	4691-S-S-B	d:o	3495
<u>Cupol, Stockholm 1952-05-12</u>			
-	CU-2411-A	Land des Lächelns (Lehár): Du är min hela värld	unpubl
-	CU-2411-B	d:o	unpubl
228.	CU-2411-CL	d:o	4621
-	CU-2412-A	Zarewitsch (Lehár): Wolgalied	unpubl
-	CU-2412-B	d:o	unpubl
229.	CU-2412-C	d:o	4621

## ANDERSSON, Frans

1911, 23/5, København - 1988, 3/8.

Bass-baritone. Debut 1943 København.

### Odeon, København 1942-04-24?

1.	Kpo4042-1	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Buch)	D-817
2.	Kpo4043-1	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Buch)	D-817
3.	Kpo4044-1	Gluntarne (Wennerberg): Hemmarsch från Eklundshof (w. Buch)	D-818
4.	Kpo4045-1	Gluntarne (Wennerberg): En qväll på kyrkogården, pt 1 (w. Buch)	D-819
5.	Kpo4046-1	d:o, pt 2	D-819
6.	Kpo4047-1	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Buch)	D-818

<u>HMV, København 1942</u>			
7.	0CS2213-1	Svenske snapseviser, pt 1 (w. Stig Mervild Kvartetten)	X6904
8.	0CS2214-1	d:o, pt 2	X6904
9.		Danmark (Lundgaard)	X6905
10.		Der rider en Konge (Schierbeck)	X6905
<u>Polyphon, København 1947</u>			
11.	HDK2480R	Sangen om Warszawa (Harris)	X51163
<u>Polyphon, København 1948</u>			
12.	DAHDKE211-1	Arbejdets sange, pt 1 (arr Gyldmark) (w. chorus)	Z60140
13.	DAHDKE212-1	d:o, pt 2	Z60140
<u>Felix, København 1948?</u>			
14.	FX107	Swing low; Deep River (w. chorus)	C5
15.	FX108	Go down Moses; Heav'n, heav'n (w. chorus)	C5
-	FX117A	Den hellige stad, pt 1 (The holy city) (Adams) (w. chorus)	unpubl
16.	FX117B	d:o	P9 (12")
17.	FX117-3 (C)	d:o	P9 (12")
18.	FX117	d:o	P9, Nomi 1 (10")
19.	FX118A	d:o, pt 2	P9 (12")
-	FX118B	d:o	unpubl
20.	FX118-3 (C)	d:o	P9 (12")
21.	FX118	d:o	P9, Nomi 1 (10")
<u>Tono, København 1948</u>			
-	3317A	Lurtoner (instrumental); Folkevisestrofe, 13 aarhundrede (trad)	unpubl
-	3317B	d:o	unpubl
-	3317C	d:o	unpubl
22.	3317D	d:o	K3
-	3318A	Mariavise, 15 aarhundrede (trad)	unpubl
-	3318B	d:o	unpubl
23.	3318C	d:o	K3
<u>Felix, København 1949?</u>			
-	FX177-1	Gør portene vide (Wennerberg) (w. chorus)	unpubl
24.	FX177-2	d:o	P39
-	FX178-1	Min sjæl higer og længes (Wennerberg) (w. chorus)	unpubl
25.	FX178-2	d:o	P39
<u>Tono, København 1949</u>			
-	3438A	Oklahoma (Rodgers): Potpourri, pt 1 (w. Frey)	unpubl
-	3438B	d:o	unpubl
-	3438C	d:o	unpubl
26.	3438D-1	d:o	X25151
-	3439A	d:o, pt 2	unpubl
-	3439B	d:o	unpubl
27.	3439C-2	d:o	X25151
-	3440A	Annie get your gun (Berlin): Potpourri, pt 1 (w. Frey)	unpubl
-	3440B	d:o	unpubl
-	3440C	d:o	unpubl
28.	3440D	d:o	X25152
-	3441A	d:o, pt 2	unpubl
-	3441B	d:o	unpubl
-	3441C	d:o	unpubl
-	3441D	d:o	unpubl
29.	3441E	d:o	X25152
-	3442A	Annie get your gun (Berlin): They say it's wonderful (w. Frey)	unpubl
30.	3442B	d:o	L28031
-	3443A	Annie get your gun (Berlin): Anything you can do (w. Frey)	unpubl
31.	3443B	d:o	L28031
<u>Polyphon, København 1949</u>			
32.	HDK2735	Jeg takker dig Gud (Drechsel)	X51316
<u>Polyphon, København 1950</u>			
33.	HDK2774	Nobody knows de trouble I see (trad) (w. chorus)	X51334
34.	HDK2775	Old black Joe (Foster)	X51335
35.		Show Boat (Kern): Ol' man river	X51335
36.	HDK2777	I got a robe (Heav'n, heav'n) (trad) (w. chorus)	X51334
37.	HDK2787	Den ældgamle sol (Smith) (w. chorus)	X51388
38.	HDK2788	Dans nu, Matilda (Cowan) (w. chorus)	X51388
<u>Polyphon, København 1951</u>			
39.	AHDK2911-1	Pramdragerens sang (trad)	Z60145 (1948?)
40.	AHDK2912	Stenka rasin (trad)	Z60145 (1948?)
41.	HDK2923	Old folks at home (Foster)	X51406
42.	HDK2924	Darling Nelly Gray (Hanby)	X51406
43.		Were you there? (trad)	Z60148
44.		Goin' home (Fisher)	Z60148
<u>Felix, København 1951?</u>			
45.	FX209	Dejlig er jorden (trad)	F55
46.	FX210	Udrust dig, helt fra Golgata (N W Gade)	F55
47.	FX211	Vær priset, Jesus Krist (Shrubsole)	Ø56
48.	FX212	Jeg er en fremmed (Ahnfelt)	Ø56

Polyphon, København 1952

49.	DHDK3189-1	Judex (Gounod)	Z60151
50.	DHDK3190-1	Tonerna (Sjöberg)	Z60151

Tono, København 1953

51.	4589	Flaget (Rygaard)	L28065
52.	4590	Danmarks dreng (Schierbeck)	L28065
53.	4593	O, hellige nat (Adam)	X25188
54.	4594	Kongernes konge (Bøn for Danmark) (Hornemann)	X25188

Polyphon, København 1953?

55.		Det er Norden, der løfter sin pande (Gyldmark)	X51639
56.		Du høje arbejde (Scheu)	X51639

Polyphon, København 1954

57.	HDK3732	Den store Mester kommer (Hoffmann)	HA70050
58.	HDK3733	Glade jul, dejlige jul (Gruber)	HA70051
59.	HDK3734	Kimer I klokker (Rung)	HA70051
60.	HDK3735	Den store, hvide Flok (Grieg)	HA70050
61.	HDK3736	Jeg har hørt om en stad (trad, Russian) (w. chorus)	HA70049
62.	HDK3737	Jeg ved et træ (trad, Russian) (w. chorus)	HA70049

Polyphon, København 1955

63.	HDK3997	Julen har bragt velsignet bud (Weyse)	HA70053
64.	HDK3998	Det kimer nu til julefest (Balle)	HA70053
65.	HDK3999	Ave Maria (Gyldmark)	HA70054
66.	HDK4000	Santa Maria (Paul)	HA70054
67.		Det står et slot i Vesterled (Weyse)	HA70055
68.		Fred hviler over land og by (Bay)	HA70055

**ANDERSSON, Magnus**

Baritone.

Applaudando, København 1914

-/17165	Det var en lördagsafton (trad)	1629s
2387/17235	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Sandberg)	1622s
2388/17236	Gluntarne (Wennerberg): Gluntens svårmod (w. Sandberg)	1622s
2389/17237	Gluntarne (Wennerberg): Glunten och magistern (w. Sandberg)	1623s
-/17243	Per Svinaherde (trad)	1629s (Aug. Andersson, bass???)
2401?/17249	Gluntarne (Wennerberg): Nattmarschen i St Eriks gränd (w. Sandberg)	1623s
2430/17255	Till Österland vill jag fara (trad)	1630s
2431/17256	Afsked (Wennerberg)	1630s
	Suomi sång (Pacius)???	1631s???
2433/17258	Ack Värmeland du sköna (trad)	1631s (wrong label, c/w 2441)
2440/17263	Ur svenska hjertans djup (-)	1632s
2441/17264	Du gamla du fria (trad)	1632s

**ANDERTON, Walter**

Tenor.

Victor, Camden NJ 1909-12-09

-	B8439-1	Bonnie sweet Bessie (Gilbert)	unpubl
1.	B8439-2	d:o	16449
-	B8440-1	The rosary (Nevin)	unpubl
-	B8440-2	d:o	unpubl
-	B8441-1	Drink to me only with thine eyes (trad)	unpubl
-	B8441-2	d:o	unpubl
-	B8442-1	Absent (Metcalfe)	unpubl
-	B8442-2	d:o	unpubl
2.	B8443-1	Sing me to sleep (Greene)	16449
-	B8443-2	d:o	unpubl
3.	B8443-3	d:o	16449

Victor, Camden NJ 1910-04-05

-	B8792-1	Because I love you dear (Hawley)	unpubl
-	B8793-1	Could I? (Tosti)	unpubl
-	B8793-2	d:o	unpubl
-	B8794-1	Sleep, little baby of mine (Dennée)	unpubl
4.	B8794-2	d:o	16491
-	C8795-1	Oh dry those tears (del Riego)	unpubl
5.	C8795-2	d:o	35107
-	B8796-1	O that we two were maying (Nevin)	unpubl
-	B8796-2	d:o	unpubl
-	B8797-1	Angel's serenade (Braga)	unpubl
-	B8797-2	d:o	unpubl

Victor, Camden NJ 1917-08-08

-	B20498-1	The rosary (Nevin)	unpubl
-	B20498-2	d:o	unpubl
-	B20498-3	d:o	unpubl

6.	B20499-1	Mighty lak' a rose (Nevin)	18375
-	B20499-2	d:o	unpubl
-	C20600-1	Evening by the moonlight medley (Evening by the Moonlight (Bland); Swanee River (Foster); Old black Joe (Foster))	unpubl
-	C20600-2	d:o	unpubl
-	C20600-3	d:o	unpubl
-	B20601-1	Love's old sweet song (Molloy)	unpubl
-	B20601-2	d:o	unpubl
7.	B20602-1	Contes d'Hoffmann (Offenbach): Barcarolle	18375
-	B20603-1	Medley of old songs (Sweet and low (Barnby); Silver threads among the gold (Danks); O carry me back to old Virginy (Bland))	unpubl
-	B20611-1	Lucia di Lammermoor (Donizetti): What from vengeance yet restrains me (Sextet)	unpubl
-	B20611-2	d:o	unpubl

(All these records (1917-08-08) as Boston Quintet: Arthur Gould, Augustus T Beatey, Ralph Harlow & Anderton, piano Robert Nichols)

## ANDRASSY, Anni

1898, 27/10, Ludwigsschwaige - 1959, London.  
Contralto.

### Columbia, London 1929-05-18

WAX4928	Rosenkavalier (Strauss): Finale scene, act 2, pt 1 (w. Mayr)	L2340
WAX4929	d:o, pt 2	L2340

## ANDREINI, Remo

1880? -  
Tenor. Debut 1900 Wien.

### Gramophone, Milano 1908-05

1.	1456c	Traviata (Verdi): Sempre libera (w. Galvany)	054209, Vic 88507, 89145, 8058
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### Gramophone, Milano 1908

2.	1518c	Manon (Massenet): La catena (w. Tegani)	054224
3.	1518½c	d:o	Vic 55001

### Gramophone, Milano 1917-02-08

4.	19983Tb	Bohème (Puccini): Marcello finalmente (w. Bosini, Badini & chorus) (transfer from 19983b)	7-254519, R5023, R5061, AE801
-	19984b	Bohème (Puccini): Mimi è tanto malata (w. Bosini & Badini)	unpubl
5.	19985b	d:o	7-254046, R5033, R5061, AE801
6.	3095c	Bohème (Puccini): Ah Mimi, tu più non torni (w. Badini)	2-0254051, S5034, S5072, AF121
7.	3096c	Bohème (Puccini): Questo mar rosso (w. Badini & Bettoni)	2-0254038, S5018, S5056, AF114

### Gramophone, Milano 1917-02-10

8.	3099c	Bohème (Puccini): Aranci, datteri (w. Bosini, Badini, Baracchi, Bettoni & chorus)	2-0254043, S5026, S5062, AF116
-	3100c	d:o	unpubl
-?	3101c	Bohème (Puccini): Chi guardi (w. Bosini, Badini & Baracchi)	unpubl?
9.	3102c	d:o	2-0254044, S5028, S5064, AF117
10.	3103c	Bohème (Puccini): Parpignol, Parpignol (w. Bosini, Badini, Baracchi, Bettoni & Maestri)	2-0254046, S5030, S5064, AF117

### Gramophone, Milano 1917-02-12

-	3104c	Bohème (Puccini): Ch'io beva (w. Bosini, Giani, Badini, Bettoni, Ba- racchi, Ceccarelli & chorus)	unpubl
11.	3105c	d:o	2-0254045, S5028, S5066, AF118
12.	3106c	Bohème (Puccini): Quando me'n vo' (w. Bosini, Giani, Badini, Bettoni, Baracchi, Ceccarelli & chorus)	2-0254047, S5030, S5066, AF118
-	3107c	d:o	unpubl
13.	3108c	Bohème (Puccini): Marcello! Sirena! (w. Bosini, Giani, Badini, Bettoni & Baracchi)	2-0254048, S5032, S5068, AF119
-	3109c	d:o	unpubl

### Gramophone, Milano 1917-02-14

-	20017b	Bohème (Puccini): Pranzare in casa (w. Badini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
14.	20018b	d:o	7-254516, R5021, R5057, AE800
-	20019b	Bohème (Puccini): Ha vista? (w. Badini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
15.	20020b	d:o	7-254518, R5023, R5057, AE800
16.	3110c	Bohème (Puccini): Ho pagato il trimestre (w. Badini, Bettoni & Ba- racchi)	2-0254039, S5018, S5058, AF115
-	3111c	d:o	unpubl
17.	3112c	Bohème (Puccini): Non sono in vena (w. Bosini)	2-0254041, S5020, S5058, AF115
-	3113c	d:o	unpubl

### Gramophone, Milano 1917-02-15

-	3114c	Bohème (Puccini): Musetta? C'è Mimi! (w. Bosini & Giani)	unpubl
18.	3115c	d:o	2-0254056, S5040, S5074, AF122
-	3116c	Bohème (Puccini): Vecchia zimarra (w. Bosini, Giani, Bettoni, Badini & Baracchi)	unpubl
19.	3117c	d:o	2-0254055, S5038, S5076, AF123
20.	3118c	Bohème (Puccini): Che ha detto il medico (w. Bosini, Giani, Badini, Bettoni & Baracchi)	2-0254059, S5042, S5078, AF124
-	3119c	d:o	unpubl

<u>Gramophone, Milano 1917-02-16</u>			
21.	3120c	Bohème (Puccini): Addio! Che, vai? (w. Bosini)	2-0254050, S5034, S5070, AF120
-	3121c	d:o	unpubl
-	3122c	Bohème (Puccini): Addio dolce svegliare (w. Bosini, Giani & Badini)	unpubl
-	3123c	d:o	unpubl
22.	3124c	d:o	2-0254052, S5036, S5070, AF120

<u>Gramophone, Milano 1917-02-17</u>			
23.	3126c	Bohème (Puccini): Pensier profondo (w. Badini & Bettoni)	2-0254040, S5020, S5056, AF114
-	3127c	d:o	unpubl
24.	3128c	Bohème (Puccini): Dono andati (w. Bosini)	2-0254058, S5042, S5076, AF123
-	3129c	d:o	unpubl

<u>Gramophone, Milano 1917-02-19</u>			
25.	3132c	Bohème (Puccini): Gavotta, Minuetto (w. Badini, Baracchi & Bettoni)	2-0254054, S5038, S5074, AF122
-	3133c	d:o	unpubl
-	3134c	Bohème (Puccini): Che gelida manina	unpubl

<u>Gramophone, Milano 1917-02-21</u>			
-	3139c	Bohème (Puccini): Torna al nido (w. Bosini)	unpubl
26.	3140c	d:o	2-0254057, S5040, S5078, AF124

<u>Gramophone, Milano 1917-02-23</u>			
27.	3141c	Bohème (Puccini): Ehi, Rodolfi! (w. Bosini, Badini, Baracchi & Bettoni)	2-0254042, S5024, S5062, AF116
-	3142c	d:o	unpubl

## ANDREJEV, Pavel Z

1874, 25/2 (9/3), Osimin, St Petersburg - 1950, 15/9, Leningrad.  
Bass-baritone.

<u>Berliner, St Petersburg 1900-03</u>		
1027A	Sadko (Rimsky-Korsakov): Song of the Viking guest	22114 (7")
1029A	Serenade (Tchaikovsky)	22150 (7")
1030A	Askold's Tomb (Verstovsky): In olden days our forefathers lived	22149 (7")
1035A	Demon (Rubinstein): Arioso (I am he whose voice you heard in the night)	22113 (7")
<u>Berliner, St Petersburg 1901-03</u>		
2451G	In my soul winter reigned (Vrangel)	22268 (7")
2452G	Oh, does it honour a fine fellow (Verderevsky)	22265 (7")
2453G	The wonderful moments have vanished (Kapri)	22267 (7")
2454G	Ballad (Before the Governor) (Rubinstein)	22286 (7")
2455G	The Poet (Krotkov): Ballade	22285 (7")
2456G	Do you remember we sat by the sea? (Kochetova)	22266 (7")
2457G	Si vous l'aviez compris (Denza)	22269 (7")
2465G	Demon (Rubinstein): Accursed world (Prologue)	22324 (7")
2466G	Pikovaja Dama (Tchaikovsky): I love you, infinitely	22342 (7")
2515G	Halka (Moniuszko): But whose face has flashed before me	22292 (7")
2634G	Le crucifix (Faure) (w. Labinsky)	24016, 64026 (7")
2635G	A little bird sang (Rubinstein) (w. Labinsky)	24017, 64027 (7")
<u>Rebikov, St Petersburg 1904?</u>		
821Reb	How the King went to war (Ballad) (Koeneman)	821, X-62501
822Reb	Tannhäuser (Wagner): O du mein holder Abendstern	822, X-62592
940Reb	Pikovaja Dama (Tchaikovsky): If only darling maidens	940, X-62507
962Reb	On the old burial mound (Kalinnikov)	962, X-62600
963Reb	Demon (Rubinstein): Accursed world	963, X-62511
964Reb	Demon (Rubinstein): I swear by the first day of creation	964, X-62512
965Reb	Prince Igor (Borodin): I can't conceal that I hate boredom	965, X-62513
966Reb	Carmen (Bizet): Votre toast	966
1033Reb	Blagoslovy menya, romance (Mansfeld)	1033
1037Reb	I bless you, forests (Pilgrim's song) (Tchaikovsky)	1037, X-62611
1038Reb	King Saul, romance (Moussorgsky)	1038
<u>G&amp;T, St Petersburg 1905</u>		
2407k	The little bird flew away (Gurilev)	2-22274, 62321 (7")
2408k	Song to spring (Arensky)	2-22275 (7")
3448L	Carmen (Bizet): Si tu m'aimes, Carmen (w. Lezhen)	24417x
3448½L	d:o	24417
3451L	Faust (Gounod): Que voulez-vous, Messieurs? (w. Bolshakov & Sibirya-kov)	24420
3459L	Tzar's Bride (Rimsky-Korsakov): Evidently, you do not love (w. Lezhen)	24401
3460L	Samson et Dalila (Saint-Saëns): Let us delight in vengeance (w. Lezhen)	24402
3461L	Demon (Rubinstein): I love God's world, duet Angel-Demon (w. Lezhen)	24403x, 24407
3461½L	d:o	24403

3471L	Rigoletto (Verdi): Bella figlia dell'amore (w. Michailova, Lezhen & Bolshakov)	24436
3482L	Evening prayer (Varlamov) (w. Bolshakov & Sibiryakov)	24413
3483L	Guillaume Tell (Rossini): Troncar suoi di (w. Bolshakov & Sibiryakov)	24421
3484L	To the east, always to the east (Weiraus, arr Dargomyzhsky) (w. Bolshakov & Sibiryakov)	24414, X-64433
3485L	In the wild north (Dargomyzhsky) (w. Bolshakov & Sibiryakov)	24415, X-64434
3486L	Guillaume Tell (Rossini): Troncar suoi di (w. Bolshakov & Sibiryakov)	24416
3488L	Demon (Rubinstein): Heaven still attracts me (w. Lezhen)	24408
3489L	Pagliacci (Leoncavallo): Duet Nedda-Silvio (w. Lezhen)	24409
3492L	Eugen Onegin (Tchaikovsky): Ah, happiness was so possible (w. Gushchina)	24426
3498L	Africaine (Meyerbeer): Adamastor, roi des vagues (Ballade)	2-22910
3498½L	d:o	2-22910x
3499L	<a href="#">The song of the flea (Moussorgsky)</a>	2-22842, X-2-62314
3500L	On the old burial mound (Kalinnikov)	2-22843
3501L	Demon (Rubinstein): Accursed world (Prologue)	2-22911

G&T, St Petersburg 1906-04

4214g	Chant vénitien (Bemberg)	2-22331 (7")
4378h	The west fades, pale and roseate (Rimsky-Korsakov)	2-22916
4379h	Not much honour for a young man to spin flax (Verderevsky)	2-22917
4380h	The prisoner (Gretchaninov)	2-22923
4381h	The Prophet (Rimsky-Korsakov)	2-22918
4382h	Tannhäuser (Wagner): Als du in kühnen Sange	2-22919
4404h	Prince Igor (Borodin): I can't conceal that I hate boredom	2-22920, X-2-62315
4405h	Demon (Rubinstein): Accursed world (Prologue)	2-22921, X-2-62131
4406h	<a href="#">Rusalka (Dargomizhsky): The young girls are all alike (Aria Melinka)</a>	2-22922, X-2-62132

G&T, St Petersburg 1906-06

1124r	<a href="#">Demon (Rubinstein): Accursed world (Prologue)</a>	2-22948, X-2-62316
1125r	Judith (Serov): Holofernes' martial song	2-22931
1125½r	d:o	2-22931x
1126r	Carmen (Bizet): Votre toast	2-22937, X-2-62177
1127r	Eugen Onegin (Tchaikovsky): Should I decide on domesticity	2-22938
1128r	Faust (Gounod): Le veau d'or	2-22939
1136r	Demon (Rubinstein): Love God's world (w. Lezhen)	24439, X-64430

G&T, St Petersburg 1906-11

2752k	Darling Savishna (Comic song) (-)	2-22349, 62322 (7")
2753k	Song of the dark forest (Borodin)	2-22350, 62278 (7")
2754k	Persian song (Rubinstein)	2-22351, 62332 (7")
2755k	unknown title	2-22352, 62277 (7")
4831L	Gioconda (Ponchielli): O monumento	3-22539
4832L	Gioconda (Ponchielli): Pescator, affonda l'esca	3-22540
4833L	Night (Tchaikovsky)	3-22541
4834L	Cordelia (Solovyev): Orso's aria	3-22520
4918L	Rigoletto (Verdi): Cortigiani, vil razza dannata	3-22543
4919L	unknown title	3-22544, X-62652
4920L	Pagliacci (Leoncavallo): Prologo	3-22545, X-2-62317
4921L	unknown title	3-22546

G&T, St Petersburg 1907-09

272m	Rigoletto (Verdi): Bella figlia dell'amore (w. Nosilova, Budkevich & Bolshakov)	024020
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Mus-Trust (el)

885A	Pikova Dama (Tchaikovsky): Tomsy's song	16370
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**ANDREJEVA, Adelaide see: VON SKILONDZ**

**ANDREJEVA - DELMAS, Ljuba**

1884, 17/9 (29/9) -  
Mezzo-soprano.

Rebikov, St Petersburg 1904?

867reb	Pikovaja Dama (Tchaikovsky): Evening already (w. Ekskuzovich)	867, Zono X-64224
868reb	Pikovaja Dama (Tchaikovsky): My dear friend (w. Ekskuzovich)	868, Zono X-64232
1020reb	Autumn song (Mendelssohn) (w. Ekskuzovich)	1020, Zono X-64235

G&T, St Petersburg 1906-04

4218g	Carmen (Bizet): Seguidille	23621, 63121 (7")
4395h	Rogneda (Serov): Viking ballad	2-23051
4395½h	d:o	2-23051x
4396h	Carmen (Bizet): Habanera	2-23052
4397h	Carmen (Bizet): Chanson bohème	2-23053
4398h	Romance, Op 8 no 4 (I fell in love to bring me sorrow) (Rachmaninov)	2-23054, X-63290

4399h	Huguenots (Meyerbeer): Une dame noble (Cavatine)	2-23055, X-63291
<u>Gramophone, St Petersburg 1913-10-28</u> 18063b	Snegurochka (Rimsky-Korsakov): The cloud said to the thunder	2-23813

## ANDREOLI, Massimo

Baritone.

### Fonotipia, Milano 1930-03-20

1. XXPh6569	Guillaume Tell (Rossini): Allor che scorre (w. Lois & Marone)	172077, F5603
2. XXPh6570	Guillaume Tell (Rossini): Troncar suoi di (w. Lois & Marone)	172077, F5603

### Fonotipia, Milano 1930-03-21

3. XXPh6573	Guillaume Tell (Rossini): Ah! Mathilde (w. Lois)	172078, F5604
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### Odeon/Fonotipia, Milano 1930-03-22

4. Mo2904	Guillaume Tell (Rossini): Resta immobile	168284, Od 3763
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### Fonotipia, Milano 1930-03-26

- XXPh6589	Rigoletto (Verdi): Deh! Non parlare al misero, pt 1 (w. Cassani)	unpubl
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### Fonotipia, Milano 1930-03-28

- XXPh6602	Rigoletto (Verdi): Deh! Non parlare al misero, pt 2 (w. Cassani & Lo-carno)	unpubl
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### Fonotipia, Milano 1930-03-29

- XXPh6606	Rigoletto (Verdi): Tutte le feste al tempio, pt 1 (w. Cassani)	unpubl
- XXPh6607	d.o, pt 2	unpubl

## ANDRÉSEN, Ivar

1896, 27/7, Kristiania (Oslo) - 1940, 24/11, Stockholm.

Bass. Debut 1919 Stockholm.

### Gramophone, Stockholm 1921-01-28

1. 48AR	Mignon (Thomas): Slummersång (Berceuse)	Z93 (2-0282009)
2. 49AR	Lohengrin (Wagner): Bön (Gebet)	Z93 (2-0282010)

### Gramophone, Stockholm 1922-09-11

3. CE712-1	Macbeth (Verdi): Bancos aria	Z125 (2-0282015)
4. CE713-1	Ernani (Verdi): Vilken dåre var jag som trodde (Infelice)	Z125 (2-0282016)

### Polyphon, Stockholm 1923-03

5. 2247ar	Jeg har søgt (Nordraak)	S42142
6. 2248ar	Sølv et (Lammers)	S42143
- 2249ar	Zigenarvisa (Mustalainen) (Merikanto)	unpubl
7. 2249½ar	d:o	S42144
8. 2270ar	Martha (Flotow): Portervisa	S42140
9. 2271ar	Lustigen Weiber von Windsor (Nicolai): Som liten pilt (Als Büblein klein)	S42141
10. 2272ar	Hälsning (Haquinus)	S42145
11. 2273ar	Vad här vi älska (Althén)	S42136
12. 2291ar	Morgon (Eklöf)	S42137
13. 2292ar	I djupa källarvalvet (Fischer)	S42138
14. 2293ar	Jätten (Wennerberg)	S42139

### Polyphon, København? 1923-07?

15. 2516ar	Eugen Onegin (Tchaikovsky): Aria	S42254
16. 2517ar	Paulus (Mendelssohn): Aria	S42255
17. 2518ar	Bohème (Puccini): Rockarian (Vecchia zimarra)	S42183
18. 2519ar	Huguenots (Meyerbeer): Marcell's hugenottsång	S42184
19. 2520ar	Hur ljuvt det är att komma (Dannström)	S42185
20. 2522ar	Flyttfåglarna (Larsen)	S42239
21. 2524ar	Den store, hvide Flok (Grieg)	S42186
22. 2527ar	Barnets bön (Althén)	S42188
23. 2528ar	Lovsång (Beethoven)	S42252
24. 2529ar	En sangers bøn (Reissiger)	S42187
25. 2530ar	Aftonsång (Berg)	S42189
26. 2531ar	Nu är det natt (Abt)	S42190
27. 2532ar	Stjärnöga (Stenhammar)	S42191
28. 2533ar	Du är min ro (Collan)	S42192
29. 2534ar	Per Svinaherde (trad)	S42238
30. 2535ar	Sjörövaren (Gumbert)	S42193
31. 2536ar	Trollhättan (Lindblad)	S42253
32. 2537ar	Bachanal (Dahl)	S42194

### Polyphon, Stockholm 1924-05

33. 1440at	Jeg er fra Norge, og jeg er god (Selmar)	S42280
34. 1441at	Sidste reis (Alnæs)	S42281
35. 1442at	Många drömmar (Sinding)	S42294
36. 1443at	Kan det trøste (Kjerulf)	S42295
37. 1444at	Ravnen han flyver om aften (Sinding)	S42379
38. 1445at	Kung Frode staar paa Leiregaard (Sinding)	S42380
39. 1446at	Jeg vil ud (Elling)	S42381

40.	1448at	Der skreg en fugl (Sinding)	S42382
<u>HMV, Stockholm 1925-05-28 (ac)</u>			
-	CT1592-1	Requiem (Verdi): Confutatis	unpubl
41.	CT1592-2	d:o	Z160 (2-0282021)
42.	CT1593-1	Lohengrin (Wagner): Kungens böen (Gebet)	Z160 (2-0282022)
<u>Parlophon, Berlin 1926-11-26</u>			
43.	2-8991/xxB7584	Zauberflöte (Mozart): O Isis uns Osiris	P9045, E10574, O-6550 (AA68016)
44.	2-8992/xxB7585	Zauberflöte (Mozart): In diesen heil'gen Hallen	P9045, E10574, O-6550 (AA68017)
-	2-8993	Huguenots (Meyerbeer): Choral	unpubl
45.	2-8993-2	d:o	P9064
46.	2-8994	Lohengrin (Wagner): Gott grüß euch, liebe Männer von Brabant	P9064
<u>Parlophon, Berlin 1926-11-27</u>			
-	2-8995	Forza del destino (Verdi): Eine Frau bin ich, pt 1 (w. Seinemeyer)	unpubl
-	2-8996	d:o, pt 4	unpubl
-	2-8996-2	d:o	unpubl
-	2-8997	d:o, pt 2	unpubl
-	2-8997-2	d:o	unpubl
-	2-8998	d:o, pt 3	unpubl
<u>HMV, Berlin 1927-06-21</u>			
-	CDR4708-1	Götterdämmerung (Wagner): Hoi-Ho! (Hagens Ruf) (w. chorus)	unpubl
47.	CDR4708-2	d:o	EJ150, EJ413, ES305, ES543, D1578, AB517 (4-042018), Vic 9580
48.	CDR4709-1	Götterdämmerung (Wagner): Schlugen wir Tiere (w. chorus)	EJ150, EJ414, ES305, ES544, D1579, AB518 (4-042019), Vic 9579
49.	CDR4710-1	Parsifal (Wagner): Des Sünders Reuetränen sind es (Charfreitagszauber) (w. chorus)	EJ151, ES306 (4-042020)
-	CDR4711-1	Parsifal (Wagner): Titurel, der fromme Held (w. chorus)	unpubl
50.	CDR4711-2	d:o	EJ151, ES306 (4-042021)
<u>Parlophon, Berlin 1927-09-20</u>			
51.	2-20347	Parsifal (Wagner): Vom Bade kehrt der König heim (w. Pistor)	P9155, E10641, O-7642, A4113, Decca 23034, 25076
52.	2-20348	Parsifal (Wagner): Verwandlungsmusik	P9155, E10641, O-7642, A4113, Decca 23034, 25076
53.	2-20349	Tristan und Isolde (Wagner): tatest du's wirklich?	P9534, E10829, O-7643, A5032, Decca 25442
<u>Parlophon, Berlin 1927-10-13</u>			
54.	2-20401	Lohengrin (Wagner): Gott grüß euch (w. Habich & chorus)	P9249, E10670, O-7551, A5005, Decca 25052
55.	2-20402	Lohengrin (Wagner): Mein Herr und Gott (w. Habich)	P9249, E10670, O-7551, A5005, Decca 25052
56.	2-20403	Lohengrin (Wagner): Heil König Heinrich	E10693, A5012, Od 5157, Decca 25061
57.	2-20404	Lohengrin (Wagner): Wo weilt nun der, den Gott gesandt	E10693, A5012, Od 5157, Decca 25061
<u>Parlophon, Berlin 1927-11-01</u>			
58.	2-20417/xxB7808	Aida (Verdi): Zu des Niles heiligen Ufern (w. Seinemeyer, Jung, Hirzel, Bader & chorus)	P9171, E10746, O-7522, O-8717, A5014
59.	2-20418/xxB7809	Aida (Verdi): Bringt den Göttern Dank (w. Seinemeyer, Jung, Hirzel, Burg, Bader & chorus)	P9171, E10746, O-7522, O-8717, A5014
60.	2-20419/xxB7810	Aida (Verdi): Zeig' dich Herr, diesen Horden (w. Seinemeyer, Jung, Hirzel, Burg, Bader & chorus)	P9172, E10747, O-7523, O-8718, A5015
61.	2-20420/xxB7811	Aida (Verdi): Heil dir, Ägypten, Isis Heil (w. Seinemeyer, Jung, Hirzel, Burg, Bader & chorus)	P9172, E10747, O-7523, O-8718, A5015
<u>HMV, Berlin 1927-11-09</u>			
-	CwR1327-1	Tristan und Isolde (Wagner): Kurnewal, hör (w. Habich, Noe & Guszalewicz)	unpubl
62.	CwR1327-2	d:o	EJ265, D1416, AB397 (2-044032)
-	CwR1328-1	Tristan und Isolde (Wagner): Tot denn alles, alles tot (w. Guszalewicz)	unpubl
63.	CwR1328-2	d:o	D1417, AB398 (2-044033)
<u>Parlophon, Berlin 1927-12-27</u>			
64.	2-20543	Forza del destino (Verdi): Die heilige Klausur soll er bewohnen (w. chorus)	P9611, P9808, E10709, O-7567
-	2-20544	Forza del destino (Verdi): So beginne (w. Seinemeyer)	unpubl
65.	2-20545	Forza del destino (Verdi): Einst wirst du dein Los beklagen (w. Seinemeyer)	E11153
-	2-20546	Forza del destino (Verdi): Preis Dir, Allmächtiger (w. Seinemeyer)	unpubl
66.	2-20547	Forza del destino (Verdi): Du wirst den Schritt beim Morgenrot hinein zur Hütte wenden (w. Seinemeyer)	P9657, P9865, O-7648
<u>HMV, Berlin 1928-02-16</u>			
-	CLR3875-1	Zauberflöte (Mozart): O Isis und Osiris	unpubl
67.	CLR3875-2	d:o	EH121, C1625, AF308, AN279, (4-042031)
68.	CLR3876-1	Huguenots (Meyerbeer): O Gott, steh' jetzt mir bei (Choral)	EH227 (4-042062)
-	CLR3877-1	Zauberflöte (Mozart): In diesen heil'gen Hallen	unpubl

69.	CLR3877-2	d:o	EH121, C1625, AF308, AN279, (4-042032)
<u>HMV, Berlin 1928-02-17</u>			
70.	CLR3883-1	Götterdämmerung (Wagner): Hier sitz' ich zur Wacht	EH227, EJ411, ES541, D1576, AB515 (4-042063), Vic 9585
71.	CLR3884-1	Tannhäuser (Wagner): Gar viel und schön (Ansprache des Landgrafen)	EH122, C1853 (4-042033)
-	CLR3885-1	Lohengrin (Wagner): Gott grüß euch (Ansprache des Königs)	unpubl
72.	CLR3885-2	d:o	EH122, C1853 (4-042034)
<u>Columbia, Bayreuth 1928-07</u>			
73.	WAX3947	Tristan und Isolde (Wagner): Der oder Tag zum letzten Mal! (w. Graa- rud & Sättler)	L2200
74.	WAX3948-4?	Tristan und Isolde (Wagner): Wozu die Dienste ohne Zahl	L2201
75.	WAX3949-4?	Tristan und Isolde (Wagner): Dieß wundervolle Weib	L2201
76.	WAX3953-5?	Tristan und Isolde (Wagner): Tod denn Alles (w. Helm)	L2205
<u>Columbia, London 1929-04-30</u>			
-	WAX4890-1	Im kühlen Keller (Fischer)	unpubl
-	WAX4890-2	d:o (date?)	unpubl
-	WAX4891-1	Per Svinaherde (trad)	unpubl
77.	WAX4891-2	d:o	L2353, 04370
-	WAX4892-1	Der selt'ne Beter, pt 1 (Loewe)	unpubl
78.	WAX4892-2	d:o	DX65, DWX1321, LS3028, 7230-M, 50277-D
-	WAX4893-1	d:o, pt 2	unpubl
79.	WAX4893-2	d:o	DX65, DWX1321, LS3028, 7230-M, 50277-D
<u>Columbia, London 1929-05-01</u>			
-	WAX4898-1	Juive (Halévy): Wenn ew'ger Hass (cavatina)	unpubl
80.	WAX4898-2	d:o	DWX1318, LS3032
81.	WAX4899-1	Tannhäuser (Wagner): Ein furchtbares Verbrechen	LX13, DWX1309, DWX1610, LS3031
<u>Columbia, London 1929-05-07</u>			
82.	WAX4908-1	Nachtgang (R Strauss)	DWX1391, LS3029, 7231-M, 50246-D
83.	WAX4909-1	Ruhe, meine Seele (R Strauss)	DWX1391, LS3029, 7231-M, 50246-D
-	WAX4911-1	Tom der Reimer, pt 1 (Loewe)	unpubl
84.	WAX4911-2	d:o	L2372, DWX1320, LS3030
<u>Columbia, London 1929-05-13</u>			
-	WAX4918-1	Tom der Reimer, pt 2 (Loewe)	unpubl
85.	WAX4918-2	d:o	L2372, DWX1320, LS3030
-	WAX4919-1	Gesänge des Harfners, pt 1 (Schubert)	unpubl
-	WAX4919-2	d:o	unpubl
<u>Columbia, London 1929-05-16</u>			
86.	WAX4890-3	Im kühlen Keller (Fischer)	L2353, 04370
-	WAX4924-1	Gesänge des harfners, pt 2 (Schubert)	unpubl
-	WAX4924-2	d:o	unpubl
<u>Columbia, London 1929-05-17</u>			
87.	WAX4925-1	Götterdämmerung (Wagner): Hier sitz' ich	L2341, 7216-M, 50223-D
-	WAX4926-1	Macbeth (Verdi): Etwas rascher, mein Junge	unpubl
88.	WAX4926-2	d:o	DWX1318, DWX1610, LS3032
-	WAX4927-1	Meistersinger von Nürnberg (Wagner): Nun hört, und versteht mich recht	unpubl
89.	WAX4927-2	d:o	L2341, DWX1309, 7216-M, 50223-D
<u>Columbia, London 1929-05-21</u>			
-	WAX4934-1	Huguenots (Meyerbeer): O höre mich (Ein feste Burg)	unpubl
-	WAX4934-2	d:o	unpubl
-	WAX4934-3	d:o	unpubl
90.	WAX4934-4	d:o	LX13, DWX1309, LS3031
<u>Columbia, Berlin (Bayreuth?) 1930</u>			
91.	WAX5697	Tannhäuser (Wagner): Glück auf! (w. Pilinsky & minstrels)	LX87
92.	WAX5698	Tannhäuser (Wagner): Elisabeth! O Macht des Himmels (w. minstrels)	LX88
93.	WAX5699	Tannhäuser (Wagner): Zu ihr! Zu ihr! (w. Pilinsky & minstrels)	LX88
94.	WAX5865	Tannhäuser (Wagner): Ein furchtbares Verbrechen	LX93
<u>Columbia, London 1931-05-28</u>			
95.	CA11660-1	Jeg har søgt (Nordraak)	DC117, DN218
-	CA11661-1	Jeg vil ud (Elling)	unpubl
96.	CA11661-2	d:o	DC117
-	CA11662-1	Kirken den er et gammelt hus (Lindemann)	unpubl
97.	CA11662-2	d:o	DC118
-	CAX6110-1	Sidste reis (Alnæs)	unpubl
-	rr as 10", matrix CAD14-1		unpubl
-	CAX6110-2	d:o	unpubl
98.	rr as 10", matrix CAD14-2		DN218

Columbia, London 1931-05-29

99.	CA11666-1	Nærmere dig min Gud (Mason)	DC118
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Columbia, London 1933-03-15

-	CA13499-1	Meeresstille (Schubert)	unpubl
-	CA13499-2	d:o	unpubl
-	CA13500-1	An die Musik (Schubert)	unpubl
-	CA13500-2	d:o	unpubl
-	CAX6766-1	Der Kreuzzug (Schubert)	unpubl
-	CAX6766-2	d:o	unpubl (CD)
100.	CAX6767-1	An den Mond (Schubert)	DCX47
-	CAX6768-1	An die Musik (Schubert)	unpubl
-	CAX6768-2	d:o	unpubl

Columbia, London 1933-03-17

-	CAX6780-1	Der Doppelgänger (Schubert)	unpubl
101.	CAX6780-2	d:o	DCX47

**ANDRÉSEN, Theodor**

1891, 24/12 -

Tenor.

