

THIS DOCUMENT IS COMPILED BY
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 and published on my website www.78opera.com
 It is a very hard work for me to compile it (as a hobby), so if you take information from it,
 mention my website, please!
 The discographies will be updated about four times a year. Additions and completions are
 always welcome!
 Contact me: rojo1947@gmail.com

D'AILLY, Sven

1892, 1/1, Stockholm - 1969, 14/8, Stockholm.
 Bass. Debut 1912 Karlskrona.

ISI, Berlin 1914

| | | |
|---------|---|--|
| 1. 4957 | Tre vandrare (Herrmann) | 4027, Bravo 1022?, Cezar 1902, Rekord 27 |
| 2. 4958 | Mattinata (Leoncavallo) | 4027, Bravo 1022?, Cezar 1902, Rekord 27 |
| 3. 4959 | Asra (Rubinstein) | 4028, Bravo 1023?, Cezar 1901, Rekord 28 |
| 4. 4960 | Cloches de Corneville (Planquette): I en mörk och dyster skog | 4028, Bravo 1023?, Cezar 1901, Rekord 28 |

Gramophone, Stockholm 1916-11-22

| | | |
|----------|------------------------|------------------|
| - 13155o | Firenze (Lange-Müller) | unpubl (private) |
|----------|------------------------|------------------|

Gramophone, Stockholm 1921-02-16

| | | |
|----------|---|--------|
| - 1107Am | Cloches de Corneville (Planquette): I en mörk och dyster skog | unpubl |
|----------|---|--------|

Gramophone, Stockholm 1921-02-17

| | | |
|-----------|---|-------|
| 5. 1120Am | Petit Duc (Lecocq): Visan om puckelryggen | X1318 |
|-----------|---|-------|

Gramophone, Stockholm 1921-10-10

| | | |
|-----------|---|-------|
| 6. Bk57-1 | Cloches de Corneville (Planquette): I en mörk och dyster skog | X1318 |
|-----------|---|-------|

Gramophone, Stockholm 1923-09-12

| | | |
|-----------|----------------------|-------------------|
| 7. BT85-1 | Röda rosor (Rygaard) | X2021 (18-282099) |
| - BT85-2 | d:o | unpubl |
| - BT86-1 | Det är förbi (Ribot) | unpubl |
| 8. BT86-2 | d:o | X2021 (18-282100) |

Gramophone, Stockholm 1923-09-21

| | | |
|-----------|--|--------|
| - BT145-1 | Den glade luffarn (-) | unpubl |
| - BT146-1 | Mårtens bevaringsvisa (Herr Lars fick en fästmö) (-) | unpubl |
| - BT146-2 | d:o | unpubl |

HMV, Stockholm 1925-05-27

| | | |
|------------|---|--------|
| - BT1586-1 | Sjömannens julafton (w. C & H Barcklind, Hedström & Pettersson) | unpubl |
| - BT1586-2 | d:o | unpubl |
| - BT1587-1 | Soldatens jul (w. C & H Barcklind, Hedström & Pettersson) | unpubl |
| - BT1587-2 | d:o | unpubl |

Orchestrola, Berlin 1930-03?

| | | |
|----------------------|---|-------|
| 9224 | Minns du den? (Lindberg) | 40113 |
| 9225 | Två hjärtan i en wienervals (Stolz) | 40122 |
| 9226 | Utställningsmelodien (Enders) | 40088 |
| 9227 | Drömmar om kärlek försvinna (Stolz) | 40122 |
| 9228 | I ett litet konditori (Raymond) | 40111 |
| 9229 | Ingen är som du (Bouwin) | 40088 |
| 9230 | Miami moon (Rodhe) | 40123 |
| 9232 | För mig till Hawaii (Kollo) | 40123 |
| 9235 | Får jag bli er kavaljer? (Zerol) | 40113 |
| 9236 | Långt i fjärran (Moletti) | 40120 |
| 9237 | Det är förbi (Ribot) | 40120 |
| 9238 | Långtar jag? (Akst) | 40119 |
| (9239 other artists) | | |
| 9240 | Man borde inte sova (Gustaf Wennerberg) | 40121 |
| 9241 | Haga (Nyvall) | 40121 |

Ultraphon/Orchestrola, Berlin 1930-08?

| | | |
|------------------|--|-------------------|
| 15109/Ku56 | Kornmodsglansen (Lange-Müller) | A45102 |
| 15110/Ku57 | Tonerna (Sjöberg) | A45100 |
| 15111/Ku58 | Jeg elsker dig! (Grieg) | A45101 |
| 15112/Ku59 | Gondolsång (Torna a Surriento) (de Curtiss) | A45100 |
| 15113/Ku60 | Säg mig godnatt (Ray) | A45102 |
| 15115/Ku62 (64?) | Tannhäuser (Wagner): Sång till aftonstjärnan | A45101 |
| 15118/Ku77 | Ett besök hos Ultraphon, pt 1 (Georg Enders orch, d'Ailly talking) | HP5 (reklamskiva) |
| 15119/Ku78 | d:o, pt 2 | HP5 (reklamskiva) |
| 15120/Ku84 | Fridas visor (Sjöberg): Vårnattstankar vid Fridas ruta | A45103 |
| 15121/Ku85 | Fridas visor (Sjöberg): Tröst i glaset | A45103 |

| | | |
|---|---|----------------------------|
| 58 | Lek, lilla barn (Engelbrechtson) | 40158 |
| 59/Ko65 | Fridas visor (Sjöberg): Bleka dödens minut | 40157 |
| 60/Ko66 | Fridas visor (Sjöberg): Längtan till Italien | 40157 |
| 61 | När Amors pil en gång dig når (Rosen) | 40161 |
| 62 | När lyktorna tändas i kvällen (Sylvain) | 40150 |
| 63 | Djungelns sång (Brown) | 40150 |
| 64 | Geishan (Ahlin) | 40171 |
| 65 | Ditt sista brev(Nelson) | 40160 |
| 66 | Vågor (Hunter) | 40160 |
| 67/Ko75 | Du bor i mina tankar (Trobäck) | 40151 |
| 68/Ko76 | För dig (Roemheld) (Film: "Marseljäsen") | 40141 |
| 69 | Mariann (Winter) | 40149 |
| 70 | Fröken, ni har det (Ahlin) | 40161 |
| 71/Ko81? | Sången om den röda sarafan (Svanfeldt) | 40141 |
| 72/Ko81? | Jag skänker er violer (Yrach) | 40151 |
| 73 | Solitär (Schleich-Ulke) | 40158 |
| <u>Orchestrola, Berlin? 1930-10?</u> | | |
| 121? | Fridas vals (Landahl) | 40173 |
| <u>Orchestrola, Stockholm 1930-10</u> | | |
| K153-1/299 | I juletid (Nordqvist) | 40182 |
| 247 | Där blommor en blyg viol (Richmen) | 40186 |
| 249 | Då komma herrarna i frack (Sylvain) | 40189 |
| 250 | Illusioner | 40188 |
| 251 | När ringarna växlas om våren (Sylvain) | 40189 |
| 252B/Ko340 | Filimons foxtrot (May) | 45004 |
| 253/Ko341 | d:o | 40172 |
| 254B/Ko342 | Lektys vals (Victor) | 45004 |
| 255/Ko343 | d:o | 40172 |
| 256 | Det vore nå't för mej (Meisel) | 40188 |
| 257 | Lotsvalsen (Ahlin) | 40186 |
| <u>Ultrapphon/Orchestrola, Berlin 1930-11</u> | | |
| 398 | Luciavalsen (Sahlberg) (as "refr.sång") | 40176 |
| 15865/Su504 | Luciavalsen (Sahlberg) (as "refr.sång") | A45109 |
| 399 | Vår vintervals (Enders) (as "refr.sång") | 40174 |
| 15866/Su506 | Vår vintervals (Enders) (as "refr.sång") | A45109 |
| <u>HMV, Stockholm 1931-02-12</u> | | |
| OT135-1 | För dej och mej (Greer) (Film: "Marianne") | unpubl |
| OT135-2 | d:o | X3706 |
| OT136-1 | Blå nätter (Fisher) (Film: "Their own desire") | X3706 |
| OT136-2 | d:o | unpubl |
| <u>D'ALESSIO, Roberto</u> | | |
| 1896? - Tenor. | | |
| <u>HMV, Milano 1923-06-20</u> | | |
| BE1216-1 | Favorita (Donizetti): Non sai tu (w. Pinza) | unpubl |
| BE1216-2 | d:o | 7-54028, DA566, VA70 |
| <u>Columbia, Milano (ac)</u> | | |
| <u>Columbia, Milano 1925-06-05</u> | | |
| WBX9 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | D14452, GQX10226, GQX10232 |
| <u>Columbia, Milano 1926-12-06</u> | | |
| WBX65 | Manon (Massenet): Ah, fuyez, douce image (It) | D14682, GQX10225 |
| <u>Columbia, Milano 1926-12-07</u> | | |
| WBX64 | Manon (Massenet): Il sogno | D14682, GQX10225 |
| <u>Columbia, Milano 1926-12-14</u> | | |
| WBX72 | Bohème (Puccini): Che gelida manina | D14683 |
| <u>Columbia, Milano 1926-12-18</u> | | |
| WBX81 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | D14683, GQX10226 |
| <u>Columbia, Milano 1927</u> | | |
| WB1148 | Ay, ay, ay (Freire) | D1575 |
| WB1166 | Barbiere di Siviglia (Rossini): Ecco ridente in cielo | D1575 |
| <u>Columbia, Milano 1927-07</u> | | |
| WB1385 | Mignon (Thomas): Addio Mignon | D12549 |
| WB1386 | Mignon (Thomas): Ah, non credevi tu | D12549 |
| WB1387 | Mefistofele (Boito): Dai campi, dai prati | D12553 |
| WB1399 | Werther (Massenet): Ah, non mi ridestar | D12553 |
| <u>Columbia, Milano 1927-11-07</u> | | |
| WBX191 | Elisir d'amore (Donizetti): Una furtiva lagrima, pt 1 | D14696 |
| WBX192 | d:o, pt 2 | D14696 |
| <u>Columbia, Milano 1927-11</u> | | |

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| WB1642 | Pêcheurs de perles (Bizet): De mon amie fleur endormie (It) | D12566, 1939-M |
| WB1650 | Fedora (Giordano): Amor ti vieta | D12566, 1939-M |
| <u>Columbia, Milano 1928</u> | | |
| WB2161 | Rigoletto (Verdi): Parmi veder le lagrime | D12602 |
| WB2169 | Traviata (Verdi): Dei miei bollenti spiriti | D12602 |
| <u>Columbia, Milano 1929-04-11</u> | | |
| WBX523 | Favorita (Donizetti): Spirto gentil | D14734 |
| <u>Columbia, Milano 1929-04</u> | | |
| WB2545 | Lakmé (Delibes): Cantilena | D12607 |
| WB2547 | Don Pasquale (Donizetti): Serenata | D12607 |
| <u>Columbia, Milano 1930-03-07</u> | | |
| WBX786 | Favorita (Donizetti): Vien Leonora, act 2 (???) (w. Buades) | CQX16457 |
| WBX787 | Favorita (Donizetti): Ah! Mio bene, duetto, act 1, pt 1 (w. Buades) | CQX16449 |
| WBX788 | d:o, pt 2 | CQX16449 |
| <u>Columbia, Milano 1930-03-08</u> | | |
| WBX790 | Gioconda (Ponchielli): Cielo e mar | CQX16457 |
| <u>Columbia, Milano</u> | | |
| ? | Rigoletto (Verdi): Questa o quella | DQ1057 |
| ? | Rigoletto (Verdi): La donna è mobile | DQ1057 |
| <u>Columbia, Milano 1932-04-04</u> | | |
| WBX1183-1 | Falstaff (Verdi): Quel' otre! Quel tino! (w. Tassinari, Alfani-Tellini, Buades, Monticone, Ghirardini, Baccaloni, Nessi & Venturini) (date?) | unpubl unpubl |
| WBX1183-2 | d:o (date?) | |
| WBX1184-1 | Falstaff (Verdi): Falstaff, m'ha conzonata (w. Tassinari, Alfani-Tellini, Monticone & Buades) | unpubl |
| WBX1184-2 | d:o | LX244 |
| WBX1185-1 | Falstaff (Verdi): Udrai quanta egli sfoggia (w. Tassinari, Alfani-Tellini, Monticone, Buades, Ghirardini, Nessi, Venturini & Baccaloni) | unpubl |
| WBX1185-2 | d:o | LX244 |
| <u>Columbia, Milano 1932-04-08</u> | | |
| WBX1192-1 | Falstaff (Verdi): Edgli scavalca le siepi (w. Rimini, Tassinari, Alfani-Tellini, Buades, Monticone, Ghirardini, Nessi, Baccaloni & Venturini) | unpubl |
| WBX1192-2 | d:o | LX249 |
| <u>Columbia, Milano 1932-04-09</u> | | |
| WBX1194-1 | Falstaff (Verdi): Se t'agguanto!Se ti piglio! (w. Tassinari, Alfani-Tellini, Monticone, Buades, Rimini, Ghirardini, Nessi, Venturini & Baccaloni) | unpubl |
| WBX1194-2 | d:o | LX249 |
| <u>Columbia, Milano 1932-04-12</u> | | |
| WBX1183-3 | Falstaff (Verdi): Quel' otre! Quel tino! (w. Tassinari, Alfani-Tellini, Buades, Monticone, Ghirardini, Baccaloni, Nessi & Venturini) (date?) | unpubl |
| WBX1183-4 | d:o | LX243 |
| <u>Columbia, Milano 1932-04-13</u> | | |
| WBX1201-1 | Falstaff (Verdi): L'uom cade spesso nelle reti (w. Tassinari, Alfani-Tellini, Buades, Monticone, Rimini, Ghirardini, Nessi, Venturini & Baccaloni) | unpubl |
| WBX1201-2 | d:o | LX254 |
| <u>Columbia, Milano 1932-04-14</u> | | |
| WBX1203-1 | Falstaff (Verdi): Sarai la fata regina delle fate (w. Tassinari, Alfani-Tellini, Monticone, Buades, Ghirardini & Venturini) | unpubl |
| WBX1203-2 | d:o | LX251 |
| <u>Columbia, Milano 1932-04-15</u> | | |
| WBX1204-1 | Falstaff (Verdi): Per rivedervi, Alice, si val (w. Tassinari, Alfani-Tellini, Monticone, Buades, Rimini & Ghirardini) | unpubl |
| WBX1204-2 | d:o | LX251 |
| WBX1205-1 | Falstaff (Verdi): Del labbo il canto estasiato (w. Tassinari, Alfani-Tellini, Monticone & Buades) | LX252 |

D'ALMEIDA, L Franco

Tenor.

Pathé cylinders & discs, Lisboa 1905

| | | |
|-------|-----------------------------------|-------|
| 37091 | Mulher do Papá (Hervé): Cançoneta | 37091 |
| 37093 | Canção brasileira | 37093 |
| 37094 | Fado da aranha | 37094 |
| 37095 | O Rasga | 37095 |
| 37096 | A valsa da Ginginha | 37096 |
| 37097 | Fado corrido menor | 37097 |
| 37098 | Poesia carnavalesca | 37098 |
| 37099 | Couplets do Lamparina | 37099 |

D'ALVAREZ, Marguerite

1884, 31/5, Bootle, Liverpool - 1953, 18/10, Alassio, Italy.
Contralto. Debut 1904 Rouen.

HMV, Hayes 1914-11-09

- 18485e Ottone (Händel): Après un rêve unpubl

Vocalion, New York 1920

1. 5151 Carmen (Bizet): Habanera 55008, A-0144, A-0200
2. 5153 Prophète (Meyerbeer): Ah, mon fils 45000

Vocalion, New York 1920-03

3. 5561 [Samson et Dalila \(Saint-Saëns\): Mon cœur s'ouvre à ta voix](#) 52000, 70010

Vocalion, New York 1921-02

4. 7030? [Homing \(del Riego\)](#) 30121, 60029, L-5009, B-3102

Vocalion, New York 1921-04?

5. 7116 [Carmen \(Bizet\): Seguidilla](#) 30124, 60031, B-3017, B-3102
(also 7117??)

Vocalion, New York 1921-04

6. 7345 El Relicario (Padilla) 30129, 60029
7. 7348 Mira la bien (Pedrell) 30143, 60031
8. 7359 [Trovatore \(Verdi\): Ai nostri monti \(w. Crimi\)](#) 52011, 70027, A-0163, A-0200

Vocalion, New York 1921-05?

9. 7372 Prophète (Meyerbeer): Ah, mon fils 70010

Vocalion, New York 1921-06?

10. 7414 Elias (Mendelssohn): O rest in the Lord 52018, 70020, A-0158, A-0203
11. 7415? [d:o](#) 52018
12. 7618 Silent Night (Gruber) 70020
13. 7619 [d:o](#) 52020, C-01054, A-0203

Victor, New York 1923-12-26

- Trial-05 La zagalina (Tabuyo) test, unpubl (10")
- Trial-06 [Seguilla \(-\); Homing \(del Riego\)](#) test, unpubl (12")

HMV, Hayes 1924-07-08

- Bb4862-1 La zagalina (Tabuyo) test, unpubl
- Bb4862-2 [d:o](#) test, unpubl
- Bb4863-1 Water boy (Negro convict song) (arr Robinson) test, unpubl
- Bb4863-2 [d:o](#) test, unpubl
- Bb4864-1 Do not go, my love (Hageman) test, unpubl
- Bb4864-2 [d:o](#) test, unpubl
- Bb4865-1 [Homing \(del Riego\)](#) test, unpubl
- Bb4865-2 [d:o](#) test, unpubl

Victor, New York 1925-01-23

- B31748-1 [Homing \(del Riego\)](#) unpubl
- B31748-2 [d:o](#) unpubl

- B31750-1 Water boy (Negro convict song) (arr Robinson) unpubl
- B31750-2 [d:o](#) unpubl

- B31755-1 Ojos tapatios (Mendez) unpubl
- B31755-2 [d:o](#) unpubl
- B31756-1 La zagalina (Tabuyo) unpubl
- B31756-2 [d:o](#) unpubl

Victor, New York 1925-02-16

- B31748-3 [Homing \(del Riego\)](#) unpubl
- B31748-4 [d:o](#) unpubl
- B31750-3 Water boy (Negro convict song) (arr Robinson) unpubl
- B31750-4 [d:o](#) unpubl
- B31755-3 Ojos tapatios (Mendez) unpubl
- B31755-4 [d:o](#) unpubl
- B31756-3 La zagalina (Tabuyo) unpubl
- B31756-4 [d:o](#) unpubl

Victor, New York 1925-05-05

- BVE31748-5 [Homing \(del Riego\)](#) unpubl
14. [BVE31748-6](#) [d:o](#) 1116
- BVE31755-5 Ojos tapatios (Mendez) unpubl
- BVE31755-6 [d:o](#) unpubl
15. BVE31756-5 La zagalina (Tabuyo) 1139
- BVE31756-6 [d:o](#) unpubl
- BVE31756-7 [d:o](#) unpubl
- BVE32581-1 Do not go, my love (Hageman) unpubl
- BVE32581-2 [d:o](#) unpubl
16. [BVE32581-3](#) [d:o](#) 1116

HMV, Hayes 1925-07-08

- Bb6311-1 A brown bird singing (Haydn Wood) unpubl
- Bb6311-2 [d:o](#) unpubl
- Bb6311-3 [d:o](#) unpubl
- Bb6312-1 Do not go, my love (Hageman) unpubl
- Bb6312-2 [d:o](#) unpubl
- Bb6312-3 [d:o](#) unpubl

HMV, Hayes 1925-07-13

- Bb6311-4 A brown bird singing (Haydn Wood) unpubl
- 17. Bb6312-4 [Do not go, my love \(Hageman\)](#) [DA721](#), [DA790](#)
- Bb6334-1 Water boy (Negro convict song) (arr Robinson) unpubl
- Bb6334-2 d:o unpubl
- Bb6335-1 Homing (del Riego) unpubl
- Bb6335-2 d:o unpubl

HMV, Hayes 1925-07-17

- 18. Bb6335-3 Homing (del Riego) DA721
- Bb6335-4 d:o unpubl
- 19. Bb6371-1 La première (Webber) DA794
- Bb6371-2 d:o unpubl
- Bb6372-1 Les papillons (Chausson) (7-33091), unpubl

Victor, New York 1925-12-08

- 20. BVE31756-8 La zagalina (Tabuyo) 1139
- BVE31756-9 d:o unpubl
- BVE31756-10 d:o unpubl
- BVE31756-11 d:o unpubl
- 21. BVE33976-1 Tus ojillos negros (de Falla) 1139
- BVE33976-2 d:o unpubl
- BVE33976-3 d:o unpubl
- BVE33976-4 d:o unpubl

Victor, Camden NJ 1926-01-26

- CVE34299-1 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix unpubl
- CVE34299-2 d:o unpubl
- CVE34299-3 d:o unpubl
- CVE34299-4 d:o unpubl
- CVE34500-1 Samson et Dalila (Saint-Saëns): Printemps qui commence unpubl
- CVE34500-2 d:o unpubl
- CVE34500-3 d:o unpubl
- BVE34501-1 Carmen (Bizet): Près des remparts de Séville unpubl
- 22. BVE34501-2 d:o [1145](#)
- BVE34501-3 d:o unpubl
- 23. BVE34502-1 [Carmen \(Bizet\): L'amour est un oiseau rebelle](#) [1145](#)
- BVE34502-2 d:o unpubl

Victor, Camden NJ 1926-03-19

- CVE34299-5 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix unpubl
- CVE34299-6 d:o unpubl
- CVE34299-7 d:o unpubl
- CVE34299-8 d:o unpubl
- CVE34500-4 Samson et Dalila (Saint-Saëns): Printemps qui commence unpubl
- CVE34500-5 d:o unpubl
- CVE34500-6 d:o unpubl
- CVE34500-7 d:o unpubl

Victor, Camden NJ 1926-04-23

- CVE34299-9 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix unpubl
- CVE34299-10 d:o unpubl
- 24. CVE34299-11 d:o [6590](#), [DB965](#)
- CVE34299-12 d:o unpubl
- CVE34500-8 Samson et Dalila (Saint-Saëns): Printemps qui commence unpubl
- CVE34500-9 d:o unpubl
- CVE34500-10 d:o unpubl
- CVE34500-11 d:o unpubl
- 25. CVE34500-12 d:o [6590](#), [DB965](#)
- CVE34500-13 d:o unpubl
- CVE34500-14 d:o unpubl
- CVE34500-15 d:o unpubl

HMV, London 1926-06-04

- CR395-1 The Light of the World (Sullivan): God shall wipe away all tears unpubl
- CR395-2 d:o unpubl
- CR396-1 Elias (Mendelssohn): O rest in the Lord (03883), unpubl
- CR396-2 d:o unpubl
- CR396-3 d:o unpubl
- CR406-1 Agnus Dei (Bizet) unpubl
- CR406-2 d:o unpubl
- CR406-3 d:o unpubl

HMV, London 1926-06-14

- CR468-1 The Lord is my light (Allitsen) unpubl
- CR468-2 d:o unpubl
- BR469-1 Casey the fiddler (Haydn Wood) unpubl
- BR469-2 d:o unpubl
- 26. BR470-1 [Homing \(del Riego\)](#) [DA790](#)
- BR470-2 d:o unpubl
- BR470-3 d:o unpubl
- BR471-1 Mah Lindy Lou (Strickland) unpubl
- 27. BR471-2 d:o DA795

HMV, London 1926-06-18

- BR503-1 My Lord, what a morning (arr Burleigh) unpubl
- 28. BR503-2 d:o DA796

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| - | BR504-1 | Nobody knows de trouble I see (arr Burleigh) | unpubl |
| 29. | BR504-2 | d:o | DA796 |
| - | BR505-1 | Water boy (Negro convict song) (arr Robinson) | unpubl |
| 30. | BR505-2 | d:o | DA795 |
| 31. | BR506-1 | J'ai pleuré en rêve (Hué) | DA794 |
| - | BR506-2 | d:o | unpubl |
| - | BR507-1 | Yasmin (Dobson) | unpubl |
| - | BR507-2 | d:o | unpubl |
| - | BR507-3 | d:o | unpubl |
| <u>HMV, London 1926-06-30</u> | | | |
| - | CR395-3 | The Light of the World (Sullivan): God shall wipe away all tears | unpubl |
| - | CR395-4 | d:o | unpubl |
| - | CR396-4 | Elias (Mendelssohn): O rest in the Lord | unpubl |
| - | CR396-5 | d:o | unpubl |
| - | CR406-4 | Agnus Dei (Bizet) | unpubl |
| - | CR406-5 | d:o | unpubl |
| - | CR406-6 | d:o | unpubl |
| <u>HMV, Hayes 1926-10-12</u> | | | |
| - | Bb6372-2 | Les papillons (Chausson) | unpubl |
| - | Bb6372-3 | d:o | unpubl |
| - | Bb6372-4 | d:o | unpubl |
| - | Bb9301-1 | Yung Yang (Bantock) | unpubl |
| - | Bb9301-2 | d:o | unpubl |
| - | Bb9302-1 | Yasmin (Dobson) | unpubl |
| - | Bb9302-2 | d:o | unpubl |
| - | Bb9302-3 | d:o | unpubl |
| <u>HMV, Hayes 1926-10-13</u> | | | |
| - | Bb9306-1 | Lindy Lou (Strickland) | unpubl |
| - | Bb9306-2 | d:o | unpubl |
| - | Bb9307-1 | Water boy (arr Robinson) | unpubl |
| - | Bb9307-2 | d:o | unpubl |
| 32. | Bb9307-3 | d:o | DA795 |
| - | Bb9308-1 | Platero (arr Schindler) | unpubl |
| 33. | Bb9308-2 | d:o | DA830 |
| - | Cc9309-1 | Tus ojos negros (de Falla) | unpubl |
| - | Cc9309-2 | d:o | unpubl |
| <u>HMV, Hayes 1926-10-14</u> | | | |
| 34. | Bb9313-1 | Mi pobre reja (Tabuyo) | DA830 |
| - | Bb9313-2 | d:o | unpubl |
| - | Bb9313-3 | d:o | unpubl |
| -? | Bb9314-1 | Down here (Brahé) | unpubl? |
| 35. | Bb9314-2 | d:o | DA831 (3-3121) |
| 36. | Bb9315-1 | Caro mio ben (Giordani) | DA831 (7-53106) |
| <u>Victor, New York 1927-04-13</u> | | | |
| 37. | BVE38459-1 | Nobody knows de trouble I've seen (arr Burleigh) | DA796 |
| - | BVE38459-2 | d:o | unpubl |
| - | BVE38459-3 | d:o | unpubl |
| - | BVE38459-4 | d:o | unpubl |
| - | BVE38460-1 | My Lord, what a mornin' (arr Burleigh) | unpubl |
| 38. | BVE38460-2 | d:o | DA796 |
| - | BVE38460-3 | d:o | unpubl |
| - | BVE38460-4 | d:o | unpubl |
| <u>HMV, Hayes 1928-09-14</u> | | | |
| - | Bb14353-1,1A | The medlar tree (Coryell) | unpubl |
| - | Bb14353-2 | d:o | unpubl |
| - | Bb14354-1,1A | Life and death (Coleridge Taylor) | unpubl |
| - | Bb14354-2 | d:o | unpubl |
| - | Cc14355-1,1A | Carmen (Bizet): L'amour est un oiseau rebelle | unpubl |
| 39. | Cc14355-2,2A | d:o | DB1353 |
| - | Cc14355-3 | d:o | unpubl |
| - | Bb14356-1,1A | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix | unpubl |
| 40. | Bb14356-2,2AT1 | d:o | DA1000 |
| - | Bb14357-1,1A | Carmen (Bizet): Près des remparts de Séville | unpubl |
| 41. | Bb14357-2 | d:o | DA1000 |
| - | Cc14358-1,1A | L'Enfant Prodigue (Debussy): Air de Lia | unpubl |
| - | Cc14358-2,2A | d:o | unpubl |
| <u>HMV, Hayes 1929-04-25</u> | | | |
| - | Bb14353-3 | The medlar tree (Coryell) | (3-3427, take?), unpubl |
| - | Bb14353-4 | d:o | unpubl |
| - | Cc16398-1,1A | L'Enfant et les Sortilèges (Ravel): Toi, le cœur de la rose; Les papillons (Chausson) | unpubl |
| - | Bb16399-1 | Transformation (Watts) | unpubl |
| - | Bb16399-2,2A | d:o | unpubl |
| - | Cc16400-1 | Samson et Dalila (Saint-Saëns): Printemps qui commence | unpubl |
| 42. | Cc16400-2,2A | d:o | DB1353 |
| - | Cc16801-1,1A | Ave Maria (Schubert) | unpubl |
| - | Cc16801-2 | d:o | unpubl |
| <u>HMV, Hayes 1929-06-13</u> | | | |
| - | Cc16398-2 | L'Enfant et les Sortilèges (Ravel): Toi, le cœur de la rose; Les papillons (Chausson) | (2-033146, take?), unpubl |
| - | Cc16398-3A | d:o | unpubl |

- Cc16398-4 d:o unpubl
- Cc16801-3,3A Ave Maria (Schubert) unpubl
- Cc16986-1 L'Enfant Prodigue (Debussy): Recitatif et Air de Lia unpubl
- Cc16986-2 d:o unpubl
- Cc16986-3 d:o unpubl

HMV, Hayes 1929-09-19

- Cc16801-4 Ave Maria (Schubert) unpubl
- Cc16801-5 d:o unpubl
- Cc16801-6 d:o unpubl
- Cc16986-4 L'Enfant Prodigue (Debussy): Recitatif et Air de Lia unpubl
- Cc16986-5 d:o unpubl
- Cc16986-6 d:o unpubl

Victor, New York 1930-01-02

- BVE58147-1 Ojos Tapatios (Elizondo-Velazquez) unpubl (test exists, take?)
- BVE58147-2 d:o unpubl
- BVE58147-3 d:o unpubl
- BVE58148-1 Las Hijas del Zebedeo (Chapí): Carceleras unpubl (test exists, take?)
- BVE58148-2 d:o unpubl
- BVE58148-3 d:o unpubl

Victor, New York 1930-01-03

- BVE58147-4 Ojos Tapatios (Elizondo-Velazquez) unpubl
- BVE58148-4 Las Hijas del Zebedeo (Chapí): Carceleras unpubl
- BVE58148-5 d:o unpubl
- BVE58150-1 En Calesa (Alvarez) unpubl (test exists, take?)
- BVE58150-2 d:o unpubl
- BVE58151-1 El Niño Judío (Luna-Alvarez): De España vengo unpubl (test exists, take?)
- BVE58151-2 d:o unpubl
- BVE58151-3 d:o unpubl
- BVE58151-4 d:o unpubl

Victor, New York 1930-02-03

- BVE58147-5 Ojos Tapatios (Elizondo-Velazquez) unpubl
- BVE58147-6 d:o unpubl
- BVE58147-7 d:o unpubl
- BVE58148-6 Las Hijas del Zebedeo (Chapí): Carceleras unpubl
- BVE58148-7 d:o unpubl
- BVE58148-8 d:o unpubl
- BVE58150-3 En Calesa (Alvarez) unpubl
- BVE58150-4 d:o unpubl
- BVE58150-5 d:o unpubl
- BVE58151-5 El Niño Judío (Luna-Alvarez): De España vengo unpubl
- BVE58151-6 d:o unpubl
- BVE58151-7 d:o unpubl
- BVE58151-8 d:o unpubl

Victor, New York 1930-03-06

- BVE58147-8 Ojos Tapatios (Elizondo-Velazquez) unpubl
- BVE58147-9 d:o unpubl
- BVE58147-10 d:o unpubl
- BVE58147-11 d:o unpubl
- BVE58148-9 Las Hijas del Zebedeo (Chapí): Carceleras unpubl
- BVE58148-10 d:o unpubl
- BVE58148-11 d:o unpubl
- BVE58150-6? En Calesa (Alvarez) unpubl (take 6 not in TRC)
- BVE58150-7 d:o unpubl
- BVE58150-8 d:o unpubl
- BVE58150-9 d:o unpubl
- BVE58151-9 El Niño Judío (Luna-Alvarez): De España vengo unpubl
- BVE58151-10 d:o unpubl
- BVE58151-11 d:o unpubl

Victor, New York 1930-04-03

- BVE58147-12 Ojos Tapatios (Elizondo-Velazquez) unpubl
- BVE58147-13 d:o unpubl
- BVE58148-12 Las Hijas del Zebedeo (Chapí): Carceleras unpubl
- BVE58148-13 d:o unpubl
- BVE58150-10 En Calesa (Alvarez) unpubl
- BVE58150-11 d:o unpubl
- BVE58150-12 d:o unpubl
- BVE58150-13 d:o unpubl (take 13 not in TRC)
- BVE58150-14 d:o unpubl
- BVE58151-12 El Niño Judío (Luna-Alvarez): De España vengo unpubl
- BVE58151-13 d:o unpubl

(These recordings (BVE58147, 58148, 58150 and 58151) were made for HMV, but never published)

D'ANDRADE, Francisco

1859, 11/1, Lisboa - 1921, 8/2, Berlin.
Baritone. Debut 1882 San Remo.

Lyrophon, Berlin 1908?

- | | | | |
|----|------|--|------|
| 1. | d'A1 | Caro mio ben (Giordani) | d'A1 |
| 2. | d'A2 | Pur dicesi, bocca bella (Lotti) | d'A2 |
| 3. | d'A3 | Nozze di Figaro (Mozart): Aprite un po' quegli occhi | d'A3 |
| 4. | d'A4 | Guillaume Tell (Rossini): Sohn, knie nieder (Gebet) | d'A4 |
| 5. | d'A5 | Barbiere di Siviglia (Rossini): Ich bin das Faktotum | d'A5 |

| | | | |
|-----|-------------|---|--------------------------------|
| 6. | d'A6 | Nozze di Figaro (Mozart): Se vuol ballare | d'A6 |
| 7. | d'A7 | Carmen (Bizet): Votre toast | d'A7 |
| 8. | d'A8 | Favorita (Donizetti): Arie des Alfonso | d'A8 |
| 9. | d'A9 | Tannhäuser (Wagner): Wie Todesahnung | d'A9 |
| 10. | d'A10 | Rigoletto (Verdi): Arie des Rigoletto | d'A10 |
| 11. | d'A11 | Don Giovanni (Mozart): Deh, vieni alla finestra | d'A11 |
| 12. | d'A12/2-280 | Don Giovanni (Mozart): Finch'han dal vino | d'A12, Parl P323, Odeon O-9028 |

D'ARCO, Selma

Soprano.

Vocalion, London 1926-06?

| | | |
|-------|--------------------------------------|--------|
| 04359 | A spirit flower (Tipton) | A-0264 |
| 04360 | Les filles de Cadiz (Delibes) | A-0264 |
| | Pagliacci (Leoncavallo): Ballata | A-0265 |
| | Louise (Charpentier): Depuis le jour | A-0265 |

Vocalion, London 1926?

| | | |
|-------|--------------------------|--------|
| M0109 | Mariä Wiegenlied (Reger) | B-3123 |
| M0110 | La Girometta (Sibella) | B-3123 |

D'ARCO, Tina

Soprano?

Gramophone, Milano 1908

| | | |
|--------|--|---------------|
| 11228b | Geisha (Jones): Se per un uom io sento | 53546, 253059 |
| 11229b | Geisha (Jones): Ogni uom nei lacci d'amor (w. Tani) | 54380, 254019 |
| 11240b | Geisha (Jones): Di Molly qual fia la sorte (w. Diaz & Ascenzi) | 54377, 254018 |

D'ARGEL, Nora

Soprano.

HMV, London 1915-03-08

| | | |
|--------|--|-------------|
| Ho680c | Contes d'Hoffmann (Offenbach): Doll song | 03404, D208 |
|--------|--|-------------|

HMV, London 1915-05-20

| | | |
|----------|---|-------------|
| Ho1494ab | Contes d'Hoffmann (Offenbach): Antonia's song | 2-3118, E38 |
| Ho1495ab | d:o | unpubl |
| Ho815ac | Nymphs and sylvains (Bemberg) | 03417 |
| Ho816ac | La Villanella (dell'Acqua) | 03437 |
| Ho817ac | d:o | unpubl |
| Ho818ac | Roméo et Juliette (Gounod): Waltz song | 03409, D208 |
| Ho819ac | Tom Jones (German): Waltz song | unpubl |

HMV, London 1915-09-17

| | | |
|----------|--|------------------|
| Ho1810ab | Dear little star (Forster) | unpubl |
| Ho1811ab | If I were a lark (Clutsam) | (2-3210), unpubl |
| Ho1050ac | Barbiere di Siviglia (Rossini): Una voce poco fà | 2-033052 |
| Ho1051ac | d:o | unpubl |
| Ho1052ac | Hamlet (Thomas): Mad scene | unpubl |
| Ho1053ac | L'été (Chaminade) | unpubl |
| Ho1054ac | My mother bids me bind my hair (Haydn) | 03468 |

HMV, London 1915-10-25

| | | |
|----------|---|--------------|
| Ho2002ab | Sincerity (Clarke) (w. Samuell) | unpubl |
| Ho2003ab | Friendship (Marzials) (w. Samuell) | 2-4337, E104 |
| Ho1150ac | Sincerity (Clarke) (w. Samuell) | 04139, D297 |
| Ho1151ac | Go, pretty rose (Marzials) (w. Samuell) | unpubl |
| Ho1152ac | d:o | unpubl |
| Ho1153ac | Rigoletto (Verdi): Dear child, recall not (w. Samuell) | unpubl |
| Ho1154ac | d:o | 04140, D298 |
| Ho1155ac | Rigoletto (Verdi): Gilda, Gilda, my daughter (w. Samuell) | 04141, D298 |
| Ho1156ac | d:o | unpubl |

HMV, London 1915-11-07

| | | |
|----------|---|-------------|
| Ho1205ac | Elijah (Mendelssohn-Bath): Memories, pt 1 (w. Thornton, Hyde, Radford & chorus) | unpubl |
| Ho1206ac | d:o | 04145, D293 |
| Ho1207ac | d:o, pt 2 | unpubl |
| Ho1208ac | d:o | unpubl |
| Ho1209ac | d:o, pt 3 | 04148, D294 |
| Ho1210ac | d:o | unpubl |
| Ho1211ac | d:o, pt 4 | unpubl |
| Ho1212ac | d:o | unpubl |
| Ho1213ac | d:o, pt 1 | unpubl |

HMV, London 1915-12-23

| | | |
|----------|---|-------------|
| Ho1388ac | Elijah (Mendelssohn-Bath): Memories, pt 2 (w. Thornton, Hyde, Radford & chorus) | unpubl |
| Ho1389ac | d:o | 04146, D293 |
| Ho1390ac | d:o, pt 4 | 04149, D294 |
| Ho1391ac | d:o | unpubl |

HMV, London 1916-11-27

| | | |
|----------|-------------------------------------|--------|
| Ho3323ae | The brightest day (Easthope Martin) | unpubl |
| Ho3324ae | Just a-wearying for you (Bond) | 2-3216 |
| Ho2340af | Rosebuds (Arditi) | unpubl |

| | | |
|-----------|--------------------------------|--------|
| Ho2340½af | d:o | 03580 |
| Ho2341af | Should he upbraid (Bishop) | unpubl |
| Ho2342af | d:o | unpubl |
| Ho2343af | Just a-wearyin' for you (Bond) | unpubl |

D'ARKOR, André

1901, 23/2, Liège - 1971, 19/12, Bruxelles.
Tenor. Debut 1924 Liège.

| | | |
|---------------------------------------|--|--------|
| <u>Columbia, Bruxelles 1930-11-18</u> | | |
| WLBX58-1 | Guillaume Tell (Rossini): Asile héréditaire | RFX22 |
| <u>Columbia, Bruxelles 1930-11-25</u> | | |
| WLBX62-1 | Huguenots (Meyerbeer): Plus blanche | unpubl |
| WLBX62-2 | d:o | RFX22 |
| <u>Columbia, Bruxelles 1930/1931</u> | | |
| WLB160 | Jocelyn (Godard): Berceuse | DF315 |
| WLB186 | Si vous l'aviez compris (Denza) | DF315 |
| <u>Columbia, Bruxelles 1931-06-01</u> | | |
| WLB199 | Fledermaus (Strauss): | |
| <u>Columbia, Bruxelles 1931-06-05</u> | | |
| WLBX70 | Dame Blanche (Boieldieu): Ah! Quel plaisir d'être soldat (date?) | RFX26 |
| WLBX72 | Dame Blanche (Boieldieu): Viens gentille dame | RFX26 |
| <u>Columbia, Bruxelles 1931-06-06</u> | | |
| WLB242 | Martha (Flotow): Air des larmes | RF49 |
| WLB244 | Maître Pathélin (Bazin): Romance de Charlot | RF49 |
| <u>Columbia, Bruxelles 1931-06-13</u> | | |
| WLB279-1 | Rigoletto (Verdi): Qu' une belle | RF50 |
| WLB280-1 | Rigoletto (Verdi): Comme la plume au vent (date?) | RF50 |
| <u>Columbia, Lyon 1931-06-16</u> | | |
| WLX1558-1 | Ave Maria (Gounod) | unpubl |
| WLX1558-2 | d:o | BFX1 |
| WLX1559- | Benedictus (Gounod) | BFX1 |
| WLX1560-1 | Panis Angelicus (Franck) | BFX2 |
| <u>Columbia, Lyon 1931-06-17</u> | | |
| WL3196 | Sancta Maria | |
| WL3197 | Prière | |
| WLX1561-1 | Ave Verum Corpus (Chausson) | BFX2 |
| <u>Columbia, Paris 1932-02-07</u> | | |
| WL3525-1 | Mireille (Gounod): Anges du Paradis | RF62 |
| WL3530-1 | Lakmé (Delibes): Ah! Viens dans la forêt profonde | RF62 |
| <u>Columbia, Bruxelles 1932-10-19</u> | | |
| WLBX120-1 | Mignon (Thomas): Adieu, Mignon, courage | unpubl |
| WLBX120-2 | d:o | RFX35 |
| <u>Columbia, Bruxelles 1932-10</u> | | |
| WLBX122-1 | Mignon (Thomas): Elle ne croyait pas | unpubl |
| WLBX122-2 | d:o | RFX37 |
| WLBX124-1 | Mignon (Thomas): O vierge Marie (w. Cernay & Demoulin) | unpubl |
| WLBX124-2 | d:o | RFX38 |
| WLBX125-1 | Mignon (Thomas): En route, amis, plions bagage (w. Cernay, Tragin, Mayer & Demoulin) | unpubl |
| WLBX125-2 | d:o | RFX35 |
| WLBX128-1 | Mignon (Thomas): Je suis heureuse (w. Cernay) | unpubl |
| WLBX128-2 | d:o | RFX38 |
| <u>Columbia, Bruxelles 1932-10-22</u> | | |
| WLB320 | | |
| WLB323-1 | Manon (Massenet): Le rêve | RF63 |
| WLB325-1 | Roi d'Ys (Lalo): Aubade | RF63 |
| WLB326 | Boccaccio (Suppé): | |
| <u>Columbia, Bruxelles 1932-10-24</u> | | |
| WLBX133-1 | Bohème (Puccini): Que cette main est froide | unpubl |
| WLBX133-2 | d:o | RFX39 |
| WLBX134-1 | Elisir d'amore (Donizetti): Une furtive larme | RFX39 |
| <u>Columbia, Paris 1934-02-05</u> | | |
| CL4676 | Carmen (Bizet): | |
| CL4677 | Manon (Massenet): | |
| CL4678 | Si j'étais roi (Adam): | |

Columbia, Paris 1934-02-07

| | | | |
|---|----------|----------------------------|--------|
| | CL4685 | Werther (Massenet): | |
| | CL4686 | Werther (Massenet): | |
| ? | CL4687 | Roi d'Ys (Lalo): | |
| ? | CL4687-1 | Eveille-toi (Montanari) | DF1444 |
| | CL4688-1 | Mon jardin de roses (Wood) | DF1444 |

D'ASSY, Pierre (pseud: BEAUFORT)

1867, Liège - 1910, March, Lyon.
Bass.

Gramophone, Paris 1908

| | | | |
|-----|-------|---|---------------------|
| 1. | 5780h | Mignon (Thomas): De son coeur j'ai calmé la fièvre (Berceuse) | 3-32808 |
| 2. | 5857h | Robert le diable (Meyerbeer): Evocation | 3-32833, P65 |
| 3. | 5858h | Faust (Gounod): Le veau d'or | 3-32812, P63 |
| 4. | 5859h | Faust (Gounod): Sérénade | 3-32813, P64 |
| 5. | 5860h | Juive (Halévy): Anathème | 3-32814, P65 |
| 6. | 6230h | Le Cor (Flégier) | 3-32856, P76 |
| 7. | 6231h | Zauberflöte (Mozart): Air de Sarastro | 3-32851, P75 |
| 8. | 6232h | Huguenots (Meyerbeer): Pif, paf, pouf | 3-32857, P75 |
| 9. | 6233h | Roméo et Juliette (Gounod): Allons jeunes gens | 3-32858, P64 |
| 10. | 829i | Barbieri di Siviglia (Rossini): La calomnie | 032082 |
| 11. | 830i | Mireille (Gounod): Si les filles d'Arles sont reines | 032080, W113, S3440 |
| 12. | 831i | Roi de Lahore (Massenet): Promesse de mon avenir | 032081 |
| 13. | 832i | Faust (Gounod): Mais ce Dieu (w. Rocca) | 034024, W229 |
| 14. | 833i | Faust (Gounod): A moi les plaisirs (w. Rocca) | 034025, W229 |

Gramophone, Paris 1908-10?

| | | | |
|-----|--------|--|-------------------------|
| 15. | 6497h | Faust (Gounod): Anges purs (w. Auguez de Montalant & Rocca) | 34208 |
| 16. | 6497½h | d:o | 34208x, P363, Vic 69227 |
| 17. | 6499h | Faust (Gounod): Choral des épées (w. Vigneau, Auguez de Montalant & Rocca) | 3-32875, P363 |
| 18. | 860i | Faust (Gounod): Divine pureté (w. Korsoff & Rocca) | 034027 |
| 19. | 885i | Huguenots (Meyerbeer): Conjuración (w. Bakkers, Boussagol & chorus) | 034032, W321, Vic 68263 |
| 20. | 886i | Carmen (Bizet): Votre toast (w. chorus) | 032107, W113, S3440 |

Gramophone, Paris 1908-11-04

| | | | |
|-----|-------|---|--------------|
| 21. | 0844v | Faust (Gounod): Scène de l'église, pt 1 (w. Auguez de Montalant & chorus) | 034030, W330 |
| 22. | 0845v | d:o, pt 2 | 034031, W330 |

Gramophone, Paris 1908-11-05

| | | | |
|-----|-------|---|--------------|
| 23. | 0847v | Chalet (Adam): Il faut me céder ta maîtresse (w. Régis) | 034035, W232 |
| 24. | 0848v | Chalet (Adam): Dans ce bois de sapins (w. Régis) | 034037, W232 |

Gramophone, Paris 1908-11-30

| | | | |
|-----|--------|--|---|
| 25. | 14125u | Philémon et Baucis (Gounod): Couplets de Vulcain | 3-32932, P63 |
| 26. | 14126u | Ma coupe (Chanson à boire) (Flégier) | 3-32933, X-2-82124; 232000, K217 (as Beaufort) |
| 27. | 14127u | Lara (Maillart): Bientôt les cloches sonneront | 3-32934, X-2-82125; 232001, K217 (as Beaufort) |
| 28. | 0861v | Vêpres Siciliennes (Verdi): Et toi, Palerme | 032104 |

Gramophone, Paris 1908-12-02

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|-----|-------|--|--------------|
| 29. | 0865v | Huguenots (Meyerbeer): Bénédiction des poignards (w. chorus) | 032108, W321 |
|-----|-------|--|--------------|

Gramophone, Paris 1908-12-07

| | | | |
|-----|--------|--|--------------|
| 30. | 14154u | Mignon (Thomas): Légères hirondelles (w. Brohly) | 34217, P239 |
| 31. | 14155u | Mignon (Thomas): As-tu souffert (w. Brohly) | 34218, P240 |
| 32. | 0869v | Patrie (Paladilhe): Pauvre martyr obscur (w. chorus) | 032109, W123 |

Gramophone, Paris 1909-02-10

| | | | |
|-----|--------|--|--------------|
| - | 0896v | Pardon de Ploërmel (Dinorah) (Meyerbeer): En chasse! | unpubl |
| 33. | 0896½v | d:o | 032113, W125 |
| 34. | 0897v | Val d'Andorre (Halévy): Voilà le sorcier | 032114, W125 |

Gramophone, Paris 1909-03-24

| | | | |
|-----|--------|---|--------------|
| 35. | 14498u | Le soldat de Marsala (Nadaud) | 4-32030, P76 |
| 36. | 0925v | Damnation de Faust (Berlioz): Chanson de Brander et Fugue (w. chorus) | 032155, W136 |
| 37. | 0926v | Africaine (Meyerbeer): Scène du Grand Brahmine (w. chorus) | 032153, W142 |

Gramophone, Paris 1909-03-25

| | | | |
|-----|--------|--------------------------------------|---------------|
| 38. | 14504u | Le muletier de Castille (de Montour) | 4-32031, P108 |
| 39. | 0932v | Hérodiade (Massenet): Air de Phanuel | 032154, W142 |

Gramophone, Paris 1909-03-26

| | | | |
|-----|--------|---|---------------|
| 40. | 14512u | Sigurd (Reyer): Au nom du roi Gunther (w. chorus) | 4-32032, P105 |
|-----|--------|---|---------------|

Gramophone, Paris 1909-03-29

| | | | |
|-----|-------|---|--------------------------------|
| 41. | 0933v | Marche Lorraine (ganne) (w. chorus) (as Beaufort) | Z-082005, 0232041, L122, S7512 |
|-----|-------|---|--------------------------------|

Gramophone, Paris 1909-06-03

- | | | | |
|-----|--------|--|-------------------------|
| 42. | 01042v | Les fêtes françaises (de Clynsen) (w. Sardet & Weber, as Beaufort, d'Oran & d'Haller) | Z-084002, 0234013, L124 |
| 43. | 01043v | Les plaines de Touraine (de Clynsen) (w. Sardet & Weber, as Beaufort, d'Oran & d'Haller) | Z-084003, 0234014, L125 |

Gramophone, Paris 1909-06-05

- | | | | |
|-----|--------|---|---------------|
| 44. | 14922u | Noces de Jeannette (Massé): Margot lève ton sabot | 4-32052, P108 |
|-----|--------|---|---------------|

Gramophone, Paris 1909-06-08

- | | | | |
|-----|--------|--|--------------|
| 45. | 01073v | Africaine (Meyerbeer): Adamastor, roi des vagues (w. chorus) | 032162, W123 |
|-----|--------|--|--------------|

Gramophone, Paris 1909-06-09

- | | | | |
|-----|--------|---|--------|
| 46. | 01076v | Mireille (Gounod): Le Val d'Enfer (w. chorus) | 032164 |
|-----|--------|---|--------|

Gramophone, Paris 1909-06-16

- | | | | |
|-----|--------|---|--------------------------------|
| 47. | 01108v | Le Régiment de Sambre et Meuse (Planquette) (as Beaufort) | Z-082034, 0232042, L122, S7512 |
|-----|--------|---|--------------------------------|

D'ASTY, Mara

? (1865 or 1870), Bukarest - 1905, Aug.
Soprano.

G&T, Bukarest 1903

- | | | | |
|-----|--------|--|--|
| 1. | 3324g | As dori din piept să scot | 13649 (7") |
| 2. | 3330g | Stances à Manon (-) | 13650, 103025, 13718 (7") |
| 3. | 3331g | Soarde meu (O sole mio) (di Capua) | 13606, 103024, 13719 (7") |
| 4. | 2041h | După fragi și după muré | 13814, X-103103, 3-13831, 503092, AM1454 |
| 5. | 2042h | Prinde-mi-te-ași (Cohenhinaru) | 13904, X-103104, 3-13832, AM1454 |
| 6. | 2043h | Frunza cade îngălbenită | 13905, 503090, AM1453 |
| 7. | 2044h | De ce plâng! (Carini) | 13816, 503089, AM1452 |
| 8. | 2045h | Sarutul (Cavadia) | 13906, 503091, AM1453 |
| 9. | 2046h | Lucia di Lammermoor (Donizetti): Duett (w. Corfescu) | 14190 |
| 10. | 2054h | Dorul meu | 13804, 503088, AM1452 |
| - | 2069h | Still wie die Nacht (Bohm) | unpubl |
| 11. | 2069½h | d:o | 43513 |
| 12. | 258y | Pagliacci (Leoncavallo): Duet Nedda-Silvio (w. Corfescu) | 014000 |
| 13. | 259y | Lucia di Lammermoor (Donizetti): Mad scene | 013000 |

Pathé cylinders, Bukarest 1903?

- | | | | |
|-----|-------|-----------|-------|
| 14. | 16129 | Dorul meu | 16129 |
|-----|-------|-----------|-------|

D'ELTY, Marguerite

Soprano.

Pathé, Paris 1910?

- | | | |
|------|--|------------|
| 0662 | Romé et Juliette (Gounod): Air du page | 0662, 0165 |
| 0664 | Faust (Gounod): Couplets de Siébel | 0664, 0056 |
| 0665 | Cloches de Corneville (Planquette): Couplets de Germaine | 0665, 0056 |
| 0666 | Huguenots (Meyerbeer): Cavatine du page | 0666 |
| 0667 | Cloches de Corneville (Planquette): Chanson des cloches | 0667 |
| 0668 | Véronique (Messenger): Couplets, act 3 | 0668 |
| 0671 | Véronique (Messenger): Ronde, act 2 | 0671, 0165 |

Pathé, Paris 1912

- | | | |
|--------|--|------|
| 1627-1 | Faust (Gounod): O sainte médaille (w. Noté, Gresse & Dupré) | 1627 |
| 1628-1 | Faust (Gounod): Singulier personnage! (w. Noté, Gresse & Dupré) | 1628 |
| 1628-2 | Faust (Gounod): De l'enfer qui vient é mousser nos armes (w. Noté, Gresse & Dupré) | 1628 |
| 1629-1 | Faust (Gounod): Nous nous retrouverons (w. Gresse & Beyle) | 1629 |
| 1629-2 | Faust (Gounod): La voici!... C'est elle! (w. Campredon, Beyle & Gresse) | 1629 |
| 1630-1 | Faust (Gounod): Faites-lui mes aveux | 1630 |
| 1630-2 | Faust (Gounod): Voyons maintenant! (w. Beyle & Gresse) | 1630 |
| 1638-1 | Faust (Gounod): Elles ne sont plus là (w. Campredon) | 1638 |
| 1638-2 | Faust (Gounod): Encore des pleurs (w. Campredon) | 1638 |
| 1640-2 | Faust (Gounod): Déposons les armes (w. Noté) | 1640 |
| 1641-2 | Faust (Gounod): Allons, Siébel (w. Noté, Beyle & Gresse) | 1641 |
| 1643-1 | Faust (Gounod): En garde!... et défends-toi! (w. Noté, Gresse & Campredon) | 1643 |

Arion (H&D), Paris 1920?