Sonora, 1937-11

-	N-157-A	Xerxes (Händel): Largo	unpubl
	N-157-B	d:o	1110

**ANDRIJENKO, Clemens**

Tenor.

Telefunken, Berlin 1936-02

021110	Cavalleria Rusticana (Mascagni): Abschied von der Mutter	E1920
021111	Cavalleria Rusticana (Mascagni): O Lola	E1920

Telefunken, Berlin 1936?

	Maria, Mari!	A2013
	Torna a Surriento	A2013

**ANDROFF, Mr**

?

Simcha, London? 1930?

1454	Don Juan's serenade (Tchaikovsky) (Ru)	10026
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**ANGELELLI (- TANTILLO), Naldina**

Mezzo-soprano.

Pathé, Milano 1907?

1.	84322	Cloches de Corneville (Planquette): Couplets di Germana, act 2	84322, 12301
2.	84323	Cloches de Corneville (Planquette): Canzone delle campane, act 1	84323
3.	84339	Fille de Mme Angot (Lecocq): Couplets de Lange	84339
4.	84341	Fille de Mme Angot (Lecocq): Duetto, act 1 (w. Parigi)	84341
5.	84342	Fille de Mme Angot (Lecocq): Duetto, act 2 (w. Parigi)	84342
	(84343 is Parigi)		
6.	84344	Fille de Mme Angot (Lecocq): Valzer finale, act 2	84344
7.	84345	Fille de Mme Angot (Lecocq): Coro dei cospiratori (w. Parigi)	84345

Gramophone, Milano 1910-05-04

8.	228ah	Boccaccio (Suppé): Canzone della damigelle d'onore	253024
9.	229ah	Donna Juanita (Suppé): Rondò di Renato	253002
10.	230ah	Donna Juanita (Suppé): Fra gente amica	253001, R5853
11.	231ah	Fille de Mme Angot (Lecocq): I guerrieri d'Augero	253006

Gramophone, Milano 1910-05-09

12.	252ah	Fille de Mme Angot (Lecocq): Beati i dì (w. Palazzi)	254009
	(253/4ah are Palazzi & de Gregorio)		
13.	255ah	Cloches de Corneville (Planquette): Guardate un po' di qua e di là	253039, R5821
14.	256ah	Walzertraum (O Straus): Noi ragazze vaghe inver	253023

Phonodisc, Milano 1911?

15.	625	La Poupée (Audran): Io t'amo, si t'adoro (w. Parigi)	625
16.	626	La Poupée (Audran): Ma chi puà dir	626
17.	633	Lustige Witwe (Lehár): Ah! Signori miei	633
18.	634	Lustige Witwe (Lehár): Aria di Viljia	634

**ANGELICI, Marthe**

1907, 22/5, Cargèse, Corsica - 1973, 11/9, Ajaccio.

Soprano.

Odeon, Paris 1936-12-24

KI-7602-1 (7802?)	Occhi castagni (Giovoni)	281.123
KI-7603-1 (7803?)	Fior de Rosa (Giovoni)	281.123

L'Anthologie Sonore, Paris 1941-05-05

AS226  
AS227  
AS228  
AS229

Florilège, Paris 1941-09-15

JF1  
JF2  
JF3  
JF4  
JF5

Florilège, Paris 1941-09-16

JF6  
JF7  
JF8  
JF9

Florilège, Paris 1941-09-17

JF10  
JF11  
JF12

Lumen, Paris 1942-03-10

YL154

Lumen, Paris 1942-07-10

XC460  
XC461

Florilège, Paris 1942-10-19

FL35-1 Presents des îles (Thiriet)  
FL36-1 Douce m'apparaît ton image (Thiriet)

HP2001  
HP2001

L'Anthologie Sonore, Paris 1942-11-23

AS249 (1943-03-11?)  
AS250 (1943-03-11?)  
- AS251  
- AS252

unpubl  
unpubl

Lumen, Paris

XL177 Cantique de Jean Racine, pt 1 (Fauré) (w. Cernay, Giannotti & Giovanetti)  
XL178 d.o, pt 2

30.080  
30.080

Lumen, Paris 1943-09-27

- XL217  
- XL218

unpubl  
unpubl

Lumen, Paris

XL227-1 Enfant d'avril fees (Migot) (pf: Migot)  
XL227-2 d.o  
XL228-1 Quand tout ceci ne sera plus (Migot) (pf: Migot)

unpubl  
30.099  
30.099

Pathé?

CPT2937 Chants de Cyrnos, pt 1 (Tomasi) (cond: Tomasi)  
CPT2938 d.o, pt 2?  
CPT2939 d.o, pt 3?  
CPT2940 d.o, pt 4?

PA1045  
PA1046  
PA1045  
PA1046

HMV, Paris 1948-03-26

2LA5241  
2LA5242

DB11184  
DB11184

HMV, Paris 1948-11-28

2LA5428 Bohème (Puccini): On m'appelle Mimì  
2LA5429 Madama Butterfly (Puccini): Sur la mèr calmée

DB11220  
DB11220

HMV, Paris 1949-10-06

0LA5609 Ma poupée chérie (de Sévèrac)  
0LA5610 Wiegenlied (Flies, attr Mozart)  
2LA5611  
2LA5612

DA5048 (5610?)  
DA5048 (5609?)

HMV, Paris 1949-10-14

0LA5625 Sancta Maria (Fauré)  
0LA5626 Ave Maria (Bach-Gounod)

unpubl? (DA5056?)  
unpubl? (DA5056?)

HMV, Paris 1950-01-13

2LA5704  
2LA5705 Louise (Charpentier): Depuis le jour

unpubl

HMV, Paris 1950-04-24

0LA5792-1 Jeunes fillettes (arr Weckerlin)  
0LA5793-1 Maman, dites-moi (Weckerlin)  
0LA5794-1 Non, je n'trai plus au bois (arr Weckerlin)  
0LA5795-1 Le temps des cerises (Renard)  
0LA5796-1 Plaisir d'amour (Martini)  
0LA5797-1 Pauvre Jacques (Marie Antoinette)

DA5031  
DA5033  
DA5032  
DA5032  
DA5031  
DA5033

<u>HMV, Paris 1951-03-12</u>		
0LA6005	Nozze di Figaro (Mozart): Voi che sapete (Fr)	DA5050
0LA6006	Nozze di Figaro (Mozart): Non so più cosa son (Fr)	DA5050
<u>HMV, Paris 1951-04-26</u>		
0LA6033	Sancta Maria (Fauré)	DA5056
0LA6034	Ave Maria (Bach-Gounod)	DA5056
<u>HMV, Paris 1951-06-07</u>		
0LA6050	Quatre poèmes hindoues, pt 1 (Delage): Madras	DA5054
	d:o, pt 2 (Lahore)	DA5054
	d:o, pt 3 (Benares & Jeypoore)	DA5055
0LA6051	Trois chants de la jungle (Delage): Berceuse Phoque	DA5055
<u>HMV, Paris 1952-03-19</u>		
2LA6261	Louise (Charpentier): Depuis le jour	DB11253
2LA6262		DB11253

## ANGELINI, Tatjana

Soprano.

<u>Odeon, Berlin 1943-03-25</u>		
xxB9150	Peer Gynt (Grieg): Solvejgs Lied	O-3630
- xxB9150-2	d:o	unpubl
- xxB9150-3	d:o	unpubl
- xxB9150-4	d:o	unpubl
- xxB9151	Peer Gynt (Grieg): Solvejgs Wiegenlied	unpubl
xxB9151-2	d:o	O-3630
- xxB9151-3	d:o	unpubl

## ANGELINI - FORNARI, Rodolfo

1866, Roma -  
Baritone.

<u>Zonophone, Milano 1902</u>		
1. 10650	Don Giovanni (Mozart): Deh! Vieni alla finestra	10650 (7")
2. 10651	Zazà (Leoncavallo): Buona Zazà	10651 (7")
3. 10652	Zazà (Leoncavallo): Zazà piccola zingara	10652 (7")
4. X-1782	Don Pasquale (Donizetti): Bella siccome un angelo	X-1782
5. X-1783	Manon (Massenet): Mi raccomando	X-1783
6. X-1784	Barbiere di Siviglia (Rossini): Largo al factotum	X-1784
7. X-1785	Pagliacci (Leoncavallo): Decidi il mio destin	X-1785
8. X-1786	Edmea (Catalani): Divora le tue lagrime	X-1786

<u>Nicole, London 1904?</u>		
	Tannhäuser (Wagner): O du mein holder Abendstern	15642
	Ballo in maschera (Verdi): Eri tu	15643

<u>Phono-Cut, Boston</u>		
120	Pagliacci (Leoncavallo): Prologo	5023
122	Maria, Mari (di Capua)	5023
(as Rodolfo Fornari)		

<u>Columbia, New York 1915-09-21</u>		
46041-1	Pastorale (Tu scendi dalle stelle)	unpubl
46041-2	d:o	unpubl
46041-3	d:o	14068-F
(46042 is Burr)		
46043-1	Luna nova	?
(as Rodolfo Fornari)		

## ANGERER, Margit

1903, 6/11, Budapest - 1978, 31/1, London.  
Soprano.

<u>Polydor, Berlin 1928</u>		
1. 1474bm I	Bohème (Puccini): Sono andati? (w. Piccaver) (75)	66859 (J25036)
- 1474½bm I	d:o	unpubl (test exists)
2. 1475bm I	Bohème (Puccini): O soave fanciulla (w. Piccaver) (75)	66859 (J25037)
3. 1476bm I	Lohengrin (Wagner): Wenn ich im Kampfe (w. Piccaver)	66833 (B25174)
4. 1477bm I	Lohengrin (Wagner): Das süsse Lied verhallt (w. Piccaver)	66833 (B25175)
5. 1478bm I	Tosca (Puccini): Qual occhio al mondo (w. Piccaver)	95462 (J25048) (J65022), CA8026
6. 1479bm I	Tosca (Puccini): Amaro sol per te (w. Piccaver)	95462 (J25049) (J65023), CA8026
7. 1480bm I	Faust (Gounod): Es ist schon spät (w. Piccaver)	66858 (B25192)
8. 1481bm I	Faust (Gounod): O Mondenschein (w. Piccaver)	66858 (B25193)
<u>Polydor, Berlin 1929 (1930?)</u>		
9. 1854bm I	Madama Butterfly (Puccini): Auftrittslied der Butterfly	95355
- 1855bm I	Madama Butterfly (Puccini): Blütenduett (w. Ruziczka)	unpubl
10. 1855½bm I	d:o	95355

## ANGHELOPOULOS, Ghiannis

1890, 21/1, Athen - 1943, 5/12, Piraievs.  
Baritone. Debut 1910 Athen.

## ANGIOLETTI, Angelo (BACHS, Jaime)

1867, Barcelona - 1909, Barcelona.

Tenor.

### Fonotipia, Milano 1906-10-16

- |    |          |   |       |
|----|----------|---|-------|
| 1. | XXPh2143 | Otello (Verdi): Già nella notte densa (w. Petri) (75) | 74021 |
| 2. | XXPh2144 | Otello (Verdi): Ed io t'udia (w. Petri) (75)          | 74022 |

### Fonotipia, Milano 1906-10-17

- |   |         |  |        |
|---|---------|--|--------|
| - | XPh2147 | Otello (Verdi): Ora e per sempre addio | unpubl |
| - | XPh2148 | Otello (Verdi): Niun mi tema           | unpubl |

### Fonotipia, Milano 1906-10-18

- |   |         |   |        |
|---|---------|---|--------|
| - | XPh2151 | Otello (Verdi): Dio! mi potevi scagliar | unpubl |
| - | XPh2152 | Africaine (Meyerbeer): O Paradiso!      | unpubl |

### Fonotipia, Milano 1906-10-19

- |    |         |   |       |
|----|---------|---|-------|
| 3. | XPh2156 | Otello (Verdi): Si pel ciel (w. Corradetti) | 39855 |
| 4. | XPh2157 | Carmen (Bizet): Il fior (76)                | 39851 |

### Fonotipia, Milano 1906-10-25

- |    |         |   |        |
|----|---------|---|--------|
| -  | XPh2180 | Norma (Bellini): Meco all'altar                 | unpubl |
| 5. | XPh2181 | Norma (Bellini): Me protegge                    | 39897  |
| 6. | XPh2182 | Ballo in maschera (Verdi): Di tu se fedele (78) | 39852  |

### Fonotipia, Milano 1908-09-16

- |   |         |   |        |
|---|---------|---|--------|
| - | XPh3416 | Otello (Verdi): Niun mi tema            | unpubl |
| - | XPh3417 | Otello (Verdi): Ora e per sempre addio  | unpubl |
| - | XPh3418 | Otello (Verdi): Dio! mi potevi scagliar | unpubl |

## ANITUA, Fanny

1887, 22/1, Durango, Mexico - 1968, 4/4, Mexico City.

Contralto. Debut 1909 Roma.

### Columbia, Milano 1911?

- |    |         |   |                         |
|----|---------|---|-------------------------|
| 1. | 11119-1 | Trovatore (Verdi): Stride la vampa                                  | D5528, E1896, Cort F561 |
| 2. | 11122   | Favorita (Donizetti): Fernando dove mai lo trovero (O mio Fernando) | D5501                   |
| 3. | 11123   | Werther (Massenet): Và! no, non è mal se piango                     | D5528                   |
| 4. | 11124-1 | Gioconda (Ponchielli): Voce di donna                                | D5535, E2066            |
| 5. | 11125   | Ballo in maschera (Verdi): Re dell' abisso                          | D5501                   |
| 6. | 11126   | Orfeo (Gluck): Che faro senza Euridice                              | D5535                   |

### Edison 2-min cylinders, Italy 1912

- |   |  |                                      |                   |
|---|--|--------------------------------------|-------------------|
| - |  | Favorita (Donizetti): O mio Fernando | test, unpubl (CD) |
|---|--|--------------------------------------|-------------------|

### Columbia, Milano 1914?

- |     |       |  |       |
|-----|-------|--|-------|
| 7.  | 42384 | Carmen (Bizet): Habanera   | D5583 |
| 8.  | 42385 | Carmen (Bizet): Se tu m'ami (w. Formichi)  | D5596 |
| 9.  | 42388 | Carmen (Bizet): Invan per evitar (w. R & L Garavaglia)                           | D5592 |
| 10. | 42389 | Carmen (Bizet): Ola! José (w. Formichi & Baldassarri)                            | D5594 |
| 11. | 42395 | Carmen (Bizet): Quintette, pt 1 (w. R & L Garavaglia, Baldassarri & Paltrinieri) | D5587 |
| 12. | 42396 | d.o, pt 2  | D5588 |
| 13. | 42406 | Carmen (Bizet): Io ci veda (w. R & L Garavaglia)                                 | D5591 |
| 14. | 42411 | Carmen (Bizet): Or ben Pastia desia (w. R & L Garavaglia & Spada)                | D5586 |
| 15. | 42412 | Carmen (Bizet): All' udir (w. R & L Garavaglia)                                  | D5585 |
| 16. | 42413 | Carmen (Bizet): Alfin sei qui (w. Bolis)   | D5588 |
| 17. | 42414 | Carmen (Bizet): Al quartier (w. Bolis)   | D5589 |
| 18. | 42416 | Carmen (Bizet): Seguidilla (w. Bolis)  | D5584 |
| 19. | 42420 | Carmen (Bizet): No, tu non m'ami (w. Bolis)                                      | D5590 |
| 20. | 42424 | Carmen (Bizet): E nostr' affar il doganier (w. Ferraris & Company)               | D5592 |
| 21. | 42429 | Carmen (Bizet): No piu non ti voglio (w. Bolis & Company)                        | D5590 |
| 22. | 42430 | Carmen (Bizet): Dubbio non c'e (w. Company)                                      | D5591 |
| 23. | 42431 | Carmen (Bizet): Carmen quest' ufficiale (w. Bolis)                               | D5585 |
| 24. | 42432 | Carmen (Bizet): Sei tu? (w. Bolis)   | D5596 |
| 25. | 42433 | Carmen (Bizet): No davver (w. Bolis)   | D5597 |
| 26. | 42434 | Carmen (Bizet): Ah! bada a te (w. Company)                                       | D5595 |
| 27. | 42435 | Carmen (Bizet): Piu non m'ama il tuo cor? (w. Bolis)                             | D5597 |

## ANSELM, Giuseppe

1876, 12/11, Catania - 1929, 29/5, Zoagli, Rapallo.

Tenor. Debut 1896 Athen.

### Fonotipia, Milano 1907-04-22

- |    |         |  |                     |
|----|---------|--|---------------------|
| 1. | XPh2559 | Don Pasquale (Donizetti): Sogno soave e casto (76) | 62183, O-5600, PO61 |
| 2. | XPh2560 | Rigoletto (Verdi): Questa o quella                 | 62148               |
| 3. | XPh2561 | Pagliacci (Leoncavallo): Vesti la giubba (76)      | 62160, F2           |

Fonotipia, Milano 1907-04-23

4. XPh2562 Fedora (Giordano): Amor ti vieta 62164

Fonotipia, Milano 1907-04-25

5. XPh2567 Werther (Massenet): Ah non mi ridestar 62163, F3  
 6. XPh2568 Manon (Massenet): Chiudo gli occhi 62165 (US)  
 7. XPh2568-2 d:o 62165-2, F4  
 8. XPh2569 Luisa Miller (Verdi): Quando le sere (76) 62166, O-5600, PO61  
 - XPh2570 Pêcheurs de perles (Bizet): Mi par d'udir unpubl  
 9. XPh2571 Don Giovanni (Mozart): Il mio tesoro 62167  
 10. XPh2572 Rigoletto (Verdi): La donna è mobile 62149  
 11. XPh2573 Cavalleria Rusticana (Mascagni): O Lola (Siciliana) 62162, F3

Fonotipia, Milano 1907-04-29

- XPh2582 Seconda mattinata (Tosti) unpubl  
 12. XPh2583 Mignon (Thomas): Ah non credevi tu (76) 62161, 62269??, F2  
 - XPh2584 Elisir d'amore (Donizetti): Una furtiva lagrima unpubl  
 - XPh2585 Roméo et Juliette (Gounod): Deh! sorgi unpubl  
 - XXPh2586 Bohème (Puccini): Che gelida manina unpubl  
 13. XPh2587 Ditele (Cociubel) (Ru) 62186  
 - XXPh2588 Gioconda (Ponchielli): Cielo e mar unpubl  
 14. XPh2589 Che felicità (Davidov) (Ru) 62187  
 - XPh2590 Barbiere di Siviglia (Rossini): Se il mio nome unpubl

Fonotipia, Milano 1907-05-06

15. XPh2604 Tosca (Puccini): Recondita armonia 62185, F111  
 16. XPh2605 Iris (Mascagni): Apri la tua finestra 62184, F1  
 - XPh2606 Carmen (Bizet): Il fior unpubl  
 17. XPh2607 Rigoletto (Verdi): Ella mi fu rapita 62150  
 18. XPh2608 Rigoletto (Verdi): Parmi veder le lagrime 62151, F1  
 - XPh2609 Manon Lescaut (Puccini): Donna non vidi mai unpubl  
 - XPh2610 Lucia di Lammermoor (Donizetti): Tombe degli avi miei unpubl  
 - XPh2611 Lucia di Lammermoor (Donizetti): Fra poco a me unpubl  
 - XPh2612 Mignon (Thomas): Addio Mignon unpubl  
 - XPh2613 Eugen Onegin (Tchaikovsky): Lontan, lontan (XXPh?) unpubl  
 - XPh2614 Barbiere di Siviglia (Rossini): Ecco ridente (XXPh?) unpubl

Fonotipia, Milano 1907-05-10

19. XPh2629 Vorrei (Tosti) 62182  
 20. XPh2630 Ideale (Tosti) 62152  
 - XPh2631 Tout doucement (Fontenailles) unpubl  
 21. XPh2632 Je t'aime (Grieg) 62158  
 22. XPh2633 Non m'amate più (Tosti) 62154  
 23. XPh2634 La mia canzone (Tosti) 62155  
 - XPh2635 O sole mio (di Capua) unpubl  
 - XPh2636 Scetate (Costa) unpubl  
 24. XPh2637 Occhi turchini (Denza) 62153

Fonotipia, Milano 1907-11-04

25. XPh2817 Seconda mattinata (Tosti) (75) 62266  
 - XPh2818 Aprile (Tosti) unpubl  
 - XPh2819 Barbiere di Siviglia (Rossini): Se il mio nome unpubl  
 26. XPh2820 Barbiere di Siviglia (Rossini): Ecco ridente 62268, F61  
 27. XXPh2821 Gioconda (Ponchielli): Cielo e mar 74029, rr: IRCC  
 28. XXPh2822 Bohème (Puccini): Che gelida manina 74032, 5500F(?), rr: IRCC  
 29. XXPh2823 Eugen Onegin (Tchaikovsky): Lontan, lontan 74035  
 - XPh2824 Manon Lescaut (Puccini): Donna non vidi mai unpubl  
 30. XPh2825 O sole mio (di Capua) 62284  
 31. XPh2826 Scetate (Costa) 62285

Fonotipia, Milano 1907-11-08

32. XPh2835 Lucia di Lammermoor (Donizetti): Fra poco a me ricovero 62287, F65  
 33. XPh2836 Luisa Miller (Verdi): Ah fede negar potessi 62159, F4, HRS2002  
 34. XPh2837 Lucia di Lammermoor (Donizetti): Tombe degli avi miei 62286, F65  
 35. XPh2838 Lucrezia Borgia (Donizetti): Di pescatore ignobile 62273  
 36. XPh2839 Elisir d'amore (Donizetti): Una furtiva lagrima 62272  
 37. XPh2840 Pêcheurs de perles (Bizet): A quella voce 62270  
 38. XPh2841 Pêcheurs de perles (Bizet): Mi par d'udir ancora 62271, F62  
 - XPh2842 Serenata - Bianca e la notte (Anselmi) unpubl  
 - XPh2843 Carmen (Bizet): Il fior unpubl  
 39. XPh2844 Pagliacci (Leoncavallo): O Colombina 62288, F66  
 40. XPh2845 Manrù (Paderewski): Come al sol cocente 62289, F66, HRS2002

Fonotipia, Milano 1907-11-13

41. XXPh2866 Su l'oceano (Anselmi) 74038  
 - XPh2867 Favorita (Donizetti): Una vergine unpubl  
 - XPh2868 Favorita (Donizetti): Spirito gentil unpubl  
 42. XPh2869 Roméo et Juliette (Gounod): Deh sorgi 62267  
 43. XPh2870 Mignon (Thomas): Addio Mignon 62279, F62  
 44. XPh2871 Werther (Massenet): Ma come dopo il nembo (76.5) 62276, F63  
 45. XPh2872 Werther (Massenet): Il, non so, se son desto (76.5) 62277, F63

Fonotipia, Milano 1907-11-25

46. XPh2911 Mefistofele (Boito): Dai campi, dai prati (76.5) 62282, F64  
 47. XPh2912 Marcella (Giordano): O santa liberta 62168, F60  
 48. XPh2913 Marcella (Giordano): O mia Marcella 62169, F60 (take 2?)  
 49. XPh2914 Mefistofele (Boito): Giunto sul passo estremo (76.5) 62283, F64

Fonotipia, Milano 1908-03-12

50.	XPh3065	Pater noster (Anselmi)	62274
51.	XPh3066	Serenata - Bianca e la notte (Anselmi)	62275, F111
52.	XPh3067	Favorita (Donizetti): Spirito gentil	62319, F87
53.	XPh3068	Favorita (Donizetti): Una vergine	62318, F87
<u>Fonotipia, Milano 1908-04-25</u>			
54.	XPh3187	Stornello mesto (Zardo) (76)	62320
55.	XPh3188	Voi siete (Zardo) (76)	62321
<u>Fonotipia, Milano 1909-10-02</u>			
56.	XXPh4053	Bohème (Puccini): Che gelida manina	74032(-??), 5500F(?)
-	XXPh4054	Gioconda (Ponchielli): Cielo e mar	unpubl
57.	XPh4055	Barbiere di Siviglia (Rossini): Se il mio nome	62394
58.	XPh4056	Don Giovanni (Mozart): Dalla sua pace	62392
59.	XPh4057	Così fan tutte (Mozart): Un aura amorosa	62393
60.	XPh4058	Manon Lescaut (Puccini): Donna non vidi mai	62396
<u>Fonotipia, Milano 1909-10-04</u>			
61.	XPh4059	Martha (Flotow): M'appari	62395
62.	XPh4060	Duca d'Alba (Donizetti): Angelo casto e bel	62471
63.	XPh4061	Maschere (Mascagni): Io sono come nube	62398
64.	XPh4062	Manon Lescaut (Puccini): Ah Manon, mi tradisce	62397
65.	XPh4063	Comm' o zucchero (Fonzo)	62405
66.	XPh4064	Ammore e' Femmena (Nardella)	62404
-	XPh4065	Stabat Mater (Pergolesi): Vedit suum	unpubl
-	XPh4066	Requiem (Verdi): Ingemisco	unpubl
<u>Fonotipia, Milano 1909-10-06</u>			
67.	XPh4073	Rêve (Tosti)	62402
68.	XPh4074	Tout doucement (Fontenailles)	62403
69.	XPh4075	La serenata (Tosti)	62400
70.	XPh4076	Malia (Tosti)	62401
71.	XPh4077	Carmen (Bizet): Il fior	62399
-	XPh4078	Maria Mari (di Capua)	unpubl
72.	XPh4079	La Villanella (Anselmi)	62406
-	XPh4080	Preghiera del Mattino (Anselmi)	unpubl
73.	XPh4081	L'infinito (Leopardi); Commento (Anselmi)	62407
-	XPh4082	Beatrice (Dante); Commento (Anselmi)	unpubl
<u>Fonotipia, Milano 1909-12-20</u>			
74.	XPh4234	Tre giorni son che Nina (Pergolesi) (76)	62474
75.	XPh4235	Canzuna Siciliana (Alagna)	62541
76.	XPh4236	Uocchie nire! (Denza)	62432
77.	XXPh4237	Contemplation (Anselmi) (74)	74211
78.	XXPh4238	Nouvelle Chanson (Anselmi) (Fr) (74)	74212
79.	XPh4239	Marechiare (Tosti) (76)	62433
<u>Fonotipia, Milano 1910-01-10</u>			
80.	XPh4240	Non t'amo più (Tosti)	62435
81.	XPh4241	Pourquoi tardez-vous? (Denza)	62544
82.	XPh4242	Dormi pure (Scuderi)	62434
83.	XXPh4243	Gioconda (Ponchielli): Cielo e mar	74029(-??)
84.	XXPh4244	Beatrice (Dante); Commento (Anselmi)	74087
85.	XXPh4245	Desiderio (Mancinelli)	74088
<u>Fonotipia, Milano 1910-01-12</u>			
86.	XPh4246	Xerxes (Händel): Va godendo vezzoso e bello	62473
87.	XPh4247	Consolati (Scarlatti) (76)	62475
88.	XPh4248	Canto d'amore (Mendelssohn)	62438
89.	XPh4249	Nella primavera (Mendelssohn)	62439
90.	XPh4250	Romanza - Un sol volta ancora (Mendelssohn)	62476
91.	XPh4251	Canto alla primavera (Mendelssohn)	62477
<u>Fonotipia, Milano 1910-01-17</u>			
-	XPh4252	Aprile (Tosti)	unpubl
92.	XPh4253	Domani (R Strauss)	62436
93.	XPh4254	La notte (R Strauss)	62437
-	XPh4255	Aida (Verdi): Celeste Aida	unpubl
94.	XPh4256	Africaine (Meyerbeer): O Paradiso	62431
95.	XPh4257	Traviata (Verdi): Dei miei bollenti spiriti	62470
-	XPh4258	Gitana (Gramegna): La tua cestina folle	unpubl
-	XPh4259	Spes ultima Dea (Mugnone)	unpubl
<u>Fonotipia, Milano 1910-01-19</u>			
96.	XPh4260	Carmela (de Curtis)	62478
97.	XPh4261	Maria Mari (di Capua) (76)	62479
98.	XPh4262	Pagliacci (Leoncavallo): Un tal gioco	62472
99.	XPh4263	Roméo et Juliette (Gounod): Va rientra amai	62430
<u>Fonotipia, Milano 1910-12-05</u>			
100.	XPh4434	Mattinata (Leoncavallo)	62562
101.	XPh4435	Aida (Verdi): Celeste Aida	62561
-	XPh4436	Serenata - Finestra in corte (Bettinelli)	unpubl
102.	XPh4437	Gitana (Gramegna): La tua cestina folle	62542
103.	XPh4438	Mattinata (Mugnone)	62539
104.	XPh4439	Spes ultima Dea (Mugnone)	62540
105.	XPh4440	A une femme (Anselmi)	62543
<u>Edison, 1913-02</u>			

106.	M1372-A	Pagliacci (Leoncavallo): Vesti la giubba	83008
107.	M1372-B	d:o	83008
108.	M1373-A	Gioconda (Ponchielli): Cielo e mar	83004
109.	M1373-B	d:o	83004
110.	M1374-A	Favorita (Donizetti): Spirito gentil	83007
111.	M1374-B	d:o	83007
-	M1375-A	Pêcheurs de perles (Bizet): Mi par d'udir	unpubl (LP, take?)
-	M1375-B	d:o	unpubl
112.	M1376-A	Africaine (Meyerbeer): O Paradiso	83025
113.	M1376-B	d:o	83025
114.	M1377-A	Lucia di Lammermoor (Donizetti): Tu che a Dio	83018
115.	M1377-B	d:o	83018
116.	M1378-A	Mignon (Thomas): Ah non credevi tu	83015
117.	M1378-B	d:o	83015
-	M1379-A	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
-	M1379-B	d:o	unpubl

### ANSPACH, Frédéric

1908, 25/6, Bruxelles - 1981, Bruxelles.

Tenor.

#### HMV, Paris 1943-01?

Jeanne d'Arc au Bûcher (Honegger):

### ANSSEAU, Fernand

1890, 6/3, Boussu-Bois, Mons - 1972, 1/5, Bruxelles.

Tenor. Debut 1913 Dijon.

#### HMV, London 1919-06-11

-	Ho3764af	Werther (Massenet): Invocation à la Nature (w. piano)	test, unpubl
-	Ho3765af	Au drapeau (Cornélias)	test, unpubl

#### HMV, London 1919-07-04

1.	Ho3857af	Romé et Juliette (Gounod): Ah, lève-toi, soleil	2-032034
2.	Ho3858af	d:o	2-032034x, DB486, Vic 74738, 6348
3.	Ho3859af	Carmen (Bizet): La fleur	2-032033
4.	Ho3860af	d:o (76)	2-032033x, DB482, Vic 74823, 6348
5.	Ho3861af	Pagliacci (Leoncavallo): Me grimer	2-032035x
6.	Ho3862af	d:o	2-032035, DB483
7.	Ho3863af	Au drapeau (Cornélias)	2-032036, DB484

(7: Picture of a soldier (Albert, King of Belgium?) on label)

#### HMV, London 1919-07-21

-	Ho3895af	Tosca (Puccini): Douce harmonie	unpubl
-	Ho3896af	Werther (Massenet): Invocation à la Nature	unpubl
-	Ho3897af	Tosca (Puccini): Le ciel luisait d'étoiles	unpubl
8.	Ho3898af	Manon (Massenet): En fermant les yeux (Le rêve)	2-032060, DB486

#### HMV, London 1919-07-25

9.	Ho3899af	Tosca (Puccini): Le ciel luisait d'étoiles	2-032038, DB483
-	Ho3900af	Tosca (Puccini): Douce harmonie	unpubl
10.	Ho3901af	Werther (Massenet): O Nature	2-032039, DB485, Vic 74739, 6104
11.	Ho3902af	Werther (Massenet): J'aurais sur ma poitrine	2-032040, DB485

#### HMV, London 1920-06-09

12.	Ho5717ae	Rigoletto (Verdi): Qu'une belle	7-32035
-	Ho5717-2ae	d:o	unpubl
-	Ho4427af	Hérodiade (Massenet): Ne pouvant reprimer	unpubl
13.	Ho4427-2af	d:o	2-032056, DB623, Vic 74763, 6104
-	Ho4428af	Aubade (Mattinata) (Redhegiere)	unpubl
14.	Ho4428-2af	d:o	2-032055

#### HMV, London 1920-06-29

15.	Ho5747ae	Werther (Massenet): Pourquoi me réveiller	7-32036, DA427
-	Ho4447af	Joseph (Méhul): Champs paternels	unpubl
16.	Ho4447-2af	d:o (76)	2-032057, DB482, AGSB82
-	Ho4448af	Manon (Massenet): Ah fuyez, douce image	(2-032058), unpubl
-	Ho4449af	Werther (Massenet): Pourquoi me réveiller	unpubl

#### HMV, London 1920-07-12

-	Ho4480af	Panis angelicus (Cornélias)	unpubl
17.	Ho4480-2af	d:o	2-032059, DB484
-	Ho4480-3af	d:o	unpubl
-	Ho4481af	Cavalleria Rusticana (Mascagni): La Sicilienne	unpubl
-	Ho4481-2af	d:o	unpubl

#### HMV, London 1920-07-13

-	Ho5766ae	Cavalleria Rusticana (Mascagni): La Sicilienne	unpubl
-	Ho5766-2ae	d:o	unpubl

#### HMV, Paris 1922-01-09

-	CE145-1	Orphée et Eurydice (Gluck): J'ai perdu mon Eurydice	(2-032069), unpubl
-	BE146-1	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	(7-32071), unpubl
18.	CE147-1	Samson et Dalila (Saint-Saëns): L'as-tu donc oublié	2-032067, DB880

#### HMV, Paris 1922-11-21

-	BS576-1	Africaine (Meyerbeer): O paradis	unpubl
19.	BS576-2	d:o	7-32077, DA427

<u>HMV, Paris 1923-02-26</u>		
- CS838-1	Damnation de Faust (Berlioz): Nature immense	unpubl
20. CS838-2	d:o	2-032072, DB487, AGSB82
21. BS839-1	Lohengrin (Wagner): Ah, respirons	7-32078, DA614
<u>HMV, Paris 1923-02-27</u>		
22. CS843-1	Samson et Dalila (Saint-Saëns): Vois ma misère, hélas (w. chorus)	2-032073, DB623, HRS1038
<u>HMV, Paris 1923-03-02</u>		
- BS846-1	Samson et Dalila (Saint-Saëns): Arrêtez, ô mon frères	(7-32071x), unpubl
23. CS847-1	Orphée et Eurydice (Gluck): J'ai perdu mon Eurydice	2-032069x, DB487
<u>HMV, Paris 1924-03-13</u>		
24. BT461-1	Lohengrin (Wagner): Ma confiance en toi	7-32084, DA614
<u>HMV, Paris 1924-03-14</u>		
- CT463-1	Nuit Persanne (Saint-Saëns): Sabre en main	unpubl
- CT463-2	d:o	(2-032082), unpubl
<u>HMV, Paris 1924-03-20</u>		
- BT478-1	Samson et Dalila (Saint-Saëns): Voici ma misère, hélas	unpubl
25. BT478-2	d:o	7-32085, DA615
26. BT479-1	Samson et Dalila (Saint-Saëns): Hélas, Israël	7-32086, DA615
- CT480-1	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	unpubl
27. CT480-2	d:o (76)	2-032083, DB751
<u>HMV, Paris 1924-03-21</u>		
28. CT487-1	Panis angelicus (Franck)	2-032085, DB782
29. CT488-1	Samson et Dalila (Saint-Saëns): Implorons à genoux (76)	2-032084, DB751
<u>HMV, Paris 1924-10-01</u>		
30. CL38-1	La procession (Franck)	2-032086, DB782
31. CL39-1	Carmen (Bizet): Je suis Escamillo (w. Servais) (Weiss: take 2)	2-034038, DB880
<u>HMV, Paris 1924-10-02</u>		
- CL45-1	Werther (Massenet): Oui, c'est moi (w. Sadoven)	unpubl
32. CL45-2	d:o	2-034034, DB783, HMB34
- CL46-1	Werther (Massenet): N'achevez pas (w. Sadoven)	unpubl
33. CL46-2	d:o	2-034035, DB783, HMB34
<u>HMV, Paris 1924-10-03</u>		
- CL47-1	Carmen (Bizet): C'est toi! C'est moi! (w. Sadoven)	unpubl
34. CL47-2	d:o	2-034036, DB784
- CL48-1	Carmen (Bizet): Mais moi, Carmen (w. Sadoven)	unpubl
35. CL48-2	d:o	2-034037, DB784
<u>HMV, London 1926-06-29</u>		
36. Cc8632-1	Roméo et Juliette (Gounod): Salut, tombeau	DB951 (2-032103), Vic 6880
37. Cc8633-1	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	DB951 (2-032104), Vic 6880
-? Cc8633-2	d:o	unpubl? (Kelly: take 2 publ)
<u>HMV, London 1927-06-15</u>		
38. Bb10949-1	Tosca (Puccini): Recondita armonia	DA898 (7-52378)
39. Bb10950-1	Tosca (Puccini): E lucevan le stelle	DA898 (7-52379)
40. Cc10951-1	Werther (Massenet): O Nature	DB1085 (2-032116)
41. Cc10954-1	Werther (Massenet): J'aurais sur ma poitrine	DB1085 (2-032117)
<u>HMV, Paris 1927-10-11</u>		
42. CTR3177-1	Carmen (Bizet): Je suis Escamillo (w. Journet) (76)	DB1098 (2-034043)
- CTR3178-1	Carmen (Bizet): La fleur	unpubl
43. CTR3178-2	d:o	DB1098 (2-032123)
<u>HMV, Paris 1927-10-12</u>		
44. CTR3187-1	Pagliacci (Leoncavallo): Vesti la giubba	DB1097 (2-052352)
45. CTR3188-1	Pagliacci (Leoncavallo): No, Pagliaccio non son	DB1097 (2-052353)
<u>HMV, Paris 1927-11-12</u>		
46. CTR3366-1	Carmen (Bizet): Parle-moi de ma mère (w. Heldy)	DB1115 (2-034044)
47. CTR3367-1	Carmen (Bizet): Qui sait de quel démon (w. Heldy)	DB1115 (2-034045)
- CTR3368-1	Manon (Massenet): Toi! Vous! (w. Heldy)	unpubl
48. CTR3368-2	d:o	DB1410 (2-034046)
<u>HMV, Paris 1928-10-25</u>		
- CV178-1	Samson et Dalila (Saint-Saëns): Vois ma misère, hélas	unpubl
49. CV178-2, <u>2T1</u>	d:o	DB1268 (2-032150)
50. CV179-1, <u>1T1</u>	Samson et Dalila (Saint-Saëns): Dieu nous confient	DB1268 (2-032149)
- CV180-1	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	unpubl
51. CV180-2, <u>2T1</u>	d:o	DB1263 (2-032147)
- CV181-1	Samson et Dalila (Saint-Saëns): L'as-tu donc oublié	unpubl
52. CV181-2, <u>2T1</u>	d:o	DB1263 (2-032148)
<u>HMV, Paris 1929-09-2?</u>		
53. BS4259-1	Monna Vanna (Février): Air de Prinzivalle	DA1064 (30-1526), VA63, Vic 1471
54. BS4260-1	Monna Vanna (Février): Elle est à moi (Air de la main)	DA1064 (30-1527), VA63, Vic 1471
- CS4261-1	Carmen (Bizet): C'est toi! C'est moi! (w. Orens)	unpubl
55. CS4261-2	d:o	DB1384 (32-839)
56. CS4262-1, <u>1T1</u>	Carmen (Bizet): L'on m'avait avertie... Je t'aime encore (w. Orens)	DB1384 (32-988)

-?	CS4262-2	d:o	unpubl? (Bennett: take 2)
-	CS4263-1	Alceste (Gluck): O moments délicieux	unpubl
-	CS4264-1	Alceste (Gluck): Vivre sans toi	unpubl
<u>HMV, Paris 1929-09-27</u>			
-	CS4270-1	Faust (Gounod): Mais ce Dieu (w. Journet)	unpubl
57.	CS4270-2	d:o	DB1364 (2-034048), Vic 8185
58.	CS4271-1	Faust (Gounod): Ici je suis (w. Journet)	DB1364 (32-841), Vic 8185
<u>HMV, Paris 1930-02/03</u>			
-	CF2994-1	Manon (Massenet): N'est ce plus ma main? (w. Helyd)	unpubl
59.	CF2994-2	d:o	DB1410 (32-1303)
-	CF2995-1	Faust (Gounod): Alerte! Alerte! (w. Helyd & Journet)	unpubl
60.	CF2995-2	d:o	DB1609 (32-1287), VB71
<u>HMV, Paris 1930-06?</u>			
61.	BF3304-1, 1T1	Muette de Portici (Auber): L'amour sacré (w. Servais)	E560 (30-3865), VA54
62.	BF3305-	La Brabanconne (Campenhaut)	E560 (30-3866)
-	BF3306-1	Werther (Massenet): J'aurais sur ma poitrine	unpubl
63.	BF3306-2	d:o	DA1122 (30-3864)
<u>HMV, Paris 1930-06</u>			
-	BF3344-1	Werther (Massenet): O Nature	unpubl
64.	BF3344-2	d:o	DA1122 (30-3867)
-	CF3345-1	Werther (Massenet): Oui, c'est moi (w. Orens)	unpubl
65.	CF3345-2	d:o	DB1451 (32-1558)
66.	CF3346-1	Werther (Massenet): N'achevez pas (w. Orens)	DB1451 (32-1559)

## ANTHES, Georg

1863, 12/3, Bad Homburg - 1923, 23/2, Budapest.  
Tenor. Debut 1888 Freiburg.

### Mapleson cylinders, New York 1903

Lohengrin (Wagner): Mein Held (w. Gadski)  
Siegfried (Wagner): Duett, act 3 (w. Nordica)  
Tristan und Isolde (Wagner): Liebesduett (2 pts, fragments) (w. Nordica & Schumann-Heink)

## ANTHONSEN, Hans Chr.

Baritone?

### Odeon, København 1940

Kpo3607-1 Maleren synger (Jespersen) D161  
Kpo3608-1 Den spillemand snapped fiolen fra væg (Miskow) D161

### Odeon, København 1944?

Kpo4341-1 Macbeth (Weyse): Borgvægterens sang D912  
Kpo4342-1 Har jeg min baad, mit sejl og mit net (Weyse) D912

## ANTHONY, Grace

1896? -  
Soprano. Debut 1921 New York.

### Victor, 1927-11-17

- CVE41045-1 Pagliacci (Leoncavallo): No, Pagliaccio non son (w. Martinelli) unpubl  
CVE41045-2 d:o DB1139 (2-052362)  
- CVE41046-1 Trovatore (Verdi): Di quella pira (w. Martinelli & chorus) unpubl  
CVE41046-2 d:o DB1288 (2-052405)

### Victor, 1927-11-29

- CVE41076-1 Aida (Verdi): Nume custode (w. Martinelli & Pinza) unpubl  
CVE41076-2 d:o DB1214 (2-054247)

### Victor, New York 1928-01-05

CVE41600-1 Aida (Verdi): Possenti Fthà (w. Pinza & chorus) DB1214 (2-052385)

### Victor, 1928-04

- CVE43615-1  
CVE43615-2

## ANTHONY, Harry (pseud) see: YOUNG, John

## ANTHONY, N W

Bass.

### Victor, New York 1918-04-15

- trial-11 Mitt hemlands dal () test, unpubl  
- trial-12 Naturen och hjertat () test, unpubl

(as The Chicago Quartet: John Chellman, H Ebbeson, Henry Corsell & N W Anthony)

## ANTOINE, Josephine

1907, 27/10, Boulder, Colorado - 1971, 12/1, Boulder.  
Soprano.

### Columbia

WXCo26299 Faust (Gounod): Jewel song 69813-D  
WXCo26300 Mignon (Thomas): Je suis Titania 69813-D

xCo29327	Lo! Here the gentle lark (Bishop)	71025-D
Co29332	Songs my mother taught me (Dvorák)	17276-D
xCo29333	The russian nightingale (Alabiev)	71025-D
	Kdyz mne stara matka (Dvorák)	17276-D

<u>Trans-Radio</u>		
TR-342R	Hymns 51, 412	TR-342

### ANTONOVA, Elisaveta Ivanovna

1904, 24/4 (7/5) -  
Contralto. Debut 1928 Leningrad.

USSR, 1937  
4975

6253  
6254

### ANTTI (ANTTONEN), Aune

1899, 23/12, Lappenranta/Vilmanstrand - 1983, Helsinki.  
Soprano. Debut 1931 Helsinki.

#### Grammophon, Berlin 1942-04-13/15

-	9394GD9	unknown title	unpubl
1.	?	Jubal (Sibelius)	57175
2.	?	Men min fågel märks dock icke (Sibelius)	57175

(The dating of these two recordings uncertain, perhaps 1943-11-15.)

#### Grammophon, Berlin 1942-04-22

-	9407GD	Schwanenweiss (Kilpinen)	unpubl
-	9407½GD	d:o	unpubl
-	9408GD	Mein Soldat (trad); Karelischer Hirtenknabe (trad)	unpubl
3.	9408½GD	d:o	47668
-	9409GD	Knarrende Schuhe (trad); Hör mein Goldiger (trad)	unpubl
4.	9409½GD	d:o	47668

#### Kristall, Berlin 1942?

5.	K-Fi29000	Onni (Koch)	141
6.	K-Fi29001	Laulu ja czardas (Lehár)	141
7.	K-Fi29002	Wien on aina Wien (Wien, du Stadt meiner Träume) (Sieczynski)	142
8.	K-Fi29003	On tuolla Lobau (Drunt' in der Lobau) (Strecker)	142
9.	K-Fi29004	Liisa pien' (Lili Marleen) (Schultze)	143
10.	K-Fi29005	Palaa taas (J'attendrai) (Olivieri)	143
11.	K-Fi29006	Kullannuppu (trad, arr Vehanen)	144
12.	K-Fi29007	Mai oli musta (trad, arr Vehanen)	144
13.	K-Fi29008	Mökin poika (trad, arr Vehanen)	145
14.	K-Fi29009	Surussa (trad, arr Vehanen)	145

#### Imperial, Berlin 1943?

15.	K-Fi29601	Sydämeni kaipaa rakkautta (Mein herz sehnt sich nach Liebe) (Vollgraf)	FS1520
16.	K-Fi29602	Ei rakkauden kyneleitä (Nur nicht aus Liebe weinen) (Mackeben)	FS1521
17.	K-Fi29603	Elämäni on lauluni (My life is my song) (Edwards)	FS1521
18.	K-Fi29604	Taas mennyt kaunis päivä nyt on mailleen (Und wieder geht ein schöner Tag zu Ende) (Winkler)	FS1520
19.	K-Fi29605	Sua lemmin liian paljon (Mackeben)	FS1522
20.	K-Fi29606	Taas kerran ma tahtoisin Grinzingiin (Ich muss wieder einmal in Grinzing sein) (Benatzky)	FS1522

(5-20 as "Anneli".)

#### Grammophon, Berlin 1943-11-09

-	10140GD9	Tulatullalla (trad)	unpubl
-	10141GD9	Pai, pa, paitaressu (Merikanto)	unpubl
21.	10142GD9	Im Feld ein Mädchen singt (Sibelius)	48213
22.	10143GD9	Hundert Wege (Sibelius)	48213

#### Grammophon, Berlin 1943-11-15

23.	10151GD9	Tuutulaulu (Wiegenlied) (Palmgren)	47865
24.	10152GD9	Herbst (Palmgren)	47865
25.	10153GD9	Lintu sininen (Madetoja)	47866
26.	10154GD9	Purjein kuutamolla (Kuula)	47866

#### Decca, Helsinki 1950-10-18

27.	M1519	Karjalan kunnailla (trad)	SD5109
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#### Decca, Helsinki 1950-10-26

28.	M1529	Käköä kuullessa (Kilpinen)	SD5121
29.	M1530	Illalla (Kilpinen)	SD5121

#### Rytmi, Helsinki 1951-11-07

30.	M1697	Kukapa sen saunan lämmittääpi (trad)	R6153
31.	M1698	Tallella (trad)	R6153
32.	M1699	Lintu sininen (Madetoja)	R6152
33.	M1700	Aamu (Marvia)	R6152

34. M1701	Heilani kamarin ikkunan alla (trad); Kehtolaulu (trad)	R6134
35. M1702	Kesäillalla (trad)	R6134

### ANZANI, Jean

Tenor.

#### Columbia, Paris

WL2968-1	Favorite (Donizetti): Ange si pur que dans un songe	LF86
- WL2969-1	Favorite (Donizetti): Un ange, une femme inconnue	unpubl
WL2969-2	d:o	LF86

### ANZELLOTTI, Alba

1907, 23/8, Roma -  
Soprano.

#### HMV, Milano

OBA4277	Nebbie (Respighi)	AV47
OBA4278	Nevecatia - Pioggia	AV47
	Non t'accostare all'urna (Verdi)	AV48
	Die Mainacht (Brahms)	AV48
	Ad una stella (Verdi)	AV49
	Vergebliches Ständchen (Brahms)	AV49

### APOSTOLU, Giovanni

1863 (1866?), Athen - 1905 (1904?), Napoli.  
Tenor. Debut 1888.

#### G&T, Milano 1902-12

1. 5512a (R)	Epitepoa (I have believed) (-)	12121 (7")
2. 5513a (W2)	Margaro (-)	12122 (7")
3. 5514a (W2)	Marcos Botsaris (Carrer): O Gero Demos (Old man Demos)	12123 (7")
4. 5517a (R)	Ghiati? (Perchè?) (Pennino)	12133 (7")
5. 5518a (R)	Lucia (-)	12124 (7")
6. 5521a (R)	Manon Lescaut (Puccini): Tra voi belle	52284 (7")
7. 2917b (R)	Apochorismos (Let us depart) (-) (ca 68)	12204
8. 2918b (R)	Ine to glyca filiasu (Sweet kisses) (-)	12205
9. 2931b	Faust (Gounod): Tardi si fa, addio (w. Ferrani)	54035
- 2934a (R)	Forza del destino (Verdi): Solenne in quest'ora (w. de Luca)	unpubl
10. 2948b (W2)	Saravta Kleftes (-)	12206
11. 2949b (R)	Amares (oriental popular air) (-)	12207

### APPELS, Hendrik

1886, 22/1, Amsterdam - 1947, 22/9, Berlin.  
Tenor. Debut 1925? Berlin.

#### Vox, Berlin 1924?

	Tannhäuser (Wagner): Inbrunst im Herzen, pt 1 (Romerzählung)	03314
	d:o, pt 2	03314
1061A	Lohengrin (Wagner): In fernem Land	03315
1062A	Lohengrin (Wagner): Mein lieber Schwan!	03315
	Walküre (Wagner): Ein Schwert verhiess mir der Vater	03407
1403A	Pagliacci (Leoncavallo): Lache Bajazzo	unpubl
1403½A	d:o	03427
1404A	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht mehr	unpubl
1404½A	d:o	03427

#### Tri-Ergon

2404	Meistersinger von Nürnberg (Wagner): Am stillen Herd	TE1173
2407	Meistersinger von Nürnberg (Wagner): Preislied	TE1173
3108	Walküre (Wagner): Ein Schwert verhiess mir	TE1190
03109	Walküre (Wagner): Winterstürme wichen dem Wonnemond	TE5798
03110m1	Walküre (Wagner): Siegmund heiß' ich und Siegmund bin ich	TE5798, Brillant 87
3111	Rienzi (Wagner): Gebet	TE1190
3443m1	Pagliacci (Leoncavallo): Scherzet immer	TE1197, Tono Z2002
3444m1	Pagliacci (Leoncavallo): Jetzt spielen	TE1197, Tono Z2002
3445m1	Evangelimann (Kienzl): Selig sind die Verfolgung leiden	Volksverband MD9157
?	Rienzi (Wagner): Gebet	Volksverband MD9158

### APPELT, Adi

?

#### Telefunken, Berlin 1951-12?

036510	Blume von Hawaii (Abraham): Querschnitt, pt 2 (w. Richter.....)	E3902
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### APPENDIN, Italia

1889, Genova - 1919, Locate Brianza.  
Soprano. Debut 1906 Genova.

Columbia, Milano 1909?

1.	10791	Ballo in maschera (Verdi): Morrò ma prima in grazia	D4196
2.	10792	Ballo in maschera (Verdi): Ma dall'arido stelo	D4196
3.	10793	Trovatore (Verdi): D'amor sull'ali rosee	D4207
4.	10820-1	Trovatore (Verdi): Miserere (w. Martinez-Patti)	D438, C857

Società Fonografica Napoletana, Napoli 1910?

5.	42929	Trovatore (Verdi): D'amor sull'ali rosee	42929
6.	42931	Ballo in maschera (Verdi): Morrò ma prima in grazia	42931

**APPOLONI (APOLLONI?), Anita**

Mezzo-soprano.

Columbia, Milano 1927-08-31

1.	WBX154-1	Carmen (Bizet): Con voi ber (w. Stracciari & Ticozzi)	L2129, GQX10174
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Fonotipia, Milano 1927-10-18

-	Pho6059	Carmen (Bizet): Nous avons en tête une affaire, pt 1 (w. Baracchi, Supervia, Mannarini & Nessi) (It)	unpubl
2.	Pho6059-2	d:o	168110, 6037
-	Pho6060	d:o, pt 2	unpubl
3.	Pho6060-2	d:o	168110, 6037

Fonotipia, Milano 1928-05-22

4.	XXPh6262	Carmen (Bizet): Scena della carte, pt 1 (w. Minghini-Cattaneo & Ferraris)	120146, 542, 6613
-	XXPh6262-2	d:o	unpubl
-	XXPh6263	d:o, pt 2	unpubl
-	XXPh6263-2	d:o	unpubl
5.	XXPh6363-3	d:o	120146, 542, 6613

**AQUISTAPACE, Jean**

1888 - 1952, Oct, Nice.  
Bass-baritone. Debut 1911.

Pathé, Paris 1922?

1.	4412	Grisélidis (Massenet): Loin de sa femme	0348
2.	4418	Zauberflöte (Mozart): C'est l'amour	0348
3.	4619	Barbiere di Siviglia (Rossini): Air de la calomnie	0350, Salabert 63 (NS311)
4.	4626	Pagliacci (Leoncavallo): Prologue	0350, Salabert 338
5.	4617	Philémon et Baucis (Gounod): Air de Vulcan	0351
6.	4618	Médecin Malgré Lui (Gounod): Air des glouglous	0351
7.	4641	Carmen (Bizet): Air du Toréador	0352, 0821, Salabert 63 (NS277)
8.	4645	Tosca (Puccini): Va! Tosca	0352
9.	4636	Faust (Gounod): Le veau d'or	0353, Salabert 61
10.	4643	Lakmé (Delibes): Ton doux regard	0353, 0821, Salabert 61
11.	4628	Les deux grenadiers (Schumann)	3233
12.	4642	Les trois hussards (Lionnet)	3233

Pathé, Paris 1923?

13.	438	Châlet (Adam): Arrêtons-nous ici	0388
14.	456	Hérodiade (Massenet): Dors, ô cité perverse	0388
15.	419	Don Giovanni (Mozart): Air de Leporello, pt 1	0389
16.	420	d:o, pt 2	0389
17.		Zauberflöte (Mozart): Papagena! Papagena!	0390
18.		Roméo et Juliette (Gounod): Invocation	0390, Salabert 321
19.		Mignon (Thomas): Berceuse	0391
20.		Thaïs (Massenet): Voilà donc la terrible cité	0391
21.		Tosca (Puccini): Si pour de beaux yeux	0392
22.		Don Quichotte (Massenet): Je suis le chevalier errant	0392
23.		Hérodiade (Massenet): Encore une dispute	0394
24.		Reine de Saba (Gounod): Sous les pieds d'une femme	0394
25.	537	Thaïs (Massenet): Duo de l'oasis (w. Berthon)	2565
26.	540	Faust (Gounod): Scène de l'église (w. Berthon)	2565
27.	441	Pensée d'automne (Massenet)	3242
28.	473	D'une prison (Hahn)	3242
29.		Noël païen (Massenet)	3243
30.		Le Cor (Flégier)	3243

Pathé, Paris 1924?

31.	1074	Don Carlos (Verdi): Elle ne m'aime pas	0408
32.	1075	Bohème (Puccini): O défroque si chère	0408, Salabert 338
33.		Faust (Gounod): Sérénade	0414, Salabert 321
34.		Jolie Fille de Perth (Bizet): Quand la flamme	0414
35.		La Marseillaise (de l'Isle)	3253
36.		Le Cor (Flégier)	3253

Pathé, Paris 1928?

37.	N201651-1	Faust (Gounod): Le veau d'or	0655
38.	N201652-1	Barbiere di Siviglia (Rossini): La calomnie	0655
39.		Zauberflöte (Mozart): Papagena! Papagena!	0662
40.		Thaïs (Massenet): Voilà donc la terrible cité	0662
41.	N201750-1	Faust (Gounod): Vous qui faites l'endormie	0664

42.	N201751-1	Bohème (Puccini): O défroque si chère	0664
43.	N201763-1	Don Quichotte (Massenet): La mort de Don Quichotte, pt 1	7144
44.	N201764-1	d:o, pt 2	7144
45.		Boris Godounov (Moussorgsky): Les adieux de Boris	7189
46.	N201819-A-1	Boris Godounov (Moussorgsky): La mort de Boris	7189

## ARA, Ture

1903, 29/1 -

Tenor-baritone.

### HMV, København 1929-04-10

	BE1315-1	Kooperatörernas marsch (Kom med i vårt led) (von Kothen)	X2989
-	BE1315-2	d:o	unpubl
	BE1316-1	Pellervon laulu (Atenarnas sång) (Sibelius)	X2989
-	BE1316-2	d:o	unpubl
-	BE1317-1	Emma (arr Sjöblom)	unpubl
	BE1317-2	d:o	X2990
-	BE1318-1	Villiruusu (arr Sjöblom)	unpubl
	BE1318-2	d:o	X2990

### HMV, Helsinki/Helsingfors 1929-05-15

	BE1542-1	Punakylkiset omenat (Melartin); Syystuuli soittaa (Melartin)	X3157
-	BE1542-2	d:o	unpubl
-	BE1543-1	Heilani koti (trad, arr Melartin); Tanssilaulu (trad, arr Melartin)	unpubl
	BE1543-2	d:o	X3156 (30-793)
-	BE1544-1	Linnassa (arr Melartin)	unpubl
	BE1544-2	d:o	X3271
-	BE1545-1	Kevätlinnuille etelässä (Merikanto); Tula tulla (arr Melartin)	unpubl
	BE1545-2	d:o	X3126

### HMV, Helsinki/Helsingfors 1929-05-16

-	BE1546-1	Tili, tili tengan löysin (Melartin)	unpubl
	BE1546-2	d:o	X3156 (30-792)
	BE1547-1	Silloin minä itkin (arr Melartin)	X3157
-	BE1547-2	d:o	unpubl
-	BE1548-1	Vandringar (Melartin)	unpubl
	BE1548-2	d:o	X3125
	BE1549-1	Leivo (Melartin)	X3126
-	BE1549-2	d:o	unpubl
-	BE1550-1	Bön om ro (Melartin)	unpubl
	BE1550-2	d:o	X3125
-	BE1551-1	Lisa mia; Marianina (Italian folk songs, arr Melartin)	unpubl
	BE1551-2	d:o	X3158, Vic V-4077

### HMV, Helsinki/Helsingfors 1929-05-25

	BE1610-1	unknown title	unpubl
	BE1610-2	d:o	unpubl
	BE1611-1	Asfalttikukka (Loke)	unpubl
	BE1611-2	d:o	AL1025, Vic V-4074
	BE1612-1	Muisto (Korpela)	AL1026, Vic V-4101
	BE1612-2	d:o	unpubl
	BE1613-1	Hawaij (-)	unpubl
	BE1613-2	d:o	AL1025, Vic V-4074
	BE1614-1	Jukolan polkka (-)	AL1026, Vic V-4101
	BE1614-2	d:o	unpubl
	BE1615-1	Meripojan kaipuu (Kyllönen)	unpubl
	BE1615-2	d:o	AL1053, Vic V-4105
	BE1616-1	Viitasen polkka (-)	AL1038, Vic V-4089
	BE1616-2	d:o	unpubl
	BE1617-1	Mennehet ajat (Konno)	unpubl
	BE1617-2	d:o	AL1038, Vic V-4089
	BE1618-1	Tuusulan polkka (-)	unpubl
	BE1618-2	d:o	AL1052, Vic V-4096, V-4152
	(BE1619 no refrain)		
	BE1620-1	Torpan poika (Ekman)	AL1052, Vic V-4096
	BE1620-2	d:o	unpubl
	BE1621-1	Keskiyön tango (Konno)	AL1053, Vic V-4105
	BE1621-2	d:o	unpubl

(All Suomi Jazz Orkesteri, refrain song Ara, labelled as sung by Topi Aaltonen.)

### HMV, Helsinki/Helsingfors 1929-05-27

	BE1626-1	Kellastuneita lehtiä (Loke)	X3120, Vic V-4104
	BE1626-2	d:o	unpubl
	BE1627-1	Meren aallot (Kosola)	X3114, Vic V-4073
	BE1627-2	d:o	unpubl

(Labelled as sung by Topi Aaltonen.)

### HMV, Helsinki/Helsingfors 1929-05-30

	BE1636-1	Yö Hawaiiissa (Egen) (as Topi Aaltonen)	X3114, Vic V-4073
	BE1636-2	d:o	unpubl
	BE1637-1	Hyvää yötä (The sunshine of your smile) (Ray)	unpubl
	BE1637-2	d:o	X3158, Vic V-4077
	BE1638-1	Vanhan merenkävijän laulu (Francois)	unpubl
	BE1638-2	d:o (as Topi Aaltonen)	X3120, Vic V-4104

### HMV, Helsinki/Helsingfors 1929-05-31

	BE1639-1	Salakari (Mela)	unpubl
	BE1639-2	d:o	X3128

BE1640-1T1	Iltalaulu, ungersk folksång (trad)	X3271
BE1640-2	d:o	unpubl
BE1641-1	Ei kyytimies kiirettä oo (Feldman)	unpubl
BE1641-2	d:o	X3128
<u>HMV, Helsinki/Helsingfors 1929-06-04</u>		
BE1646-1	Jääkärin morsian, potpourri pt 1 (Sihvo)	unpubl
BE1646-2	d:o	X3127, TJ104, Vic V-4095
BE1647-1	d:o, pt 2	X3127, TJ104, Vic V-4095
BE1647-2	d:o	unpubl
<u>HMV, Stockholm 1929-12-06</u>		
BE2044-1	Tiilityttö (Ilari)	unpubl
BE2044-2	d:o	unpubl
BE2045-1	Siltasaaren Liisa (Ilari)	unpubl
BE2045-2	d:o	unpubl
BE2046-1	Kiehtoan kun viulu soi (Grothe)	unpubl
BE2046-2	d:o	unpubl
BE2047-1	Kuutamomuisto (Sjöblom)	unpubl
BE2047-2	d:o	unpubl
BE2048-1	Sereenaadi (Toselli)	unpubl
BE2048-2	d:o	unpubl
<u>HMV, Stockholm 1929-12-07</u>		
BE2049-1	Ilta nuotiolla (trad, arr Sjöblom)	unpubl
BE2049-2	d:o	unpubl
BE2050-1	Vallinkorvan laulu (Merikanto)	unpubl
BE2050-2	d:o	unpubl
BE2051-1	Tyttöäni Muistellessa (Sjöblom)	unpubl
BE2051-2	d:o	unpubl
BE2052-1	Reppurin laulu (Melartin)	unpubl
BE2052-2	d:o	unpubl
BE2053-1	Primavera (Tirindelli)	unpubl
BE2053-2	d:o	unpubl
<u>HMV, Berlin 1930-05-19</u>		
BLR6361-1	Kadonnut unelma (Mela)	unpubl
BLR6361-2	d:o (as Topi Aaltonen)	X3654
BLR6362-1	Kiehtoan kun viulu soi (Grothe) (as Topi Aaltonen)	X3599
BLR6363-1	Kyynleet (Siloti) (as Topi Aaltonen)	X3635
BLR6364-1	Valoisissa öissä (Serenade) (Schrader) (as Topi Aaltonen)	X3600
BLR6365-1	Reppurin laulu (Melartin) (as Topi Aaltonen)	X3634
BLR6366-1	Vallinkorvan laulu (Merikanto) (as Topi Aaltonen)	X3634
BLR6367-1	Sereenaadi (Toselli)	unpubl
BLR6367-2	d:o	X3653
BLR6368-1	Primavera (Tirindelli)	unpubl
BLR6368-2	d:o	X3653
<u>HMV, Berlin 1930-05-21</u>		
BLR6372-1	Kuutamomuisto (Sjöblom)	X3655
BLR6373-1	Iltarusko (Vierros)	X3655
BLR6374-1	Kulkurin masurkka (arr Sjöblom)	X3635
BLR6375-1	Onnen ruusu (arr Sjöblom)	X3600
BLR6376-1	Ilta nuotiolla (trad, arr Sjöblom)	X3654
BLR6377-1	Tyttöäni muistellessa (Sjöblom)	X3599
(Labelled as sung by Topi Aaltonen.)		
<u>Imperial, Helsinki 1942</u>		
K-Fi29199	Reppurin laulu (Merikanto)	FS1505
K-Fi29200	Vallinkorvan laulu (Merikanto)	FS1505
<u>Rytmi, Helsinki 1950-10-18</u>		
M1520	Merellä (Merikanto)	RK1001
<u>Rytmi, Helsinki 1950-10-21</u>		
M1521	Syystunnelma (Kuula)	RK1002
M1522	Reppurin laulu (Merikanto)	RK1002
<u>Rytmi/Decca, Helsinki 1950-11-12</u>		
M1545	Vallinkorvan laulu (Merikanto)	Decca SD5109
M1546	Ristolukki (Sibelius)	RK1001
<u>Rytmi, Helsinki 1952-05-09</u>		
M1780	Vanha syyslaulu (Kuula)	R6139
M1781	Leivo (Melartin); Sirkan häämatka (Melartin)	R6139

## ARAGÓN, Sra

Soprano.

### Victor, Mexico City 1905-07

3W	El Cabo primero (Caballero): Yo quiero á un hombre	99004 (12")
4W	Keofar (Villanueva)	99005 (12")
5W	Marina (Arrieta): Cuarteto, act 1 (w. Gil, Ovando & Hermosa)	99008 (12")
6W	La Tempestad (Chapí): Final, act 1 (w. Gil, Ovando & Lopez)	99007 (12")
27Y	El hombre es débil (-) (w. Gil)	97017 (7")
49Z	La Tempestad (Chapí): Angela mia (w. Camacho)	98091

<u>Victor, Mexico City 1905-07-21</u>		
51Z	Duo de la Africana (Caballero): Jota (w. Ovando)	98089, 62019
52Z	La Revoltosa (Chapi): Duo de los Claveles (w. Ovando)	98088, 62276
<u>Victor, Mexico City 1905-07</u>		
56Z	Lo que es el Amor (Redondo y Rivera)	98032
57Z	Marina (Arrieta): Pensar en él	98031
<u>Victor, Mexico City 1905-07-24</u>		
79Z	Los Cocineros (Torregrossa): Dúo del Pelele (w. Ovando)	98087, 62032
81Z	Ilusiones perdidas (-) (w. Ovando) (date?)	98120

## ARALD, Jeanne

Soprano.

<u>Zonophone, Paris 1902</u>		
1. 12279	Rigoletto (Verdi): Grand air	12279 (7")

## ARAMBURO, Antonio

1838 - 1912, Montevideo.  
Tenor. Debut 1871 Firenze.

cylinders

## ARAMESCO, Leonardo

1898, 27/1, Temesvár -  
Tenor.

<u>HMV/Electrola, Berlin 1929-09-26</u>		
- CLR5653-1	Rosenkavalier (Strauss): Arie des Sängers	unpubl
CLR5653-2	d:o	EH423 (62-625), AN490
CLR5654-1	Der verklungene Ton (Sullivan)	EH423 (62-624), AN490
BLR5655-1	Der rote Sarafan (Warlamoff)	unpubl
BLR5655-2	d:o	unpubl
BLR5657-1	Postillon de Longjumeau (Adam): Freunde vernehmet die Geschichte	unpubl

<u>HMV/Electrola, Berlin 1930-02-17</u>		
BLR5657-2	Postillon de Longjumeau (Adam): Freunde vernehmet die Geschichte	AM4734 (60-885)
BLR5657-3	d:o	unpubl

<u>Polydor/Grammophon</u>		
	Zarewitsch (Lehár): Wolgalied (Allein, wieder allein)	27162
	Zarewitsch (Lehár): Napolitana (Warum hat jeder Frühling)	27162
	Land des Lächelns (Lehár): Von Apfelblüten einen Kranz	23024
	Land des Lächelns (Lehár): Immer nur lächeln	23024
1271BN II	Das Geheimnis (Ja, grün ist die Heide) (Blume-Löns)	23025 (1930)
1272½BN II	Ich habe den Frühling gesehen (trad)	23025 (1930)
	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	23195
	Land des Lächelns (Lehár): Wer hat die Liebe uns ins Herz gesenkt	23195
4590BD II	Zirkusprinzessin (Kálmán): Zwei Märchenaugen	973 (brown label) (1932)
4592½BD II	Zarewitsch (Lehár): Wolgalied (Allein, wieder allein)	973 (1932)
(973: on label as Leonardo Amaresco!!)		

<u>Esta, Praha 1934?</u>		
1471B	Mein Herz ruft immer nur nach dir (Film: Mein Herz ruft nach dir) (Stolz)	E14083
1473B	Ich sing mein Lied heut' nur für dich (Film: Mein Herz ruft nach dir) (Stolz)	E14083

## ARAMIS, Pericles

1854, Jannina, Greece - 1932, Paris.  
Baritone.

<u>Fonotipia, Paris 1904/1905</u>		
1. XPh573	Pendant cinq années que je te cherche (old Greek)	39151-2
2. XPh573-2	d:o	39151
3. XPh575	Hymne de Pindar (old Greek)	39262
4. XPh584	Hymne à la Muse (old Greek)	39261
5. XPh585	Lyngos (old Greek) (Gr)	39147
6. XPh586	d:o (Fr)	39265
7. XPh587	Eperdument (old Greek) (Fr)	39153
8. XPh588	d:o (Gr)	39152
9. XPh589	Un petit oiseau (Ducoudrey)	39146
10. XPh590	Vassilier (old Greek)	39154
11. XPh591	O Astós (Klephte)	39263
12. XPh592	La bergère aux yeux noirs (old Greek)	39145
13. XPh595	T'amo ancora (Tosti)	39144
- XPh596	L'âme des fleurs (Massenet) (Fr)	unpubl
14. XPh596-2	d:o	39143
15. XPh597	d:o (Gr)	39149
16. XPh598	Sérénade triste (old Greek) (Gr)	39155
17. XPh599	Hymne d'amour (Samara)	39140

18. XPh600	Nenna mia (Samara) (Fr)	39142
19. XPh601	La mia Madonnina (Seppilli)	39141
20. ?	Dernier voeu (Aramis)	39148
21. ?	Le champ des pavots (de Lara)	39150
22. ?	Ma jolie petite Irène (old Greek)	39264

## ARANA, Lucrezia

Soprano.

### G&T, Madrid 1905-10

8812u	El Husar de la Guardia (Gimenez y Vives): Couplrts del Coronel	63562
8813u	La Viejecita (Caballero): Fragmento del dúo final (w. Montesinos)	64145
8814u	El Husar de la Guardia (Gimenez y Vives): Dúo (w. Montesinos)	64139
8815u	La Viejecita (Caballero): Canción del espejo	63557, AA82
8816u	Lysistrata (Lincke): Couplets	63570
8817u	La Viejecita (Caballero): Brindis	63604
8818u	Gigantes y Cabezudos (Caballero): ?	63567
8819u	Gigantes y Cabezudos (Caballero): ?	63558
8861u	La Mazorca Roja (Serrano): Dúo (w. Aristi)	64173
8865u	La Golfemia (Arnedo) (w. Gandia)	64142, Vic 52192
8866u	El Husar de la Guardia (Gimenez y Vives): Dúo (w. Aristi)	64146
8883t	Congreso Femenista (w. Montesinos)	64033 (7")
8964t	? (w. Montesinos)	64034, 54000 (7")

### G&T, Madrid 1905

5305o	Campaneros y Sacristán (Caballero): ?	63654
5306o	Pan y Toros (Barbieri): ?	63655
5307o	Jugar con Fuego (Barbieri): Romanza	63656
5308o	El Giuramento (Gaztambide): Romanza	63657
5310o	Los Diamantes de la Corona (Barbieri): ?	63658

### G&T, Madrid 1906

9242u	Gigantes y Cabezudos (Caballero): Jota final	63670, AA83
9243u	Gigantes y Cabezudos (Caballero): Si las mujeres mandasen (Jota)	63671, AA83
9245u	Mascotte (Audran): Dúo (w. Moreno)	64202
9246u	Gigantes y Cabezudos (Caballero): Romanza de la carta	63672
9262u	El Dúo de la Africana (Caballero): Canción andaluza	63673
9264u	El Dúo de la Africana (Caballero): Jota Dúo (w. Moreno)	64203
9265u	El Juramento (Gaztambide): Dúo del piano (w. Moreno)	64204, Vic 52195
9285u	Château Margaux (Caballero): Vals	63674
9286u	La Cruz Blanca (Brull): Brindis	63675
9295u	La Viejecita (Caballero): Brindis	63676

### G&T, Madrid 1907?

5511h	La Rabalera (Vives): Jota	63724, AA83(??)
5512h	Jotas Aragonesas (Vives)	63726
5513h	Meus Amores, melodía gallega (Baldomir)	63725
5514h	La Balada de la Luz (Vives): Dúo (w. Meana)	64250
5515h	La Vuelta del Vivero (Giménez): El Pajarito (w. Gamero)	64251

### Gramophone, Madrid 1908-12-11

12z	Gigantes y Cabezudos (Caballero): Romanza de Pilar	063011, 063018, Z-053001, 0263005
13z	Gigantes y Cabezudos (Caballero): Luchando tescos y rudos (Jota)	063023, Z-053004, 0263009, AF62

### Gramophone, Madrid 1908-12-12

14z	La Viejecita (Caballero): Canción de la Viejecita (w. chorus)	063012, 063022, Z-053002, 0263008, AF67
15z	d:o	063012x, 063022x, Z-053002x, 0263008x
17z	La Viejecita (Caballero): Brindis	063013, 063020, Z-053003, 0263007, AF67

### Gramophone, Madrid 1908-12-14

129y	Gigantes y Cabezudos (Caballero): Luchando tercicos gridos (Jota)	63741
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### Gramophone, Madrid 1908-12-17

139y	Campanera y Sacristan (Caballero): Romanza	63749
140y	La Balada de la Luz (Vives): Dúo (w. Meana)	64303, AA82
141y	El Husar de la Guardia (Vives y Giménez): Dúo de tiple y baritono (w. Meana)	64298

## ARANGI-LOMBARDI, Giannina

1891, 20/6, Marigliano, napoli - 1951, 9/7, Milano.