- | | |
|---|------|
| Madama Butterfly (Puccini): Sur la mèr calmée | 3041 |
| Nozze di Figaro (Mozart): Mon cœur soupir | 3041 |

Opéra (H&D), Paris 1920?

- | | | |
|------|---|------|
| 1815 | Faust (Gounod): Couplet du Roi de Thulé | 1109 |
| 1816 | Reine de Saba (Gounod): Grand air | 1109 |
| 1826 | Carmen (Bizet): Habanera | 1110 |
| 1827 | Carmen (Bizet): Séquedille | 1110 |

D'OISLY, Maurice

1888, 7/11, Tunbridge Wells - 1949, 12/7, London.

Tenor. Debut 1909 London.

Odeon, London 1910

| | | |
|--------|---|---------------------------|
| Lx3317 | Down in the Forest (Landon Ronald) | X66691, 0632, Ariel 66691 |
| Lx3333 | Robin Hood (de Koven): O promise me | X66683, 0646 |
| Lx3334 | Songs my mother taught me (Dvořák) | X66684, 0632 |
| Lx3335 | Mary of Argyle (Nelson) | X66685, 0698 |
| Lx3353 | Eleanore (Coleridge Taylor) | X66727, 0646 |
| Lx3354 | Acis and Galatea (Händel): Love in her eyes | X66699, 0637 |
| Lx3355 | Semele (Händel): Where'er you walk | X66700, 0637 |

Odeon, London 1910/1911

| | | |
|----------|--|---------------------------|
| Lx3398-2 | Jocelyn (Godard): Angels guard thee | unpubl (test exists) |
| Lx3398-3 | d:o | X66768, 0698 |
| Lx3399 | For ever and for ever (Tosti) | X66740, 0674, Ariel 66740 |
| Lx3400 | Your dear brown eyes (Adams) | X66741, 0674 |
| Lx3424 | Madama Butterfly (Puccini): Duet, act 1 (w. Reeve) (label: solo Reeve) | X66767, RB0297 |
| Lxx3425 | Faust (Gounod): Salve dimora | XX72584, X68, Ariel 72584 |
| Lxx3426 | Meistersinger von Nürnberg (Wagner): Prize Song | XX72585, X68, Ariel 72585 |

Odeon, London 1910 - 1913

| | | |
|----------|--|---------------------------|
| ? | Goodbye sweetheart, goodbye (Hatton) | A143014, 0792 |
| ? | O Flower of all the World (Woodforde-Finden) | A143034, 0792 |
| ? | One more sleep (Lambert); Thy beaming eyes (McDowell) | A143037, 0800 (143038?) |
| ? | A Farewell (Liddle) | A143038, 0800 (143037?) |
| ? | Destiny (Bath) | A143052, 0847 |
| ? | Jephta (Hänel): Waft her Angels | A143053, 0847 |
| ? | Phyllis has such charming graces (Young) | A143833, 0886 |
| ? | I seek for thee in every flower (Ganz) | A143834, 0886 |
| ? | When the world is fair (Cowen) | A143835, 0835 |
| ? | The garden I love (Nutting) | A143836, 0835 |
| ? | Watchman, what of the night? (Sargeant) (w. Foster) | X57689, B0412 |
| ? | Faust (Gounod): Alert! Alert! (w. Reeve & Foster) | X57690, 0757 |
| ? | Faust (Gounod): Be mine the delight (w. Foster) | X57691, B0412 |
| | The Maid of Malabar (Adams) | X66178 |
| | Those azure Eyes (Cox) | X66192 |
| ? | My pretty Jane (Bishop) | X66783, B0115 |
| ? | Before the Dawn (Chadwick) | X66784, B0115 |
| ? | The Minstrel Boy (Moore) | X66785, B037 |
| ? | In Sympathy (Franco Leoni) | X66786, B037 |
| ? | Lohengrin (Wagner): Lohengrin's Narration | X66868, R0710 |
| ? | Maritana (Wallace): In happy Moments | X66869, 0754 |
| ? | Till Death (Mascheroni) | X66870, 0754 |
| ? | Walküre (Wagner): Spring Song | X66873, R0710 |
| ? | Doris (Cellier): So fare thee well | X66888, 0717 |
| ? | Serenade (Schubert) | X66889, 0717 |
| Lx3387-2 | Fanciulla del West (Puccini): Ch'ella mi creda | X66890 |
| Lx3598 | Beyond (Frank Lambert) | X113006, 0727 |
| Lx3599 | I hid my Love (d'Hardelot) | X113007, 0727 |
| Lx3142-2 | Judas Maccabaeus (Händel): Sound an Alarm | X113013 |
| ? | Lullaby, Wiegenlied (Brahms) | X113030, 0761 |
| ? | The Maid of Malabar (Adams) | X113031, 0768 |
| ? | Only once more (Muir) | X113032 |
| ? | Sweet, be not proud (Herrick & Clutsam) | X113044, 0761 |
| Lxx3588 | Bohème (Puccini): Che gelida manina | XX72588, X80, Ariel 72588 |
| Lxx3601 | Lohengrin (Wagner): In distant Land | XX72598, X80, Ariel 72598 |
| ? | Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway, awake beloved | XX72608, X85, Ariel 72608 |
| ? | Meistersinger von Nürnberg (Wagner): In snow-bound hall | XX72610, X85, Ariel 72610 |

Columbia, London 1915/1916

| | | |
|--------|---|-------------------|
| 35950 | Maritana (Wallace): Turn on, old time (w. Clegg & Ranalow) | D1336 |
| 65161 | Those azure eyes (Cox) | D1338 |
| 65162 | In Sympathy (Leoni) | D1338 |
| 65163 | Gondoliers (Sullivan): Take a pair of sparkling eyes | D1335 |
| 65164 | Doris (Cellier): So fare thee well | D1335 |
| 6674-2 | Rigoletto (Verdi): Fairest daughter (w. Buckman, Clegg & Austin) | L1025 |
| 6683-2 | Faust (Gounod): Holy angels in heaven blest (w. Buckman & Ranalow) | L1025 |
| 6771-1 | The Dream of Gerontius (Elgar): My work is done (w. Butt) (84) | 7128, 7308, 75005 |
| 6772-1 | The Dream of Gerontius (Elgar): I see not those false spirits (w. Butt & chorus) (84) | 7129, 7308, 75006 |
| 6773-1 | The Dream of Gerontius (Elgar): We now have passed the gate (w. Butt & chorus) (79) | 7130, 7309, 75007 |
| 6927-1 | Bohème (Puccini): Lovely maid in the moonlight (w. Buckman) | L1076 |
| 6928-1 | Carmen (Bizet): We had quitted the church (w. Buckman) | L1062 |
| 6928-2 | d:o | L1062 |
| 6929-1 | Madama Butterfly (Puccini): Give me your darling hand (w. Buckman) | L1076 |

| | | |
|--------|--|--------|
| 6935-2 | Cavalleria Rusticana (Mascagni): Stay, stay Turiddu (w. Buckman) | L1332 |
| 6936-2 | Traviata (Verdi): Far from the busy throng (w. Buckman) | L1400 |
| 6937-1 | Roméo et Juliette (Gounod): O night of hymen (w. Buckman) | L1062 |
| 6948-2 | Bohème (Puccini): Che gelida manina | L1221 |
| 6954-1 | Tosca (Puccini): No eyes on earth (w. Buckman) | unpubl |
| 6954-2 | d:o | L1174 |
| 6982-4 | Amico Fritz (Mascagni): Cherry duet (w. Buckman) | L1400 |
| 6988-1 | Tosca (Puccini): When the stars are brightly shining | L1166 |
| 6991-2 | Tosca (Puccini): Strange harmony of contrasts | L1174 |

HMV, London 1921-11-26

| | | |
|----------------|---|--------------|
| no number (Bb) | Fanciulla del West (Puccini): Let her believe | test, unpubl |
| no number (Bb) | She is far from the land (Lambert) | test, unpubl |

HMV, London 1922-04-05

| | | |
|----------|---|--------|
| Cc1194-1 | Bohème (Puccini): Lovely maid (w. Buckman) | unpubl |
| Cc1194-2 | d:o | unpubl |
| Cc1195-1 | Madama Butterfly (Puccini): Ah! Love me a little (w. Buckman) | unpubl |
| Cc1195-2 | d:o | unpubl |

D'ORIA, Rita

1886, Roumania -
Soprano. Debut 1906 Treviso?

Columbia, Milano 1912?

| | | |
|---------|---|---------------------|
| 11352 | Eva (Lehár): Ah! Che affar che soffrir (w. Baldassarri) | D4373 |
| 11353 | Eva (Lehár): Sia pur chimera | D4371 |
| 11356 | Eva (Lehár): O signor tieni sopra a me la man | D4374 |
| 11357 | Eva (Lehár): O parigina snella ed elegante (w. Cunego) | D4373 |
| 11366 | Eva (Lehár): La parigina si fa ammirar (w. Spinelli) | D4374 |
| 11367 | Bohème (Puccini): O soave fanciulla (w. Cunego) | D9286, E1860 |
| 11371-1 | Pagliacci (Leoncavallo): Stridonu lassù | D9280, A1258, C2346 |
| 11372 | Bohème (Puccini): Valzer di Musetta | D9286 |
| 11376-1 | Traviata (Verdi): Dite alla giovane, pt 1 (w. Parvis) | D4361, A1262 |
| 11377-1 | d:o, pt 2 | D4361, A1262 |

Columbia, Milano 1913/1914

| | | |
|-------|---|--------|
| 42095 | Adriana Lecouvreur (Cilea): No più nobile (w. Armanini) | D9337 |
| 42096 | Adriana Lecouvreur (Cilea): La dolcissima effigie (w. Armanini) | D9337 |
| 74735 | Amore dei tre Rè (Montemezzi): Duetto d'amore (w. Armanini) | D17542 |

D'ORSAY, Emily

Soprano.

Pathé cylinders & discs, London 1904?

| | | |
|-------|--|-------|
| 50035 | Perle du Brésil (David): Charmant oiseau | 50035 |
| 50036 | L'usignuolo (-) | 50036 |

D'OTTAVI, Filippo

Tenor.

Phonodisc, Milano 1908?

| | | |
|----|---|----|
| 21 | Ernani (Verdi): Solingo, errante e misero | 21 |
| 22 | Ernani (Verdi): Mercè diletta amici | 22 |
| 27 | Forza del destino (Verdi): La vita inferno all'infelice | 27 |
| 28 | Forza del destino (Verdi): O tu che in seno agli angeli | 28 |
| 29 | Trovatore (Verdi): Di quella pira | 29 |

D'URBINO - POLONI, Angela

1892 (K&R: 1888), Savona -
Soprano. Debut 1909 Reggio Emilia.

HMV, Milano 1927-11-14

| | | |
|-------------|---|-------------------|
| - CD4920-1 | Ernani (Verdi): O sommo Carlo (w. Palet & Franci) | unpubl |
| 1. CD4920-2 | d:o | DB1138 (2-054207) |

(on label as "Urbine")

DA FERRARA, Rizzardo

1872, Ferrara - 1918.
Baritone. Debut 1907 Ivrea.

Odeon, Milano 1912?

| | | |
|--------|---|--------|
| | Andrea Chénier (Giordano): Compiacente... | 110205 |
| | Andrea Chénier (Giordano): Un dì m'era di gioia | 110206 |
| xM1749 | Fanciulla del West (Puccini): Minnie dalla mia casa | 110209 |

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|---------|---|----------------------------------|
| xM1750 | Fanciulla del West (Puccini): Laggiù nel Soledad (w. Plavano) | 110210 (label: solo da Ferrara!) |
| xM1751 | Fanciulla del West (Puccini): Ti voglio bene (w. Plavano) | 110211 |
| xM1758? | Pagliacci (Leoncavallo): Prologo, pt 1 | 110207 |
| xM1759 | d:o, pt 2 | 110208 |
| xM1762 | Gioconda (Ponchielli): Enzo Grimaldo (w. Venturini) | 110345 |
| xM1763? | Gioconda (Ponchielli): O grido di quest'anima (w. Venturini) | 110346 |

DA GRADI, Leopoldo see: DAGRADI

DADDI, Francesco

1864, Napoli - 1945, Chicago.

Tenor. Debut 1891 Messina.

Zonophone, Milano 1901-11/12

| | | |
|-----|--|----------|
| 525 | Funiculi, funiculà (Denza) (w. chorus) | 525 (7") |
| 526 | Oje caruli (Canzonetta napoletana) (w. chorus) | 526 (7") |
| 527 | 'O carcioffolà (di Capua) (w. chorus) | 527 (7") |
| 528 | Marechiare (Tosti) (w. chorus) | 528 (7") |
| 529 | Santa Lucia (Cottrau) (w. chorus) | 529 (7") |
| 530 | Maria, Mari! (di Capua) | 530 (7") |
| 531 | 'O sole mio (di Capua) | 531 (7") |
| 532 | d:o | 532 (7") |
| 533 | Carmela (de Curtis) | 533 (7") |

G&T, Milano 1902-04

| | | |
|-------|-----------------------|-------------------|
| 4391a | O sole mio (di Capua) | 52271 (7") |
| 4392a | Luna lù (Ricciardi) | 52272, 92079 (7") |
| 4393a | Che buò fa? (Valente) | 52273, 92090 (7") |

Columbia, Milano 1904?

| | | |
|-------|---|-------|
| 10153 | O sole mio (di Capua) | 10153 |
| 10154 | Santa Lucia (Cottrau) | 10154 |
| 10155 | Luna nuova (-) | 10155 |
| 10156 | Carmela (de Curtis) | 10156 |
| 10157 | Marechiare (Tosti) | 10157 |
| 10158 | Funiculi funiculà (Denza) | 10158 |
| 10159 | Non t'amo più (Denza) | 10159 |
| 10160 | Serenata (Braga) | 10160 |
| 10161 | Eternamente (Mascheroni) | 10161 |
| 10162 | Luna lù (Ricciardi) | 10162 |
| 10163 | 'A ritirata (-) | 10163 |
| 10164 | Maria Mari (di Capua) | 10164 |
| 10165 | Era di maggio (Costa) | 10165 |
| 10166 | Uocchie turchini (Denza) | 10166 |
| 10172 | Ideale (Tosti) | 10172 |
| 10173 | Pagliacci (Leoncavallo): O Colombina (CR) | 10173 |
| 10174 | Non t'amo più (Denza) | 10174 |
| 10175 | T'amo ancora (Tosti) | 10175 |
| 10176 | Alla stella confidente (Tobaudi) | 10176 |
| 10177 | Aprile (Tosti) | 10177 |
| 10178 | Seconda mattinata (Tosti) | 10178 |
| 10179 | Musica proibita (Gastaldon) | 10179 |
| 10180 | Pêcheurs de perles (Bizet): Della mia vita | 10180 |
| 10181 | Cavalleria Rusticana (Mascagni): Addio alla madre | 10181 |
| 10182 | Martha (Flotow): M'appari | 10182 |
| 10183 | Mignon (Thomas): Ah! Non credevi tu | 10183 |
| 10184 | Mignon (Thomas): Addio Mignon | 10184 |
| 10185 | Non mi amate più (Tosti) | 10185 |
| 10186 | Carmen (Bizet): Les dragons d'Alcalà | 10186 |
| 10187 | Bohème (Puccini): Presentazione di Mimì | 10187 |
| 10188 | Barbiere di Siviglia (Rossini): Se il mio nome | 10188 |
| 10199 | Bohème (Puccini): Che gelida manina | 10199 |
| 10200 | Barbiere di Siviglia (Rossini): Ecco ridente in cielo | 10200 |

Columbia, Milano 1905?

| | | |
|---------|----------------------------------|------------|
| 10477-1 | Serenata a Maria (-) | 10477 (7") |
| 10500 | 'O core d'effemmene (-) | 10500 |
| 10501 | Carmela (de Curtis) | 10501 |
| 10502 | Pusilleco addiruso (Gambardella) | 10502 |
| 10503 | Serenatella nera (di Capua) | 10503 |
| 10505 | Vocca' e curallo (-) | 10505 |
| 10506 | Uocchie che raggiunate (-) | 10506 |
| 10507 | Nun saccio spiegà (Fonzo) | 10507 |
| 10508 | 'A calamita (-) | 10508 |
| 10510 | Voce 'e notte (de Curtis) | 10510 |
| 10520 | Chiari, chiari (-) | 10520 |
| 10521 | 'A simpaticona (-) | 10521 |
| 10522 | 'E rose gelose (-) | 10522 |
| 10523 | Nun saccio spiegà (Fonzo) | 10523 |
| 10524 | 'A calamita (-) | 10524 |

| | | |
|---|---|---|
| <u>G&T, London 1906-02-08</u> | | |
| 2973d | Pusilleco addiruso (Gambardella) | 52901, 92091 (7") |
| 2974d | Uocchie c'arraggiunate (Falvo) | 52902, 92093 (7") |
| 2975d | Carmela mia (de Curtis) | 52903, 92094 (7") |
| 3523e | Maria Mari (di Capua) | unpubl |
| 3524e | Marechiare (Tosti) | 2-52491, X-92176 |
| 3525e | Santa Lucia (Cottrau) | 2-52492, X-92168 |
| 3526e | Maria Mari (di Capua) | unpubl |
| <u>G&T, London 1906-02-09</u> | | |
| 3527e | Funiculi, funiculà (Denza) | unpubl |
| 3528e | Serenatella nera (di Capua) | 2-52493, X-92171 |
| 3529e | 'A core d'e femmene (-) | 2-52494, X-92173, Vic 62727 |
| 3530e | Scetate (Costa) | 2-52495, X-92165 |
| 3531e | Serenata à Maria (-) | 2-52496, X-92169 |
| <u>G&T, London 1906-02-16</u> | | |
| 2980d | Mena me (Canzonetta napoletana) | 52904, 92092 (7") |
| 3568e | Torna a Surriento (de Curtis) | 2-52497, X-92172 |
| 3569e | Funiculi, funiculà (Denza) | 2-52498, X-92175 |
| 3570e | Ucchiuzulle Mariuncielle (Valente) | 2-52499, X-92167 |
| <u>G&T, London 1906-02-21</u> | | |
| 3610e | Musica proibita (Gastaldon) | 2-52500, X-92170 |
| 3611e | O sole mio (di Capua) | 2-52501, X-92166, R6025 |
| 3612e | Voce 'e notte (de Curtis) | 2-52502, X-92174, Vic 62727 |
| <u>G&T, London 1906-02-27</u> | | |
| 2988d | Rosa rusella (di Chiara) (w. chorus) | 52905, 92095 (7") |
| <u>G&T, London 1906-02-28</u> | | |
| 3674e | Tarantella ciociara (-) | unpubl |
| <u>Edison 2-min cylinders, Milano 1906?</u> | | |
| | Bohème (Puccini): Ah, Mimì tu più (w. Reschiglian) | 19430 |
| <u>Zonophone, London 1906-09-13</u> | | |
| - 8950b | Margarita (Fassone) | unpubl |
| 8956b | Nun saccio (Fonzo) | X-92159 |
| 8957b | Rosa rusella (di Chiara) | X-92161, R6249 |
| 8958b | 'E rose gelose (Ricciardi) | X-92164 |
| - 8959b | Che buò fa? (Valente) (w. chorus) | unpubl |
| 8959½b | d:o | X-92158 |
| 8960b | Uocchie mariuole (Valente) | X-92160 |
| <u>Zonophone, London 1906-09-15</u> | | |
| 8972b | Margarita (Fassone) | X-92148 |
| 8973b | 'Ndringhete 'ndra (de Gregorio) (w. chorus) | X-92156, R6635 |
| <u>Zonophone, London 1906-09-16</u> | | |
| 8978b | Carcioffolà (di Capua) (w. chorus) | X-92162, R6249 |
| 8981b | Come te voglio amà (Valente) | X-92147 |
| - 8982b | d:o | unpubl |
| 8983b | Funiculi, funiculà (Denza) (w. chorus) | X-92149, AK146, X-2-62980 |
| 8984b | 'A simpaticona (Falvo) | X-92163, R6033 |
| 8985b | Vocca addirosa (Nutile) | X-92157 |
| - 8986b | Teniteme presente (-) | unpubl |
| <u>Zonophone, London 1906-09-20</u> | | |
| 9016b | Mattinata (Leoncavallo) | X-92155 |
| 9017b | Dimane chi sa? (-) (w. chorus) | X-92150 |
| 9018b | L'eco (-) (w. chorus) | X-92152 |
| 9019b | O core mio (Fredì) | X-92154 |
| 9020b | Luna lu (Ricciardi) (w. chorus) | X-92151 |
| - 9020½b | d:o | unpubl |
| 9021b | Addio Napoli | X-92153 |
| <u>Victor, New York 1908-02-03</u> | | |
| - C5052-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Caruso, Scotti, Journet, Sembrich & Severina) | unpubl |
| - C5052-2 | d:o | unpubl |
| - C5052-3 | d:o | unpubl |
| <u>Victor, New York 1908-02-07</u> | | |
| C5052-4 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Caruso, Scotti, Journet, Sembrich & Severina) | 96200, 10001, 10027, 054205, DQ101, 79003 |
| - C5052-5 | d:o | unpubl |
| <u>Victor, New York 1908-03-05</u> | | |
| - B6009-1 | Che buò fa (Valente) | unpubl |
| B6009-2 | d:o | 3809, 62425 |
| - B6010-1 | Nun saccio spiega (Fonzo) | unpubl |
| B6010-2 | d:o | 3810, 62425 |
| B6011-1 | Chiarastella (de Cristopharo) | 3811, 62426 |

Columbia, New York 1908-03-10?

| | | |
|--------|--------------------------------|-------------------------------------|
| 3786-1 | Oje Marena (Costa) | 3786, E152, Cort F400 |
| 3787-1 | La Spagnola (di Chiara) | 3787, E146, C731, 14547F, Cort F398 |
| 3788-1 | Angelarosa (Cannio) | 3788, E139, E1350, Cort F396 |
| 3789-1 | Serenata a Maria (Gambardella) | 3789, E152 |

(Columbia files: 3786 & 3788 recorded c. Mar 10)

Victor, Camden NJ 1908-03-26

| | | |
|-----------|------------------------------------|-----------------------------|
| B6049-1 | Carciafolla (di Capua) | 3812, 62426 |
| - B6049-2 | d:o | unpubl |
| B6050-1 | Torna a Surriento (de Curtis) | 3813, 62427, 7-52184, R6025 |
| B6051-1 | Pesca d'ammore (Barthélemy) | 3814, 62427 |
| - B6052-1 | Viene a vucà' (Gambardella) | unpubl |
| B6052-2 | d:o | 3815, 62428 |
| B6053-1 | Mari, mari (di Capua) | 3816, 62428 |
| B6054-1 | Serenata napulitana (Costa) | 3817, 62429 |
| B6055-1 | 'A serenata d' 'e trose (di Capua) | 3818, 62429 |

Zonophone, USA 1908-03

| | | |
|------|---------------------------------|-----------------------|
| 8598 | Palomma 'e notte (Buongiovanni) | 40138, 7-52187, R6033 |
| 8602 | Rusinella (Monaco) | 40139, 7-52188, R6027 |
| 8616 | Tarantella malandrina (Galzani) | 40140, 7-52190, R6027 |
| | Birbantella | 3606 |

Columbia, New York 1908-03-27?

| | | |
|--------|------------------------------------|-----------------------|
| 3793-1 | Tarantella d'é vase (Gambardella) | unpubl |
| 3793-2 | d:o | E155, Cort F401 |
| 3794-1 | Napulitana! (Falvo) | 3794, E148, Cort F399 |
| 3795-1 | 'A Mergellina (Segrè) | E140, Cort F396 |
| 3796-1 | Tarantella Ciociara (Gambardella) | 3796, E156, E1349 |
| 3797-1 | 'Na Picciuttedda (Testa) | E158 |
| 3797-2 | d:o | E158 |
| 3798-1 | 'O Silencio a Buordo (Capolongo) | E150, E1351 |
| 3799-1 | 'O surdato scuntento (Cannio) | E149 |
| 3800-1 | Si Signore...! I voglio (di Capua) | 3800, E153 |
| 3801-1 | 'O Sfizio (Ricciardi) | E149 |

(Columbia files: 3797 and 3798 both recorded c. Mar 27)

Columbia, New York 1908-03/04

| | | |
|--------|----------------------------------|--------------------|
| 3805-1 | Dui core (de Curtis) | E142, Cort F397 |
| 3806-1 | Santuzza (Butta) | E158 |
| 3807-1 | Carmela mia (cannio) | E142, E1350 |
| 3808-1 | 'A partenza pe' Napoli (Salvati) | 3808, E140 |
| 3809- | 'Nu zampugnaro (de Leva) | E144 |
| 3810-1 | Inno dei lavoratori (Turati) | E146, C731, 14547F |
| 3811-1 | 'O mare 'e Napule (di Capua) | E148 |
| 3812-1 | 'A mezzanotte (Adamo) | 3812, E141 |
| 3813-1 | 'A Gelosia (Nutile) | E141 |
| 3814-1 | Tu nun me vuo' bene (Falvo) | E1345 |

Edison 4-min cylinders, New York? (Milano?) 1909?

| | | |
|-----------|---|----------------|
| 4M-5001-1 | Barbiere di Siviglia (Rossini): All'idea (w. Reschiglian) | BA 22406 |
| | Pêcheurs de perles (Bizet): Del tempio al limiar (w. Reschiglian) | BA 22407 |
| | Forza del destino (Verdi): Solenne in quest'ora (w. Reschiglian) | 5002, BA 22408 |
| | Bohème (Puccini): O soava fanciulla (w. Avezza) | BA 22409 |
| | Cavalleria Rusticana (Mascagni): Ah, lo vedi (w. Avezza) | BA 22410 |
| | Lucia di lammermoor (Donizetti): Verranno a te (w. Avezza) | BA 22411 |
| 4M-5006-1 | Fra Diavolo (Auber): Quel'uom (w. Avezza) | 5006, BA 22412 |
| | Pagliacci (Leoncavallo): Serenata d'Arlecchino (w. Avezza) (CR) | 5007, BA 22413 |
| | Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Avezza) | 5003, BA 22414 |
| 4M-5009-1 | Trovatore (Verdi): Ai nostri monti (w. Avezza) | 5009, BA 22415 |
| | Ciribiribin (Bolognese) (w. Avezza) | 5010, BA 22416 |
| | Elisir d'amore (Donizetti): Una furtiva lagrima | BA 22417 |
| | Cavalleria Rusticana (Mascagni): Addio alla madre | 5008, BA 22418 |
| | 'A sunata (Braga) | BA 22419 |
| | Alla stella confidente (Robaudi) | 5014, BA 22420 |
| | 'O silenzio a buordo (Capolongo) | BA 22421 |
| | La spagnola bolero (di Chiara) | BA 22422 |
| | Rigoletto (Verdi): Bella figlia dell'amore | BA 22423 |
| | Tarantella cicciana (Gambardella) | BA 22424 |
| | 'A ricciullala (Falvo) | BA 22425 |
| | 'Na Cammarella (Falvo) | BA 22426 |
| | Luce mia (Fonzo) | BA 22427 |
| | Nuttate è sentimento (Capolongo) | BA 22428 |

Columbia, New York 1910-05-03

| | | |
|--------|-------------------------------|------------------------|
| 4459-1 | Suonno e fantasia (Capolongo) | E575 |
| 4460-1 | Na Cammarella (Falvo) | E571 |
| 4461-1 | Vocchie 'e fata (Giannota) | E572, C959 |
| 4462-1 | Suonno Sunnate (Capolongo) | E573, C2019, Cort F403 |

Columbia, New York 1910-05-08

| | | |
|--------|----------------------|-------------------------------|
| 4464-1 | Campagno (Capolongo) | E574, C977 |
| 4465-1 | Luce mia (Fonzo) | unpubl? |
| 4465-2 | d:o | E587, E1353, C2194, Cort F404 |

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|--|---|-------------------------------|
| 4466-1 | 'O Popolo 'e Napule (Chiarolanza) | unpubl? |
| 4466-2 | d:o | E1347, C2015 |
| 4467-1 | Femmene Calamite (Chiarolanza) | E1345, C2019 |
| <u>Columbia, New York 1910-05-09</u> | | |
| 4472-1 | Palummela, Palumme (Giammota) | E589, C2195, B0356, Cort F404 |
| 4473-1 | Nuttata e Sentimento (Capolongo) | E588, E1348, C988, C2608 |
| 4474-1 | Varca d'ammore (Spagnolo) | E576, C2009, Cort F403 |
| <u>Columbia, New York 1910</u> | | |
| 4845-1 | Bolero d'amore (w. de Matienzo) | unpubl? |
| 4845-2 | d:o | E1891, E3240, Cort F405 |
| 4846-1 | Ammore e femmena (Mario) (w. de Matienzo) | unpubl? |
| 4846-2 | d:o | E1348, C2118 |
| 4868-1 | Ciribiribin (Pestalozza) (w. de Matienzo) | unpubl? |
| 4868-2 | d:o | A946, C959, C3735, 14041F |
| 4869-1 | 'O Sentimento (Fonzo) (w. de Matienzo) | unpubl? |
| 4869-2 | d:o | A946, C2018, C3735, 14041F |
| <u>Columbia, New York 1910-09</u> | | |
| 4906-1 | Core é mamma! (Capolongo) | C2020 |
| 4907-1 | Strada Sulitaria (Capolongo) | E1996, C2016 |
| 4908-1 | Serenata Scumbinata (Valente) | E1996, C2020 |
| 4909-1 | Fruunniata (Falvo) | C2221 |
| (4910 other artist, recorded 1910-09-23) | | |
| 4911- | 'O Farenella (di Capua) | E670, C2014 |
| 4912- | L'Economico (Mirelli) | E671, C2014, Cort F405 |
| 4913-1 | Tarantella 'ntusecosa (Valente) | E673, C2013, Cort F406 |
| 4914- | Manella mia (Valente) | E674, C2017 |
| <u>Columbia, New York 1910-10</u> | | |
| 4932-1 | 'A Simpaticonna (Falvo) | E682, C2016 |
| 4933-1 | 'A Capa Ragazza (Chiarolanza) | C2010 |
| 4934- | 'A Serenata d' 'o marenare (Gambardella) | E1997, C2013 |
| 4935-1 | Il Postiggiatore (Bralvo) | E678, C2010 |
| 4936-1 | So Turnato (Falvo) | E675, C2017 |
| 4937- | 'E femmene azzecose | E679, C2015 |
| 4943-1 | Gagè (Di Maio) Macchietta | E672 |
| 4979-1 | 'A Fissazione 'e Muglierana (Luise) | E820, C2195, B0356 |
| 4980-1 | Soli a finestra (Ietti) | E803 |
| <u>Columbia, New York 1910-10-21</u> | | |
| 4983-1 | Carmè (de Cristóforo) (w. de Matienzo) | E823, C2018 |
| 4984-1 | Calandrella, Calandrè (de Crescenzo) (w. de Matienzo) (date?) | E677, C988, Cort F406 |
| 4985- | Embe', e già (Capaldo) (date?) | E1347, C2009 |
| <u>Columbia, New York 1911?</u> | | |
| 55701-1 | O sole mio (di Capua) | unpubl |
| 55701-2 | d:o | E821 |
| <u>Columbia, New York 1911-04-27</u> | | |
| 19316-1 | 'O Marenariello (Gambardella) (w. chorus) | E931 |
| 19317-1 | A vita 'e nu suonno (Gambardella) | E929 |
| 19318-1 | Serenata a Surriento | E928 |
| 19320-1 | Rosa 'e Maggio | E930 |
| 19321-1 | 'A Surrentina | unpubl? |
| <u>Columbia, New York 1911-08-11</u> | | |
| 19536-1 | Castigliana | unpubl? |
| 19536-2 | d:o | unpubl? |
| <u>Columbia, New York 1911-08-21</u> | | |
| 19540-1 | 'O Vasillo (w. de Matienzo) | E930 |
| 19541-1 | Tarantella Surrentina (w. de Matienzo) | unpubl? |
| 19542-1 | 'O Sciore Sperduto (w. de Matienzo) | E929 |
| 19543-1 | 'A Pacchiana 'e Sarno (w. de Matienzo) | E928 |
| <u>Columbia, New York 1915-08</u> | | |
| 46587-1 | Maria, Mari' (di Capua) | unpubl? |
| 46588 | ? | unpubl? |
| 46589-1 | Bella | unpubl? |
| 46611-1 | Te si cagnata (de Crescenzo) | E2481 |
| 46612-1 | Fenesta janca | unpubl? |
| 46613-1 | Guardann' 'a luna (de Crescenzo) | unpubl? |
| 46614-1 | Nun sacco spiega | unpubl? |
| 46615-1 | Tarantella sincera (de Crescenzo) | unpubl? |
| 46619-1 | Luntanza (trad) | E2481 |
| 46620-1 | Ammore va trovanono | unpubl? |
| 46621-1 | Quanno cantave tu | unpubl? |
| <u>Victor, New York 1916-08-28</u> | | |
| - | B18273-1 | unpubl |
| | B18273-2 | 69157 |

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|------------|--|--------|
| C18274-1 | For 'o cunvento (Montagna) (w. de Matienzo) | 68479 |
| - C18274-2 | d:o | unpubl |
| B18275-1 | Restamm' accussi (Montagna) (w. de Matienzo) | 69157 |
| - B18275-2 | d:o | unpubl |

Victor, New York 1916-08-29

| | | |
|------------|---|--------|
| - B18276-1 | 'A vigna 'e Catarina (Valente) (w. de Matienzo) | unpubl |
| - B18276-2 | d:o | unpubl |
| - B18276-3 | d:o | unpubl |
| - C18277-1 | Nucenzia e santità (Montagna) (w. de Matienzo) | unpubl |
| C18277-2 | d:o | 68479 |
| - B18278-1 | Li ammore a tre (Buongiovanni) (w. de Matienzo) | unpubl |
| B18278-2 | d:o | 69130 |
| - C18283-1 | Frate e soro (Mattiacci) (w. de Matienzo) | unpubl |
| C18283-2 | d:o | 68476 |
| - B18284-1 | Tarantella puntigliosa (trad) (w. de Matienzo) | unpubl |
| B18284-2 | d:o | 69130 |
| - C18285-1 | 'O scialle (Montagna) (w. de Matienzo) | unpubl |
| C18285-2 | d:o | 68476 |

Victor, New York 1916-08-31

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|------------|---|--------|
| - B18276-4 | 'A vigna 'e Catarina (Valente) (w. de Matienzo) | unpubl |
| B18276-5 | d:o | 69204 |
| - C18277-3 | Nucenzia e santità (Montagna) (w. de Matienzo) | unpubl |
| - C18277-4 | d:o | unpubl |
| - B18289-1 | Sturnellata napulitana (Capolongo) (w. de Matienzo) | unpubl |
| B18289-2 | d:o | 69204 |
| - B18289-3 | d:o | unpubl |

Victor, New York 1916-09-04

| | | |
|------------|---------------------------------|--------|
| - B18290-1 | Tu, ca nun chiagna! (de Curtis) | unpubl |
| B18290-2 | d:o | 69137 |
| - B18291-1 | Vint' anne! (-) | unpubl |
| B18291-2 | d:o | 69137 |
| - B18291-3 | d:o | unpubl |

DADMUN, Royal (pseud: CRANE, Ralph)

Baritone.

Columbia.

Victor.

Paramount.

| | | |
|-------|--|---------|
| | The rosary (Nevin) | 30019-B |
| | Face to face (Johnson) | 30026-A |
| | Brighten the corner where you live (-) | 30026-B |
| 251-1 | Danny Deever (Damrosch) | 30037-A |
| 253-1 | Tannhäuser (Wagner): Evening star | 30037-B |
| | The last hour (-) | 50001-B |

Victor, Camden NJ 1923-03-14

| | | |
|----------|---|----------------|
| B3353-6 | Praise ye the Father (Gounod) (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Dadmun) | unpubl |
| B3353-7 | d:o | unpubl |
| C8143-12 | Messe solennelle de Ste Cécile (Gounod): Sanctus (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Dadmun) | unpubl |
| C8143-13 | d:o | unpubl |
| C8143-14 | d:o | unpubl |
| C8143-15 | d:o | 35732, (04841) |

Victor, Camden NJ 1923-04-02

| | | |
|----------|--|--------|
| B3353-8 | Praise ye the Father (Gounod) (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Dadmun) | unpubl |
| B3353-9 | d:o | unpubl |
| B3353-10 | d:o | 16419 |

Victor, Camden NJ 1925-02-04

| | | |
|---------|--|--------|
| B3449-1 | Carmen (Bizet): Toreador song (solo: de Gogorza, chorus: Kline, Clark, Baker, James, Murphy, Glenn & Dadmun) | unpubl |
| B3449-2 | d:o | unpubl |
| B3449-3 | d:o | unpubl |
| B3449-4 | d:o | unpubl |

Victor, Camden NJ 1926-08-24

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|------------|--|-------------------------------------|
| CVE8444-16 | Robin Hood (de Koven): Gems, pt 1 (as Victor Light Opera Company: Baker, Giles, Stokes Hagar, Marsh, Kline, Rice, Clark, Indermauer, Price, Langston, Baur, Crooks, Hart, Dadmun, Murphy, Shaw, Croxton & Glenn) | unpubl |
| CVE8444-17 | d:o | unpubl |
| CVE8444-18 | d:o | unpubl |
| CVE8444-19 | d:o | 35784, 35897, C1859 (2-04567), EB14 |

Victor, Camden NJ 1928-10-05

| | | |
|------------|---|------------------|
| BVE47808-1 | Orontea (Cesti): Intorno all'idol mio | unpubl |
| BVE47808-2 | d:o | 21747, (7-52426) |
| BVE47809-1 | Orfeo ed Euridice (Gluck): Ecco purch' a voi ritorno; O cessate di piagarmi (Scarlattini) | unpubl |

| | | |
|------------|--|------------------|
| BVE47809-2 | d:o | unpubl |
| BVE47809-3 | d:o | 21747, (7-52427) |
| BVE47810-1 | Euridice (Caccini): Non piango e non sospiro | unpubl |
| BVE47810-2 | d:o | 21752, (7-52425) |

(as Ralph Crane)

DADÓ, Augusto

1858, Roma -
Bass.

G&T, Milano 1906

| | | |
|--------|--|--------|
| - 636c | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Hugué, Lanzirotti & Minolfi) | unpubl |
| 636½c | d:o | 054099 |

Columbia, Milano 1907?

| | | |
|---------|---|----------------------------|
| 10630-1 | Forza del destino (Verdi): Terzetto (w. Mieli & Ciaparelli) | 10630, E104, Si-la-fa 1021 |
|---------|---|----------------------------|

Odeon, Milano 1908?

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|--------|---|------------------|
| Xm1174 | Barbieri di Siviglia (Rossini): La calunnia | 37700 |
| Xm1167 | Bohème (Puccini): Vecchia zimarra | 37702 |
| Xm1168 | Lucrezia Borgia (Donizetti): Qualunque sia l'evento | 37706 |
| | Norma (Bellini): Ah! Del Tebro | 37713 |
| | Huguenots (Meyerbeer): Dispensa s'en vada | 37723 |
| | Huguenots (Meyerbeer): Signor, difesa e scudo | 37724 |
| ?? | Trovatore (Verdi): Abbieta zingara | 37772 (Mancocci) |

(Truesoundtransfers: This number is a duet with Lucacewska and Lara??, the Trovatore above not mentioned)

DADO

DAFFETYE (-DEZE), Jeanne

Soprano.

G&T, Paris 1903

| | | |
|------------|---|----------------|
| 1. 1692F | Noces de Jeannette (Massé): Cours mon aiguille | 33188' |
| 2. 1693F | Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Delvoye) | 34007 |
| | (1694-1696F are Delvoye) | |
| 3. 1697F | Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. Delvoye) | 34008 |
| 4. 1699F | Noces de Jeannette (Massé): Parmi tant d'amoureux | 33300 |
| | (1700F is Delvoye) | |
| 5. 1701F | Noces de Jeannette (Massé): Air des meubles | 33301 |
| | (1702F is Delvoye) | |
| 6. 1703F | Noces de Jeannette (Massé): Air du rossignol, pt 1 | 33302 |
| | (1704-1705F are Delvoye) | |
| 7. 1706F | Basoche (Messager): Chez un frère là-bas | 33303 |
| | (1707F is Delvoye) | |
| 8. 1708F | Basoche (Messager): Si, de la souveraineté (w. Delvoye) | 34010 |
| 9. 1742F | Noces de Jeannette (Massé): Air du rossignol, pt 2 | 33304 |
| | (1743-1744F are Delvoye) | |
| 10. 1745F | Mireille (Gounod): Trahir Vincent | 33305 |
| | (1746-1748F are Delvoye) | |
| 11. 1749F | Mireille (Gounod): Heureux petit berger | 33306 |
| 12. 1750F? | Mireille (Gounod): Valse | 33307 |
| 13. ? | Mignon (Thomas): Je suis Titania | 33308 |
| 14. ? | Lakmé (Delibes): Dans la forêt profonde | 33318 |
| 15. ? | Philémon et Baucis (Gounod): Ah, si je redevenais belle | 33319 |
| 16. ? | Philémon et Baucis (Gounod): O riante nature | 33320 |
| 17. 1850F | Lakmé (Delibes): Air des clochettes | 33321 |
| 18. 1851F? | Traviata (Verdi): Quel est donc ce trouble | 33322 |
| 19. 1852F | Traviata (Verdi): Pour jamais ta destinée | 33323 |
| 20. 1853F? | Traviata (Verdi): Adieu tout ce que j'aime | 33324 |
| 21. ? | Philémon et Baucis (Gounod): Sous les poids de l'âge | 33325 |
| 22. ? | Basoche (Messager): Hélas, je n'ai pas su lui plaire | 33326 |
| 23. 1938F? | Lakmé (Delibes): Pourquoi dans les grands bois | 33334 |
| 24. 1939F | Dragons de Villars (Maillart): Chanson provençale | 33335, X-83032 |
| 25. 1942F | Dragons de Villars (Maillart): Il m'aime | 33336 |
| 26. 1943F | Chalet (Adam): Dans ce modeste et simple asile | 33337 |
| 27. ? | Grisélidis (Massenet): Il partit au printemps | 33346 |
| 28. ? | Grisélidis (Massenet): Prière | 33347 |
| 29. ? | Grisélidis (Massenet): Serment | 33348 |
| 30. ? | Grisélidis (Massenet): Chanson provençale | 33349 |
| 31. ? | Werther (Massenet): Du gai soleil | 33350 |
| 32. 2003F | Dame Blanche (Boieldieu): D'ici voyez ce beau domaine | 33351 |
| 33. 2004F | Dinorah (Meyerbeer): Valse | 33352 |
| 34. 2005F | Barbieri di Siviglia (Rossini): Air de Rosine | 33353 |
| 35. 2006F | Dinorah (Meyerbeer): Berceuse | 33354, X-83033 |
| 36. 2007F | Dinorah (Meyerbeer): Le vieux sorcier de la montagne | 33355, X-83034 |
| 37. 2026F | Caïd (Thomas): Comme la fauvette | 33356, X-83035 |

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|-----|-------|---|----------------|
| 38. | 2028F | Caïd (Thomas): Plaignez, plaignez | 33357, X-83036 |
| 39. | 2029F | Dragons de Villars (Maillart): Couplets de l'hérmitte | 33358 |
| 40. | 2030F | Carmen (Bizet): Je dis que rien ne m'épouvante | 33359 |

G&T, Paris 1903-04

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|-----|-------|--|----------------|
| 41. | 2055F | Dragons de Villars (Maillart): Hop, hop, mules chéries | 33360 |
| 42. | 2056F | Poupée de Nuremberg (Adam): La lumière tutélaire | 33361, X-83037 |
| 43. | 2057F | Poupée de Nuremberg (Adam): Quand je commande | 33362, X-83038 |
| 44. | 2059F | Caïd (Thomas): Je veux lui plaire | 33363, X-83039 |
| 45. | 2060F | Dinorah (Meyerbeer): Sombre destinée | 33364, X-83040 |

G&T, Paris 1903

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|-----|-------|---|-----------------|
| 46. | 2103F | Mignon (Thomas): Je suis Titania | 33308x |
| 47. | 2104F | Mireille (Gounod): Valse | 33307x |
| 48. | 2105F | Traviata (Verdi): Quel est donc ce trouble | 33322x |
| 49. | 2106F | Traviata (Verdi): Adieu tout ce que j'aime | 33324x |
| 50. | 2107F | Philémon et Baucis (Gounod): O riante nature | 33320x, X-83041 |
| 51. | 2108F | Philémon et Baucis (Gounod): Ah, si je redevais belle | 33319x, X-83042 |
| 52. | 2186F | Basoche (Messager): Hélas, je n'ai pas su lui plaire | 33326x, X-83043 |
| 53. | 2187F | Lakmé (Delibes): Dans la forêt profonde | 33318x |
| 54. | 2188F | Lakmé (Delibes): Pourquoi dans les grands bois | 33334x |
| 55. | 2189F | Philémon et Baucis (Gounod): Sous les poids de l'âge | 33325x, X-83044 |
| 56. | 2259F | Grisélidis (Massenet): Il partit au printemps | 33346x |
| 57. | 2260F | Grisélidis (Massenet): Prière | 33347x |
| 58. | 2261F | Grisélidis (Massenet): Serment | 33348x, X-83045 |
| 59. | 2262F | Grisélidis (Massenet): Chanson provençale | 33349x |
| 60. | 2263F | Werther (Massenet): Du gai soleil | 33350x |
| 61. | 2499F | Aubade (Lacôme) | 033005 |
| 62. | 2500F | Les oiselets (Massenet) | 033006 |
| 63. | 2501F | Arioso (Delibes) | 033007 |
| 64. | 2502F | Chanson de Musette (Thomé) | 033008 |
| 65. | 2503F | Tarantelle (Dubois) | 33379 |
| 66. | 2504F | Perles d'or (Thomé) | 33380, X-83046 |
| 67. | 2505F | Chanson d'amour (Levadé) | 33381 |

G&T, Paris 1904

| | | | |
|-----|-------|---|-------|
| 68. | 2902F | Cendrillon (Massenet): Viens, nous quitterons cette ville (w. Delvoye) | 34028 |
| 69. | 2903F | Mignon (Thomas): Légères hirondelles (w. Delvoye) | 34026 |
| 70. | 2904F | Mignon (Thomas): As-tu souffert (w. Delvoye) | 34029 |
| 71. | 2905F | Dragons de Villars (Maillart): Allons, ma chère (w. Delvoye) | 34027 |
| 72. | 2970F | Galathée (Massé): Aïmons, il faut aimer (w. Delvoye) | 34042 |
| 73. | 2971F | Barbier di Siviglia (Rossini): Je suis donc celle qu'il aime (w. Delvoye) | 34113 |
| 74. | 2972F | Zauberflöte (Mozart): Ton cœur m'attend (w. Delvoye) | 34041 |
| 75. | 2973F | Pré aux Clercs (Hérold): Les rendez-vous (w. Delvoye) | 34040 |
| 76. | 2974F | Fille du Régiment (Donizetti): La voilà (w. Delvoye) | 34043 |
| 77. | 2975F | Colinette-Brunette (Weckerlin) (w. Delvoye) | 34044 |
| 78. | 3037F | Manon (Massenet): Et je sais votre nom (w. Beyle) | 34101 |
| 79. | 3038F | Manon (Massenet): Nous vivrons à Paris (w. Beyle) | 34102 |
| 80. | 3039F | Manon (Massenet): Avez-vous peur (w. Beyle) | 34103 |
| 81. | 3040F | Mireille (Gounod): O Magali (w. Beyle) | 34104 |
| 82. | 3041F | Mireille (Gounod): Vincenette, à votre âge (w. Beyle) | 34105 |
| 83. | 3042F | Traviata (Verdi): Loin de Paris (w. Beyle) | 34106 |
| 84. | 3368F | Manon (Massenet): Nous vivrons à Paris (w. Beyle) | 34110 |
| 85. | 3369F | Manon (Massenet): Tu pleures (w. Beyle) | 34111 |
| 86. | 3370F | Manon (Massenet): Nous reparlerons au passé (w. Beyle) | 34112 |
| 87. | 3399F | La romanesca, Vieille chanson du 16e siècle | 33474 |
| 88. | 3401F | La meunière, Ronde du 18e siècle | 33458 |
| 89. | 3402F | Toi qui connais les houzardes de la Garde, Ronde du 18e siècle | 33459 |
| 90. | 3403F | Traviata (Verdi): Pour jamais ta destinée | 33460 |
| 91. | 3404F | Mireille (Gounod): Valse | 33461 |

Dutreih, Paris 1906?

| | | | |
|-----|--|---|------|
| 92. | | Noces de Jeannette (Massé): Parmi tant d'amoureux | D307 |
|-----|--|---|------|

G&T/Zonophone, Paris 1907-06

| | | | |
|-----|-------|---|----------------------|
| 93. | 6714p | Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. A Boyer) | 034008 |
| 94. | 6715p | Pré aux Clercs (Hérold): Les rendez-vous (w. A Boyer) | 034013 |
| 95. | 6759o | Noces de Jeannette (Massé): Cours, mon aiguille | X-83198, 33820, P253 |
| 96. | 6760o | Noces de Jeannette (Massé): Parmi tant d'amoureux | X-83201, 33821, P253 |
| 97. | 6761o | Noces de Jeannette (Massé): Air du rossignol, pt 1 | X-83199 |
| 98. | 6762o | d:o, pt 2 | X-83200 |
| 99. | 6763o | Noces de Jeannette (Massé): Air des meubles | X-83202 |

DAGRADI, Leopoldo

1871, Stradella, Pavia - 1928, Capriano, Como.
Tenor. Debut 1900 Acqui Terme.

| | | |
|--------------------------------------|---|-------------------------|
| <u>Gramophone, Milano 1910-04-06</u> | | |
| 1. 117aj | Gioconda (Ponchielli): O grido di quest'anima (w. Badini) | 054290 |
| <u>Gramophone, Milano 1910-04-13</u> | | |
| 2. 148ah | Bohème (Puccini): O Mimì tu più non torni (w. Badini) | 54418, Vic 98444, 45013 |
| 3. 132aj | Otello (Verdi): Uragano (w. Sala, Badini & chorus) | 054294 |
| <u>Gramophone, Milano 1910-05-11</u> | | |
| 4. 280ah | Malia (Tosti) | 2-52764 |

DAHL, Henrik

1883, 30/3, Kristiania - 1961, 15/4.
Baritone?

Gramophone, Kristiania 1910-09-04

616ah
617ah
618ah
619ah
620ah
621ah
622ah
623ah
624ah
625ah
626ah
627ah

Gramophone, Kristiania 1911-09-02

3358ab
3359ab
3360ab
3361ab
3362ab
3363ab
3364ab
3365ab

Gramophone, København 1913-02-03

4865ab
4866ab
4867ab
4868ab
4869ab
4869½ab
4870ab
4871ab
4872ab
4873ab
4874ab
4875ab
4876ab
4877ab

Gramophone, Berlin 1913-04-02

2099ak
2100ak
2101ak
2102ak
2103ak
2104ak
2105ak
2105½ak
2106ak

Pathé, Kristiania 1914

| | | |
|-------|--------------------------------------|--------------|
| 90701 | Selma | 90701, N5600 |
| 90702 | Kostervalsen (Hellström) | 90702, N5600 |
| 90703 | Askersund-Goliaths visa | 90703; N8026 |
| 90704 | Har de ikke set Emilie? | 90704 |
| 90705 | Lille kæresten min, svensk bondevals | 90705, N8026 |

Pathé, Kristiania 1916

| | | |
|-------|-----------------------------------|---------------------|
| 90669 | Langsomt men sikkert (J Gilbert) | 90669, N5647 |
| 90706 | Jacques Manasse (Nelson) | 90706 |
| 90707 | Min Fatter Petter | 90707 |
| 90708 | Topsy (Keller) | 90708 |
| 90709 | Corsettet | 90709 |
| 90710 | En times tid forsent (Leonard) | 90710 |
| 90711 | Fra Engeland til Skotland | 90711 |
| 90712 | Hjertet du gav mig, sailor-song | 90712 |
| 90713 | Josefin (Ekberg) | 90713 |
| 90714 | Marit Gleipa (Røberg) | 90714 |
| 90715 | Zamona (Hoffmann) | 90715 |
| 90716 | Å jenta å jag, svensk folkemelodi | 90716, N8023, N5638 |
| 90717 | Anna Therese (Kjerulf) | 90717 |
| 90718 | Dragspelsvisa (Halldén) | 90718, N8023, N5638 |

| | | |
|-------|---------------------------------------|--------------|
| 90719 | Kirsten Jordbærpike (Arneberg) | 90719, N5639 |
| 90720 | Gangspelvisa (Hall) | 90720, N5639 |
| 90721 | En borde inte sova (Kemner) | 90721 |
| 90722 | Gammel sjømandsvise | 90722 |
| 90723 | Beate, gammel sangvals (Henrik Dahl) | 90723 |
| 90724 | Var det en drøm (Thommessen) | 90724, N5641 |
| 90725 | Bröllopsvalsen (Hellström) | 90725 |
| 90726 | Kicki (Ekberg) | 90726 |
| 90727 | Lundbyvalsen (Halldén) | 90727 |
| 90728 | En sjømand han seiler, finsk folkevis | 90728, N5643 |
| 90729 | Penny a line, finsk folkevis | 90729, N5643 |
| 90730 | Ack en kyss (Ekberg) | 90730 |
| 90731 | Seglingsvisa | 90731 |
| 90732 | Kvinden (Reuter) | 90732 |
| 90733 | En drängavisa (Nils Larsen) | 90733 |
| 90734 | Sigvald og Thora (Kemner) | 90734 |
| 90735 | Min egen lille sommervise | 90735 |
| 90736 | Midtsommerdans (Henrik Dahl) | 90736, N5647 |

Pathé, Kristiania 1916-09

| | | |
|-------|--|--------------------------|
| 90745 | Møt mig i nat i drømme (Friedman) | 90745, N5648, 8024, 5601 |
| 90746 | Gud vet, hvem der kysser dig nu (Howard) | 90746, N5648, 8024, 5601 |

Beka/Parlophon, Berlin 1922-09-14

| | | |
|---------------------|---|--------|
| 2-55557 | Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Nissen) | DP1244 |
| 2-55558 | Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Nissen) | DP1245 |
| 2-55559 | Gluntarne (Wennerberg): Vid brasan på magisterns kammare (w. Nissen) | DP1247 |
| 2-55560 | Gluntarne (Wennerberg): Afskedet på Flottsund (w. Nissen) | DP1248 |
| (2-55561 is Nissen) | | |
| 2-55562 | Gluntarne (Wennerberg): Nattmarschen i Sct Eriks Gränd (w. Nissen) | DP1245 |
| 2-55563 | Gluntarne (Wennerberg): Gluntens svärmod (w. Nissen) | DP1246 |
| 2-55564 | Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Nissen) | DP1246 |
| (2-55565 is Nissen) | | |
| 2-55566 | Gluntarne (Wennerberg): Uppsala är bäst (w. Nissen) | DP1244 |
| 2-55567 | Gluntarne (Wennerberg): Gluntens misstag (w. Nissen) | DP1247 |
| 2-55568 | Gluntarne (Wennerberg): Slottsklockan (w. Nissen) | DP1248 |

DAHL, Magda E

Soprano.