Contralto/Soprano. Debut 1920 Roma as contralto, 1923 Milano as soprano.

Fonografia Nazionale/Artiphon, Milano

8162	Gioconda (Ponchielli): Deh! Non turbare (w. Krismer)	Artiphon 8162
8163	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. Krismer)	Artiphon 8162
8166	Aida (Verdi): Già i sacerdoti (w. Alabiso)	Artiphon 8166, Wotama 10216
8167	Aida (Verdi): Misero appien (w. Alabiso)	Artiphon 8167, Wotama 10217

Columbia, Milano 1926

WBX19	Forza del destino (Verdi): Madre pietosa vergine	D14658
WBX20	Forza del destino (Verdi): La vergine degli angeli	D14658

Columbia, Milano 1927-01-27

WBX82	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Merli)	unpubl
WBX82-2	d:o	D18017, D14684, GQX10155, L2075
WBX83	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Merli)	unpubl
WBX83-2	d:o	D18017, D14684, GQX10155, L2075

Columbia, Milano 1927-01-28

WBX86	Aida (Verdi): Nel fiero anelito (w. Merli)	unpubl
WBX86-2	d:o	D18019, D14686, GQX10157, L2039, 7135-M
WBX87	Aida (Verdi): O terra addio (w. Merli)	D18019, D14686, GQX10157, L2039, 7135-M

Columbia, Milano 1927-04-23

WBX120	Aida (Verdi): Nume custode e vindice (w. Pasero, Merli & chorus)	unpubl
WBX120-2	d:o	D18024, GQX10162, L2066, 7137-M
WBX121	Trovatore (Verdi): Miserere (w. Merli)	unpubl
WBX121-2	d:o	D18024, GQX10162, L2066, LFX219, 7307-M

Columbia, Milano 1927

WBX124	Norma (Bellini): Mira o Norma (w. Stignani)	D18022, 83015-F
WBX125	Norma (Bellini): Sì, fin all'ore (w. Stignani)	D18022, 83015-F
WBX129	Cavalleria Rusticana (Mascagni): Easter hymn	unpubl
WBX129-2	d:o	L2048

Columbia, Milano

	Cavalleria Rusticana (Mascagni): Voi lo sapete	12533
	Aida (Verdi): O cieli azzurri	12533
	Trovatore (Verdi): Tacea la notte placida	D18028
	Trovatore (Verdi): D'amor sull'ali rosee	D18028
	Gioconda (Ponchielli): L'amo come il fulgor (w. Stignani, Nessi, Baracchi, Menni & chorus)	D18030
	Gioconda (Ponchielli): A te questo rosario (w. Stignani, Nessi, Baracchi, Menni & chorus)	D18030
	Cavalleria Rusticana (Mascagni): Inneggiamo al Signore (w. chorus)	D18031
	Trovatore (Verdi): Duetto, act 4, pt 1 (w. Galeffi)	D18047
	d:o, pt 2	D18047

Columbia, Milano 1928-03-29

WBX259	Trovatore (Verdi): Di geloso amor (w. Merli & Galeffi)	unpubl
WBX259-2	d:o	D18051, GQX10188, L2350

Columbia, Milano 1928-11-10 to 20

WBX384-3	Aida (Verdi):	
WBX385-2	Aida (Verdi):	
WBX387-3	Aida (Verdi):	
WBX388-3	Aida (Verdi):	
WBX390-3	Aida (Verdi):	
WBX394-3	Aida (Verdi):	
WBX395-3	Aida (Verdi):	
WBX396-1	Aida (Verdi):	
WBX397-1	Aida (Verdi):	
WBX399-3	Aida (Verdi):	
WBX400-2	Aida (Verdi):	
WBX402-3	Aida (Verdi):	
WBX403-2	Aida (Verdi):	
WBX406-3	Aida (Verdi):	
WBX407-2	Aida (Verdi):	
WBX408-3	Aida (Verdi):	
WBX410-3	Aida (Verdi):	
WBX413-4	Aida (Verdi):	
WBX414-3	Aida (Verdi):	
WBX415-2	Aida (Verdi):	
WBX416-3	Aida (Verdi):	

Columbia, Milano

	Mefistofele (Boito): La luna immobile (w. Melandri, Vasari & Baccaloni) (Sabba classico, pt 1)	D14583
	Mefistofele (Boito): Notte cupa, truce (w. chorus) (Sabba classico, pt 3)	D14584
	Mefistofele (Boito): Forma ideal purissima (w. Vasari, Melandri, Baccaloni, Venturini & chorus) (Sabba classico, pt 4)	D14584
	Mefistofele (Boito): Dimmi come farò a parlar (w. Melandri & chorus) (Sabba classico, pt 5)	D14585
	Mefistofele (Boito): Lontano, lontano (w. Melandri)	D14585
WBX652	Ballo in maschera (Verdi): Ve' se di notte, pt 1 (w. Molinari, Baccaloni, Bordonali & chorus)	D14591
WBX656	Ballo in maschera (Verdi): Ve' se di notte, pt 2 (w. Molinari, Baccaloni, Bordonali & chorus)	D14591
	Cavalleria Rusticana (Mascagni): Complete (as Santuzza, w. Castagna, Melandri, Lulli & Mannarini)	D14623-D14632
	Norma (Bellini): Casta diva	D14737
	Cavalleria Rusticana (Mascagni): Voi lo sapete	D14737
	Ernani (Verdi): Fa che a me venga (w. Molinari)	D18073
	Ernani (Verdi): Da quel diche t'ho veduta (w. Molinari)	D18073
	Gioconda (Ponchielli): O cor dono funesto (w. Zinetti)	D18074
	Gioconda (Ponchielli): Così mantieni il patto (w. Molinari)	D18074
	Guillaume Tell (Rossini): Selva opaca	RQX20003

Columbia, Milano 1931

WBX1090	Gioconda (Ponchielli):
WBX1091	Gioconda (Ponchielli):
WBX1092	Gioconda (Ponchielli):
WBX1093-1	Gioconda (Ponchielli):
WBX1093-2	d:o
WBX1094	Gioconda (Ponchielli):
WBX1095	Gioconda (Ponchielli):
WBX1099	Gioconda (Ponchielli):
WBX1100	Gioconda (Ponchielli):
WBX1101	Gioconda (Ponchielli):
WBX1102	Gioconda (Ponchielli):
WBX1104	Gioconda (Ponchielli):
WBX1105	Gioconda (Ponchielli):
WBX1106	Gioconda (Ponchielli):
WBX1106-2	d:o
WBX1107	Gioconda (Ponchielli):
WBX1108	Gioconda (Ponchielli):
WBX1110	Gioconda (Ponchielli):
WBX1111	Gioconda (Ponchielli):
WBX1112	Gioconda (Ponchielli):
WBX1113	Gioconda (Ponchielli):
WBX1114-1	Gioconda (Ponchielli):

Columbia, Milano 1931-11-30

WBX1149-1	Mefistofele (Boito):
WBX1150-1	Mefistofele (Boito):
WBX1150-2	d:o
WBX1151-1	Mefistofele (Boito):
WBX1152	Mefistofele (Boito):

Columbia, Milano 1933/1934

WBX1324	Lucrezia Borgia (Donizetti): Come è bello	GQX10709, 9129-M
WBX1325	Lucrezia Borgia (Donizetti): M'odi, ah! m'odi!	GQX10709, 9129-M
CBX1327	Lombardi (Verdi): Te Vergin santa invoco	GQX10702
CBX1328	Lombardi (Verdi): O Madre, del Cielo	GQX10702

**ARÁNYI, Desider (Dezső)**

1868, 18/8, Szatmárnémeti, Hungary - 1923, 21/6, Pesterzsébet, Hungary.  
Tenor. Debut 1890 Brünn (Brno).

G&T, Praha 1903-09/10

1.	3243B	Cavalleria Rusticana (Mascagni): Abschied des Turiddu	2-42146, 22251 (7")
2.	3244B	Trovatore (Verdi): Einsam steh' ich, verlassen (w. Hunold?)	2-42140, 22252 (7")
3.	1894x (1895x is Frank)	Trovatore (Verdi): Lodern zum Himmel (Stretta)	2-42755
4.	1896x (1897x is Förstel & Haydter)	Mignon (Thomas): Wie ihre Unschuld auch sich das Gefühl verhehlte	2-42774
5.	1898x	Rigoletto (Verdi): Liebe ist Seligkeit (w. Förstel)	44267
6.	1899x	Mignon (Thomas): Leb' wohl Mignon	2-42782
7.	1900x	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	2-42775
8.	1901x	Cavalleria Rusticana (Mascagni): Trinklied des Turiddu	2-42783
9.	1917x	Guillaume Tell (Rossini): Duett Mathilde-Arnold (w. Siems)	44273
10.	1940x	Königin von Saba (Goldmark): Magische Töne	2-42822

11.	225y (226-227y are Frank)	Aida (Verdi): O wäre ich erkoren... Holde Aida	042054
12.	228y	Lucia di lammermoor (Donizetti): Liebesduett (Verrano a te) (w. Siems)	044027
13.	233y (234y is Siems)	Huguenots (Meyerbeer): Ah! Wär' ich so wie and're Frauen (w. Siems)	044034
14.	235y	Huguenots (Meyerbeer): Ach, welch ein reizendes Bild.. Ihr Wangen-paar	042068
15.	236y	Faust (Gounod): Gegrüsst sei mir (Kavatine)	042073
16.	242y	Guillaume Tell (Rossini): Terzett (w. Frank & Hunold)	044035

G&T/Zonophone, Budapest 1905

17.	6665b	Nemo (Zichy): Nemo Belépöje (Eintritt Nemo)	X-102045
18.	6666b	Nemo (Zichy): Záródala (Schlussgesang)	X-102046
19.	6667b	Hunyadi László (Erkel): Hattyudal (Schwanengesang), pt 1	X-102047
20.	6668b	d:o, pt 2	X-102048
21.	6669b	Cavalleria Rusticana (Mascagni): O Lola	X-102049
22.	6670b	Faust (Gounod): Nagy Ariá (Kavatine)	X-102050

Favorite, Budapest 1905?

23.	801-f	Nemo (Zichy): Nemo Rakoczidala (Gesang des Nemo)	1-25520
24.	802-f	Trovatore (Verdi): Lodern zum Himmel (Stretta)	1-25521

ARCHIBALD, Phyllis

1890? -  
Contralto.

Columbia

ARCHIBALD, Vernon

1886 -  
Baritone.

Columbia, New York 1910-10-07

30550-1	The Lord is my Shepherd (Liddle)	A5278
30550-2	d:o	A5278
30551-1	Beyond the Gates of Paradise (King)	A5278

Columbia, New York 1910-10

- 30553-1	Bohemian Girl (Balfe): The heart bowed down	unpubl
30553-2	d:o	A5240
30554-1	Maritana (Wallace): In happy moments	A5240

Victor, Camden NJ 1911-06-09

- trial-04	Unknown title	test, unpubl
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Victor, Camden NJ 1911-10-25

- C11133-1	Rose of my heart (Löhr)	unpubl
- C11133-2	d:o	unpubl
- C11134-1	The harbor of love (Blake)	unpubl
- C11134-2	d:o	unpubl
- C11135-1	In old Madrid (Trotère)	unpubl
- C11135-2	d:o	unpubl

Victor, Camden NJ 1912-05-01

- C11133-3	Rose of my heart (Löhr)	unpubl
- C11133-4	d:o	unpubl
- C11135-3	In old Madrid (Trotère)	unpubl
- C11135-4	d:o	unpubl
- B11951-1	Thor'rt like unto a lovely flower (Smith)	unpubl
B11951-2	d:o	17157

Edison 4-min cylinders, New York 1914?

Rose of the mountain trail (w. de Vère-Sapio)	BA 2388
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Edison, USA

For you (Montague) (w. Clark)	80148
Ring on sweet bells (Nevin) (w. Fish)	80174
Shall we meet (Rice) (w. James)	80522
Silent night (Gruber) (w. Young & Archibald)	80603, 80643 (same?)

Victor, 1917-01-12

- trial-03	Rose of my heart (Löhr)	test, unpubl
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ARCO, Fritzi

Soprano.

Parlophon, Berlin 1911

2-728	Keusche Susanne (Gilbert): Wir sind ein glücklich' Ehepaar (w. Binder)	P728
2-729	Keusche Susanne (Gilbert): Wenn der Vater mit dem Sohne (w. Winterfeld, von Smirnow & Fritz Weidemann)	P729
2-730	Keusche Susanne (Gilbert): Paris, Paris (w. Bachmann & Weidemann)	P730
2-731	Keusche Susanne (Gilbert): Immer mußt du artig sein (w. Bachmann)	P731
(2-732 is Bachmann)		
2-733	Keusche Susanne (Gilbert): O Susanne, du hast mir's angetan (w. Bachmann, Binder & Weidemann)	P733

## ARDEN, Cecil

1895, 15/12 -  
Contralto. Debut 1918 New York.

### Edison, USA 1919-11?

6991 Ben Bolt (Kneass) 80565

### Edison, USA 1920-04/05

7322 Mattinata (Tosti) 80566  
7323 Could I? (Tosti) 80565  
  
7338 Lucrezia Borgia (Donizetti): Il segreto 80566  
  
7387-A Ye who have yearned alone (Tchaikovsky) 80572  
7388-B Sérénade (Gounod) 80572

## ARDEN, Evelyn

Mezzo-soprano.

### HMV, London 1928-10-17

Cc13725-1,1A Götterdämmerung (Wagner): Ein kühner Gott (w. Eadie & Parker) D1572 (6-0519), AB511, ES537  
Cc13725-2,2A d:o unpubl  
Cc13726-1 Götterdämmerung (Wagner): Es wagt die Burg (w. Eadie & Parker) unpubl  
Cc13726-2 d:o unpubl  
Cc13727-1 Götterdämmerung (Wagner): Wollt ihr wissen (w. Eadie & Parker) unpubl  
Cc13727-2 d:o unpubl  
Cc13727-3 d:o unpubl

### HMV, London 1929-01-03

Cc13726-3 Götterdämmerung (Wagner): Es wagt die Burg (w. Eadie & Parker) unpubl  
Cc13726-4,4A d:o unpubl  
Cc13726-5,5A d:o D1573 (6-0548), AB512, ES538  
Cc13727-4,4A Götterdämmerung (Wagner): Wollt ihr wissen (w. Eadie & Parker) unpubl  
Cc13727-5,5A d:o D1573 (6-0567), AB512, ES538  
Cc15081-1A Hänsel und Gretel (Humperdinck): Pantomime scene (w. Eadie) unpubl  
Cc15081-2,2A d:o (6-0603), unpubl

## ARDEN, Ruth

Soprano.

### Artiphon, Berlin 1927-06

7278-1 Hallo California (Presburg): Nooit mag je met liefde spelen (w. van Bosch) 7278, Rensie 529  
  
7280 Zirkusprinzessin (Kálmán): Mijn Darling moet zoo zijn als jij (w. van Bosch) 7280, Rensie 531  
7281 Zirkusprinzessin (Kálmán): Reis ik naar Budapest (w. van Bosch) 7281, Rensie 532

## ARDER, Aleksander

Baritone.

### HMV, Helsinki/Helsingfors? 1929-06

- BE1658-1 Demon (Rubinstein): Avaruste ookeanil (On the airy ocean) unpubl  
BE1658-2,2T1 d:o EK1033  
  
- BE1669-1 Küla moosekant (Moring) (w. Vismann, Pölluaas & Zvetkov) unpubl  
BE1669-2 d:o EK1023  
- BE1670-1 Mu kallim üleval kambris sääl (Conradi) (w. Vismann, Pölluaas & Zvetkov) unpubl  
BE1670-2 d:o EK1023  
BE1671-1 Konnakontsert (-) (w. Vismann, Pölluaas & Zvetkov) EK1024  
- BE1671-2 d:o unpubl  
- BE1672-1 Pisarad (Vitt) (w. Vismann, Pölluaas & Zvetkov) unpubl  
BE1672-2 d:o EK1024  
BE1673-1 Ma vaatsin paadist kiikriga (arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge) EK1035  
BE1674-1 Üks noormees otsib pruuti (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge) EK1025  
- BE1675-1 Üks jahimees läks metsa (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge) unpubl  
BE1675-2 d:o EK1025  
- BE1676-1 Vares vaga linnukene (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge) unpubl  
BE1676-2 d:o EK1026  
BE1677-1 See Saaremaa (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge) EK1026  
- BE1678-1 O, korda veel (-) (w. Runge) unpubl  
BE1678-2,2T1 d:o EK1033  
BE1679-1,1T1 Möldri Mats (arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge) EK1035

### HMV, Helsinki/Helsingfors? (Tallin?) 1930-05/06 (Between -05-30 & -06-05)

BE2523-1  
BE2523-2  
BE2524-1  
BE2524-2

BE2529-1  
BE2529-2

BE2532-1  
BE2532-2  
BE2533-1  
BE2533-2  
BE2534-1  
BE2534-2  
BE2535-1  
BE2535-2  
BE2536-1  
BE2536-2  
BE2537-1  
BE2537-2  
BE2538-1  
BE2538-2  
BE2539-1  
BE2539-2  
BE2540-1  
BE2540-2  
BE2541-1  
BE2541-2  
BE2542-1  
BE2542-2  
BE2543-1  
BE2543-2  
BE2544-1  
BE2544-2

BE2547-1  
BE2547-2

BE2549-1  
BE2549-2  
BE2550-1  
BE2550-2

HMV. København 1931-08-26/30

OT377-1  
OT377-2  
OT378-1  
OT378-2  
OT379-1  
OT379-2  
OT380-1  
OT380-2  
OT381-1  
OT381-2  
OT382-1  
OT382-2  
OT383-1  
OT383-2

OT387-1  
OT387-2  
OT388-1  
OT388-2

OT390-1  
OT390-2

OT397-1  
OT397-2  
OT398-1  
OT398-2  
OT399-1  
OT399-2  
OT400-1  
OT400-2

**ARDITO, Gina**

Soprano.

Victor. Camden NJ 1910-08-30

-	B9389-1	Bolero d'amore (Falvo) (w. Torre)	unpubl
	B9389-2	d:o	16716
-	B9390-1	Carme' (de Cristofaro) (w. Torre)	unpubl
	B9390-2	d:o	16721, 254012, R6317
	B9393-1	'A pacchianella 'e Uttaiano (Giannelli) (w. Torre)	16717, 254011
	B9393-2	d:o	16717, 254011
	B9394-1	La Spagnola (di Chiara) (w. Torre)	16720, 7-54019, R6727
	B9394-2	d:o	16720, 7-54019, R6727

Victor. Camden NJ 1910-08-31

-	B9395-1	'A mezzanotte (Adamo) (w. Torre)	unpubl
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B9395-2	d:o	16718
<u>Victor, New York 1910-09-01</u>		
- B9402-1	Ciribiribin (Pestalozza) (w. Torre & chorus)	unpubl
- B9402-2	d:o	unpubl
<u>Victor, Camden NJ 1910-10-13</u>		
B9402-3	Ciribiribin (Pestalozza) (w. Torre & chorus)	16719
B9541-1	'O carceratiello (Bonenzio-Pappalardi) (w. Torre)	63094, 254014
B9541-2	d:o	63094, 254014
B9549-1	'O ritorno dall'America (Montagna) (w. Torre)	63091, 254013
<u>Victor, Camden NJ 1910-10-19</u>		
C9555-1	'A sfurtunata (Cataldo) (w. Torre)	68257
C9555-2	d:o	68257
B9560-1	'O ferito 'e l'America (Montagna) (w. Torre)	63092
B9560-2	d:o	63092
- B9561-1	Nun facite a farenella (Granso) (w. Torre)	unpubl

## ARDIZZONI TOSI, Luisa

1882? -  
Soprano.

### Columbia, New York 1910-02

4360 Bohème (Puccini): Mi chiamano Mimi  
Mignon (Thomas): Non conosci il bel suol  
Tosca (Puccini): Vissi d'arte

(Columbia: matrices 4360 to 4362 untraced!)

### Victor, Camden NJ 1911-01-09

C9777-1	Ninna nanna (Leoncavallo)	99427, 68301
C9778-1	Musica proibita (Gastaldon)	99426, 68301
- B9779-1	Amoureuse walzer (Berger)	unpubl
- B9779-2	d:o	unpubl
- B9780-1	Stornelli marini (Mascagni)	unpubl
B9780-2	d:o	98471, 63322

### Edison, New York

9596	Granadinas	60037
9599	Tonadillas (Granados): El majó discreto	60037

### Disco Nacional, Buenos Aires? 1922?

Serenata (Gounod)	55201
Rimpianto (Toselli)	?

### ? 1924

El Juramento

### ? 1950

Lullaby and goodnight (Brahms)

## ARDONI, Nina

Soprano. Debut 1907.

### Gramophone, Milano 1909-11-03

1. 13832b	Mefistofele (Boito): Forma ideal (w. G Pini-Corsi)	54414
2. 13833b	Mefistofele (Boito): La luna immobile (w. Lavin de Casas & G Pini-Corsi)	54412, Vic 87068, 87561

### Gramophone, Milano 1909-11-06

3. 13850b	Bohème (Puccini): Ascolta, ascolta	53571
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### Gramophone, Milano 1909-11-11

4. 13874b	Salome (Strauss): Sono innamorato del tuo corpo	53599
5. 13874½b	Salome (Strauss): Cantabile di Salome (same as 13874b?)	53572
6. 13875b	Salome (Strauss): Il tuo corpo è dorica statua	53600
7. 1879c	Salome (Strauss): Un poco tranquillo... il tuo corpo è dorica statua	053241

## ARENS, Louis

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### Homokord

5224	Tannhäuser (Wagner): Loblied der Venus	Eden 1102
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## ARENSEN, Heinz (Andrea, André, Enrico)

1884? -

Tenor. Debut 1908 Oldenburg.

### Gramophone, Berlin 1913-10-17

1. 1206s	Juive (Halévy): Recha, als Gott	042439, E42516, 65470, 19201
2. 1207s	Juive (Halévy): Für ihn, für mich erlehe (w. Gottlieb & Hansen)	044246, E44201, 65257
3. 1210s	Juive (Halévy): Allmacht'ger blicke gnädig (w. Gottlieb & chorus)	044245, E44200, 65257
4. 1211s	Juive (Halévy): Gott erleuchte meine (w. ensemble)	042438, E42515, 65470, 19201

Gramophone, Berlin 1913-11-26

5.	13384r	Martha (Flotow): Schlafe wohl (w. van Endert, Lordmann & Mareck)	3-44109, 62115
6.	13385r	Martha (Flotow): Was soll ich dazu sagen (w. van Endert, Lordmann & Mareck)	3-44110, 62115
7.	1274s	Undine (Lortzing): Welche Freude (w. van Endert, Hassler, Mareck & Fuchs)	044247, 0944058, E44202, 15878

Victor, New York 1918-02-27

-	trial-03	Pikova Dama (Tchaikovsky): Romance (as Andrea Arensen)	test, unpubl
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Victor, New York 1918-03-21

-	B21593-1	Rusalka (Dargomyzhky): Aria	unpubl
8.	B21593-2	d:o	72769

Victor, New York 1918-03-28

-	B21714-1	At the ball (Tchaikovsky)	unpubl
9.	B21714-2	d:o	72769

Victor, New York 1918-04-04

-	B21733-1	Tell her (Kochubei)	unpubl
10.	B21733-2	d:o	72512
-	B21734-1	The lark (Glinka)	unpubl
11.	B21734-2	d:o	72512

(On Victor as André Arensen)

Gennett (H&D), USA

12.	1420	Africaine (Meyerbeer): O Paradiso	15002
13.	1421	Pagliacci (Leoncavallo): Vesti la giubba	15002
14.		Aida (Verdi): Celeste Aida	15004
15.		Rigoletto (Verdi): E' il sol dell'anima (w. Legat)	15004

(as Andrea Arensen/Enrico Arenson)

ARIÉ, Raphaël

1922, 22/8, Sofia - Bass.

Decca, Zürich 1947?

SAR265-1	Prince Igor (Borodin): Kontchak's aria, pt 2	K1965
SAR266-1	d:o, pt 1	K1965

Decca, London 1949-04-01

AR13356-1	Boris Godounov (Moussorgsky): The death of Boris, pt 1	K2229
AR13357-1	d:o, pt 2	K2229

Decca, Zürich 1951?

SAR479-1	Don Carlos (Verdi): Ella giammai m'amo	unpubl
SAR479-2	d:o	X 442
SAR480-1	Don Carlos (Verdi): Dormiro sòl	unpubl
SAR480-2	d:o	unpubl
SAR480-3	d:o	X 442

ARIEL, Mr

Tenor. (OpC)

Ultima, Paris 1905?

1.	300	Mignon (Thomas): Elle ne croyait pas	300, Perfectaphone 804
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ARIMONDI, Vittorio

1861, Saluzzo - 1928, 15/4, Chicago.

Bass. Debut 1883 Varese.

Nicole, London 1904

1.	2008-M	Juive (Halévy): Se oppressi ognor (Cavatina)	15655
2.	2010-M	Simone Boccanegra (Verdi): Il lacerato spirito	15656
3.	2011-M	Faust (Gounod): Tu che fai l'addormentata	15657

G&T, London 1904-11-21

4.	6264b	Bohème (Puccini): Vecchia zimarra	52182
5.	6265b	Faust (Gounod): Tu che fai l'addormentata	52183
6.	434c	I due granatieri (Schumann)	052081
7.	435c	Juive (Halévy): Se oppressi ognor	052082

Columbia, New York 1907-04-13

8.	M-148-1	Simone Boccanegra (Verdi): Il lacerato spirito (date?)	30090, C1037, D16958
9.	M-149-1	Faust (Gounod): Tu che fai l'addormentata	30099, A5010, E5011, D16954, IRCC59
10.	M-150-1	Mia sposa sarà la mia bandiera (Rotoli) (date?)	30111, A5002, C1037

Columbia, New York 1907-04-18

11.	M-153-1	Requiem (Verdi): Confutatis (date?)	30100, A5001, C1044
12.	M-154-1	Martha (Flotow): Brindisi	30110, A5006, C1056, D16954
13.	M-154-2	d:o	30110, A5006, C1056, D16954

ARIZMENDI, Elena

1927, 15/4, Buenos Aires - Soprano. Debut 1948 Buenos Aires.

## ARKANDY, Katherine

1896, Budapest -  
Soprano. Debut 1918 Budapest.

### Polydor, Berlin 1923

1021as	Lakmé (Delibes): Glöckchenarie	65697 (B24152)
1029as	Contes d'Hoffmann (Offenbach): Puppenarie	65697 (B24153)
	Huguenots (Meyerbeer): Pagenarie	65698 (B24154)
	Amor (R Strauss)	65698 (B24155)
	Dorfschwalben aus Österreich (Strauss)	65731 (B24157)
	Frühlingsstimmen (Strauss)	65731 (B24158)
	Zauberflöte (Mozart): Der Hölle Rache	65732 (B24159)
	Entführung aus dem Serail (Mozart): Martern aller Arten	65732 (B24160)
	Il Pensieroso (Händel): Allegro	65733 (B24161)
	Die Vögel (Braunsfels): Liebwerte Freunde (Prolog der Nachtigall)	65733 (B24162)

## ARKEL, Teresa

1861, Lemberg (Lwów) - 1929, Milano.  
Soprano. Debut 1884 Lemberg.

### G&T, Milano 1903-10

1. Con125R	Norma (Bellini): Preghiera (66)	53315
2. Con126R	Mefistofele (Boito): Spunta l'aurora pallida	53312
3. Con511R	Aida (Verdi): O cieli azzurri	053039
4. Con512R	Trovatore (Verdi): D'amor sull'ali rosee (75)	053004
5. Con513c	Tannhäuser (Wagner): Salve d'amor	053005

### G&T, Milano 1904-12?

6. 2290L (2291L unknown)	Faust (Gounod): Ei m'ama	53384
7. 2292L	Robert le diable (Meyerbeer): Roberto, tu che adoro	53385
8. 220m	Otello (Verdi): Ave Maria	053051

### G&T, Milano 1905-08?

9. 7040b	Nozze di Figaro (Mozart): Porgi amor (72)	53405, X-93153, Vic 52403, 63419
10. 492c	Tannhäuser (Wagner): Canto di venere (72)	053059
11. 7065b	Il Pompeo (Scarlatti): Toglietemi la vita ancor (72)	53406, X-93154, Vic 52402, 63419
12. 501c	Africaine (Meyerbeer): Aria del sonno (72?, Weiss: 75)	053060
13. 502c	Norma (Bellini): Casta diva	053061
14. 503c	Lucrezia Borgia (Donizetti): Quant'è bella	053062, Vic 58314, 68203

### Fonotipia, Milano 1905-10-30

15. XPh408	Wally (Catalani): Ebben? Ne andrò lontana (77)	39447
16. XPh409	Pêcheurs de perles (Bizet): Siccome un di	39361, PO127
17. XPh410	Mefistofele (Boito): L'altra notte (77)	39386
18. XPh411	Trovatore (Verdi): D'amor sull'ali rosee	39360, PO127

## ARMANDI, Mario

Tenor.

### Odeon, Milano 1905?

1.	Manon Lescaut (Puccini): E Katè (Sortita del Lampionaio)	7139 (8")
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## ARMANINI, Giuseppe

1874, 14/5, Milano - 1915, 15/5, Milano.  
Tenor. Debut 1898 Roma?

### Fonotipia, Milano 1907-11-30

- XPh2950	Tosca (Puccini): Recondita armonia	unpubl
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### Fonotipia, Milano 1907-12-04

1. XPh2973	Don Pasquale (Donizetti): Prender moglie (w. Corradetti)	92112
2. XPh2974	Don Pasquale (Donizetti): Sogno soave e casto (w. Corradetti)	92113

### Fonotipia, Milano 1907-12-06

3. XPh2984	Traviata (Verdi): Dei miei bollenti spiriti	92116
4. XPh2985	Cavalleria Rusticana (Mascagni): Avete altro a dirmi? (w. Corradetti)	92135

### Fonotipia, Milano 1907-12-09

- XPh2991	Aida (Verdi): Si corre voce	unpubl
- XPh2994	Andrea Chénier (Giordano): Improvviso	unpubl

### Fonotipia, Milano 1907-12-10

- XPh3003	Andrea Chénier (Giordano): Improvviso	unpubl
5. XPh3004	Andrea Chénier (Giordano): Come un bel dì di maggio	92117

### Fonotipia, Milano 1907-12-20

6. XPh3044	Andrea Chénier (Giordano): Un dì all'azzurro spazio	92128
7. XPh3045	Andrea Chénier (Giordano): E volli pien d'amore pregar	92129

### Fonotipia, Milano 1908-10-05

8. XXPh3476	Lohengrin (Wagner): Prova maggior	74115
9. XXPh3477	Lohengrin (Wagner): Da voi lontano	74116

<u>Fonotipia, Milano 1908-10-10</u>			
-	XPh3496	Zazà (Leoncavallo): Mai più Zazà	unpubl?
-	XPh3496-2	d:o	unpubl
10.	XPh3496-3	d:o	92274
-	XPh3498	Adriana Lecouvreur (Cilea): L'anima ho stanca	unpubl?
11.	XPh3498-2	d:o	92275
<u>Fonotipia, Milano 1908-10-15</u>			
12.	XPh3520	Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Finzi Magrini)	92388
13.	XPh3521	Rigoletto (Verdi): E' il sol dell'anima (w. Finzi Magrini)	92389
-	XPh3522	Don Pasquale (Donizetti): Tornami a dir (w. Finzi Magrini)	unpubl
14.	XPh3522-2	d:o	92936
<u>Fonotipia, Milano 1908-10-22</u>			
15.	XPh3556	Pagliacci (Leoncavallo): Ul tal gioco	92386
<u>Fonotipia, Milano 1908-10-24</u>			
16.	XPh3560	Pagliacci (Leoncavallo): No, pagliaccio non son	92387
<u>Fonotipia, Milano 1908-10-30</u>			
17.	XPh3579	Mignon (Thomas): Ah! Non credevi tu	92586
18.	XPh3580	Aida (Verdi): Celeste Aida	92585
-	XPh3581	Manon (Massenet): Ah! Dispar, vision	unpubl
<u>Fonotipia, Milano 1909-02-22</u>			
19.	XXXPh3801	Gioconda (Ponchielli): Già ti veggo (w. Mazzoleni, Stracciari & de Angelis)	69021
<u>Odeon (Fonotipia), Milano 1910-03-30</u>			
20.	XPh4301	Amico Fritz (Mascagni): O amore, o bella luce del core	110362
21.	XPh4302	Iris (Mascagni): Oh! Come al tuo sottile corpo	110359
22.	XPh4303	Iris (Mascagni): Or dammi il braccio tuo	110360
23.	XPh4304	Cavalleria Rusticana (Mascagni): Addio alla madre	110361
<u>Columbia, Milano 1913?</u>			
24.	11346	Pagliacci (Leoncavallo): Vesti la giubba	D1072
25.	11347	Pagliacci (Leoncavallo): No, pagliaccio non son	D1072
26.	11378	Bohème (Puccini): O Mimì tu più non torni (w. Parvis)	D9287, D5556, E2524
27.	11386	Madama Butterfly (Puccini): Addio fiorito asil (w. Parvis)	D5556
28.	11395	Aida (Verdi): Se quel guerrier io fossi	D4375, D5541, D5558
29.	11396-1	Aida (Verdi): Morir sì pura e bella	D4375, D5541, D5574, E2097
30.	11408	Cavalleria Rusticana (Mascagni): Siciliana	D9283, D5548
31.	11409	Cavalleria Rusticana (Mascagni): Brindisi	D9283; D5548
32.		Fedora (Giordano): Amor ti vieta	D5557
33.		Zazà (Leoncavallo): Mai più Zazà	D5557
34.	74727	Lohengrin (Wagner): Mai devi domandar (w. Mion)	D16336
35.	74728	Lohengrin (Wagner): Da voi lontano	D16336
<u>Columbia, Milano 1914?</u>			
36.	42037	Bohème (Puccini): Marcello finalmente! (w. Badini & Mion)	E2524
37.	42040	Manon Lescaut (Puccini): Ah! Manon mi tradisce	D9334
38.	42042	Manon Lescaut (Puccini): Tra voi belle	D9334
39.	42044	Fanciulla del West (Puccini): Ch'ella mi creda	D9335
40.	42046	Fanciulla del West (Puccini): Or son sei mesi	D9335
41.	42054	Lohengrin (Wagner): Prova maggior	D4558
42.	42055	Lohengrin (Wagner): Dì non t'incantan	D4558
43.	42095	Adriana Lecouvreur (Cilea): No più nobil (w. d'Oria)	D9337
44.	42096	Adriana Lecouvreur (Cilea): La dolcissima effigie (w. d'Oria)	D9337
45.	42211-1	Isabeau (Mascagni): Sogno ne poso	E2484
46.	42212	Iris (Mascagni): Oh! Come al tuo corpo sottile	D9347
47.	42214	Iris (Mascagni): Or dammi il braccio tuo	D9347
48.	42219-1	Isabeau (Mascagni): Se vili tutti qui	E2484
49.	74762	Roméo et Juliette (Gounod): Deh! Sorge o luce	D16344
50.	74764	Requiem (Verdi): Ingemisco	D17541, E5166
51.	74765	Amore dei tre re (Montemezzi): Duetto d'amore (w. d'Oria)	D17541

### ARMÉLINY (MOREAU), Claudine

Mezzo-soprano.

Ultima (later Perfectaphone, Corona, Omega), Paris 1905?

1.	241	Vivandière (Godard): Viens avec nous	241, Perf 806
2.	242	Galathée (Massé): Air de la coupe	242, Perf 806
3.	243	Dame Blanche (Boieldieu): Ballade	243, Perf 807, Cor 198, Omega 512
4.	244	Carmen (Bizet): Habanera	244, Perf 807, Cor 108, Omega 512
5.	246	Bohème (Puccini): Air de Musette	246, Perf 808
6.	247	Faust (Gounod): Faites-lui mes aveux	247, Perf 808
7.	248	Mignon (Thomas): Connais-tu le pays	248, Perf 809
8.	249	Mireille (Gounod): Petit berger	249, Perf 809
<u>Opéra, Paris date? (H&amp;D)</u>			
9.	01404	Carmen (Bizet): L'amour est enfant de bohème	9103 (8½")
10.	01408	Dame Blanche (Boieldieu): Ballade	9103 (8½")
<u>Odeon, Paris 1907</u>			
11.	?	Cloches de Corneville (Planquette): Nous avons hélas	60524 (60424??)
12.	XP3721	Cloches de Corneville (Planquette): Chanson du Cidre	60543
13.	XP3722	Mascotte (Audran): Un jour, un brave capitaine	60574
14.	XP3723	Fille de Madame Angot (Lecocq): Marchande de marée	60498
15.	XP3724	Fille de Madame Angot (Lecocq): Chœur des conspirateurs	60500
16.	XP3733	Cloches de Corneville (Planquette): Voyez par ici (w. chorus)	60535
17.	XP3748	Mascotte (Audran): Le grand singe d'Amérique	60527, Phrynis S1998
<u>G&amp;T, Paris 1907-07?</u>			
18.	7110o	Mam'zelle Nitouche (Hervé): Babet et Cadet	33630
19.	7111o	Princesse des Canaries (Lecocq): Qu'il est fier et splendide	33631
20.	7112o	Roméo et Juliette (Gounod): Que fais-tu, blanche tourterelle	33632
21.	7113o	Dame Blanche (Boieldieu): D'ici voyez ce beau domaine	33633
22.	7114o	Huguenots (Meyerbeer): Nobles Seigneurs	33634
23.	7153o	Châlet (Adam): Dans ce modeste et simple asile	33636
24.	7155o	Fille du Régiment (Donizetti): Salut à la France	33635
25.	7157o	Cœur et la Main (Lecocq): Un soir, Perez, le capitaine	33637
26.	7158o	Vivandière (Godard): Viens avec nous, petit	33638
27.	7159o	Bohème (Leoncavallo): Mimi Pinson, la blondinette	33640
<u>Gramophone, Paris 1907-11/12</u>			
28.	5344h	Faust (Gounod): Faites-lui mes aveux	33672
29.	5345h	Le Sphinx, Valse chantée (Popy)	33673
30.	5346h	Galathée (Massé): Couplets de la coupe	33674, P207
31.	5347h	Dragons de Villars (Maillart): Espoir charmant	33675, P207
32.	5348h	Mignon (Thomas): Connais-tu le pays	33676
33.	5349h	Mam'zelle Nitouche (Hervé): Légende de la grosse caisse	33679
<u>Odeon, Paris 1908?</u>			
34.	XP3974	Saltambiques (Ganne): Après le sombre orage	60704
<u>Gramophone, Paris 1908</u>			
35.	5911h	Bohème (Puccini): Valse de Musette	33707
36.	5912h	Boccaccio (Suppé): D'abord le cœur sommeil	33708, P217
37.	5913h	Fille de Madame Angot (Lecocq): Vous avez fait de la dépense	33702
38.	5914h	Véritable Manola (Bourgeois): Boléro seguidille	33701
39.	6248h	Cent Vierges (Lecocq): O Paris, gai séjour	33709, P217
40.	6249h	Fille du Régiment (Donizetti): Il faut partir	33710
-	6250h	Le Cœur de Ninon (Becucci) (as Claudine Moreau)	unpubl
41.	6250½h	d:o	X-83273, 233059
42.	6251h	Pourquoi ne pas m'aimer, Valse bleu (Margis) (as Claudine Moreau)	X-83274, 233026, K435
43.	6252h	L'amoureuse, Valse chantée (Berger) (as Claudine Moreau)	X-83275, 233027, K435
44.	6253h	Lina, Chanson napolitaine (Symiane) (as Claudine Moreau)	X-83276, 233028, K436
45.	6254h	Loin du pays, Valse chantée (Berger) (as Claudine Moreau)	X-83277, 233029, K436
<u>Gramophone, Paris 1909-03-08</u>			
46.	14416u	Prends-moi, Valse chantée (Fisher) (as Claudine Moreau)	X-83337, 233032
47.	14417u	Veronique (Messenger): D'puis c'matin, cherchant de l'ouvrage	33776
48.	14418u	Saltimbanques (Ganne): C'est l'amour, Valse (as Claudine Moreau)	X-83341, 33823
49.	14419u	Endors, mon cœur (Lemaire) (as Claudine Moreau)	X-83338
50.	14420u	Fascination, Valse (Marchetti) (as Claudine Moreau)	X-83336, 233030, K437
51.	14421u	Paris-Vertige, Marche (Mosta) (as Claudine Moreau)	X-83339, 233033
52.	14422u	Le Papa de Francine (Varney): Boléro (as Claudine Moreau)	X-83340, 233031, K437
<u>Aérophone, Paris 1912?</u>			
53.	1203	Dragons de Villars (Maillart): Grand air	1203
54.	1204	Lustige Witwe (Lehár): Air	1204
55.	1205	Les trois Amoureuses (Lehár): Roses d'autrefois (Valse)	1205
56.	1207	Cœur et la Main (Lecocq): Bolero de la gitana	1207
<u>La Semeuse, Paris 1912?</u>			
57.	1252	Giroflé-Girofla (Lecocq): Le Punch scintille (Valse)	1252
58.	1253	Gillette de Narbonne (Audran): Chanson provençale	1253
59.	1254	Princesse des Canaries (Lecocq): Chanson du toréador	1254
60.	1255	Cloches de Corneville (Planquette): Chanson des cloches	1255

Idéal, Paris 1914?

61.	7008	Dame Blanche (Boieldieu): ballade	7008
62.		Le jour se lève (St Servan)	106
63.		Tout chanté! (St Servan)	106

**ARMENTANO (ANTICORONA), Antonio**

Baritone.

G&T, Milano 1907

1.	10956b	Don Carlo (Verdi): Morrò, ma lieto in core	2-52636, V*92428
2.	10997b	Forza del destino (Verdi): Urna fatale	2-52628, V*92412
3.	11076b	Traviata (Verdi): Morrò, la mia memoria (w. Passeri)	54368

Fonotopia, Milano 1912-11-20

4.	XPh4853	Don Carlo (Verdi): Per me giunto	92982
5.	XPh4854	Don Carlo (Verdi): Ah, io morirò	92983
-	XPh4855	Forza del destino (Verdi): Urna fatale	unpubl
-	XPh4856	Dinorah (Meyerbeer): Sei vendicata assai	unpubl
6.	XPh4857	Tannhäuser (Wagner): O tu bell'astro	92984
-	XPh4858	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
-	XPh4859	Rigoletto (Verdi): Ebben io piango	unpubl
-	XPh4859-2	d:o	unpubl
-	XPh4860	Rigoletto (Verdi): Pari siamo	unpubl
7.	XPh4860-2	d:o	69074
-	XPh4861	Trovatore (Verdi): Il balen	unpubl
8.	XPh4862	Puritani (Bellini): Ah! per sempre	92985
9.	XPh4863	Ballo in maschera (Verdi): Alla vita che t'arride	69073

Fonotopia, Spain? 1912-12-12

10?	XPh4871	Isabeau (Mascagni): Mio padre, il Re, e Re saggio (Solari & unnamed baritone)	92958
11.	XPh4875	Isabeau (Mascagni): Già per terra e castella	92959
12.	XPh4877	Isabeau (Mascagni): Diritto d'antrustione	92964

Fonotopia, Milano 1913-11-11

-	XPh4986	Parsifal (Wagner): O Padre benedetto	unpubl
13.	XPh4986-2	d:o	69111
14.	XPh4987	Parsifal (Wagner): Triste retaggio	69091
-	XPh4987-2	d:o	unpubl
15.	XPh4988	Parsifal (Wagner): E via con impeto folle	69092
-	XPh4988-2	d:o	unpubl

Fonotopia, Milano 1913-11-16

16.	XPh4992	Forza del destino (Verdi): Urna fatale	69114
17.	XPh4993	Rigoletto (Verdi): Ebben io piango	69113
18.	XPh4994	Meistersinger von Nürnberg (Wagner): Canzone di Sachs	69112

Phonotype

1566	Rigoletto (Verdi): Cortigiani vil razza dannata	1566
1567	Rigoletto (Verdi): Miei signori	1567
1569	Ballo in maschera (Verdi): Eri tu	1569
1578	Forza del destino (Verdi): Urna fatale	1578
1579	Carmen (Bizet): Toreador	1579
1580	Forza del destino (Verdi): Son Pereda	1580
1581	Gioconda (Ponchielli): Barcarola	1581
1582	Ernani (Verdi): Lo vedremo o veglio audace (w. Poggi)	1582
1592	Rigoletto (Verdi): Larà larà	1592
1593	Ernani (Verdi): O sommo Carlo (w. Procacci, Poggi & A de Angelis)	1593
1612	Forza del destino (Verdi): Le minaccie (w. Procacci)	1612
1613	Forza del destino (Verdi): Non si placa (w. Procacci)	1613
1614	Lucia di Lammermoor (Donizetti): Cruda funesta smania	1614
1615	Rigoletto (Verdi): Sì, vendetta (w. A de Angelis)	1615
1617	Ballo in maschera (Verdi): Alla vita che t'arride	1617
1630	Andrea Chénier (Giordano): Un dì m'era di gioia	1630
1631	Pagliacci (Leoncavallo): Prologo, pt 1	1631
1632	d:o, pt 2	1632
1783	Forza del destino (Verdi): Solenne in quest'ora (w. de Lucia)	1783
1784	Forza del destino (Verdi): Le minaccie (w. de Lucia)	1784
1785	Forza del destino (Verdi): Non si placa (w. de Lucia)	1785
1799	Rigoletto (Verdi): Pari siamo	1799
1800	Gioconda (Ponchielli): Enzo Grimaldo (w. de Lucia)	1800
1801	Gioconda (Ponchielli): O grido di quest'anima (w. de Lucia)	1801
1873	Aida (Verdi): Ciel mio padre (w. A de Angelis)	1873
1874	Aida (Verdi): Su dunque sorgete (w. A de Angelis)	1874

1875	Rigoletto (Verdi): O mia Gilda (w. A de Angelis)	1875
1876	Rigoletto (Verdi): Cortigiani vil razza dannata	1876
1877	Traviata (Verdi): Di Provenza	1877
1878	Traviata (Verdi): Di Provenza	1878
1884	Rigoletto (Verdi): Figlia, mio padre (w. A de Angelis)	1884
1885	Rigoletto (Verdi): Già da tre lune (w. A de Angelis)	1885
1886	Rigoletto (Verdi): Ah! Veglia o donna (w. A de Angelis)	1886
1887	Rigoletto (Verdi): Solo per me l'infamia (w. A de Angelis)	1887
1918	Rigoletto (Verdi): Un dì si io ben rammentomi (w. de Lucia, A de Angelis & Ferluga)	1918
1919	Rigoletto (Verdi): Bella figlia dell'amore (w. de Lucia, A de Angeles & Ferluga)	1919
1929	Rigoletto (Verdi): Sì, vendetta (w. Mugnoz & A de Angelis)	1929
2061	Traviata (Verdi): Alfredo? Per Parigi (w. A de Angelis)	2061
2062	Traviata (Verdi): Pura siccome un angelo (w. A de Angelis)	2062
2063	Traviata (Verdi): E' grave il sacrificio (w. A de Angelis)	2063
2064	Traviata (Verdi): Dite alla giovane (w. A de Angelis)	2064
2065	Traviata (Verdi): Imponete (w. A de Angelis)	2065
4311	Forza del destino (Verdi): Urna fatale	4311

Phonotype, Napoli unknown date

?	Disco Reclamophon	X0001
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**ARMHOLD, Adelheid**

1900, 4/3, Kiel -  
Soprano. Debut 1927 Hamburg.

**ARMOLLI, Amelia**

Soprano.

Edison Bell, London?

1. X1829	Si (Mascagni): I tasti saltellanti (w. Agnoletti)	X549
2. X1830	Si (Mascagni): M'amassi tu, non sarebbero l'ore (w. Agnoletti)	X549
3.	Si (Mascagni): Piange	M40 (8")

**ARMSTER, Karl (Carl)**

1882 (1883?), 4/12, Krefeld - 1943, 4/7, Hebron-Damitz, Pommern.  
Baritone. Debut 1906 Essen.

Odeon, Berlin 1909-12?

1. xB4860	Robins Ende (Künneke): Trinklied-Quartett (w. Bischoff-David, Hefter & Wissiak)	99505
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Odeon, Berlin 1910-02?

2. xB4935	Tannhäuser (Wagner): O Walther, der du also sangest (w. Vogelstrom)	50704, 52724
3. xB4937	Tannhäuser (Wagner): Ihr habt's gehört (w. Krull, Rains, Weil, Kirchhoff, Schoeffel, Neudahm & chorus)	50706
4. xB4938	Tannhäuser (Wagner): Weh! Weh, mir Unglückssel'gen (w. Vogelstrom, Kirchhoff, Schoeffel, Weil, Neudahm, Rains & chorus)	80053, 79101
- xB4939	Tannhäuser (Wagner): Darf ich auch niemals dem Schuld'gen vergeben (w. Krull, Kirchhoff, Schoeffel, Weil, Neudahm, Rains & chorus)	unpubl
5. xB4939-2	d:o	50708, 52730
6. xB4940	Tannhäuser (Wagner): Mit ihnen sollst du wallen (w. Krull, Vogelstrom, Kirchhoff, Schoeffel, Weil, Neudahm, Rains & chorus)	50710, 52732

Odeon, Berlin 1911-06?

- xBo4233	Drei Wanderer (Hermann)	unpubl
- xBo4233-2	d:o	test, unpubl
7. xBo4234	Bonn (Bungert)	Jumbo 43370, Odeon 312457
8. xBo4235	Ein rheinisches Mädel (Hoppe)	Jumbo 43373?
9. xBo4236	Heut' ist ja noch heut' (Schultze-Buch)	Jumbo 43371
10. xBo4246	Leicht Gepäck (Naumann)	Jumbo 43369
- xBo4247	Die beiden Grenadiere (Schumann)	unpubl
11. xBo4247-2	d:o	Jumbo 43372
12. xBo4248	Der Sang ist verschollen (Sommer)	Jumbo 43374?

Odeon, Berlin 1911?

13. xBo4599	Was i' hab' (Bohm)	A56251
14.	Der schlesische Zecher und der Teufel (Reissiger)	A56253
15. xBo4601	Grüsst mir das blonde Kind am Rhein (Heiser)	A56249, 308336
16. xBo4602	Sei gegrüsst, du mein schönes Sorrent (Waldmann)	A56252
17. xBo4603	Aus deinen Augen fließen meine Lieder (Ries)	A56250, 308337

Pathé, Berlin 1912-11?

18. 55760	Alt Heidelberg, du feine (Jensen)	55760
19. 55761	Leicht Gepäck (Naumann)	55761
20. 55762	Aus deinen Augen fließen meine Lieder (Ries)	55762
21. 55763	Contes d'Hoffmann (Offenbach): Leuchte heller Spiegel mir	55763, 3010, 42001
22. 55764	Der schlesische Zecher und der Teufel (Reissiger)	55764
23. 55765	Tannhäuser (Wagner): Blick' ich umher	55765, 5668, 42002

24.	55766	Tiefland (d'Albert): Hüll' in die Mantille	55766, 3010, 42001
25.	55767	Carmen (Bizet): Auf in den Kampf, Torero	55767, 5668, 42002
26.	55768	Aida (Verdi): Ich hab' gekämpft	55768
27.	55769	Fliegende Holländer (Wagner): Duett (w. Lohfing)	55769, 42011

#### Favorite, Berlin 1913-08?

28.	14508-o	Faust (Gounod): Ja das Gold regiert die Welt	1-015151
29.	14509-o	Faust (Gounod): Scheinst zu schlafen	1-015152
30.	392-p	Fliegende Holländer (Wagner): Wie aus der Ferne	2-15072
31.	394-p	Tannhäuser (Wagner): Blick' ich umher	2-15074

#### Grammophon, Berlin 1918?

32.	19182L	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind	4-42625, 62274, 942908
33.	19183L	Walküre (Wagner): Der Augen leuchtendes Paar	4-42626, 62274, 942909
34.	1218m	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!, pt 1	042533, 65491, 0942058
35.	1219m	d:o, pt 2	042534, 65491, 0942059

#### Polyphon/Grammophon, Berlin 1919/1920

36.	220ar	Undine (Lortzing): O kehr' zurück	2-23796, 31183
37.	66as	Tannhäuser (Wagner): Blick' ich umher	140000, 50036
38.	67as	Tannhäuser (Wagner): Wie Dämmerung.. O du mein holder Abendstern	140001, 50036
39.	33ap	Aida (Verdi): ich hab' gekämpft	140002, 50055
40.	34ap	Carmen (Bizet): Euren Toast	140004, 50056
41.	35ap	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter	140005, 50056
42.	36ap	Pagliacci (Leoncavallo): Prolog	140003, 50055

#### Parlophon, Berlin 1921-06-22

43.	2-2940	Hans Heiling (Marschner): An jenem Tag, pt 1	P1205
44.	2-2941	d:o, pt 2	P1205
45.	2-2942	Fliegende Holländer (Wagner): Die Frist ist um	P1217
46.	2-2943	Fliegende Holländer (Wagner): Dich frage ich	P1217

#### Vox, Berlin 1921-11/12

47.	80B	Bonn (Bungert)	3006
48.	81B	Das Herz am Rhein (Hill)	3006
49.	82B	Frühlingsfahrt (Schumann)	3259
50.	83B	An der Weser (Pressel)	3259
51.	75A	Tannhäuser (Wagner): Blick' ich umher	03046

#### Vox, Berlin 1921-12?

52.	167A	Carmen (Bizet): Euren Toast	03046
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#### Homocord, Berlin 1922-06-14

53.	50500	Fliegende Holländer (Wagner): Die Frist ist um	B8020
54.	50501	Fliegende Holländer (Wagner): Dich frage ich	B8020
55.	50502	Tannhäuser (Wagner): Blick' ich umher	B8021
56.	50503	Carmen (Bizet): Euren Toast	B8021

#### Homocord, Berlin 1922-06-19

57.	50504	Pagliacci (Leoncavallo): Prolog	B8022
58.	50505	Contes d'Hoffmann (Offenbach): Leuchte, heller Spiegel, mir	B8022

#### Grammophon, Berlin 1930-04?

59.	1845BM I	Carmen (Bizet): Carmen, wenn du mich liebst (w. Ruziczka, Roswaenge & chorus)	95341 (B25277)
-	1848BM I	Carmen (Bizet): Bis jetzt! Ha, ihr Herz (w. Roswaenge, Henke, Witting, Ruziczka & Marherr)	unpubl
60.	1848½BM I	d:o	95341 (B25276)
61.	1849BM I	Carmen (Bizet): Etwas tiefer gezielt (w. Roswaenge, Ruziczka, Stutz-Budde, Citana, Marherr & Witting)	95340 (B25275)
62.	1852BM I	Carmen (Bizet): Euren Toast (w. Roswaenge, Henke, Witting, Ruziczka, Stutz-Budde & Citana)	95338 (B25271)

### ARNALDI, Enzo

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#### Columbia, Milano 1930-10?

1.	WBX878	Trovatore (Verdi): Stride la vampa (w. Zinetti & Merli)	DX175
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### ARNDT-OBER, Margarete

1885, 15/4, Berlin - 1971, 24/3, Bad Sachsa.  
 Contralto. Debut 1906 Frankfurt a.d.Oder.

#### Gramophone, Berlin 1908-12-01

82ab	Evangelimann (Kienzl): O schöne Jugendtage	X-23368, 11074, (2-43232)
83ab	Prophète (Meyerbeer): O du, der mich verlassen	X-23369, 11074, (2-43233)

#### Gramophone, Berlin 1910-09-17

499s	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Denera, Jörn, Zador & Sommer)	044169, 65121
-	Rigoletto (Verdi): Quartett (w. Denera, Jörn & Zador)	unpubl
500½s	d:o	044172, 65233

#### Gramophone, Berlin 1910-10-10

520s	Prophète (Meyerbeer): Ach, mein Sohn (Segensarie)	043161, 65542
521s	Prophète (Meyerbeer): Gebt, o gebt (Bettelarie)	043162, 65542
<u>Parlophon, Berlin 1911</u>		
P414	Prophète (Meyerbeer): O du, der mich verlassen	P414, P267
P419	Carmen (Bizet): Habanera	P419, P268
P420	Carmen (Bizet): Seguidilla	unpubl?
P420-2	d:o	P420, P268
P421	Prophète (Meyerbeer): Wirf deines Lichts strahlendeds Glanz	P421, P267
P423	Samson et Dalila (Saint-Saëns): Sieh' mein Herz erschließet sich	P423
P424	Samson et Dalila (Saint-Saëns): Liebe, meinem Haß steh' zur Seite	P424
<u>Pathé, Berlin 1911?</u>		
54530	Trovatore (Verdi): Lodernde Flammen	54530, 60020
54531	Carmen (Bizet): Habanera	54531, 42051, 60020, 60021
54532	Prophète (Meyerbeer): Wer bin ich	54532, 60022
54533	Prophète (Meyerbeer): Flucharie - Kerkerszene	54533, 60022
54570	Carmen (Bizet): Seguidilla	54570, 42051, 60021
<u>Gramophone, Berlin 1912-08-31</u>		
141al	Rheingold (Wagner): Ihrem Ende eilen sie zur (w. von Skilondz, von Scheele-Müller, Körfer & Sommer)	044216, 65250, ES191
<u>Gramophone, Berlin 1912-09-06</u>		
197al	Rheingold (Wagner): Lugt Schwestern! Die Weckerin lacht (w. von Skilondz, von Scheele-Müller & Pacyna)	044214, 65249, ES199
198al	Rheingold (Wagner): Nur wer der Minne Nacht entsagt (w. von Skilondz, von Scheele-Müller & Pacyna)	044215, 65249, ES199
<u>Gramophone, Berlin 1912-11-06</u>		
299al	Lohengrin (Wagner): Du kündest nun dein wahr' Gericht (Königsgebet pt 2) (w. van Endert, Knüpfer, Sommer, Habich & chorus)	044230, 65149
<u>Pathé, Berlin 1913?</u>		
55776	Lustigen Weiber von Windsor (Nicolai): Du reisend holdes Schätzlein (w. Lohfing & von Skilondz)	55776
55858	Der Tod und das Mädchen (Schubert)	55858
55859	Die Allmacht (Schubert)	55859
55860	Dem Unendlichen (Schubert)	55860, 60065
55861	Samson et Dalila (Saint-Saëns): Sieh', mein Herz	55861, 60065
55865	Lucrezia Borgia (Donizetti): Trinklied	55865
<u>Gramophone, Berlin 1913-03-12</u>		
- 343al	Lohengrin (Wagner): Du Ärmste (w. van Endert)	unpubl
343½al	d:o	044234, 0944057, 15876
344al	Rheingold (Wagner): Weiche, Wotan	043230, 65209
<u>Gramophone, Berlin 1913-03-27</u>		
- 350al	Rienzi (Wagner): In seiner Blüte bleichte mein Leben	unpubl
350½al	d:o	043244, 65210
351al	Tristan und Isolde (Wagner): Einsam wachend in der Nacht	043243, 65210
<u>Gramophone, Berlin 1913-03-31</u>		
356al	Ariadne auf Naxos (Strauss): Ach, wir sind es eingewöhnet (w. von Skilondz & Engell)	044235, 65920, 65977
<u>Gramophone, Berlin 1913-04-04</u>		
372al	Walküre (Wagner): So ist es denn aus mit den ewigen Göttern	043231, 65209
<u>Gramophone, Berlin 1913-10-23</u>		
1228s	Aida (Verdi): Schon sind die Priester (w. Jörn)	044265, 65478
1229s	Aida (Verdi): Kein Wort von ihr (w. Jörn)	044266, 65478
<u>Gramophone, Berlin 1913-10-24</u>		
1230s	Don Carlos (Verdi): In dem stillen Haine	043251, ME43501, 65212
- 1231s	Aida (Verdi): Ich hab' gekämpft (w. Kemp, Jörn, Wiedemann, Knüpfer, Krasa & chorus)	unpubl
1231½s	d:o	044264, 65262
- 1232s	Aida (Verdi): Zu des Niles heil'gen Ufern (w. Kemp, Jörn, Knüpfer, Krasa & chorus)	unpubl
1232½s	d:o	044263, 65262
1233s	Don Carlos (Verdi): Verhängnisvoll war das Geschenk	043252, ME43502, 65212
<u>Victor, Camden NJ 1914-02-20</u>		
- C14499-1	Rheingold (Wagner): Weiche Wotan weiche (w. Werrenrath)	unpubl
- C14499-2	d:o	unpubl
- B14500-1	Gioconda (Ponchielli): Voce di donna	unpubl
- C14501-1	Prophète (Meyerbeer): Ach, mein Sohn!	unpubl
<u>Victor, Camden NJ 1914-03-11</u>		
- C14499-3	Rheingold (Wagner): Weiche Wotan weiche (w. Werrenrath)	unpubl
- B14500-2	Gioconda (Ponchielli): Voce di donna	unpubl
- C14501-2	Prophète (Meyerbeer): Ach, mein Sohn!	unpubl
- B14565-1	Gioconda (Ponchielli): Stella del marinar	unpubl

-	C14566-1	Don Carlos (Verdi): O don fatale	unpubl
<u>Victor, New York 1914-04-02</u>			
	C14499-4	Rheingold (Wagner): Weiche Wotan weiche (w. Werrenrath)	74396
	B14500-3	Gioconda (Ponchielli): Voce di donna	64443, 7-53020
-	B14500-4	d:o	unpubl
	C14501-3	Prophète (Meyerbeer): Ach, mein Sohn!	74397
	B14565-2	Gioconda (Ponchielli): Stella del marinar	64442, 7-53036
<u>Victor, New York 1914-04-22</u>			
	B14742-1	Heimweh (Wolf)	64444, 7-43008
	B14743-1	An die Musik (Schubert)	64445, 7-43007
	B14744-1	Ich liebe dich (Beethoven)	64446, 7-43010
	B14745-1	Mit deinen blauen Augen (R Strauss)	64447
-	B14745-2	d:o	unpubl
-	B14750-1	Widmung (Schumann)	unpubl
	B14750-2	d:o	64448
	B14751-1	Wiegenlied (Humperdinck)	64449
<u>Victor, New York 1915-03-08</u>			
-	C15766-1	Dem Unendlichen (Schubert)	unpubl
-	C15766-2	d:o	unpubl
-	C15767-1	Die Mainacht (Brahms)	unpubl
-	C15767-2	d:o	unpubl
-	C15767-3	d:o	unpubl
-	B15770-1	Liebestreu (Brahms)	unpubl
<u>Victor, New York 1915-03-22</u>			
-	C15766-3	Dem Unendlichen (Schubert)	unpubl
	C15766-4	d:o	74441
-	C15767-4	Die Mainacht (Brahms)	unpubl
-	C15767-5	d:o	unpubl
	B15770-2	Liebestreu (Brahms)	64500
-	B15770-3	d:o	unpubl
<u>Victor, New York 1915-04-23</u>			
	C15945-1	Boris Godounov (Moussorgsky): Finale atto 3 (w. Althouse)	76031, 2-054064
-	C15945-2	d:o	unpubl
-	B15946-1	Trovatore (Verdi): Stride la vampa	unpubl
	B15946-2	d:o	64506, 7-53037
<u>Victor, New York 1916-05-04</u>			
-	C17612-1	Trovatore (Verdi): Ai nostri monti (w. Martinelli)	unpubl
-	C17612-2	d:o	unpubl
<u>Victor, New York 1916-05-12</u>			
-	C17668-1	Das Wirtshaus (Schubert)	unpubl
	B17669-1	Frühlingsglaube (Schubert)	64635
-	B17669-2	d:o	unpubl
-	B17670-1	Allerseelen (R Strauss)	unpubl
-	B17670-2	d:o	unpubl
-	B17677-1	Schmerzen (Wagner)	unpubl
-	B17677-2	d:o	unpubl
<u>Parlophon, Berlin 1922-05-11</u>			
	2-5885	Barbier von Bagdad (Cornelius): Er kommt, er kommt (w. Bettendorf & Henke)	P1370
	2-5886	Barbier von Bagdad (Cornelius): Ja, frohe Kunde bring' ich (w. Bettendorf & Henke)	P1370
<u>HMV, Berlin 1928-05-21</u>			
	CLR4159-1A	Trovatore (Verdi): Dass noch einmal sie erscheine (w. Pattiera)	EJ287 (4-049294)
(From actual performance)			

## ARNÉ, Marie-Louise

Mezzo-soprano.

### Pathé, Paris 1925?

120	Mignon (Thomas): Connais-tu le pays	0459
447	Samson et dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	0459

## ARNESEN, Conrad

1891 - 1955.

Tenor.

### HMV, Oslo 1923-09-26

-	BT149-1	Lula-Lia-La fra Shangai (Egen)	unpubl
	BT149-2	d:o	X1871
	BT150-1	Birken (Svendsen)	X1871

### HMV, Oslo 1923-09-27

	BT153-	Rosenkransen (The rosary) (Nevin)	X1941
-	BT154-1	Violer (trad)	unpubl
	BT154-2	d:o	X1941
-	BT155-1	Melodi (Rangström)	unpubl

BT155-2	d:o	X1943
BT156-	Vårvisen (Jordan)	X1943
<u>HMV, Oslo 1923-10-01</u>		
BT169-1	Mattinata (Leoncavallo)	X1945
BT170-	En sommersang (Kjerulf)	X1944
BT171-	Over de høie fjelde (Kjerulf)	X1944
<u>HMV, Oslo 1923-10-02</u>		
BT180-	Længsel (Kjerulf)	X1945
<u>Odeon, Oslo 1923?</u>		
Nw433	Naar fjordene blaaner (Paulsen)	A147455
Nw434	Sommersol til sidste stund (Silver threads among the gold) (Danks)	A147456
	Mor, er det Mor (Soldatens drøm) (Scholdt)	A147457
	Barndomshjemmet (Fjorden derhjemme) (trad?)	A147458
Nw437	Mor (O, mor lat mig legge mit hode) (Hvalbye)	A147459
Nw438	Solefaldssang (Olsen)	A147460
<u>Odeon, Oslo 1925-02</u>		
Nw577	Jeg vet du er flygtig (-)	A147504
Nw580	Rosen, sigøinervals (-)	A147505
<u>Odeon, Oslo 1925-02-14</u>		
Nw591	Hver en liten tanke (Thommessen)	A147514
Nw592	Da vi møttes aller første gang (Sylvain)	A147515
<u>Polyphon, Stockholm 1927-06</u>		
2819at	I sjunde himlen (Enders)	S42490
2820at	I dina svarta ögon (Oerley)	S42491
<u>Parlophon, Stockholm 1927</u>		
£67000	En liten visa i folkton (Marcus)	B12534
£67001	Lady Hamilton (Künnecke): Dina ögon äro ett bottenlöst hav	B12534
<u>Odeon, Stockholm 1927-08-23/28</u>		
Sto2165	Alexandra (Szirmai): Kärlek kommer från ett sagans land	D4540 (A162047)
Sto2166	Sommarkavaljeren (Nicholls)	D4540 (A162047)
(Sto2167 is Zetterman)		
- Sto2168	Tusen och en natt (Strauss): Suleimans entrésång	unpubl
- Sto2169	Tusen och en natt (Strauss): Vals-aria	unpubl
- Sto2173	Titania (Kielland)	unpubl
- Sto2174	Piger (Kielland)	unpubl
Sto2188	Teresina (O Straus): Känner du lyckan, som glider förbi (w. I Söderman)	D4541
Sto2189	Teresina (O Straus): Vackra vita kvinnohand (w. I Söderman)	D4541
<b><u>ARNO, Ludwig</u></b>		
Baritone.		
<u>Edison 2-min cylinders, Berlin 1905 - 1908</u>		
15363	Aber Herr Herzog (-): Der Bensin-August (w. Wiedecke)	15363
15385	Bis Früh um Fünfe (-): Duett (w. Wiedecke)	15385
15432	Schnurriges Allerlei (-) (w. Wiedecke)	15432
15480	Geh'n wir hoch ins Café (Lincke) (w. Wiedecke)	15480
15539	Im Wilden Western (-): Heute Nacht (w. Wiedecke)	15539
15635	Ein lustige Doppelhehre (-): Onkel Fichte (w. Wiedecke)	15635
15821	Aktienbudiker (-): Erst hat sie immer (w. Wiedecke)	15821
15907	Eener und Eene (Meisel) (w. Wiedecke)	15907
<b><u>ARNÖ, Oscar</u></b>		
1897, 13/5, Söderala - 1961, 17/12, Malmö.		
?		
<u>Odeon, Malmö 1930-03-13?</u>		
Sto4132	O Gud, vi lova dig (Norén)	D2078 (A162602)
Sto4133	Min fader vet (Petersén)	D2078 (A162602)
Sto4134	Jag är en gäst och främling (Bishop)	D1050 (A162849)
- Sto4135	Aftonsolen sjunker bakom bergen (-)	unpubl
- Sto4136	Hvad her vi elske (Althén)	unpubl
Sto4137	Aftonstämning (A Körling)	D1050 (A162849)
<u>Odeon, Stockholm 1930-08-20</u>		
- Sto4384	Kom till mig, Jesus (Hannikainen)	unpubl
Sto4384-2	d:o	D1032 (A162697)
Sto4385	Då dagen svalkas (Backman)	D1032 (A162697)
- Sto4385-2	d:o	unpubl
- Sto4386	Så fridfull (Backman)	unpubl
Sto4387	Hymn (Söderman)	D1033 (A162698)
<u>Odeon, Stockholm 1930-08-21</u>		
- Sto4388	Davids 108:e psalm (Nyvall)	unpubl
Sto4389	Som blomblad faller dunmjuk snö (Lundqvist)	D1033 (A162698)
<u>Sirius, Stockholm 1939-05-09</u>		

**ARNOLD, Alfred**1864 -  
Baritone.G&T, Berlin 1907

- |    |       |  |                           |
|----|-------|--|---------------------------|
| 1. | 1077q | Fledermaus (Strauss): Dialog, act 3 (w. Dietrich, Vallentin & Dommel)  | 41490, 241066, 10738 (7") |
| 2. | 3013r | Fledermaus (Strauss): Mein Herr was dachten Sie (w. Herzog & J Lieban)   | 2-44214, 244176, 11314    |
| 3. | 3014r | Fledermaus (Strauss): Mein schönes grosses Vogelhaus (w. Herzog & J Lieban)  | 2-44215, 244178, 11315    |
| 4. | 3032r | Fledermaus (Strauss): Genug damit, genug (w. Herzog, Dietrich, von Scheele-Müller, Philipp, Begemann, ensemble & chorus)           | 2-44219, 244182, 11317    |
| 5. | 3034r | Fledermaus (Strauss): Finale, act 3 (w. Herzog, Dietrich, von Scheele-Müller, Philipp, Begemann, ensemble & chorus)                | 2-44222, 244185, 11318    |
| 6. | 3036r | Fledermaus (Strauss): Dialog, act 2 (w. Dietrich, Herzog, Philipp, von Scheele-Müller & Begemann)                                  | 41972, 241037, 10718      |
| 7. | 3057r | Fledermaus (Strauss): Melodram und Auftritt des Frank  | 3-42789, 242107, 10720    |
| 8. | 3058r | Fledermaus (Strauss): Dialog, act 3 (w. Dietrich, Philipp, J Lieban & Vallentin) (241039: & Dommel?)                               | 41974, 241039, 10720      |
| 9. | 202s  | Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Herzog, Dietrich, von Scheele-Müller, Philipp, Begemann, ensemble & chorus) | 044062, 0244003, 15606    |

Grammophon, Berlin 1915

- |     |        |   |                 |
|-----|--------|---|-----------------|
| 10. | 17489L | Das Mädchen im Mond (Stigler): Fräulein darf ich mit ihnen geh'n (w. Zwerenz & Dierkes)   | 2-944261, 13369 |
| 11. | 17490L | Das Mädchen im Mond (Stigler): Das ist der Walzer von heute Nacht (w. Dierkes)            | 2-944262, 13369 |
| 12. | 17491L | Die Schöne Unbekannte (O Strauss): Komm geh'n wir auf einen schwarzen Kaffee (w. Dierkes) | 2-944259, 13367 |

**ARNOLD, Benno**1901 -  
Tenor.Telefunken, Berlin 1935

- |        |  |       |
|--------|--|-------|
| 020693 | Komponisten-Bildnis, pt 1 (Lortzing) (w. Rudolph, Küster, Nissen & Hiller) | E1854 |
| 020694 | d:o, pt 2  | E1854 |

**ARNOLDSON, Sigrid**1861, 20/3, Stockholm - 1943, 7/2, Stockholm.  
Soprano. Debut 1885 Praha.Private (Rubens?) cylinder, 1889??

- |    |                                      |   |
|----|--------------------------------------|---|
| 1. | Quand tu chantes (Sérénade) (Gounod) | - |
|----|--------------------------------------|---|

Bettini?

(Moses, see notes for Abott!)

G&T, Berlin 1906-06

- |     |        |  |                    |
|-----|--------|--|--------------------|
| 2.  | 1284r  | Nozze di Figaro (Mozart): Voi che sapete                 | 53465              |
| 3.  | 1285r  | Carmen (Bizet): Près des remparts de Séville             | 33609, IRCC122     |
| 4.  | 1286r  | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) | 33610, 70503, VA56 |
| 5.  | 1287r  | Sérénade (Gounod)  | 33611              |
| -   | 1288r  | Echolied (Eckert)  | unpubl             |
| 6.  | 1288½r | d:o  | 43777              |
| 7.  | 1289r  | Vèpres Siciliennes (Verdi): Mercè diletta amici (Bolero) | 53466              |
| 8.  | 1294r  | Mignon (Thomas): Connais-tu le pays                      | 33612, VA10        |
| 9.  | 1295r  | Faust (Gounod): Air des bijoux                           | 33613              |
| 10. | 1296r  | Fjorton år (trad, arr Dannström)                         | 83597              |
| 11. | 1298r  | Traviata (Verdi): Ah, fors'è lui                         | 53467, IRCC80      |

Gramophone, Berlin 1907-11-11

- |     |       |  |                      |
|-----|-------|--|----------------------|
| -   | 3574r | Carmen (Bizet): Air des cartes                   | (33666), unpubl      |
| 12. | 3575r | Don Giovanni (Mozart): Batti batti               | 53515                |
| 13. | 3576r | Wiegenlied (Flies)                               | 43974, 70604         |
| -   | 3577r | Traviata (Verdi): Addio del passato              | unpubl               |
| -   | 3578r | Lakmé (Delibes): Berceuse                        | unpubl               |
| 14. | 3579r | Barbiere di Siviglia (Rossini): Una voce poco fà | 53517, VA56          |
| 15. | 3580r | Freischütz (Weber): Leise, leise                 | 43972, 70522, IRCC53 |
| 16. | 3581r | Lohengrin (Wagner): Einsam in trüben Tagen       | 43973                |

Gramophone, Berlin 1908-03

- |     |        |   |                       |
|-----|--------|---|-----------------------|
| 17. | 12486u | Faust (Gounod): Il était un roi de Thulé (75) | 33704, 70503, IRCC122 |
| 18. | 12487u | Faust (Gounod): Il m'aime                     | 33705                 |
| 19. | 12489u | Traviata (Verdi): Addio del passato           | 53631, IRCC53         |

Gramophone, Berlin 1910-05-06

20. 10846L	Manon (Massenet): Voyons Manon, plus de chimères	33797
21. 10847L	Manon (Massenet): Adieu, notre petite table	33798, 70508
22. 10848L	Manon (Massenet): N'est-ce plus ma main	33844, IRCC80

ARNOULT, Louis

1904 -  
Tenor.

Columbia, Paris 1929

WLX898-1	L'Heure Espagnole (Ravel): Mon œil anxieux interroge (w. Dufranne)	68843-D
WLX899-1	L'Heure Espagnole (Ravel): Maintenant, pas de temps a perdre! (w. Krieger & Dufranne)	68840-D
WLX900-1	L'Heure Espagnole (Ravel): Il n'est pour l'horloger (w. Gilles, Dufranne, Aubert & Krieger)	unpubl
WLX900-2	d:o	68844-D
WLX903-1	L'Heure Espagnole (Ravel): Ah! Vous n'est-ce pas (w. Krieger)	68842-D
WLX904-1	L'Heure Espagnole (Ravel): Il reste, voilà bien ma chance (w. Krieger & Aubert)	unpubl
WLX904-2	d:o	68839-D
WLX906-1	L'Heure Espagnole (Ravel): Oui, mon ami, dépêchons-nous! (w. Krieger & Aubert)	unpubl
WLX906-2	d:o	68839-D
WLX907-1	L'Heure Espagnole (Ravel): Un financier, et un poète (w. Gilles, Dufranne, Aubert & Krieger)	unpubl
WLX907-2	d:o	68844-D
WLX912-1	L'Heure Espagnole (Ravel): Oh! La pitoyable aventure! (w. Krieger & Aubert)	unpubl
WLX912-2	d:o	68843-D

AROTT, José C

Tenor.