Edison 2-min cylinders, New York 1905-04-17

| | | |
|----|--------------------------|-------|
| 1. | Fågelns visa (Söderberg) | 18831 |
|----|--------------------------|-------|

Victor, New York 1913-10-14

| | | |
|---|--|--------------|
| - | trial-09 Peer Gynt (Grieg): Solveig's song | test, unpubl |
|---|--|--------------|

DAHL, Olav Sverre, see: SVERENUS, Olav

DAHL, Sverre

1885, 25/4 - 1945, 22/4.

Tenor.

Pathé, Kristiania 1909

| | | |
|------------------|---|-------|
| 17349 | Idag er sol (Schjødt) | 17349 |
| 17350 | Bertran de Born (Heise): Vaagn af din slummer | 17350 |
| 17351 | Jeg elsker dig (Grieg) | 17351 |
| 17352 | Veiviseren synger (Kjerulf) | 17352 |
| 17353 | En sangers bøn (Reissiger) | 17353 |
| (17354 not used) | | |
| 17355 | Sangen | 17355 |

DAHLGREN, Erland

Tenor.

Sonata, Stockholm 1945-10-20

| | | |
|----------|--|-----|
| 6860-SSB | | 191 |
| 6860-SSC | | 191 |
| 6861-SSB | | 191 |

Hemmetts Härold, Stockholm 1947-03-27

| | | |
|-----------|--|------|
| Sto3848-1 | | X195 |
| Sto3850-1 | | X195 |

Cupol, Stockholm 1947-05-30

| | | |
|-------|--|--------------|
| 782-B | | 1969, 4872 |
| 783-B | | 1970, (4870) |
| 784-B | | 1969, 4872 |
| 785-B | | 1970, (4870) |

Cupol, Stockholm 1947-09-05

| | | |
|-------|--|------------|
| 849-C | | 1982, 4782 |
|-------|--|------------|

Cupol, Stockholm 1947-10-09

| | | |
|-------|--|------------|
| 874-B | | 1982, 4782 |
|-------|--|------------|

| | |
|--|---------------------|
| <u>Cupol, Stockholm 1948-04-20</u> | |
| 1073-B | 2010, 4730 |
| 1074-B | 2011 |
| 1075-B | 2010, 4730 |
| 1076-B | 2011 |
| <u>Sonora, Stockholm 1948-09-03</u> | |
| 7892-SSB | 6037 |
| 7893-SSB | 6037 |
| 7894-SSB | 6038 |
| 7895-SSB | 6038 |
| <u>Sonora, Stockholm 1949-11-06</u> | |
| 8181-SSB | 6040 |
| 8182-SSB | 6041 |
| 8183-SSB | 6040 |
| 8184-SSB | 6041 |
| <u>Cupol, Stockholm? 1950-05-03</u> | |
| Cu-1839-B | Cu53 (Norway) |
| Cu-1840-F | 4370 |
| Cu-1842-B | 4370, Cu53 (Norway) |
| <u>Musica, Stockholm 1950-10-14</u> | |
| M-3206-C | A3153 |
| M-3207-B | A3153 |
| <u>Musica, Stockholm 1951-03-05</u> | |
| M-3284-A | A3187 |
| M-3285-A | A3187 |
| M-3286-A | A3191 |
| M-3287-A | A3191 |
| <u>Philips, Stockholm 1951-10</u> | |
| AA50000-1HB | P50000H |
| AA50000-1HC | P50000H |
| AA50000-2HC | P50000H |
| AA50000-2HD | P50000H |
| <u>Musica, Stockholm 1952-10</u> | |
| M-3604-A | A3330 |
| M-3605-B | A3330 |
| <u>Musica, Stockholm 1953-10-30</u> | |
| M-3708-A | A3379 |
| M-3709-A | A3379 |
| <u>Sonora/Sonata, Stockholm 1953-11-23</u> | |
| 8894-SSE | 6046 |
| 8895-SSE | 6046, 302 |
| 8900-SSE | 6047 |
| 8901-SS | 6047 |
| 8992-SS | 301 |
| 8993-SSC | 302 |
| 8994-SS | 302 |
| <u>Musica, Stockholm 1955-10-11</u> | |
| M-3804 | A3428 |
| M-3805 | A3428 |
| M-3806 | A3429 |
| M-3807 | A3429 |
| <u>Telefunken, Stockholm 1956-10-11</u> | |
| M3925 | A5405 |
| M3926 | A5405 |
| <u>Philips, Stockholm 1957-10-03</u> | |
| AA50121-1H | P50121H |
| AA50121-2H | P50121H |

DAHLGREN, Nils

1891, 2/4, Ekenäs - 1948.

Baritone? Debut 1917 Helsingfors.

Gramophone, Stockholm 1919-11-20

- 326Am Die Faschingsfee (Kálmán): Kärlek, jag anropar dig

unpubl

DAHM - PETERSEN, Adolf

Baritone.

Columbia, New York 1902/1903

- | | | | |
|----|--------|---------------------------------|------------|
| 1. | 1071- | Den førstfødte (Kjerulf) | 1071 (10") |
| 2. | 1071-2 | d:o | 1071 (7") |
| 3. | 1110-2 | Af maanens sølverglød (Kjerulf) | 1110 (10") |
| 4. | 1110- | d:o | 1110 (7") |

Victor, Camden NJ 1903-10-07

| | | | |
|-----|--------|-----------------------------|-------------|
| 5. | A512-1 | Den førstfødte (Kjerulf) | 2502 (7") |
| 6. | B512-1 | d:o | 2502 |
| 7. | A513-1 | Des Mondes Silber (Kjerulf) | 2503 (7") |
| 8. | B513-1 | d:o | 2503 |
| - | A514-1 | Gypsy John (Clay) | unpubl (7") |
| - | B514-1 | d:o | unpubl |
| 9. | A515-1 | God Morgen (Kjerulf) | 2501 (7") |
| 10. | B515-1 | d:o | 2501 |

DAHN, FelixDAL MONTE, Albertina

1897, 11/7, Faenza -
Contralto. Debut 1919 Faenza.

HMV, Milano 1926-10-05

| | | | |
|---|----------|--|-------------------------|
| - | Bk1889-1 | Trovatore (Verdi): Ai nostri monti (w. Giorgini) | unpubl |
| | Bk1889-2 | d:o | R5443 (7-254200), HN776 |
| - | Bk1890-1 | Trovatore (Verdi): Stride la vampa | unpubl |
| | Bk1890-2 | d:o | R5329 (7-253160) |

DAL MONTE, Toti

1893, 27/6, Mogliano Veneto, Venezia - 1975, 25/1, Pieve di Soglio, Treviso.
Soprano. Debut 1916 Milano.

HMV, Milano 1924-02-16

| | | |
|----------|------------------------------|--------------------|
| Ck1395-1 | Rigoletto (Verdi): Caro nome | unpubl |
| Ck1395-2 | d:o | unpubl |
| Ck1395-3 | d:o | (2-053224), unpubl |

HMV, Milano 1924-02-18

| | | |
|----------|---|----------------------------|
| Ck1404-1 | Lucia di Lammermoor (Donizetti): Splendon le sacri faci (w. chorus) | unpubl |
| Ck1404-2 | d:o | DB712 (2-053219), Vic 6466 |
| Ck1404-3 | d:o | unpubl |
| Ck1405-1 | Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto (w. chorus) | unpubl |
| Ck1405-2 | d:o | unpubl |

HMV, Milano 1924-02-19

| | | |
|----------|--|----------------------------|
| Ck1405-3 | Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto (w. chorus) | DB712 (2-053220), Vic 6466 |
| Ck1405-4 | d:o | unpubl |

Victor, Camden NJ 1924-12-08

| | | |
|----------|-------------------|--------|
| B31266-1 | Magari (Filippi) | unpubl |
| B31266-2 | d:o | unpubl |
| B31267-1 | A Rosina (Fabris) | unpubl |
| B31267-2 | d:o | unpubl |

Victor, Camden NJ 1924-12-09

| | | |
|----------|---|-----------------------|
| B31266-3 | Magari (Filippi) | unpubl |
| B31266-4 | d:o | 1106, DA698 (7-53085) |
| B31267-3 | A Rosina (Fabris) | unpubl |
| B31267-4 | d:o | 1106, DA698 (7-53084) |
| B31271-1 | Guillaume Tell (Rossini): Selva opaca | unpubl |
| B31271-2 | d:o | unpubl |
| C31272-1 | Nozze di Figaro (Mozart): Deh vieni, non tardar | unpubl |
| C31272-2 | d:o | DB831 (2-053239) |
| C31272-3 | d:o | unpubl |

Victor, Camden NJ 1924-12-10

| | | |
|----------|---------------------------------------|------------------------|
| C31271-1 | Guillaume Tell (Rossini): Selva opaca | unpubl |
| C31271-2 | d:o | DB831 (2-053238) |
| C31273-1 | Carnevale di Venezia, pt 2 (Benedict) | 6487, DB821 (2-053243) |
| C31273-2 | d:o | unpubl |
| C31273-3 | d:o | unpubl |
| C31274-1 | d:o, pt 1 | 6487, DB821 (2-053242) |
| C31274-2 | d:o | unpubl |
| C31274-3 | d:o | unpubl |

Victor, Camden NJ 1924-12-11

| | | |
|--------------|--|-----------------------------|
| C31280-1 | Barbiere di Siviglia (Rossini): Una voce poco fa | unpubl |
| C31280-2,2T1 | d:o | 6495, DB830 (2-053240/240x) |
| C31280-3 | d:o | unpubl |
| C31281-1 | Rigoletto (Verdi): Caro nome | unpubl |
| C31281-2,2T1 | d:o | 6495, DB830 (2-053241/241x) |
| C31281-3 | d:o | unpubl |

HMV, London 1925-07-02

| | | | |
|---|----------|--|------------------------|
| - | Bb6284-1 | Estrellita (Ponce) (Sp) | unpubl |
| - | Bb6284-2 | d:o | unpubl |
| | Bb6284-3 | d:o | DA720 (7-53090), HMA45 |
| - | Bb6285-1 | Sei bella o mia dolcezza (Du bist wie eine Blume) (Schumann) | DA720 (7-53089), HMA45 |
| - | Bb6285-2 | d:o | unpubl |

Victor, Camden NJ 1926-10-28

| | | |
|------------|---|--------|
| CVE36742-1 | Lucia di Lammermoor (Donizetti): Splendon le sacri faci | unpubl |
| CVE36742-2 | d:o | unpubl |
| CVE36742-3 | d:o | unpubl |

| | | |
|-------------------------------------|---|--|
| CVE36743-1 | Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto | unpubl |
| CVE36743-2 | d:o | 6611, 6809, 36285, DB1015 (2-053282), DB7565 |
| CVE36744-1 | Lucia di Lammermoor (Donizetti): Regnava nel silenzio | unpubl |
| CVE36744-2 | d:o | unpubl |
| <u>Victor, Camden NJ 1926-10-29</u> | | |
| CVE31274-4 | Carnevale di Venezia, pt 1 (Benedict) | unpubl |
| CVE31274-5 | d:o | 6614, 6809, DB1001 (2-053278) |
| CVE31274-6 | d:o | unpubl? |
| CVE36744-3 | Lucia di Lammermoor (Donizetti): Regnava nel silenzio | 6613, DB1040 (2-053284) |
| CVE36744-4 | d:o | unpubl |
| CVE36745-1 | Fille du Régiment (Donizetti): Convien partir | unpubl |
| CVE36745-2 | d:o | unpubl |
| CVE36745-3 | d:o | 6613, DB1040 (2-053283) |
| <u>Victor, Camden NJ 1926-11-02</u> | | |
| BVE36751-1 | La Rondine (Puccini): La conzone di Doretta | unpubl |
| BVE36751-2 | d:o | unpubl |
| BVE36752-1 | Le lucciole (Brogi) | unpubl |
| BVE36752-2 | d:o | unpubl |
| BVE36752-3 | d:o | 1202, DA863 (7-53107) |
| <u>Victor, Camden NJ 1926-11-04</u> | | |
| CVE31273-4 | Carnevale di Venezia, pt 2 (Benedict) | 6614, 6808, DB1001 (2-053279) |
| CVE31273-5 | d:o | unpubl |
| CVE31273-6 | d:o | unpubl |
| BVE36756-1 | Vidalita (Williams) | 1202, DA863 (7-53108) |
| BVE36756-2 | d:o | unpubl |
| BVE36757-1 | Tú (Habanera) (Fuentes) | unpubl |
| BVE36757-2 | d:o | unpubl |
| <u>Victor, Camden NJ 1926-11-05</u> | | |
| CVE36742-4 | Lucia di Lammermoor (Donizetti): Splendon le sacri faci | 6611, 6808, 36285, DB1015 (2-053281), DB7564 |
| CVE36742-5 | d:o | unpubl |
| <u>HMV, Milano 1928-03-10</u> | | |
| CF1580-1 | Fille du Régiment (Donizetti): Le ricchezze ed il grado (w. chorus) | unpubl |
| CF1580-2 | d:o | DB1152 (2-053313) |
| CF1580-3 | d:o | DB1152 (2-053313x) |
| CF1581-1 | Fille du Régiment (Donizetti): Lo dice ognum | DB1152 (2-053314) |
| <u>HMV, Milano 1929-07-02</u> | | |
| - CM1000-1 | Pêcheurs de perles (Bizet): Siccome un di caduto il sole | unpubl |
| - CM1000-2 | d:o | unpubl |
| - CM1000-3 | d:o | unpubl |
| CM1000-4 | d:o | DB1316 (32-634) |
| <u>HMV, Milano 1929-07-03</u> | | |
| CM1004-1 | Sonnambula (Bellini): Ah, non credea mirarti | unpubl |
| CM1004-2 | d:o | DB1317 (32-635), DB2395 |
| <u>HMV, Milano 1929-07-04</u> | | |
| CM1009-1 | Linda di Chamounix (Donizetti): O, luce di quest'anima | unpubl |
| CM1009-2 | d:o | unpubl |
| CM1009-3 | d:o | DB1318 (32-636) |
| <u>HMV, Milano 1929-07-05</u> | | |
| CM1015-1 | Falstaff (Verdi): Sul fil d'un soffio etesio | DB1317 (32-638) |
| CM1015-2 | d:o | unpubl |
| CM1016-1 | Sleep, baby, sleep (Maori lullaby) (James) | DB1315 (32-639) |
| CM1016-2 | d:o | unpubl |
| <u>HMV, Milano 1929-07-06</u> | | |
| - CM1020-1 | Ninna-Nanna (Bianchini) | unpubl |
| CM1020-2 | d:o | DB1319 (32-637), Vic 7485 |
| (CM1021 is chorus) | | |
| CM1022-1 | Mignon (Thomas): Io son Titania | DB1318 (32-640), Vic 7485 |
| CM1022-2 | d:o | unpubl |
| <u>HMV, Milano 1929-07-10</u> | | |
| CM1025-1 | Lo! Here the gentle lark (Bishop) | unpubl |
| CM1025-2 | d:o | DB1315 (32-633) |
| CM1025-3 | d:o | unpubl |
| CM1026-1 | Redentor in Famegia (Bianchini) | unpubl |
| CM1026-2 | d:o | DB1319 (32-641) |
| - CM1027-1 | Pêcheurs de perles (Bizet): Brahma, gran Dio | unpubl |
| CM1027-2 | d:o | DB1316 (32-642) |
| <u>HMV, Milano</u> | | |
| 0W2038-1 | Don Pasquale (Donizetti): Tornami a dir (w. Schipa) | DA1351 |
| 0W2039-1 | Sonnambula (Bellini): Prendi l'anel ti dono (w. Schipa) | DA1351 |
| 2W2163-1 | Traviata (Verdi): Ah, fors'è lui | unpubl |
| 2W2163-2 | d:o | DB2124 (32-4267) |
| 2W2164-1 | Norma (Bellini): Casta diva | unpubl |
| 2W2164-2 | d:o | unpubl |
| 2W2164-3 | d:o | unpubl |

| | | |
|-----------------------------|---|------------------|
| 2W2164-4 | d:o | DB2125 (32-4268) |
| 2W2165-1 | Barbiere di Siviglia (Rossini): Dunque io son (w. Montesanto) | DB2125 (32-4266) |
| 2W2166-1 | Rigoletto (Verdi): Lassù nel ciel (w. Montesanto) | unpubl |
| 2W2166-2 | d:o | DB2124 (32-4239) |
| HMV, Milano 1938-02? | | |
| 0BA2281-1 | Amuri, amuri (Sadero) | unpubl |
| 0BA2281-2 | d:o | DA5350 |
| 0BA2282-1 | Fa la nana, bambin (Sadero) | unpubl |
| 0BA2282-2 | d:o | DA5350 |
| HMV, Milano 1939-08 | | |
| 2BA3274-1 | Madama Butterfly (Puccini): Ecco! Son giunte al sommo del pendio (w. Zagonara) | unpubl |
| 2BA3274-2 | d:o | DB3860 |
| 2BA3275-1 | Madama Butterfly (Puccini): Gran ventura (w. Gigli, Basiola & Zagonara) | unpubl |
| 2BA3275-2 | d:o | DB3861 |
| 2BA3276-1 | Madama Butterfly (Puccini): Che burletta la sfilata (w. Gigli, Zagonara & Basiola) | DB3861 |
| 2BA3277-1 | Madama Butterfly (Puccini): Lo zio bonzo nol sa (w. Zagonara, Gigli, Basiola & Conti) | unpubl |
| 2BA3277-2 | d:o | DB3862 |
| 2BA3278-1 | Madama Butterfly (Puccini): Cio-Cio-San! (w. Dominici, Zagonara, Gigli & Palombini) | DB3862 |
| 2BA3279-1 | Madama Butterfly (Puccini): Viene la sera (w. Gigli & Palombini) | unpubl |
| 2BA3279-2 | d:o | DB3863 |
| 2BA3280-1 | Madama Butterfly (Puccini): Bimba dagli occhi pieni di malia (w. Gigli) | unpubl |
| 2BA3280-2 | d:o | DB3863 |
| 2BA3281-1 | Madama Butterfly (Puccini): Vogliatemi bene (w. Gigli) | unpubl |
| 2BA3281-2 | d:o | DB3864 |
| 2BA3282-1 | Madama Butterfly (Puccini): Io t'ho ghermita (w. Gigli) | unpubl |
| 2BA3282-2 | d:o | DB3864 |
| 2BA3283-1 | Madama Butterfly (Puccini): E Izaghi ed Izanami (w. Palombini) | unpubl |
| 2BA3283-2 | d:o | DB3865 |
| 2BA3284-1 | Madama Butterfly (Puccini): Perchè con tante cure? (w. Palombini) | unpubl |
| 2BA3284-2 | d:o | DB3865 |
| 2BA3285-1 | Madama Butterfly (Puccini): Un bel dì vedremo | unpubl |
| 2BA3285-2 | d:o | DB3866 |
| 2BA3286-1 | Madama Butterfly (Puccini): C'è entrate (w. Zagonara & Basiola) | unpubl |
| 2BA3286-2 | d:o | DB3866 |
| 2BA3287-1 | Madama Butterfly (Puccini): Ah sì, Goro (w. Zagonara, Conti & Basiola) | unpubl |
| 2BA3287-2 | d:o | DB3867 |
| 2BA3288-1 | Madama Butterfly (Puccini): Vi lascio il cuor pien di cordoglio (w. Conti & Basiola) | unpubl |
| 2BA3288-2 | d:o | DB3867 |
| 2BA3289-1 | Madama Butterfly (Puccini): Due cose potrei far (w. Basiola) | DB3868 |
| 2BA3290-1 | Madama Butterfly (Puccini): Che tua madre (w. Basiola) | unpubl |
| 2BA3290-2 | d:o | DB3868 |
| 2BA3291-? | Madama Butterfly (Puccini): Vespa! Rospo maledetto! (w. Palombini & Zagonara) | DB3869 |
| 2BA3292-1 | Madama Butterfly (Puccini): Scuoti quella fronda (w. Palombini) | DB3869 |
| 2BA3293-1 | Madama Butterfly (Puccini): Gettiamo a mani piene (w. Palombini) | unpubl |
| 2BA3293-2 | d:o | DB3870 |
| 2BA3294-1 | Madama Butterfly (Puccini): Nello shosi | DB3870 |
| 2BA3297-1 | Madama Butterfly (Puccini): Già il sole! (w. Palombini, Basiola & Gigli) | unpubl |
| 2BA3297-2 | d:o | DB3872 |
| 2BA3299-1 | Madama Butterfly (Puccini): Addio fiorito asil (w. Gigli, Basiola, Huder & Palombini) | DB3873 |
| 2BA3300-1 | Madama Butterfly (Puccini): Tu Suzuki, che sei tanto buona (w. Palombini & Basiola) | unpubl |
| 2BA3300-2 | d:o | DB3873 |
| 2BA3314-1 | Madama Butterfly (Puccini): A lui debbo obbedir (w. Huder, Basiola & Palombini) | unpubl |
| 2BA3314-2 | d:o | DB3874 |
| 2BA3315-1 | Madama Butterfly (Puccini): Tu, tu, piccolo iddio (w. Gigli) | unpubl |
| 2BA3315-2 | d:o | DB3874 |

DALBERG, Friedrich (Frederick)

1908, 7/1, Newcastle-on-Tyne -
Bass. Debut 1931 Leipzig.

Odeon, Leipzig 1943-08-18

| | | |
|-------------|---|--------|
| xxB9181 | Don Carlo (Verdi): Duett Philipp und Posa, pt 1 (w. Horand) | O-3655 |
| - xxB9181-2 | d:o | unpubl |
| xxB9182 | d:o, pt 2 | O-3655 |
| - xxB9182-2 | d:o | unpubl |
| xxB9183 | d:o, Schluß | O-3656 |
| - xxB9183-2 | d:o | unpubl |

Odeon, Leipzig 1943-08-19

| | | |
|-------------|---|--------|
| xxB9185 | Don Carlo (Verdi): Sie hat mich nie geliebt, pt 1 | O-3654 |
| - xxB9185-2 | d:o | unpubl |
| xxB9186 | d:o, Schluß | O-3654 |
| - xxB9186-2 | d:o | unpubl |

Odeon, Leipzig 1943-08-20

| | | |
|-------------|--|------------------|
| xxB9189 | Tristan und Isolde (Wagner): Soll ich lauschen? Laß mich sterben, pt 3 (w. Seider) | O-8807 unpubl |
| - xxB9189-2 | d:o | O-8807 |
| xxB9190 | d:o, pt 4 (solo Dalberg) | unpubl |
| - xxB9190-2 | d:o | O-8808 |
| xxB9191 | d:o, pt 5 (solo Dalberg) | unpubl |
| - xxB9191-2 | d:o | unpubl |

DALHART, Vernon

Tenor.

Edison, New York 1913?

Fra Diavolo (Auber): On yonder rock (w. Kaiser) 80121

(G&B: Dalhart made many recordings not listed here)

DALL'ARGINE, Eugenio

Baritone.

Columbia, Milano 1930-05-17

| | |
|----------|----------------------------|
| WBX833 | Rigoletto (Verdi): |
| WBX833-2 | d:o |
| WBX834 | Rigoletto (Verdi): (date?) |

Columbia, Milano 1930-05-19

| | |
|----------|--------------------|
| WBX835 | Rigoletto (Verdi): |
| WBX835-2 | d:o |

| | |
|----------|--------------------|
| WBX839 | Rigoletto (Verdi): |
| WBX839-2 | d:o |

Columbia, Milano 1930-05-20

| | |
|----------|--------------------|
| WBX840 | Rigoletto (Verdi): |
| WBX840-2 | d:o |
| WBX841-1 | Rigoletto (Verdi): |

Columbia, Milano 1930-05-21

| | |
|----------|--------------------|
| WBX842 | Rigoletto (Verdi): |
| WBX842-2 | d:o |

Columbia, Milano 1930-05-26/27

| | |
|--------|--------------------|
| WBX859 | Rigoletto (Verdi): |
|--------|--------------------|

Columbia, Milano 1931

| | |
|-----------|--------------------|
| WBX1053 | Fedora (Giordano): |
| WBX1053-2 | d:o |
| WBX1054 | Fedora (Giordano): |
| WBX1055 | Fedora (Giordano): |
| WBX1056-1 | Fedora (Giordano): |

| | |
|-----------|--------------------|
| WBX1057-1 | Fedora (Giordano): |
| WBX1057-2 | d:o |

DALLA RIZZA, Gilda

1892, 12/10, Verona - 1975, 4/7, Milano.

Soprano. Debut 1912 Bologna.

Columbia, Milano 1913?

| | | |
|---------|--|--------------|
| 42070-1 | Forza del destino (Verdi): La vergine degli angeli | E2459 |
| 42071-1 | Forza del destino (Verdi): Madre pietosa vergine | E2459 |
| 42080 | Andrea Chénier (Giordano): La mamma morta | D9338 |
| 42083 | Otello (Verdi): Ave Maria | D9336, D7395 |
| | Isabeau (Mascagni): Questo mio manto bianco | D9338 |
| | Otello (Verdi): Canzone del salice | D7395 |

Fonotipia, Milano 1924-02-13

| | | |
|------------|---|--------|
| - XXPh5393 | Andrea Chénier (Giordano): La mamma morta | unpubl |
| XXPh5393-2 | d:o | 74914 |

Fonotipia, Milano 1924-02-19

| | | |
|------------|--|--------|
| XXPh5416 | Traviata (Verdi): Ah, fors'è lui | 74918 |
| - XXPh5417 | Traviata (Verdi): Sempre libera (w. Pollicino) | unpubl |
| XXPh5418 | Traviata (Verdi): Addio, del passato | 74920 |

Fonotipia, Milano 1924-02-25

| | | |
|-----------------------|--|--------|
| - XXPh5434 | Madama Butterfly (Puccini): Un bel dì, vedremo | unpubl |
| Pho5435 | Tosca (Puccini): Vissi d'arte | 152028 |
| (XXPh5436 is Stabile) | | |
| XXPh5437 | Mefistofele (Boito): L'altra notte | 74915 |

Fonotipia, Milano 1924-02-27

| | | |
|------------|--|--------|
| XXPh5417-2 | Traviata (Verdi): Sempre libera (w. Pollicino) | 74919 |
| Pho5438 | Manon Lescaut (Puccini): In quelle trine morbide | 152024 |

- Pho5438-2 d:o unpubl
- Pho5439 Gianni Schicchi (Puccini): O mio babbino caro unpubl
- Pho5439-2 d:o 152025
- Pho5440 Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma unpubl
- XXPh5441 Bohème (Puccini): Sì, mi chiamano Mimi unpubl

Fonotipia, Milano 1925-05-01

- XXPh5434-2 Madama Butterfly (Puccini): Un bel dì, vedremo 74991
- XXPh5434-3 d:o unpubl
- Pho5440-2 Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma unpubl

Fonotipia, Milano 1928-05-29

- XXPh6282 Traviata (Verdi): Libiamo, libiamo (w. Manuritta & chorus) unpubl
- XXPh6282-2 d:o 120152
- XXPh6283 Traviata (Verdi): Parigi, o cara (w. Manuritta & chorus) 120163
- XXPh6283-2 d:o unpubl
- XXPh6284 Traviata (Verdi): E strano... Ah, fors'è lui 120156
- XXPh6285 Traviata (Verdi): Sempre libera 120156
- XXPh6285-2 d:o unpubl
- XXPh6286 Traviata (Verdi): Un dì felice (w. Manuritta & chorus) 120152
- XXPh6287 Traviata (Verdi): Addio, del passato 120163

Fonotipia, Milano 1928-06-15

- XXPh6314 Manon (Massenet): Duetto della lettera (w. Manuritta) 120160
- XXPh6315 Manon (Massenet): Addio, o nostro picciol desco 120160
- XXPh6316 Tosca (Puccini): Vissi d'arte 120164, O-7659
- XXPh6317 Manon Lescaut (Puccini): In quelle trine morbide unpubl
- XXPh6317-2 d:o 120164, O-7659

Fonotipia, Milano 1928-10-26

- XXPh6437 Traviata (Verdi): Pura siccome un angelo (w. Fregosi) 120186
- XXPh6438 Traviata (Verdi): È grave il sacrificio (w. Fregosi) 120186
- XXPh6439 Traviata (Verdi): Dite alla giovine (w. Fregosi) 120187
- XXPh6440 Traviata (Verdi): Imponete... Morrò! la mia memoria (w. Fregosi) 120187

Columbia, Milano 1931

Fedora (Giordano):

DALMÉE, Mlle

Soprano.

G&T/Zonophone, Bruxelles 1904

- 1. A0166d Absence (-) 83032 (7")
- 2. A0167d Aime-moi (Bemberg) 83033 (7")
- 3. A0168d Cavalleria Rusticana (Mascagni): A une étoile 83029 (7")
- 4. A0169d Plaisir d'amour (Martini) 83034 (7")
- 5. A0170d Malgré moi (Pfeiffer) 83026 (7")
- 6. A0171d Le mariage des roses (-) 83030 (7")
- 7. A0213d Sourire d'Avril (-) 83027 (7")
- 8. A0214d Nymphes et sylvains (Bemberg) 83035 (7")
- 9. A0215d Amoureuse (Berger) 83028 (7")
- 10. 571e Faust (Gounod): Air des bijoux 33456
- 11. A0578e Si tu veux Mignonne (Massenet) X-83011
- 12. A0579e Lohengrin (Wagner): Air X-83013
- 13. A0580e Hamlet (Thomas): Duet (w. Cotreuil) X-84001

Lyrophon, Paris 1905?

- 14. 143 Hérodiade (Massenet): Il est doux 143

DALMORES, Charles

1871, 21/12, Nantes - 1939, 6/12, Los Angeles.

Tenor. Debut 1899 Lyon.

Victor, New York 1907-02-13

- C4249-1 Carmen (Bizet): La fleur que tu m'avais jetée unpubl
- C4250-1 Roméo et Juliette (Gounod): Ah! Lève-toi, soleil unpubl
- C4250-2 d:o unpubl

Victor, New York 1907-02-19

- 1. C4253-1 Carmen (Bizet): Je suis Escamillo (w. Journet) (76.60) 85114, 034001, IRCC169, AGSB19
- 2. C4253-2 d:o (76.60) 85114 (reserved for Canada)
- 3. C4254-1 Faust (Gounod): O Merveille (w. Journet) (76.60) 85115, IRCC169, AGSB19
- 4. C4254-2 d:o (76.60) 85115, 034002

Victor, New York 1907-03-25

- 5. C4332-1 Faust (Gounod): Alerte! Alerte! (w. Eames & Plançon) (77.43) 95300, 034015, HRS1016
- C4332-2 d:o unpubl

Victor, New York 1907-04-03

- 6. C4249-2 Carmen (Bizet): La fleur que tu m'avais jetée (76.60) 85122, 032062
- 7. C4250-3 Roméo et Juliette (Gounod): Ah! Lève-toi, soleil (76.60) 85121, 032063
- C4370-1 Otello (Verdi): Niun mi tema unpubl

Victor, New York 1907-04-12

- 8. C4394-1 Trovatore (Verdi): Ah! si, ben mio (77.43) 85123, 052261, AGSB9, HRS1001

- B4395-1 Prophète (Meyerbeer): Roi du ciel unpubl
- Victor, New York 1908-03-20
- C6043-1 Carmen (Bizet): Là-bas dans la montagne (w. Calvé) unpubl? (reserved for Canada)
9. C6043-2 d:o 89019, 034023, DB638, 26002
- C6043-3 d:o unpubl
- Victor, New York 1908-03-25
- B4395-2 Prophète (Meyerbeer): Roi du ciel unpubl
10. B4395-3 d:o (76.00) AGSA15, IRCC131
11. B6046-1 Contes d'Hoffmann (Offenbach): C'est elle 81088, 3-32989
- B6046-2 d:o unpubl
- (6047 is de Gogorza)
12. B6048-1 Contes d'Hoffmann (Offenbach): O Dieu, de quelle ivresse AGSA7
- Victor, Camden NJ 1911-10-26
13. B6046-3 Contes d'Hoffmann (Offenbach): C'est elle! 87089, 571, 3-32989, DA157, AGSA7
14. C11142-1 Ninon (Tosti) 88330, 032289, 15-1035
15. B11143-1 Lohengrin (Wagner): Atmest du nicht 87088, 571, 7-42008, DA157
- Victor, Camden NJ 1911-10-30
- B11153-1 Samson et Dalila (Saint-Saëns): Arrêtez, o mes frères unpubl
16. B11153-2 d:o 87087, AGSA15, HRS1054
- Victor, Camden NJ 1912-10-25
17. C4249-3 Carmen (Bizet): La fleur que tu m'avais jetée (76.00) 85122, 18141, 15-1013, IRCC24
- C12537-1 Roméo et Juliette (Gounod): L'amour...Ah! Lève-toi, soleil unpubl
18. C12538-1 Grisélidis (Massenet): Ouvrez-vous sur mon front 88397, 032288, AGSB9, 15-1035, HRS2004
- Victor, Camden NJ 1912-10-28
19. C12537-2 Roméo et Juliette (Gounod): L'amour...Ah! Lève-toi, soleil 85121, 15-1013, HRS2004
20. B12543-1 Bonjour, Suzon! (Delibes) 87119
21. B12544-1 Je t'aime (Massenet) 87120, HRS1054
- (The Pagliacci (Leoncavallo): Vesti la giubba on US Pathé, listed in G&B and published by E J Smith, is in fact sung by Vaguet!)

DALOSSY, Ellen

Soprano.

Pathé, Berlin 1912?

- 55725 Polnische Wirtschaft (Gilbert): Quartett (w. Della Donna, Wallis & Grünberg) 55725

Victor, New York 1916-12-01

- B18802-1 Der Frauenfresser (Eysler): Kommen Sie, Polka (w. Salay) unpubl
- B18802-2 d:o unpubl
- B18803-1 Ein Walzertraum (Straus): Piccolo, Piccolo (w. Salay) unpubl
- B18803-2 d:o unpubl

Victor, New York 1917-03-13

- B18802-3 Der Frauenfresser (Eysler): Kommen Sie, Polka (w. Salay) unpubl
- B18802-4 d:o 69745, 7-44007
- B18803-3 Ein Walzertraum (Straus): Piccolo, Piccolo (w. Salay) unpubl
- B18803-4 d:o unpubl
- B18803-5 d:o 69365, 7-44009
- B19272-1 Die Geschiedene Frau (Fall): Man steigt nach (w. Salay) unpubl
- B19272-2 d:o 69365, 7-44008
- B19273-1 Zigeunerbaron (Strauss): Wer uns getraut (w. Salay) unpubl
- B19273-2 d:o unpubl

DALUMI, Maurizio

Tenor.

HMV, Milano 1923-01-24

- BE938-1 Amore bancario (Cosentino) unpubl
- BE938-2 d:o R6665 (7-252340)
- BE939-1 La mezzanotte (del Genovese) R6837 (7-252337)
- BE940-1 Pardon (Rulli) unpubl
- BE940-2 d:o R6667 (7-252342)

HMV, Milano 1923-01-25

- BE943-1 Yvonne (Rulli) unpubl
- BE943-2 d:o R6655 (7-252329)
- BE944-1 Bimbe, uscite pure di sera (Guglielmetti) unpubl
- BE944-2 d:o R6661 (7-252335)
- BE945-1 La gavotte dei nonni (Criscuolo-Doria) unpubl
- BE945-2 d:o R6699 (7-252375)

HMV, Milano 1923-01-29

- BE946-1 Sotto il raggio della luna (Ripp) R6661 (7-252334)
- BE947-1 Mai più (Ripp) unpubl
- BE947-2 d:o R6667 (7-252341)

HMV, Milano 1923-01-31

- BE948-1 L'orologio (Mario) unpubl
- BE948-2 d:o R6669 (7-252343)

| | | | |
|--------------------------------------|----------------------------------|---|--|
| - | BE949-1 BE949-2 | Moglie regina (Mario) d:o | unpubl R6669 (7-252344) |
| <u>HMV, Milano 1923-06-21</u> | | | |
| - | BE1222-1 BE1222-2 | Tabarin (Stolz) d:o | unpubl R6689 (7-252359) |
| <u>HMV, Milano 1923-06-22</u> | | | |
| | BE1230-1 BE1231-1 | Serenata montana (Blanc) Stornello (Cimara) | R6689 (7-252360) R6685 (7-252362) |
| <u>HMV, Milano 1923-06-25</u> | | | |
| - | BE1239-1 BE1239-2 | Fiocca la neve (Cimara) d:o | unpubl R6685 (7-252361) |
| <u>HMV, Milano 1923-06-28</u> | | | |
| - | BE1252-1 BE1252-2 BE1253-1 | La Selvaggia (E Bellini): Appena spunta il sol (w. Gargiulo) d:o Don Gil dalle Calze Verde (-): Io son gentil, fanciulla (w. Benedetti) | unpubl R5809 (7-254129) R5879 (7-254131) |
| <u>HMV, Milano 1923-06-29</u> | | | |
| - | BE1256-1 BE1256-2 | La Selvaggia (E Bellini): Ogni ragazzi (w. Gargiulo) d:o | unpubl R5809 (7-254128) |
| <u>HMV, Milano 1923-06-30</u> | | | |
| - | BE1258-1 | Ragazza della Penombra (Rulli): Oggi il mondo s'è cambiato (w. Gargiulo) | unpubl |
| | BE1258-2 | d:o | R5807 (7-254126) |
| | BE1259-1 | Ragazza della Penombra (Rulli): Troppo adorator (w. Gargiulo) | R5807 (7-254127) |
| <u>HMV, Milano 1923-07-02</u> | | | |
| - | BE1257-1 | Ragazza della Penombra (Rulli): Odette (w. Gargiulo) | unpubl |
| - | BE1257-2 | d:o | unpubl |
| - | BE1257-3 | d:o | R6675 (7-254122) |
| <u>HMV, Milano 1923-07-04</u> | | | |
| - | BE1262-1 | Lanterna giapponese (Kreutzler) | unpubl |
| | BE1262-2 | d:o | R6687 (7-252363) |
| - | BE1263-1 | Fior d'Andalusia (Abbati) | unpubl |
| | BE1263-2 | d:o | R6687 (7-252364) |
| <u>HMV, Milano 1923-07-14</u> | | | |
| - | BE1283-1 | Inno Nazionale Antiblasfemo (Magri) | unpubl |
| | BE1283-2 | d:o | R6839 (7-252365) |
| - | BE1284-1 | 'A Baxadonna (Barbieri) (w. chorus) | unpubl |
| | BE1284-2 | d:o | R6839 (7-252366) |
| <u>HMV, Milano 1923-07-15</u> | | | |
| | BE1285-1 | Gran Via (Chueca y Valverde): Cavaliere di grazie | R5919 (7-252371), GW367 |
| <u>Columbia, Milano</u> | | | |
| | WB1199 | Napoli (Mignone) | D5431 |
| | WB1226 | Amore gitano (Tartarini) | D5431 |
| <u>DAMAYEV, Vasili P</u> | | | |
| 1878 - 1931. | | | |
| Tenor. | | | |
| <u>Lyrophon</u> | | | |
| | | Sadko (Rimsky-Korsakov): O you dark oak-grove | Rss817 |
| | | How painful | Rss819 |
| | | Maritansky melody | Rss820 |
| | | Russian song (Sokolov) | Rss955 |
| <u>Gramophone, Moskva 1910-01-24</u> | | | |
| | 1919c | Meistersinger von Nürnberg (Wagner): Walther's aria | unpubl |
| | 1920c | May Night (Rimsky-Korsakov): Sleep, my beauty | 022142, HMB27 |
| <u>Gramophone, Moskva 1910-01-25</u> | | | |
| | 1922c | May Night (Rimsky-Korsakov): Is she asleep? (w. Petrova-Zvantseva) | 024038 |
| | 1922½c | d:o | unpubl |
| | 1923c | Samson et Dalila (Saint-Saëns): C'est toi, c'est toi, mon bien-aimé (w. Petrova-Zvantseva) | 024033, HMB162 |
| <u>Gramophone, Moskva 1910-01-26</u> | | | |
| | 14167b | Meistersinger von Nürnberg (Wagner): Am stillen Herd | 4-22063 |
| <u>Gramophone, Moskva 1910-02-04</u> | | | |
| | 14201b | Meistersinger von Nürnberg (Wagner): Am stillen Herd | 4-22063x |
| | 14202b | Dobrynya Nikitich (Grechaninov): Flowers were blooming in the fields | 4-22087 |
| | 14203b | Sadko (Rimsky-Korsakov): O you dark oak-grove | 4-22088 |
| | 1978c | Aida (Verdi): Celeste Aida | unpubl |
| <u>Gramophone, Moskva 1911-02-01</u> | | | |
| | 15331½b | The little Slippers (Tchaikovsky): Does your heart hear, darling? | 4-22247, HMA198 (15331b o.artist) |

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|--------------------------------------|---|----------------------------|
| 2177c | Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend | 022193 |
| 2178c | Sadko (Rimsky-Korsakov): Ho, faithful friends | 022194 |
| 2178½c | d:o | 022194x |
| <u>Gramophone, Moskva 1911-02-06</u> | | |
| 15333b | Pikovaja Dama (Tchaikovsky): What is our life? | 4-22248 |
| 2180c | Aida (Verdi): Celeste Aida | 022195 |
| 2181c | Bohème (Puccini): Che gelida manina | 022196 |
| 2182c | Pikovaja Dama (Tchaikovsky): Forgive me, heavenly creature | unpubl |
| <u>Gramophone, Moskva 1911-02-10</u> | | |
| 15357b | May Night (Rimsky-Korsakov): Boys, have you heard (w. chorus) | 4-22249 |
| 15358b | Sadko (Rimsky-Korsakov): The height of the sky (w. chorus) | 4-22250 |
| 15359b | Mazeppa (Tchaikovsky): Send me to the Tzar (w. chorus) | 4-22246 |
| <u>Pathé, Moskva 1911?</u> | | |
| 27456 | Cherevichki (Tchaikovsky): Song of Vakula | 27456 |
| 27457 | Pikovaja Dama (Tchaikovsky): What is our life? | 27457 |
| 27460 | Pikovaja Dama (Tchaikovsky): Forgive me, bright celestial visions | 27460 |
| 27461 | Nero (Rubinstein): Strophes | 27461 |
| <u>Gramophone, Moskva 1911-10-25</u> | | |
| 2507c | Pagliacci (Leoncavallo): Vesti la giubba | 022228 |
| <u>Gramophone, Moskva 1911-10-26</u> | | |
| 16111b | Oprichnik (Tchaikovsky): As before God, so before you | 4-22284 |
| 16112b | Pagliacci (Leoncavallo): Ridi Pagliaccio | unpubl (entry crossed out) |
| <u>Gramophone, Moskva 1913-12-07</u> | | |
| 2944c | Fanciulla del West (Puccini): Ch'ella mi creda (act 3) | 022348 |
| 2945c | Fanciulla del West (Puccini): Aria, act 2 | unpubl |
| 2946c | Halka (Moniuszko): The wind wails | 022350 |
| 2947c | Rusalka (Dargomizhsky): Everything here reminds me | 022355 |
| 2948c | Nero (Rubinstein): Ah, my fate | 022354 |
| 2949c | Carmen (Bizet): La fleur | 022347 |
| <u>Gramophone, Moskva 1913-12-09</u> | | |
| 18557b | May Night (Rimsky-Korsakov): Sleep, my beauty | 4-22671 |
| 18558b | Rafael (Arensky): My heart trembles with passion and tenderness | HMA198 |
| 18559b | Faust (Gounod): Il était temps (Invocation) | 4-22791 |
| 18570b | Pikovaja Dama (Tchaikovsky): I do not know her name | unpubl |
| 18570½b | d:o | 4-22678 |
| 2951c | Carmen (Bizet): Oui, je parlerais (w. Katulskaya) | 024100 |
| 2952c | May-Night (Rimsky-Korsakov): Duet (w. Katulskaya) | 024092, HMB27 |
| <u>Gramophone, Moskva 1913-12-15</u> | | |
| 18652b | The Maid of Pskov (Rimsky-Korsakov): Sing, cuckoo | 4-22656 |
| 18653b | Sadko (Rimsky-Korsakov): The height of the sky (w. chorus) | 4-22717 |
| 18654b | The Maid of Pskov (Rimsky-Korsakov): Men of Pskov, assemble | X-2-62411 |
| 18654½b | d:o | 4-22787 |
| 2962c | Oprichnik (Tchaikovsky): Morozov's farewell (w. chorus) | HMB162 |
| 2962½c | d:o | unpubl |
| <u>Gramophone, Moskva 1913-12-18</u> | | |
| 2965c | Crucifix (Faure) (w. Tikhonov) | unpubl |
| 2965½c | d:o | 024089 |

DAMBRINE, Alfred (pseud: LORIOL, G)

Tenor.

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|------------------------------------|--|-----------------------------------|
| <u>Homochord, Paris 1906</u> | | |
| 8327 | Cloches de Corneville (Planquette): Je regardais en l'air | 8327, Arion 2031 ("11.4.6", "A1") |
| <u>Homochord, Paris 1906-04-02</u> | | |
| 8452 | Fille de Madame Angot (Lecocq): Certainement jamais Clairette | 8452, Arion 2149 ("D2U") |
| <u>Zonophone, Paris 1906</u> | | |
| 5567o | Mascotte (Audran): Couplets du tambour | X-82538 |
| 5568o | Mascotte (Audran): D'un athlète ou d'un villageois | X-82539 |
| 5569o | Belle Hélène (Offenbach): Au Mont Ida | X-82540 |
| 5571o | Périchole (Offenbach): Complainte - L'espagnole et la jeune indienne | X-82541 |
| 5572o | Cloches de Corneville (Planquette): Va petit mousse | X-82542 |
| 5573o | Ma Mie Rosette (Lacôme): L'hirondelle du prisonnier | X-82543 |
| 5767o | La Déesse et le Berger (Duprato): Depuis comme autrefois | X-82556 |
| 5769o | Ma Mie Rosette (Lacôme): Y'a rien d'plus gai | X-82557 |
| 5967o | Barbe-Bleue (Offenbach): Ma première femme est morte | X-82612 |
| 5976o | La petite Tonkinoise (Scotto-Christiné) | X-82599 |
| 5977o | Amour noir et blanc (Christiné) | X-82600 |
| 5978o | Si j'étais Marguérite (Petit) | X-82601 |
| 5979o | T'as beaucoup d'argent (Ouvrard) | X-82602 |

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| 6001o | Miss Helyett (Audran): Duetto espagnole (w. Tariol-Baugé) | X-84002 |
| 6002o | Fille de Madame Angot (Lecocq): Pour être fort (w. Tariol-Baugé) | X-84003 |
| 6003o | Jour et la Nuit (Lecocq): Nous sommes deux amoureux (w. Tariol-Baugé) | X-84004 |
| 6004o | Périchole (Offenbach): Le muletier dit à la jeune personne (w. Tariol-Baugé) | X-84005 |
| 6005o | Mam'zelle Nitouche (Hervé): Les soldats de plombe (w. Tariol-Baugé) | X-84006 |
| <u>Zonophone/G&T, Paris 1907</u> | | |
| 6685o | Les Vingt-huit Jours de Clairette (Roger): Prêts à partir pour la manœuvre (w. Boyer) | 34177 |
| 7239o | C'que tu m'as fait (Christiné) | X-82720 |
| 7240o | Ah, si vous voulez de l'amour (Scotto) | X-82721 |
| 7241o | Voui, mignonne, Valse comique (Perpignan) | X-82722 |
| 7242o | Les nouilles à Taupin, Chansonnette (Ouvrard) | X-82723 |
| 7243o | Tant pis pour elle (Christiné) | X-82724 |
| 7244o | Pour la République, Chanson de route (Christiné) | X-82725 |
| 7276p | Tous en choeur (Taillefer) | 032067 |
| 7277o | Le Rédempteur (Christiné) | X-82733 |
| 7279o | Cloches de Corneville (Planquette): Va petit mousse | X-82542x |
| <u>Zonophone/Gramophone, Paris 1908</u> | | |
| 5982h | Surcouf (Planquette): Duo de Gargousse et Flagéolet (w. Boyer) | X-84013, 34264, P295 |
| 5983h | Geneviève de Brabant (Offenbach): Duo des hommes d'armes (w. Boyer) | X-84010, 34262, P145 |
| 5984h | Miss Helyett (Audran): Ah, quel superbe point de vue (w. Boyer) | X-84011, 34263, P293 |
| 5985h | Les Vingt-huit Jours de Clairette (Roger): Prêts à partir pour la manœuvre (w. Boyer) | X-84014, 34265, P295 |
| <u>Zonophone/Gramophone, Paris 1908-10</u> | | |
| 6576h | Brigands (Offenbach): Quel est celui qui par es plaines (w. chorus) | X-82897 |
| 6577h | Barbe-Bleue (Offenbach): Ma première femme est morte (w. chorus) | X-82898 |
| 6578h | Grande-Duchesse de Gérolstein (Offenbach): En très bon ordre (w. chorus) | X-82899 |
| 6579h | Barbe-Bleue (Offenbach): Lamento | X-82944 |
| 6580h | Périchole (Offenbach): Les femmes, il n'y a que ça (w. chorus) | X-2-82042, 4-32144, P144 |
| <u>Zonophone/Gramophone, Paris 1909-03-29</u> | | |
| 0940v | Fille de Madame Angot (Lecocq): Pour être fort on se rassemble (w. Tariol-Baugé) | Z-084001, 034098, W157 |
| <u>Zonophone/Gramophone, Paris 1909-03-30</u> | | |
| 14517u | L'Oeil Crevé (Hervé): La polonaise et l'hirondelle (w. Tariol-Baugé) | X-84035, 34266 |
| 14519u | Le Jour et la Nuit (Lecocq): Nous sommes deux amoureux (w. Tariol-Baugé) | X-84036, 34269, P296 |
| 14520u | Périchole (Offenbach): L'espagnole et la jeune indienne (w. Tariol-Baugé) | X-84037, 34253, P291 |
| 14521u | Miss Helyett (Audran): Duetto espagnole (w. Tariol-Baugé) | X-84038, 34254, P291 |
| 14522u | Serment d'amour (Audran): Chanson de Vertinguettes (w. Tariol-Baugé) | X.84039, 34267 |
| <u>Zonophone/Gramophone, Paris 1909-04-05</u> | | |
| 14537u | Le Petit Faust (Hervé): Vaillants guerriers (w. chorus) | X-2-82062, 4-32145, P144 |
| <u>Zonophone/Gramophone, Paris 1909-04-06</u> | | |
| 14538u | Cloches de Corneville (Planquette): Couplets du Bailly (w. chorus) | X-2-82063, 4-32211, P162 |
| 0962v | Grande Duchesse de Gérolstein (Offenbach): Couplets du Général Boum; Le Jour et la Nuit (Lecocq): Couplets des portugais (w. chorus) | Z-082007, 032186, W157 |
| 0964v | Cœur et la Main (Lecocq): Couplets de l'explication; Jour et la Nuit (Lecocq): Les femmes ne m'en parlez pas | Z-082008 |
| <u>Zonophone/Gramophone, Paris 1909-06-18</u> | | |
| 01124v | Briquemolle et son camarade (Queyriaux-Chicot) (w. Lack) | Z-084008, 0234001, L225 |
| 01125v | Saisons poetico-réalistes (Gangloff) (w. Lack) | Z-084014, 0234002, L225 |
| 01127v | Les deux pochards (Liouville) (w. Lack) | Z-084010, 0234015, L95 |
| <u>Zonophone/Gramophone, Paris 1909-07-02</u> | | |
| 01155v | Les maîtres-chanteurs des cours, scène comique (Lack) (w. Lack, Vallez & Rollini as Les Premiers Artistes des Concerts de Paris) | Z-081003, 0231006, L95 |
| 01156v | Vas-y d'ton voyage, scène comique (Lack) (w. Lack, Vallez & Rollini as Les Premiers Artistes des Concerts de Paris) | unpubl |
| 01156½v | d:o | Z-081004, 0231005, L94 |
| 01157v | Une idylle chez les apaches, scène comique (Lack) (w. Lack, Vallez & Rollini as Les Premiers Artistes des Concerts de Paris) | Z-081005, 0231004, L94 |
| <u>Zonophone/Gramophone, Paris 1909-08-23</u> | | |
| 14991u | Regrets à Augustin, Oraison funèbre (Jeanot) (as G Loriol) | V.*81231, 231039, K173 |
| 14992u | Le Musée Burlesque de figures de cire (Raynali) (as G Loriol) | V.*81232, 231040, K173 |
| <u>Zonophone/Gramophone, Paris 1909-12-07</u> | | |
| 01263v | Un baptême civil à Choisy, scène comique (Lack) (w. Lack, Vallez & Rollini as Les Premiers Artistes des Concerts de Paris) | Z-081006, 0231002, L93 |
| 01264v | Le charlatan Dubagout guérit tout, scène comique (Lack) (w. Lack, | |

Gramophone, Paris 1910-07-01

15889u Lustige Witwe (Lehár): Septuor marche (as Loriol, w. Fréville, Thi-
bault, Weber (as Dhaller), Dupouy (as Duez), Perval (as Perret) &
Sylvain (as Bertin)

34252

DAMMACO, Giacomo

1883, 26/6, Bari - 1966, 6/2, Milano.
Tenor. Debut 1903 Bari.

Phonodisc, Milano

| | | |
|-----|--|---------------------|
| 324 | Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Caronna) | 324 |
| 325 | Barbiere di Siviglia (Rossini): Numero quindici (w. Caronna) | 325 |
| 359 | Notte sul mare (Valente) | 359 |
| 365 | Mignon (Thomas): Io son felice | 365 |
| 366 | Barbiere di Siviglia (Rossini): Se il mio nome | 366 |
| 367 | Puritani (Bellini): Vieni fra queste braccia (w. Tozzi) | 367 |
| 370 | Elisir d'amore (Donizetti): Esulti pur la barbara (w. Tozzi) | 370 |
| 378 | Don Pasquale (Donizetti): Com'è gentil | 378 |

Edison 2min-cylinders, 1912?

| | | |
|-------|--|--------------|
| 44605 | Mignon (Thomas): La tua bell'alma | test, unpubl |
| 44607 | Faust (Gounod): Notte d'amor & Salve dimora casta e pura | test, unpubl |
| 44913 | Mignon (Thomas): Ah! Non credevi tu | test, unpubl |

HMV, Milano 1930-11-25

| | | |
|----------|----------------------------------|-------------------|
| BF3650-1 | Canzona termendose (Nitti-Costa) | unpubl |
| BF3650-2 | d:o | R10519 (100-1072) |
| BF3651-1 | Sope a Sande Piete (Esposito) | unpubl |
| BF3651-2 | d:o | R10519 (100-1073) |
| BF3652-1 | Evviva la mote (Schirone-Muci) | R10518 (100-1071) |

HMV, Milano 1930-11-29

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|----------|------------------------------|---------------------------|
| BF3663-1 | Velesse cantà (Nitti-Costa) | unpubl |
| BF3663-2 | d:o | R10518 (100-1070) |
| BF3664-1 | Mare barese (Savelli-Muci) | R10520 (100-1074) |
| BF3665-1 | Piccoli derelitti (Leonardi) | unpubl |
| BF3665-2 | d:o | R10531 (100-1111), R10642 |

HMV, Milano 1930-12-01

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|----------|-----------------------------|-------------------|
| BF3667-1 | Abbandonata (-) (w. chorus) | unpubl |
| BF3667-2 | d:o | R10520 (100-1075) |
| BF3668-1 | Mary (Muci) | unpubl |
| BF3668-2 | d:o | R10532 (100-1113) |

HMV, Milano 1932-11-03

0M983-1 Pastorale (Russo-de Curtis) GW55 (100-2009)
(Maccocci: I tre re magi (Malatesta-Piccinelli), GW55 (100-2010) sung by Dammaco, Kelly: sung by Coro Maschile??)