G&T, Zürich 1904

1. 1877L	Mignon (Thomas): Romance	2-42876, 3-32222
2. 1878L	Nina (attr Pergolesi)	2-42877

ARRAL, Blanche

1864, 10/10, Liège - 1945, 3/3, Cliffside, New York.  
Soprano. Debut 1880 Paris.

Bettini cylinders, New York 1898/1899

1.	Faust (Gounod): Le roi de Thulé	1
2.	Faust (Gounod): Air des bijoux	2
3.	Faust (Gounod): Faites-lui mes aveux	3
4.	Vêpres Siciliennes (Verdi): Bolero	4
5.	Africaine (Meyerbeer): Cavatina, act 2	5
6.	Mignon (Thomas): Connai-tu le pays	6
7.	Mignon (Thomas): Polonaise	7
8.	Roméo et Juliette (Gounod): Valse	8
9.	Jocelyn (Godard): Berceuse	9
10.	Carmen (Bizet): Habanera	10
11.	Carmen (Bizet): Séguedille	11
12.	Carmen (Bizet): Chanson bohème	12
13.	Villanelle (dell'Acqua)	13
14.	Valse (Venzano)	14
15.	Berceuse bleue (Montaya)	15
16.	Fille à ma Tante (Varnay): Air	16
17.	Le Réveil (Weckerlin): Tyrolienne	17
18.	Chanson de Fortunio (Offenbach): Air	18
19.	Grande Duchesse de Gérolstein (Offenbach): Dites-lui	19
20.	Fille du Tambour-Major (Offenbach): Chanson du fruit défendu	20
21.	Cigale et la Fourmi (Lecocq): Couplets de Margot	21
22.	Périchole (Offenbach): La lettre	22
23.	Petite Mariée (Lecocq): Couplets du jour et de la nuit	23
24.	Petite Mariée (Lecocq): Couplets des reproches	24
25.	Noces de Jeannette (Massé): Air du rossignol	25
26.	Femme à Papa (Hervé): Chanson du colonel	26
27.	Petit Duc (Lecocq): Je t'aime	27
28.	Reine Indigo (-): Valse - Brindisi	28
29.	Obersteiger (Zeller): Ne sois pas fâché	29
30.	Cœur et la Main (Lecocq): Boléro	30
31.	Grand Mogol (Audran): Valse du Kirikiribi	31
32.	Amour Mouillé (Varney): Valse du Petit Fi	32
33.	Mam'zelle Nitouche (Hervé): Couplets de Babet et Cadet	33
34.	Mam'zelle Nitouche (Hervé): Alléluia	34
35.	Giroflé-Girofla (Lecocq): Père adoré	35
36.	Giroflé-Girofla (Lecocq): Brindisi	36
37.	Cloches de Corneville (Planquette): Couplets	37
38.	Cloches de Corneville (Planquette): Couplets des servantes	38
39.	Cloches de Corneville (Planquette): Légende des cloches	39
40.	Cloches de Corneville (Planquette): Chanson du cidre	40
41.	Fille de Mme Angot (Lecocq): Valse - Trounez, tournez	41
42.	Fille de Mme Angot (Lecocq): Légende de la Mère Angot	42
43.	Fille de Mme Angot (Lecocq): Je suis la fille	43

44.	Fille de Mme Angot (Lecocq): Jadis les rois	44
45.	Mascotte (Audran): Couplets des dindons	45
46.	Mascotte (Audran): Air du capitaine	46
47.	Petit Faust (Hervé): Barcarolle	47
48.	Mme Favart (Offenbach): Couplets des vignes	48

#### Edison 4-min cylinders, USA 1908?

49.	Mignon (Thomas): Je suis Titania	B166, 35000, BA28125
50.	Carmen (Bizet): Air de Micaela	B167, 35001, rr: IRCC135
51.	Perle du Brésil (David): Charmant oiseau	B168, 35002, rr: IRCC
52.	Faust (Gounod): Air des bijoux	B169, 35003
53.	Roméo et Juliette (Gounod): Valse	B185, 35004
54.	Cœur et la Main (Lecocq): Bolero	B190, 35005, rr: IRCC135
55.	La véritable Manola (Bourgeois)	35006, rr: IRCC100
56.	Grand Mogol (Audran): Valse des serpents	35015, rr: IRCC
57.	Giroflé-Girofla (Lecocq): Brindisi	35019
-	Manon (Massenet): Au Cours-la-Reine	unpubl, rr: IRCC100

#### Victor, Camden NJ 1909-03-18

-	C6903-1	Traviata (Verdi): Ah! fors'è lui	unpubl
58.	C6904-1	Roméo et Juliette (Gounod): Je veux vivre (Valse)	74151, 2-033079
59.	B6905-1	Bettelstudent (Millöcker): Czardas	64098
60.	C6906-1	Lombardi (Verdi): Quella ivressebonheur supreme (Polonaise)	74146, 15-1016, IRCC19
61.	C6907-1	Faust (Gounod): Air des bijoux	74147, 15-1016, IRCC19

#### Victor, 1909-03-19

-	C6903-2	Traviata (Verdi): Ah! fors'è lui	unpubl
62.	C6903-3	d:o	74132
63.	C6911-1	Noces de Jeannette (Massé): Air du rossignol	74142, AGSB14
64.	B6912-1	Valse d'oiseau (Varney)	64099, 7-33035
65.	B6912-2	d:o	64099, 901
-	B6913-1	El bolero grande (Vasseur)	unpubl
66.	B6913-2	d:o	64107, IRCC46

### ARREGUI, Faustino

1904 San Sebastián - 1964.

Tenor. Debut 1929 San Sebastián.

#### Columbia, Spain

WK1530	El Cristo de l'Azo (Grilo-Arrate)	A1504
WK1531	La del pañuelo rojo (Tabuyo)	A1504

### ARRHENIUS, Bror

1879 - 1938.

Baritone.

#### Favorite, Stockholm 1908-11-01

1.	891-t	Hej dunkom (Svedbom)	1-89048
2.	892-t	Ren calad (Fredmans epistel 42) (Bellman)	1-89049
3.	893-t	Stämning (Peterson-Berger)	1-89050
-	894-t	Långtan (Söderman)	unpubl?
4.	894-t	d:o	1-89051
5.	895-t	En liten låt om vår'n (F Körling)	1-89052
6.	896-t	En glad trall (F Körling)	1-89053
-	897-t	Quand tu dors (-)	unpubl
7.	897-t	d:o	1-89047

(Labelled Opera-septetten. The singers are: M & O Strandberg, Bröderman, Ericson, Lindstedt, Nygren & Arrhenius)

#### Beka, Stockholm 1909

8.	49114	Stjärnströdda natt (Götze) (w. Strandberg)	49114
9.	49115	Serenad (Myrberg) (w. Strandberg)	49115

#### Gramophone, Stockholm 1916-11-29

-	13271o	Domedagsprofeterna (Peterson-Berger): Väckelsesång (solo Molin, chorus: Max Strandberg, Bror Arrhenius, Vilhelm Haqvinius & Olle Strandberg)	unpubl
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#### HMV, Stockholm 1929-09-05

-	BE1901-1	Hosianna (Vogler) (organ: Gustaf Nordqvist)	unpubl
-	BE1901-2	d:o	X3228
-	BE1902-1	Stilla natt, heliga natt (Stille Nacht) (Gruber) (organ: G Nordqvist)	X3229
-	BE1902-2	d:o	unpubl
-	BE1903-1	O du heliga, o du saliga (arr Morén)	unpubl
-	BE1903-2	d:o	unpubl
-	BE1904-1	Var hälsad sköna morgonstund (Nicolai) (organ: Gustaf Nordqvist)	X3229
-	BE1904-2	d:o	unpubl
-	BE1905-1	Jul, jul, strålande jul (Nordqvist) (organ: Gustaf Nordqvist)	unpubl
-	BE1905-2	d:o	X3228
-	BE1906-1	Det är en ros utsprungen (trad)	unpubl
-	BE1906-2	d:o	X3854

(as conductor, sung by Adolf Fredriks kyrkokör)

### ARRIETA, Sta

Soprano.

#### Gramophone, Madrid 1910-03-01

75z	Dollarprinzessin (Fall): Couplets de Alicia (w. chorus)	063014, 0263001, Vic 99424, 68437, 55010
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Gramophone, Madrid 1910-03-09

85z

Dollarprinzessin (Fall): Duó Alicia y Fredy (w. Gandia)

064019, Vic 99425

ARTICCI, Francesco

1874? -

Bass.

G&T, Milano 1903-11?

- |           |   |        |
|-----------|---|--------|
| 1. Con664 | Fra Diavolo (Auber): Trio, act 1 (w. Corradetti & Ventura)                | 054035 |
| 2. Con665 | Fra Diavolo (Auber): Quest'opra ascondi (w. Corradetti & Ventura)         | 054036 |
| 3. Con666 | Fra Diavolo (Auber): Abbiamo noi perduto aicuno (w. Corradetti & Ventura) | 054037 |

ARTÔT DE PADILLA, Lola

1876, 5/10, Sèvres - 1933, 12/4, Berlin.

Soprano. Debut 1902.

Odeon, Berlin 1909?

- |            |  |                      |
|------------|--|----------------------|
| 1. xB4705  | Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Egenieff) | 99419                |
| 2. xxB4706 | Mignon (Thomas): Ihr Schwalben in den Lüften (w. Egenieff)             | 76050, 53008, O-6369 |

Gramophone, Berlin 1911-10-13

- |          |   |                               |
|----------|---|-------------------------------|
| - 25al   | Königskinder (Humperdinck): Bin ein lust'ger Jägersmann (w. Jörn)         | unpubl                        |
| 3. 25½al | d:o   | 044189, 65241, Vic 55071      |
| 4. 26al  | Königskinder (Humperdinck): Willst du mein Maienbuhle sein (w. Jörn)      | 044190, 65241, Vic 55071      |
| 5. 27al  | Königskinder (Humperdinck): Ach, ich bin allein                           | 043183, 65201, 19053 (B64031) |
| 6. 28al  | Königskinder (Humperdinck): Sieh' her, ob mir Hunger die Glieder entziert | 043184, 65201, 19053 (B64032) |

Gramophone, Berlin 1915

- |            |   |  |
|------------|---|--|
| - 17913L   | Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen          | unpubl                                 |
| 7. 17913½L | d:o   | 2-43461, 943362, 61797, 14611 (B44029) |
| 8. 17914L  | Nozze di Figaro (Mozart): Ihr, die ihr Triebe des Herzens kennt | 2-43462, 943363, 61797, 14611 (B44030) |
| 9. 914m    | Don Giovanni (Mozart): Wenn du fein fromm bist                  | 043281, 65217, 19052 (B64030)          |
| 10. 915m   | Don Giovanni (Mozart): Schmäle, tobe, lieber Junge              | 043280, 65217, 19052 (B64029)          |

Vox, Berlin 1922

- |                 |   |       |
|-----------------|---|-------|
| 11. 623A        | Bohème (Puccini): O soave fanciulla (w. Talén)  | 04027 |
| 12. 624A        | Traviata (Verdi): Parigi, o cara (w. Talén)     | 04026 |
| (625A is Talén) |   |       |
| 13. 626A        | Traviata (Verdi): Un di felice (w. Talén)       | 04026 |
| 14. 627A        | Carmen (Bizet): Parle-moi de ma mère (w. Talén) | 04027 |

ARTUSO, J

?

Berliner, Berlin 1899-08

- |       |                                |            |
|-------|--------------------------------|------------|
| no mx | Io parto (-)                   | 52620 (7") |
| no mx | Befana (-)                     | 52621 (7") |
| no mx | Spingole francesi (-)          | 52622 (7") |
| no mx | Quanno ll'ommo va a marcia (-) | 52623 (7") |
| no mx | I Bersaglieri (-)              | 52624 (7") |
| no mx | Boccaccio (Suppé): Serenata    | 52625 (7") |
| no mx | Margherita (-)                 | 52626 (7") |
| no mx | Dinorah (Meyerbeer): Aria      | 52627 (7") |

ARVESCHOUG, Albert

1861 - 1913.

Baritone.

Anders Skog cylinders, GöteborgNuma Peterson cylinders, StockholmEdison 2-min cylinders, New York 1905-03-20

- |  |       |
|--|-------|
| Gluntarne (Wennerberg): Här är gudagodt att vara (w. Asplund)      | 18830 |
| Gluntarne (Wennerberg): Nattmarschen i St Eriks gränd (w. Asplund) | 18842 |

Edison 2-min cylinders, New York 1905-03-22

- |                              |       |
|------------------------------|-------|
| Martha (Flotow): Portervisan | 18836 |
|------------------------------|-------|

Edison 2-min cylinders, New York 1905-05-05

- |                            |       |
|----------------------------|-------|
| Bland fjällen (von Heland) | 18848 |
|----------------------------|-------|

ASCANI, Gabriel

Baritone.

Inovat, Paris 1925?

- |    |                                 |      |
|----|---------------------------------|------|
| 1. | Carmen (Bizet): Air du Toréador | 1066 |
| 2. | Lakmé (Delibes): Stances        | 1066 |

ASCENZI, Sig

?

Gramophone, Milano 1908

11239b	Geisha (Jones): Vendita all'asta di Mimosa (w. Favi)	54379, 254017
11240b	Geisha (Jones): Di Molly qual fia la sorte (w. Diaz & d'Arco)	54377, 254018

## ASCH, Felix

Baritone.

### Zonophone, Berlin 1903-05?

1.	12532	Boruch (Lewandowski)	12532 (7")
2.	12533	Ausheben der Thora (Lewandowski)	12533 (7")
3.	12534	Zadik katomor (-)	12534 (7")
4.	12535	L'cho dodi (Sulzer)	12535 (7")
5.	12536	Kol nidre (Lewandowski)	12536 (7")
6.	12537	Kol nidre (Lewandowski) (in Yiddish)	12537 (7")
7.	12538	Predigtlied am Jom Kippur (Lewandowski)	12538 (7")
8.	12539	Neilah-Gesänge (Lewandowski)	12539 (7")
9.	12540	Mussaff Kaddisch (Lewandowski)	12540 (7")
10.	12541	Joh schimcho (Halévy, arr Lewandowski)	12541 (7")

## ASPLUND, Arvid

Tenor.

### Edison cylinders, New York 1904/1905

Mandom, mod och morske män (trad)	18829
Sångaren på vandring (Naumann)	18832
Drick ur ditt glas (Bellman)	18833
Se Mowitz, hvi står du och gråter (Bellman)	18835
Långtan (Genser)	18837
Du är min ro (Collan)	18838
Rhenvinets lof (Peters)	18839
Fåfång önskan (Collan)	18841
Soldatgossen (Pacius)	18843
Du gamla, du friska (trad)	18844
Trubadurens dödssång (Fogelberg)	18845
Spinn, spinn (trad)	18847
Som i ungdomens år (Durand)	18849
Wermlands-polska (trad)	18850
Rose-Marie (Collan)	18851

(The cylinders above were made on 1904-11-28, 1904-12-23 and 1905-02-17)

### Edison 2-min cylinders, New York 1905-03-20

Gluntarne (Wennerberg): Här är gudagodt att vara (w. Arveschoug)	18830
Gluntarne (Wennerberg): Nattmarschen i St Eriks gränd (w. Arveschoug)	18842

### Edison 2-min/4-min cylinders, New York 1910

Gluntarne (Wennerberg): Ack! I Arkadien	9400, BA 9425 (4-min)
Norrländingens hemlångtan (Brooman)	9401, BA 9426 (4-min)
Klara stjärna (Wetterlind)	20549 (2-min)
Min lilla vrå bland bergen (Sandström)	20550 (2-min)
Soldatvisa (Söderman)	20551 (2-min)

(The cylinders above were made on 1910-02-24, 1910-04-13 and 1910-04-15)

### US Everlasting 2-min/4-min cylinders, New York 1911/1912

Kossackvisa	5784 (2-min)
Rhenvinets lof (Peters)	5785 (2-min)
Du gamla, du fria (trad)	5786 (2-min)
Förbjuden musik (Musica proibita) (Gastaldon)	21572 (4-min)
Vin, kärlek och sång	21573 (4-min)
Kung Heimer och Aslög (Söderman)	21574 (4-min)
Fåfång önskan (Collan)	21578 (4-min)
Sångaren på vandring (Naumann)	21579 (4-min)
Flyv, fugl (Hartmann)	22000 (4-min)

### Columbia, New York 1912-09-12

- 38254-1	Trubadurens dödssång (Fogelberg)	unpubl
- 38255-1	Sångaren på vandring (Naumann)	unpubl
38256-1	Kossackvisa	E1241
38257-1	Fåfång önskan (Collan)	E1240
- 36445-1	Soldatgossen (Pacius)	unpubl (12")
- 36446-1	Förbjuden musik (Musica proibita) (Gastaldon)	unpubl (12")

### Columbia, New York 1912-09-13

38271-1	Julsång (Noël), pt 1 (Adam)	E1052
38272-1	d:o, pt 2	E1052

### Columbia, New York 1912-09-17

38278-1	Du gamla, du fria (trad)	E1241
38279-1	Mandom, mod och morske män (trad)	E1240

## ASSELIN, Pierre A

Tenor.

### Columbia, USA 1916?

44249-1	Barcarolle Vénétienne (Mendelssohn)	E3015
44297-1	Jocelyn (Godard): Berceuse	E3015

### Edison, USA 1918-03

6066-A	Manon (Massenet): En fermant les yeux	74003, PA 29065
6066-B	d:o	74003, PA 29065
6067-C	d:o	74003, PA 29065
6067-A	L'adieu du matin (Pessard); Priez, aimez, chantez (Gregh)	74001, BA 27184
6067-B	d:o	74001, BA 27184
6068-A	O salutaris (Faure)	74002, BA 27185
6068-B	d:o	74002, BA 27185
6068-C	d:o	74002, BA 27185
6069-A	Arioso (Delibes)	74005
6069-B	d:o	74005
6069-C	d:o	74005
6070-A	Mignon (Thomas): Elle ne croyait pas	74003, PA 29010
6070-B	d:o	74003, PA 29010
6070-C	d:o	74003, PA 29010
6071-A	Mireille (Gounod): Ange du paradis	74004, PA 29061
6071-B	d:o	74004, PA 29061
6071-C	d:o	74004, PA 29061
6075-A	Madrigal (Chaminade); Tu me dirais (Chaminade)	74001, BA 27183
6075-B	d:o	74001, BA 27183
6075-C	d:o	74001, BA 27183
6076-A	Cantique de Noël (Adam)	74002, BA 27182
6076-B	d:o	74002, BA 27182
6076-C	d:o	74002, BA 27182
6078-A	Cid (Massenet): O souverain	74005, PA 29047
6078-B	d:o	74005, PA 29047
6078-C	d:o	74005, PA 29047
6079-A	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	74004, PA 29055
6079-B	d:o	74004, PA 29055

### ATHANASIOU, Jean

1885, 28/1, Bukarest - 1938, 20/11, Bukarest.  
Baritone. Debut 1912 Salò.

### ATTWOOD, Martha

1887, Wellfleet, Cape Cod, Massachusetts - 1950, 6/4, Hyannis, Massachusetts.  
Soprano.

#### Columbia, USA 1928-12-04

1.	W147694-1	Ye banks and braes o' Bonnie Doon (arr Hopekirk)	173-M
-	W147694-2	d:o	unpubl
2.	W147694-3	d:o	173-M
3.	W147695-1	Comin' thro' the rye (arr Ross)	173-M
-	W147695-2	d:o	unpubl
-	W147695-3	d:o	unpubl

#### Columbia, USA 1928-12-13

-	W147424-1	Honey-Babee (Strickland)	unpubl
-	W147424-2	d:o	unpubl
4.	W147424-3	d:o	178-M
-	W147425-1	Love's like a rosebud (Speaks)	unpubl
5.	W147425-2	d:o	178-M
-	W147425-3	d:o	unpubl

### ATWATER, Anita

Soprano.

#### Columbia, New York 1927-11-22

-	W98410-1	The power of Love (Grainger)	unpubl
-	W98410-2	d:o	unpubl
-	W98410-3	d:o	unpubl

#### Columbia, New York 1927-12-20

-	W98410-4	The power of Love (Grainger)	unpubl
-	W98410-5	d:o	unpubl
1.	W98410-6	d:o	7147-M

#### Columbia, New York 1927-12-22

2.	W145385-1	Colonial Song (A Song of Australia), pt 1 (Grainger) (w. Sanchez)	2066-M
-	W145385-2	d:o	unpubl
3.	W145385-3	d:o	2066-M
-	W145386-1	d:o, pt 2	unpubl
4.	W145386-2	d:o	2066-M
5.	W145386-3	d:o	2066-M

### AUBERT, J

?

#### Columbia, Paris 1929

WLX897-1	L'Heure Espagnole (Ravel): Señor Torquemada horleger de Tolède? (w. Gilles)	unpubl
WLX897-2	d:o	68838-D
WLX900-1	L'Heure Espagnole (Ravel): Il n'est pour l'horloger (w. Gilles, Dufranne, Arnoult & Krieger)	unpubl
WLX900-2	d:o	68844-D

WLX904-1	L'Heure Espagnole (Ravel): Il reste, voilà bien ma chance (w. Krieger & Arnoult)	unpubl 68839-D
WLX904-2	d:o	68842-D
WLX905-1	L'Heure Espagnole (Ravel): Voilà ce que j'appelle (w. Krieger)	unpubl
WLX906-1	L'Heure Espagnole (Ravel): Oui, mon ami, dépêchons-nous! (w. Krieger & Arnoult)	68839-D
WLX906-2	d:o	
WLX907-1	L'Heure Espagnole (Ravel): Un financier, et un poète (w. Gilles, Dufranne, Arnoult & Krieger)	unpubl
WLX907-2	d:o	68844-D
WLX908-1	L'Heure Espagnole (Ravel): Don Inigo! (w. Krieger & Dufranne)	unpubl
WLX908-2	d:o	unpubl
WLX908-3	d:o	68841-D
WLX912-1	L'Heure Espagnole (Ravel): Oh! La pitoyable aventure! (w. Krieger & Arnoult)	unpubl
WLX912-2	d:o	68843-D
WLX913-1	L'Heure Espagnole (Ravel): Mon oncle, le Toréador (w. Krieger & Gilles)	unpubl
WLX913-2	d:o	68838-D
WLX914-1	L'Heure Espagnole (Ravel): Voilà, et maintenant à l'autre! (w. Krieger & Dufranne)	68840-D
WLX915-1	L'Heure Espagnole (Ravel): Voilà, ce que j'appelle (w. Krieger & Dufranne)	unpubl
WLX915-2	d:o	68841-D

### AUDIGER, François

Bass.

#### Polydor, Paris 1932

5486BKP	Robert le diable (Meyerbeer): Evocation	unpubl
5486½BKP	d:o	522309
5487BKP	Mignon (Thomas): Berceuse	unpubl
5487½BKP	d:o	522309

### AUDISIO, P (see: SETTI)

### AUGARDE, Amy

Contralto.

#### G&T, London 1906-08-15

8656b	The murder of Rizzio (w. Albert Whelan)	unpubl
8657b	d:o	unpubl
8658b	d:o	unpubl
8659b	Laughs I have met (Whelan, instanced by Will Evans, Fred Moule, Amy Augarde, Maurice Farkoa & Burt Shepard)	3-2468
8660b	d:o	unpubl

#### G&T, London 1906-08-16

8679b  
8680b  
8681b  
8682b  
8683b  
8684b

#### G&T, London 1906-08-21

8715b  
8716b  
  
8723b  
8724b

#### G&T, London 1906-08-28

8789b  
8790b

#### G&T, London 1907

6524e	HMS Pinafore (Sullivan): A maiden fair to see (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	3-2949
6545e	HMS Pinafore (Sullivan): Many years ago (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4618
6557e		
6559e		
6560e		
6562e		
6563e		
6565e		
6567e		
6568e		

6573e  
6574e

Gramophone, London 1908-07

8779e  
8780e

8804e

8806e

Gramophone, London 1908

8846e

8851e

Zonophone, London 1908-10-13

9006e	Lucia di Lammermoor (Donizetti): Sextette (w. Jones-Hudson (as Yar-row), Pike, Bates, Dawson & Sidney)	X-44113, GO10 unpubl
9007e	d:o	
9008e	Rigoletto (Verdi): Quartette (w. Jones-Hudson (as Yarrow), Pike & Bates? (label: Clifford (pseud for Dawson)))	unpubl
9009e	d:o	X-44094, GO4, 2-4227, 7-284054, X488
9012e	Somebody that I and you love too (-) (w. Jones-Hudson, Pike, Bates, Sidney & Dawson)	unpubl
9014e	Pride of the prairie (Breen & Botsford) (w. Jones-Hudson, Pike, Bates, Sidney & Dawson)	unpubl
9015e	d:o	T-4001, 72

Zonophone, London 1908-10-16

9045e	Heard in court, descriptive (w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl
9046e	d:o	X-49287
9047e	Christmas Carols, No 1 (as Hampstead Carol Singers, w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl
9048e	d:o	X-44775
9049e	d:o, No 2	X-44776
9050e	d:o	unpubl
9051e	Hail, smiling morn (Spofforth) (as Hampstead Carol Singers, w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl
9052e	d:o	X-44096, 531
9053e	Watch Night Service (w. Jones-Hudson, Pike, Bates, Dawson, Kirkby & Sidney)	unpubl
9054e	Christmas Eve in Merrie England (w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl

Gramophone, London 1908-10-17

9057e	The piano tuner (w. Girard & Dawson (as Clifton))	unpubl
9058e	d:o	unpubl
9059e	d:o	unpubl

Whytsdale, London 1910?

2150	Genevieve (-)	374
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Millophone, London 1911?

2916	Mikado (Sullivan): Madrigal (w. May, Carr & Virgo)	41
2922	Mikado (Sullivan): Entrance of the Mikado (w. May, Carr & Virgo)	42

**AUGUEZ DE MONTALANT, Berthe**

1868, 29/3, Baltimore -  
Soprano.

G&T, Paris 1907

1.	5111h	Noël (Holmès) (w. chorus)	33648
2.	5112h	Ave Maria (Gounod) (w. chorus)	33649, P203
3.	5117h	La procession, pt 1 (Franck)	33652, P205
4.	5118h	d:o, pt 2	33653, P205
5.	5224h	Chanson de Barberine (Gallois)	33659, P206
6.	5225h	Panis angelicus (Franck) (w. Henriel)	34192
7.	5226h	Un ange est venu (Bemberg) (w. Vigneau)	34193
-	5303h	Gallia (Gounod): No 1 - Cantilène (Ses tribus)	unpubl
8.	5303½h	d:o	33671

Gramophone, Paris 1908

9.	5770h	Marie-Magdeleine (Massenet): C'est ici, même à cette place	33693, P206
10.	5771h	Marie-Magdeleine (Massenet): Heureux ceux qui vivront (w. Beyle)	34220, P120
11.	598i	Marie-Magdeleine (Massenet): O bien-aimé	033046
12.	5841h	Gallia (Gounod): No 2 - Jérusalem (w. chorus)	33695, P350
-	5843h	Panis angelicus (Franck) (w. Beyle)	unpubl

13.	5843½h	d:o	34200, Vic 69275
14.	601i	Stabat Mater (Rossini): Inflammatus (w. chorus)	033047, W357
<u>Gramophone, Paris 1908-10</u>			
15.	6486h	Africaine (Meyerbeer): Air du sommeil	33715, P220
16.	6487h	Robert le diable (Meyerbeer): Va, dit-elle, va mon enfant	33716, P220
17.	854i	Robert le diable (Meyerbeer): Robert, toi que j'aime	033066, W192
18.	855i	Porcherons (Grisar): Romance de la lettre	033067, W192
19.	6497h	Faust (Gounod): Anges purs (w. Rocca & d'Assy)	34208
20.	6497½h	d:o	34208x, P363, Vic 69227
21.	6499h	Faust (Gounod): Choral des épées (w. Vigneau, Rocca & d'Assy)	3-32875, P363
<u>Gramophone, Paris 1908-11-04</u>			
22.	14040u	Gallia (Gounod): No 1 - Ces tribus plaintives (w. chorus)	33717, P350
23.	14041u	Noël-Nativité (Hochstetter)	33718
24.	14042u	Souvenez-vous, Vierge Marie (Massenet)	33719
25.	0844v	Faust (Gounod): Scène de l'église, pt 1 (w. d'Assy & chorus)	034030, W330
26.	0845v	d:o, pt 2	034031, W330
<u>Gramophone, Paris 1908-11-12</u>			
27.	14079u	Guillaume Tell (Rossini): Sombres forêts	33720
28.	0855v	Juive (Halévy): Il va venir	033068, W193
<u>Gramophone, Paris 1908-12-02</u>			
29.	14138u	Noël (Hochstetter) (w. chorus)	33723, P102, Vic 69659
30.	0867v	Africaine (Meyerbeer): Adieu mon beau rivage (w. chorus)	033078, W357
31.	0868v	La charité (Rossini) (w. chorus)	033069, W122
<u>Gramophone, Paris 1909-03-17</u>			
32.	0922v	Damnation de Faust (Berlioz): De l'amour, l'ardante flamme, pt 2	033103, W203
33.	0923v	d:o, pt 1	033104, W203
<u>Gramophone, Paris 1909-03-19</u>			
34.	14481u	Fleuve du Tage (Pollet)	33773
35.	14482u	Damnation de Faust (Berlioz): Que l'air est étouffant	33774, P238
36.	14483u	Damnation de Faust (Berlioz): Autrefois un roi de Thulé	33775, P238
<u>Gramophone, Paris 1909-03-24</u>			
37.	14499u	Marie-Magdeleine (Massenet): Sa lèvre d'où tombait	33777, P114
38.	0930v	Africaine (Meyerbeer): Adieu, mon beau rivage	033105
<u>Gramophone, Paris 1909-03-26</u>			
39.	14513u	Trovatore (Verdi): Miserere (w. Beyle & chorus)	34260
<u>Gramophone, Paris 1909-06-15</u>			
40.	01100v	Roméo et Juliette (Berlioz): Premiers transports que nul n'oublier	033106, W193
<u>Gramophone, Paris 1910-03-19</u>			
41.	15551u	Damnation de Faust (Berlioz): Allons, il est trop tard (w. Beyle & Dangs)	34234, P349
42.	01369v	Damnation de Faust (Berlioz): Grands dieux, que vois-je? (w. Beyle)	034060, W139
<u>Gramophone, Paris 1910-06-09</u>			
43.	01536v	Hérodiade (Massenet): Salomé! Jean! (w. Beyle)	034065, W240
44.	01537v	Hérodiade (Massenet): Ami, la mort n'est pas cruelle (w. Beyle)	034066, W240
45.	01538v	Hérodiade (Massenet): Jean, je te revois (w. Beyle)	034067, W241
46.	01539v	Hérodiade (Massenet): Pour moi, tout autre est le destin (w. Beyle)	034068, W241
<u>Gramophone, Paris 1921-06-13</u>			
47.	s22242u	Psyché (Paladilhe)	33951, P456
48.	22244u	Nôtre-Dame des petits enfants (Gounod)	33931, P434

### AUGUSTIN, Poldi (WEITZ, Leopoldine)

1863, 9/2, Wien - 1951, Jan, Wien.  
Soprano.

#### G&T, Berlin 1903

1. 1486x Ein Tag in Wien (Krakauer): Mei Bua 43400

#### Zonophone, Berlin 1907

2. 3934r Blaubart (Offenbach): Ran plan plan (w. Sachs, Bachmann & Josephi) X-24280

#### Gramophone, Berlin 1911-10-01

- 551ak Die moderne Eva (Gilbert): Man muss nicht blöde sein (w. Wirth, Lorenz, Bachmann, Pfann & Sachs) unpubl  
3. 551½ak d:o 944280, 11355

### AUGUSTOV, F D

Baritone.

#### Zonophone, St Petersburg 1901

879 Geisha (Jones): Dear little Jappy 879 (7")  
882 I have no strength to forget (Mazurkevich-Taskin) 882 (7")

885	Geisha (Jones): Jack's the boy for work	885 (7")
<u>Zonophone, St Petersburg 1902?</u>		
10270	Geisha (Jones): Dear little Jappy	10270 (7")
10273	Why? (Davydov)	10273 (7")
10275	Three Wishes (Ziehrer): Here is the brilliant lieutenant	10275 (7")
X-1364	Mascotte (Audran): Air de Saltarello	X-1364, X-62269
X-1365	Mascotte (Audran): We live in this world by hard work	X-1365, X-62228
X-1366	My lips are silent (Bleikhman)	X-1366
X-1367	New Gipsy Romances Staged (Seversky): Night	X-1367
?	Cloches de Corneville (Planquette): Une servante, que m'importe	?, X62229
<u>G&amp;T, St Petersburg 1902</u>		
- 181c	Geisha (Jones): You're a charming little Geisha (w. Raisova)	unpubl
181½c	d.o	24166 (7")
188c	Mascotte (Audran): With you, by God (w. Raisova)	24167, 64047 (7")
130z	Bettelstudent (Millöcker): Duet (w. Raisova)	24077, X-64213
217c	Mascotte (Audran): Let the nautch dancers	22990 (7")
218c	Geisha (Jones): A sailor's life is a joy to me	22991 (7")
219c	Pikova Dama (Tchaikovsky): If only darling maidens	22988 (7")
220c	Don César de Bazan (Massenet): Air d'entrée de Don César	22989, 62159 (7")
221c	Three Wishes (Ziehrer): Here is the brilliant lieutenant	22995, 62157 (7")
222c	Three Wishes (Ziehrer): Modest youth (Waltz)	22996 (7")
223c	Demon (Rubinstein): Lorenzo's serenade	22997, 62158 (7")
224c	Infernal Love (Grizor): I am here... He is calling me	22998 (7")
225c	Pagliacci (Leoncavallo): Prologo	22999 (7")
136z	Song of Triumphant Love (Simon): O pure creature	22017'
137z	Pikova Dama (Tchaikovsky): I love you (Aria of the prince)	22018', Vic 61055
138z	Eugen Onegin (Tchaikovsky): Should I decide on domesticity	22019'
139z	Demon (Rubinstein): I am he whose voice you heard	22020', Vic 61056
373c	Geisha (Jones): Jack's the boy for work	22126', 62177 (7")
374c	Geisha (Jones): The English sailor is a good one (Aria of Cunningham)	22127', 62178 (7")
233z	Geisha (Jones): Chin Chin Chinaman	22027'
379c	Cœur et la Main (Lecocq): Couplets de Gaetan	22128' (7")
380c	Cœur et la Main (Lecocq): Air de Gaetan	22129' (7")
392c	Wanderers Nachtlied (Rubinstein) (w. w. Derzhavin)	24194 (7")
393c	Elegie (Do not tempt me needlessly) (Glinka) (w. Derzhavin)	24195 (7")
394c	A little bird sang (Rubinstein) (w. Derzhavin)	24196 (7")
487c	What a night (Schubert) (w. Vasilevich, Gavril'tzev & Voevodin)	24215 (7")
488c	The carpenter (-) (w. Vasilevich, Gavril'tzev & Voevodin)	24216 (7")
489c	The beetle and the rose (-) (w. Vasilevich, Gavril'tzev & Voevodin)	24217 (7")
490c	Blissful somnolescence (Weber) (w. Vasilevich, Gavril'tzev & Voevodin)	24218 (7")
491c	Very funny! (Otto) (w. Vasilevich, Gavril'tzev & Voevodin)	24219 (7")
492c	What did you think? (Schreter) (w. Vasilevich, Gavril'tzev & Voevodin)	24220 (7")
493c	The tailor (Belling) (w. Vasilevich, Gavril'tzev & Voevodin)	24221 (7")
259z	The charm of the night (Khvatal) (w. Vasilevich, Gavril'tzev & Voevodin)	24083
260z	A greeting (Hertel) (w. Vasilevich, Gavril'tzev & Voevodin)	24084, X-64129
261z	Vals (-) (w. Vasilevich, Gavril'tzev & Voevodin)	24085, X-64130
<u>Zonophone, St Petersburg 1908</u>		
8351L	Dollarprinzessin (Fall): Entrance of Hans and Baron	X-62822
8353L	Dollarprinzessin (Fall): For the pupil knows (w. Potonchina)	X-64308
8355L	Dollarprinzessin (Fall): Desi! What, Hans? (w. Potonchina)	X-64309
8356L	Dollarprinzessin (Fall): These creatures (w. Potonchina & Bauer)	X-64310
8357L	Dollarprinzessin (Fall): The study of character (w. Bauer)	X-64311

## AUMONIER, Paul

1874 - 1944, 24/5, Paris.  
Bass.