DAMONTE, Alba

1904, Casale Monferrato - 1959, Milano.
Soprano. Debut 1921 Brà.

Fonotipia, Milano 1930-03-20

| | | |
|------------|--|--------|
| - XXPh6571 | Sonnambula (Bellini): Ah! non credea mirarti | unpubl |
|------------|--|--------|

Fonotipia, Milano 1930-03-28

| | | |
|-------------|---|--------|
| 1. XXPh6598 | Matrimonio Segreto (Cimarosa): Perdonate signor mio | 172175 |
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Fonotipia, Milano 1930-03-29

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|-------------|---|--------|
| 2. XXPh6604 | Manon (Massenet): Addio, o nostro picciol desco | 172175 |
|-------------|---|--------|

DANCO, Suzanne

1911, 22/1, Bruxelles - 2000, 10/8, Fiesole, Firenze.
Soprano.

Decca, Milano

| | | |
|----------|---|-----------------------|
| IAR352-1 | Nozze di Figaro (Mozart): Voi che sapete | unpubl |
| IAR352-2 | d:o | K1732 |
| IAR353-1 | Così fan tutte (Mozart): Come scoglio | K1732 |

Decca, Paris

| | | |
|---------|---|------------------------|
| FAR34-1 | Shéhérazade (Ravel): Asie, pt 1 | unpubl |
| FAR34-2 | d:o | AK1966 |
| FAR35-1 | d:o, pt 2 | unpubl |
| FAR35-2 | d:o | AK1967 |
| FAR36-1 | Shéhérazade (Ravel): La flûte enchantée | AK1967 |
| FAR37-1 | Shéhérazade (Ravel): L'indifférent | unpubl |
| FAR37-2 | d:o | AK1966 |

Decca, London 1947-10-03

| | | |
|-----------|--|--------------------------------|
| AR11601-1 | Deh più a me non v'ascondete (Bononcini) | K2070, GAG2070 |
| AR11602-1 | Amarilli (Caccini) | K2070, GAG2070 |

Decca, London 1949-04-19

| | | |
|-----------|------------------------|--------|
| DR13426-1 | Wohin? (Schubert) | unpubl |
| DR13426-2 | d:o | M658 |
| DR13427-1 | Die Forelle (Schubert) | unpubl |
| DR13427-2 | d:o | M658 |

Decca

| | |
|----------------------------------|--------|
| Dichterliebe (Schumann), 6 sides | AK2310 |
| d:o | AK2310 |
| d:o | AK2311 |
| d:o | AK2311 |
| d:o | AK2312 |
| d:o | AK2312 |

Decca, Zürich?

| | | |
|------------|--|------|
| SAR507-1 | Carmen (Bizet): C'est des contrebandiers | X359 |
| SAR508-1HH | Carmen (Bizet): Je dis que rien | X359 |

DANESE, Elena

Soprano.

Cetra, Torino

| | | |
|---------|--|--------|
| 53432?? | Lakmé (Delibes): Dov'è l'indiana bruna, pt 1 | TI7067 |
| | d:o, pt 2 | TI7067 |

DANGELY, Paul

Tenor.

Edison 4-min cylinders, Paris 1908?

| | | |
|------------|---|-----------------|
| 4M-17106-1 | Juive (Halévy): Rachel, quand du Seigneur | 17100, BA 27078 |
| | Lohengrin (Wagner): Récit du Graal | 17106, BA 27082 |
| | Huguenots (Meyerbeer): Plus blanche | 17112, BA 27087 |
| | Africaine (Meyerbeer): O paradis | 17118, BA 27093 |
| | Favorite (Donizetti): Un ange, une femme inconnue | BA 27100 |
| | Hérodiade (Massenet): Air de Jean | BA 27103 |
| | Aida (Verdi): O céleste Aida | BA 27107 |

Aérophone, Paris

| | | |
|-----|---|-----|
| 939 | Juive (Halévy): Rachel, quand du Seigneur | 939 |
| 940 | Sigurd (Reyer): Esprits gardiens | 940 |

DANGÈS, Henri

1870? - 1948, Paris.

Baritone.

Zonophone, Paris 1902?

| | | |
|-----------|--|--------|
| 1. X-1924 | Lakmé (Delibes): Stances | X-1924 |
| 2. X-1925 | Hérodiade (Massenet): Vision fugitive | X-1925 |
| 3. X-1926 | Roi de Lahore (Massenet): Promesse de mon avenir | X-1926 |
| 4. X-1927 | Rondel de l'adieu (de Lara) | X-1927 |
| 5. X-1933 | Patrie (Paladilhe): Grand air | X-1933 |
| 6. X-1934 | Tannhäuser (Wagner): Romance de l'étoile | X-1934 |
| 7. X-1935 | Hamlet (Thomas): Arioso | X-1935 |
| 8. X-1948 | Messaline (de Lara): Air d'Horès | X-1948 |

Columbia, Paris date?

(K&R)

Pathé, Paris 1906/1907

| | | |
|----------|---|------|
| 9. 4459 | Faust (Gounod): Trio du duel (w. Muratore & Belhomme) | 4459 |
| 10. 4461 | Faust (Gounod): Chœur des soldats (w. Belhomme, Devriès & Nansen) | 4461 |

Pathé, Paris 1908?

| | | |
|----------|--|-------------------|
| 11. 4936 | Faust (Gounod): Mort de Valentin | 4936, 0137 |
| 12. 4937 | Thaïs (Massenet): Air d'Alexandrie | 4937, 0140, 26007 |
| 13. 4938 | Africaine (Meyerbeer): Fille des rois | 4938, 0179 |
| 14. 4939 | Jongleur de Notre-Dame (Massenet): Légende de la sauge | 4939, 0140, 26009 |
| 15. 4940 | Favorite (Donizetti): Pour tant d'amour | 4940, 0137 |
| 16. 4941 | Guillaume Tell (Rossini): Sois immobile | 4941, 0138 |
| 17. 4942 | Sigurd (Reyer): Et toi, Fréia | 4942, 0142 |
| 18. 4943 | Hamlet (Thomas): Spectre infernal | 4943, 0138 |
| 19. 4944 | Trovatore (Verdi): Son regard | 4944, 0142 |
| 20. 4945 | Africaine (Meyerbeer): Ballade de Nélusko | 4945, 0179 |
| 21. 4946 | Rigoletto (Verdi): Courtisans! | 4946, 0163 |
| 22. 4947 | Manon (Massenet): Epouse quelque brave fille | 4947, 0163, 26009 |
| 23. 4948 | Damnation de Faust (Berlioz): Air des roses | 4948, 0136 |
| 24. 4949 | Tannhäuser (Wagner): Romance à l'étoile | 4949, 0136 |
| 25. 4950 | Cloches de Rome (Penaud) | 4950 |
| 26. 4951 | Crédo du paysan (Goublier) | 4951, 0139 |
| 27. 4952 | Roi de Lahore (Massenet): Arioso | 4952, 0141 |
| 28. 4953 | Hosanna (Granier) | 4953, 3105 |
| 29. 4954 | Le régiment de Sambre-et-Meuse (Planquette) | 4954, 3105 |
| 30. 4955 | Traviata (Verdi): Lorsqu'à de folles amours | 4955, 0141 |
| 31. 4956 | Thaïs (Massenet): Te souvient-il (w. Marignan) | 4956, 25060 |

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| <u>Gramophone, Paris 1908-10-15</u> | | | |
| 32. | 6507h | Rigoletto (Verdi): Duo, pt 2 (w. Korsoff) | 34210 |
| - | 6508h | Trovatore (Verdi): Sauvé, bonheur divin (w. Korsoff) | unpubl |
| 33. | 6508½h | d:o | 34211 |
| 34. | 866i | Rigoletto (Verdi): Duo, pt 1 (w. Korsoff) | 034028 |
| 35. | 867i | Trovatore (Verdi): C'est l'ordre que le fils (w. Korsoff) | 034029 |
| <u>Gramophone, Paris 1908-11-12</u> | | | |
| 36. | 0858v | Tannhäuser (Wagner): Air de Wolfram, act 3 | 032103 |
| <u>Gramophone, Paris 1909-03-09</u> | | | |
| - | 0911v | Tannhäuser (Wagner): Air de Wolfram, act 3 | unpubl |
| 37. | 0911½v | d:o | 032103x |
| - | 0912v | Tannhäuser (Wagner): Concours du chant, act 2 | unpubl |
| 38. | 0912½v | d:o | 032150 |
| <u>Gramophone, Paris 1909-03-11</u> | | | |
| 39. | 14450u | Sigurd (Reyer): Et toi, Freia (Invocation) | 4-32021, P105 |
| 40. | 14451u | Hamlet (Thomas): Chanson bachique | 4-32022, P106 |
| 41. | 14452u | Coupe du roi de Thulé (Diaz): Il est venu ce jour | 4-32023, P107 |
| 42. | 14453u | Coupe du roi de Thulé (Diaz): Il aurait vu son amour dédaigné | 4-32024, P107 |
| <u>Gramophone, Paris 1909-03-16</u> | | | |
| 43. | 14472u | Trovatore (Verdi): Son regard, son doux sourire | 4-32028, P106 |
| 44. | 0915v | Patrie (Paladilhe): C'est ici le berceau (Air de Rysoor) | 032151, W135 |
| <u>Gramophone, Paris 1909-03-17</u> | | | |
| 45. | 0920v | Hamlet (Thomas): Douce de la lumière (w. Korsoff) | 034072, W243 |
| <u>Pathé, Paris 1909?</u> | | | |
| 46. | 0220 | Manon (Massenet): Duo, act 3 (w. Marignan) | 0220 |
| 47. | 0221 | Pagliacci (Leoncavallo): Duo (w. Marignan) | 0221 |
| 48. | 0570 | Le vin de France (Paillard) | 0570, 3106 |
| 49. | 0571 | Hérodiade (Massenet): Vision fugitive | 0571, 0139, 26007 |
| 50. | 0572 | Les larmes (Reyer) | 0572, 3106 |
| 51. | 0573 | Les louis d'or (Dupont) | 0573, 3007 |
| 52. | 0574 | Chant du soldat (Burty) | 0574, 3007 |
| 53. | 0575 | Les rameaux (Faure) | 0575, 3008 |
| 54. | 0576 | Promenade du paysan (Dupont) | 0576, 3008 |
| <u>Gramophone, Paris 1909-11-20</u> | | | |
| 55. | 15442u | Trovatore (Verdi): Sauvé, bonheur divin (w. Korsoff) | 34227, P113 |
| <u>Gramophone, Paris 1910-03-19</u> | | | |
| 56. | 15551u | Damnation de Faust (Berlioz): Allons, il est trop tard (w. Auguez de Montalant & Beyle) | 34234, P349 |
| - | 01367v | Damnation de Faust (Berlioz): Songe de Faust | unpubl |
| 57. | 01367½v | d:o | 032140, W136 |
| 58. | 01368v | Damnation de Faust (Berlioz): Hélas, doux chants du ciel (w. Beyle) | 034059, W146 |
| <u>Gramophone, Paris 1910-05-24</u> | | | |
| 59. | 01501v | Thaïs (Massenet): Voilà donc la terrible cité | 032147 |
| 60. | 01502v | Tannhäuser (Wagner): Concours du chant, act 2 | 032150x |
| <u>Gramophone, Paris 1910-05-27</u> | | | |
| 61. | 15836u | Thaïs (Massenet): Toi qui mis la pitié dans nos âmes | 4-32081, P118 |
| 62. | 01512v | Thaïs (Massenet): Baigne d'eau mes mains (w. Lindsay) | 034064, W239 |
| 63. | 01513v | Thaïs (Massenet): Te souvient-il (w. Lindsay) | 034063, W239 |
| <u>Pathé, Paris 1910/1911</u> | | | |
| 64. | 0761 | Faust (Gounod): Trio du duel (w. Vaguet & Belhomme) | 0761 |
| 65. | 0765 | Faust (Gounod): Choral des épées (w. Devriès, Nansen & Belhomme) | 0765, 2528, 0806, 80050 |
| 66. | 0767 | Faust (Gounod): Chœur de la kermesse (w. Devriès, Nansen & Belhomme) | 0767, 2538, 2575 |
| 67. | 0770 | Les montagnards (Roland) (w. A Gilly, Devriès & Belhomme) | 0770, 2550 |
| 68. | 0771 | Voyage en Chine (Bazin): Chœur du cidre (w. A Gilly, Devriès & Belhomme) | 0771, 2509, 80049 |
| 69. | 0772 | Songe d'une Nuit d'Été (Thomas): Chœur des gardes-chasses (w. Devriès, Nansen & Belhomme) | 0772, 2524 |
| 70. | 0773 | Freischütz (Weber): Chœur des chasseurs (w. Devriès, Nansen & Belhomme) | 0773, 2524 |
| 71. | 0775 | Tannhäuser (Wagner): Chœur des pèlerins (w. Devriès, Nansen & Belhomme) | 0775, 2527 |
| 72. | 0776 | Fille de Mme Angot (Lecocq): Chœur des conspirateurs (w. Devriès, Nansen & Belhomme) | 0776, 2527 |
| 73. | 0777 | Arlesienne (Bizet): Marche des rois (w. Devriès, Nansen & Belhomme) | 0777, 2508, 59013 |
| 74. | 0785 | Taverne des Trabans (Maréchal): Chœur des buveurs (w. Devriès, Nansen & Belhomme) | 0785, 2528 |
| 75. | 0787-1 | Huguenots (Meyerbeer): Couplets militaires, pt 1 (w. Devriès, Nansen & Belhomme) | 0787-1, 80048 |
| 76. | 0787-2 | d:o, pt 2 | 0787-2, 80048 |

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| 77. | 0788 | Contes d'Hoffmann (Offenbach): Chœur des étudiants (w. Devriès, Nansen & Belhomme) | 0788, 2531 |
| 78. | 0803 | Le chant du départ (Méhul) (w. Devriès, Nansen & Belhomme) | 0803 |
| 79. | 0806 | L'estudiantina (Lacôme) (w. Devriès, Nansen & Belhomme) | 0806, 2530 |
| 80. | 0808 | La Marseillaise (de l'Isle) (w. Devriès, Nansen & Belhomme) | 0808 |
| 81. | 0824 | Zampa (Hérold): Prière (w. Devriès, Nansen & Belhomme) | 0824, 2508 |
| 82. | 0831 | Trovatore (Verdi): Chœur des Bohémiens (w. Devriès, Nansen & Belhomme) | 0831, 2509, 0806, 80050 |
| 83. | 0836 | Africaine (Meyerbeer): Chœur des matelots (w. de Poumayrac, Devriès & Belhomme) | 0836, 2507, 59065 |
| 84. | 0837 | Deux Avars (Grétry): La garde passe (w. Devriès, Nansen & Belhomme) | 0837, 2531 |
| 85. | 0838 | Africaine (Meyerbeer): Chœur des matelots (w. Devriès, Nansen & Belhomme) | 0838 |
| 86. | 0840 | La régiment de Sambre-et-Meuse (Planquette) (w. de Poumayrac, Devriès & Belhomme) | 0840 |
| 87. | 0846 | Marie-Magdeleine (Massenet): Prière (w. de Poumayrac, Devriès & Belhomme) | 0846, 2523 |
| 88. | 0847 | Un peu d' tout (Bernon) (w. de Poumayrac, Devriès & Belhomme) | 0847, 2530 |
| 89. | 0848 | Zauberflöte (Mozart): Chœur des prêtres (w. de Poumayrac, Devriès & Belhomme) | 0848, 2523 |
| 90. | 0851 | Zampa (Hérold): Chœur des corsaires (w. de Poumayrac, Devriès & Belhomme) | 0851, 2525 |
| 91. | 0853 | Rigoletto (Verdi): Chœur de la vengeance (w. de Poumayrac, Devriès & Belhomme) | 0853, 2525 |
| 92. | 0855 | Jolie Fille de Perth (Bizet): Chœur de la forge (w. de Poumayrac, Devriès & Belhomme) | 0855, 2526 |
| 93. | 0856 | Cloches de Corneville (Planquette): Chanson et chœur, act 3 (w. de Poumayrac, Devriès & Belhomme) | 0856, 2526, 80049 |
| 94. | 0858 | Les allobroges (Desaix) (w. de Poumayrac, Devriès & Belhomme) | 0858, 2550 |
| 95. | ? | Robert le diable (Meyerbeer): Chœur des moines (w. de Poumayrac, Devriès & Belhomme) | ?, 2507 |
| <u>Idéal-Aspir. Paris 1912?</u> | | | |
| | 96. | Faust (Gounod): Mort de Valentin | 5190 |
| | 97. | Tannhäuser (Wagner): Romance à l'étoile | 5190b |
| <u>Idéal-Aspir. Paris 1914?</u> | | | |
| | 98. | Don Giovanni (Mozart): Sérénade | 7266 |
| <u>Vocalion. Paris 1921?</u> | | | |
| | 99. | 30014 | Roi de Lahore (Massenet): Promesse de mon avenir (Arioso) |
| | 100. | 30015 | Jongleur de Notre Dame (Massenet): La légende de la sauge |
| | 101. | ? | Tannhäuser (Wagner): Romance de l'étoile |
| | 102. | 30017 | Damnation de Faust (Berlioz): Sérénade |
| | 103. | 30027 | Damnation de Faust (Berlioz): Voici des roses |
| | 104. | 30028 | Fortunio (Messager): La maison grise |
| <u>Vocalion. Paris 1921</u> | | | |
| | - | 301H? | Roi de Lahore (Massenet): Promesse de mon avenir (Arioso) |
| | - | 304B? | Pagliacci (Leoncavallo): Bonjour! (Prologue) |
| <u>Vocalion. London? 1922</u> | | | |
| | - | 02893 | Berceuse (Flies, attr to Mozart) |
| | - | 2897 | Hérodiade (Massenet): Air d'Hérode |
| <u>DANI, Carlo</u> | | | |
| 1872 (or 1873), Firenze - | | | |
| Tenor. Debut 1894 Firenze. | | | |
| <u>Bettini cylinders</u> | | | |
| <u>Mapleson cylinders</u> | | | |
| | | Traviata (Verdi): Sempre libera (w. Sembrich) | |
| <u>Nicole. London 1904?</u> | | | |
| | 1992-K | Bohème (Puccini): Che gelida manina | 15648, D-604 |
| | 1996-K | Tosca (Puccini): E lucevan le stelle | 15649 |
| | 1998-K | Rigoletto (Verdi): La donna è mobile | 15650 |
| <u>Fonotipia, Milano 1906-03-27</u> | | | |
| | - | XPh1740 | Pêcheurs de perles (Bizet): Mi par d'udir ancora |
| | - | XPh1741 | Pêcheurs de perles (Bizet): De la mia vita |
| <u>Fonotipia, Milano 1907-01-10</u> | | | |

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| XPh2284 | Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Gonzaga) | 62020 |
| XPh2285 | Rigoletto (Verdi): È il sol dell'anima (w. Gonzaga) | 62021 |
| <u>Fonotipia, Milano 1907-01-11</u> | | |
| XPh2290 | Rigoletto (Verdi): Questa o quella | 39958 |
| XPh2291 | Rigoletto (Verdi): La donna è mobile | 39957 |
| - XPh2292 | Rigoletto (Verdi): Parmi veder le lagrime | unpubl |
| <u>Fonotipia, Milano 1907-01-12</u> | | |
| XPh2299 | Elisir d'amore (Donizetti): Una furtiva lagrima | 39963 |
| XPh2300 | Favorita (Donizetti): Spirto gentil | 39969 |
| XPh2301 | Manon (Massenet): Ah! dispar, vision | 39968 |
| <u>Fonotipia, Milano 1907-01-14</u> | | |
| XXPh2309 | Faust (Gounod): Salve, dimora casta e pura | 74030 |
| - XXPh2309-2 | d:o | unpubl |
| - XXPh2310 | Bohème (Puccini): Che gelida manina | unpubl |
| XPh2311 | Manon (Massenet): Chiudo gli occhi (Il sogno) | 39967 |
| <u>Fonotipia, Milano 1907-01-15</u> | | |
| XPh2318 | Don Pasquale (Donizetti): Io, Pasquale da Corneto (w. Corradetti) | 39989 |
| XPh2319 | Don Pasquale (Donizetti): Sogno soave e casto (w. Corradetti) | 39990 |
| XPh2320 | Don Pasquale (Donizetti): Cercherò lontana terra | 39965 |
| XPh2321 | Don Pasquale (Donizetti): Com'è gentil | 39966 |
| <u>Fonotipia, Milano 1907-01-16</u> | | |
| - XPh2322 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | unpubl |
| XPh2329 | Mefistofele (Boito): Giunto sul passo estremo | 39961 |
| XPh2330 | Mefistofele (Boito): Dai campi, dai prati | 39962 |
| - XPh2331 | Puritani (Bellini): A te, o cara | unpubl |
| <u>Fonotipia, Milano 1907-01-17</u> | | |
| XPh2335 | Tosca (Puccini): Recondita armonia | 39960 |
| XPh2336 | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | 39971 |
| XPh2337 | Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali | 39972 |
| XPh2338 | Manon Lescaut (Puccini): Donna non vidi mai | 39959 |
| <u>Fonotipia, Milano 1907-01-18</u> | | |
| - XPh2340 | Pagliacci (Leoncavallo): Vesti la giubba | unpubl |
| - XPh2340-2 | d:o | unpubl |
| - XPh2345 | Martha (Flotow): M'appari tutt'amor | unpubl |
| - XPh2346 | Iris (Mascagni): Apri la tua finestra | unpubl |
| <u>Fonotipia, Milano 1907-01-19</u> | | |
| XPh2347 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | 39964 |
| <u>Fonotipia, Milano 1909-06-28</u> | | |
| - XPh4012 | Favorita (Donizetti): E fia vero? (w. Luppi) | unpubl |
| <u>Fonotipia, Milano 1909-06-29</u> | | |
| - XPh4015 | Favorita (Donizetti): Oh, mio bene (w. Parsi-Pettinella) | unpubl |
| - XPh4016 | Favorita (Donizetti): Fia vero lasciarti (w. Parsi-Pettinella) | unpubl |
| <u>Fonotipia, Milano 1912-12-12</u> | | |
| - XPh4880 | Rigoletto (Verdi): Questa o quella | unpubl |
| XPh4881 | Rigoletto (Verdi): La donna è mobile | 92978 |
| - XPh4882 | Martha (Flotow): M'appari tutt'amor | unpubl |
| XPh4882-2 | d:o | 92980 |
| XPh4883 | Sonnambula (Bellini): Prendi, l'anel ti dono | 92979 |
| <u>Fonotipia, Milano 1912-12-20</u> | | |
| XPh4884 | Faust (Gounod): Salve, dimora casta e pura | 69069 |
| - XPh4885 | Faust (Gounod): O bei lochi! | unpubl |
| XPh4885-2 | d:o | 69070 |
| XPh4886 | Bohème (Puccini): Che gelida manina | 69071 |
| - XPh4887 | Huguenots (Meyerbeer): Bianca al par | unpubl |
| XPh4887-2 | d:o | 92981 |
| - XPh4888 | Lucrezia Borgia (Donizetti): Di pescatore ignobile | unpubl |
| XPh4889 | Tosca (Puccini): Recondita armonia | 69072 |
| - XPh4890 | Tosca (Puccini): E lucevan le stelle | unpubl |
| - XPh4890-2 | d:o | unpubl |
| - XPh4891 | Manon Lescaut (Puccini): Donna non vidi mai | unpubl |
| - XPh4892 | Rigoletto (Verdi): Parmi veder le lagrime | unpubl |

DANIEL, Oscar

Tenor.

Odeon, Berlin 1923-01-19

| | | |
|-----------|---|---------------|
| xxB6821 | Tarantella Sincera (Christu core ch'e sincero) (de Crescenzo) | 80130, O-8201 |
| xxB6822 | Mattinata (L'aurora di bianco vestita) (Leoncavallo) | 80131, O-8201 |
| - xxB6823 | Maria, Mari (di Capua) | unpubl |
| xxB6824 | Mamma mia che vo' sapè (Nutile) | 80132 |

DANIELS, Lise

Soprano.

L'Oiseau Lyre, Paris 1937?
 PART1049 Air sérieux (Couperin) OL19
 PART1050
 PART1051

L'Oiseau Lyre, Paris 1938?
 PART1101 Diane et Actéon (Boismortier): Air tendre OL19
 PART1213 Les Musiciens de la Cour de Bourgogne, pt 1 (Grenon) OL42
 PART1214 d.o, pt 2 OL42

L'Oiseau Lyre, Paris 1939?
 PART1468
 PART1471

DANIELSEN, Gerda

Soprano.

Edison 2-min cylinders, 1907?
 15775 Barcarole (Schjelderup) 15775
 15782 Prinsessen (Kjerulf) 15782
 15978 Med røde roser (Haarklau) 15978

DANISE, Giuseppe

1883, 11/1, Napoli - 1963, 4/1, New York.
 Baritone. Debut 1906 Napoli.

Gramophone, Milano 1916-03-20
 6448ae Rigoletto (Verdi): Figlia! Mio padre! (w. Borghi-Zerni) 7-254024, R5549, AE794
 346af Rigoletto (Verdi): Cortigiani, vil razza dannata 2-0252004, S5554, AF126
 347af Rigoletto (Verdi): Signor, va, non ho niente (w. Bettoni) 2-0254017, S5546, AF103
 348af Rigoletto (Verdi): Pari siamo 2-0252005, S5548, AF87

Gramophone, Milano 1916-03-21
 6449ae Rigoletto (Verdi): Un dì, si ben rammentomi (w. Borghi-Zerni, Garrone & Broccardi) 7-254032, R5561, AE797
 6450ae Rigoletto (Verdi): La donna è mobile (w. Broccardi & Bettoni) 7-254031, R5561, AE797

Gramophone, Milano 1916-03-23
 6454ae Rigoletto (Verdi): Gran nuova (w. Broccardi, Sala, Bettoni, Limonta & chorus) 7-254023, R5543, AE783
 354af Rigoletto (Verdi): Minuetto e Seguito (w. Broccardi, Sala & Garrone) 2-0254015, S5544, AF102
 355af Rigoletto (Verdi): Ch'io gli parli (w. Sala, Broccardi, Bettoni & Limonta) 2-0254016, S5546, AF103

Gramophone, Milano 1916-03-24
 6458ae Rigoletto (Verdi): M'odi, ritorna a casa (w. Borghi-Zerni, Broccardi, Bettoni & Garrone) 7-254033, R5563, AE798
 6459ae Rigoletto (Verdi): E l'ami? (w. Borghi-Zerni, Broccardi & Bettoni) 7-254030, R5557, AE785
 359af Rigoletto (Verdi): Riedo perchè? (w. Bettoni, Sala, Limonta & chorus) 2-0254511, S5554, AF126
 362af Rigoletto (Verdi): Sì! Vendetta! (w. Borghi-Zerni, Bettoni & Limonta) 2-0254021, S5560, AF105

Gramophone, Milano 1916-03-25
 6462ae Rigoletto (Verdi): Veglia o donna (w. Borghi-Zerni, Garrone & Broccardi) 7-254026, R5551, AE795
 6463ae Rigoletto (Verdi): Già di tre lune (w. Borghi-Zerni, Garrone & Broccardi) 7-254025, R5549, AE794

Gramophone, Milano 1916-04-01
 373af Rigoletto (Verdi): Piangi fanciulla (w. Borghi-Zerni) 2-0254020, S5560, AF105

Brunswick, New York 1921-04?
 X5323 Traviata (Verdi): Di Provenza il mar 30010, 50007
 X5324 Faust (Gounod): Avant de quitter 30008, 50007
 X5325 Pagliacci (Leoncavallo): Prologo 30020, 50006
 X5326 d:o unpubl
 X5353 Otello (Verdi): Credo in un Dio crudel 50004
 X5355 Ballo in maschera (Verdi): Eri tu 30012, 50006
 X5447 Andrea Chénier (Giordano): Nemico della patria! 30007, 50004
 5448 Marechiarie (Tosti) 10035
 X5450 Barbiere di Siviglia (Rossini): Largo al factotum 50013
 X5486 Andrea Chénier (Giordano): Nemico della patria! 50004
 X5487 d:o unpubl
 X5488 Otello (Verdi): Credo unpubl
 X5489 d:o unpubl
 X5490 Faust (Gounod): Dio possente unpubl
 X5491 d:o unpubl

Brunswick, New York 1921-09?
 6369 Marechiarie (Tosti) unpubl
 6370 d:o unpubl
 6371 d:o unpubl

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| <u>Brunswick, New York 1922-01?</u> | | |
| X7261 | La Partida (Alvarez) | unpubl |
| X7262 | d:o | unpubl |
| X7263 | d:o | 50011 |
| X7264 | Ernani (Verdi): O de' verd'anni miei | 50013 |
| X7265 | d:o | unpubl |
| <u>Brunswick, New York 1922-02?</u> | | |
| X7468 | La danza (Tarantelle) (Rossini) | unpubl |
| X7469 | d:o | 50011 |
| X7470 | d:o | 50011 |
| <u>Brunswick, New York 1922-03?</u> | | |
| 7613 | Hérodiade (Massenet): Vison fugitive | 15045 |
| <u>Brunswick, New York 1922-04?</u> | | |
| 7808 | Forza del destino (Verdi): Urna fatale | 15045 |
| <u>Brunswick, New York 1922-05?</u> | | |
| X8160 | La paloma (Yradier) | 30100, 50014 |
| X8161 | d:o | unpubl |
| X8162 | Torna a Surriento (de Curtis) | 30100, 50014 |
| X8163 | d:o | 30100, 50014 |
| 8179 | Zazà (Leoncavallo): Buona Zazà | 15025 |
| 8182 | Zazà (Leoncavallo): Zazà, piccola zingara | 15025 |
| 8183 | d:o | unpubl |
| <u>Brunswick, New York 1922-10?</u> | | |
| 8995 | Voi ed io (de Curtis) | 10108, 15028 |
| 8996 | d:o | unpubl |
| 8997 | d:o | unpubl |
| <u>Brunswick, New York 1922-11?</u> | | |
| 9193 | Luntananza (de Curtis) | unpubl |
| 9194 | d:o | 10108, 15028 |
| <u>Brunswick, New York 1923-02-14</u> | | |
| 9913 | Guillaume Tell (Rossini): Resta immobile | unpubl |
| 9914 | d:o | unpubl |
| 9915 | d:o | unpubl |
| X9916 | Core 'ngrato (Cardillo) | 30102, 50034 |
| X9917 | d:o | 30102, 50034 |
| <u>Brunswick, New York 1923-02-20</u> | | |
| 9952 | Otello (Verdi): Era la notte | unpubl |
| 9953 | d:o | unpubl |
| 9954 | d:o | unpubl |
| X9955 | Canta pe' me (de Curtis) | unpubl |
| X9956 | d:o | 30102, 50034 |
| <u>Brunswick, New York 1924-01-29</u> | | |
| 12416 | L'ultima canzone (Tosti) | unpubl |
| 12417 | La campana di San Giusto (Arona) | 10128, 15064 (take?) |
| 12418 | d:o | unpubl? |
| <u>Brunswick, New York 1924-02-08</u> | | |
| 12494 | L'ultima canzone (Tosti) | 10128, 15064 (take?) |
| 12495 | d:o | unpubl? |
| 12496 | Noche serena (trad) | 10129, 15078 (take?) |
| 12497 | d:o | unpubl? |
| X12498 | Panis Angelicus (Franck) | 30109 |
| X12499 | d:o | unpubl |
| <u>Brunswick, New York 1924-02-28</u> | | |
| 12582 | Linda mia (trad) | 10129, 15078 (take?) |
| 12583 | d:o | unpubl? |
| 12584 | Tarantella sincera (de Crescenzo) | unpubl |
| 12585 | d:o | unpubl |
| 12586 | Guardann' a luna (de Crescenzo) | unpubl |
| 12587 | d:o | unpubl |
| 12588 | Linda mia (trad) | 10129, 15078 (take?) |
| <u>Brunswick, New York 1924-08-09</u> | | |
| 12835 | Serenata (Mentre ella dorme) | unpubl |
| 12836 | d:o | unpubl |
| 12837 | El Ukhnem (The song of the Volga boatmen) (trad) | 10150 (take?) |
| 12838 | d:o | unpubl? |
| <u>Brunswick, New York 1924-10-16</u> | | |
| 13972 | When the King went forth to war (Koenemann) | 10150 (take?) |
| 13973 | d:o | unpubl? |
| 13974 | Sto penzann' a Maria (Neapolitan song) | unpubl |
| 13975 | d:o | unpubl |
| <u>Brunswick, New York 1925-03-11</u> | | |
| 15117 | Vieni amore con me | unpubl |

| | | |
|---------------------------------------|--|---|
| 15118 | d:o | unpubl |
| X15119 | Pietà Signore! (Stradella) | 30109 |
| X15120 | d:o | unpubl? |
| 15121 | La maison grise | 10181 (take?) |
| 15122 | d:o | unpubl? |
| 15123 | Requiem du cœur | 10181 (take?) |
| 15124 | d:o | unpubl? |
| <u>Brunswick, New York 1925-04-03</u> | | |
| 15429 | Autunno | unpubl |
| 15430 | d:o | unpubl |
| 15431 | Nostalgia (Waiting for your return) | unpubl |
| 15432 | d:o | unpubl |
| <u>Brunswick, New York 1925-04-08</u> | | |
| 15466 | Contes d'Hoffmann (Offenbach): Scintille, diamant | unpubl |
| 15467 | d:o | unpubl |
| 15468 | O del mio amato ben | unpubl |
| 15469 | d:o | unpubl |
| <u>Brunswick, New York 1925-04-15</u> | | |
| 15548 | Madrigale | unpubl |
| 15549 | d:o | unpubl |
| 15550 | Contes d'Hoffmann (Offenbach): Scintille, diamant | unpubl |
| 15551 | d:o | unpubl |
| 15552 | Maria, Mari! (di Capua) | unpubl |
| 15553 | d:o | unpubl |
| 15554 | Psyché | unpubl |
| 15555 | d:o | unpubl |
| <u>Brunswick, New York 1926-03-25</u> | | |
| E18549 | Eternamente (For all eternity) | 10237 (take?) |
| E18550 | d:o | unpubl? |
| E18551 | Fortunio (Offenbach): Chanson de Fortunio | 10238, A62652 (F2131) |
| E18552 | Ave Maria (Carnevali?) | unpubl |
| E18553 | d:o | unpubl |
| <u>Brunswick, New York 1926-03-26</u> | | |
| E18572 | Canta il mare | unpubl |
| E18573 | d:o | unpubl |
| E18574 | Sérénade Napolitaine | unpubl |
| E18575 | d:o | unpubl |
| E18576 | Le Régiment de Sambre et Meuse (Planquette) | 10238, A62652 (F2132) (take?) |
| E18577 | d:o | unpubl? |
| XE18581 | Otello (Verdi): Credo in un Dio crudel | 50079 (take?) |
| XE18582 | d:o | unpubl? |
| <u>Brunswick, New York 1926-04-01</u> | | |
| E18629 | Canta il mare | 10237 (take?) |
| E18630 | d:o | unpubl? |
| E18631 | Ave Maria (Carnevali) | (10239), 15139, A7742 |
| E18632 | d:o | unpubl |
| E18633 | Sérénade Napolitaine | (10240), 15140, 10278 (take?) |
| E18634 | d:o | unpubl? |
| E18635 | Le Régiment de Sambre et Meuse (Planquette) | unpubl |
| E18636 | d:o | unpubl |
| <u>Brunswick, New York 1926-04-05</u> | | |
| E18668 | Stabat Mater (Pergolesi): Quae Moerebat | unpubl |
| E18669 | d:o | (10239), 15139, A7742 |
| XE18670 | Roi de Lahore (Massenet): Promesse de mon avenir | unpubl |
| XE18671 | d:o | 50082 |
| XE18672 | Jongleur de Notre-Dame (Massenet): Légende de la sauge | unpubl |
| XE18673 | d:o | 50082 |
| E18674 | Sérénade | (10240), 15140, 10278 |
| E18675 | d:o | unpubl |
| <u>Brunswick, New York 1926-04-06</u> | | |
| XE18689 | Faust (Gounod): Dio possente | unpubl |
| XE18690 | d:o | 50083 |
| XE18691 | Andrea Chénier (Giordano): Nemico della patria | 50079 (take?) |
| XE18692 | d:o | unpubl? |
| XE18693 | Traviata (Verdi): Di Provenza il mar | unpubl |
| XE18694 | d:o | 50083 |
| <u>Brunswick, New York 1926-04-20</u> | | |
| XE18835 | Pieta, signore! | 30116 (take?) |
| XE18836 | d:o | unpubl? |
| XE18837 | La paloma (Yradier) | unpubl |
| XE18838 | d:o | 30117 |
| XE18839 | Panis Angélicus (Franck) | 30116 (take?) |
| XE18840 | d:o | unpubl? |
| XE18841 | Torna a Surriento (de Curtis) | unpubl |
| XE18842 | d:o | 30117 |
| <u>Brunswick, New York 1927-04-11</u> | | |
| E22342 | L'ultima canzone (Tosti) | unpubl |
| E22343 | d:o | 10283, A62629 (J2060) |

| | | |
|--------|------------------|--------------------------|
| E22344 | Linda mia (trad) | unpubl |
| E22345 | d:o | 10284, 15158 |
| E22346 | Requiem du cœur | unpubl |
| E22347 | d:o | (10285), (15159), unpubl |

Brunswick, New York 1927-05-09

| | | |
|---------|----------------------------------|--------------------------|
| XE23052 | Coren 'ngrato (Cardillo) | unpubl |
| XE23053 | d:o | unpubl |
| E23054 | La maison grise | (10285), (15159), unpubl |
| E23055 | d:o | unpubl |
| E23056 | La campana di San Giusto (Arona) | unpubl |
| E23057 | d:o | 10283, A62629 (J2059) |

Brunswick, New York 1927-05-13

| | | |
|---------|---|--------|
| XE23140 | Canta pe' me (de Curtis) | unpubl |
| XE23141 | d:o | unpubl |
| XE23142 | Barbiere di Siviglia (Rossini): Largo al factotum | unpubl |
| XE23143 | d:o | unpubl |
| XE23144 | Ernani (Verdi): O de' verd' anni miei | unpubl |

Brunswick, New York 1927-06-07

| | | |
|---------|----------------------------------|--------|
| E23506 | Noche serena (trad) | unpubl |
| E23507 | d:o | unpubl |
| E23508 | Marechiaro (Tosti) | unpubl |
| E23509 | d:o | unpubl |
| XE23510 | Pagliacci (Leoncavallo): Prologo | unpubl |

Brunswick, New York 1927-06-08

| | | |
|---------|-----------------------------------|--------|
| E23523 | Maria, Mari! (di Capua) | unpubl |
| E23524 | d:o | unpubl |
| XE23525 | Ballo in maschera (Verdi): Eri tu | unpubl |
| XE23526 | d:o | unpubl |

DANLÉE, Charles

1864, Bruxelles - 1916, London.
Bass-baritone. Debut 1887 Bruxelles.

G&T, Bruxelles 1901

| | | |
|-----------|--|-------------|
| 1. 1080B | Saisons (Massé): Chanson du blé | 32052 (7") |
| 2. 1081B | Philémon et Baucis (Gounod): Air | 32065 (7") |
| 3. 1082B | Chanson de table du 18ième siècle (trad) | 32033 (7") |
| 4. 1082½B | d:o | 32033x (7") |
| 5. 1083B | Ballade des gros dindons (Chabrier) | 32039 (7") |
| 6. 1084B | Don Giovanni (Mozart): Sérénade | 32054 (7") |
| 7. 89x | Saisons (Massé): Chanson du blé | 32086 |
| 8. ? | Tannhäuser (Wagner): O douce étoile | 32087 |

DANNEVIG, Ninni

1879, 25/7 - 1974, 5/1.
Contralto?

Pathé, Kristiania? 1922?

| | | |
|-------|---|--------|
| 90989 | Contes d'Hoffmann (Offenbach): Duo (w. Schou) | N14008 |
|-------|---|--------|

DARAUX, Paul

?

G&T, Paris 1903

| | | |
|-------|---|---------------------|
| 1513F | Xerxes (Händel): Largo | 2-32716, X-82054 |
| 1514F | Souviens-tu du temps de l'amour (Guiraud) | 2-32717, X-82055 |
| 1515F | Ma vigne (Dupont) | 2-32036, 82227 (7") |
| 1516F | Les boeufs (Dupont) | 2-32718, X-82056 |
| 1517F | Les cerises (Dupont) | 2-32037, 82150 (7") |
| 1518F | Les louis d'or (Dupont) | 2-32038, 82229 (7") |
| 1519F | Le dernier beau jour (Rip) | 2-32039, 82230 (7") |
| 1520F | Les myrtres sont flétris (Fauré) | 2-32040, 82151 (7") |
| 1521F | Les enfants (Massenet) | 2-32719, X-82057 |
| 1522F | Toast (Marty) | 2-32041, 82232 (7") |

DARAUX, Pierre

1863 - 1907.
Baritone.

Pathé cylinders & discs, Paris 1904

| | | |
|------|---|------|
| 0183 | Patrie (Paladilhe): Couplet du sonneur | 0183 |
| 0185 | Les cloches (Legay) | 0185 |
| 0190 | Favorite (Donizetti): Les jardins de l'Alcazar | 0190 |
| 0355 | Ballo in maschera (Verdi): Lève-toi là dans l'ombre | 0355 |
| 0356 | Africaine (Meyerbeer): Ballade de Nélusko | 0356 |
| 0357 | Africaine (Meyerbeer): Fille des rois | 0357 |
| 0358 | Tannhäuser (Wagner): Romance à l'étoile | 0358 |
| 0360 | Faust (Gounod): Ballade de Méphisto | 0360 |

DARBO, Erica

Soprano.

Gramophone, Kristiania 1913-09-05

| | | |
|----------|---|---------------|
| - 5527ab | Geisha (Jones): Straalende stjerne (w. Helgeby) | unpubl |
| 5528ab | d:o | 284225, X1372 |
| 5529ab | Geisha (Jones): Elskede Mimosa (w. Helgeby) | 284226, X1372 |

Gramophone, Kristiania 1914-11-14

| | | |
|-----------|---|---------|
| 6312ae | Gri-Gri (Lincke): Papa og Gri-Gri (w. Wingar) | 284272 |
| -? 6313ae | Gri-Gri (Lincke): Gri-Gris entrésang | unpubl? |
| 6314ae | d:o | 283316? |
| - 6315ae | In my harem (Berlin) | unpubl |

Gramophone, Kristiania 1914-11-18

| | | |
|----------|---|---------|
| - 6372ae | Gri-Gri (Lincke): Elskovsduet (w. Drangsholt) | unpubl |
| 6373ae | d:o | 284271 |
| 6374ae | In my harem (Berlin) | 283317? |

Gramophone, Kristiania 1916-12-09

| | | |
|----------|--|----------------|
| - 13396o | Manon (Massenet): Gavotte | unpubl |
| - 13397o | Manon (Massenet): Mit lille bord (Adieu, notre petite table) | unpubl |
| 13398o | Min bregne (Alnæs) | 7-283014, X355 |
| 13399o | Selma (Alnæs) | 7-283015, X355 |
| - 13403o | Manon (Massenet): Gavotte | unpubl |

Odeon, Sundbyberg 1924-03?

| | | |
|---------------|-----------------------------|---------------|
| O-452/Sto1624 | Lyckolandet (Gideon) | A148885, 2920 |
| O-453/Sto1625 | Mimosa (Friend) | A148886, 2920 |
| O-455/Sto1626 | Vampyren (Gideon) | A148887, 2919 |
| O-456/Sto1627 | Modellen (Ekberg) (w. Rolf) | A148888, 2919 |

Brunswick? (el)**DARCEY, Mme**

Soprano.

Zonophone, Paris 1906

| | | |
|----------|--|---------|
| 1. 5311o | Salammò (Reyer): Prière à la déesse | X-83062 |
| 2. 5312o | Hérodiade (Massenet): Il est doux | X-83063 |
| 3. 5313o | Cid (Massenet): Pleurez mes yeux | X-83064 |
| 4. 5314o | Sigurd (Reyer): Salut, splendeur du jour | X-83065 |

Zonophone, Paris 1906

| | | |
|----------|---|---------|
| 5. 6131o | Reine de Saba (Gounod): Plus grand dans son obscurité | X-83176 |
| 6. 6135o | Saisons (Massé): Ah, pourquoi suis-je revenue | X-83177 |

DARECZKA, K, pseud, see: KNÜPFER - EGLI, Marie**DARTOY, Marcelle (Marie)**

Soprano.

Berliner, Paris 1900-07

| | | |
|-----------|---|------------|
| 1. 984G | Fille de Mme Angot (Lecocq): Jadis les rois | 33214 (7") |
| 2. 985G | Fille de Mme Angot (Lecocq): Le dispute | 33217 (7") |
| 3. 986G | Dragons de Villars (Maillart): Espoir charmant | 33221 (7") |
| 4. 987G | Faust (Gounod): Air des bijoux | 33215 (7") |
| 5. 988G | Faust (Gounod): Anges purs | 33216 (7") |
| 6. 989G | Mireille (Gounod): Grand air | 33213 (7") |
| 7. 990G | Huguenots (Meyerbeer): Grand air de la reine | 33212 (7") |
| 8. 991G | Huguenots (Meyerbeer): Nobles Seigneurs | 33222 (7") |
| 9. 992G | Manon (Massenet): N'est-ce plus ma main | 33211 (7") |
| 10. 1026G | Faust (Gounod): Ballade du roi de Thulé | 33171 (7") |
| 11. 1027G | Faust (Gounod): Air de Siebel | 33172 (7") |
| 12. 1028G | Carmen (Bizet): Habanera | 33174 (7") |
| 13. 1029G | Chanson du printemps (Gounod) | 33176 (7") |
| 14. 1030G | Sérénade (Chantez, riez, dormez) (Gounod) | 33175 (7") |
| 15. 1031G | Manon (Massenet): Je suis encore toute étourdie | 33173 (7") |
| 16. 1032G | Manon Lescaut (Auber): L'éclat de rire | 33169 (7") |
| 17. 1033G | Mireille (Gounod): Air du berger | 33170 (7") |
| 18. 1098G | Petit Duc (Lecocq): Air d'entrée | 33184 (7") |
| 19. 1099G | Petit Duc (Lecocq): Couplets du départ | 33185 (7") |
| 20. 1100G | Noces de Jeannette (Massé): Parmi tant d'amoureux | 33178 (7") |
| 21. 1101G | Noces de Jeannette (Massé): Cours, mon aiguille | 33203 (7") |
| 22. 1102G | Pré aux Clercs (Hérolde): Souvenir du jeune Âge | 33182 (7") |
| 23. 1103G | Pré aux Clercs (Hérolde): Air de Nicette | 33183 (7") |
| 24. 1104G | Périchole (Offenbach): Air de la lettre | 33177 (7") |
| 25. 1105G | Périchole (Offenbach): Je t'adore, Brigand | 33180 (7") |
| 26. 1106G | Mascotte (Audran): Ces envoyés du paradis | 33181 (7") |
| 27. 1107G | Mascotte (Audran): Un grand singe d'Amérique | 33201 (7") |
| 28. 1108G | Mascotte (Audran): Chanson du capitaine | 33179 (7") |

DASMANOVA, L F

Soprano.

| | | |
|-----------------------------------|----------------------------------|-------|
| <u>Pathé, St Petersburg 1913?</u> | | |
| 22156 | Life is dimmed (Prigozhev) | 22156 |
| 22157 | What is this life? (Prigozhev) | 22157 |
| 22158 | The fate of Colombine (Gutheil) | 22158 |
| 22161 | The night is so beautiful (Ganz) | 22161 |

DATHANÉ, Eugène

Baritone.

Edison 2-min cylinders, Paris 1907?

| | | |
|-------|---|-------|
| 17927 | Crucifix (Faure) (w. Sardet) | 17927 |
| 17933 | Hymne au soleil (Renier) | 17933 |
| 17945 | L'angelus de la mer (Goublier) | 17945 |
| 17950 | Le vallon (Gounod) | 17950 |
| 17968 | Favorite (Donizetti): Pour tant d'amour | 17968 |
| 17981 | Le pressoir (Faure) | 17981 |
| 17991 | Quand l'oiseau chante (Tagliafico) | 17991 |
| 18007 | Mule de Pedro (Massé): Ma mule qui chaque semaine | 18007 |

Edison 2-min cylinders, Paris 1908?

| | | |
|-------|--|-------|
| 18021 | Messaline (de Lara): Viens aimer | 18021 |
| 18063 | Trovatore (Verdi): Son regard | 18063 |
| 18074 | Résignation (-) | 18074 |
| 18084 | Noces de Jeannette (Massé): Margot, lève ton sabot | 18084 |

Odeon, Paris 1908-06?

| | | |
|----------|--|------------------------|
| xP4110 | Aida (Verdi): Cielo! Mio padre! (w. Garchéry) | X60801 |
| xP4111 | Aida (Verdi): Sortez! (w. Garchéry) | X60802 |
| xxP4126 | Messaline (de Lara): Elle m'avait pris (Grand air d'Harès) | XX73517 (also take 3?) |
| xP4173 | Messaline (de Lara): Viens aimer (Romance) | unpubl |
| xP4173-2 | d:o | X60874 |
| ? | Aida (Verdi): Sortita Amonasro | X60838 |
| ? | L'angelus de la mer (Goublier) | X60868 |
| ? | Les Cuirassiers de Reichshoffen (Chassaigne) | X60878 |

Opéra, Paris

| | | |
|-----|--|-----|
| 673 | Hymne au soleil (Renier) | 790 |
| 674 | Les Cuirassiers de Reichshoffen (Chassaigne) | 790 |

DAUPHIN,

?

Inovat (H&D), Paris 1924?

| | |
|--|------|
| Cavalleria Rusticana (Mascagni): Duo (w. Barthe) | 1047 |
| Plaisir d'amour (Martini) (w. Barthe) | 1047 |

DAVI, Giovanni

?, Trieste -

Tenor. Debut 1900 Finalborgo.

Gramophone, Milano 1909-04-27

| | | |
|-------|---|--------|
| 1808c | Aida (Verdi): Su del Nilo (w. Ruzskowska, Quinzi-Tapergi, Cappiello & chorus) | 054260 |
|-------|---|--------|

Gramophone, Milano 1909-05-04

| | | |
|--------|---|--------|
| 13189b | Ernani (Verdi): A te scegli (w. Quinzi-Tapergi) | unpubl |
|--------|---|--------|

Gramophone, Milano 1909-05-07

| | | |
|-------|---|--------|
| 1834c | Norma (Bellini): Vieni a Roma (w. Pietracewska) | unpubl |
|-------|---|--------|

Gramophone, Milano 1909-05-08

| | | |
|-------|--|--------|
| 1840c | Trovatore (Verdi): Hai quest'infame (w. Pietracewska & Rakowsky) | unpubl |
|-------|--|--------|

Gramophone, Milano 1909-05-11

| | | |
|--------|---|--------|
| 13229b | Ernani (Verdi): Tu sei Ernani (w. Popovici & G Maggi) | 54443 |
| 13230b | Trovatore (Verdi): Di geloso amor (w. Popovici & G Maggi) | unpubl |

Gramophone, Milano 1909-05-14

| | | |
|-------|--|--------|
| 1851c | Ernani (Verdi): O sommo Carlo (w. Popovici, Federici & chorus) | 054287 |
|-------|--|--------|

DAVID, Cecilia

1878, St Petersburg - 1909, Sept, Milano.

Soprano.

G&T, Milano 1907

| | | |
|------------------------------------|---|--------|
| 1. 10851b | Poliuto (Donizetti): Al suon dell'arpe (w. Scampini) | 54358 |
| 2. 1272c | Juive (Halévy): Chi mi svela (w. Scampini) (72) | 054178 |
| - 1273c | Cavalleria Rusticana (Mascagni): Voi lo sapete | unpubl |
| 3. 1273½c | d:o | 053173 |
| (1274c is Scampini) | | |
| 4. 1275c | Huguenots (Meyerbeer): Dillo ancor (w. Scampini) | 054179 |
| 5. 1313c | Tristan und Isolde (Wagner): Morte d'Isotta | 053159 |
| (1314c is Passeri, 1315c is Ruffo) | | |
| 6. 1316c | Tristan und Isolde (Wagner): Duo d'amore (w. Ischierdo) | 054183 |
| (1317c unknown, 1318c is Ruffo) | | |

7. 1319c Huguenots (Meyerbeer): Duetto (w. de Segurola) 054184

DAVID, Léon

1867, 18/12, Les Sables d'Olonne - 1962, 27/10, Les Sables d'Olonne.
Tenor. Debut 1892 Paris.

Fonotopia, Paris 1905-0x

| | | |
|--------|--|-------|
| XPh544 | Rigoletto (Verdi): Comme la plume au vent | 39221 |
| XPh545 | Mignon (Thomas): Elle ne croyait pas | 39094 |
| XPh546 | La véritable Manola (Bourgeois) | 39069 |
| XPh549 | Roméo et Juliette (Gounod): L'amour, l'amour... Ah, lève-toi, soleil | 39095 |
| XPh550 | Muette de Portici (Auber): Du pauvre seul ami fidèle | 39220 |
| XPh551 | Carmen (Bizet): La fleur | 39219 |

Odeon, Paris 1908-06?

| | | |
|---------|---|-------|
| XP4290 | Mignon (Thomas): Elle ne croyait pas | 97175 |
| XP4291 | Werther (Massenet): Pourquoi me réveiller | 97176 |
| XP4292? | Barbieri di Siviglia (Rossini): Des rayons de l'aurore (Cavatine) | 97177 |
| XP4293? | Manon (Massenet): Je suis seul!... Ah, fuyez, douce image | 97178 |

DAVIDOV, A D

Baritone.

Pathé, St Petersburg 1910?

| | | |
|-------|--|-------|
| 27484 | Sweet lost kisses (Lenin) | 27484 |
| 27485 | Beggerly (Alabyev) | 27485 |
| 27486 | Separation (Davidov); To be or not to be (Spiro) | 27486 |
| 27487 | A pair of bays (Prigozhiev) | 27487 |

DAVIDOV, Alexander Mikhailovich

1872, 4/9, Poltava - 1944, 28/6, Moskva.
Tenor. Debut 1893 Tiflis.

G&T, Moskva 1901-06

| | | |
|--------------|---|-------------------|
| 2917G | Ya vas lyubil (I loved you), romans (Alois) | 22459 (7") |
| 2918G | Gimn rozhdestvu (Minuit Chrétiens) (Adam) | 22453 (7") |
| 2919G | Lyublyu tebya (I love you), romans (Aloise) | 22464 (7") |
| 2920G | Pikovaya Dama (Tchaikovsky): Prosti, nebesnoe sozdane | 22460 (7") |
| 2921G | Bez tebya, Olesya (Without you, Olesya), Ukrainian song (Lysenko) | 22449 (7") |
| 2922G | Pagliacci (Leoncavallo): Smeysya Payatz (Vesti la giubba) | 22458 (7") |
| 2923G | Lyubov, romans (Love) (Vrangel) | 22445, 62180 (7") |
| 2924G | Serenada Don Zhuana (Karganov) | 22463 (7") |
| 255G | Pagliacci (Leoncavallo): Smeysya Payatz (Vesti la giubba) | 22497 |
| 256G | Pikovaya Dama (Tchaikovsky): Chto nasha zhizn? | 22515 |
| 257G or 262G | Huguenots (Meyerbeer): Plus blanche | 22531 |
| 258G | Ty moe utro (You are my morning), romans (Vrangel) | 22525 |
| 259G | Oprichnik (Tchaikovsky): Arioza Andreyka | 22512 |
| 260G | Otchego? (Why?) Romans Op 6 No 5 (Tchaikovsky) | 22517 |
| 261G | Juive (Halévy): Rakhil ty mne dana (Rachel, quand du Seigneur) | 22518 |

G&T, St Petersburg 1901 (autumn)

| | | |
|-------|--|-------------------|
| 1783B | U nog tvoikh (At your feet), romans (Bleikhman) | 22708 (7") |
| 1784B | Noch tsarist (Night reigns) (Kochetov) | 22709 (7") |
| 1785B | Lyubov (Love), romans (Vrangel) | 22710 (7") |
| 1786B | Ty moe utro, romans (You are my morning) (Vrangel) | 22711, 62168 (7") |
| 1787B | Pikovaya Dama (Tchaikovsky): Chto nasha zhizn? | 22712 (7") |
| 468x | Tayna (Serdtze moe bolit) (Il segreto) (Tosti) | 22808 |
| 469x | Osel i solovey, basnya (The donkey and the nightingale) (Rubinstein) | 22809 |
| 470x | Africaine (Meyerbeer): Vasco's aria (O paradis) | 22810 |
| 471x | Noch (Otchego ya lyublyu tebya) (Night), Op 60 No 9 (Tchaikovsky) | 22811 |
| 472x | Aida (Verdi): Celeste Aida | 22812 |
| 473x | Aromatnaya noch (Fragrant night), romans (Taskin) | 22817, X-62350 |
| 474x | Pêcheurs de Perles (Bizet): Je crois entendre encore | 22813 |
| 475x | Cavalleria Rusticana (Mascagni): Siciliana - O Lola | 22814 |
| 476x | Otoydi! (Go away!) Tzyganskiy romans (A D Davidov) | 22815 |

G&T, St Petersburg 1902

| | | |
|-------|---|---------------------|
| 551c | U nog tvoikh (At your feet), romans (Bleikhman) | 22708', 62167 (7") |
| 551½c | d:o | 22708x (7") |
| 552c | Bez tebya, Olesyu (Without you, Olesyu) (Lysenko) | 22181' (7") |
| 553c | Kolybelnaya pesnya (Cradle song), Op 1 No 5 (Grechaninov) | 22182' (7") |
| 554c | Pagliacci (Leoncavallo): Smeysya Payatz (Vesti la giubba) | 22458x (7") |
| 554½c | d:o | 22458' (7") |
| 293z | Huguenots (Meyerbeer): Plus blanche | 22531x (Labinsky??) |
| 294z | Pagliacci (Leoncavallo): Smeysya Payatz (Vesti la giubba) | 22497x |
| 295z | Otoydi! (Go away!) Tzyganskiy romans (A D Davidov) | 22815x |
| 296z | Dubrovsky (Napravnik): O day mne zabvene (O give me oblivion) | 22062' |
| 296½z | d:o | 22062'x |
| 297z | Para gnedyk, romans (A pair of bay horses) (Prigozhiy) | 22063' |
| 298z | Nishchaya (The beggar-woman), tzyganskiy romans (Alyabev) | 22064' |
| 559c | Gymn rozhdestvu (Minuit Chrétien) (Adam) | 22157', 62179 (7") |
| 315z | Carmen (Bizet): La fleur | 22060' |
| 316z | Ballo in maschera (Verdi): Arioza Riccardo | 22061' |
| 317z | Faust (Gounod): Salut demeure | 22065' |
| 318z | Aida (Verdi): Celeste Aida | 22812x |
| 319z | Pikovaya Dama (Tchaikovsky): Prosti, nebesnoe sozdane | 22066' |

| | | |
|---|---|-----------------------------------|
| 562c | Cavalleria Rusticana (Mascagni): Siciliana - O Lola | 22158', 22158'x (cat. entry) (7") |
| 322z | d:o | 22814x |
| 323z | Pêcheurs de Perles (Bizet): Je crois entendre encore | 22813' |
| 324z | d:o | 22813'x |
| 326z | Juive (Halévy): Rakhil ty mne dana (Rachel, quand du Seigneur) | 22518x, X-2-62547 |
| 328z | Rusalka (Dargomizhsky): Da star i shalovliv ya stal (Yes, I am getting old) (w. Bukhtoyarov) | 24082 |
| 336z | Traviata (Verdi): Na mig yavilas (Un di felice) (w. Michailova) | 24086 |
| 1355z | Faust (Gounod): Opening duet (Ici je suis à ton service) (w. Bukhtoyarov) | 24315 |
| <u>Pathé cylinders & discs, St Petersburg 1903?</u> | | |
| 24020 | Cradle song (Grechaninov) | 24020 |
| 24021 | Pagliacci (Leoncavallo): Ridi, Pagliaccio | 24021 |
| 24022 | Pikovaya Dama (Tchaikovsky): Forgive me, bright celestial visions | 24022 |
| 24023 | Halka (Moniuszko): The wind wails in the hills | 24023 |
| 24024 | Pikovaya Dama (Tchaikovsky): What is our life? | 24024 |
| 24025 | Go away (Varlamov) | 24025 |
| <u>G&T, St Petersburg 1905</u> | | |
| 2101k | Pagliacci (Leoncavallo): Smeisya Payatz (Vesti la giubba) | 2-22211, 62396 (7") |
| 2102k | Pagliacci (Leoncavallo): O Colombina | 2-22212, 62331 (7") |
| 2103k | Pikovaya Dama (Tchaikovsky): Chto nasha zhizn | 2-22216, 62407 (7") |
| 2112k | Pikovaya Dama (Tchaikovsky): Prosti, nebesnoe sozdane | 2-22238, 62406 (7") |
| 2113k | Cavalleria Rusticana (Mascagni): Siciliana - O Lola | 2-22217, 62397 (7") |
| 2832L | Elegiya (Ne iskushay menya bez nuzhdy) (Glinka) (w. Kamionsky) | 24387 |
| 2833L | Eugen Onegin (Tchaikovsky): Stzena pered duelyu - Cho zhe? Nachinat? (w. Kamionsky) | 24388 |
| 2834L | Pagliacci (Leoncavallo): Shutok etikh ya ne lyublyu (Un tal gioco) | 2-22746 |
| 2835L | Otoydi! (Go away!) Tzyganskiy romans (A D Davydov) | 2-22747, X-2-62690 |
| 2836L | Para gnedykh (A pair of bay horses), romans (Prigozhiy) | 2-22748, X-2-62691 |
| 2845L | Africaine (Meyerbeer): O chudnyi kray (O paradis) | 2-22749, X-2-62548 |
| 2846L | Pêcheurs de Perles (Bizet): Je crois entendre encore | 2-22750 |
| 2847L | Carmen (Bizet): La fleur | 2-22751 |
| 2848L | Aida (Verdi): Celeste Aida | 2-22733 |
| 2962L | Trovatore (Verdi): Dolg krovavi lezhal predno mnoyu (Mal reggendo) (w. Tugarinova) | 24392 |
| 2967L | Traviata (Verdi): Un di felice (w. Michailova) | 24389, 7-54010 |
| 2968L | | |
| 2969L | | |
| 2970L | | |
| 2971L | | |
| 2971½L | | |
| 2972L | | |
| 2973L | | |
| <u>G&T, St Petersburg 1906</u> | | |
| 2783k | Kol'ybelnaya pesnya Op 1 No 5 (Cradle song) (Grechaninov) | 2-22358, 62399 (7") |
| 2784k | a) Esli zhizn tebya obmanet (If life disappoints you), romans (Cui); b) Ty i vy (Thou and you), romans (Dargomizhsky) | 2-22359 (7") |
| 4889L | | |
| 4890L | | |
| 4891L | | |
| 4972L | | |
| 4973L | | |
| 4974L | | |
| 4975L | | |
| 4976L | | |
| (4977L unknown) | | |
| 4978L | | |
| 4979L | | |
| 4980L | | |
| 4981L | | |
| 4982L | | |
| <u>G&T, St Petersburg 1907</u> | | |
| 6268L | | |
| 6278L | | |
| 6279L | | |
| 6280L | | |
| 6314L | | |
| 6315L | | |
| 6315½L | | |
| 6316L | | |
| 6317L | | |

6355L
6356L
6357L
6358L

Gramophone, St Petersburg 1908 (early)

6941L
6941½L
6942L

6949L
6950L

Comme 'o zuccaro (Fonzo)

2-52643, X-92533

6954L
6955L
6956L
6957L

Maggio (Fonzo)
Tu non mi vuoi più bene (Falvo)
Palomma 'e notte (Buongiovanni)

2-52644, X-92534
2-52645, X-92535
2-52646, X-92536

Gramophone, St Petersburg 1908-09

7746L
7747L
7748L

7762L
7763L
7764L
7765L
7766L
7767L

Gramophone, St Petersburg 1908

7786L
7787L

8025L

Pathé, St Petersburg 1909?

24371
24372
24373
24374
24375
24376

Carmen (Bizet): Air de Don José
Juive (Halévy): Air d'Eléazar
Africaine (Meyerbeer): Air
Pity! (Bakaleinikov) (guitar: Amici)
The last little day (-) (guitar: Amici)
L'amore à comme 'o succaro (Fonzo) (guitar: Amici)

24371
24372
24373
24374
24375
24376, 84348, 13058

Pathé, St Petersburg 1910?

24760
24761
24762
24763
24764
24765
24766
24767
24768
24769

A team of bays (Prigozhev)
Go away and don't look (Varlamov)
Ah, why this night (Sadovsky)
I won't tell you (Bové)
Dear friend, give me your hand for luck (Luchich)
Maggio (-) (guitar: Amici)
I won't speak to you (Mikhailov)
I am in love with certain eyes (Vilinsky)
Tu non mi vuoi più bene (Pini-Corsi)
I shall not forget that dark night (Artemov)

24760
24761
24762
24763
24764
24765, 84349
24766
24767
24768, 84350, 13058
24769

DAVIDOVA, Maria

1888 -
Contralto.

DAVI(Y)DOVA, Vera A

DAVIDSEN, August

1887, 12/6 - 1949, 9/6.
Tenor?

Pathé, Kristiania 1914

17261
17262

Bertran de Born (Heise): Vaagn af din slummer
Maisang (Lembcke)

17261
17262 (1914-06-13)

17279
17280
17281
17282
17283
17284
17285
17286
17287
17288

En engel har rørt ved in Pande (Lange-Müller)
Mor (Hvalbye)
Nu ringer alle klokker mot sky (Weyse)
Der staar et slot i Vesterled (Weyse)
Møt mig i nat i drømme
Tantis serenade (Tanti)
Barndoms minder, spansk sang
Sommersol til sidste stund
Tænk naar engang (Berggreen)
Flyv fugl, flyv (Hartmann)

17279
17280 (replaced by 90356)
17281, N5269
17282, N5269
17283
17284
17285
17286 (replaced by 90365)
17287
17288

Pathé, Kristiania 1916-08

17262 (repeat)

Maisang (Lembcke)

17262 (1916-08-08)

90349
90350

Det var kun en drøm (Mackim)
Carmela (de Curtis)

90349 (1916-08-08)
90350

| | | |
|-------|---|--------------------|
| 90351 | Vuggesang (Muller) | 90351 |
| 90352 | Barndomssang, spansk melodi | 90352 |
| 90353 | Vis dig ved vinduet (Grehg) | 90353 |
| 90354 | Jul (Gounod) | 90354 |
| 90355 | Du gamle mor (Grieg) | 90355 (1916-08-09) |
| 90356 | Mor (Hvalbye) | 90356, N5276 |
| 90357 | Naar solen ganger til hvile (Dedekam) | 90357, N5276 |
| 90358 | Fædrelandssalme (Grieg) | 90358, N5277 |
| 90359 | Til min sangfugl (Lumbye Georg) | 90359 |
| 90360 | Tordenskjoldsvisen (Halvorsen) | 90360 |
| 90361 | Danebrogsangen (Halvorsen) | 90361 |
| 90362 | Til min gyldenlak (Frijs) | 90362 |
| 90363 | Bertran de Born (Heise): Herre Konge bliv her | 90363, N5282 |
| 90364 | Kornmodsglansen (Lange-Müller) | 90364 |
| 90365 | Sommersol til sidste stund (Erichsen) | 90365 |
| 90366 | Du som i Himlen hos Din Fader troner | 90366 |
| 90367 | Aftensang | 90367 |
| 90368 | Naar fjordene blaaner (Alfred Paulsen) | 90368, N5277 |
| 90369 | Arnes sang (Heise) | 90369 |
| 90370 | Jesu, din søde forening at smage | 90370, N5282 |
| 90371 | Lær mig o skov at visne glad | 90371 |
| 90372 | Jert hus skal I bygge (Hartmann) | 90372 |

Pathé, Kristiania 1920?

| | | |
|-------|---|--------|
| 90980 | O Du herlige | H21008 |
| 90981 | Kimer I klokker (Rung) | H21010 |
| 90982 | I denne søte juletid | H21008 |
| 90983 | Jeg synger julekvad | N21011 |
| 90984 | Her kommer dine arme smaa | N21009 |
| 90985 | Guds engle sang i stjernetal (Ingemann) | N21010 |
| 90986 | Juleaften du er skjøen (Weyse) | N21011 |
| 90987 | O jul med din glæde | N21009 |

DAVIDSON, William

Tenor.

ACO/Vocalion, London

| | |
|---|---------|
| Contes d'Hoffmann (Offenbach): Barcarolle (w. Furmedge) | F-33037 |
| Trovatore (Verdi): Home to our mountains (w. Furmedge) | F-33037 |
| Judas Maccabaeus (Händel): Sound an alarm | F-33042 |
| Samson (Händel): Total eclipse | F-33042 |
| Aida (Verdi): Celeste Aida | F-33045 |
| Esmeralda (Goring Thomas): O vision entrancing | F-33045 |
| Semele (Händel): Where're you walk | F-33047 |
| Faust (Gounod): All hail | F-33049 |
| Beauty's eyes (Tosti) | G-15182 |
| My dreams (Tosti) | G-15182 |
| Just that one hour (Eville) | G-15226 |
| Little mother of mine (Burleigh) | G-15226 |
| Holy city (Adams) | G-15302 |
| Cantique de Noël (Adam) | G-15302 |
| If winter comes (Tennent) | G-15324 |
| I have a little cottage (O'Hare) | G-15324 |
| Rigoletto (Verdi): Questa o quella (Eng) | G-15398 |
| Rigoletto (Verdi): La donna è mobile (Eng) | G-15398 |
| I came to your garden (Kent) | G-15479 |
| Nirvana (Adams) | G-15479 |
| You (Hamblen) | G-16016 |
| One golden hour of dreams | G-16016 |

DAVIES, Ben

1858, 6/1, Pontardawe, Swansea - 1943, 28/3, Bath, Bristol.

Tenor. Debut 1879 Dublin.

G&T, London 1901-11

| | | |
|-----------|--|-----------------|
| -.? 1120b | My pretty Jane (Bishop) | 2-2502?? |
| 1. 1121b | I'll sing thee songs of Araby (Clay) | 2-2501, X-42204 |
| 2. 1122b | The Oddities (Dibdin): Tom Bowling | 2-2504, X-42206 |
| 3. 1123b | My pretty Jane (Bishop) | 2-2502 |
| 4. 1124b | Bohemian Girl (Balfe): When other lips | 2-2503 |
| 5. 1125b | Serenade (Schubert) | 2-2500 |
| 6. 1126b | Faust (Gounod): Salve dimora | 52329 |

G&T, London 1902-11-11

| | | |
|-----------|---|------------------|
| 7. 2720b | To Mary (White) | 2-2778 |
| - 2721b | An evensong (Blumenthal) | (2-2786), unpubl |
| 8. 2722b | d:o | 2-2779 |
| 9. 2723b | Evening (Ronald) | 2-2787 |
| 10. 2724b | Maritana (Wallace): Yes, let me like a soldier fall | 2-2780, X-42205 |
| 11. 2725b | Doris (Cellier): So fare thee well (CR) | 2-2781 |
| - 2726b | The sailor's grave (Sullivan) | unpubl |
| 12. 2727b | d:o | 2-2782 |

G&T, London 1903-03

| | | |
|---------|--------------------------------------|-------|
| 13. 34c | I'll sing thee songs of Araby (Clay) | 02003 |
| 14. 36c | Faust (Gounod): Salve dimora | 02004 |
| 15. 37c | The Oddities (Dibdin): Tom Bowling | 02000 |

Pathé cylinders & discs, London 1903/1904

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|-----|-------|--|------------|
| 16. | 60001 | To Mary (White) | 60001 |
| 17. | 60002 | The Oddities (Dibdin): Tom Bowling | 60002 |
| 18. | 60003 | I'll sing thee songs of Araby (Clay) | 60003 |
| 19. | 60004 | An evening song (Blumenthal) | 60004 |
| 20. | 60005 | My pretty Jane (Bishop) | 60005 |
| 21. | 60006 | Faust (Gounod): Salve dimora | 60006 |
| 22. | 60007 | Doris (Cellier): So fare thee well (CR) | 60007 |
| 23. | 60008 | Bohemian Girl (Balfe): When other lips | 60008 |
| 24. | 60009 | Come into the garden, Maud (Balfe) | 60009 |
| 25. | 60010 | Gondoliers (Sullivan): Take a pair of sparkling eyes | 60010 |
| 26. | 60011 | Maritana (Wallace): Yes, let me like a soldier fall | 60011, 178 |
| 27. | 60012 | Serenade (Schubert) | 60012 |
| 28. | 60013 | Sally in our alley (Carey) | 60013 |
| 29. | 60014 | The anchor weighed (Braham) | 60014 |
| 30. | 60015 | The Thorn (Schild) | 60015 |
| 31. | 60016 | Kathleen Mavourneen (Crouch) | 60016 |
| 32. | 60017 | The memory of the past (?) | 60017 |

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|-----|-------|--|-------|
| 33. | 60019 | The Star of Bethlehem (Adams) | 60019 |
| 34. | 60020 | The Sailor's grave (Sullivan) | 60020 |
| 35. | 60021 | Carmen (Bizet): Flower song | 60021 |
| 36. | 60022 | Hark, hark the lark (Schubert) | 60022 |
| 37. | 60023 | Sigh no more, Ladies (-) | 60023 |
| 38. | 60024 | Tell me, charming creature (trad) | 60024 |
| 39. | 60025 | The Holy City (Adams) | 60025 |
| 40. | 60026 | Killarney (Balfe) | 60026 |
| 41. | 60027 | The heart's fancies (-) | 60027 |
| 42. | 60028 | Drink to me only with thine eyes (trad, words: Jonson) | 60028 |
| 43. | 60029 | Paulus (Mendelssohn): Be thou faithful unto death | 60029 |
| 44. | 60030 | Humility (Bunning) | 60030 |
| 45. | 60031 | There is a green hill far away (Gounod) | 60031 |
| 46. | 60032 | The Bay of Biscay (Davey) | 60032 |
| 47. | 60033 | Mentra gwen (The stars in heaven are bright) (trad, Welsh) | 60033 |
| 48. | 60034 | Alice, where art thou? (Asher) | 60034 |
| 49. | 60035 | Songs my mother taught me (Dvůřák) | 60035 |
| 50. | 60036 | The dew that shines (Rubinstein) | 60036 |
| 51. | 60037 | Beauty's eyes (Tosti) | 60037 |

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| 52. | 76000 | Ave Maria (Gounod) (violin: Johannes Wolff) | 76000, 8510 |
| 53. | 76001 | Faust (Gounod): Salve dimora (violin: Johannes Wolff) | 76001, 8510 |
| 54. | 76002 | Serenade (Gounod) (violin: Johannes Wolff) | 76002 |
| 55. | 76003 | Serenade (Braga) (violin: Johannes Wolff) | 76003 |

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|-----|-------|---|-------|
| 56. | 76500 | The sailor sighs as sinks his native shore (Balfe) (w. Kirkby-Lunn) | 76500 |
| 57. | 76501 | Children, pray this love to cherish (Spöhr) (w. Kirkby-Lunn) | 76501 |
| 58. | 76502 | Trovatore (Verdi): Home to our mountains (w. Kirkby-Lunn) | 76502 |
| 59. | 76503 | Oh, that we two were maying (Nevin) (w. Kirkby-Lunn) | 76503 |

Pathé, London 1905/1906

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|-----|-------|---|-------------------|
| 60. | 60041 | Sing me to sleep (Greene) | 60041, 984, 20514 |
| 61. | 60042 | In sympathy (Leoni) | 60042, 984, 20514 |

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|-----|-------|---|-------------------------------|
| 62. | 60044 | 'Tis the day (Mattinata) (Leoncavallo) | 60044, 179 |
| 63. | 60045 | School for Scandal (-): Here's to the maiden of bashful Fifteen | 60045, 177, 20513 |
| 64. | 60046 | At parting (Liddle) | 60046, 177, 20513 |
| 65. | 60047 | My pretty Jane (Bishop) | 60047, 178 |
| 66. | 60048 | I'll sing thee songs of Araby (Clay) | 60048, 179 |
| 67. | 60049 | Esmeralda (Goring Thomas): O vision entrancing (CR?) | 60049, 180 |
| 68. | 60050 | Gondoliers (Sullivan): Take a pair of sparkling eyes | 60050, 180, 4000 |
| 69. | 60065 | Mary (Richardson) | 60065, 181, 4020 |
| 70. | 60066 | The Oddities (Dibdin): Tom Bowling | 60066, 181, 4020 |
| 71. | 60067 | Kathleen Mavourneen (Crouch) | 60067, 182, 4000, 20515, 5207 |
| 72. | 60068 | The anchor's weighed (Braham) | 60068, 182, 20515, 5207 |

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|-----|-------|---|-------|
| 73. | 76504 | The sailor sighs as sinks his native shore (Balfe) (w. Kirkby-Lunn) | 76504 |
| 74. | 76505 | Trovatore (Verdi): Home to our mountains (w. Kirkby-Lunn) | 76505 |
| 75. | 76506 | Oh, that we two were maying (Nevin) (w. Kirkby-Lunn) | 76506 |

Pathé, London 1907

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|-----|-------|---|-------------------------------|
| 76. | 60044 | 'Tis the day (Mattinata) (Leoncavallo) | 60044, 20518 |
| 77. | 60047 | My pretty Jane (Bishop) | 60047 |
| 78. | 60048 | I'll sing thee songs of Araby (Clay) | 60048 |
| 79. | 60049 | Esmeralda (Goring Thomas): O vision entrancing (CR?) | 60049 |
| 80. | 60050 | Gondoliers (Sullivan): Take a pair of sparkling eyes | 60050 |
| 81. | 60065 | Mary (Richardson) | 60065 |
| 82. | 60066 | The Oddities (Dibdin): Tom Bowling | 60066 |
| 83. | 60067 | Kathleen Mavourneen (Crouch) | 60067, 5207? |
| 84. | 60068 | The anchor's weighed (Braham) | 60068, 5207? |
| 85. | 77168 | Martyr of Antioch (Sullivan): Come Margarita, come (w. H M Scots Gurads Band) | 77168, 695, 20516 |
| 86. | 77169 | Maritana (Wallace): There is a flower that bloometh | 77169, 695, 696, 20516, 20517 |
| 87. | 77170 | Faust (Gounod): Salve dimora (violin: Arthur Bent) | 77170, 696, 20517 |

(all with orchestra)

HMV, London 1913-06-23

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|---|--------|--------------------------------------|--------|
| - | z7382f | I'll sing thee songs of Araby (Clay) | unpubl |
|---|--------|--------------------------------------|--------|

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| 88. | z7383f | d:o | 02477 |
| 89. | z7384f | Come into my garden, Maud (Balfe) | 02482 |
| <u>HMV, London 1913-07-14</u> | | | |
| - | z7419f | Star of Bethlehem (Adams) | unpubl |
| 90. | z7420f | d:o | 02498, D100 |
| <u>HMV, London 1913-10-29</u> | | | |
| 91. | al7582f | To Mary (White) | 02514, D100 |
| - | al7583f | d:o | unpubl |
| <u>Columbia, London 1917</u> | | | |
| 92. | 75947 | Drink to me only with thine eyes (words: Ben Jonson) | 7229, 7351 |
| 93. | 75948 | Come into the garden, Maud (Balfe) | 7173, 7349 |
| 94. | 75949 | The Oddities (Dibdin): Tom Bowling | 7159, 7349 |
| 95. | 75956 | I'll sing thee songs of Araby (Clay) | 7221, 7351 |
| 96. | 75957 | My dreams (Tosti) | 7171, 7350 |
| 97. | 75958 | I know of two bright eyes (Clutsam) | 7168, 7350 |
| <u>HMV, London 1923-07-12</u> | | | |
| - | Bb3257-1 | Die Mainacht (Brahms) (Ge) | unpubl |
| - | Bb3257-2 | d:o | unpubl |
| - | Bb3258-1 | Feldeinsamkeit (Brahms) (Ge) | unpubl |
| - | Bb3258-2 | d:o | unpubl |
| - | Bb3259-1 | A Spring Night (Frühlingsnacht) (Schumann) | unpubl |
| 98. | Bb3259-2 | d:o | E313 (5-2828) |
| - | Bb3260-1 | The Indian Queen (Purcell): I attempt from love's sickness to fly | unpubl |
| 99. | Bb3260-2 | d:o | E313 (5-2829) |
| <u>HMV, London 1924-05-01</u> | | | |
| - | Bb3257-3 | The May Night (Die Mainacht) (Brahms) | unpubl |
| 100. | Bb3257-4 | d:o | E349 (5-2972) |
| 101. | Bb3258-3 | In Summer Fields (Feldeinsamkeit) (Brahms) | E349 (5-2973) |
| - | Bb3258-4 | d:o | unpubl |
| - | Bb4531-1 | Go to bed, sweet music (Elizabethan Love Song, arr Keel) | unpubl |
| 102. | Bb4531-2 | d:o | E364 (6-2068) |
| - | Bb4532-1 | When Laura smiles (Elizabethan Love Song, arr Keel) | unpubl |
| 103. | Bb4532-2 | d:o | E364 (6-2067) |
| <u>Columbia, London 1933-05-22</u> | | | |
| 104. | CA13677-1 | The Oddities (Dibdin): Tom Bowling | DB1205 |
| <u>Columbia, London 1933-05/06</u> | | | |
| - | CA13685-1 | Come into the garden, Maud (Balfe) | unpubl |
| <u>Columbia, London 1933-06-06</u> | | | |
| 105. | CA13697-1 | I'll sing thee songs of Araby (Clay) | DB1430 |
| 106. | CA13698-1 | I know of two bright eyes (Clutsam) | DB1430 |
| <u>Columbia, London 1933-06-13</u> | | | |
| 107. | CA13685-2 | Come into the garden, Maud (Balfe) | DB1205 |
| <u>Columbia, London 1933?</u> | | | |
| - | ? | Carmen (Bizet): Flower song | unpubl |
| <u>Non-commercial recording</u> | | | |
| - | A double-sided, soft, brown vinylite disc, dated 2 Mar '39 (2 February 1939?). Side 1 - A song 'If you know of my Colette' by an unknown singer. Side 2 - A spoken dedication to Hermann Finck followed by the song 'So fare thee well' from Cellier's Doris (CR). | | |
| <u>DAVIES, Edward</u> | | | |
| Tenor. | | | |
| <u>Edison 2-min cylinders, London</u> | | | |
| | | Lily of Killarney (Benedict): The moon has raised (w. Dawson) | 13494 |
| <u>Odeon, London</u> | | | |
| | | Alice, where art thou? (Ascher) | A23170 |
| | | The Song that reached my Heart (-) | A23178 |
| | | My Dreams (Tosti) | A23180 |
| | | Tom Bowling (Dibdin) | A23428 |
| <u>DAVIES, Gwynne</u> | | | |
| Tenor. | | | |
| <u>Pathé, London 1913?</u> | | | |
| 92338 | | When shadows gather (Marshall) | 92338 |
| 92344 | | Jocelyn (Godard): Berceuse | 92344 |
| 93513 | | Trovatore (Verdi): Home to our mountains (w. Herwin) | 93513 |
| 93514 | | The sailor sighs (Balfe) (w. Herwin) | 93514 |
| | | Somewhere a voice is calling (Tate) | 5208 |
| | | Macushla (MacMurrough) | 5208 |
| | | I hear a thrush at eve (Cadman) | 5209 |
| | | Dear Devon lassie (Richards) | 5209 |
| | | Manon (Massenet): Aria | 5711 |
| | | Mignon (Thomas): Farewell, Mignon | 5711 |
| <u>DAVIES, R F</u> | | | |

?

Edison 4-min cylinders, New York 1913?
Non è ver (Mattei)

BA 1628

DAVIES, Tudor (many pseudonyms, see below)

1892, 12/11, Porth, Wales - 1958, 2/4, London.
Tenor. Debut 1920 London.

Guardsman, London 1921-01?

2078 Playthings

1108, ACO G15030, Meloto S-1141,
Scala 1362, 362, 7061, Coliseum
1363, 1386, Tower 254, 274
1111, Curry's 100

2079 Castles in the air
2080 Omaha

1108, Meloto S-1141, Scala 1361,
361, 391, Coliseum 1362, 1372,
Tower 254

? 2081 Dream Bubbles

(As Fred Stanley (Guardsman & ACO), Lionel Cornish (Curry's), Stanley Aldridge (Meloto), H Spencer Watts (Scala), Percy St Albyn (Coliseum) and Sidney Young (Tower). Only on Scala Ideal 7061 as Tudor Davies. 2081 is not confirmed as by Davies.)

Scala, London 1921-01?

0222 I passed by your window

1330, 330, Scala Id 7060, Coliseum
1330, Tower 184

0223a In an old-fashioned town

1330, 330, Scala Id 7060, Coliseum
1330, Tower 184, Grafton 9136

(As Tudor Davies (Scala), Llewellyn Evans (Coliseum), Harry George (Tower), H Spencer Watts (Grafton).)

Scala, London 1921-03?

0386 Dreaming of your eyes

1366, 366, Coliseum 1378, Tower
251

0387 Little garden mine

1366, 366, Coliseum 1378, Tower
251

(On Tower as Harry George, otherwise Tudor Davies.)

Scala, London 1921-06?

0460 Memory of a song

383, Scala Id 7061, Coliseum 1380,
Tower 271

0461 Blue-Bird

392, Scala Id 7061, Coliseum 1380,
Tower 271

(On Scala as H Spencer Watts, otherwise Tudor Davies.)

0467 Yonder (Oliver)

388, Scala Id 7058, Coliseum 1478,
Tower 279

0468 Who? (Tosti)

388, Scala Id 7058, Coliseum 1390,
Tower 279

0469 Your voice

396, Coliseum 1469, Tower 278

0470 Sweet is the hour of twilight

396, Coliseum 1469, Tower 278

0471 Silver Star

387, 390, 391, Coliseum 1386,
Tower 274

(Sc 387, 396 as H Spencer Watts, Sc 388, ScId, Coliseum 1390, 1478 as Tudor Davies, Tower 278, 279 as Stanley Leyland, Coliseum 1386 as Percy St Albyn, Tower 274 as Sidney Young.)

Scala, London 1921-07?

0620 Parted (Tosti)

409, Scala Id 7056, Coliseum 1421

0621 A little prayer for me

442, Scala Id 7054, Coliseum 1435

0622 My house behind the red hill

442, Scala Id 7054, Coliseum 1435

0623 Until (Sanderson)

409, Scala Id 7056, Coliseum 1421

0624 An evening song (Blumenthal)

5027 (12")

0625 I hear you calling me (Marshall)

5027 (12")

0626 The Star of Bethlehem (Adams)

420, Scala Id 7055, Coliseum 1417,
Tower 302

0627 The Holy City (Adams)

420, Scala Id 7055, Coliseum 1417,
Tower 302

(Coliseum 1421 as Percy St Albyn, Tower as Harry George, otherwise as Tudor Davies.)

0633 Gondoliers (Sullivan): Take a pair of sparkling eyes

526, Scala Id 7050, Coliseum 1464,
Grafton 9136

(526 and 9136 as H Spencer Watts, otherwise Tudor Davies.)

Scala, London 1921-12?

0805 The tears of an Irish mother (H Nicholls)

445

0806 Sweet and low (H Nicholls)

445, Coliseum 1434

(On Scala as H Spencer Watts, on Coliseum as Percy St Albyn.)

Scala, London 1921/1922?

5192/0624? An evening song (Blumenthal)

5027, Scala Id 4020

5193/0625? I hear you calling me (Marshall)

5027, Scala Id 4020

(Perhaps identical with 0624 and 0625 above.)

5194 Nirvana (Adams)

5032, Scala Id 4021, Coliseum 4537

5195 Aida (Verdi): Celeste Aida

5040, Scala Id 4018, Coliseum 4543

5196 Gondoliers (Sullivan): Take a pair of sparkling eyes

5032, Scala Id 4021, Coliseum 4537

5205 Ave Maria (Schubert)

5038, Scala Id 4022

5206 Jocelyn (Godard): Angels guard thee

5038

(5207 unknown)

5208 Rigoletto (Verdi): Questa o quella

5041, Scala Id 4019, Coliseum 4542

5209 Faust (Gounod): Salve dimora

5040, Scala Id 4018, Coliseum 4543

| | | |
|----------------|---|---|
| 5210 | Rigoletto (Verdi): La donna è mobile | 5041, Scala Id 4019 , Coliseum 4542 |
| 5229 | Carmen (Bizet): Flower song | Scala Ideal 4028 |
| (5230 unknown) | | |
| 5231 | Bohème (Puccini): Che gelida manina | Scala Ideal 4028 |
| 5232 | Cavalleria Rusticana (Mascagni): Siciliana | Scala Ideal 4029 |
| 5233 | Pagliacci (Leoncavallo): On with the motley | Scala Ideal 4029 |
| 5243 | Judas Maccabaeus (Händel): Sound an alarm | Scala Ideal 4030 |
| (5244 unknown) | | |
| 5245 | Reine de Saba (Gounod): Lend me your aid | Scala Ideal 4030 |
| 5246 | In a Persian Garden (Lehmann): Ah! Moon of my delight | Scala Ideal 4031 |
| 5247 | O flower divine (Haydn Wood) | Scala Ideal 4031 |
| ? | Eleanore (Coleridge-Taylor) | Scala Ideal 4032 |
| ? | I'll sing thee songs of Araby (Clay) | Scala Ideal 4032 |

(All records in 5000-series above are 12". Edgar Langham was given as a pseudonym for 5038, 5040 and 5041 but the latter two have been seen only as Tudor Davies.)

Scala, London 1922-02?

| | | |
|------|------------------------------|---|
| 0835 | Kathleen Mavourneen (Crouch) | 480, Scala Id 7052 , Coliseum 1458 |
| 0836 | The rosary (Nevin) | 499, Scala Id 7051 , Coliseum 1458 |
| 0837 | Nirvana (Adams) | 499, 526, Scala Id 7050 , 7051, Coliseum 1519 |
| 0838 | Absent (Metcalf) | 526, Scala Id 7050 , Coliseum 1464 |
| 0839 | My dreams (Tosti) | 468, Scala Id 7053 , Coliseum 1469 |

(0837 and 0838 were not issued back to back on [Scala Id 7050](#), but as alternative backings to 0633. 499 and 526 as H Spencer Watts, otherwise Tudor Davies.)

| | | |
|------|----------------------------------|--|
| 0844 | Eileen Alannah (Thomas) | 480, Scala Id 7052 , Coliseum 1519 |
| 0845 | Faith of our fathers (Swiss air) | 460, Coliseum 1454 |
| 0846 | O Paradise (Henry) | 460, Coliseum 1454 |
| 0847 | Because (d'Hardelot) | 468, Scala Id 7053 , Coliseum 1478 |

(460 as H Spencer Watts, 1454 as J McCarthy, otherwise Tudor Davies.)

HMV, London 1922-05-12

| | | |
|----------|-----------------------------|--------------|
| Cc1319-1 | Aida (Verdi): Heavenly Aida | test, unpubl |
| Bb1320-1 | Who? (Tosti) | test, unpubl |

HMV, London 1922-06-30

| | | |
|----------|---|---------------------|
| Cc1591-1 | Siegfried (Wagner): Siegfried's sword forging | unpubl |
| Cc1591-2 | d:o | D700 (3-0776), W568 |
| Cc1591-3 | d:o | unpubl |
| Cc1592-1 | Siegfried (Wagner): Siegfried's ascent to the Valkyries' rock (w. White-hill) | unpubl |
| Cc1592-2 | d:o | DB441 (3-0779) |

HMV, London 1922-08-24

| | | |
|--------------------------|---|-------------------------------|
| Bb1758-1 | Favorita (Donizetti): Spirit so fair | E264 (5-2607) |
| Bb1758-2 | d:o | unpubl |
| Cc1759-1 | Forza del destino (Verdi): O thou that now with angels fair | unpubl |
| Cc1759-2 | d:o | D707 (02993) |
| Bb1760-1 | Maritana (Wallace): Yes, let me like a soldier fall | unpubl |
| Bb1760-2 | d:o | E264 (5-2608) |

HMV, London 1922-08-28

| | | |
|----------|--|--------------|
| Cc1771-1 | Hiawatha's Wedding Feast (Coleridge Taylor): Onaway, awake beloved | unpubl |
| Cc1771-2 | d:o | D654 (02963) |
| Cc1772-1 | Contes d'Hoffmann (Offenbach): Legend of Kleinsack | D654 (02964) |
| Cc1772-2 | d:o | unpubl |

HMV, London 1922-09-07

| | | |
|--------------------------|---|-------------------------------|
| Cc1794-1 | Lohengrin (Wagner): Beloved Swan (Lohengrin's farewell) | unpubl |
| Cc1794-2 | d:o | (3-0870), unpubl |
| Cc1795-1 | Meistersinger von Nürnberg (Wagner): By silent hearth | unpubl |
| Cc1795-2 | d:o | (3-0876), unpubl |
| Cc1795-3 | d:o | unpubl |
| (Cc1796 is Austral) | | |
| Cc1797-1 | Lohengrin (Wagner): By silent hearth (Love duet, pt 2) (w. Austral) | unpubl |
| Cc1797-2 | d:o | D931 (3-0869) |

HMV, London 1922-09-18

| | | |
|--------------------------|---|--------------------------------------|
| Cc1840-1 | Walküre (Wagner): A sword my father foretold me | D678 (3-0777) , W537 |
| Cc1840-2 | d:o | unpubl |
| Cc1840-3 | d:o | unpubl |
| Cc1841-1 | Walküre (Wagner): Siegmund draws out the sword | unpubl |
| Cc1841-2 | d:o | D679 (3-0778) , W538 |

HMV, London 1922-12-08

| | | |
|----------|--|--------|
| Cc2251-1 | Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Austral) | unpubl |
| Cc2251-2 | d:o | unpubl |
| Cc2251-3 | d:o | unpubl |
| Cc2252-1 | Siegfried (Wagner): The Goddess Maiden yields to Siegfried's pleading (w. Austral) | unpubl |
| Cc2252-2 | d:o | unpubl |

HMV, London 1922-12-14

| | | |
|----------|---|---------------------|
| Cc2270-1 | Siegfried (Wagner): Brunnhilde's awakening (w. Austral) | D701 (3-0860), W569 |
| Cc2270-2 | d:o | unpubl |

| | | |
|--|---|---|
| Cc2271-1 Cc2271-2 | Lohengrin (Wagner): Breathest thou not (Love duet, pt 2) (w. Austral) d:o | unpubl D931 (3-0867) |
| <u>HMV, London 1922-12-18</u> | | |
| Cc2276-1 Cc2276-2 | Walküre: Siegmund is told by Brunnhilde of his approaching death (w. Austral) d:o | unpubl D681 (3-0821), W540 |
| <u>HMV, London 1922-12-19</u> | | |
| Cc2251-4 Cc2251-5 Cc2252-3 Cc2252-4 Cc2277-1 Cc2277-2 Cc2277-3 Cc2278-1 Cc2278-2 Cc2278-3 | Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Austral) d:o Siegfried (Wagner): The Goddess Maiden yields to Siegfried's pleading (w. Austral) d:o Götterdämmerung: Brunnhilde bids farewell to Siegfried, pt 1 (w. Austral) d:o d:o d:o, pt 2 d:o d:o | unpubl D702 (3-0855), W570 D702 (3-0856), W570 unpubl unpubl unpubl D703 (3-0841), W571 unpubl unpubl D703 (3-0842), W571 |
| <u>HMV, London 1922-12-22</u> | | |
| Cc2303-1 Cc2303-2 Cc2304-1 Cc2304-2 | Götterdämmerung (Wagner): Immolation Scene (w. Austral) d:o Walküre (Wagner): Spring song d:o | unpubl D705 (3-0838), W573 unpubl unpubl |
| <u>HMV, London 1923-01-25</u> | | |
| Cc2438-1 Cc2438-2 Cc2438-3 | Walküre (Wagner): Spring song d:o d:o | unpubl D679 (3-0818), W538 unpubl |
| <u>HMV, London 1923-03-12</u> | | |
| Cc2684-1 Cc2684-2 Cc2685-1 Cc2685-2 Cc2687-1 Cc2687-2 Cc2688-1 Cc2688-2 Cc2689-1 Cc2689-2 Cc2690-1 Cc2690-2 Cc2690-3 | Judith (C Hubert H Parry): God breaketh the battle d:o King Olaf (Elgar): And King Olaf heard the cry d:o Adelaide (Beethoven) d:o Eleanore (S Coleridge Taylor) d:o Tosca (Puccini): When the stars were brightly shining d:o Gondoliers (Sullivan): Take a pair of sparkling eyes d:o d:o d:o | D723 (02997) unpubl unpubl D723 (02998) D696 (02990) unpubl unpubl D696 (02991) D707 (02994) unpubl unpubl unpubl D43 (02831x) |
| <u>HMV, London 1923-04-16</u> | | |
| Cc2840-1 Cc2840-2 Cc2840-3 Cc2841-1 Cc2841-2 | Siegfried (Wagner): Siegfried follows the forest bird (w. Austral) d:o d:o Siegfried (Wagner): The Forest Bird warns Siegfried (w. Austral & Russell) d:o | unpubl unpubl unpubl unpubl D700 (3-0858), W568 |
| <u>HMV, London 1923-04-26</u> | | |
| Cc2840-4 Cc2840-5 Cc2895-1 Cc2895-2 | Siegfried (Wagner): Siegfried follows the forest bird (w. B Jones) d:o Siegfried (Wagner): Gunther and Gutrune bid welcome to Siegfried (w. B Jones & Radford) d:o | unpubl D701 (3-0859), W569 unpubl D704 (3-0861), W572 |
| <u>HMV, London 1923-05-08</u> | | |
| Cc2952-1 Cc2952-2 Cc2952-3 Cc2953-1 Cc2953-2 Cc2953-3 Cc2954-1 Cc2954-2 Cc2955-1 Cc2955-2 Cc2955-3 | Meistersinger (Wagner): Opening of Act 2 (Radford solo, w. chorus: Austral, Davies & Coltham) d:o d:o Tristan and Isolde (Wagner): Love duet, pt 2 (w. Austral) d:o d:o d:o, pt 3 d:o d:o, pt 1 (solo Austral?) d:o d:o | unpubl D749 (3-0924), W642 unpubl unpubl unpubl unpubl unpubl unpubl unpubl unpubl unpubl |
| <u>HMV, London 1923-05-11</u> | | |
| Cc2953-4 Cc2953-5 Cc2954-3 Cc2954-4 Cc2955-4 Cc2955-5 Cc2955-6 Cc2969-1 Cc2969-2 Cc2969-3 | Tristan and Isolde (Wagner): Love duet, pt 2 (w. Austral) d:o d:o, pt 3 d:o d:o, pt 1 (solo Austral?) d:o d:o d:o, pt 4 d:o d:o | D736 (3-0864) unpubl D737 (3-0965) unpubl unpubl unpubl D736 (3-0863) unpubl D737 (3-0866) unpubl |

HMV, London 1923-06-28

| | | |
|----------|---|----------------|
| Cc3165-1 | Faust (Gounod): All hail thou dwelling | D739 (2-02008) |
| Cc3165-2 | d:o | unpubl |
| Cc3166-1 | Carmen (Bizet): Flower song | D739 (2-02009) |
| Cc3166-2 | d:o | unpubl |
| Cc3167-1 | Messiah (Händel): Every valley shall be exalted | unpubl |
| Cc3167-2 | d:o | D777 (2-02018) |
| Cc3168-1 | Messiah (Händel): Comfort ye, my people | D777 (2-02019) |
| Cc3168-2 | d:o | unpubl |

HMV, London 1923-07-11

| | | |
|----------|---|--------|
| Cc3251-1 | Meistersinger von Nürnberg (Wagner): Meeting of Walther and Eva, Act 1 (w. Austral & B Jones) | unpubl |
| Cc3251-2 | d:o | unpubl |
| Cc3252-1 | Meistersinger von Nürnberg (Wagner): Walther's song, Act 1 (w. Michael & Radford) | unpubl |
| Cc3252-2 | d:o | unpubl |

HMV, London 1923-07-13

| | | |
|----------|--|---------------------|
| Cc3269-1 | Meistersinger von Nürnberg (Wagner): Beckmesser's serenade & Finale Act 2 (Michael & Radford w. chorus: Jones, Lemon, Brown, Walker, T Davies, Glynne, Mummery, Halland & Hubbard) | unpubl |
| Cc3269-2 | d:o | D752 (3-0929), W645 |
| Cc3270-1 | Meistersinger von Nürnberg (Wagner): Finale, Act 1 (w. Radford, Michael & chorus: Walker, Peel, Glynne, Mummery, Hubbard & Halland) | D749 (3-0923), W642 |
| Cc3270-2 | d:o | unpubl |
| Cc3274-1 | Meistersinger von Nürnberg (Wagner): Walther's Prize Song (w. chorus: Jones, Walker, Glynne, Mummery, Hubbard & Halland) | unpubl |
| Cc3274-2 | d:o | D758 (3-0941), W651 |
| Cc3275-1 | Meistersinger von Nürnberg (Wagner): Procession of the Guilds, Act 3 (Chorus: Davies, Mummery, Glynne, Hubbard & Halland) | unpubl |
| Cc3275-2 | d:o | D756 (3-0938), W649 |
| Cc3276-1 | Meistersinger von Nürnberg (Wagner): David and the Apprentices, Act 1 (w. chorus: Walker, Peel, Glynne & Mummery) | unpubl |
| Cc3276-2 | d:o | D746 (3-0917), W639 |

HMV, London 1923-07-16

| | | |
|----------|---|---------------------|
| Cc3277-1 | Meistersinger von Nürnberg (Wagner): Beckmesser limps into Sachs' workshop, Act 3 (w. Michael) | unpubl |
| Cc3277-2 | d:o | D754 (3-0933), W647 |
| Cc3278-1 | Meistersinger von Nürnberg (Wagner): Beckmesser obtains Walther's song, Act 3 (w. Michael) | unpubl |
| Cc3278-2 | d:o | D754 (3-0934), W647 |
| Cc3279-1 | Meistersinger von Nürnberg (Wagner): Walther confesses Nature his only teacher (w. Radford & Michael) | unpubl |
| Cc3279-2 | d:o | D747 (3-0920), W640 |
| Cc3280-1 | Meistersinger von Nürnberg (Wagner): Kethmer explains the rules of singing (w. Radford & Michael) | unpubl |
| Cc3280-2 | d:o | unpubl |

HMV, London 1923-07-18

| | | |
|----------|--|---------------------|
| Cc3252-3 | Meistersinger von Nürnberg (Wagner): Walther's song, Act 1 (w. Michael & Radford) | D748 (3-0922), W641 |
| Cc3252-4 | d:o | unpubl |
| Cc3286-1 | Meistersinger von Nürnberg (Wagner): Quintet of Sachs and the lovers (w. Austral, Walker, Mummery & Radford) | D756 (3-0937), W649 |
| Cc3286-2 | d:o | unpubl |
| Cc3286-3 | d:o | unpubl |

HMV, London 1923-07-20

| | | |
|----------|---|---------------------|
| Cc3304-1 | Meistersinger von Nürnberg (Wagner): Dance of the Apprentices (w. chorus: Walker & Mummery) | D757 (3-0939), W650 |
| Cc3304-2 | d:o | unpubl |
| Cc3305-1 | Meistersinger von Nürnberg (Wagner): Walther tells Sachs of the song he dreamt (w. Radford) | unpubl |
| Cc3305-2 | d:o | unpubl |
| Cc3305-3 | d:o | unpubl |
| Cc3306-1 | Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Austral & Radford) | unpubl |
| Cc3306-2 | d:o | unpubl |
| Cc3307-1 | Meistersinger von Nürnberg (Wagner): Walther tells Eva of the Masters' injustice (w. Austral) | unpubl |
| Cc3307-2 | d:o | unpubl |

HMV, London 1923-07-23

| | | |
|----------|--|---------------------|
| Cc3251-3 | Meistersinger von Nürnberg (Wagner): Meeting of Walther and Eva, Act 1 (w. Austral & Lemon) | unpubl |
| Cc3251-4 | d:o | D745 (3-0916), W638 |
| Cc3313-1 | Meistersinger von Nürnberg (Wagner): Entrance of the Mastersingers (w. Michael, Radford & Lemon) | D746 (3-0918), W639 |
| Cc3313-2 | d:o | unpubl |
| Cc3313-3 | d:o | unpubl |

HMV, London 1923-08-27

| | | |
|----------|---|---------------------|
| Cc3305-4 | Meistersinger von Nürnberg (Wagner): Walther tells Sachs of the song he dreamt (w. Radford) | D753 (3-0932), W646 |
|----------|---|---------------------|

| | | |
|-------------------------------|---|-----------------------------------|
| Cc3305-5 | d:o | unpubl |
| Cc3363-1 | Meistersinger von Nürnberg (Wagner): Kothner announces the rules (w. Michael & Halland) | unpubl |
| Cc3363-2 | d:o | D748 (3-0921), W641 |
| <u>HMV, London 1923-09-15</u> | | |
| Cc3306-3 | Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Austral & Radford) | D755 (3-0935), W648 |
| Cc3307-3 | Meistersinger von Nürnberg (Wagner): Walther tells Eva of the Masters' injustice (w. Austral) | D751 (3-0927), W644 |
| <u>HMV, London 1923-12-10</u> | | |
| Bb3944-1 | Tosca (Puccini): Strange harmony of contrasts (Recondita armonia) | E389 (6-2188) |
| Bb3944-2 | d:o | unpubl |
| Cc3945-1 | Esmeralda (Goring Thomas): O vision entrancing | unpubl |
| Cc3945-2 | d:o | unpubl |
| Cc3946-1 | Schöpfung (Haydn): In native worth | unpubl |
| Cc3946-2 | d:o | D839 (2-02032) |
| <u>HMV, London 1924-02-04</u> | | |
| Cc3945-3 | Esmeralda (Goring Thomas): O vision entrancing | D860 (2-02035) |
| Bb4147-1 | The hour (Percy Kahn) | E389 (6-2187) |
| Bb4147-2 | d:o | unpubl |
| Cc4148-1 | The Bells of Brittany (L Phillips) | unpubl |
| Cc4148-2 | d:o | D860 (2-02036) |
| Cc4149-1 | Acis and Galathea (Händel): Love sounds the alarm | unpubl |
| Cc4149-2 | d:o | D839 (2-02033) |
| <u>HMV, London 1924-02-15</u> | | |
| Cc4201-1 | Cavalleria Rusticana (Mascagni): What then, Santuzza? (w. Austral & Jones) | D840 (04346) (Kelly) |
| Cc4201-2 | d:o | D840 (04346) (RJ) |
| Cc4202-1 | d:o, pt 2 (w. Austral) | unpubl |
| Cc4202-2 | d:o | D840 (04347) |
| <u>HMV, London 1924-03-10</u> | | |
| Cc4333-1 | Madama Butterfly (Puccini): And the walls and the ceiling (w. Walker, Coltham & chorus: Jones, Walker, Peel, Conway, Thornton & Heyl) | unpubl |
| Cc4333-2 | d:o | D893 (2-04518) |
| Cc4334-1 | Madama Butterfly (Puccini): There will come the official Registrar (w. Coltham, Ranalow & chorus: Jones, Walker, Peel, Conway, Thornton & Heyl) | unpubl |
| Cc4334-2 | d:o | D893 (2-04519) |
| Cc4335-1 | Madama Butterfly (Puccini): Is the bride very pretty? (w. Coltham, Ranalow & chorus: Jones, Walker, Peel, Conway, Thornton & Heyl) | D894 (2-04520) |
| Cc4335-2 | d:o | unpubl |
| Cc4336-1 | Madama Butterfly (Puccini): Who is it? (w. Walker & Ranalow) | unpubl |
| Cc4336-2 | d:o | D904 (04370) |
| <u>HMV, London 1924-04-04</u> | | |
| Cc4436-1 | Madama Butterfly (Puccini): What a sky, what a sea (w. Buckman, Ranalow, Coltham & chorus: Jones, Walker, Trenton, Heyl, Peel & Conway) | D894 (2-04521) |
| Cc4436-2 | d:o | unpubl |
| Cc4437-1 | Madama Butterfly (Puccini): What might your age be? (w. Buckman, Ranalow, Coltham & chorus: Jones, Walker, Trenton, Heyl, Peel, Conway, Glynne, Halland, Hubbard & W Coltham) | unpubl |
| Cc4437-2 | d:o | D895 (2-04522) |
| Cc4438-1 | Madama Butterfly (Puccini): Dear Madame Butterfly (w. Buckman, Ranalow, Halland, Coltham & chorus: Jones, Walker, Trenton, Hubbard & Heyl) | unpubl |
| Cc4438-2 | d:o | D896 (2-04524) |
| Cc4439-1 | Madama Butterfly (Puccini): I should like to (w. Buckman, Halland & Coltham) | D895 (2-04523) |
| Cc4439-2 | d:o | unpubl |
| Cc4440-1 | Madama Butterfly (Puccini): Child from whose eyes (w. Buckman) | unpubl |
| Cc4440-2 | d:o | D897 (04357) |
| Cc4441-1 | Madama Butterfly (Puccini): They say that in your country (w. Buckman) | unpubl |
| Cc4441-2 | d:o | D897 (04358) |
| <u>HMV, London 1924-04-16</u> | | |
| Cc4484-1 | Madama Butterfly (Puccini): Is it not as I told you (w. Buckman, Walker, Jones & Ranalow) | unpubl |
| Cc4484-2 | d:o | D905 (2-04526) |
| Cc4485-1 | Madama Butterfly (Puccini): Dearest, my dearest, weep no more (w. Buckman, Walker & chorus: Jones, Trenton & Conway) | D896 (2-04525) |
| Cc4485-2 | d:o | unpubl |
| Cc4487-1 | Madama Butterfly (Puccini): You? You? (w. Buckman) | unpubl |
| Cc4487-2 | d:o | D906 (04373) |
| <u>HMV, London 1924-05-05</u> | | |
| Cc4572-1 | Don Giovanni (Mozart): On her contentment (Dalla sua pace) | unpubl |
| Cc4572-2 | d:o | D957 (2-02073) |
| Cc4573-1 | Don Giovanni (Mozart): To her I love (Il mio tesoro) | unpubl |
| Cc4573-2 | d:o | D957 (2-02074) |
| Cc4574-1 | Stabat Mater (Rossini): Lord vouchsafe Thy loving kindness (Cujus animam) | D972 (2-02082) |