### Berliner/G&T, Paris 1901

1. 3520G	Les sapins (Dupont)	32037 (7")
2. 3622G	Robert le diable (Meyerbeer): Invocation	32995 (7")
3. 3623G	Reine de Saba (Gounod): Sous les pieds d'une femme	32990 (7")
4. 3624G (3624n)	Les bœufs (Dupont)	32996 (7")
5. 3624G (3624-II)	d.o	32996x (7")
6. 3626G	Hamlet (Thomas): La prière du roi	32004 (7")
7. 3627G	Prière (Gounod)	32012, 82156 (7")
8. 3628G	Noël (Holmès)	32011 (7")
9. 3629G (3629nII)	Le chanson de Marinette (tagliafico)	32979 (7")
-? 3629G (3629nII)	d.o, same recording?	32979x (7")
10. 3630G	Minuit Chrétien (Noël) (Adam)	32005 (7")
11. 3633G	Jocelyn (Godard): Berceuse	32443 (7")

12.	3634G	La sérénade du passant (Massenet)	32975 (7")
13.	3635G (3635n)	Hosannah (Granier)	32970 (7")
14.	3635G (3635nBII)	d:o	32970x (7")
15.	3637G	Panis angelicus (Franck)	32976 (7")
16.	3638G (3638n)	Sanctus (Beethoven)	32978x (7")
17.	3638G (3638nII I)	d:o	32978 (7")
18.	3639G (3639n)	Jérusalem (Lombardi) (Verdi): Vous priez vainement	32965 (7")
19.	3639G (3639 II)	d:o	32965x (7")
20.	3640G	Galathée (Massé): Air de Pygmalion	32963 (7")
21.	3641G	Galathée (Massé): O Vénus	32964 (7")
22.	3642G	Damnation de Faust (Berlioz): Chanson de la puce	32971 (7")
	3656G (3656n)	Damnation de Faust (Berlioz): Sérénade de Mephisto	32448 (7")
	3656G (3656nII)	d:o	32448x (7")
	3657G	Damnation de Faust (Berlioz): Un certain rat	32997x (7")
	3657G (3657nII)	d:o	32997 (7")
	3658G (3658n)	Robert le diable (Meyerbeer): Valse infernale	32446 (7")
	3658G (3658n-1)	d:o	32446x (7")
	3659G	Mignon (Thomas): Berceuse	32998 (7")
	3659G	d:o	32998x (7")
	3660G (3660n)	Hérodiade (Massenet): Vision fugitive	32447 (7")
	3660G (3660n-1)	d:o	32447x (7")
	3677G	Favorite (Donizetti): Ange si pur	32440 (7")
	3686G	Hamlet (Thomas): Comme une pâle fleur	32438 (7")
	3687G	Roméo et Juliette (Gounod): Prière du Frère Laurent	32437 (7")
	3688G	Songe d'une Nuit d'Été (Thomas): Alors, que tous s'apprête	32441 (7")
	3689G	Sigurd (Reyer): Odin, dieu farouche	32442 (7")
	3690G	Manon (Massenet): Epouse quelque brave fille	32985 (7")
	3691G	Bohème (Puccini): O ma vieille douillette	32439 (7")
	3692G	Paul et Virginie (Massé): L'oiseau s'envole	32445 (7")
	3696G	Panis angelicus (Franck)	32976x (7")
	3697G	Jocelyn (Godard): Berceuse	32443x (7")
	(?)	d:o	32443z (7"), register entry, no mx)
	3704G	Favorite (Donizetti): Redoutez la fureur	32968 (7")
	3705G	Prophète (Meyerbeer): Air de Zacharius	32967 (7")
	3706G	Roméo et Juliette (Gounod): Air du Capulet	32969 (7")
	3728G	Sigurd (Reyer): Peuple fais retenir les airs	32013 (7")
	3739G	Zauberflöte (Mozart): La haine et la colère	32999 (7")
	605G	<a href="#">Les deux grenadiers (Schumann)</a>	<a href="#">32096</a>
	606G	Tannhäuser (Wagner): O douce étoile	32105
	609G	<a href="#">Huguenots (Meyerbeer): Bénédiction des poignards</a>	<a href="#">32103</a>
	611G	Hérodiade (Massenet): Vision fugitive	32106
	629G	Le cor (Flégier)	32090
	636G	Songe d'une Nuit d'Été (Thomas): Alors, que tous s'apprête	32092
	642G	Patrie (Paladilhe): C'est ici le berceau de notre liberté (Air de Rysoor)	32097
	699G	Hymne nationale russe (Lwow); La Marseillaise (de l'Isle)	32110

Pathé cylinders & discs, Paris 1902? (G&B: 1897-1901)

.	0023	Charles VI (Halévy): Guerre aux tyrans	0023
.	0030	Cid (Massenet): Il a fait noblement ce que l'honneur	0030
.	0040	Don Carlos (Verdi): Elle ne m'a jamais aimé	0040
.	0042	<a href="#">Don Giovanni (Mozart): Oui, Madame, des belles qu'il aime</a>	<a href="#">0042</a>
.	0056	Faust (Gounod): Ronde du veau d'or	0056
.	0058	<a href="#">Faust (Gounod): Sérénade</a>	<a href="#">0058</a>
.	0067	Faust (Gounod): Scène de l'église	0067
.	0087	Zauberflöte (Mozart): Air du grand prêtre	0087
.	0118	Huguenots (Meyerbeer): Bénédiction des poignards	0118
.	0120	<a href="#">Huguenots (Meyerbeer): Pif, paf</a>	<a href="#">0120</a>
.	0123	Huguenots (Meyerbeer): Et vous qui répondez	0123
.	0130	Lombardi (Jérusalem) (Verdi): Vous priez vainement le ciel	0130
.	0141	Juive (Halévy): Si la rigueur	0141
.	0142	Juive (Halévy): Vous qui du Dieu vivant	0142
.	0161	Martha (Flotow): Chanson du portier	0161
.	0165	Moïse (Rossini): Prière	0165 (Holdridge: 163?)
.	0202	<a href="#">Reine de Saba (Gounod): Sous les pieds</a>	<a href="#">0202</a>
.	0216	Robert le diable (Meyerbeer): Valse infernale	0216
.	0218	<a href="#">Robert le diable (Meyerbeer): Evocation des nonnes</a>	<a href="#">0218</a>
.	0297	Barbiere di Siviglia (Rossini): Air de la calomnie	0297
.	0303	Caïd (Thomas): Air du Tambour-Major	0303
.	0318	<a href="#">Châlet (Adam): Vallons de l'Helvétie</a>	<a href="#">0318</a>
.	0319	<a href="#">Châlet (Adam): Vive le vin</a>	<a href="#">0319</a>
.	0336	Domino Noir (Auber): Deo gratias	0336
.	0429	Mule de Pédro (Massé): Ma mule, qui chaque semaine	0429
.	0564	Cloches de Corneville (Planquette): Air de la basse	0564
.	0679	Châlet (Adam): Il faut me céder (w. Vallade)	0679

. 0682	Châlet (Adam): Il faut me céder (w. Vallade)	0682
. 0693	Faust (Gounod): A moi les plaisirs (w. Gautier)	0693
. 0710	Mignon (Thomas): Duo des hirondelles (w. M Boyer)	0710
. 0712	Mireille (Gounod): Duo (w. M Boyer)	0712
. 0726	Juive (Halévy): Ta fille en ce moment (w. Gautier)	0726
. 0732	Pré aux Clercs (Hérolde): Rendez-vous de noble compagnie (w. M Boyer)	0732
. 0747	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Gautier)	0747
. 0874	Les bords du Rhin (Henrion)	0874
. 0875	Les bœufs (Dupont)	0875
. 0897	Le cor (Flégier)	0897
. 1111	Les sapins (Dupont)	1111

Pathé cylinders & discs, Paris 1902/1903

0084	Les Barbares (Saint-Saëns): Andante du prologue	0084
0163	Favorite (Donizetti): Cieux qui s'emplissent d'étincelles	0163
0189	Huguenots (Meyerbeer): Choral de Luther	0189
0886	Les deux grenadiers (Schumann)	0886
0896	La première leçon (Wolff)	0896
0898	Le bon guide (Wolff)	0898
1782	Les louis d'or (Dupont)	1782
1783	Alléluia d'amour (Luigini)	1783
1784	Le pressoir (Faure)	1784
1786	Les rameaux (Faure)	1786
1789	Apaisement (Flégier)	1789
1792	L'homme et la mer (Flégier)	1792
1794	Angélus de la mer (Goublier)	1794
1795	Prière (Gounod)	1795
1797	Primavera (Gounod)	1797
1798	Le soir (Gounod)	1798
1799	Le vallon (Gounod)	1799
2009	Sérénade printanier (Holmès)	2009
2011	Noël païen (Massenet)	2011
2014	Ouvre tes yeux bleus (Massenet)	2014
2026	Sérénade du passala (Massenet)	2026
2027	Le soldat de Marsala (Nadaud)	2027
2033	Le lac (Niedermeyer)	2033
2037	Le pas d'armes du roi Jean (Saint-Saëns)	2037
2038	Pauvres fous (Tagliafico)	2038
2058	Adieu (Tosti)	2058
2059	Juin (Trémizot)	2059
2061	Novembre (Trémizot)	2061
2063	Les yeux (Trémizot)	2063
2065	La chanson de Marinette (Tagliafico)	2065
2734	Favorite (Donizetti): Ne vas-tu pas (w. Gautier)	2734
3852	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Vaguet)	3852

Zonophone

11674	Mignon (Thomas): Air de Lothario	11674 (7")
11675	Mignon (Thomas): Berceuse	11675 (7")
11676	Étoile du Nord (Meyerbeer): Romance	11676 (7")
11677	Sigurd (Reyer): Chante du Barde	11677 (7")
11678	Les sapins (Dupont)	11678 (7")
11679	La charité (Faure)	11679 (7")
X-2030	Vive de vin (-)	X-2030
X-2039	Les bœufs (Dupont)	X-2039
11714	Noël (Adam)	11714 (7")
11715	Pater noster (Niedermeyer)	11715 (7")
11716	Ave Verum (Haydn)	11716 (7")
11717	Bohème (Puccini): O défroque chérie	11717 (7")
11718	Caïd (Thomas): Air du tambour-major	11718 (7")
11719	Juive (Halévy): Si la rigueur (Cavatine)	11719 (7")
X-2057	Mignon (Thomas): Duo (w. Bontoux)	X-2057
X-2058	Galathée (Massé): Aimons, il faut aimée (w. Bontoux)	X-2058
11794	Châlet (Adam): Vallons de l'Helvétie	11794 (7")
X-2083	Huguenots (Meyerbeer): La bénédiction des poignards	X-2083

Columbia cylinders, Paris 1902/1903

25785	Benvenuto Cellini (Diaz): De l'art splendeur	25785
25803	Faust (Gounod): Le veau d'or	25803
25808	Faust (Gounod): Scène de l'église	25808
25809	faust (Gounod): Vous qui faites l'endormie	25809
25861	Patrie (Paladilhe): Pauvre martyr obscure	25861
25909	Barbiere di Siviglia (Rossini): Air de la calomnie	25909
25922	Chalet (Adam): Vallons de l'Helvétie	25922
25923	Chalet (Adam): Chanson militaire	25923
25970	lakmé (Delibes): Stances	25970
26000	Ombre (Flotow): Midi, minuit	26000
26012	Philémon et Baucis (Gounod): Couplets de Vulcan	26012
26128	Rip (Planquette): Romance des enfants	26128
26133	Les bœufs (Dupont)	26133
26142	Le cor (Flégier)	26142
26148	La chanson de Marinette (Tagliafico)	26148
26163	De sa mère on se souvient toujours (Goublier)	26163
26164	Les enfants (Massenet)	26164
26165	Envoi de fleurs (Delmet)	26165
26177	Le lac (Niedermeyer)	26177

26185	Noël païen (Massenet)	26185
26186	Noël (Holmès)	26186
26187	Noël (Adam)	26187
26194	Pensée d'automne (Massenet)	26194
26197	Petits chagrins (Delmet)	26197
26203	Le soir (Gounod)	26203
26205	Si tu m'aimais (Denza)	26205
26207	Stances (Flégier)	26207
26209	Les sapins (Dupont)	26209
26210	Sérénade (Schubert)	26210
26218	Vous êtes jolie (Delmet)	26218
26220	Veux-tu (-)	26220
26239	La voix des chênes (Goublier)	26239
26276	Angélus de la mer (Goublier)	26276
26278	Alléluïa d'amour (Faure)	26278
26280	Ave Maria (Gounod)	26280
26289	Le crucifix (Faure)	26289
26297	Les rameaux (Faure)	26297
26328	Damnation de Faust (Berlioz): Sérénade	26328
33522	Damnation de Faust (Berlioz): Chanson de la puce	33522
33524	Jolie Fille de Perth (Bizet): Grand air	33524
33525	Coupe du Roi de Thulé (Diaz): Grand air	33525
33526	Bohème (Puccini): O ma vieille douillette	33526
33527	Roméo et Juliette (Gounod): Allons, jeunes gens	33527
33528	Roméo et Juliette (Gounod): Strophes	33528
33529	Roméo et Juliette (Gounod): Invocation	33529
33531	Philémon et Baucis (Gounod): Le sommeil	33531
33532	Reine de Saba (Gounod): Cavatine	33532
33533	Roi de Lahore (Massenet): Arioso	33533
33534	Manon (Massenet): Epouse quelque brave fille	33534
33535	Hamlet (Thomas): Come une pâle fleur	33535

Columbia, Paris 1903

50013		
50014		
50015		
50016		
50017		
50018-1	Châlet (Adam): Vallons de l'Hélievetie	50018 (7")
50019-1	Robert le diable (Meyerbeer): Evocation des nonnes	50019 (7")
50020		
50021		
50022		
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50024		
50025	Les bœufs (Dupont)	50025
50026		
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50031		
50032	Faust (Gounod): Scène de l'église	50032
50033		
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50039		
50040		
50041	Le lac (Niedermeyer)	50041
50042	Caïd (Thomas): Air du Tambour-Major	50042
50043		
- 50044-1	Le cor (Flégier)	unpubl
50044-2	d:o	50044, D1171
50045		
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50068	Le Louis d'Or (-): Air	50068
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50071		
50072	Paul et Virginie (Massé): Air	50072
50073		
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50081		
50082		
50083-1	Carmen (Bizet): Air du Toréador	50083
50084		
50085		
50086		
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50088		
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50090	Au clair de la lune (trad)	50090
50091		
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50100		
50101		
50102-1	L'Ombre (Flotow): Midi minuit	50102
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50113		
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50136-1	Verse Margot (Doria)	50136
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50141		
50142-1	Huguenots (Meyerbeer): Bénédiction	50142
50143		
50144		
50145		
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50149		
50150		
50151		
50152		
?/301-1	Faust (Gounod): Vous qui faites l'endormie	A542

(This record is probably renumbered as 301-1 from a number above)

(Moses: Among the first Columbia imports from France was a group of no less than 140 solos by this famous basso on Nos. 50013-50152. On a dozen seven-inch records, many more ten-inch records and a still larger number issued simultaneously in both sizes were

many songs and operatic arias including selections from such indigenous works as Charles VI, Domino Noir, Galathée, Petit Duc, Songe d'une Nuit d'Été, Val d'Andorre)

Pathé Céleste cylinders, Paris 1904?

3947 Le cor (Flégier) 3947

Dutreih cylinders, Paris 1904?

Le cor (Flégier) 151.747  
Les sapins (Dupont) 151.792

Odeon, Paris 1904

XP297 Châlet (Adam): Vallons de l'Hélievetie 33570  
XP299 Huguenots (Meyerbeer): Piff-paff 33571 (mx changed from XP298)  
Huguenots (Meyerbeer): Bénédiction des poignards 33578  
Robert le diable (Meyerbeer): Evocation (Nonnes qui reposez) 33600

Odeon, Paris 1904-08?

XP707 Les bœufs (Dupont) 33727  
XP708-1 Patrie (Paladilhe): C'est ici le berceau de notre liberté (Air de Rysoor) 33809  
XP709 Hérodiade (Massenet): Scène de Phanuel 33740  
XP710 Le lac (Niedermeyer) 33728  
  
XP813 Le credo du paysan (Goublier) 33748  
XP814 Songe d'une nuit d'été (Thomas): Je me souviens 33815  
  
XP852 Mignon (Thomas): Berceuse unpubl?  
XP852-2 d:o 33750  
  
XP854 Galathée (Massé): Tristes amours 33821  
  
XP856 Le Val d'Andorre (Halévy): Voilà le sorcier 33796  
  
XP876 Robert le diable (Meyerbeer): Du rendez-vous voici l'heureux instant!  
(w. Gautier) 33827  
XP877 Juive (Halévy): En t'implorant (w. Gautier) 33828  
XP878 Favorita (Donizetti): Toi, mon fils, ma seul espoir (w. Gautier) 33846  
XP879 Faust (Gounod): Et que peux-tu pour moi (w. Gautier) 33847  
  
XP908 Faust (Gounod): Que voulez-vous, messieurs? (w. Gautier & Weber) 33858  
XP908-2 d:o 33858-2  
XP909 Faust (Gounod): Anges purs (w. Bontoux & Gautier) 33860  
XP910 Guillaume Tell (Rossini): Ses jours qu'ils ont osé proscrire (w. Gautier  
& Weber) 33859  
XP911 Le crucifix (Faure) (w. Bontoux, Gautier & Weber) 33861  
XP911-2 d:o 33861-2  
  
XP928 Mignon (Thomas): As-tu souffert? (w. Bontoux) 33905  
XP929 Mignon (Thomas): Légères hirondelles (w. Bontoux) 33864  
XP930 Galathée (Massé): Aïmons, il faut aimer (w. Bontoux) 33865  
  
XP934 Nocture pyrénéen (Chaminade) (w. Bontoux) 33877  
XP935 Contes d'Hoffmann (Offenbach): Barcarolle (w. Bontoux) 33878  
  
XP972 Juive (Halévy): Vous qui du Dieu vivant (Malédiction) 33870  
XP973 Sardanapale (Joncières): Grand air 33869  
  
XP975 Hamlet (Thomas): Prière du roi 33871  
  
XP981 La Vierge à la crèche (Périlhau) 33872  
  
XP990 Don Carlo (Verdi): Elle ne m'aime pas! 33873  
  
XP992 Le soldat de Marsala (Nadaud) 33867  
  
XP994 Robert le diable (Meyerbeer): Valse infernale 33868  
  
XP996 Le voyageur dans la nuit (Rubinstein) (w. Bontoux) 33890  
  
? Caïd (Thomas): Air du tambour-major 33751  
? Étoile du Nord (Meyerbeer): O jours heureux de joie et de misère 33820  
? Alleluia d'amour (Faure) 33866  
? Samson et Dalila (Saint-Saëns): Gloire à Dagon (w. Bontoux) 33874  
? La Fauvette du Temple (Messager): A travers le désert (w. Bontoux) 33876  
? Patrie (Paladilhe): Arioso du duc d'Albe 33879  
? Sérénade printanière (Holmès) 33880  
? Joseph (Méhul): O toi! Le digne appui d'un père (w. Bontoux) 33885  
? Les yeux (Trémisot) 33888  
? Barbieri di Siviglia (Rossini): Air de la calomnie 33889

Odeon, Paris 1905

XP1850-1 Pardon de Ploërmel (Meyerbeer): Chant du chasseur 36263

Lyrophon/Apollon, Paris 1905?

F111 Juive (Halévy): Si la rigueur 111  
F115 Benvenuto Cellini (Diaz): Air 115  
F116 Les sapins (Dupont) 116, Gloria Fr116

174	Mignon (Thomas): Duo (w. M Boyer)	174
175	Zauberflöte (Mozart): Duo (w. M Boyer)	175
F178	Hérodiade (Massenet): Fête de Fanuel	178
322F	Mignon (Thomas): Berceuse	322
323F	Le lac (Niedermeyer)	323
336F	Le Cor (Flégier)	336, Gloria Fr336
352F	Châlet (Adam): Vallons d'Hélvétie	352
<u>Phono-Disque (H&amp;D), Paris 1905?</u>		
	Jocelyn (Godard): Berceuse	1028
	Le lac (Niedermeyer)	4515
A1,17	Charles VI (Halévy): Guerre aux tyrans	?
A1,18	Patrie (Paladilhe): Pauvre martyr obscur	?
<u>Pantophone, Paris 1905/1906</u>		
1726	Le lac (Niedermeyer)	1726
1818	Les bœufs (Dupont)	1818
1851	Rêverie (Saint-Saëns)	1851
<u>Excelsior, Paris</u>		
264	Le cor (Flégier)	264
269	Faust (Gounod): Le veau d'or	269
H325	Robert le diable (Meyerbeer): Valse infernale	325
HO452	Pie Jésus (Stradella)	452
<u>Favorite, Paris 1906</u>		
1353-o	Les bœufs (Dupont) Robert le diable (Meyerbeer): Evocation	1-5028 (date?) 1-5063
1856-o	Huguenots (Meyerbeer): Bénédiction des poignards	1-5080
<u>Beka, Paris 1906?</u>		
7648	Huguenots (Meyerbeer): Pif! Paf!	7648
7649	Les bœufs (Dupont)	7649
10104	Faust (Gounod): Duo (w. Gautier)	10104 (8")
<u>A.P.G.A., Paris 1909?</u>		
A340	Roméo et Juliette (Gounod): Invocation	2173
A341	Étoile du Nord (Meyerbeer): Romance	2174
	La Sainte-Alliance des Peuoles (Béranger)	2176
	Jacques (Béranger)	2178
<u>Pathé-APGA, Paris 1910?</u>		
P0301-1	Juive (Halévy): Malédiction	P0301, 0154
P0301-2	Robert le diable (Meyerbeer): Evocation des nonnes	P0301, 80072
P0302-1	Huguenots (Meyerbeer): Choral de Luther	P0302, 0153, 80034
P0302-2	Huguenots (Meyerbeer): Pif, paf	P0302, 0153, 80034
P0303-1	Reine de Saba (Gounod): Sous les pieds d'une femme	P0303, 0188
P0303-2	Roméo et Juliette (Gounod): Invocation	P0303, 0188, 80072
P0304-1	Juive (Halévy): Malédiction	P0304, 0154
P0304-2	Pardon de Floërmel (Meyerbeer): Air du chasseur	P0304, 0154
<u>Trianon, Paris 1914?</u>		
7273	Huguenots (Meyerbeer): Piff paff	7273
7277	Juive (Halévy): Si la rigueur	7277
7305	Juive (Halévy): Malédiction	7305
7306	Reine de Saba (Gounod): Sous le pieds d'une femme	Opéra 904
7307	Philémon et Baucis (Gounod): Air de Vulcain	7307, Opéra 904
7308	Charles VI (Halévy): Chant national	7308

(as Mr. Balthazar de l'Opéra)

## AURIEMMA, Francis (Rev)

Baritone.

### Victor, New York 1916-07-20

-	B18205-1	Salve Maria (Mercadante)	unpubl
1.	B18205-2	d:o	69023
2.	B18206-1	Ave Maria (Millard)	69292

### Victor, New York 1916-07-25

-	B17989-1	Pietà, Signore (attr Stradella)	unpubl
-	B17989-2	d:o	unpubl
-	B18217-1	Tantum ergo (Giannatelli)	unpubl
-	B18217-2	d:o	unpubl

3.	B18217-3	d:o	69023
<u>Victor, New York 1916-09-19</u>			
-	C18441-1	Novena di Natale (Tutela) (w. chorus)	unpubl
4.	C18441-2	d:o	68478, 2-052265, S7428
-	C18441-3	d:o	unpubl
<u>Victor, New York 1916-09-21</u>			
5.	C18449-1	Il Santo Natale di Gesù (Auriemma) (recitation with organ & bells)	68478, 2-052266, S7428
-	C18449-2	d:o	unpubl
<u>Victor, New York 1916-10-20</u>			
-	B17989-3	Pietà, Signore (attr Stradella)	unpubl
6.	B17989-4	d:o	69292
<u>Victor, New York 1917-06-07</u>			
-	B19982-1	A Maria nostro rifugio (Novello, arr Tutela)	unpubl
-	B19982-2	d:o	unpubl
-	B19983-1	O salutaris (Bordèse)	unpubl
7.	B19983-2	d:o	72885
-	B19984-1	A Maria (Auriemma) (talking)	unpubl
<u>Victor, New York 1917-10-10</u>			
-	B19984-2	A Maria (Auriemma) (talking)	unpubl
-	B19984-3	d:o	unpubl
-	B20738-1	Vergin Santa (-)	unpubl
-	B20738-2	d:o	unpubl
<u>Victor, New York 1918-03-05</u>			
-	B21559-1	A Maria nostra speranza (arr Tutela)	unpubl
-	B21559-2	d:o	unpubl
-	B21560-1	Povera Mamma (Tosti)	unpubl
-	B21560-2	d:o	unpubl
<u>Victor, New York 1918-04-18</u>			
-	B21559-3	A Maria nostra speranza (arr Tutela)	unpubl
8.	B21559-4	d:o	72885
-	B21786-1	Lurline (Wallace): Dolce spirito ascolta la mia preghiera (Sweet spirit hear my prayer)	unpubl
-	B21786-2	d:o	unpubl
-	B21787-1	Preghiera (Tosti)	unpubl
-	B21787-2	d:o	unpubl

## AUSTIN, Frederic

1872, 30/3, London - 1952, 10/4, London.  
Baritone.

## AUSTRAL, Florence

1894, 26/4, Richmond, Melbourne - 1968, 18/5, Newacstle, Sydney.  
Soprano.

### HMV, London 1922-06-09

-	Cc1452-1	Lohengrin (Wagner): Elsa's dream	test, unpubl
-	Bb1453-1	Fliegende Holländer (Wagner): Senta's ballad	test, unpubl
-	Bb1454-1	She wandered down the mountain side (Clay)	test, unpubl

(all with piano by Mme Adami)

### HMV, London 1922-09-07

1.	Cc1796-1	Walküre (Wagner): Brunnhilde's battle cry	HMB165
-	Cc1796-2	d:o	unpubl
-	Cc1796-3	d:o	unpubl
-	Cc1797-1	Lohengrin (Wagner): Love duet, pt 1 (The blissful strain) (w. Davies)	unpubl
2.	Cc1797-2	d:o	D931 (3-0869)

### HMV, London 1922-12-08

-	Cc2250-1	Walküre (Wagner): Brunnhilde gives Siegmund the broken sword (w. Furmedge & Halland)	unpubl
3.	Cc2250-2	d:o	D682 (3-0822), W541
-	Cc2250-3	d:o	unpubl
-	Cc2251-1	Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Davies)	unpubl
-	Cc2251-2	d:o	unpubl
-	Cc2251-3	d:o	unpubl
-	Cc2252-1	Siegfried (Wagner): The Goddess yields to Siegfried's pleading (w. Davies)	unpubl
-	Cc2252-2	d:o	unpubl
-	Cc2253-1	Walküre (Wagner): Brunnhilde's Battle Cry (w. Radford)	unpubl
4.	Cc2253-2	d:o	D680 (3-0819), W539

### HMV, London 1922-12-11

-	Cc2254-1	Walküre (Wagner): Wotan warns Brunnhilde not to disobey (w. Radford)	unpubl
5.	Cc2254-2	d:o	D680 (3-0820); W539
-	Cc2255-1	Walküre (Wagner): Brunnhilde implores the protection of fire (w. Radford)	unpubl
6.	Cc2255-2	d:o	D682 (3-0823), W541
-	Cc2255-3	d:o	unpubl

### HMV, London 1922-12-14

7.	Cc2270-1	Siegfried (Wagner): Brunnhilde hails the radiant sun (w. Davies)	D701 (3-0860), W569
-	Cc2270-2	d:o	unpubl
-	Cc2271-1	Lohengrin (Wagner): Love duet, pt 2 (Breathest thou not) (w. Davies)	unpubl
8.	Cc2271-2	d:o	D931 (3-0867)
<u>HMV, London 1922-12-18</u>			
-	Cc2276-1	Walküre (Wagner): Brunnhilde foretells Siegmund's death (w. Davies)	unpubl
9.	Cc2276-2	d:o	D681 (3-0821), W540
<u>HMV, London 1922-12-19</u>			
-	Cc2251-4	Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Davies)	unpubl
10.	Cc2251-5	d:o	D702 (3-0855), W570
11.	Cc2252-3	Siegfried (Wagner): The Goddess yields to Siegfried's pleading (w. Davies)	D702 (3-0856), W570
-	Cc2252-4	d:o	unpubl
-	Cc2277-1	Götterdämmerung (Wagner): Parting of Brunnhilde and Siegfried, pt 1 (Prologue) (w. Davies)	unpubl
-	Cc2277-2	d:o	unpubl
12.	Cc2277-3	d:o	D703 (3-0841), W571
-	Cc2278-1	d:o, pt 2	unpubl
-	Cc2278-2	d:o	unpubl
13.	Cc2278-3	d:o	D703 (3-0842), W571
<u>HMV, London 1922-12-22</u>			
-	Cc2303-1	Götterdämmerung (Wagner): Immolation scene, pt 1 (w. Davies)	unpubl
14.	Cc2303-2	d:o	D705 (3-0838), W573
-	Cc2304	(Cc2304 is Davies)	
-	Cc2305-1	Götterdämmerung (Wagner): Immolation scene. pt 2	unpubl
15.	Cc2305-2	d:o	D706 (3-0839), W574
-	Cc2306-1	d:o, pt 3	unpubl
16.	Cc2306-2	d:o	D706 (3-0840), W574
<u>HMV, London 1923-01-17</u>			
-	Cc2395-1	Aida (Verdi): Neath the chances of battle, pt 1 (w. Thornton)	unpubl
-	Cc2395-2	d:o	unpubl
-	Cc2396-1	d:o, pt 2	unpubl
17.	Cc2396-2	d:o	D776 (04342)
-	Bb2397-1	In springtime (Newton)	unpubl
-	Bb2397-2	d:o	unpubl
<u>HMV, London 1923-03-09</u>			
-	Cc2681-1	Aida (Verdi): Return victorious	unpubl
18.	Cc2681-2	d:o	D695 (03804)
-	Cc2682-1	Gioconda (Ponchielli): Ah! Suicide!	unpubl
19.	Cc2682-2	d:o	D695 (03805)
20.	Cc2683-1	Schöpfung (Haydn): With verdure clad	D775 (03813)
-	Cc2683-2	d:o	unpubl
<u>HMV, London 1923-04-16</u>			
-	Cc2840-1	Siegfried (Wagner): Siegfried follows the forest bird (w. Davies)	unpubl
-	Cc2840-2	d:o	unpubl
-	Cc2840-3	d:o	unpubl
(In the published version Cc2840-4, recorded 1923-04-26, Bessie Jones replaces Austral)			
-	Cc2841-1	Siegfried (Wagner): The forest bird warns Siegfried (w. Davies & Russell)	unpubl
21.	Cc2841-2	d:o	D700 (3-0858), W568
<u>HMV, London 1923-04-18</u>			
22.	Cc2847-1	Aida (Verdi): Presago il core (w. Fleta & chorus) (77.43)	2-054131, DB580, Vic 89164, 8063
-	Cc2847-2	d:o	unpubl
-	Cc2848-1	Aida (Verdi): O terra addio (w. Fleta, Thornton & chorus)	unpubl
23.	Cc2848-2	d:o (77.43)	2-054132, DB580, Vic 89165, 8063
(The chorus comprised Bessie Jones (s), Louise Trenton (s), Nellie Walker (c), Sydney Coltham (t), Walter Glynn (t), Edward Halland (bs) and Leonard Hubbard (bs))			
<u>HMV, London 1923-04-19</u>			
-	Cc2860-1	Tosca (Puccini): Amaro sol per te (w. Fleta)	unpubl
24.	Cc2860-2	d:o	DB956 (2-054133)
<u>HMV, London 1923-05-08</u>			
-	Cc2952-1	Meistersinger von Nürnberg (Wagner): The apprentices celebrate Mid-summer's day (solo Radford, chorus: Austral, Davies & Coltham)	unpubl
25.	Cc2952-2	d:o	D749 (3-0924), W642
-	Cc2952-3	d:o	unpubl
-	Cc2953-1	Tristan und Isolde (Wagner): Love duet, pt 2 (w. Davies)	unpubl
-	Cc2953-2	d:o	unpubl
-	Cc2953-3	d:o	unpubl
-	Cc2954-1	d:o, pt 3	unpubl
-	Cc2954-2	d:o	unpubl
-	Cc2955-1	d:o, pt 1	unpubl
-	Cc2955-2	d:o	unpubl
-	Cc2955-3	d:o	unpubl
<u>HMV, London 1923-05-11</u>			
26.	Cc2953-4	Tristan und Isolde (Wagner): Love duet, pt 2 (w. Davies)	D736 (3-0864)
-	Cc2953-5	d:o	unpubl
27.	Cc2954-3	d:o, pt 3 (w. Davies)	D737 (3-0865)
-	Cc2954-4	d:o	unpubl
-	Cc2955-4	d:o, pt 1 (solo Austral)	unpubl

-	Cc2955-5	d:o	unpubl
28.	Cc2955-6	d:o	D736 (3-0863)
-	Cc2969-1	d:o, pt 4 (w. Davies)	unpubl
29.	Cc2969-2	d:o	D737 (3-0866)
-	Cc2969-3	d:o	unpubl
<u>HMV, London 1923-07-11</u>			
-	Cc3251-1	Meistersinger von Nürnberg (Wagner): Walther meets Eva and Magdalena (w. Jones & Davies)	unpubl
-	Cc3251-2	d:o	unpubl
-	Cc3253-1	Meistersinger von Nürnberg (Wagner): Sachs and Eva, act 2, pt 2 (w. Jones & Radford)	unpubl
-	Cc3253-2	d:o	unpubl
-	Cc3253-3	d:o	unpubl (Kelly: not listed)
<u>HMV, London 1923-07-18</u>			
30.	Cc3286-1	Meistersinger von Nürnberg (Wagner): Quintette, act 3 (w. Walker, Davies, Mummery & Radford)	D756 (3-0937), W649
-	Cc3286-2	d:o	unpubl
-	Cc3286-3	d:o	unpubl
<u>HMV, London 1923-07-23</u>			
-	Cc3251-3	Meistersinger von Nürnberg (Wagner): Walther meets Eva and Magdalena (w. Lemon & Davies)	unpubl
31.	Cc3251-4	d:o	D745 (3-0916), W638
<u>HMV, London 1923-07-20</u>			
-	Cc3306-1	Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Davies & Radford)	unpubl
-	Cc3306-2	d:o	unpubl
-	Cc3307-1	Meistersinger von Nürnberg (Wagner): Walther resents the Masters' injustice (w. Davies)	unpubl
-	Cc3307-2	d:o	unpubl
<u>HMV, London 1923-07-23</u>			
-	Cc3311-1	Meistersinger von Nürnberg (Wagner): Sachs bestows his blessing (w. Radford)	unpubl
-	Cc3311-2	d:o	unpubl
32.	Cc3311-3	d:o	D755 (3-0936), W648
-	Cc3312-1	Meistersinger von Nürnberg (Wagner): Sachs and Eva (w. Lemon & Radford)	unpubl
-	Cc3312-2	d:o	unpubl
<u>HMV, London 1923-09-15</u>			
33.	Cc3306-3	Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Davies & Radford)	D755 (3-0935), W648
34.	Cc3307-3	Meistersinger von Nürnberg (Wagner): Walther resents the Masters' injustice (w. Davies)	D751 (3-0927), W644
35.	Cc3312-3	Meistersinger von Nürnberg (Wagner): Sachs and Eva (w. Lemon & Radford)	D750 (3-0926), W643
-	Cc3312-4	d:o	unpubl
<u>HMV, London 1923-09-27</u>			
-	Cc2395-3	Aida (Verdi): Neath the chances of battle, pt 1 (w. Thornton)	unpubl
36.	Cc2395-4	d:o	D776 (04341)
-	Bb3527-1	Contes d'Hoffmann (Offenbach): O night of love (w. Thornton)	unpubl
-	Bb3527-2	d:o	unpubl
-	Bb3527-3	d:o	unpubl
-	Cc3528-1	Freischütz (Weber): Agathe's Prayer (Softly sighs the breath of even)	unpubl
37.	Cc3528-2	d:o	D775 (03814)
<u>HMV, London 1924-01-04</u>			
38.	Cc4026-1	Forza del destino (Verdi): Virgin Mother, hear me	D798 (03825)
-	Cc4026-2	d:o	unpubl
-	Cc4027-1	Juive (Halévy): He will be there	unpubl
39.	Cc4027-2	d:o	D798 (03824)
<u>HMV, London 1924-02-15</u>			
-	Cc4201-1	Cavalleria Rusticana (Mascagni): What then Santuzza?, pt 1 (w. Jones & Davies)	unpubl
40.	Cc4201-2	d:o	D840 (04346)
-	Cc4202-1	d:o, pt 2 (w. Davies)	unpubl
41.	Cc4202-2	d:o	D840 (04347)
<u>HMV, London 1924-02-22</u>			
42.	Cc4251-1	Cavalleria Rusticana (Mascagni): Mother, you know the story	D933 (03842)
-	Cc4251-2	d:o	unpubl
<u>HMV, London 1924-06-06</u>			
-	Cc4701-1	Tristan und Isolde (Wagner): Tristan! Isolde! (w. Davies & chorus)	unpubl
43.	Cc4701-2	d:o	D912 (4-0571)
-	Cc4702-1	Tristan und Isolde (Wagner): They drink the potion (w. Davies & chorus)	unpubl
44.	Cc4702-2	d:o	D912 (4-0572)
(Chorus: Trenton (only Cc4701), Browning Mummery, Edward Halland & Lionel Hubbard)			
45.	Cc4703-1	Tristan und Isolde (Wagner): Isolde's narrative (w. Trenton)	D911 (4-0569)
46.	Cc4704-1	Tristan und Isolde (Wagner): Isolde's curse (w. Trenton)	D911 (4-0570)

<u>HMV, London 1924-08-28</u>			
-	Cc5009-1	Fidelio (Beethoven): Thou monstrous fiend, pt 1	unpubl
-	Cc5009-2	d:o	unpubl
-	Cc5010-1	d:o, pt 2	unpubl
-	Cc5010-2	d:o	unpubl
-	Cc5011-1	Fliegende Holländer (Wagner): Senta's ballad	unpubl
47.	Cc5011-2	d:o	D933 (03843)
<u>HMV, London 1925-07-24 (el)</u>			
-	Cc6401-1	Orpheus with his lute (Sullivan)	unpubl
-	Cc6402-1	Judas Maccabaeus (Händel): O let eternal honours... From mighty Kings he took the spoil	unpubl
-	Cc6402-2	d:o	unpubl
48.	Cc6403-1	<a href="#">Elias (Mendelssohn): Hear ye Israel</a>	<a href="#">D1032 (03860)</a>
-	Cc6403-2	d:o	unpubl
<u>HMV, London 1925-07-29 (el)</u>			
-	Cc6423-1	Tristan und Isolde (Wagner): Liebestod	(4-0714), unpubl
-	Cc6423-2	d:o	unpubl
<u>HMV, London 1925-08-14</u>			
49.	Cc6521-1	Orpheus with his lute (Sullivan)	D1042 (03865)
-	Cc6521-2	d:o	unpubl
-	Cc6522-1	She wandered down the mountain side (Clay)	unpubl
-	Cc6522-2	d:o	unpubl
-	Cc6522-3	d:o	unpubl
50.	Cc6523-1	<a href="#">Judas Maccabaeus (Händel): From mighty Kings he took the spoil</a>	<a href="#">D1032 (03861)</a>
-	Cc6523-2	d:o	unpubl
(6521 & 6522 acoustical, 6523 electrical)			
<u>HMV, London 1925-08-28</u>			
-	Cc6586-1	Messiah (Händel): Come unto Him	unpubl
-	Cc6586-2	d:o	unpubl
-	Bb6587-1	The first violet (Mendelssohn)	unpubl
-	Bb6587-2	d:o	(3-3087), unpubl
-	Bb6588-1	Come out, come out my dears (Dessauer)	unpubl
-	Bb6588-2	d:o	(3-3088), unpubl
-	Cc6589-1	L'Allegro Il Penseroso ed Il Moderato (Händel): Siciliana	unpubl
51.	Cc6589-2	d:o	D1042 (03866)
(6586 to 6589 acoustical)			
-	Cc6592-1	L'Allegro Il Penseroso ed Il Moderato (Händel): Siciliana	unpubl
-	Cc6592-2	d:o	unpubl
-	Bb6593-1	Come out, come out my dears (Dessauer)	unpubl
-	Bb6593-2	d:o	unpubl
-	Bb6594-1	The first violet (Mendelssohn)	unpubl
-	Bb6594-2	d:o	unpubl
-	Cc6595-1	Messiah (Händel): Come unto Him	unpubl
-	Cc6595-2	d:o	unpubl
<u>HMV, London 1925-10-26</u>			
-	Cc7067-1	Faust (Gounod): Seigneur daignez permettre (w. Chaliapin & chorus)	unpubl
52.	Cc7067-2	d:o	<a href="#">DB899 (2-034039)</a>
53.	Cc7075-1	Faust (Gounod): Quand de Seigneur (w. Chaliapin & chorus)	DB899 (2-034040)(cancelled -26)
54.	Cc7075-2	d:o	<a href="#">DB899 (2-034040x)</a>
<u>HMV, London 1926-08-27</u>			
-	CR637-1	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
-	CR637-2	d:o	unpubl
-	CR637-3	d:o	unpubl
-	CR638-1	d:o, pt 2	unpubl
-	CR638-2	d:o	unpubl
-	CR639-1	O divine Redeemer (Gounod)	unpubl
-	CR639-2	d:o	unpubl
<u>HMV, London 1926-09-03</u>			
-	Cc8938-1	There is a green hill (Gounod)	unpubl
55.	Cc8938-2	d:o	D1122 (03884)
56.	Cc8939-1	Serenade (Braga)	D1122 (03885)
-	Cc8939-2	d:o	unpubl
<u>HMV, London 1926-09-29</u>			
-	CR637-4	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
-	CR637-5,5A	d:o	unpubl
-	CR638-3,3A	d:o, pt 2	unpubl (Kelly: take 4 not given)
-	CR639-3,3A	O divine Redeemer (Gounod)	unpubl
-	CR639-4,4A	d:o	unpubl
<u>HMV, London 1926-10-23 (public performance)</u>			
57.	CR792-1,1A	Elijah (Mendelssohn): For He shall give His angels charge (w. Thornton, Walters, Ripley, Webster, Hargreaves, Halland, Fry & Royal Choral Society)	D1144 (04889), AB251
-	CR794-1,1A	Elijah (Mendelssohn): Cast thy burden (w. Thornton, Webster & Halland)	unpubl
(	CR796-1	Elijah (Mendelssohn): Behold a little cloud; Thanks be (w. Royal Choral Society)	not made!)