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| Cc4574-2 | d:o | unpubl |
| <u>HMV, London 1924-05-25</u> | | |
| Cc4635-1 | Walküre (Wagner): The combat between Siegmund and Hunding (Would now but Father come home) (w. Ancrum & Radford) | unpubl |
| Cc4635-2 | d:o | unpubl |
| Cc4636-1 | Götterdämmerung (Wagner): Hagen summons the Vassals, pt 1 (Radford & chorus: Davies, Mummery, Halland & Michael) | unpubl |
| Cc4636-2 | d:o | D930 (4-0563) |
| Cc4637-1 | d:o, pt 2 | D930 (4-0564) |
| <u>HMV, London 1924-06-01</u> | | |
| Cc4667-1 | Salome (Strauss): Opening scene (w. Ljungberg, Walker, Dawson & Halland) | unpubl |
| Cc4667-2 | d:o | unpubl |
| Cc4668-1 | Salome (Strauss): Jokanaan is summoned before Salome (w. Ljungberg, Walker, Dawson, Baker & Halland) | D908 (4-0556), W584, ES42 |
| Cc4668-2 | d:o | unpubl |
| Cc4669-1 | Salome (Strauss): The head of Jokanaan, pt 2 (w. Ljungberg, Walker, Baker & Halland) | unpubl |
| Cc4669-2 | d:o | unpubl |
| <u>HMV, London 1924-06-06</u> | | |
| Cc4667-3 | Salome (Strauss): Opening scene (w. Ljungberg, Walker, Baker & Halland) | unpubl |
| Cc4667-4 | d:o | D908 (4-0559), W584, ES42 |
| Cc4669-3 | Salome (Strauss): The head of Jokanaan, pt 2 (w. Ljungberg, Walker, Baker & Halland) (listed as by Ljungberg only) | D910 (4-0560), W586, ES44 |
| Cc4669-4 | d:o | unpubl |
| Cc4701-1 | Tristan und Isolde (Wagner): Tristan! Isolde! (w. Austral & chorus: Trenton, Mummery, Halland & Hubbard) | unpubl |
| Cc4701-2 | d:o | D912 (4-0571) |
| Cc4702-1 | Tristan und Isolde (Wagner): They drink the love potion (w. Austral & chorus: Mummery, Halland & Hubbard) | unpubl |
| Cc4702-2 | d:o | D912 (4-0572) |
| Cc4705-1 | Walküre (Wagner): The combat between Siegmund and Hunding (w. Miranda & Radford) | (D946 (4-0625)), unpubl |
| <u>HMV, London 1924-07-02</u> | | |
| Cc4828-1 | Walküre (Wagner): Sieglinde relates the story of Wotan's sword (w. Miranda) | unpubl |
| <u>HMV, London 1924-07-18</u> | | |
| Cc4921-1 | Judas Maccabaeus (Händel): Sound an alarm | unpubl |
| Cc4921-2 | d:o | D972 (2-02083) |
| Cc4922-1 | Freischütz (Weber): Through the forest | unpubl |
| Cc4922-2 | d:o | D932 (2-02067) |
| Cc4923-1 | Oberon (Weber): Oh, to the glorious night | D932 (2-02068) |
| Cc4923-2 | d:o | unpubl |
| <u>HMV, London 1924-09-05</u> | | |
| Cc5039-1 | Hugh the Drover (Vaughan Williams): a) The Morris Men; b) Aunt Jane's song; c) Entrance of Hugh (w. Lewis, Willis & chorus) | unpubl |
| Cc5039-2 | d:o | D923 (04377) |
| Cc5040-1 | Hugh the Drover (Vaughan Williams): The Sergeant releases Hugh (w. Lewis, Willis, Dawson, Anderson, Waite & chorus) | unpubl |
| Cc5040-2 | d:o | D926 (2-04533) |
| Cc5041-1 | Hugh the Drover (Vaughan Williams): Love duet (w. Lewis) | unpubl |
| Cc5041-2 | d:o | D924 (04379) |
| Cc5042-1 | Hugh the Drover (Vaughan Williams): Mary sets Hugh free (w. Lewis) | D925 (04381) |
| Cc5042-2 | d:o | unpubl |
| <u>HMV, London 1924-09-10</u> | | |
| Cc5053-1 | Hugh the Drover (Vaughan Williams): Mary joins Hugh in the stocks (w. Lewis, Willis, Collier, Anderson & chorus) | unpubl |
| Cc5053-2 | d:o | unpubl |
| Cc5054-1 | Hugh the Drover (Vaughan Williams): The song of Hugh the Drover (w. Lewis & Willis) | unpubl |
| Cc5054-2 | d:o | unpubl |
| Cc5058-1 | Hugh the Drover (Vaughan Williams): The challenge and fight (w. Lewis, Willis, Collier, Anderson, Michael & chorus) | unpubl |
| Cc5058-2 | d:o | unpubl |
| Cc5059-1 | Hugh the Drover (Vaughan Williams): May morning - Hugh in the stocks (w. Collier & chorus) | unpubl |
| Cc5059-2 | d:o | D925 (04380) |
| <u>HMV, London 1924-10-03</u> | | |
| Cc5053-3 | Hugh the Drover (Vaughan Williams): Mary joins Hugh in the stocks (w. Lewis, Walker, Collier, Anderson & chorus) | unpubl |
| Cc5053-4 | d:o | D926 (2-04532) |
| Cc5054-3 | Hugh the Drover (Vaughan Williams): The song of Hugh the Drover (w. Lewis & Walker) | unpubl |
| Cc5054-4 | d:o | D923 (04378) |
| Cc5058-3 | Hugh the Drover (Vaughan Williams): The challenge and fight (w. Lewis, Walker, Collier, Anderson, Michael & chorus) | unpubl |
| Cc5058-4 | d:o | D924 (2-04531) |

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| <u>HMV, London 1925-07-10 (el)</u> | | |
| Cc6325-1 | Meistersinger von Nürnberg (Wagner): Prize song (w. chorus: Parry, Mitchell, Hallam, Trenton, Peel, Myer, Walker, Busby, Graham, Bailey, Street, Sissons, Webster, Leer, Hubbard, Halland, Alexander, Young, Peddieson, Quinn, Fort & Hitchin) | unpubl Vic 55288 |
| Cc6325-2 | d:o | |
| Cc6325-3 | d:o | D1021 (4-0709), AB202 |
| <u>HMV, London 1925-08-10 (ac & el)</u> | | |
| Bb6482-1 | Gianni Schicchi (Puccini): You're all wrong, he's smart, he's artful (ac) | unpubl |
| Bb6482-2 | d:o | unpubl |
| Bb6483-1 | Pagliacci (Leoncavallo): O Colombine, unbar to me thy lattice high (ac) | unpubl |
| Bb6483-2 | d:o | unpubl |
| Bb6483-3 | d:o | unpubl |
| Bb6484-1 | O could I but express in song (Malashkin) (ac) | unpubl |
| Bb6485-1 | In the silence of the night Op 4 No 3 (Rachmaninov) (ac) | unpubl |
| Bb6486-1 | O could I but express in song (Malashkin) (el) | E493 (6-2957) |
| Bb6487-1 | Pagliacci (Leoncavallo): O Colombine, unbar to me thy lattice high (el) | unpubl |
| <u>HMV, London 1925-08-26 (el)</u> | | |
| Bb6571-1 | Zauberflöte (Mozart): O loveliness beyond compare | E401 (6-2295) |
| Bb6571-2 | d:o | unpubl |
| Bb6572-1 | Zauberflöte (Mozart): Oh voice of magic melody | unpubl |
| Bb6572-2 | d:o | unpubl |
| <u>HMV, London 1925-09-04</u> | | |
| Bb6572-3 | Zauberflöte (Mozart): Oh voice of magic melody | unpubl |
| Bb6572-4 | d:o | E401 (6-2294) |
| <u>HMV, London 1925-09-24</u> | | |
| Bb6742-1 | The willow (A Goring Thomas) | unpubl |
| Bb6742-2 | d:o | unpubl |
| Bb6743-1 | To Lesbia (M V White) | unpubl |
| Bb6743-2 | d:o | unpubl |
| Bb6743-3 | d:o | unpubl |
| <u>HMV, London 1925-12-14</u> | | |
| Cc7519-1 | The river (Edward Elgar) | unpubl |
| Cc7519-2 | d:o | D1098 (2-02154) |
| Bb7520-1 | Love went a-riding (Frank Bridge) | unpubl |
| Bb7520-2 | d:o | unpubl |
| Bb7520-3 | d:o | E414 (6-2441) |
| <u>HMV, London 1925-12-16</u> | | |
| Bb7528-1 | Thou art risen, my beloved (Coleridge Taylor) | E414 (6-2440) |
| Bb7528-2 | d:o | unpubl |
| Bb7528-3 | d:o | unpubl |
| Cc7542-1 | Die Lorelei (Liszt) | unpubl |
| Cc7542-2 | d:o | D1098 (2-02153) |
| Bb7543-1 | Ungeduld (Schubert) | unpubl |
| Bb7543-2 | d:o | unpubl |
| <u>HMV, London 1926-01-11</u> | | |
| Cc7661-1 | Excelsior (Balfe) (w. Radford) | unpubl |
| Cc7661-2 | d:o | unpubl |
| Cc7665-1 | Watchman, what of the night? (Sargeant) (w. Radford) | unpubl |
| Cc7665-2 | d:o | unpubl |
| Bb7666-1 | Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Radford) | unpubl |
| Bb7666-2 | d:o | unpubl |
| Bb7672-1 | Forza del destino (Verdi): In this solemn hour (w. Radford) | unpubl |
| Bb7672-2 | d:o | unpubl |
| <u>HMV, London 1926-04-16</u> | | |
| CR298-1,1A | Carmen (Bizet): Vocal gems, pt 1 (Soloists: Morton, Hall, Walker, Jones, Trenton & Peel, chorus: Wilde, Coltham, Davies, Lear, Hubbard, Robertson, Halland, Mills & Dawson) | unpubl |
| CR298-2,2A | d:o | unpubl |
| CR299-1 | d:o, pt 2 (Soloists: Morton, Davies & Dawson, chorus: Hall, Jones, Trenton, Walker, Peel, Coltham, Wilde, Lear, Hubbard, Robertson, Halland & Mills) | unpubl |
| CR299-2 | d:o | unpubl |
| CR299-3 | d:o | unpubl |
| <u>HMV, London 1926-07-19</u> | | |
| Cc8772-1 | Adelaide (Beethoven) | D1273 (2-02180) |
| Cc8772-2 | d:o | unpubl |
| Cc8773-1 | Eleanore (Coleridge-Taylor) | unpubl |
| Cc8773-2 | d:o | D1273 (2-02181) |
| Cc8774-1 | Contes d'Hoffmann (Offenbach): Legend of Kleinsack | unpubl |
| Cc8774-2 | d:o | D1142 (2-02183) |
| Cc8775-1 | Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway, awake beloved | unpubl |
| Cc8775-2 | d:o | D1142 (2-02184) |
| <u>HMV, London 1927-06-15</u> | | |
| Cc10946-1 | Paulus (Mendelssohn): Be thou faithful | D1312 (2-02227) |

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| Cc10946-2 | d:o | unpubl |
| Cc10947-1 | Elias (Mendelssohn): Then shall the righteous | unpubl |
| Cc10947-2 | d:o | D1312 (2-02228) |
| Cc10948-1 | In a Persian Garden (Liza Lehmann): Ah moon of my delight | unpubl |
| Cc10948-2 | d:o | D1283 (2-02229) |

HMV, London 1927-06-27

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| Cc10971-1 | On wings of song (Mendelssohn) | D1283 (2-02234) |
| Cc10971-2 | d:o | unpubl |
| Bb10972-1 | Do not go, my love (Hageman) | unpubl |
| Bb10972-2 | d:o | E504 (6-2841) |
| Bb10973-1 | Phyllis has such charming graces (arr Lane Wilson) | unpubl |
| Bb10973-2 | d:o | E504 (6-2842) |
| Bb10974-1 | Songs of the open (la Forge) | unpubl |
| Bb10974-2 | d:o | E493 (6-2843) |
| Cc10975-1 | Turn ye to me (Percy Kahn) | (2-02235), unpubl |
| Cc10975-2 | d:o | unpubl |

HMV, London 1928-07-20

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| Bb14206-1 | The knotting song (Purcell) | unpubl |
| Bb14206-2 | d:o | unpubl |
| Bb14207-1 | Life and death (Coleridge Taylor) | unpubl |
| Bb14207-2 | d:o | unpubl |
| Bb14208-1 | Since first I saw your face (T Ford) | unpubl |
| Bb14208-2 | d:o | unpubl |
| Bb14209-1 | Indian Queen (Purcell): I attempt from love's sickness to fly | unpubl |
| Bb14209-2 | d:o | unpubl |

DAVIS, Ellabelle

1907, 17/3, New Rochelle, New York - 1960, 16/11, New Rochelle.
Soprano. Debut 1942.

DAVIS, Ernest

DAVIS, James

Tenor.

Pathé, London 1910/1911

| | | |
|-------|---|--------------|
| 78676 | Come sing to me (Thompson) | 78676, 30048 |
| 78677 | Those azure eyes (Cox) | 78677 |
| 78678 | Like stars above (Squire) | 78678 |
| 78679 | The lass the loves a sailor (-) | 78679, 30048 |
| | Merrie England (German): The English rose | ? |
| | Awake (Palissier) | ? |

DAWISON, Max

1869 (K&R: 1860), 17/2, Schwedt a.d. Oder - 1953, 22/4, Hamburg.
Baritone. Debut 1889 Düsseldorf.

G&T, Hamburg 1904

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|----------|--|---------|
| 1. 1817L | Non è ver (Mattei) | 52040 |
| 2. 1818L | Walküre (Wagner): Leb' wohl, du kühnes herrliches Kind | 2-42845 |
| | (1819L is Tyssen, 1820L unknown) | |
| 3. 1821L | Faust (Gounod): Valentins Gebet | 2-42847 |
| 4. 1832L | Fliegende Holländer (Wagner): Duett (w. Lohfing) | 44278 |

Odeon, Berlin 1906 (late)

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|--------|---|----------------|
| Bx1732 | Trovatore (Verdi): Ihres Auges himmlisch' Strahlen | X50216, X25973 |
| Bx1733 | Ballo in maschera (Verdi): Für dein Glück | X50219, X25974 |
| Bx1734 | Ballo in maschera (Verdi): Ja, du warst's | X50223, X25975 |
| Bx1735 | Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter | X50235, X25976 |
| Bx1736 | Fliegende Holländer (Wagner): Wie aus der Ferne | X50209, X25983 |
| Bx1737 | Tannhäuser (Wagner): Blick' ich umher | X50225 |
| Bx1738 | Tannhäuser (Wagner): Wie Todesahnung (Lied an den Abendstern) | X50210 |
| Bx1740 | Caro mio ben (Giordani) | X50204, X25981 |

Odeon, Berlin 1907-06

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| xB2970 | Siegfried (Wagner): Auf wolkigen Höh'n wohnen die Götter | X50371 |
| - xB2972 | Turballaden (Pfohl): 2: Gefällt dir nicht der Glockenklang | unpubl |
| xB2972-2 | d:o | X50365, X25967 |
| xB2975 | Gesang Weylas (Wolf) | X50418, X25968 |
| ? | Lucrezia Borgia (Donizetti): Freudig der Rache Wonne (Cavatina) | X50364, X25980 |

Odeon, Berlin 1907

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| ? | Zweifelnder Wunsch (Posca) | X50445, X25982 |
| ? | Faust (Gounod): Da ich nun verlassen soll (Valentins Gebet) | X50446, X25977 |
| ? | Liebeslied (Posca) | X50447, X25985 |
| xB3478 | Wonne der Wehmut (Jacobsen) | X50448, X25971 |
| ? | Hoch am Himmel glüh'n die Sterne (Posca) | X50449, X25986 |
| xB3474 | Zur Geisterstunde (Posca) | X50450, X25972 |
| ? | Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht | X50457, X25978 |

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| <u>Odeon, Berlin 1908 or 1909-02?</u> | | |
| xB4402 | Königin von Saba (Goldmark): Blick' empor zu jenen Räumen | X50599 |
| xB4403 | Africaine (Meyerbeer): Dir, o Königin | X505??, X25987 |
| xB4404 | Tiefland (d'Albert): Hüll' in die Mantille | X50598, X25979 |

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| <u>Odeon, Berlin date?</u> | Trompeter von Säckingen (Nessler): Ihr heißet mir willkommen | X25989 |
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| <u>Edison 4-min cylinders, Berlin 1909?</u> | | |
| | Rigoletto (Verdi): O gebt mein Kind mir wieder | 15195 |
| | Undine (Lortzing): An des Rheines grünen Ufern (Gumbert) | 15234, BA 26098 |
| | Pagliacci (Leoncavallo): Prolog | 15252, BA 26108 |

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| <u>Odeon, Berlin 1911-06?</u> | Carmen (Bizet): Euren Toast | X996??, X25988 |
| xB5128 | | |

DAWSON, Peter (pseud: GRANT, Hector)

1882, Adelaide - 1961, 26/9, Sydney.
Baritone.

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| <u>Pathé cylinders & discs, London 1904/1905</u> | | |
| 60085 | Bonnie Mary o' Glengary (Scott) (as Hector Grant) | 60085 |
| 60088 | Lassie, dinna sing for me (-) (as Hector Grant) | 60088 |
| 60143 | That old sunny window (Shelley) | 60143 |
| 60144 | There's a man in Manitoba (Murphy) | 60144 |
| ? | Bonnie Jean (-) | ? |

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| <u>Edison 2-min cylinders, London 1905 - 1908</u> | | |
| 13383 | Tomorrow will be Friday (Molloy) | 13383 |
| 13415 | Tickle Geordie (Lauder) (as Hector Grant) | 13415 |
| 13420 | Asthore (Trotère) (w. Cadman) | 13420 |
| 13424 | The singer was Irish (Murphy) | 13424 |
| 13440 | Down the vale (Moir) (w. Hyde) | 13440 |
| 13455 | Genevieve (Tucker) (w. Hyde) | 13455 |
| 13466 | A highland birthday party (Grant) (as Hector Grant) | 13466 |
| 13468 | Come back to Erin (Claribel) (w. Hyde) | 13468 |
| 13482 | You are my Irish lily (Darewski) | 13482 |
| 13494 | Lily of Killarney (Benedict): The moon has raised her lamp (w. Davies) | 13494 |
| 13498 | Nancy Lee (Adams) | 13498 |
| 13502 | Ever of thee (Foley Hall) (w. Hyde) | 13502 |
| 13517 | Bonnie Mary o' Glengary (Scott) (as Hector Grant) | 13517 |
| 13523 | Come and be a soldier (Nairn) | 13523 |
| 13530 | Sweet Christmas bells (Shattuck) (w. Hyde) | 13530 |
| 13532 | That's why I'm Santa Claus (Philpot) | 13532 |
| 13535 | Sandy, you're a dandy (Grant) (as Hector Grant) | 13535 |
| 13549 | When the ebb tide flows (Gordon) | 13549 |
| 13559 | As I stand by the old church door (Murphy) | 13559 |
| 13577 | I wish I had some one to love me (Lauder) (as Hector Grant) | 13577 |
| 13580 | Wave your hand as the band goes by (Everard) | 13580 |
| 13811 | I want you to see my girl (Godfrey) | 13811 |
| 13827 | The bells of Aberdoney (trad) | 13827 |
| 13840 | Connemara (Gifford) | 13840 |
| 13846 | Bravo! Territorials (Darewski) | 13846 |
| 13855 | When the little singing birds forget (Francis) | 13855 |
| 13858 | Ivanhoe (Sullivan): Ho, jolly Jenkins | 13858 |
| 13869 | Do as the soldiers do (Clark) | 13869 |
| 13881 | Arcadians (Monckton): Fickle fortune | 13881 |
| 13895 | My dearie (Farrells) | 13895 |
| 13990 | Cheer up, my highland lassie (Bennett Scott) | 13990 |
| 13999 | Shadowland (Johnson) | 13999 |
| 14010 | Long live the King (Andrews) | 14010 |
| 14025 | When the sun goes down in splendour (Smith) | 14025 |
| 14047 | Ready every time (Andrews) | 14047 |
| 14054 | Don't go down in the mine, Dad (Geddes) | 14054 |

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| <u>Edison 4-min cylinders, London 1908 - 1912</u> | | |
| 12002 | The trumpeter (Dix) | 12002, BA 23335 |
| 12006 | The old rustic bridge (Skelley) (w. Pike) | 12006, 243 (US), BA 23052 |
| 12013 | Come back to Erin (Claribel) (w. Pike) | 12013, 249 (US), BA 23175 |
| 12015 | The volunteer organist (Lamb) | 12015, BA 23026 |
| 12023 | Ora pro nobis (Piccolomini) | 12023 |
| 12037 | Ever of thee (Hall) (w. Pike) | 12037, 258 (US) |
| 12041 | True till death (Gatty) | 12041 |
| 12052 | Watchman what of the night (Sargeant) (w. Pike) | 12052 |
| 12058 | My old shako (Trotère) | 12058, BA 3590 (US) |
| 12063 | Lily of Killarney (Benedict): The moon has raised her lamp (w. Pike) | 12063, BA 23072 |
| 12071 | Nancy Lee (Adams) | 12071 |
| 12074 | Excelsior (Balfe) (w. Pike) | 12074, BA 23091 |
| 12081 | The vacant chair (Root) (w. Pike) | 12081 |
| 12084 | The midshipmate (Adams) | 12084, 418 (US) |
| 12093 | Queen of the earth (Pinsuti) | 12093, BA 23127 |
| 12099 | Nazareth (Adams) | 12099, BA 23147 |
| 12100 | Sweet Christmas bells (Shattuck) (w. Pike) | 12100, BA 23143 |
| 12103 | Miner's dream of home (Dryden) | 12103, BA 23044 |
| 12106 | Village blacksmith (Weiss) | 12106 |
| 12125 | The white squall (Baker) | 12125 |
| 12158 | Vanity fair (Carolan) | 12158 |
| 12186 | The arrow and the song (Balfe) | 12186 |

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| 12207 | Simon the cellarer (Hatton) | 12207 |
| 12219 | Thora (Adams) | 12219, BA 23002 |
| 12225 | Out of the deep (Löhr) | 12225 |
| 12239 | Anchored (Watson) | 12239 |
| 12245 | The singer was Irish (Castling) | 12245, BA 23014 |
| 12256 | They all love Jack (Adams) | 12256 |
| 12267 | The bandolero (Stuart) | 12267, BA 23084 |
| 12300 | Hail, King George (St Quentin) | 12300 |
| 12312 | The toilers (Piccolomini) | 12312 |
| 12325 | Off to Philadelphia (Haynes) | 12325 |
| 12334 | Eternal Father, strong to save (Dykes) | 12334 |
| 12340 | God save the king (-) | 12340, BA 23318, 2438 (US) |
| 12343 | Maritana (Wallace): There is a flower that bloometh | 12343 |
| 12365 | Eileen Alannah (Thomas) | 12365 |
| 12388 | Carmen (Bizet): Toreador song | 12388, BA 23065 |
| 12402 | Son and Stranger (Mendelssohn): I am a roamer | 12402, BA 23164 |
| | The admiral's broom (Weatherill) | BA 23338 |
| | Hearts of oak (Boyce) | BA 23333 |

Zonophone

The Sheik (Snyder) (as Robert Woodville) 2253 (X-4-42403)

HMV, London 1933-03-07

| | | |
|----------|---|------------------|
| OB6465-1 | Punjaub March (Payne) (w. chorus) | unpubl |
| OB6465-2 | d:o | unpubl |
| OB6465-3 | d:o | B8015 (30-11132) |
| OB6466-1 | With sword and lance (Starke) (w. chorus) | unpubl |
| OB6466-2 | d:o | unpubl |
| OB6466-3 | d:o | B8015 (30-11133) |

HMV, London 1933-12-05

| | | |
|----------|---|------------------|
| OB5809-1 | Song of the drum (Andrews) | B8089 (30-11483) |
| OB5810-1 | Westward Ho! (The pirate goes west) (Moore) | unpubl |
| OB5810-2 | d:o | B8089 (30-11482) |
| OB5811-1 | Here is my song (Longstaffe) | B8120 (30-11634) |
| OB5812-1 | Joggin' along the highway (Samuel) | unpubl |
| OB5812-2 | d:o | B8120 (30-11635) |

HMV, London 1934-01-11

| | | |
|----------|---|------------------|
| OB5842-1 | When the sergeant major's on parade (Longstaffe) (w. male qt) | unpubl |
| OB5842-2 | d:o | B8158 (30-11844) |
| OB5850-1 | The glory of the Motherland (McCall) | unpubl |
| OB5850-2 | d:o | B8105 (30-11586) |
| OB5851-1 | England (Besly) | unpubl |
| OB5851-2 | d:o | B8105 (30-11585) |
| OB5853-1 | The old Brigade (Barri-Weatherly) | unpubl |
| OB5853-2 | d:o | B8158 (30-11845) |

HMV, London 1934-03-16

| | | |
|----------|--------------------------|------------------|
| OB5945-1 | The tramp song (Gleeson) | B8191 (30-12125) |
| OB5947-1 | The devout lover (White) | B8191 (30-12124) |

DAY, Edith

DE ANGELIS, Angela

?, Napoli? -
Soprano. Debut 1902 Santa Maria Capua Vetere.

G&T, Milano 1905-10?

| | | |
|-----------|--|---|
| - 7319b | Trovatore (Verdi): Vivrà contende il giubilo (w. Cigada) | unpubl |
| 1. 7319½b | d:o | 54265, V*94126, E134, Vic 52480, 61165, 16811, 62423 054057 |
| 2. 534c | Ernani (Verdi): Da quel dì (w. Cigada) | |
| 3. 545c | Norma (Bellini): Preludio e Scena, act 2 | 053069 |

G&T, Milano 1906-05

| | | |
|----------|--|----------------|
| 4. 8107b | Norma (Bellini): Ah crudele (w. Sangiorgi) | 54322, X-94108 |
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Società Fonografica Napoletana, Napoli 1910-10/11

| | | |
|----------|---|-------|
| 5. 43217 | Forza del destino (Verdi): Venite fidente (w. Cannetti) | 43217 |
| 6. 43219 | Forza del destino (Verdi): Sull' alba (w. Cannetti) | 43219 |

Phonotype, Napoli

| | | |
|---------|--|-----|
| 7. 865 | Traviata (Verdi): Parigi o cara (w. Godono) | 865 |
| 8. 866 | Traviata (Verdi): Gran Dio morir sì giovane (w. Godono) | 866 |
| 9. 867 | Traviata (Verdi): Un dì felice (w. Godono) | 867 |
| 10. 868 | Pêcheurs de perles (Bizet): Non hai compreso (w. Godono) | 868 |
| 11. 871 | Aida (Verdi): Morir sì pura (w. Godono) | 871 |
| 12. 873 | Aida (Verdi): O terra addio (w. Godono) | 873 |
| 13. 874 | Aida (Verdi): Pur ti riveggo (w. Godono) | 874 |
| 14. 875 | Aida (Verdi): Là tra le foreste vergini (w. Godono) | 875 |

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|-----|------|---|------|
| 15. | 876 | Traviata (Verdi): Amami Alfredo (w. Godono) | 876 |
| 16. | 877 | Traviata (Verdi): Scena della borsa (w. Godono) | 877 |
| 17. | 878 | Rigoletto (Verdi): Giovanna ho dei rimorsi (w. Godono) | 878 |
| 18. | 879 | Rigoletto (Verdi): È il sol dell'anima (w. Godono) | 879 |
| 19. | 885 | Vèpres Siciliennes (Verdi): Bolero | 885 |
| 20. | 886 | Carmen (Bizet): Ah! Mi parla di lei (w. Godono) | 886 |
| 21. | 887 | Carmen (Bizet): Mia madre vedo ancor (w. Godono) | 887 |
| 22. | 888 | Trovatore (Verdi): D'amor sull'ali rosee | 888 |
| 23. | 889 | Rigoletto (Verdi): Figlia mio padre (w. Schottler) | 889 |
| 24. | 890 | Rigoletto (Verdi): Ah! Veglia o donna (w. Schottler) | 890 |
| 25. | 891 | Trovatore (Verdi): Mira d'acerbe lagrime (w. Schottler) | 891 |
| 26. | 892 | Trovatore (Verdi): Vivrà contende il giubilo (w. Schottler) | 892 |
| 27. | 893 | Aida (Verdi): Rivedrai le foreste (w. Schottler) | 893 |
| 28. | 894 | Aida (Verdi): Non sei mia figlia (w. Schottler) | 894 |
| 29. | 897 | Traviata (Verdi): Prendi questa è l'immagine (w. Godono & Schottler) | 897 |
| 30. | 900 | Rigoletto (Verdi): Un dì se ben rammentomi (w. Godono, Schottler & Cappiello) | 900 |
| 31. | 901 | Rigoletto (Verdi): Bella figlia dell'amore (w. Godono, Schottler & Cappiello) | 901 |
| 32. | 903 | Aida (Verdi): Fu la sorte (w. Cappiello) | 903 |
| 33. | 904 | Aida (Verdi): Pietà ti prenda (w. Cappiello) | 904 |
| 34. | 905 | Norma (Bellini): Mira o Norma (w. Cappiello) | 905 |
| 35. | 917 | Ballo in maschera (Verdi): Morrò ma prima in grazia | 917 |
| 36. | 918 | Africaine (Meyerbeer): Figlio del sol | 918 |
| 37. | 919 | Ernani (Verdi): Ernani involami | 919 |
| 38. | 920 | Forza del destino (Verdi): Me pellegrina orfana | 920 |
| 39. | 921 | Norma (Bellini): Teneri figli | 921 |
| 40. | 926 | Norma (Bellini): In mia man (w. Godono) | 926 |
| 41. | 927 | Norma (Bellini): Ah! Ti prenda la mia vita (w. Godono) | 927 |
| 42. | 928 | Norma (Bellini): Qual cor tradisti (w. Godono) | 928 |
| 43. | 929 | Lucrezia Borgia (Donizetti): Ama tua madre (w. Godono) | 929 |
| 44. | 930 | Ballo in maschera (Verdi): Non sai tu (w. Godono) | 930 |
| 45. | 931 | Ballo in maschera (Verdi): O qual soave brivido (w. Godono) | 931 |
| 46. | 947 | Ballo in maschera (Verdi): Ma dall'arido stelo divulsa | 947 |
| 47. | 948 | Lucrezia Borgia (Donizetti): Com'è bello | 948 |
| 48. | 949 | Aida (Verdi): O patria mia | 949 |
| 49. | 950 | Aida (Verdi): Ritorna vincitor | 950 |
| 50. | 951 | Aida (Verdi): I sacri numi | 951 |
| 51. | 955 | Trovatore (Verdi): Tacea la notte placida | 955 |
| 52. | 956 | Trovatore (Verdi): Di tale amor | 956 |
| 53. | 957 | Sonnambula (Bellini): Come per me sereno | 957 |
| 54. | 958 | Sonnambula (Bellini): Sovra il sen | 958 |
| 55. | 959 | Lucia di Lammermoor (Donizetti): Regnava nel silenzio | 959 |
| 56. | 960 | Lucia di Lammermoor (Donizetti): Quando rapita | 960 |
| 57. | 976 | Faust (Gounod): C'era un re di Thulé | 976 |
| 58. | 977 | Faust (Gounod): E' strano | 977 |
| 59. | 978 | Forza del destino (Verdi): Madre pietosa vergine | 978 |
| 60. | 979 | Norma (Bellini): Casta diva | 979 |
| 61. | 980 | Norma (Bellini): Ah! Bello a me ritorna | 980 |
| 62. | 981 | Traviata (Verdi): Madamigella Valery (w. Schottler) | 981 |
| 63. | 982 | Traviata (Verdi): Pura siccome un angelo (w. Schottler) | 982 |
| 64. | 983 | Traviata (Verdi): È grave il sacrificio (w. Schottler) | 983 |
| 65. | 984 | Traviata (Verdi): Dite alla giovane (w. Schottler) | 984 |
| 66. | 985 | Traviata (Verdi): Morrò la mia memoria (w. Schottler) | 985 |
| 67. | 986 | Forza del destino (Verdi): Chi siete? (w. Schottler) | 986 |
| 68. | 987 | Rigoletto (Verdi): Solo per me l'infamia (w. Schottler) | 987 |
| 69. | 988 | Rigoletto (Verdi): Oh! Mia Gilda (w. Schottler) | 988 |
| 70. | 989 | Barbiere di Siviglia (Rossini): Dunque io son (w. Schottler) | 989 |
| 71. | 990 | Lucia di Lammermoor (Donizetti): Se tradirmi (w. Schottler) | 990 |
| 72. | 991 | Ballo in maschera (Verdi): Saper vorreste (w. Schottler) | 991 |
| 73. | 1001 | Ave Maria (Gounod) | 1001 |
| 74. | 1010 | Guarany (Gomez): Sento una forza (w. Godono) | 1010 |
| 75. | 1011 | Guarany (Gomez): Ma deh! Che a me non tolgasi (w. Godono) | 1011 |
| 76. | 1012 | Ruy Blas (Marchetti): O dolce voluttà (w. Godono) | 1012 |
| 77. | 1013 | Poliuto (Donizetti): Lasciami in pace (w. Godono) | 1013 |
| 78. | 1014 | Poliuto (Donizetti): Al suon dell'arpe angeliche (w. Godono) | 1014 |
| 79. | 1037 | Trovatore (Verdi): Non m'inganno (w. Godono & Schottler) | 1037 |
| 80. | 1038 | Trovatore (Verdi): Di geloso (w. Godono & Schottler) | 1038 |
| 81. | 1047 | Forza del destino (Verdi): Venite fidente (w. Cannetti) | 1047 |
| 82. | 1048 | Forza del destino (Verdi): E' l'amante (w. Cannetti) | 1048 |
| 83. | 1049 | Forza del destino (Verdi): Sull'alba (w. Cannetti) | 1049 |
| 84. | 1104 | Forza del destino (Verdi): Pronti i destrier (w. Godono) | 1104 |
| 85. | 1105 | Forza del destino (Verdi): Seguirti fino agli ultimi (w. Godono) | 1105 |
| 86. | 1106 | Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Godono) | 1106 |
| 87. | 1107 | Cavalleria Rusticana (Mascagni): Ah! Lo vedi che (w. Godono) | 1107 |

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| 88. | 1108 | Guarany (Gomez): Gentil di cuor | 1108 |
| 89. | 1109 | Elisir d'amore (Donizetti): Esulti pur la barbara (w. Godono) | 1109 |
| 90. | 1110 | Faust (Gounod): Tardi si fa (w. Godono) | 1110 |
| 91. | 1111 | Faust (Gounod): Sempre amar (w. Godono) | 1111 |
| 92. | 1116 | Forza del destino (Verdi): Non imprecare umiliati (w. Godono & Berenzone) | 1116 |
| 93. | 1117 | Faust (Gounod): O degli angeli immortali (w. Godono & Berenzone) | 1117 |
| 94. | 1120 | Pietà signore (Stradella) | 1120 |
| 95. | 1121 | Traviata (Verdi): Addio del passato | 1121 |
| 96. | 1122 | Mignon (Thomas): Non conosci il bel suol | 1122 |
| 97. | 1123 | L'amour qui passè (Lama) | 1123 |
| 98. | 1124 | Guarany (Gomez): C'era una volta | 1124 |
| 99. | 1125 | Guarany (Gomez): Invan tentiam resistere | 1125 |
| 100. | 1127 | Musica proibita (Gastaldon) | 1127 |
| 101. | 1128 | Serenata (Gounod) | 1128 |
| 102. | 1129 | Lo stornello della mietitrice, pt 1 (Vigneti) | 1129 |
| 103. | 1130 | d.o, pt 2 | 1130 |
| 104. | 1131 | Voce di primavera (Strauss) | 1131 |
| 105. | 1161 | Anna Karenina (Sassano): Com'è bella la vita | 1161 |
| 106. | 1162 | Anna Karenina (Sassano): Con estasi immensa | 1162 |
| 107. | 1163 | Anna Karenina (Sassano): Ricordo sol quegli attimi (w. Godono) | 1163 |
| 108. | 1197 | Canta la sentinella (Fanti) | 1197 |
| 109. | 1198 | Serenatella spagnola (di Chiara) | 1198 |
| 110. | 1199 | Uocchie nire (Adamo) | 1199 |
| 111. | 1200 | Si sente la chitarra (Marino) | 1200 |
| 112. | 1201 | Fior d'amore (Cattedra) | 1201 |
| 113. | 1202 | Nun te credo cchiù (Cattedra) | 1202 |
| 114. | 1203 | Stella caduta (Criscuolo) | 1203 |
| 115. | 1204 | Ventiquattr'ore (de Curtis) | 1204 |
| 116. | 1223 | Elisir d'amore (Donizetti): Quanto amore (w. Schottler) | 1223 |
| 117. | 1224 | Elisir d'amore (Donizetti): Una tenera occhiatina (w. Schottler) | 1224 |
| 118. | 1225 | Lucia di Lammermoor (Donizetti): Soffria nel pianto (w. Schottler) | 1225 |
| 119. | 1226 | Lucia di Lammermoor (Donizetti): Se tradirmi (w. Schottler) | 1226 |
| 120. | 1228 | Samson et Dalila (Saint-Saëns): O aprile foriero | 1228 |
| 121. | 1230 | Traviata (Verdi): Ah! Fors'è lui | 1230 |
| 122. | 1454 | Gioconda (Ponchielli): Voce di donna | 1454 |
| 123. | 1455 | Bohème (Puccini): Valzer di Musetta | 1455 |
| 124. | 1456 | Manon Lescaut (Puccini): In quelle trine morbide | 1456 |
| 125. | 1457 | Madama Butterfly (Puccini): Un bel di vedremo | 1457 |
| 126. | 1458 | Bohème (Puccini): Sono andati (w. Godono) | 1458 |
| 127. | 1459 | Bohème (Puccini): Torno al nido (w. Godono) | 1459 |
| 128. | 1460 | Bohème (Puccini): Mi chiamano Mimì | 1460 |
| 129. | 1461 | Gioconda (Ponchielli): Suicidio | 1461 |
| 130. | 1462 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 1462 |
| 131. | 1463 | Otello (Verdi): Ave Maria | 1463 |
| 132. | 1464 | Tosca (Puccini): Vissi d'arte | 1464 |
| 133. | 1465 | Mefistofele (Boito): Nenia | 1465 |
| 134. | 1466 | Mefistofele (Boito): Spunta l'aurora pallida | 1466 |
| 135. | 1514 | Fedora (Giordano): O grandi occhi lucenti | 1514 |
| 136. | 1515 | Adriana Lecouvreur (Cilea): Io son l'umile ancella | 1515 |
| 137. | 1516 | Bohème (Puccini): Donde lieta | 1516 |
| 138. | 1517 | Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Schottler) | 1517 |
| 139. | 1518 | Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Schottler) | 1518 |
| 140. | 1519 | Pagliacci (Leoncavallo): Decidi il mio destin (w. Schottler) | 1519 |
| 141. | 1520 | Pagliacci (Leoncavallo): E allor perché (w. Schottler) | 1520 |
| 142. | 1523 | Gioconda (Ponchielli): Così mantieni il patto (w. Schottler) | 1523 |
| <u>Phonotype, Napoli 1915-07</u> | | | |
| 143. | 1583 | Elisir d'amore (Donizetti): Io son ricco e tu sei bella (w. Schottler) | 1583 |
| 144. | 1584 | Aida (Verdi): Scena del giudizio, pt 1 (w. Schottler) | 1584 |
| 145. | 1585 | d.o, pt 2 | 1585 |
| 146. | 1586 | Faust (Gounod): Scena della chiesa, pt 1 (w. Schottler) | 1586 |
| 147. | 1587 | d.o, pt 2 | 1587 |
| 148. | 1591 | Norma (Bellini): Deh! Non volerle vittime (w. Procacci & Poggi) | 1591 |
| <u>Phonotype, Napoli 1915?</u> | | | |
| 149. | 1593 | Ernani (Verdi): O sommo Carlo (w. Procacci, Armentano & Poggi) | 1593 |
| 150. | 1597 | Cavalleria Rusticana (Mascagni): Fior di giaggiolo | 1597 |
| 151. | 1600 | Ernani (Verdi): Vieni meco (w. Schottler & Poggi) | 1600 |
| 152. | 1601 | Forza del destino (Verdi): La vergine degli angeli | 1601 |
| 153. | 1602 | Lucia di Lammermoor (Donizetti): Sestetto (w. Godono, Schottler & Poggi) | 1602 |
| 154. | 1603 | Lucia di Lammermoor (Donizetti): Maledizione (w. Godono, Schottler & Poggi) | 1603 |

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| 155. | 1604 | Bohème (Puccini): Addio dolce svegliare (w. Godono) | 1604 |
| 156. | 1605 | Bohème (Puccini): Che facevi, che dicevi (w. Godono) | 1605 |
| 157. | 1606 | Bohème (Puccini): O soave fanciulla (w. Godono) | 1606 |
| 158. | 1615 | Rigoletto (Verdi): Sì, vendetta (w. Armentano) | 1615 |
| 159. | 1616 | Faust (Gounod): Le parlate d'amor | 1616 |
| <u>Phonotype, Napoli 1916/1917</u> | | | |
| 160. | 1719M | Forza del destino (Verdi): Pace mio Dio | M1719 |
| 161. | 1720M | Sonnambula (Bellini): Prendi l'anel ti dono (w. Godono) | M1720 |
| 162. | 1722M | Pêcheurs de perles (Bizet): Non hai compreso (w. Godono?) | M1722 |
| 163. | 1723M | Traviata (Verdi): Un dì felice eterea (w. Godono) | M1723 |
| 164. | 1724M | Aida (Verdi): O cieli azzurri | M1724 |
| 165. | 1725M | Aida (Verdi): Morir sì pura (w. Godono) | M1725 |
| 166. | 1726M | Aida (Verdi): O terra addio (w. Godono) | M1726 |
| 167. | 1728M | Aida (Verdi): Pur ti riveggo (w. Godono) | M1728 |
| 168. | 1729M | Aida (Verdi): Là tra le foreste vergini (w. Godono) | M1729 |
| 169. | 1730M | Trovatore (Verdi): Miserere (w. Procacci) | M1730 |
| 170. | 1731 | d:o | 1731 |
| 171. | 1732 | Traviata (Verdi): Oltraggio degno (w. Godono) | 1732 |
| 172. | 1733 | Traviata (Verdi): Alfredo, Alfredo (w. Godono) | 1733 |
| 173. | 1734M | d:o (w. Godono & Schottler) | M1734 |
| <u>Phonotype, Napoli 1917-06-24</u> | | | |
| 174. | 1770M | Traviata (Verdi): Un dì felice eterea (w. de Lucia) | M1770 |
| 175. | 1771M | Traviata (Verdi): Parigi o cara (w. de Lucia) | M1771 |
| 176. | 1772M | Aida (Verdi): La fatal pietra (w. de Lucia) | M1772 |
| 177. | 1773M | Aida (Verdi): O terra addio (w. de Lucia) | M1773 |
| <u>Phonotype, Napoli 1917-07-01</u> | | | |
| 178. | 1775C | Faust (Gounod): Tardi si fa (w. de Lucia) | C1775 |
| 179. | 1776C | Faust (Gounod): Sempre amar (w. de Lucia) | C1776 |
| 180. | 1777M | Rigoletto (Verdi): È il sol dell'anima (w. de Lucia) | M1777 |
| 181. | 1778C | Africaine (Meyerbeer): O Selika, io t'adoro (w. de Lucia) | C1778 |
| 182. | 1779M | Cavalleria Rusticana (Mascagni): Tu qui, Santuzza? (w. de Lucia) | M1779 |
| 183. | 1780M | Cavalleria Rusticana (Mascagni): Ah! Lo vedi che hai tu detto? (w. de Lucia) | M1780 |
| <u>Phonotype, Napoli 1917-07-15</u> | | | |
| 184. | 1786M | Ruy Blas (Marchetti): O dolce voluttà (w. de Lucia) | M1786 |
| <u>Phonotype, Napoli 1917-07-29</u> | | | |
| 185. | 1789C | Guarany (Gomez): Sento una forza indomita (w. de Lucia) | C1789 |
| 186. | 1790C | Guarany (Gomez): Ma deh! Che a me non tolgasi (w. de Lucia) | C1790 |
| <u>Phonotype, Napoli 1917-09-02</u> | | | |
| 187. | 1808M | Roi de Lahore (Massenet): Sia benedetto il dolore (w. de Lucia) | M1808 |
| 188. | 1809M | Puritani (Bellini): Nel mirarti (w. de Lucia) | M1809 |
| 189. | 1810M | Puritani (Bellini): Vieni, vieni fra queste braccia (w. de Lucia) | M1810 |
| <u>Phonotype, Napoli 1917-09-16</u> | | | |
| 190. | 1815M | Traviata (Verdi): Scena della borsa (w. de Lucia) | M1815 |
| 191. | 1816M | Huguenots (Meyerbeer): Stringe il periglio (w. de Lucia) | M1816 |
| 192. | 1817M | Carmen (Bizet): Mia tu sei (w. de Lucia) | M1817 |
| <u>Phonotype, Napoli 1917-09-30</u> | | | |
| 193. | 1818M | Lucia di Lammermoor (Donizetti): Sulla tomba (w. de Lucia) | M1818 |
| 194. | 1819M | Lucia di Lammermoor (Donizetti): Verranno a te (w. de Lucia) | M1819 |
| 195. | 1820M | Pêcheurs de perles (Bizet): Non hai compreso (w. de Lucia) | M1820 (unpubl?) |
| <u>Phonotype, Napoli 1918-01-13</u> | | | |
| 196. | 1873M | Aida (Verdi): Cielo mio padre (w. Armentano) (date?) | M1873 |
| 197. | 1874M | Aida (Verdi): Su dunque sorgete (w. Armentano) (date?) | M1874 |
| 198. | 1875M | Rigoletto (Verdi): Lassù il cielo (w. Armentano) | M1875 |
| <u>Phonotype, Napoli 1918-01-27</u> | | | |
| 199. | 1884M | Rigoletto (Verdi): Figlia! Mio padre! (w. Armentano) | M1884 |
| 200. | 1885C | Rigoletto (Verdi): Il nome vostro ditemi (w. Armentano & NN (mz)) | C1885 |
| 201. | 1886C | Rigoletto (Verdi): Alla chiesa... Ah! Veglia o donna (w. de Lucia, Armentano & NN (mz)) | C1886 |
| 202. | 1887M | Rigoletto (Verdi): Piangi, piangi fanciulla (w. Armentano) | M1887 |
| <u>Phonotype, Napoli 1918-04-03</u> | | | |
| 203. | 1911 | Rigoletto (Verdi): M'odi! ritorna a casa (w. de Lucia, Armentano, Muñoz, Ferluga & chorus) | 1911 |
| 204. | 1912C | Rigoletto (Verdi): Povero giovin! (w. de Lucia, Muñoz, Ferluga & chorus) | C1912 |
| 205. | 1913M | Rigoletto (Verdi): Eppure il danaro (w. Muñoz, Ferluga & chorus) | M1913 |
| <u>Phonotype, Napoli 1918-04-06</u> | | | |
| 206. | 1916 | Rigoletto (Verdi): E l'ami? (w. de Lucia, Armentano & Muñoz) | 1916 |
| 207. | 1918C | Rigoletto (Verdi): Un dì, se ben rammentomi (w. de Lucia, Armentano & Ferluga) | C1918 |
| 208. | 1919M | Rigoletto (Verdi): Bella figlia dell'amore (w. de Lucia, Armentano & Ferluga) | M1919 |

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| <u>Phonotype, Napoli 1918-04-11</u> | | |
| 209. | 1929C | Rigoletto (Verdi): Sì, vendetta (w. Armentano, Muñoz & NN (bass)) C1929 |
| 210. | 1930C | Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. de Lucia & NN (mz)) C1930 |
| 211. | 1931 | Rigoletto (Verdi): Che m'ami... Addio, addio (w. de Lucia & NN (tenor, bass & mz)) 1931 |
| <u>Phonotype, Napoli 1918-04-13</u> | | |
| 212. | 1932C | Rigoletto (Verdi): Gualtier Maldè (w. Armentano, Muñoz, NN (tenor & bass) & chorus) C1932 |
| 213. | 1933C | Rigoletto (Verdi): Zitti zitti (w. Armentano, Muñoz, NN (tenor & bass) & chorus) C1933 |
| 214. | 1935 | Rigoletto (Verdi): Mio padre! Dio! mia Gilda! (w. Armentano, Muñoz, NN (tenor & bass) & chorus) 1935 |
| 215. | 1936M | Rigoletto (Verdi): Tutte le feste M1936 |
| <u>Phonotype, Napoli 1918-04-17</u> | | |
| 216. | 1939M | Rigoletto (Verdi): Caro nome M1939 |
| <u>Phonotype, Napoli 1918-09-01</u> | | |
| 217. | 2013M | Lohengrin (Wagner): Cessaro i canti alfin (w. de Lucia) M2013 |
| 218. | 2014C | Traviata (Verdi): Dammi tu la forza, o cielo (w. de Lucia) C2014 |
| <u>Phonotype, Napoli 1918-12?</u> | | |
| 219. | 2060C | Barbiere di Siviglia (Rossini): Il vecchietto cerca moglie C2060 |
| 220. | 2061M | Traviata (Verdi): Alfredo? Per Parigi (w. Armentano) M2061 |
| 221. | 2062C | Traviata (Verdi): Pura siccome un angelo (w. Armentano) C2062 |
| 222. | 2063C | Traviata (Verdi): È grave il sacrificio (w. Armentano) C2063 |
| 223. | 2064M | Traviata (Verdi): Dite alla giovane (w. Armentano) M2064 |
| 224. | 2065M | Traviata (Verdi): Imponete (w. Armentano) M2065 |
| <u>Phonotype, Napoli 1919-09-07</u> | | |
| 225. | 1820-2M | Pêcheurs de perles (Bizet): Non hai compreso (w. de Lucia) M1820 |
| 226. | 2134M | Bohème (Puccini): O soave fanciulla (w. de Lucia) M2134 |
| 227. | 2135C | Carmen (Bizet): Ah! Mi parla di lei (w. de Lucia) C2135 |
| 228. | 2136C | Carmen (Bizet): Ti baciava mia madre (w. de Lucia) C2136 |
| 229. | 2137M | Bohème (Puccini): Sono andati? (w. de Lucia) M2137 |
| 230. | 2138C | d:ò C2138 |
| 231. | 2139C | Bohème (Puccini): Torno al nido (w. de Lucia) C2139 |
| <u>Phonotype, Napoli 1919-10-05</u> | | |
| 232. | 2153M | Amico Fritz (Mascagni): Suzel, buon di (w. de Lucia) M2153 |
| 233. | 2154M | Amico Fritz (Mascagni): Tutto tace (w. de Lucia) M2154 |
| 234. | 2155M | Traviata (Verdi): Ah! Non più (w. de Lucia) M2155 |
| 235. | 2156C | Traviata (Verdi): Gran dio (w. de Lucia) C2156 |
| 236. | 2158C | Fedora (Giordano): Vedi io piango (w. de Lucia) C2158 |
| 237. | 2159C | Fedora (Giordano): Addio! a domani (w. de Lucia) C2159 |
| <u>Phonotype, Napoli 1919-11</u> | | |
| 238. | 2219C | Leggenda valacca (Braga) C2219 |
| <u>Phonotype, Napoli 1919-11-23</u> | | |
| 239. | 2134-2M | Bohème (Puccini): O soave fanciulla (w. de Lucia) M2134 |
| 240. | 2220C | Tosca (Puccini): O dolci mani (w. de Lucia, de Angelis not on label) C2220 |
| 241. | 2221C | Tosca (Puccini): Amaro sol per te (w. de Lucia) C2221 |
| 242. | 2222C | Tosca (Puccini): Trionfal di nuova speme (w. de Lucia) C2222 |
| 243. | 2223M | Elisir d'amore (Donizetti): Una parola, o Adina (w. de Lucia) M2223 |
| 244. | 2224M | Elisir d'amore (Donizetti): Chiedi al rio (w. de Lucia) M2224 |
| <u>Phonotype, Napoli 1920-02/03</u> | | |
| 245. | 2251C | Manon (Massenet): Addio picciol desco C2251 |
| 246. | 2252 | Adriana Lecouvreur (Cilea): Poveri fiori 2252 |
| 247. | 2253C | Il libro santo (Pinsuti) C2253 |
| 248. | 2254C | Carmen (Bizet): Io dico no, non son paurosa C2254 |
| <u>Phonotype, Napoli 1920-04/05</u> | | |
| 249. | 2354 | Geisha (Jones): Duetto dei baci (w. Godono) 2354 |
| 250. | 2355 | Walzertraum (Straus): D'astri al chiaror (w. Godono) 2355 |
| 251. | 2356 | Graf von Luxemburg (Lehár): Contesse certo è grato a voi (w. Godono) 2356 |
| 252. | 2357 | Graf von Luxemburg (Lehár): Mio signor (w. Godono) 2357 |
| 253. | 2358 | Kinokönigin (Gilbert): Duetto al boudoir (w. Godono) 2358 |
| 254. | 2359 | Graf von Luxemburg (Lehár): Sei tu felicità (w. Godono) 2359 |
| 255. | 2360C | Amico Fritz (Mascagni): Son pochi fiori C2360 |
| 256. | 2361C | Amico Fritz (Mascagni): Han della porpora (w. Godono) C2361 |
| 257. | 2362C | Amico Fritz (Mascagni): Tutto tace (w. Godono) C2362 |
| 258. | 2364C | Lustige Witwe (Lehár): Tace il labbro (w. Godono) C2364 |
| 259. | 2365C | La Duchessa del bel Tabarin (-): bacia bacia sempre più (w. Godono) C2365 |
| <u>Phonotype, Napoli 1920/1921 (11/1920 to 1/1921)</u> | | |
| 260. | 2486 | Loreley (Catalani): Ma forse è un orrido sogno 2486 |
| 261. | 2487 | Loreley (Catalani): Da che tutta mi son data 2487 |
| 262. | 2488C | Bohème (Puccini): Mi chiamano Mimi C2488 |
| 263. | 2489C | Wally (Catalani): Ebben? Ne andrò lontana C2489 |
| <u>Phonotype, Napoli 1922</u> | | |
| 264. | 3069 | È arrivato l'Ambasciatore (-): Valzer delle violette 3069 |
| 265. | 3070 | È arrivato l'Ambasciatore (-): Questo bel visin (w. Godono) 3070 |

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|--------------------------|------|---|------|
| 266. | 3071 | Csardasfürstin (Kálmán): Stretti ardenti (w. Godono) | 3071 |
| 267. | 3072 | Csardasfürstin (Kálmán): Cuore eletto (w. Godono) | 3072 |
| 268. | 3073 | Csardasfürstin (Kálmán): Spesso il cuore (w. Godono) | 3073 |
| 269. | 3074 | Csardasfürstin (Kálmán): Canzone di Silva | 3074 |
| 270. | 3075 | Csardasfürstin (Kálmán): Perché cercar (w. Godono) | 3075 |
| 271. | 3076 | Csardasfürstin (Kálmán): Donne mie di sposin (w. Godono) | 3076 |
| 272. | 3077 | Csardasfürstin (Kálmán): Duello delle rondini (w. Godono) | 3077 |
| 273. | 3078 | Csardasfürstin (Kálmán): Vo ballare folleggiare (w. Godono) | 3078 |
| 274. | 3079 | Tosca (Puccini): Non la sospiri (w. Godono) | 3079 |
| 275. | 3080 | Tosca (Puccini): Qual occhio al mondo (w. Godono) | 3080 |
| <u>Phonotype, Napoli</u> | | | |
| 276. | 3563 | Bajadere (Kálmán): Quando in ciel (w. Godono) | 3563 |
| 277. | 3564 | Bajadere (Kálmán): Tu tu sol fulgido raggio (w. Godono) | 3564 |
| 278. | 3565 | Bajadere (Kálmán): Occhi fondi e neri (w. Godono) | 3565 |
| 279. | 4575 | Trovatore (Verdi): Tacea la notte placida | 4575 |

DE ANGELIS, Nazzareno

1881, 17/11, L'Aquila, Roma - 1962, 14/12, Roma.
Bass. Debut 1903 L'Aquila.

Fonotipia, Milano 1907-02-07

| | | | |
|----|---------|---|-------------------------|
| 1. | XPh2433 | Bohème (Puccini): Vecchia zimarra (71) | 62172 |
| 2. | XPh2434 | Mefistofele (Boito): Ave Signor | 62176 |
| - | XPh2435 | Mefistofele (Boito): Ecco il mondo | unpubl (arrived broken) |
| 3. | XPh2436 | Trovatore (Verdi): Abbieta zingara (71) | 62173 |

Fonotipia, Milano 1907-02-09

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|----|----------|---|-------|
| 4. | XXPh2448 | Barbiere di Siviglia (Rossini): La calunnia | 74039 |
| 5. | XXPh2449 | Lombardi (Verdi): E ancor silenzio! | 74040 |

Fonotipia, Milano 1907-02-15

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|----|---------|--|-------|
| 6. | XPh2471 | Fra Diavolo (Auber): Grazie al cielo (w. Corradetti) | 62047 |
|----|---------|--|-------|

Fonotipia, Milano 1907-03-18

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| 7. | XPh2511 | Fra Diavolo (Auber): Io son, Signore, un infelice (w. Corradetti) | 62046 |
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Fonotipia, Milano 1907-04-15

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|---|---------|---|--------|
| - | XPh2545 | Forza del destino (Verdi): Non imprecare (w. de Macchi & Cartica) | unpubl |
|---|---------|---|--------|

Fonotipia, Milano 1907-05-07

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|----|---------|--|--------|
| - | XPh2615 | Mefistofele (Boito): Ecco il mondo | unpubl |
| 8. | XPh2616 | Ernani (Verdi): Infelice e tuo credevi | 62177 |

Fonotipia, Milano 1907-05-08

| | | | |
|-----|---------|---|--------|
| - | XPh2625 | Huguenots (Meyerbeer): Nell'orror di cupa notte (w. Chelotti) | unpubl |
| - | XPh2626 | Huguenots (Meyerbeer): Ah l'infido! (w. Chelotti) | unpubl |
| 9. | XPh2627 | Ave Verum (Schubert) | 62181 |
| 10. | XPh2628 | Pater Noster (Niedermeyer) | 62180 |

Fonotipia, Milano 1907-12-17

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|-----|---------|---|-------|
| 11. | XPh3025 | Fra Diavolo (Auber): Io son, Signori, un infelice (w. Corradetti) | 92096 |
| 12. | XPh3028 | Fra Diavolo (Auber): Grazie al cielo (w. Corradetti) | 92097 |

Fonotipia, Milano 1907-12-20

| | | | |
|-----|-----------|---------------------------------|--------|
| - | XPh3047 | Mefistofele (Boito): Ave Signor | unpubl |
| 13. | XPh3047-2 | d:o | 92126 |

Fonotipia, Milano 1907-12-21

| | | | |
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| 14. | XPh3051 | Robert le diable (Meyerbeer): Suore che riposare | 92127 |
| - | XPh3053 | Ernani (Verdi): Infelice, e tuo credevi | unpubl |

Fonotipia, Milano 1909-01-07

| | | | |
|-----|---------|--|-------|
| 15. | XPh3750 | Ernani (Verdi): Infelice, e tuo credevi | 92445 |
| 16. | XPh3751 | Bohème (Puccini): Vecchia zimarra | 92443 |
| 17. | XPh3752 | Simon Boccanegra (Verdi): A te l'estremo addio | 92440 |
| 18. | XPh3753 | Simon Boccanegra (Verdi): Il lacerato spirito | 92441 |

Fonotipia, Milano 1909-01-08

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|-----|-----------|------------------------------------|--------|
| 19. | XPh3754 | Mefistofele (Boito): Ecco il mondo | 92442 |
| 20. | XPh3755 | Trovatore (Verdi): Abbieta zingara | 92444 |
| - | XPh3756 | Don Carlo (Verdi): Dormirò sol | unpubl |
| - | XPh3756-2 | d:o | unpubl |

Fonotipia, Milano 1909-01-11

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| - | XPh3757 | Faust (Gounod): Tu che fai l'addormentata | unpubl |
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Fonotipia, Milano 1909-01-15

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|-----|------------|--|--------------|
| - | XXPh3760 | Aida (Verdi): Nume custode (Finale act 1) (w. Garbin & chorus) | unpubl |
| 21. | XXPh3760-2 | d:o | 74121, 5506F |
| 22. | XXPh3762 | Faust (Gounod): Che fate qui, Signor? (w. Garbin & Stracciari) | 74122, 5506F |

Fonotipia, Milano 1909-02-04

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| - | XXPh3763 | Huguenots (Meyerbeer): Gloria a Dio (w. chorus) | unpubl |
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| 23. | XXPh3763-2 | d:o (69) | 74127 |
| <u>Fonotipia, Milano 1909-02-05</u> | | | |
| - | XXPh3765 | Huguenots (Meyerbeer): Dio, il vuol (w. chorus) | unpubl |
| 24. | XXPh3765-2 | d:o (69) | 74128 |
| <u>Fonotipia, Milano 1909-02-11</u> | | | |
| - | XXPh3773 | Huguenots (Meyerbeer): Dai risorgenti quai (w. chorus) | unpubl |
| <u>Fonotipia, Milano 1909-02-22</u> | | | |
| 25. | XXPh3801 | Gioconda (Ponchielli): Già ti veggo (w. Stracciari, Mazzoleni & Armani) | 69021 |
| - | XXPh3803 | Forza del destino (Verdi): Il santo nome (w. chorus) | unpubl |
| <u>Fonotipia, Milano 1909-03-01</u> | | | |
| - | XPh3815 | Faust (Gounod): Rammenta i lieti dì | unpubl |
| 26. | XPh3815-2 | d:o | 92933 |
| - | XPh3816 | Nabucco (Verdi): Tu sul labbro | unpubl |
| <u>Fonotipia, Milano 1909-03-04</u> | | | |
| - | XXPh3818 | Aida (Verdi): Scena del giudizio, pt 1 (w. Petri) | unpubl (wax arrived broken) |
| - | XXPh3819 | d:o, pt 2 | unpubl (wax arrived broken) |
| <u>Fonotipia, Milano 1909-03-05</u> | | | |
| 27. | XPh3822 | Mignon (Thomas): Soffero hai tu (w. Petri) | 92934 |
| - | XPh3824 | Mignon (Thomas): Leggiadre rondinelle (w. Petri) | unpubl |
| <u>Columbia, Milano 1927-11-03</u> | | | |
| - | WBX183-1 | Mefistofele (Boito): Ave Signor | unpubl |
| 28. | WBX183-2 | d:o | GQX10179, D18041, L2072 |
| - | WBX184-1 | Mefistofele (Boito): Ecco il mondo | unpubl |
| - | WBX184-2 | d:o | unpubl |
| - | WBX185 | d:o (??) | unpubl |
| <u>Columbia, Milano 1927-11-04</u> | | | |
| - | WBX188-1 | Mefistofele (Boito): Son lo spirito | unpubl |
| 29. | WBX188-2 | d:o | GQX10179, D18041, L2072 |
| 30. | WBX189-1 | Freischütz (Weber): Viva Bacco | GQX10180, D18042, L2073, 52818-D |
| <u>Columbia, Milano 1927-11-05</u> | | | |
| - | WBX190-1 | Barbiere di Siviglia (Rossini): La calunnia | unpubl |
| 31. | WBX190-2 | d:o | GQX10180, D18042, L2073, 52818-D |
| <u>Columbia, Milano 1927-11-07</u> | | | |
| - | WBX193-1 | Don Carlo (Verdi): Ella giammai m'amò | unpubl |
| 32. | WBX193-2 | d:o | GQX10178, D18040, L2071 |
| <u>Columbia, Milano 1927-11-08</u> | | | |
| - | WBX194-1 | Don Carlo (Verdi): Dormirò sol | unpubl |
| 33. | WBX194-2 | d:o | GQX10178, D18040, L2071 |
| 34. | WBX195-1 | Faust (Gounod): Serenata | GQX10183, D18046, L2247, 52819-D |
| <u>Columbia, Milano 1928-02-17</u> | | | |
| - | WBX184-3 | Mefistofele (Boito): Ecco il mondo (date?) | unpubl |
| 35. | WBX184-4 | d:o | D18046, L2247, 52819-D |
| <u>Columbia, Milano 1928-09-28</u> | | | |
| 36. | WBX327-1 | Robert le diable (Meyerbeer): Suore che riposate | GQX10195, D18058 |
| <u>Columbia, Milano 1928-09-10</u> | | | |
| 37. | WBX334-1 | Nabucco (Verdi): Sperate o figli | GQX10196, D18059 |
| <u>Columbia, Milano 1928-10-01</u> | | | |
| 38. | WBX336-1 | Mefistofele (Boito): T'è noto Faust (Prologo) | D14471 |
| 39. | WBX338 | Mefistofele (Boito): Ave Signor | D14471 |
| 40. | WBX339-1 | Juive (Halévy): Voi che del Dio vivente | GQX10195, D18058 |
| <u>Columbia, Milano 1928-10-02</u> | | | |
| - | WBX341-1 | Nabucco (Verdi): Tu sul labbro | unpubl |
| 41. | WBX341-2 | d:o | GQX10196, D18059 |
| <u>Columbia, Milano 1929-10-01</u> | | | |
| 42. | WBX657-1 | Faust (Gounod): Scena della chiesa, pt 1 (w. Cigna) | D14589 |
| 43. | WBX658-1 | d:o, pt 2 | D14589 |
| <u>Columbia, Milano 1929-10-04</u> | | | |
| - | WBX659-1 | Mefistofele (Boito): Popoli! e scettro e clamide (date?) | unpubl |
| 44. | WBX659-2 | d:o | D18077 |
| 45. | WBX662-1 | Mosè (Rossini): Eterno, immenso (Invocazione) | GQX10207, D18070 |
| <u>Columbia, Milano 1929-10-08</u> | | | |
| 46. | WBX664-1 | Faust (Gounod): Ma il cielo (Prologue, pt 3) (w. Melandri) | D14587 |
| 47. | WBX665-1 | Faust (Gounod): Io bramo il piacer (Prologue, pt 4) (w. Melandri) | D14588 |

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| 48. | WBX666-1 | Faust (Gounod): Ebben... che ti (Prologue, pt 5) (w. Melandri) | D14588 |
| <u>Columbia, Milano 1929-10-09</u> | | | |
| - | WBX668-1 | Mosè (Rossini): Dal tuo stellato soglio (w. Chenni, Venturini, Mannarini & chorus) | unpubl |
| 49. | WBX668-2 | d:o | GQX10207 , D18070 |
| 50. | WBX670-1 | Walküre (Wagner): Addio sublime prole d'ereo (Wotan's farewell, pt 1) | GQX10208 , D18071 |
| 51. | WBX671-1 | Walküre (Wagner): Quest'occhi fulgidi ognor (Wotan's farewell, pt 2) | GQX10208 , D18071 |
| <u>Columbia, Milano 1931-11-19</u> | | | |
| - | WBX1130-1 | Mefistofele (Boito): Cavallero illustre è saggio (w. Mannarini, Favero & Melandri) | unpubl |
| 52. | WBX1130-2 | d:o | GQX10625 |
| - | WBX1132-1 | Mefistofele (Boito): Strano figlio del Caos (w. Melandri) | unpubl |
| 53. | WBX1132-2 | d:o | GQX10624 |
| 54. | WBX1136-1 | Mefistofele (Boito): Ecco il mondo | GQX10628 |
| - | WBX1136-2 | d:o | unpubl |
| <u>Columbia, Milano 1931-11-20</u> | | | |
| - | WBX1135-1 | Mefistofele (Boito): Siam salvi (w. chorus) (date?) | unpubl? (take?) |
| 55. | WBX1135-2 | d:o | GQX10627 (take?) |
| <u>Columbia, Milano 1931-11-23</u> | | | |
| - | WBX1137-1 | Mefistofele (Boito): Riddiamo... riddiamo (w. Melandri & chorus) | unpubl |
| 56. | WBX1137-2 | d:o (TRC: 1931-12-23?) | GQX10628 |
| <u>Columbia, Milano 1931-11-24</u> | | | |
| - | WBX1141-1 | Mefistofele (Boito): T'è noto Faust? (w. chorus) | unpubl |
| 57. | WBX1141-2 | d:o (TRC: 1931-12-24?) | GQX10620 |
| <u>Columbia, Milano 1931-11-25</u> | | | |
| - | WBX1142-1 | Mefistofele (Boito): Addio! Convien ch'io vada (w. Melandri, Favero & Mannarini) | unpubl |
| 58. | WBX1142-2 | d:o | GQX10626 |
| 59. | WBX1143-1 | Mefistofele (Boito): Salvala! (w. Melandri & Favero) | GQX10630 |
| - | WBX1143-2 | d:o | unpubl |
| <u>Columbia, Milano 1931-11-26</u> | | | |
| - | WBX1145-1 | Mefistofele (Boito): Lontano, lontano (w. Melandri & Favero) | unpubl |
| 60. | WBX1145-2 | d:o | GQX10631 |
| - | WBX1146-1 | Mefistofele (Boito): Spunta l'aurora pallida (w. Favero, Melandri & chorus) | unpubl |
| 61. | WBX1146-2 | d:o | GQX10631 |
| <u>Columbia, Milano 1931-11-27</u> | | | |
| - | WBX1147-1 | Mefistofele (Boito): Una parte vivente (w. Melandri) | unpubl |
| 62. | WBX1147-2 | d:o | GQX10624 |
| 63. | WBX1148-1 | Mefistofele (Boito): Folletto, folletto (w. Melandri & chorus) | GQX10627 |
| - | WBX1148-2 | d:o | unpubl |
| <u>Columbia, Milano 1931-11-30</u> | | | |
| 64. | WBX1149-1 | Mefistofele (Boito): La luna immobile (w. Arangi-Lombardi, Monticone & Melandri) | GQX10632 |
| - | WBX1149-2 | d:o | unpubl |
| - | WBX1150-1 | Mefistofele (Boito): Forma ideale purissima (w. Arangi-Lombardi, Melandri, Venturini, Monticone & chorus) | unpubl |
| 65. | WBX1150-2 | d:o | GQX10633 |
| <u>Columbia, Milano 1931-12-01</u> | | | |
| - | WBX1153-1 | Mefistofele (Boito): Su, cammina (w. Melandri & chorus) | unpubl |
| 66. | WBX1153-2 | d:o | GQX10626 |
| - | WBX1154-1 | Mefistofele (Boito): Ave Signor | unpubl |
| 67. | WBX1154-2 | d:o | GQX10620 |
| <u>Columbia, Milano 1931-12-02</u> | | | |
| - | WBX1155-1 | Mefistofele (Boito): Vien! lo distendo (w. Melandri & chorus) | unpubl |
| 68. | WBX1155-2 | d:o | GQX10635 |
| <u>Columbia, Milano 1931-12-03</u> | | | |
| - | WBX1157-1 | Mefistofele (Boito): Cammina, cammina (w. Melandri) | unpubl |
| 69. | WBX1157-2 | d:o | GQX10634 |
| 70. | WBX1158-1 | Mefistofele (Boito): Giunto sul passo estremo (w. Melandri) | GQX10635 |
| - | WBX1158-2 | d:o | unpubl |
| - | WBX1159-1 | Mefistofele (Boito): Delibo l'aura (w. Melandri) | unpubl |
| 71. | WBX1159-2 | d:o (TRC: 1931-12-31?) | GQX10632 |
| <u>Columbia, Milano 1931-12-04</u> | | | |
| - | WBX1160-1 | Mefistofele (Boito): Dai campi, dai prati (w. Melandri) | unpubl |
| 72. | WBX1160-2 | d:o | GQX10623 |
| (Mefistofele also US 68703-D - 68719-D, Arg 264704 - 264720) | | | |
| <u>Columbia, Milano 1931-12-09</u> | | | |
| - | WBX1166-1 | Lombardi (Verdi): Qui posa il fianco (w. Scacciati & Merli) | unpubl |
| 73. | WBX1166-2 | d:o | GQX10521 , LX162 |
| - | WBX1167-1 | Lombardi (Verdi): Qual voluttà trascorrere (w. Scacciati & Merli) | unpubl |
| 74. | WBX1167-2 | d:o | GQX10521 , LX162 |

DE BARTÓKY, Matilda

Soprano.

Columbia, New York 1915-05-10

45618-1 Isten Veled
45619-1 Nem nyulsziv a baka szive
45619-2 d:o

Columbia, New York 1915-05-11

45620-1 Cseng peng pereg (trad) unpubl?
45620-2 d:o unpubl?
45621-1 Ha te tudnad a mit én (trad); Hm! Hm! Hm! (trad) E2431

Columbia, New York 1915-06-03

45618-2 Isten Veled
45618-3 d:o

Columbia, New York 1915-06-04

45620-3 Cseng peng pereg (trad) E2431

Columbia, New York 1915-06-22

45806-1 Marka gyurpa
45807-1 Hurd ra crigany; Edes amjam
45807-2 d:o

Victor, New York 1916-02-17

B17175-1 Rákóczi-Bercsényi emlékezete (Kály) unpubl
B17175-2 d:o 67749, 7-73003
B17176-1 Gúnydal a német tánczra (Kály); Trefens dal a német tánczra (Kály) unpubl
B17176-2 d:o 67749
B17177-1 Magyar gályarabok éneke (Kály) unpubl
B17177-2 d:o 67750
B17178-1 Végig mentem az ormódi temeton (Huber); Mi köze hozzája (Huber) 67750

Victor, New York 1916-03-01

B17235-1 Hullámzó balaton tetején; Asszony, asszony, az akarok lénni; Rózsa-
bokorban jöttem a világra unpubl
B17235-2 d:o 67796, 7-73015
B17236-1 Lekaszalták már a rétet (Huber); Ezért a legényért (Huber) unpubl
B17236-2 d:o 67796, 7-73007

Victor, New York 1916-05-09

B17633-1 Ti suranski ura dove (Slovak folk song) unpubl
B17634-1 Spievaj si slavicku (Slovak folk song) unpubl
B17635-1 Mala som frajera (-) 67983
B17635-2 d:o unpubl

Victor, New York 1916-08-03

B18254-1 Ketszer nyilik az akaczfá viraga (trad); Ez az en szeretom (trad) unpubl
B18254-2 d:o 69072
B18255-1 Somorufuz hervadt lombja (Hungarian folk song) unpubl
B18255-2 d:o 69026
B18256-1 Edesanyano ha bejössz; Zsindelyerim kaszarnya; Volt nekem egy
(Hungarian folk songs) 69026
B18256-2 d:o unpubl
B18257-1 Magasan repul a daru; Nekem olyan asszony kell (Hung. folk songs) unpubl
B18257-2 d:o 69072

Victor, New York 1916-08-09

B17633-2 Ti suranski ura dove (Slovak folk song) 69045
B17633-3 d:o unpubl
B17634-2 Spievaj si slavicku (Slovak folk song) unpubl
B17634-2 d:o 69045

Victor, New York 1922-02-16

B26098-1 Nem szerefemaz uramat (Piros); Saj de faj (Piros) (w. Szántó) unpubl
B26098-2 d:o unpubl

Victor, New York 1922-10-23

B26990-1 Sanczarek nota (de Bartóky) (w. Szántó) unpubl
B26990-2 d:o unpubl

DE BASSINI, Alberto (pseud: DEL CAMPO, Alberto)

1847, 14/7, Firenze -

Baritone. Debut 1870 Venezia (as tenor).

Bettini cylinders, New York 1897 - 1899

| | | |
|-----|---|----|
| 1. | O ma charmante (Quaranta) | 1 |
| 2. | Serenade (Schubert) | 2 |
| 3. | Non è ver (Mattei) | 3 |
| 4. | Carmen (Bizet): Chanson du toréador | 4 |
| 5. | Traviata (Verdi): Di Provenza, il mar | 5 |
| 6. | Traviata (Verdi): Pura siccome un angelo | 6 |
| 7. | Pagliacci (Leoncavallo): Prologo | 7 |
| 8. | Rigoletto (Verdi): Deh, non parlare al misero | 8 |
| 9. | Ballo in maschera (Verdi): Eri tu | 9 |
| 10. | Favorita (Donizetti): Vien, Leonora | 10 |

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| 11. | Barbiere di Siviglia (Rossini): Largo al factotum | 11 |
| 12. | Ernani (Verdi): O dei verd'anni miei | 12 |
| 13. | Lucia di Lammermoor (Donizetti): Cruda, funestra smania | 13 |
| 14. | Trovatore (Verdi): Il balen | 14 |
| 15. | Martha (Flotow): Brindisi | 15 |
| 16. | Tannhäuser (Wagner): Song to the evening star | 16 |
| 17. | Lucrezia Borgia (Donizetti): Vieni, la mia vendetta | 17 |
| 18. | Dinorah (Meyerbeer): Romanza | 18 |
| 19. | Sonnambula (Bellini): Aria | 19 |
| 20. | Don Giovanni (Mozart): Serenata | 20 |
| 21. | Don Pasquale (Donizetti): Aria | 21 |
| 22. | I Due Foscari (Verdi): Romanza | 22 |
| 23. | ? (Donizetti): Aria finale | 23 |
| 24. | Don Sebastiano (Donizetti): Romanza | 24 |
| 25. | Africaine (Meyerbeer): All'erta, marinar | 25 |
| 26. | Roi de Lahore (Massenet): O casto fior | 26 |
| 27. | Guarany (Gomez): Senza tetto | 27 |
| 28. | Faust (Gounod): Dio possente | 28 |
| 29. | Maria di Rohan (Donizetti): Aria, act 3 | 29 |
| 30. | Africaine (Meyerbeer): Racconto, act 3 | 30 |
| 31. | Hérodiade (Massenet): Romance | 31 |
| 32. | Hamlet (Thomas): O vin discaccia la tristezza | 32 |
| 33. | Ballo in maschera (Verdi): Alla vita | 33 |
| 34. | Otello (Verdi): Credo | 34 |
| 35. | Vèpres Siciliennes (Verdi): O tu, Palermo | 35 |
| 36. | Aida (Verdi): Anch'io pugnai | 36 |
| 37. | Gioconda (Ponchielli): Barcarola | 37 |
| 38. | Gianni di Calais (Donizetti): Barcarola | 38 |
| 39. | Favorita (Donizetti): A tanto amor | 39 |
| 40. | Don Carlo (Verdi): Romanza, act 2 | 40 |
| 41. | Linda di Chamounix (Donizetti): Ambo nati | 41 |
| 42. | La Marseillaise (de l'Isle) | 42 |
| 43. | Addio mia bella Napoli (Cottrau) | 43 |
| 44. | Santa Lucia (Cottrau) | 44 |
| 45. | Il pianto (Donizetti) | 45 |
| 46. | Vorrei morir (Tosti) | 46 |
| 47. | Mandolinata (Paladilhe) | 47 |
| 48. | Musica proibita (Gastaldon) | 48 |
| 49. | Nozze di Figaro (Mozart): Farfallone | 49 |
| 50. | Attila (Verdi): Dagli' immortali | 50 |
| 51. | Zauberflöte (Mozart): Qui sdegno | 51 |
| 52. | Stabat Mater (Rossini): Pro peccatis | 52 |
| 53. | Forza del destino (Verdi): Son Pereda | 53 |
| 54. | Forza del destino (Verdi): Urna fatale | 54 |
| 55. | Falstaff (Verdi): Quand'ero paggio | 55 |
| 56. | Guillaume Tell (Rossini): Resta immobile | 56 |
| 57. | Mignon (Thomas): Dormi in pace | 57 |
| 58. | Ruy Blas (Marchetti): Ai miei rivalli | 58 |
| 59. | Don Carlo (Verdi): Carlo ch'è sol | 59 |
| 60. | Don Carlo (Verdi): Morte di Rodrigo | 60 |
| 61. | Cenerentola (Rossini): Come un'ape | 61 |
| 62. | Elisir d'amore (Donizetti): Come Paride | 62 |
| 63. | Philémon et Baucis (Gounod): Chant de Vulcan | 63 |
| 64. | Philémon et Baucis (Gounod): Romance du sommeil | 64 |
| 65. | Rigoletto (Verdi): Monologo | 65 |
| 66. | Rigoletto (Verdi): Miei signori | 66 |
| 67. | Africaine (Meyerbeer): Figlia di regi | 67 |
| 68. | Don Giovanni (Mozart): Madamina, il catalogo | 68 |
| 69. | Aida (Verdi): Rivedrai le foreste (w. Chalia) | 1 |
| 70. | Traviata (Verdi): Duo, act 2 (w. Chalia) | 2 |
| 71. | Lucia di Lammermoor (Donizetti): Duo, act 2 (w. Chalia) | 3 |
| 72. | Don Giovanni (Mozart): Là ci darem la mano (w. Chalia) | 4 |
| 73. | Rigoletto (Verdi): Duo, act 3 (w. Chalia) | 5 |
| 74. | Trovatore (Verdi): Duo, act 4 (w. Chalia) | 6 |
| 75. | Barbiere di Siviglia (Rossini): Dunque io son (w. Chalia) | 7 |
| 76. | Favorita (Donizetti): Duo, act 2 (w. Chalia) | 8 |
| 77. | Elisir d'amore (Donizetti): Duo, act 3 (w. Chalia) | 9 |
| 78. | Carmen (Bizet): Se tu m'ami (w. Chalia) | 10 |
| 79. | Rigoletto (Verdi): Veglia, o donna (w. Chalia) | 11 |
| 80. | Huguenots (Meyerbeer): Duo, act 3 (w. Chalia) | 12 |
| 81. | Ruy Blas (Marchetti): Duo, act 4 (w. Chalia) | 13 |
| 82. | Hamlet (Thomas): Duo, act 1 (w. Chalia) | 14 |
| 83. | Crispino e la Comare (Ricci): Duo, act 1 (w. Chalia) | 15 |
| 84. | Mignon (Thomas): Duo, act 1 (w. Chalia) | 16 |
| 85. | Forza del destino (Verdi): Duo, act 2 (w. del Papa) | 1 |
| 86. | Martha (Flotow): Duo, act 1 (w. del Papa) | 2 |
| 87. | Barbiere di Siviglia (Rossini): Duo, act 1 (w. del Papa) | 3 |
| 88. | Bohème (Puccini): Quartetto (w. del Papa) | 4 |
| 89. | Pêcheurs de perles (Bizet): Duo, act 1 (w. del Papa) | 5 |
| 90. | Forza del destino (Verdi): Duo, atto finale (w. del Papa) | 6 |
| 91. | Gioconda (Ponchielli): Duo, act 1 (w. del Papa) | 7 |
| 92. | Lucia di Lammermoor (Donizetti): Duo, act 3 (w. del Papa) | 8 |
| 93. | Martha (Flotow): Duo (w. Giannini) | 2 |
| 94. | Puritani (Bellini): Suoni la tromba (w. Girardi) | 1 |
| 95. | Linda di Chamounix (Donizetti): Duo, act 1 (w. Girardi) | 2 |
| 96. | Rigoletto (Verdi): Duo, act 1 (w. Girardi) | 3 |
| 97. | Attila (Verdi): Duo, act 1 (w. Girardi) | 4 |
| 98. | Faust (Gounod): Trio finale (w. Chalia & del Papa) | 1 |
| 99. | Lucia di Lammermoor (Donizetti): Sestetto (w. Chalia & del Papa) | 2 |

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| 100. | Lucrezia Borgia (Donizetti): trio, act 2 (w. Chalia & del Papa) | 3 |
| 101. | Ruy Blas (Marchetti): Duo, act 4 (w. Ciaparelli) | ? (Holdridge, singers announced) |
| <u>Berliner, New York 1897 - 1898</u> | | |
| 102. | La Marseillaise (de l'Isle) (901 and 901Z by Giannini 1896) | 901W (date?) |
| 103. | Carmen (Bizet): Toreador song (909 by Myers) | 909X (1897-08-12) |
| 104. | d:o | 909ZZ (1898-06-03) |
| 105. | O, ma charmante (Quaranta) | 1107 (date?) |
| 106. | Dinorah (Meyerbeer): Romanza | 1108 (1897-08-13) |
| 107. | d:o | 1108Z (1898-06-06) |
| 108. | Trovatore (Verdi): Il balen | 1109 (1897-08-12) |
| 109. | Martha (Flotow): Brindisi | 1110 (1897-08-13) |
| 110. | Don Giovanni (Mozart): Serenata | 1111 (1897-08-13) |
| 111. | Sonnambula (Bellini): Vi ravviso | 1112 (1897-08-12) |
| 112. | Africaine (Meyerbeer): All'erta marinar | 1113 (1898-06-06) |
| 113. | Sonnambula (Bellini): Aria | 1114 (1898-06-06) |
| 114. | Barbiere di Siviglia (Rossini): Largo al factotum | 1115 (1898-06-06) |
| 115. | Ballo in maschera (Verdi): Eri tu | 1116 (date?) |
| 116. | Lucrezia Borgia (Donizetti): Vieni! la mia vendetta | 1117 (date?) |
| 117. | Good Bye to Naples (-) | 1118 (1898-07-27) |
| 118. | Don Giovanni (Mozart): Serenata | 1846 (1898-06-03) |
| 119. | Tannhäuser (Wagner): Evening star | 1847 (date?) |
| (102-119 recorded as del Campo) | | |
| <u>Zonophone, New York 1902?</u> | | |
| 120. | 9234 Non è ver (Mattei) (as del Campo) | 9234 (7") |
| <u>Columbia cylinders, New York 1902?</u> | | |
| 121. | Trovatore (Verdi): Il balen (as A del Campo) | 7760 |
| <u>Columbia, New York 1902?</u> | | |
| 122. | 8-5 La Marseillaise (de l'Isle) | 8 |
| 123. | 9-4 Pagliacci (Leoncavallo): Si puo? | 9 |
| 124. | 9-9 d:o | 9 |
| (Earlier takes made by Bernard Begue and Emilio de Gogorza (as Edward Franklin), 8-4 and 9-5 to 9-8 are unknown) | | |
| 125. | 47-2 Traviata (Verdi): Di Provenza il mar (as A del Campo) | 47 |
| (Earlier take made by Emilio de Gogorza (as Edward Franklin)) | | |
| 126. | 154- Non è ver (Mattei) | 154 (7") |
| 127. | 154-5 d:o | 154 |
| (Earlier takes made by Emilio de Gogorza (as Edward Franklin)) | | |
| 128. | 196-4 O Salutaris Hostia (Hargitt) | 196 (7") |
| (Other takes made by J J Fisher) | | |
| 129. | 307- Trovatore (Verdi): Il balen | 307 (7") |
| 130. | 307- d:o | 307 |
| 131. | 307-3 d:o (as del Campo) | 307 |
| 132. | 308-3 La Paloma (Yradier) | 308 |
| 133. | 309-3 Carmen (Bizet): Canzone del Toreador | 309 |
| (Earlier takes made by Emilio de Gogorza (as Edward Franklin). 130 and 131 maybe the same recording.) | | |
| <u>Zonophone, New York 1903?</u> | | |
| 134. | Nozze di Figaro (Mozart): Farfallone amoroso | 2527 |
| 135. | Don Giovanni (Mozart): Serenata | 2528 |
| 136. | Pagliacci (Leoncavallo): Prologo | 2529 |
| 137. | Don Giovanni (Mozart): Ballata | 2530 |
| 138. | 3488 Barbiere di Siviglia (Rossini): Largo al factotum (76) | 2533 (9") |
| 139. | Traviata (Verdi): Di Provenza | 2535 |
| 140. | Non è ver (Mattei) | 2537 |
| 141. | Carmen (Bizet): Duet (w. Ferenczy) | 2538 |
| 142. | Favorita (Donizetti): Duet (w. Ferenczy) | 2539 |
| 143. | 3485 Martha (Flotow): Chi mi dira | ? (test exists, 9", announced) |
| <u>Columbia, New York 1903</u> | | |
| 144. | 1237- Faust (Gounod): Dio dell'or | 1237 (7") |
| 145. | 1237-1 d:o | 1237 |
| 146. | 1237-2 d:o | 1237 |
| 147. | 1238- Sonnambula (Bellini): Vi ravviso | 1238 (7") |
| - | 1238-1 d:o | unpubl |
| 148. | 1238-2 d:o | 1238 |
| 149. | 1238-3 d:o | 1238 |
| 150. | 1242- Martha (Flotow): Porter song | 1242 (7") |
| - | 1242-1 d:o | unpubl |
| 151. | 1242-2 d:o | 1242 |
| 152. | 1244- Don Giovanni (Mozart): Là ci darem la mano (w. Ferenczy) | 1244 (7") |
| 153. | 1244- d:o | 1244 |
| 154. | 1245- Serenata Aragonesa (-) (w. Ferenczy) | 1245 (7") |
| 155. | 1245-1 d:o | 1245 |
| 156. | 1246- Io vivo t'amo (Campana) (w. Ferenczy) | 1246 (7") |
| 157. | 1246- d:o | 1246 |
| 158. | 1247- Carmen (Bizet): Si tu m'ami (w. Ferenczy) | 1247 (7") |
| 159. | 1247- d:o | 1247 |
| 160. | 1249-1 Barbiere di Siviglia (Rossini): Largo al factotum | 1249 (7") |
| 161. | 1249-1 d:o | 1249 |

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| 162. | 1249-2 | d:o | 1249 |
| 163. | 1256- | Favorita (Donizetti): Vien Leonora | 1256 (7") |
| - | 1256-1 | d:o | unpubl |
| - | 1256-2 | d:o | unpubl |
| - | 1256-3 | d:o | unpubl |
| 164. | 1256-4 | d:o | 1256 |
| 165. | 1257- | Faust (Gounod): Dio possente | 1257 (7") |
| 166. | 1257- | d:o | 1257 |
| 167. | 1258- | Dormi pure (Scuderi) | 1258 (7") |
| 168. | 1258-1 | d:o | 1258 |
| 169. | 1259- | Souvenir de Rome (-) | 1259 (7") |
| 170. | 1259-1 | d:o | 1259 |
| 171. | 1395- | Santa Lucia (Braga) | 1395 (7") |
| 172. | 1395-1 | d:o | 1395 |
| 173. | 1396- | Mandolinata (Paladilhe) | 1396 (7") |
| - | 1396-1 | d:o | unpubl |
| - | 1396-2 | d:o | unpubl |
| 174. | 1396-3 | d:o | 1396 |
| 175. | 1397- | Gran Via (Valverde): Caballero de Gracia | 1397 (7") |
| 176. | 1397- | d:o | 1397 |

(Some spoken announcements as by "Sig. del Campo")

Columbia (discs & cylinders), New York 1903

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|------|--------|--|---------------------------|
| 177. | 1435- | Don Giovanni (Mozart): Serenata | 1435 |
| 178. | 1436- | Stabat Mater (Rossini): Pro peccatis | 1436 (7") |
| 179. | 1436-1 | d:o | 1436 |
| 180. | | d:o | 32195 (cyl, rel 1903-08?) |
| 181. | 1437- | O salutaris (Wiegand) | 1437 (7") |
| 182. | 1437-1 | d:o | 1437 |
| 183. | | d:o | 32196 (cyl, rel 1903-08?) |
| 184. | 1438- | Agnus Dei (Poniatowski) | 1438 (7") |
| 185. | 1438-1 | d:o | 1438 |
| 186. | | d:o | 32197 (cyl, rel 1903-08?) |
| 187. | 1439-1 | Tantum ergo (Donizetti) | 1439 (7") |
| 188. | 1439- | d:o | 1439 |
| 189. | | d:o | 32198 (cyl, rel 1903-08?) |
| 190. | 1453-1 | Vini creator (Verdi) | 1453 (7") |
| - | 1453-1 | d:o | unpubl |
| - | 1453-2 | d:o | unpubl |
| 191. | 1453-3 | d:o | 1453 |
| 192. | | d:o | 32206 (cyl, rel 1903-09) |
| 193. | 1454- | Don Giovanni (Mozart): Ballata | 1454 (7") |
| 194. | 1454- | d:o | 1454 |
| 195. | 1455- | Tannhäuser (Wagner): Romanza della stella | 1455 (7") |
| 196. | 1455- | d:o | 1455 |
| 197. | 1456- | Nozze di Figaro (Mozart): Non più andrai | 1456 (7") |
| 198. | 1456- | d:o | 1456 |
| 199. | 1499- | Otello (Verdi): Credo | 1499 (7") |
| 200. | 1499- | d:o | 1499 |
| 201. | 1500- | Ballo in maschera (Verdi): Eri tu | 1500 (7") |
| - | 1500-1 | d:o | unpubl |
| 202. | 1500-2 | d:o | 1500 |
| 203. | 1501- | Dinorah (Meyerbeer): Sei vendicata assai | 1501 (7") |
| - | 1501-1 | d:o | unpubl |
| - | 1501-2 | d:o | unpubl |
| - | 1501-3 | d:o | unpubl |
| - | 1501-4 | d:o | unpubl |
| 204. | 1501-5 | d:o | 1501 |
| 205. | 1526-1 | Favorita (Donizetti): Ah! l'altro ardor (w. Ferenczy) | 1526 |
| 206. | | d:o | 32247 (cyl, rel 1903-10) |
| 207. | 1570- | Africaine (Meyerbeer): Adamastor, re dell' acqua | 1570 |
| 208. | 1570-1 | d:o | 1570 |
| 209. | | d:o | 32276 (cyl, rel 1903-11) |
| 210. | 1581- | Dinorah (Meyerbeer): Dell'or, dell'or | 1581 (7") |
| 211. | 1581-1 | d:o | 1581 |
| 212. | | d:o | 32291 (cyl, rel 1903-12) |
| 213. | 1582- | Philémon et Baucis (Gounod): Aria Vulcano | 1582 (7") |
| 214. | 1582-1 | d:o | 1582 |
| 215. | | d:o | 32292 (cyl, rel 1903-12) |
| 216. | 1583- | Mignon (Thomas): Aria Lothario (Del suo core calmai le pene) | 1583 (7") |
| - | 1583-1 | d:o | unpubl |
| - | 1583-2 | d:o | unpubl |
| 217. | 1583-3 | | 1583 |
| 218. | | d:o | 32293 (cyl, rel 1903-12) |
| 219. | 1584- | Hamlet (Thomas): Brindisi | 1584 (7") |
| 220. | 1584- | d:o | 1584 |
| 221. | | d:o | 32294 (cyl, rel 1903-12) |

Columbia (discs & cylinders), New York 1904

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|------|--------|----------------------------------|------------|
| 222. | 1694-1 | Addio mia bella Napoli (Cottrau) | 1694 |
| - | 1694-2 | d:o | unpubl |
| 223. | 1694-3 | d:o | 1694, A525 |

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| 224. | | d:o | 32411 (cyl, rel 1904-04) |
| 225. | 1695-1 | Ballo in maschera (Verdi): Alla vita | 1695 |
| - | 1695-2 | d:o | unpubl |
| 226. | 1695-3 | d:o | 1695 |
| 227. | | d:o | 32410 (cyl, rel 1904-04) |
| - | 1707-1 | Rigoletto (Verdi): Miei signori | unpubl |
| - | 1707-2 | d:o | unpubl |
| - | 1707-3 | d:o | unpubl |
| - | 1707-4 | d:o | unpubl |
| 228. | 1707-5 | d:o | 1707 |
| 229. | | d:o | 32420 (cyl, rel 1904-04) |
| 230. | 1714- | Ruy Blas (Marchetti): Ai miei rivali cedere | 1714 |
| 231. | | d:o | 32417 (cyl, rel 1904-04) |
| - | 1728-1 | Gianni di Calais (Donizetti): Una barchetta (Barcarola) | |
| - | 1728-2 | d:o | unpubl |
| - | 1728-3 | d:o | unpubl |
| - | 1728-4 | d:o | unpubl |
| - | 1728-5 | d:o | unpubl |
| 232. | 1728-6 | d:o | 1728 |
| 233. | | d:o | 32450 (cyl, rel 1904-05) |
| 234. | | Santa Lucia (Cottrau) | 32451 (cyl, rel 1904-05) |
| 235. | 1767- | Rigoletto (Verdi): Miei Signori | 1767? (unpubl?) |
| - | 1770-1 | Bohème (Puccini): Ah Mimi (w. Giannini) | unpubl |
| 236. | 1770-2 | d:o | 1770 |
| - | 1771-1 | Martha (Flotow): Solo profugo (w. Giannini) | unpubl |
| 237. | 1771-2 | d:o | 1771 |
| - | 1771-3 | d:o | unpubl |
| - | 1771-4 | d:o | unpubl |
| 238. | 1771-5 | d:o | 1771, A543 |
| 239. | | Pagliacci (Leoncavallo): Prologue | 32521 (cyl, rel 1904-08) |
| 240. | | Nozze di Figaro (Mozart): Farfallone | 32523 (cyl, rel 1904-08) |
| 241. | | Carmela (de Curtis) | 32529 (cyl, rel 1904-08) |
| <u>Columbia cylinders, New York 1905?</u> | | | |
| 242. | | Carmen (Bizet): Canzone del Toreador | 32693 (cyl, rel 1905-05) |

DE BERNARDI, Giuseppe

Bass.

Anker

| | | |
|-----|---|-------|
| 744 | Ernani (Verdi): Infelice e tuo credevi | 1067 |
| | Robert le diable (Meyerbeer): Evocazione | 15023 |
| | Barbiere di Siviglia (Rossini): La calunnia | 15038 |

DE BERNARDI, Oreste

1893, Torre Annunziata - 1944, Milano.

Tenor. Debut 1913 Bergamo.

Fonotecnica

| | | |
|------|---|------|
| 3009 | Tosca (Puccini): E lucevan le stelle | 3009 |
| 3014 | Tosca (Puccini): Recondita armonia | 3014 |
| 3015 | Andrea Chénier (Giordano): Come un bel dì di maggio | 3015 |
| 3016 | Favorita (Donizetti): Spirto gentil | 3016 |
| 3017 | Fedora (Giordano): Amor ti vieta | 3017 |

HMV, Milano 1926-11-23

| | | |
|----------|--------------------------------------|------------------|
| Bk1960-1 | Tosca (Puccini): E lucevan le stelle | R5307 (7-252540) |
| Bk1960-2 | d:o | unpubl |

HMV, Milano 1926-11-24

| | | |
|-----------------------------------|---|------------------|
| Bk1961-1 | Cavalleria Rusticana (Mascagni): Addio alla madre | R5315 (7-252555) |
| Bk1961-2 | d:o | unpubl |
| (Bk1962 is Inghillieri & Gentile) | | |
| Bk1963-1 | Iris (Mascagni): Apri la tua finestra | R5321 (7-252560) |
| Bk1963-2 | d:o | unpubl |

Fonotecnica

| | |
|----------------------------------|--------|
| Turandot (Puccini): Nessun dorma | 1408-2 |
|----------------------------------|--------|

Pathé, Milano 1927?

| | | |
|-------|--|-------|
| 88432 | Turandot (Puccini): Nessun dorma | 10447 |
| 88433 | Turandot (Puccini): Non piangere Liù | 10447 |
| 88434 | Bohème (Puccini): Mimì è una civetta | 10448 |
| 88448 | Gioconda (Ponchielli): Cielo e mar | 10448 |
| | Gioconda (Ponchielli): Duetto, pt 1 (w. Inghillieri) | 10452 |
| | d:o, pt 2 | 10452 |

Columbia, Milano

WB2310 Cavalleria Rusticana (Mascagni): Lo so che il torto è mio (w. Vanelli) D5976

Excelsius

| | | |
|---------|--|--------------------|
| 20M/59 | Gioconda (Ponchielli): Cielo e mar | V.F.9841 |
| 20M/535 | Turandot (Puccini): Nessun dorma | Italdisco E.X.4089 |
| 20M/537 | Turandot (Puccini): Non piangere Liù | Italdisco E.X.4089 |
| 25M/868 | Rigoletto (Verdi): La donna è mobile | M7074 |
| 25M/871 | Bohème (Puccini): Talor nel mio forziere | M7103 |
| 25M/875 | Gioconda (Ponchielli): Cielo e mar | M7104 |
| 25M/877 | Rigoletto (Verdi): Questa o quella | M7074 |
| 25M/879 | Iris (Mascagni): Apri la tua finestra | M7204, M7206 |
| 25M/885 | Aida (Verdi): Celeste Aida | M7204 |
| 25M/890 | Carmen (Bizet): Il fior | M7107 |
| 25M/894 | Cavalleria Rusticana (Mascagni): Siciliana | M7206 |
| 25M/899 | Fanciulla del West (Puccini): Ch'ella mi creda | M7108, M7243 |

Fonit.

| | | |
|-------|---|--|
| | O sole mio (di Capua) | 7023 |
| | Torna a Surriento (de Curtis) | 7023, Polydor 47225 (1934) |
| | Cavalleria Rusticana (Mascagni): Siciliana (Marcocci: Brindisi) | 7050 (1934?) |
| | Iris (Mascagni): Apri la tua finestra | 7050 (1934?) |
| 70987 | Tu ca nun chiagne! (de Curtis) | 12922 |
| 70988 | Voce 'e notte (de Curtis) | 12922 |
| 70989 | 'O marinariello (Gambardella) | 8912 |
| 70990 | Fenesta che lucive (Bellini) | 8912 |
| | Mamma mia che vò sapè (Nutile) | 8913 |
| | 'A sirena (Valente) | 8913 |
| 71805 | Cavalleria Rusticana (Mascagni): Addio alla madre | 8954 |
| 71807 | Mefistofele (Boito): Giunto sul passo estremo | 8954 |

DE BOHUSS, Irene

1878, Jaroslaw - 1926, 10/6, Warszawa.
Soprano. Debut 1895 Lwów.

G&T. Lwów 1902

| | | |
|-----------|---|------------|
| 1. | Sophia (Niewiadomski) | 23243 (7") |
| 2. | Black skirt (Zelenski) | 23244 (7") |
| 3. | Traviata (Verdi): Aria | 23245 (7") |
| 4. | I love men (Gall) | 23246 (7") |
| 5. | Vorrei morir (Tosti) | 23247 (7") |
| 6. | Bohème (Puccini): Aria, act 3 | 23248 (7") |
| 7. | For good-night (Newhäuser) | 23249 (7") |
| 8. 1195x | Halka (Moniuszko): Aria | 23160 |
| 9. 1196x | Bohème (Puccini): Aria, act 1 | 23161 |
| 10. 1197x | Old song (Kronberg) | 23162 |
| 11. 1198x | Pagliacci (Leoncavallo): Aria | 23163 |
| 12. 1217x | Black skirt (Zelenski) | 23164 |
| 13. 1218x | Traviata (Verdi): Duet, act 1 (w. Malawski) | 24076 |

Fonotipia. Milano 1904-12

| | | |
|------------|--|------------------------|
| 14. XPh105 | Chopin (Orefice): Sera ineffabile (w. Leliva) (piano: Orefice) | 39119 |
| - XPh106 | Chopin (Orefice): Grazia, mia dolce bimba (w. Leliva) (piano: Orefice) | unpubl |
| - XPh109 | Pagliacci (Leoncavallo): Qual fiamma avea nel guardo! | unpubl (bad note) |
| - XPh113 | Don Giovanni (Mozart): Là ci darem la mano (w. Queirolo) | unpubl |
| - XPh114 | Huguenots (Meyerbeer): Lieti signori, salute | unpubl |
| - XPh121 | Amico Fritz (Mascagni): Son pochi fiori | unpubl (bad distances) |

Fonotipia. Milano 1905-09-14

| | | |
|------------|---|-------|
| 15. XPh324 | Ernani (Verdi): O sommo Carlo (w. Palet, Sammarco & chorus) | 39300 |
|------------|---|-------|

Fonotipia. Milano 1905-09-25

| | | |
|------------|--|--------|
| 16. XPh351 | Don Giovanni (Mozart): Là ci darem la mano (w. Sammarco) | 39298 |
| - XPh354 | Nocturne (Rubinstein) | unpubl |
| - XPh355 | Amico Fritz (Mascagni): Son pochi fiori | unpubl |

Gramophone. Lwów 1909

| | | |
|-----------|--|---------|
| 17. 5639r | Madama Butterfly (Puccini): Duet (w. Lowozynski) | 2-24054 |
| 18. 5640r | Madama Butterfly (Puccini): Aria | 2-23384 |
| 19. 5642r | Manon (Massenet): Aria | 2-23385 |
| 20. 5643r | A maiden's wish (Moniuszko) | 2-23386 |
| 21. 5704r | Contes d'Hoffmann (Offenbach): Duet (w. Lachowska) | 2-24057 |

DE BRELOR, Louise

Soprano.

Bettini cylinders. New York 1898/1899

| | | |
|---|--|---|
| 1 | Perle du Brésil (David): Air du Mysoli | 1 |
| 2 | Mignon (Thomas): Polonaise | 2 |
| 3 | Mignon (Thomas): Connais-tu le pays | 3 |
| 4 | Huguenots (Meyerbeer): Cavatina, act 1 | 4 |

| | | |
|----|--|----|
| 5 | Lakmé (Delibes): Air des clochettes | 5 |
| 6 | Barbiere di Siviglia (Rossini): Air, act 2 | 6 |
| 7 | Cœur et la Main (Lecocq): Boléro | 7 |
| 8 | Message d'amour (Gounod) | 8 |
| 9 | Villanelle (dell'Acqua) | 9 |
| 10 | La véritable Manola (Bourgeois) | 10 |
| 11 | Les filles de Cadix (Delibes) | 11 |
| 12 | Dinorah (Meyerbeer): Valse | 12 |
| 13 | Lucia di Lammermoor (Donizetti): Air de la folie | 13 |
| 14 | Perle du Brésil (David): Air du Mysoli (w. pf & flute obbligato) | 14 |
| 15 | Sérénade (Gounod) | 15 |
| 16 | Ave Maria (Gounod) | 16 |

DE BRITO, José

Tenor.

Pathé cylinders & discs, Lisboa 1905?

| | | |
|-------|--------------------------------|-------|
| 37229 | Pastoral (Vianna da Motta) | 37229 |
| 37237 | Canção do Doura (trad) | 37237 |
| 37238 | Eu não gosto (trad) | 37238 |
| 37239 | Serenata (Tosti) | 37239 |
| 37259 | As freiras de Sta-Clara (trad) | 37259 |

DE CHRISTOFF, Vera

1893? -

Mezzo-soprano.

HMV, Milano 1927-11-23

| | | |
|----------|---|----------|
| CD4945-1 | Rigoletto (Verdi): M'odi! Ritorna a casa (w. Folgar, Pagliughi, Piazza & Baccaloni) | Vic 9223 |
|----------|---|----------|

HMV, Milano 1927-11-26

| | | |
|----------|--|----------|
| CD4948-1 | Rigoletto (Verdi): Povero giovin! (w. Folgar, Pagliughi & Baccaloni) | Vic 9222 |
|----------|--|----------|

HMV, Milano 1927-12-01

| | | |
|----------|--|----------|
| CD4957-1 | Rigoletto (Verdi): De' scudi già dieci (w. Pagliughi & Baccaloni) | unpubl |
| CD4957-2 | d:o | Vic 9221 |
| CD4958-1 | Rigoletto (Verdi): Un di, se ben rammentomi (w. Pagliughi, Folgar, Piazza & Baccaloni) | unpubl |
| CD4958-2 | d:o | Vic 9225 |
| CD4959-1 | Rigoletto (Verdi): Bella figlia dell'amore (w. Pagliughi, Folgar & Piazza) | unpubl |
| CD4959-2 | d:o | unpubl |
| CD4959-3 | d:o | Vic 9224 |

DE CISNEROS, Eleonora

1878, 1/11, New York - 1934, 3/2, New York.

Contralto. Debut 1900 New York.