-	CR797-1,1A	Elijah (Mendelssohn): Hear ye, Israel, pt 2	(04890), unpubl
-	CR808-1,1A	Elijah (Mendelssohn): Hear ye, Israel, pt 1	unpubl
<u>HMV, London 1926-11-08</u>			
-	CR637-6B,D	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
58.	CR637-7A,B,C,D	d:o	D1143 (03886)
-	CR637-8	d:o	unpubl
-	CR638-5A,B,C	d:o, pt 2	unpubl
59.	CR638-6A,C,D	d:o	D1143 (03887)
60.	CR639-5A,B,C,D	O divine Redeemer (Gounod)	D1212 (03889)
61.	CR825-1A,B,C,D	There is a green hill far away (Gounod)	D1212 (03888)
<u>HMV, London 1926-11-20 (public performance)</u>			
-	BR850-1,1A	Shepherd thy demeanour vary	unpubl
-	BR853-1,1A	Sea Rapture (Elgar)	unpubl
-	CR856-1,1A	Land of Hope and Glory (Elgar), pt 1 (w. chorus)	unpubl
-	BR857-1A	Auld lang syne; God save the King (w. chorus)	unpubl
-	BR860-1,1A	A sailor loved a lass	unpubl
-	BR861-1,1A	Alleluia (Phillips)	unpubl
<u>HMV, London 1926-12-17</u>			
-	CR637-9,9A	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
-	CR637-10,10A	d:o	unpubl
-	CR881-1	Tannhäuser (Wagner): Elisabeth's greeting	unpubl
-	CR881-2,2A	d:o	unpubl
-	CR882-1	Lohengrin (Wagner): Elsa's dream	unpubl
-	CR882-2,2A	d:o	unpubl
-	CR882-3,3A	d:o	unpubl
<u>HMV, London 1927-08-23</u>			
62.	CR1462-1,1A	Walküre (Wagner): Brunnhilde appears before Siegmund (w. Widdop)	D1326, AB295, EJ208, ES409 (2-044010)
-	CR1462-2,2A	d:o	unpubl
63.	CR1464-1,1A	Walküre (Wagner): Siegmund is slain (w. Ljungberg, Fry & Widdop)	D1328, AB297, EJ210, ES411 (2-044015)
<u>HMV, London 1927-08-24</u>			
-	CR1472-1,1A	Götterdämmerung (Wagner): Brunnhilde comes to grieve over Siegfried (w. Ljungberg)	unpubl
<u>HMV, London 1927-08-25</u>			
-	CR1473-1,1A	Götterdämmerung (Wagner): Waltraute's narrative, pt 3 (w. Offers)	unpubl
-	CR1473-2,2A	d:o	unpubl
-	CR1474-1,1A	Götterdämmerung (Wagner): Brunnhilde refuses to give up the ring (w. Offers)	unpubl
-	CR1474-2,2A	d:o	unpubl
-	CR1475-1,1A	Götterdämmerung (Wagner): Brunnhilde rides into the blazing pyre	unpubl
64.	CR1475-2,2A	d:o	D1587 (2-043076), AB526, 9586
<u>HMV, London 1927-08-26</u>			
65.	CR1483-1,1A	Walküre (Wagner): Siegmund refuses to follow Brunnhilde (w. Widdop)	D1326, AB295, EJ208, ES409 (2-044012)
66.	CR1484-1,1A	Walküre (Wagner): Brunnhilde promises to aid Siegmund (w. Widdop)	D1327, AB296, EJ211, ES410 (2-044013)
-	CR1486-1,1A	Götterdämmerung (Wagner): Brunnhilde bids a funeral pyre to be built	unpubl
67.	CR1487-1,1A	Götterdämmerung (Wagner): Brunnhilde lights the pyre	D1587 (2-043080), AB526, 9587
<u>HMV, London 1927-08-29</u>			
68.	CR1489-1,1A	Trovatore (Verdi): Miserere (w. Mummery & chorus)	D1302, W951, EJ194, IRX114 (2-054181)
69.	CR1489-2,2A	d:o	D1302, W951, EJ194, IRX114 (2-054181)
70.	CR1490-1,1A	Trovatore (Verdi): Ai nostri monti (w. Mummery)	D1302, W951, EJ194, IRX114 (2-054182)
-	CR1490-2,2A	d:o	unpubl
71.	BR1491-1,1A	Aida (Verdi): Ritorna vincitor, pt 1	E474 (3-3207)
72.	BR1492-1,1A	d:o, pt 2	E474 (3-3208)
<u>HMV, London 1927-09-28</u>			
-	Bb11637-1	The dreary steppe (Gretchaninov)	unpubl
-	Bb11638-1	Killarney (Balfe)	unpubl
73.	Bb11638-2	d:o	E480 (3-3209)
74.	Bb11639-1	Traum durch die Dämmerung (R Strauss) (Ge)	E491 (7-53121)
-	Bb11639-2	d:o	unpubl
75.	Bb11640-1	Cäcilie (R Strauss) (Eng)	E491 (3-3210)
-	Bb11640-2	d:o	unpubl
76.	Bb11641-1	The last rose of summer (Moore)	E480 (3-3211)
-	Bb11641-2	d:o	unpubl
-	Bb11642-1	Shepherd, thy demeanour vary (Brown, arr Lane Wilson)	(3-3212), unpubl
-	Bb11642-2	d:o	unpubl
-	Bb11643-1	Ogni sabato avrete il lume acceso (Gordigiani)	unpubl
-	Bb11643-2	d:o	unpubl

<u>HMV, London 1927-10-25</u>		
77.	CR1473-3,3A	Götterdämmerung (Wagner): Waltraute's narrative, pt 3 (w. Offers) D1577 (5-0676), AB516, DB4658, EJ412, ES542, 9582
78.	CR1474-3,3A	Götterdämmerung (Wagner): Brunnhilde refuses to give up the ring (w. Offers) D1578 (2-044050), AB517, DB4658, EJ413, ES543, D7097, 9581
-	CR1486-2A	Götterdämmerung (Wagner): Brunnhilde bids a funeral pyre to be built unpubl
79.	CR1486-3,3A	d:o D1586 (5-0669), AB525, 9588
<u>HMV, London 1927-12-01</u>		
-	CR1472-2	Götterdämmerung (Wagner): Brunnhilde comes to grieve over Siegfried (w. Ljungberg) unpubl
80.	CR1472-3,3A	d:o D1586 (2-043106), AB525, D7097, 9589
-	CR1601-1,1A	Oberon (Weber): Ocean, thou mighty monster, pt 1 unpubl
-	CR1601-2,2A	d:o unpubl
-	CR1602-1,1A	d:o, pt 2 unpubl
-	CR1602-1,1A	The dreary steppe (Gretchaninov) (03917, take 1), cancelled
-	CR1603-1,1A	Nozze di Figaro (Mozart): Porgi amor unpubl
81.	CR1603-2,2A	d:o D1446 (03915)
<u>HMV, London 1927-12-02</u>		
-	Bb11637-2	The dreary steppe (Gretchaninov) unpubl
-	Bb11637-3	d:o unpubl
-	Bb11637-4	d:o unpubl
-	Bb11643-3	Ogni sabato avrete il lume acceso (Gordigiani) unpubl
82.	Bb11643-4	d:o E506 (3-3234)
83.	Bb12082-1	The Betrothal (Chopin) E506 (3-3255)
-	Bb12082-2	d:o unpubl
<u>HMV, London 1927-12-09</u>		
-	Cc12118-1	Ave Maria (Kahn) unpubl
84.	Cc12118-2	d:o D1446 (03916)
-	Cc12118-3	d:o unpubl
-	Cc12118-4	d:o unpubl
<u>HMV, London 1928-08-24</u>		
85.	CR1601-3,3A	Oberon (Weber): Ocean, thou mighty monster, pt 1 D1504 (03931)
86.	CR1602-2,2A	Oberon (Weber): Ocean, thou mighty monster, pt 2 D1504 (03930)
-	CR1602-3,3A	d:o unpubl
-	CR2163-1,1A	Fliegende Holländer (Wagner): Senta's Ballad unpubl
87.	CR2163-2,2A	d:o D1517 (03939), AB505
-	BR2164-1,1A	God save the King unpubl
-	BR2164-2,2A	d:o unpubl
<u>HMV, London 1928-08-27</u>		
-	Cc14280-1	Requiem (Brahms): No 5, pt 1 (w. chorus) unpubl
-	Cc14280-2	d:o unpubl
-	Cc14281-1	Stabat Mater (Rossini): Inflammatus (w. chorus) unpubl
-	Cc14281-2	d:o unpubl
-	Cc14282-1	The Golden Legend (Sullivan): The night is calm (w. chorus) unpubl
-	Cc14283-1	Requiem (Brahms): No 5, pt 2 (w. chorus) unpubl
88.	CR2165-1A	Requiem (Brahms): Ye that now are sorrowful, pt 2 DB1540 (03932), 9395
-	CR2165-2,2A	d:o unpubl
-	CR2166-1,1A	Stabat Mater (Rossini): Inflammatus unpubl
89.	CR2166-2,2A	d:o D1506 (2-053331)
90.	CR2167-1,1A	The Golden Legend (Sullivan): The night is calm D1506 (03933)
-	CR2168-1,1A	Requiem (Brahms): Ye that now are sorrowful, pt 1 unpubl
91.	CR2168-2,2A	d:o DB1540 (03931), 9395
<u>HMV, London 1928-08-28</u>		
-	Cc14288-1	She wandered down the mountain side (Clay) unpubl
-	Cc14288-2	d:o unpubl
-	Cc14289-1	Drink to me only with thine eyes (trad) unpubl
-	Cc14289-2	d:o unpubl
-	Bb14290-1	Loch Lomond (trad) unpubl
-	Bb14290-2	d:o unpubl
-	Bb14291-1	Ye banks and braes o' bonnie Doon (trad) unpubl
-	Bb14291-2	d:o unpubl
<u>HMV, London 1928-09-25</u>		
-	CR2201-1	She wandered down the mountain side (Clay) unpubl
-	CR2201-2	d:o unpubl
-	CR2202-1	Drink to me only (trad) unpubl
-	CR2202-2	d:o unpubl
-	BR2203-1	Loch Lomond (trad) unpubl
-	BR2203-2	d:o unpubl
-	BR2204-1	Ye banks and braes o' bonnie Doon (trad) unpubl
-	BR2204-2	d:o unpubl
-	BR2205-1	A sprig of thyme (-) unpubl
-	BR2205-2	d:o unpubl
-	BR2206-1	A sailor loved a lass (-) unpubl
-	BR2206-2	d:o unpubl
<u>HMV, London 1928-10-17</u>		
-	Cc13728-1	Götterdämmerung (Wagner): Siegfried takes oath on Hagen's spear (w. Widdop) unpubl
-	Cc13728-2,2A	d:o unpubl
92.	Cc13728-3,3A	d:o D1579 (2-044051), AB518, DB4659,

HMV, London 1928-10-18

- Cc13730-1 Götterdämmerung (Wagner): Brunnhilde and Siegfried come from the cave (w. Widdop) unpubl
- 93. Cc13730-2,2A d:o D1574 (6-0528), AB513, ES539, 9582 unpubl
- Cc13730-3,3A d:o
- Cc13731-1A Götterdämmerung (Wagner): The parting of Siegfried and Brunnhilde (w. Widdop) unpubl
- Cc13731-2,2A d:o unpubl
- 94. Cc13731-3,3A d:o D1574 (6-0529), AB513, ES539, 9583 unpubl
- Cc13732-1A Götterdämmerung (Wagner): Hagen suggests revenge to Brunnhilde (w. Fear & Collier) unpubl
- 95. Cc13732-2,2A d:o D1580 (6-0530), AB519, DB4659, ES545, 9586 unpubl
- Cc13733-1 Götterdämmerung (Wagner): Brunnhilde reveals Siegfried's vulnerability (w. Fear & Collier) unpubl
- 96. Cc13733-2,2A d:o D1580 (6-0531), AB519, DB4660, ES545, 9587 unpubl
- 97. Cc13734-1,1A Götterdämmerung (Wagner): The conspirators agree on the death of Siegfried (w. Fear & Collier) D1581 (6-0532), AB520, DB4660, ES546, 9588 unpubl
- Cc13734-2,2A d:o unpubl

HMV, London 1929-09-11

- Bb16756-1,1A Everywhere I go (Easthope Martin) unpubl
- Bb16756-2,2A d:o (30-1258, take 2A), unpubl
- Bb16757-1,1A Hills (-) unpubl
- Bb16757-2,2A d:o unpubl
- Cc16758-1A Spirit Song (-): Hark to what I tell to thee unpubl
- Cc16758-2,2A d:o unpubl
- Cc16759-1,1A Zauberflöte (Mozart): Ah lo so unpubl
- Cc16759-2 d:o unpubl

HMV, London 1929-09-12

- Cc16760-1 Freischütz (Weber): Leise, leise, pt 1 unpubl
- Cc16760-2,2A d:o unpubl
- Cc16761-1,1A d:o, pt 2 unpubl
- Cc16761-2,2A d:o unpubl
- Cc16762-1A Reine de Saba (Gounod): Far greater unpubl
- Cc16762-2,2A d:o unpubl

HMV, London 1929-09-19

- Cc16779-1 O quand je dors (Liszt) unpubl
- Cc16779-2 d:o unpubl
- Bb16780-1 Azor and Zemira (Spohr): Rose softly blooming unpubl
- Bb16780-2 d:o unpubl
- Bb16781-1 Alleluia, Easter hymn (trad) unpubl
- Bb16781-2 d:o (30-1256), unpubl
- Bb16782-1 Vesper Hymn (trad) unpubl
- Bb16782-2 d:o (30-1257), unpubl
- Bb16782-3 d:o unpubl

HMV, London 1930-03-07

- Bb18692-1 Everywhere I go (Easthope Martin) unpubl
- 98. Bb18692-2 d:o E561 (30-3109)
- 99. Cc18693-1 She wandered down the mountain side (Clay) HMB165 (32-1319)
- Cc18693-2 d:o unpubl
- Cc18694-1 A summer night (Goring Thomas) unpubl
- Cc18694-2 d:o unpubl
- Bb18695-1 Alleluia (Easter hymn) (arr Collingwood) unpubl
- Bb18695-2 d:o unpubl
- Bb18696-1 Vesper hymn (arr Collingwood) unpubl
- Bb18696-2 d:o E593 (30-1257), EW81

HMV, London 1930-03-08

- Bb18697-1 Ben Bolt (Kneass) unpubl
- 100. Bb18697-2 d:o DA1220 (30-3110)

HMV, London 1930-03-18

- Bb18956-1 Heigh-ho, come to the fair (Easthope Martin) unpubl
- Bb18956-2 d:o unpubl
- Bb18956-3 d:o unpubl
- Cc18957-1 Nearer my God to Thee (Carey) unpubl
- Cc18957-2 d:o unpubl
- Cc18958-1 The Lord is my light (Allitsen) unpubl
- Cc18958-2 d:o unpubl
- Cc18958-3 d:o unpubl
- Bb18959-1 The fairy tales of Ireland (Coates) unpubl
- 101. Bb18959-2 d:o DA1217 (30-3176)

HMV, London 1930-03-19

- Cc18693-3 She wandered down the mountain side (Clay) unpubl
- Cc18693-4 d:o unpubl
- 102. Cc18694-3 A summer night (Goring Thomas) DB1552 (32-1320)
- Bb18695-3 Alleluia (Easter hymn) (arr Collingwood) unpubl
- 103. Bb18695-4 d:o E593 (30-1256), EW81

-	Bb18711-1	On the banks of Allan Water (arr Collingwood)	unpubl
104.	Bb18711-2	d:o	DA1220 (30-3179)
-	Bb18712-1	Azor and Zemira (Spohr): Rose softly blooming	unpubl
105.	Bb18712-2	d:o	E561 (30-3180)
<u>HMV, London 1930-03-27</u>			
-	Bb18956-4	Heigh-ho, come to the fair (Easthope Martin)	unpubl
-	Bb18956-5	d:o	unpubl
-	Cc18987-1	Love's old sweet song (Molloy)	unpubl
-	Cc18987-2	d:o	unpubl
106.	Cc18987-3	d:o	DB1552 (32-1330), HMB136
-	Bb18988-1	Maritana (Wallace): Scenes that are brightest	unpubl
107.	Bb18988-2	d:o	HMB136 (30-3177)
-	Bb18989-1	A memory (Goring Thomas)	unpubl
108.	Bb18989-2	d:o	DA1217 (30-3178)

## AUTORI, Fernando

1884 (1886?), Calatafime, Palermo - 1937, 3/10, Firenze.  
Bass. Debut 1908 Napoli.

### Gramophone, Milano 1920-06-01

-	1060aj	Faust (Gounod): Va via, il giorno appar (w. Bosini & Romagnoli)	unpubl
1.	1060-2aj	d:o	2-0254171, S5296
-	1061aj	Faust (Gounod): Ma il Ciel, che può mai? (w. Romagnoli)	unpubl
2.	1061-2aj	d:o	2-0254158, S5262

### Gramophone, Milano 1920-06-02

-	1062aj	Faust (Gounod): Valzer (w. Timitz, Romagnoli & chorus)	unpubl
3.	1062-2aj	d:o	2-0254524, S5272
-	1063aj	Faust (Gounod): Finale, act 2 (w. Bosini, Timitz, Romagnoli & chorus)	unpubl
4.	1063-2aj	d:o	2-0254525, S5272

### Gramophone, Milano 1920-06-03

5.	1066aj	Faust (Gounod): Giusto Cielo! (w. Bosini, Romagnoli & Garrone)	2-0254161, S5280
6.	1067aj	Faust (Gounod): All'erta (w. Bosini, Romagnoli & chorus)	2-0254533, S5298

### Gramophone, Milano 1920-06-04

-	1069aj	Faust (Gounod): Finale, act 3 (w. Bosini & Romagnoli)	unpubl
7.	1069-2aj	d:o	2-0254167, S5286
8.	1070aj	Faust (Gounod): Sicchè, voi viaggiate ognor (w. Bosini, Romagnoli & Garrone)	2-0254162, S5280
-	1071aj	Faust (Gounod): Quartetto finale (w. Bosini, Romagnoli & Garrone)	unpubl
9.	1071-2aj	d:o	2-0254163, S5282
-	1073aj	Faust (Gounod): Andiam partiam (w. Limonta & chorus)	unpubl
10.	1073-2aj	d:o	2-0254522, S5268

### Gramophone, Milano 1920-06-05

-	1074aj	Faust (Gounod): Sta ben, sta ben (w. Romagnoli)	unpubl
11.	1074-2aj	d:o	2-0254159, S5264
-	1075aj	Faust (Gounod): Finale, act 1 (w. Romagnoli)	unpubl
12.	1075-2aj	d:o	2-0254160, S5264
13.	1077aj	Faust (Gounod): Perchè tardate ancor (w. Romagnoli)	2-0254169, S5292

### Gramophone, Milano 1920-06-07

-	1079aj	Faust (Gounod): Scena della chiesa, pt 2 (w. Bosini & chorus)	unpubl
14.	1079-2aj	d:o	2-0254529, S5288
15.	1080aj	Faust (Gounod): E strana (w. Pacini, Timitz, Limonta & chorus)	2-0254523, S5270

### Gramophone, Milano 1920-06-08

-	1083aj	Faust (Gounod): Che fate qui, Signor (w. Romagnoli & Pacini)	unpubl
-	1083-2aj	d:o	unpubl
16.	1083-3aj	d:o	2-0254170, S5294
-	1085aj	Faust (Gounod): Re di Thulé, pt 1 (w. Bosini, Romagnoli & chorus)	unpubl
17.	1085-2aj	d:o	2-0254527, S5276
-	1086aj	Faust (Gounod): Giunti siam (w. Romagnoli, Timitz & chorus)	unpubl
18.	1086-2aj	d:o	2-0254526, S5274

### Gramophone, Milano 1920-06-09

-	1088aj	Faust (Gounod): Scena della chiesa, pt 1 (w. Bosini & chorus)	unpubl
19.	1088-2aj	d:o	2-0254528, S5288
-	1089aj	Faust (Gounod): Divina purità (w. Bosini & Romagnoli)	unpubl
20.	1089-2aj	d:o	2-0254166, S5284

### Fonotecnica, Milano 1923/1924

21.	3005	Barbiere di Siviglia (Rossini): La calunnia	3005
22.	3067	Faust (Gounod): Dio dell'or	3067
23.	3068	Trovatore (Verdi): Abbieta zingara	3068
24.	3073	Sonnambula (Bellini): Vi ravviso	3073
25.	3076	Forza del destino (Verdi): Del mondo i disinganni (w. Fiori)	3076
26.	5026	Barbiere di Siviglia (Rossini): La calunnia	5026

<u>Columbia, Milano 1924</u>		
27. B407	Barbiere di Siviglia (Rossini): La calunnia	D5166
28. B418	Mefistofele (Boito): Son lo spirito che nega	D5159
29. B434	Don Carlos (Verdi): Dormirò sol	D5166
30. B442-1	Nerone (Boito): Guarda Quaggiù (w. Badini)	D9456, D5414, 14094-F

<u>Columbia, London 1924</u>		
31. A960	Rigoletto (Verdi): Signor? Và non ho niente	2029-M

<u>Pathé, Milano 1925?</u>		
32.	Trovatore (Verdi): Abbieta zingara	10408
33.	Faust (Gounod): Tu che fai l'addormentata	10408
34.	Barbiere di Siviglia (Rossini): La calunnia	10409
35. 88178	Norma (Bellini): Ite sul colle (w. La Scala chorus)	10421
36. 88179	Favorita (Donizetti): Splendon più belle (w. La Scala chorus)	10421
37. 88180	Mefistofele (Boito): Ballata del fischio	10422
38. 88181	Boris Godounov (Moussorgsky): Canzone di Varlaam	10422

<u>Fonotipia, Milano 1926-10-21</u>		
39. Pho5781	Faust (Gounod): Dio dell'or	168034, 6025
40. XXPh5782	Faust (Gounod): Tu che fai l'addormentata	120008, N6548
41. XXPh5783	Mefistofele (Boito): Son lo spirito che nega	120009, N6548
- XXPh5783-2	d:o	unpubl
42. Pho5784	Mefistofele (Boito): Ave Signor	168034, 6025

<u>Fonotipia, Milano 1927-01-11</u>		
43. Pho5811	Lustigen Weiber von Windsor (Nicolai): Di latte in vece	168041, 6027
- XXPh5812	Mignon (Thomas): Del suo cor calmai le pene	unpubl
44. XXPh5812-2	d:o	120050, 6568
45. XXPh5813	Barbiere di Siviglia (Rossini): La calunnia	120059, 6570
- XXPh5814	Trovatore (Verdi): Abbieta zingara	unpubl
46. XXPh5814-2	d:o	120059, 6570
47. Pho5815	Bohème (Puccini): Vecchia zimarra	168041, 6027
48. XXPh5816	Ernani (Verdi): Infelice, e tuo credevi	120050, 6568

<u>HMV, London 1929-11</u>		
- Cc17888-1	Barbiere di Siviglia (Rossini): La calunnia	unpubl
49. Cc17888-2	d:o	C1842 (32-1003)
- Cc17891-1	Faust (Gounod): Tu che fai l'addormentata	unpubl
50. Cc17891-2	d:o	C1842 (32-1004)

<u>Durium</u>		
51. m140	Venezia (-); Tu sei per me (-)	T152

## AUZENEAU, Gaetan

Bass.

<u>Columbia, Paris 1947</u>		
CL8431-1	Les roses d'Ispahan (Fauré)	LF251
CL8432-1	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	LF251

## AVALOS, Francisco

Tenor.

<u>Victor, Camden NJ 1919-03-25</u>		
- trial-01	'O sole mio (di Capua)	test, unpubl

## AVEDA, Ferdinando

Baritone.

<u>Edison 4-min cylinders</u>		
1. 4M-7502	Rigoletto (Verdi): Quartetto (w. Oddo, Martinez & Colombati)	7502, BA 22423

## AVERSANO, Clotilde, see: ESPOSITO, Clotilde

## AVERSANO, Salvatore

Baritone.

Is known to have made recordings (RM).

## AVEZZA, Maria

1880? -

Soprano. Debut 1904 Trieste.

<u>Edison 4-min cylinders, Milano 1909?</u>		
1.	Bohème (Puccini): O soave fanciulla (w. Daddi)	5003, BA 22409
2.	Cavalleria Rusticana (Mascagni): Ah, lo vedi (w. Daddi)	5004, BA 22410
3.	Lucia di Lammermoor (Donizetti): Verrano a te (w. Daddi)	5005, BA 22411
4. 4M-5006-1	Fra Diavolo (Auber): Quel'uom dal fiero aspetto (w. Daddi)	5006, BA 22412
5.	Pagliacci (Leoncavallo): Serenata d'Arlecchino (w. Daddi)	5007, BA 22413
6.	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Daddi)	5008, BA 22414
7. 4M-5009-1	Trovatore (Verdi): Ai nostri monti (w. Daddi)	5009, BA 22415

**AVGUSTINOVICH, S M**

Mezzo-soprano.

Pathé, St Petersburg 1909?

27233	Night, love and the moon (Davidov)	27233
27234	Do not speak, beloved (Tchaikovsky)	27234
27236	Snegurochka (Rimsky-Korsakov): Lel's air	27236
27238	Carmen (Bizet): Habanera	27238
27239	Belle Hélène (Offenbach): Amour divin	27239
27240	Belle Hélène (Offenbach): Cabriole	27240
27241	On the Waves of Passion (Valentinov): Couplets of Natalie	27241
27242	Night of Love (Valentinov): Once there lived a princess	27242

**AVILÉS, Luz Amelia**

Soprano.

Edison, New York 1918-04

1. 6108-A	Gran Via (Chueca-Valverde): Tango de la Menegilda	60021
2. 6108-B	d:o	60021
3. 6108-C	d:o	60021
4. 6120-A	El Año Pasado por Agua (Chueca-Valverde): Mazurka de los Paraguas (w. Villarias)	76006
5. 6120-B	d:o	76006
6. 6120-C	d:o	76006

Edison, New York 1918-06-07/13

7. 6220-A	Las Birbonas (Calleja): Aria	60018
8. 6220-B	d:o	60018
9. 6220-C	d:o	60018

Edison, New York 1918-07

10. 6278-A	El Husar de la Guardia (Jiménez): Dúo (w. Villarias)	60020
11. 6278-B	d:o	60020
12. 6278-C	d:o	60020

Edison, New York 1918-07-22

13. 6300-A	El Pais de las Hadas (Calleja): Dúo (w. Vergeri)	76005
14. 6300-B	d:o	76005
15. 6300-C	d:o	76005
16. 6302-A	El Rey que Rabió (Chapí): Ay de mí! (date?)	60019
17. 6302-B	d:o (date?)	60019

Edison, New York 1918-08-04/12

18. 6311-A	Graf von Luxemburg (Lehár): Dúo de los Bohemios (w. Villarias)	76004
19. 6311-B	d:o	76004
20. 6317-A	Lustige Witwe (Lehár): Vals (w. Villarias)	76004
21. 6317-B	d:o	76004
22. 6317-C	d:o	76004

Edison, New York 1918-08-12/19

23. 6324-B	De Madrid a Paris (Chueca-Valverde): Vals de las golondrinas (w. Vergeri)	76005
24. 6324-C	d:o	76005

**AVOGADRO, Liana**

1896, Novara - 1969, 18/6, Torino.

Soprano/Mezzo-soprano. Debut 1920 Parma.

Cetra

Gianni Schicchi (Puccini)

Cetra, 1941-05-22

2-70565	Forza del destino (Verdi): Buona notte mia figlia (w. Caniglia & Dominici)	unpubl
2-70565-2	d:o	CB20105

Cetra, 1941-05-24

2-70577	Forza del destino (Verdi): Me pellegrinas ed orfana (w. Caniglia & Masini)	CB20105
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**AYARS, Anne**

Soprano.

Decca, London 1947-06-23

AR11398-1	Orfeo (Gluck): 7) E quest' asilo ameno e grato	AK1662
AR11401-1	Orfeo (Gluck): 10) Ah vieni, o diletta... Sa, e con me vieni, cara (w. Ferrier)	AK1660

Decca, London 1947-06-29

AR11402-1	Orfeo (Gluck): 11) Ah! Dovess' io saper... Che fieró momento! (w. Ferrier)	AK1659
AR11403-1	Orfeo (Gluck): 12) Ah! Per me il duol ricomincia...Che farò (w. Ferrier)	unpubl
AR11403-2	d:o	AK1658
AR11404-1	Orfeo (Gluck): 13) Il duol del cuore mio... Tronfi amore (w. Ferrier & Vlachopoulos)	unpubl
AR11404-2	d:o	AK1657
AR11405-1	Orfeo (Gluck): 14) Gaudio gaudio son al cuore (w. Ferrier & Vlachopoulos)	unpubl
AR11405-2	d:o	AK1656

## AZÉMA, Louis

1876, 24/5, Agde - 1963, 14/1, Montmorency, Paris.  
Bass. Debut 1901 Lyon.

### Ultima (later Perfectaphone, Corona, Opéra, Arya), Paris 1905?

429	Mignon (Thomas): Berceuse	429, Perf 800, Opéra 9086
430	Faust (Gounod): Vous qui faites l'endormie	430, Perf 800, Opéra 9088
431	Les bœufs (Dupont)	431, Perf 804, Corona 109
432	Châlet (Adam): Grand air	432, Opéra 9086
433	Lakmé (Delibes): Stances	433
01050	Plaisir d'amour (Martini)	Corona 107, 510
01057	Noël (Adam)	Corona 111, Opéra 511
01059	Les sapins (Dupont)	Corona 111, Opéra 9088, 511
01426	Les bœufs (Dupont)	Corona 510

### Homokord, Paris 1906-04-07

8307	Mignon (Thomas): As-tu souffert, as-tu pleuré? (w. Billa-Azéma)	8307
8308	Fille du Régiment (Donizetti): La voilà, la voilà (w. Billa-Azéma)	8308

### Beka, Paris

#### Gramophone, Paris 1910-09-06

01675v	Châlet (Adam): Arrêtons-nous ici	032179, W149
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#### Gramophone, Paris 1910-09-07

01677v	Les deux grenadiers (Schumann)	unpubl
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#### Gramophone, Paris 1910-11-29

01754v	Les deux grenadiers (Schumann)	032174, W149
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#### Gramophone, Paris 1921-06-14

- 03468v	Mignon (Thomas): Légères hirondelles (w. Brohly)	unpubl
03468-2v	d:o	W414 (034226)
03469v	Mignon (Thomas): As-tu souffert? (w. Brohly)	W414 (034227)

#### Gramophone, Paris 1921-06-20

s22263u	Infidélité (-)	unpubl
s22264u	Chanson pour Jean (Chizat)	P457 (4-32533)
s22265u	Damnation de Faust (Berlioz): Voici des roses	P414 (4-32484)
03483v	Robert le diable (Meyerbeer): Nonnes qui reposez (Évocation)	unpubl

#### Gramophone, Paris 1921-06-27

s22298u	Manon (Massenet): Épouse quelque brave fille	unpubl
s22298-2u	d:o	unpubl
s22299u	Mignon (Thomas): De son cœur j'ai calmé	P415 (4-32485)

#### Gramophone, Paris 1922-02-08

- CE237-1	Faust (Gounod): Mais ce Dieu (w. Friant)	unpubl
CE237-2	d:o	W496 (034258)

## AZKINAZI, L M

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### USSR, 1937

5860/3	Bogataya nevesta (Dunaevsko) (w. Abramov & Gorelov)	5860
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## AZZARRI, Renato

Tenor.

### Lyrophon, Milano

1. J528	Ernani (Verdi): Mercè diletta amici	J528
2. J532	Forza del destino (Verdi): Solenne in quest'ora (w. Rebonato)	J532
3. J545	Trovatore (Verdi): Miserere (w. del Metauro)	J545

## AZZIMONTI, Giovanni

1889, 16/11, Roma -  
Bass.

### HMV, Milano 1929-11-15

- CM1229-1	Tosca (Puccini): Eccellenza vado (w. Melis, Pauli & Gelli)	unpubl
1. CM1229-2	d:o	C1903 (102-612), S10143, AF338,

-	CM1230-1	Tosca (Puccini): Il cannone del castello! (w. Granforte, Pauli, Palai, Gelli & chorus)	AN684, EH537
2.	CM1230-2	d:o	unpubl C1905 (102-616), S10145, AF340, AN686, EH539
-	CM1230-3	d:o	unpubl
<u>HMV, Milano 1929-11-18</u>			
-	CM1232-1	Tosca (Puccini): Va! Quanto m'affretti (w. Melis & Pauli)	unpubl
3.	CM1232-2	d:o	C1904 (102-615), S10144, AF339, AN685, EH538
<u>HMV, Milano 1929-11-20</u>			
4.	CM1240-1	Tosca (Puccini): Ed or fra noi parliam (w. Melis, Pauli & Granforte)	C1909 (102-624), S10149, AF344, AN690, EH543
-	CM1240-2	d:o	unpubl
-	CM1241-1	Tosca (Puccini): Orsù, Tosca, parlate (w. Melis, Pauli, Granforte & Palai)	unpubl
5.	CM1241-2	d:o	C1909 (102-625), S10149, AF344, AN690, EH543
-	CM1242-1	Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Pauli & Granforte)	unpubl
6.	CM1242-2	d:o	C1910 (102-626), S10150, AF345, AN691, EH544
<u>HMV, Milano 1929-11-21</u>			
-	CM1242-3	Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Pauli & Granforte)	unpubl
-	CM1242-4	d:o	unpubl
-	CM1244-1	Tosca (Puccini): Ah! Finalmente (w. Pauli & Gelli)	unpubl
7.	CM1244-2	d:o	C1902 (102-610), S10142, AF337, AN683, EH536
<u>HMV, Milano 1929-11-22</u>			
-	CM1250-1	Tosca (Puccini): Com' e lunga l'attesa (w. Melis, Palai & chorus)	unpubl
8.	CM1250-2	d:o	C1915 (102-637), S10155, AF350, AN696, EH549
<u>HMV, Milano 1929-11-27</u>			
-	CM1267-1	Tosca (Puccini): Tosca è un buon falco (w. Granforte)	unpubl
9.	CM1267-2	d:o	C1907 (102-621), S10147, AF342, AN688, EH541
-	CM1268-1	Tosca (Puccini): Ha più forte sapore (w. Granforte & Palai)	unpubl
-	CM1268-2	d:o	unpubl
10.	CM1268-3	d:o	C1908 (102-622), S10148, AF343. AN689, EH542
<u>HMV, Milano 1930-01-17</u>			
-	CM1250-3	Tosca (Puccini): Com' e lunga l'attesa (w. Melis, Palai & chorus)	unpubl
-	CM1250-4	d:o	unpubl
-	CM1250-5	d:o	unpubl

## AZZOLINI, Gaetano

1876, 11/9, Ferrara - 1928, 8/4, Roma.  
Bass. Debut 1903.

### Fonotipia, Milano 1927-10-11

- |    |          |  |                           |
|----|----------|--|---------------------------|
| 1. | XXPh6020 | Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Fregosi)     | 120083, 6578, Decca 29019 |
| 2. | XXPh6021 | Don Pasquale (Donizetti): Aspetta, aspetta cara sposina (w. Fregosi) | 120083, 6578, Decca 29019 |

### Fonotipia, Milano 1927-10-12

- |    |          |  |               |
|----|----------|--|---------------|
| 3. | Pho6025  | Don Pasquale (Donizetti): Un fuoco insolito              | 168114, M6039 |
| 4. | XXPh6026 | Barbiere di Siviglia (Rossini): Manca un foglio (Romani) | 120094, 6584  |
| 5. | XXPh6029 | Elisir d'amore (Donizetti): Udite, o rustici             | 120077, 6576  |
| 6. | XXPh6030 | Elisir d'amore (Donizetti): La portata per la posta      | 120077, 6576  |

### Fonotipia, Milano 1927-10-13

- |    |            |   |               |
|----|------------|---|---------------|
| 7. | XXPh6033   | Forza del destino (Verdi): Del mondo i disinganni (w. Righetti) | 120094, 6584  |
| -  | XXPh6033-2 | d:o   | unpubl        |
| 8. | Pho6036    | Forza del destino (Verdi): Toh, toh! poffare il mondo           | 168114, M6039 |