G&T, Milano 1903-12?

| | | |
|-----------|-------------------------------------|--------|
| 1. Con731 | Ero e Leandro (Mancinelli): Prologo | 053043 |
|-----------|-------------------------------------|--------|

Columbia, Milano 1904?

| | | |
|----------|--|-------|
| 2. 10191 | Prophète (Meyerbeer): Ah mon fils | 10191 |
| 3. 10196 | Samson et Dalila (Saint-Saëns): O aprile foriero | 10196 |
| 4. 10197 | Favorita (Donizetti): O mio Fernando | 10197 |
| 5. 10198 | Carmen (Bizet): Habanera | 10198 |

Nicole, London 1904?

| | | |
|--------|--|-------|
| 1960-K | Samson et Dalila (Saint-Saëns): Amor i miei fini | 15632 |
| | Trovatore (Verdi): Stride la vampa | 15633 |

Pathé cylinders & discs, Paris 1904/1905

| | | |
|------|---|-------------|
| 4361 | Huguenots (Meyerbeer): Lieti signor | 4361 |
| 4362 | Gioconda (Ponchielli): Voce di donna | 4362, 10188 |
| 4363 | Samson et Dalila (Saint-Saëns): O aprile foriero | 4363, 10297 |
| 4364 | Samson et Dalila (Saint-Saëns): Amor, i miei fini | 4364 |
| 4365 | Trovatore (Verdi): Stride la vampa | 4365, 10103 |
| 4366 | Favorita (Donizetti): O mio Fernando | 4366, 10188 |
| 4367 | Prophète (Meyerbeer): Cavatina di Fidès | 4367 |
| 4368 | Faust (Gounod): La parlate d'amor | 4368 |
| 4369 | Prophète (Meyerbeer): Figlio mio | 4369 |
| 4370 | Faust (Gounod): Quando a te lieta | 4370, 10297 |
| 4371 | Mignon (Thomas): Non conosci il bel suol | 4371 |
| 4372 | Carmen (Bizet): Seguidilla | 4372, 10103 |

Pathé, Milano 1907?

| | | |
|-------|--|--------------------|
| 84512 | Trovatore (Verdi): Ai nostri monti (w. Albani) | 84512, 12506, 5292 |
| 84513 | Favorita (Donizetti): Vieni, ah vieni (w. Albani) | 84513, 12514 |
| 84514 | Aida (Verdi): Ah, tu de' vivere (w. Albani) | 84514 |
| 84515 | Gioconda (Ponchielli): Laggiù nelle nebbie (w. Albani) | 84515, 12514 |
| 84516 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 84516 |
| 84517 | Gioconda (Ponchielli): Suicidio | 84517 |

Edison 4-min cylinders, New York 1912?

| | |
|--|-----------------|
| Ben Bolt (Kneass) | 28017, BA 28103 |
| O wert thou in the cauld blast (Mendelssohn) | 28040, BA 28180 |
| Home sweet home (Bishop) | BA 28145 |

Edison, New York 1912?

| | | |
|-----|--|--------------|
| 601 | Ben Bolt (Kneass) | 80066, 82012 |
| 602 | Believe me if all those endearing young charms (Moore) | 82020 |
| 613 | A dream (Bartlett) | 80042, 80066 |

Edison, New York 1913?

| | | |
|--------|--|-----------------------|
| 2126 | Huguenots (Meyerbeer): Nobil signori | 82522 |
| 2127 | Gioconda (Ponchielli): Voce di donna | 82524 |
| 2128 | Trovatore (Verdi): Stride la vampa | 82523 |
| 2133-A | Faust (Gounod): Faites-lui mes aveux | 82519 |
| 2133-B | d:o | 82519 |
| 2209-A | Samson et Dalila (Saint-Saëns): Printemps qui commence | 82529 |
| 2210-F | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre | 82518, 82176 (take F) |
| 2211 | Carmen (Bizet): All'udir del sistro il suon | 82520, rr: IRCC3045 |
| 2212 | Semiramide (Rossini): Ah, quel giorno | 82521 |

Columbia, New York 1914-10/11

| | | |
|-----------|--|--------|
| 37075-1 | Gioconda (Ponchielli): Voce di donna | A5640 |
| - 37076-1 | Favorita (Donizetti): O mio Fernando | unpubl |
| 37076-2 | d:o | A5653 |
| 37077 | Don Carlo (Verdi): O don fatale | A5626 |
| 37078 | Huguenots (Meyerbeer): Nobil signori | A5626 |
| 37098-1 | Orfeo (Gluck): Che farò senza Euridice | A5640 |
| 37117-1 | Carmen (Bizet): Canzone boema | A5653 |

Pathé, New York 1916?

| | | |
|----------|--|-------------------------------|
| | Kashmiri song (Woodforde-Finden) | 52013, 5185 |
| | 'Til I wake (Woodforde-Finden) | 52013, 5185 |
| E65926-1 | In the gloaming (Harrison) | 52015 |
| E65923-1 | Will-o'-the-wisp (Spross) | 52015 |
| E65936-1 | Gioconda (Ponchielli): Voce di donna | 59005, 62025 |
| E65934-2 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 59005 |
| N65933-1 | Walküre (Wagner): Ho-jo-to-ho | 59016, Act 025073, Perf 11513 |
| N65935-1 | Tristan und Isolde (Wagner): Wachtlied | 59016, Act 025073, Perf 11513 |
| | From the land of the sky-blue water (Cadman) | 59021 |
| | Remembrance (Hamblen) | 59021 |
| | Prophète (Meyerbeer): Ah, mon fils | 59022, 62023 |
| | A dream (Bartlett) | 59022, 62009 |
| | Faust (Gounod): Faites-lui mes aveux | 59023, 62009 |
| | Martha (Flotow): 'Tis the last rose of summer | 59023, 62023 |

Pathé, New York 1917?

| | | |
|--------|--|-------------------|
| | Answer (Probyn) | 59060, 5186 |
| | The rosary (Nevin) | 59060, 5186 |
| E67222 | Ben Bolt (Kneass) | 59066 |
| E67223 | Come back to Erin (Claribel) | 59066 |
| E67414 | Juanita (Morton) | 59074, Act 025095 |
| E67413 | The Kerry dance (Molloy) | 59074 |
| | Bohemian Girl (Balfe): Bliss forever past | 59083 |
| | Bohemian Girl (Balfe): I dreamt that I dwelt | 59083 |
| | Kathleen Mavourneen (Crouch) | 59085 |
| | I'll sing thee songs of Araby (Clay) | 59085, Act 025095 |

DE CONINCK, Mr

Tenor.

G&T/Zonophone, Bruxelles 1904-04?

| | | |
|-----------------|--|----------------|
| 348d | De bruid der zee (-) (w. Leonne) | 94003 (7") |
| 543e | Hamlet (Thomas): Duo (w. Leonne) | 94066, X-34056 |
| 350d | Van Artevelde Lied (-) | 92236 (7") |
| 351d | Beiaardlied (Beuvil) | 92237 (7") |
| 554e | Geuzenlied (-) | 92351 |
| A0161d | Mijn hart is vol verlangen (-) | 32063 (7") |
| A0567e | Komt tot het kruis (Le crucifix) (Faure) (w. Leonne) | X-34005 |
| A0568e | Lohengrin (Wagner): Bruidskamer (w. Leonne) | X-34006 |
| A0569e | Carmen (Bizet): Duo Micaela en Don José (w. Leonne) | X-34007 |
| A0571e | Ik ken een lied (de Mol) (w. chorus) | X-32036 |
| A0572e | Mijn Vlaandren heb de hartelijk lief | X-32042 |
| A0573e | De liefde op het ijs (w. chorus) | X-32035 |
| A0574e | Twee koningskinderen (w. chorus) | X-32034 |
| A0583e | De Vlaamsche Leeuw (w. chorus) | X-32030 |
| A0584e | Nederlandsch volkslied (w. chorus) | X-32031 |
| A0585e | O Nederland let op U saeck (w. chorus) | X-32032 |
| A0586e | Klockke Roeland (w. chorus) | X-32033 |
| (A0587e is Bal) | | |
| A0588e | Meilied (w. chorus) | X-32037 |

Favorite, den Haag 1906?

| | | |
|--------|------------------------------------|----------------|
| 1629-o | Sancta Maria (Faure) | 1-95502 (1906) |
| 1630-o | Berceuse (Flies, attr Mozart) | 1-95503 (1906) |
| | Wiegeliedje (Candael) | 1-95505 |
| | Het Lied van den Smid (Candael) | 1-95506 |
| | Des Avonds (Cluytens) | 1-95507 |
| | Liefdes Lente (van der Linden) | 1-95508 |
| | Vlaanderen boven al (van Duyse) | 1-95509 |
| | Ik ken een Lied (Demol) | 1-95510 |
| | Nederlandsch Volkslied (Wilms) | 1-95526 |
| | O Nederland let op uw zaak (Haman) | 1-95527 |
| | Werken (Lebrun) | 1-95528 |
| | Lied der Klokke Roelandt (Blaes) | 1-95529 |
| | Lohengrin (Wagner): Graal Reciet | 1-95536 |

DE CRESCENZO, Attilio

1889, Caserta -
Tenor.

Rex, Philadelphia? 1913?

| | | |
|-----|---|------------------------|
| 971 | Cavalleria Rusticana (Mascagni): Brindisi | 2014-A |
| | Rigoletto (Verdi): Questa o quella | F-2007, F-2019 (same?) |
| | Bohème (Puccini): O Mimì (w. Picco) | F-3008 |
| | Martha (Flotow): M'appari | Rishell 3101-B |
| | Bohème (Puccini): Che gelida manina | Rishell 3107-B |
| | Napule canta (Bixio-Tagliaferro) | 5472-A |
| | Castigliana (Genise-Magliani) | 5472-B |

DE CREUS, Eugène

1884? -
Tenor. Debut 1908 Antwerpen.

Gramophone, Paris 1912-05-07

| | | |
|--------|--|--------------|
| 02396v | Belle Hélène (Offenbach): Au Mont Ida | 032242, W175 |
| 02397v | Ein Walzertraum (Straus): Rêve d'un jour | 032243, W175 |

Gramophone, Paris 1912-05-14

| | | |
|--------|----------------------------------|--------------|
| 17210u | Jardin fleuri (Forest) | 232522, K369 |
| 17211u | Quand nous serons vieux (Delmet) | 232523, K369 |

Gramophone, Paris 1912-09-11

| | | |
|--------|---|--------------------------|
| 17309u | Fille de Madame Angot (Lecocq): Voyons, Monsieur, raisonnons politique (w. Brohly (as Martell)) | 34302, P306, 34342, P496 |
|--------|---|--------------------------|

Gramophone, Paris 1912-10-30

| | | |
|--------|---|---------------|
| 17470u | Fortunio (Messenger): Je suis très tendre | 4-32322, P184 |
| 17471u | Fortunio (Messenger): Si vous croyez | 4-32327, P184 |
| 02538v | Quand les papillons (Vercolier) | 0232202, L170 |
| 02539v | Tapfere Soldat (Straus): A perler franc, j'imagine (w. Brohly (as Martell)) | 034162, W221 |

Gramophone, Paris 1912-11-20

| | | |
|--------|---|--------------|
| 02584v | Mam'zelle Nitouche (Hervé): Quand vous êtes venu (w. Brohly (as Martell)) | 034188, W220 |
|--------|---|--------------|

Gramophone, Paris 1912-11-26

| | | |
|--------|--|--------------|
| 02594v | Don Giovanni (Mozart): Non plus d'alarmes | 032269, W180 |
| 02595v | Don Giovanni (Mozart): O trésor plein de charmes | 032270, W180 |

Gramophone, Paris 1912-12-03

| | | |
|--------|--|--------------|
| 02611v | Pré aux Clercs (Hérold): Enfin me voilà donc | 032274, W182 |
|--------|--|--------------|

Gramophone, Paris 1912-12-18

| | | |
|--------|---|--------------|
| 02635v | Mousquetaires de la Reine (Halévy): Enfin un jour | 032282, W184 |
|--------|---|--------------|

Gramophone, Paris 1912-12-24

| | | |
|--------|--|--------------|
| 02643v | Postillon de Longjumeau (Adam): Assis au pied d'un hêtre | 032277, W182 |
|--------|--|--------------|

Gramophone, Paris 1913-06-30

| | | |
|--------|---|---------------|
| 17771u | Dernière valse (Dickson) | 232602, R7511 |
| 17772u | Keusche Suzanne (Gilbert): C'est mon début | 4-32336, P189 |
| 17773u | Dollarprinzessin (Fall): Là-bas dans mon pays | 4-32337 |
| 17774u | Graf von Luxemburg (Lehár): Vous perdez la tête, Baron (w. Brohly (as Martell)) | 34308, P307 |

Gramophone, Paris 1913-07-01

| | | |
|--------|--|--------------|
| 02729v | Keusche Suzanne (Gilbert): C'est bien vrai, tout ce qu'on raconte (w. Brohly (as Martell)) | 034189, W173 |
|--------|--|--------------|

Gramophone, Paris 1913-07-02

| | | |
|--------|--|---------------|
| 17778u | Graf von Luxemburg (Lehár): Je vous aime à jamais (w. Brohly (as Martell)) | 34309, P307 |
| 17781u | Dans un jour de folie (Paolini) | 232603, R7511 |
| 17783u | Ein Walzertraum (Straus): Messieurs, Mesdames, j'ai de l'envoi | 4-32338 |
| 17785u | Zigeunerliebe (Lehár): Vers moi tu t'avances | 4-32339 |

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|-------------------------------------|---|------------------------------|
| <u>Gramophone, Paris 1913-09-18</u> | | |
| 2732ah | Désert (David): Chant du muézin | 4-32343, P191 |
| 2735ah | Noël Bressan (Père, vous ne sauriez croire) (Darcieux) | 232608, K394 |
| <u>Gramophone, Paris 1913-09-23</u> | | |
| 2746ah | Voyage en Chine (Bazin): La Chine est un pays charmant | 4-32349, P193 |
| <u>Gramophone, Paris 1913-09-26</u> | | |
| 2756ah | Juive (Halévy): Loin de mon amie (Sérénade) | 4-32348, P191 |
| <u>Gramophone, Paris 1913-10-03</u> | | |
| 2783ah | Va-t-en, Romance (Triandaphyl) | 232623, K402 |
| 2784ah | Il ne fallait pas (Triandaphyl) | 232624, K402 |
| <u>Gramophone, Paris 1913-10-04</u> | | |
| 2787ah | Le Noël des oiseaux (Chaminade) | 232610, K394 |
| <u>Gramophone, Paris 1913-12-13</u> | | |
| 18555u | Guillaume Tell (Rossini): Accours de ma nacelle (Barcarole du pêcheur) | 4-32366, 4-32556, P468 |
| 18557u | La Cigale et la Fourmi (Audran): Oui, la raison s'égare | 4-32367, P197 |
| <u>Gramophone, Paris 1913-12-15</u> | | |
| 02851v | Barbieri di Siviglia (Rossini): Des rayons de l'aurore (Sérénade) | 032297 |
| <u>Gramophone, Paris 1913-12-16</u> | | |
| 18559u | Mascotte (Audran): Couplets de Fritellini | 4-32362, P195, 4-32574, P487 |
| 18560u | Mascotte (Audran): Couplets du tambour | 4-32359, P195, 4-32575, P487 |
| 18563u | Grand Mogol (Audran): Ah, si j'étais un petit serpent | unpubl |
| 18563½u | d.o | 4-32361, P185 |
| <u>Gramophone, Paris 1913-12-22</u> | | |
| 02861v | Attaque du Moulin (Bruneau): Air de la sentinelle | 032300 |
| <u>Gramophone, Paris 1913-12-30</u> | | |
| 02866v | Barbieri di Siviglia (Rossini): Pour qu'il ait moins de défiance (w. Elain) | 034193, W270 |
| <u>Gramophone, Paris 1914-01-08</u> | | |
| 18621u | Orphée aux Enfers (Offenbach): Quand j'étais roi de Béotie | 4-32368, P197 |
| <u>Gramophone, Paris 1914-01-09</u> | | |
| 02882v | Zauberflöte (Mozart): Jamais dans son rêve un poète | 032304 |
| <u>Gramophone, Paris 1914-04-07</u> | | |
| 18766u | Mam'zelle Nitouche (Hervé): Couplets de l'inspecteur | 4-32371, P200 |
| <u>Gramophone, Paris 1914-04-08</u> | | |
| 02933v | Barbieri di Siviglia (Rossini): D'un métal si précieux (w. Elain) | 034202, W270 |
| <u>Gramophone, Paris 1920-03-01</u> | | |
| 21192u | Cloches de Corneville (Planquette): 7) Même sans consulter mon cœur (w. Brothier) | K861 (234062) |
| 21194u | Cloches de Corneville (Planquette): 6) Va, petit mousse | K860 (232935) |
| <u>Gramophone, Paris 1920-03-02</u> | | |
| 21196u | Cloches de Corneville (Planquette): 30) Je regardais en l'air | K872 (232941) |
| 21199u | Cloches de Corneville (Planquette): 4) Oui, nous devons faire taire (w. Brothier, Elain & chorus) | K859 (234061) |
| 21201u | Cloches de Corneville (Planquette): 10) C'est affreux (w. Brothier, Elain & chorus) | K862 (234063) |
| <u>Gramophone, Paris 1920-03-07</u> | | |
| 21214u | Cloches de Corneville (Planquette): 28) Regardez donc quel équipage (w. Brothier & chorus) | K871 (234074) |
| 21217u | Cloches de Corneville (Planquette): 25) C'est là qu'est la richesse (w. Elain) | K870 (234072) |
| 21218u | Cloches de Corneville (Planquette): 26) Debout, debout, nobles ancêtres (w. Brothier, Elain & chorus) | K870 (234073) |
| 21219u | Cloches de Corneville (Planquette): 24) Gloire au valeureux Grenicheux (w. Brothier, Elain & chorus) | K869 (234071) |
| <u>Gramophone, Paris 1920-04-19</u> | | |
| 21321u | Cloches de Corneville (Planquette): 32) Pour ce trésor (w. Brothier, Baugé, Elain & chorus) | K873 (234076) |
| 21322u | Cloches de Corneville (Planquette): 14) Jeune fille, dis-moi ton nom (w. Brothier, Baugé, Elain & chorus) | K864 (234064) |
| 21323u | Cloches de Corneville (Planquette): 15) Ah, le villain bonhomme (w. Brothier, Baugé, Elain & chorus) | K865 (234065) |
| 21324-1u | Cloches de Corneville (Planquette): 17) Pristi! Sapristi! Montons-nous la tête (w. Brothier & Elain) | K866 (234067) |
| 21325u | Cloches de Corneville (Planquette): 12) Je ne sais comment faire | K863 (232937) |

Columbia, Paris 1928-12-05??
WLX690-1 Manon (Massenet):

Columbia, Paris 1928-12
WLX683-1 Manon (Massenet):
WLX684-1 Manon (Massenet):

Columbia, Paris 1928-12-11
WLX685-1 Manon (Massenet):

Columbia, Paris 1928-12-31
WLX729-1 Manon (Massenet):
WLX729-2 d:o
WLX730-1 Manon (Massenet):
WLX730-2 d:o

Columbia, Paris 1929-01-03
WLX741-1 Manon (Massenet):
WLX741-2 d:o

Columbia, Paris 1929-02-09
WLX823-1 Manon (Massenet):
WLX823-2 d:o

Columbia, Paris 1929-02-11
WLX829-1 Manon (Massenet):
WLX829-2 d:o

Columbia, Paris 1929-02?
WLX836-1 Manon (Massenet):
WLX836-2 d:o
WLX836-3 d:o

DE FALCO, Rodolfo

Bass.

Società Fonografica Napoletana, Napoli 1910-06
43067 Ernani (Verdi): Infelice e tuo credevi 43067
43069 Faust (Gounod): Tu che fai l'addormentata 43069
43070 Forza del destino (Verdi): Venite fidente alla croce (w. Scalfaro) 43070M
43071 Barbiere di Siviglia (Rossini): La calunnia 43071M
43072 Faust (Gounod): Dio dell'or 43072
43073 Rigoletto (Verdi): Tutte le feste al tempio (w. Scalfaro) 43073
43074 Forza del destino (Verdi): E' l'amante (w. Scalfaro) 43074M
43095 Don Carlo (Verdi): Dormirò sol 43095
43096 Lucrezia Borgia (Donizetti): Vieni la mia vendetta 43096

Società Fonografica Napoletana, Napoli 1910-06-18
43098 Forza del destino (Verdi): Sull'alba il piede all'eremo (w. Scalfaro) 43098

Società Fonografica Napoletana, Napoli 1910-07?
43126 Barbiere di Siviglia (Rossini): La calunnia 43126
43127 Rigoletto (Verdi): Della vendetta (w. Botta & Scalfaro) 43127M
43128 Forza del destino (Verdi): Auf pazienza (w. Schottler) 43128M

DE FERRÁN, R

Tenor?

Columbia, Spain? 1906?
22572-1 Juramento (Gaztambide): Dúo del piano (w. Correa) 22572

DE FRANCESCHI, Enrico

1885, Padova - 1946 (1945?), Torino.
Baritone.

Edison 2-min cylinders, Milano 1907/1908?
20564 Sogna! (Tessari) 20564
20565 Vorrei morire (Tosti) 20565
20576 Io voglio amarti (Tosti) 20576
20577 Torna (Denza) 20577
20578 Vorrei (Tosti) 20578
20592 Non so scordarti (Denza) 20592

Parlophon, Berlin 1923-10-10
2-6490 Traviata (Verdi): Non, amario ditegli (w. Fumagalli-Riva) P1614
2-6491 Traviata (Verdi): Dite, alla giovine (w. Fumagalli-Riva) P1614
2-6492 Gioconda (Ponchielli): O monumento (Monologo) P1605

Parlophon, Berlin 1923-10-11
2-6494 Cavalleria Rusticana (Mascagni): Oh! Il Signore vi manda (w. Fumagalli-Riva) P1615
2-6495 Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Fumagalli-Riva) P1615
2-6496 Roi de Lahore (Massenet): O casto fior unpubl
2-6496-2 d:o P1606

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|-------------------------------------|---|-------|
| 2-6497 | Dinorah (Meyerbeer): Sei vendicata assai | P1607 |
| <u>Parlophon, Berlin 1923-10-12</u> | | |
| 2-6498 | Otello (Verdi): Si pel ciel (w. Cortis) | P1609 |
| 2-6500 | Ernani (Verdi): Lo vedremo veglio audace | P1607 |
| 2-6501 | Andrea Chénier (Giordano): Un dì m'era di gioia | P1608 |
| 2-6503 | Otello (Verdi): Era la notte | P1609 |
| <u>Parlophon, Berlin 1923-10-15</u> | | |
| 2-6507 | Madama Butterfly (Puccini): Non so, non so (w. Cortis) | P1611 |
| 2-6510 | Rigoletto (Verdi): L'acciar qui mi piangò (w. Fumagalli-Riva) | P1613 |
| 2-6511 | Tannhäuser (Wagner): Nel rimirar questa adumanza eletta | P1608 |
| 2-6512 | Ave Maria (Battazzo) | P1636 |
| 2-6513 | Pange lingua / Cantum ergo (Battazzo) | P1636 |

Fonografia Nazionale, Milano

| | | |
|--------|--|---------|
| 1081 | Traviata (Verdi): Pura siccone un angelo | 1081 |
| 1082 | Traviata (Verdi): E' grave il sacrificio (w. Fumagalli-Riva) | 1082 |
| 1083 | Traviata (Verdi): Così alla misera (w. Fumagalli-Riva) | 1083 |
| 1084 | Traviata (Verdi): Morrò la mia memoria (w. Fumagalli-Riva) | 1084 |
| 2067 | Rigoletto (Verdi): Piangi, fanciulla piangi (w. Rettore) | unpubl? |
| 2067-2 | d:o | G2067 |
| 2068 | Rigoletto (Verdi): Sì, vendetta (w. Rettore) | unpubl? |
| 2068-2 | d:o | G2068 |
| 2071 | Barbiere di Siviglia (Rossini): Largo al factotum | 2071 |
| 2072 | Roi de Lahore (Massenet): O casto fior | 2072 |
| 2075 | Favorite (Donizetti): Vien Leonora | 2075 |
| 2077 | Ballo in maschera (Verdi): Eri tu | 2077 |
| 2079 | Rigoletto (Verdi): Larà, larà... Cortigiani, vil razza dannata | 2079 |
| 2080 | Rigoletto (Verdi): Miei signori | 2080 |
| 4811 | Favorite (Donizetti): Vien Leonora | 4811 |
| 4812 | Favorite (Donizetti): Dei nemici | 4812 |
| 4813 | Favorite (Donizetti): A tanto amor | 4813 |
| 4814 | Ernani (Verdi): Vieni meco | 4814 |

Columbia, Milano 1925?

| | | |
|------|--|-------|
| B598 | Roi de Lahore (Massenet): O casto fiore | D5213 |
| B604 | Otello (Verdi): Sogno | D9475 |
| B606 | Ballo in maschera (Verdi): Eri tu | D5213 |
| B618 | Tannhäuser (Wagner): O tu bell'astro | D9475 |
| B634 | Ernani (Verdi): Lo vedremo o veglio audace | D5211 |
| B638 | Ernani (Verdi): Oh! Dei verd'anni miei | D5211 |

Fonit, Milano?

| | | |
|----------|--|---------------------|
| - 2018-1 | Rigoletto (Verdi): Pari siamo | unpubl |
| 2018-2 | d:o | 35038, 35055 |
| - 2019-1 | Nerone (Boito): Vivete in pace | unpubl |
| 2019-2 | d:o | 35050, 35056 |
| - 2020-1 | Tannhäuser (Wagner): Oh! tu bell'astro | unpubl |
| 2020-2 | d:o | 35038, 35050, 35056 |
| - 2021-1 | Rigoletto (Verdi): Cortigiani, vil razza dannata | unpubl |
| - 2021-2 | d:o | unpubl |
| 2021-3 | d:o | 35055 |
| 2028 | Guillaume Tell (Rossini): Resta immobile | 35041 |
| 2035 | Gioconda (Ponchielli): O monumento | 35041 |

DE FRANCO, Olga

1896, Napoli - 1976, 15/3, Roma.
 Contralto. Debut 1925 Napoli.

HMV, Milano 1929-04-25

| | | |
|------------|--|--|
| CM838-1,1A | Cavalleria Rusticana (Mascagni): Beato voi, compar Alfio (w. Sanzio, Biasini & chorus) | unpubl |
| CM838-2,2A | d:o | C1976 (2-054292), S10177, AF366, AN560 |
| CM838-3,3A | d:o | unpubl |

HMV, Milano 1929-04-30

| | | |
|------------|--|--|
| CM846-1,1A | Cavalleria Rusticana (Mascagni): Andate, o Mamma, ad implorare iddio (w. Sanzio & Breviario) | unpubl |
| CM846-2,2A | d:o | C1977 (2-054293), S10178, AF367, AN561 |
| CM847-1,1A | Cavalleria Rusticana (Mascagni): Quella cattiva femmina (w. Sanzio & Breviario) | unpubl |
| CM847-2,2A | d:o | unpubl |

HMV, Milano 1929-05-03

| | | |
|------------|--|--------|
| CM855-1,1A | Cavalleria Rusticana (Mascagni): Dite, mamma Lucia (w. Sanzio) | unpubl |
|------------|--|--------|

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|-------------------------------|---|---|
| CM855-2,2A | d:o | C1975 (2-054302), S10176, AF365, AN559 |
| <u>HMV, Milano 1929-05-07</u> | | |
| CM865-1,1A | Cavalleria Rusticana (Mascagni): Turiddu! Che insidire (w. Sanzio & chorus) | unpubl |
| CM865-2,2A | d:o | (2-054304), unpubl |
| <u>HMV, Milano 1929-05-10</u> | | |
| CM875-1,1A | Cavalleria Rusticana (Mascagni): Addio alla madre (w. Breviario) | unpubl |
| CM875-2,2A | d:o | unpubl |
| CM876-1,1A | Cavalleria Rusticana (Mascagni): Perchè m'hai fatto | unpubl |
| CM876-2,2A | d:o | (2-053362), unpubl |
| CM877-2,1A | Cavalleria Rusticana (Mascagni): Voi lo sapete (w. Sanzio) | unpubl |
| CM877-2,2A | d:o | unpubl |
| CM877-3,3A | d:o | unpubl |
| <u>HMV, Milano 1930-01-31</u> | | |
| CM1457-1 | Cavalleria Rusticana (Mascagni): Ineggiamo al Signore (w. Sanzio & chorus) | C1976 (2-053361), S10177, AF366, AN560, EH583 |
| CM1457-2 | d:o | unpubl |
| <u>HMV, Milano 1930-03-20</u> | | |
| CM877-4 | Cavalleria Rusticana (Mascagni): Voi lo sapete (w. Sanzio) | unpubl |
| CM877-5 | d:o | C1977 (2-054306), S10178, AF367, AN561 |
| <u>HMV, Milano 1930-03-22</u> | | |
| CM1546-1 | Cavalleria Rusticana (Mascagni): Mamma, quel vino e generoso (w. Sanzio, Breviario & Passari) | unpubl |
| CM1546-2 | d:o | C1981 (2-054309), S10182, AF371, AN565 |
| <u>HMV, Milano 1930-10-27</u> | | |
| CF3557-1 | | |
| CF3557-2 | | |
| CF3559-1 | | |
| CF3559-2 | (date?) | |
| CF3560-1 | | |
| CF3560-2 | | |
| CF3560-3 | | |
| CF3561-1 | | |
| <u>HMV, Milano 1930-10-28</u> | | |
| CF3559-3 | | |
| CF3563-1 | | |
| CF3567-1 | | |
| CF3567-2 | | |
| <u>HMV, Milano 1930-10-29</u> | | |
| CF3574-1 | | |
| CF3574-2 | | |
| CF3574-3 | | |
| CF3574-4 | | |
| CF3576-1 | | |
| CF3576-2 | | |
| <u>HMV, Milano 1930-11-13</u> | | |
| CF3616-1 | Trovatore (Verdi): Come d'aurato sogno... Tacea la notte (w. Carena) | Vic 11058 |
| CF3618-1 | Trovatore (Verdi): Quanto narrasti (w. Carena) | unpubl |
| CF3618-2 | d:o | Vic 11059 |
| <u>HMV, Milano 1930-11-21</u> | | |
| CF3637-1 | Trovatore (Verdi): E il padre? (w. Carena & Carmassi) | unpubl |
| CF3637-2 | d:o | Vic 11057 |
| CF3639-1 | Trovatore (Verdi): Ah!... Se l'error t'ingombra (w. Granforte, Carena & Carmassi) | unpubl |
| CF3639-2 | d:o | Vic 11069 |
| <u>HMV, Milano 1930-11-24</u> | | |
| CF3648-1 | Trovatore (Verdi): E deggio e posso crederlo? (w. Pertile, Granforte, Carena, Carmassi & Callegari) | unpubl |
| CF3648-2 | d:o | Vic 11069 |
| <u>HMV, Milano 1930-11-28</u> | | |
| CF3658-1 | | |
| CF3658-2 | | |

DE FRANZESCHINI, M

Soprano.

Phonodisc, Milano

?

Madama Butterfly (Puccini): Bimba dagli occhi pieni di malia (w. Acerbi)

Artiphon 8077

DE FRATE, Ines

1854, Alexandria - 1924, Milano.

Soprano. Debut 1895 Roma (in opera).

G&T, Milano 1907

| | | | |
|----|--------|--|--------|
| 1. | 10939b | Nabucco (Verdi): Anch'io dischiusa | 53554 |
| 2. | 10940b | Norma (Bellini): Ah bello a me ritorno (w. chorus) | 53553 |
| 3. | 1349c | Norma (Bellini): Casta diva | 053191 |
| 4. | 1378c | Stabat Mater (Rossini): Inflammatus | 053192 |

Gramophone, Milano 1908-05

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|-----|--|---|--------|
| 5. | 11200b | Chatterton (Leoncavallo): Nel pieghi del sudario (w. Signorini) (70) (11201 & 11202b are Chatterton with Cigada etc) | 54374 |
| 6. | 11203b | Chatterton (Leoncavallo): John dite che ci apprestino (w. Santoro, G Pini-Corsi & Quinzi-Tapergi) | 54391 |
| | (11204b | is Chatterton with Cigada & Quinzi-Tapergi) | |
| 7. | 11205b | Chatterton (Leoncavallo): Lord Clifford qui desidera (w. Cigada & Quinzi-Tapergi) | 54389 |
| 8. | 1462c | d:o | 054233 |
| | (1463c is Granados & G Pini-Corsi, 1464c is unknown) | | |
| 9. | 1465c | Chatterton (Leoncavallo): Signore, vi presento (w. Granados, Federici & Quinzi-Tapergi) | 054234 |
| - | 1466c | Chatterton (Leoncavallo): Sui vanni suoi (w. Signorini) | unpubl |
| 10. | 1466½c | d:o | 054232 |
| 11. | 1467c | Chatterton (Leoncavallo): Ah patria infame (w. Signorini) | 054231 |
| 12. | 1468c | Chatterton (Leoncavallo): Toni, di' che hai (w. Santoro & Cigada) | 054237 |
| | (1469c is Signorini, 1469½c is Piccoletti) | | |
| 13. | 1470c | Chatterton (Leoncavallo): Gli amichi suoi per che (w. Granados & Cigada) | 054236 |
| 14. | 1471c | Chatterton (Leoncavallo): Un angiol sei (w. Cigada) | 054238 |

Gramophone, Milano 1908

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| 15. | 11302b | Lucrezia Borgia (Donizetti): M'odi, ah m'odi | 53552 |
| 16. | 1492c | Aida (Verdi): Fuggiam gli ardori (w. Signorini) | 054213 |

DE FRATE, Isabella

1892, Valletta -

Soprano. Debut 1909.

Fonotipia, Milano 1912-04-02

| | | | |
|----|------------------------------|--|--------|
| -? | XPh4826 | Manon (Massenet): Ah! dispar, vision (Ciaroff-Ciarini & unknown soprano, de Frate??) | 92896 |
| | (XPh4827 is Ciaroff-Ciarini) | | |
| 1. | XPh4828 | Barbiere di Siviglia (Rossini): Una voce poco fa (75) | 92903 |
| 2. | XPh4829 | Barbiere di Siviglia (Rossini): Io sono docile (75) | 92904 |
| - | XPh4830 | d:o, pt 2 | unpubl |
| - | XPh4831 | Hamlet (Thomas): Vi voglio offrir dei fior, pt 1 | unpubl |
| 3. | XPh4832 | Hamlet (Thomas): Ci legge un giuramento | 92905 |
| 4. | XPh4833 | Hamlet (Thomas): Ah! ti perdei | 92906 |
| 5. | XPh4834 | Lakmé (Delibes): Dov'è l'indiana bruna | 92989 |
| 6. | XPh4835 | Mireille (Gounod): Oh! d'amor messaggera | 92988 |

Fonotipia, Milano 1913-10-20

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| 7. | XPh4975 | Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto (74) | 69116 |
| 8. | XPh4976 | Lucia di Lammermoor (Donizetti): Ardon gl'incensi (74) | 69115 |

Fonotipia, Milano 1913-10-29

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|-----|---------|---|-------|
| 9. | XPh4977 | Puritani (Bellini): Ah! vieni al tempio | 69176 |
| 10. | XPh4978 | Rigoletto (Verdi): Caro nome | 69175 |

DE GARMO, Harry

1887, 19/4, Detroit - 1919, 21/4, Wiesbaden.

Baritone. Debut 1910 Hamburg.

Favorite, Berlin 1913-09?

| | | | |
|-----|------------|--|--------------------|
| 1. | 74-c | Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder | 2-15049 |
| 2. | 75-c/2-264 | Fliegende Holländer (Wagner): Die Frist ist um, pt 1 | 2-15050, Parl P345 |
| 3. | 76-c/2-265 | d:o, pt 2 | 2-15051, Parl P345 |
| 4. | 77-c | Meistersinger von Nürnberg (Wagner): Verachtet mir die Meister nicht | 2-15052 |
| 5. | 78-c | Rheingold (Wagner): Abendlich strahlt | 2-15053 |
| 6. | 79-c | Siegfried (Wagner): Auf wolkigen Höh'n wohnen die Götter | 2-15054 |
| 7. | 80-c/2-267 | Carmen (Bizet): Torerolied | 2-15055, Parl P346 |
| 8. | 81-c/2-266 | Pagliacci (Leoncavallo): Prolog | 2-15056, Parl P346 |
| 9. | ? | Fidelio (Beethoven): Ha, welch ein Augenblick | 2-15091 |
| 10. | ? | Nozze di Figaro (Mozart): Ich soll ein Glück entbehren | 2-15092 |

Odeon, Berlin 1917

| | | | |
|-----|---------|--|------------------------|
| 11. | xxB6354 | Walküre (Wagner): Leb' wohl | XX76589, 79112, O-6433 |
| 12. | xxB6355 | Walküre (Wagner): Der Augen leuchtendes Paar | XX76590, 79113, O-6433 |
| 13. | xxB6356 | Tannhäuser (Wagner): Lied an den Abendstern | XX76591, 79088, O-6130 |
| 14. | xxB6357 | Siegfried (Wagner): Auf wolkigen Höh'n | XX76593, 79067, O-6144 |
| 15. | xxB6358 | Tannhäuser (Wagner): Als du in kühnem Sange | XX76592, 79089 |
| 16. | xxB6359 | Rheingold (Wagner): Abendlich strahlt | XX76594, 79066, O-6140 |

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|-------------|---------------------------------|------------------------|
| 17. xxB6360 | Otello (Verdi): Credo des Jago | XX76595 |
| 18. xxB6361 | Pagliacci (Leoncavallo): Prolog | XX76596, 79296, O-6359 |
| 19. xxB6362 | Carmen (Bizet): Torerolied | XX76597 |

Gramophone, Berlin 1918 (Autumn)

| | | |
|-------------|---|-------------------------------|
| 20. 19176L | Contes d'Hoffmann (Offenbach): Spiegel-Arie (76.5) | 4-42627, 62276, B42184, 20055 |
| 21. 19177L | Tiefland (d'Albert): Hüll' in die Mantille (76.5) | 4-42628, 62276, B41185, 20055 |
| 22. 19178L | Don Giovanni (Mozart): Horch auf den Klang der Zither | 4-42623, 62273, B42182, 20054 |
| - 19179L | Don Giovanni (Mozart): Champagnerlied | unpubl |
| 23. 19179½L | d:o | 4-42624, 62273, B42183, 20054 |
| 24. 1212m | Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder | 042520, 65464, B62100, 19221 |
| 25. 1213m | Meistersinger von Nürnberg (Wagner): Jerum, Jerum! (Schusterlied) | 042521, 65464, B62101, 19221 |

DE GARMO, Tilly

1888, 3/4, Dresden - 1990, 21/3, Hollywood, California
Soprano. Debut 1911 Lübeck.

Polydor/Gramophon, Berlin 1928

| | | |
|-----------|--|----------------|
| 1523BM I | Freischütz (Weber): Act 3, pt 2 (w. Weltner, Marherr-Wagner, Soot, Ernster & Kandl) | 95237 (B25182) |
| 1524BM I | Freischütz (Weber): Act 3, pt 3 (w. Weltner, Soot, Ernster, Marherr-Wagner & Watzke) | 95237 (B25183) |
| 1525BM I | Freischütz (Weber): Act 3, pt 1 (w. Marherr-Wagner & Klust) | 95236 (B25181) |
| 1528BM I | Freischütz (Weber): Act 2, pt 2 (w. Marherr-Wagner & Soot) | unpubl |
| 1528½BM I | d:o | 95235 (B25179) |
| 1529BM I | Freischütz (Weber): Act 2, pt 1 (w. Marherr-Wagner) | 95235 (B25178) |

HMV, Berlin 1928-09-10

| | | |
|-----------|---|----------|
| CLR4488-1 | Götterdämmerung (Wagner): Frau Sonne sendet (w. Kindermann & Marherr-Wagner) | Vic 9589 |
| CLR4489-1 | Götterdämmerung (Wagner): Ich höre sein Horn (w. Laubenthal, Kindermann & Marherr-Wagner) | Vic 9590 |
| CLR4490-1 | Götterdämmerung (Wagner): He! He! He! (w. Laubenthal, Kindermann & Marherr-Wagner) | unpubl |
| CLR4490-2 | d:o | Vic 9591 |
| CLR4491-1 | Götterdämmerung (Wagner): Kommt Schwestern! (w. Laubenthal, Kindermann & Marherr-Wagner) | unpubl |
| CLR4491-2 | d:o | Vic 9592 |

Ultrapophon, Berlin

| | |
|--------------------------------------|------|
| Huguenots (Meyerbeer): Pagenarie | A425 |
| Ballo in maschera (Verdi): Pagenarie | A425 |

DE GAVIRIA, Jesús

1892, San Sebastian - 1975.
Tenor.

Pathé, Milano

| | | |
|-------|---|-------|
| 86619 | Cavalleria Rusticana (Mascagni): Duetto, pt 1 (w. Boninsegna) | 10319 |
| 86620 | d:o, pt 2 | 10319 |

Odeon

DE GIOVANNI, Dora

1890, Cesena - 1979, 17/12, Cesena.
Soprano. Debut 1915 Milano (concert 1914 Cesena).

Columbia, Milano 1924/1925

| | | |
|---------|---|-------|
| 1. B527 | Faust (Gounod): C'era un re di Thulé | |
| 2. B528 | Faust (Gounod): Aria dei gioielli | |
| 3. B541 | Huguenots (Meyerbeer): Stringe il periglio (w. O'Sullivan) | |
| 4. B577 | Lohengrin (Wagner): Sola nei miei primi anni | |
| 5. B597 | Lohengrin (Wagner): Aurette a cui spesso | |
| 6. B623 | Andrea Chénier (Giordano): Ora soave (w. Alabiso) | D9468 |
| 7. B624 | Andrea Chénier (Giordano): Vicino a te s'acqueta (w. Alabiso) | |

DE GOETZEN, Vittorio

Baritone.

Gramophone, Milano 1911-06-28

| | | |
|----------|---|---------------|
| 1. 320aj | Lucia di Lammermoor (Donizetti): Il pallor funesto (w. Mangini) | 054322, S3364 |
|----------|---|---------------|

Gramophone, Milano 1911-07-26

| | | |
|-----------|--|--------|
| 2. 1283ah | Bohème (Puccini): Introduzione, act 2 (w. Chiesa & Gilberti) | 54446 |
| 3. 348aj | Aida (Verdi): Quest'assisa (w. Chiesa & Gilberti) | 054314 |

Gramophone, Milano 1911-07-27

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|-----------|--|---------|
| 4. 1284ah | Guarany (Gomez): Senza tetto (w. chorus) | 2-52818 |
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Gramophone, Milano 1911-07-28

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|----------|---|---------------|
| 5. 351aj | Poliuto (Donizetti): La sacrilega parola (w. Pavoni, Gilberti, Cannetti & chorus) | 054326, S3536 |
|----------|---|---------------|

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|----|-------|---|--------------------------|
| 6. | 352aj | Gioconda (Ponchielli): A te questo rosario (w. Bonetti, Pavoni, Cannetti & chorus) | 054327 |
| 7. | 353aj | Puritani (Bellini): A te o cara (w. Salvati, Mangini & Cannetti) | 054328 |
| 8. | 354aj | Favorita (Donizetti): O ciel di quest'alma... L'oltraggio che scende (w. Bonetti, Salvati, Sala, Cannetti & chorus) | 054329, S3286, Vic 68377 |

Gramophone, Milano 1911-07-29

- | | | | |
|-----|--------|--|-----------------|
| - | 1290ah | Otello (Verdi): Questa è una ragna (w. Paoli & Salvati) | (54458), unpubl |
| 9. | 1291ah | d:o | 54451, DA412 |
| 10. | 356aj | Otello (Verdi): Vieni, l'aula è deserto (w. Paoli & Salvati) | 054330, DB470 |
| 11. | 360aj | Otello (Verdi): Una vela (w. Paoli, Sala & chorus) | 054331, DB467 |

Gramophone, Milano 1911-07-31

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|-----|-------|---|---------------|
| 12. | 363aj | Falstaff (Verdi): Alfin t'ho colto (w. Pavoni) | 054315 |
| 13. | 364aj | Luisa Miller (Verdi): Andrem ramminghi e poveri (w. Pavoni) | 054333, S5446 |

Gramophone, Milano 1911-08-01

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|-----|-------|--|--------------------------|
| 14. | 369aj | Falstaff (Verdi): L'ora è fissata (Monologo di Ford) | 052333, S5208, Vic 55034 |
|-----|-------|--|--------------------------|

Gramophone, Milano 1911-08-02

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|-----|-------|--|---------------|
| 15. | 370aj | Otello (Verdi): Ah mille vite... Sì, pel ciel (w. Paoli) | 054337, DB467 |
|-----|-------|--|---------------|

DE GOGORZA, Emilio (pseud: FERNAND, M; FRANCISCO, Carlos; GODDARD, Herbert)

1872, 29/5, Brooklyn - 1949, 10/5, New York.

Baritone.

Bettini cylinders, New York 1897?

- | | | |
|----|-------------------------------------|----|
| 1 | Madrigal (Chaminade) | 1 |
| 2 | L'amour captif (Chaminade) | 2 |
| 3 | Alléluia d'amour (Faure) | 3 |
| 4 | Ninon (Tosti) | 4 |
| 5 | Printemps dernier (Massenet) | 5 |
| 6 | Les rameaux (Faure) | 6 |
| 7 | Marquise (Massenet) | 7 |
| 8 | Pagliacci (Leoncavallo): Prologo | 8 |
| 9 | Carmen (Bizet): Chanson du Toréador | 9 |
| 10 | Magic story (Helmud) | 10 |
| 11 | Goodbye (Tosti) | 11 |
| 12 | Queen of my heart (Cellier) | 12 |

Victor (Eldridge Johnson), 1901

- | | | |
|------|------------------------------|------|
| 3266 | Canción Nacional Chilena (-) | 3266 |
|------|------------------------------|------|

Victor (Eldridge Johnson), 1901-05-06

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| 3324 | Florodora (Stuart): In the shade of the palm | 3324 |
|------|--|------|

Victor, 1902-06-25

- | | | |
|--------|---|-------|
| 1452-5 | Pagliacci (Leoncavallo): Un nido di memorie (Prologo) | 52715 |
| 1453-1 | Carmen (Bizet): Con voi ber | 52720 |

Victor, 1902-10-08

Victor, 1903-01-05

- | | | |
|-------|--|-----------|
| 627-4 | Carmen (Bizet): Toreador song (as Francisco) | 627 (10") |
|-------|--|-----------|

Victor, 1903-02-11

- | | | |
|--------|---|-------|
| 5056-5 | Barbiere di Siviglia (Rossini): Largo al factotum | 52687 |
|--------|---|-------|

Victor, New York 1903-06-08

- | | | | |
|---|-------|--|-------------------|
| - | A60-1 | Argentine National Hymn (Parera) (as Francisco) | unpubl (7") |
| | A60-2 | d:o | 2385 (7") |
| - | B60-1 | d:o | unpubl |
| | B60-2 | d:o | 2385 |
| - | A61-1 | Drink to me only with thine eyes (Jonson/Moore) (as Goddard) | unpubl (7") |
| - | B61-1 | d:o | unpubl |
| - | A62-1 | Beauty's eyes (Tosti) (as Goddard) | unpubl? (7") |
| | B62-1 | d:o | 3326 |
| | A63-1 | Past and future (de Koven) (as Goddard) | 2386, 2483 (7") |
| | B63-1 | d:o | 2386, 2483, 3396? |

Victor, 1903-09-15

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|--------|---|-------------|
| B417-2 | Faust (Gounod): Là, sul campo... Dio possente (as Francisco) (80) | 437, IRCC72 |
|--------|---|-------------|

Victor, 1903-09-24

- | | | |
|--------|---|--------|
| B447-1 | Ballo in maschera (Verdi): Eri tu (as Francisco) | unpubl |
| B448-1 | Dinorah (Meyerbeer): Sei vendicata assai (as Francisco) | unpubl |
| B449-1 | Hérodiade (Massenet): Vision fugitive (as Francisco) | unpubl |
| B450-1 | Africaine (Meyerbeer): Adamastor, re dell'onde (as Francisco) | unpubl |
| B451-1 | Gloria a te (Buzzi-Peccia) | 2499 |

Victor, 1904-01-26

- | | | |
|------------|--|--------------|
| A966-1 (?) | Les rameaux (Faure) (as Francisco) | 435 (7") |
| C967-1 | Ideale (Tosti) (as Francisco) (80) | 31184, 68137 |
| C967-2 | d:o | 31184, 68137 |
| A968-1 | The clang of the forge (Rodney) (as Goddard) (80) | 781 (7") |
| C969-1 | La Marseillaise (de l'Isle) (as Francisco) | 31127 |
| A970-1 | La paloma (Yradier) (as Francisco) | 171 (7") |
| A971-1 | La Bayamesa (Cuban National Hymn) (Figueredo) (as Francisco) | 419 (7") |

| | | |
|---------------------------|---|-----------------------------------|
| A972-1 | Consejos (Alvarez) (as Francisco) | 2999 (7") |
| B972-1 | d:o | 2999 |
| (973 no information) | | |
| B974-1 | Beauty's eyes (Tosti) | 2870 |
| B975-1 | Absent (Metcalf) (as Goddard) | unpubl |
| B976-1 | La Partida (Alvarez) (as Francisco) | unpubl |
| B977-1 | Cadiz (Chueca): Era una pobe nega (as Francisco) | 732 |
| <u>Victor. 1904-03-01</u> | | |
| B1059-1 | La paloma (Yradier) (80) (as Francisco) | 2702, 16065, 62604, 3-2098 |
| B1059-2 | d:o | unpubl |
| C1059-1 | d:o (80) (as Francisco) | 31346 |
| A1060-1 | Always (Bowers) | unpubl (7") |
| A1060-2 | d:o (80) (as Francisco) | 2703 (7") |
| <u>Victor. 1904-03-11</u> | | |
| B1104-1 | For all eternity (Mascheroni) (as Goddard) | unpubl |
| B1104-2 | d:o | unpubl |
| B1105-1 | Carmen (Bizet): Votre toast (81) (as Francisco) | 4074, 62361 |
| B1105-2 | d:o | unpubl |
| B1106-1 | Martha (Flotow): Chi mi dirà | unpubl |
| B1106-2 | d:o (81) (as Francisco) | 2708, 16812, 62647, 64051, 3-2099 |
| <u>Victor. 1904-06-07</u> | | |
| A971-2 | La Bayamesa (Cuban National Hymn) (Figueredo) (as Francisco) | 419 (7") |
| B1430-A-1 | Pagliacci (Leoncavallo): Si può? (77.43) | 2822 |
| B1430-A-2 | d:o (77.43) | 2822 |
| B1430-B-1 | Pagliacci (Leoncavallo): Un nido di memorie (77.43) | 2823 |
| B1430-B-2 | d:o (77.43) | 2823 |
| A1431-1 | La Cocina (-) (as Francisco) | 417 (7") |
| A1432-1 | El Café de Puerto Rico (-) (as Francisco) | 416 (7") |
| A1433-1 | La Gran Via (Valverde): Caballero de Gracia (as Francisco) | 418 (7") |
| A1434-1 | Non è ver (Mattei) (as Francisco) | 442 (7") |
| A1435-1 | Bolero de los Matadores (-) (as Francisco) | 424 (7") |
| B1436-1 | A dream (Bartlett) (as Goddard) | 1249 |
| A1437-1 | Florodora (Stuart): In the shade of the palm (as Goddard) | unpubl (7") |
| <u>Victor. 1904-06-09</u> | | |
| A1450-1 | Quién te Llamó Petenera (Paterna) (as Francisco) | unpubl (7") |
| A1451-1 | La Golondrina (Serradel) (as Francisco) | unpubl (7") |
| B1452-1 | Plaisir d'amour (Martini) | unpubl |
| B1453-1 | Sonnambula (Bellini): Vi ravviso (as Francisco) | 1342 |
| A1454-1 | Barbiere di Siviglia (Rossini): Largo al factotum (as Francisco) | unpubl (7") |
| B1455-1 | Joconde (Isouard (=Nicolò)): Dans un délire (as Fernand) | 1398 |
| B1456-1 | Dormi pure (Scuderi) (77.43) (as Francisco) | 1343 |
| B1457-1 | Favorita (Donizetti): Vien Leonora (as Francisco) (77.43) | 1344 |
| A1458-1 | Violets (Wright) (as Goddard) | unpubl (7") |
| B1458-1 | d:o | unpubl |
| A1459-1 | Hosanna (Granier) (as Goddard) | 1962 (7") |
| B1459-1 | d:o | 1962 |
| A1460-1 | The arrow and the song (Balfe) (as Goddard) | unpubl (7") |
| B1460-1 | d:o | 1666 |
| A1461-1 | The holy city (Adams) (as Goddard) | 1853 (7") |
| B1461-1 | d:o | 1853 |
| B1462-1 | Les rameaux (Faure) (as Francisco) | unpubl |
| A1463-1 | Resurrection (Shelly) (as Goddard) | unpubl (7") |
| B1463-1 | d:o | 1502 |
| A1464-1 | Bohemian Girl (Balfe): The heart bowed down (as Goddard) (77.43) | 783 (7") |
| A1464-2 | d:o | unpubl (7") |
| B1464-1 | d:o (77.43) | 783, 16064 |
| B1464-2 | d:o | unpubl |
| <u>Victor. 1904-06-10</u> | | |
| B968-1 | The clang of the forge (Rodney) (as Goddard) | 781 |
| B974-2 | Beauty's eyes (Tosti) (77.43) (originally numbered B1473-1 but later corrected to B974-2) | 2870 |
| B977-2 | Cadiz (Chueca): Era una pobe nega (as Francisco) | 732 |
| B1437-1 | Florodora (Stuart): In the shade of the palm (as Goddard) | 780 |
| B1452-2 | Plaisir d'amour (Martini) | unpubl |
| A1454-2 | Barbiere di Siviglia (Rossini): Largo al factotum (as Francisco) | unpubl |
| A1470-1 | Dear heart (Mattei) (as Goddard) (77.43) | 782 (7") |
| B1470-1 | d:o (77.43) | 782 |
| A1471-1 | For all eternity (Mascheroni) (as Goddard) | unpubl (7") |
| B1471-1 | d:o | unpubl |
| A1472-1 | Goodbye (Tosti) (as Goddard) | unpubl (7") |
| B1472-1 | d:o | 1852 |
| B1473-1 | Una Góndola fué mi Cuna (Nieto) (as Francisco) | 736? |
| A1474-1 | Tus Miradas (dell'Oro) (as Francisco) | unpubl (7") |
| A1474-2 | d:o | unpubl (7") |
| B1474-1 | d:o (77.43) | 2906 |
| B1474-2 | d:o | unpubl |
| <u>Victor. 1904-06-29</u> | | |
| B1456-2 | Dormi pure (Scuderi) (as Francisco) | unpubl |
| B1456-3 | d:o | unpubl |
| B1456-4 | d:o | 1343, 62595 |
| A1532-1 | La serenata (Schubert) (as Francisco) | unpubl (7") |
| B1532-1 | d:o | unpubl |
| B1533-1 | Roi de Lahore (Massenet): Promesse de mon avenir (as Francisco) | unpubl |

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|---------------------------|--|----------------------------------|
| C1533-1 | d:o | unpubl |
| A1534-1 | Last night (Kjerulf) (as Goddard) | unpubl |
| B1534-1 | d:o | 2982 |
| A1535-1 | A la luna - Guaracha (-) (as Francisco) | 1337 (7") |
| B1535-1 | d:o | unpubl |
| B1536-1 | Una Góndola fué mi Cuna (Nieto) (as Francisco) | 736? |
| B1537-1 | Mi Patria (Alvarez) (as Francisco) | unpubl |
| A1538-1 | Canción de Amor (La Vega) (as Francisco) | 1338 (7") |
| B1538-1 | d:o | 1338 |
| A1539-1 | Serenade (Schubert) (as Goddard) | 1333 (7") |
| B1539-1 | d:o | unpubl |
| B1540-1 | The lost chord (Sullivan) (as Francisco) (80.00) | 1963 |
| C1540-1 | d:o (as de Gogorza) (80.00) | 31269 |
| <u>Victor. 1904-10-05</u> | | |
| B1734-1 | For all eternity (Mascheroni) (76.00) | 4084, 64038 |
| B1734-2 | d:o | unpubl |
| B1734-3 | d:o | unpubl |
| C1734-1 | d:o | unpubl |
| C1734-2 | d:o | unpubl |
| B1735-1 | Cadiz (Chueca): Era una pobe nega (Tango de los Negritos) (as Francisco) | unpubl |
| B1735-2 | d:o (76.00) | 4090 |
| B1735-3 | d:o (76.00) | 4090 |
| <u>Victor. 1904-10-12</u> | | |
| C1734-3 | For all eternity (Mascheroni) | unpubl |
| C1734-4 | d:o | 31314 |
| B1762-1 | The Holy City (Adams) | unpubl |
| B1762-2 | d:o | unpubl |
| B1762-3 | d:o | unpubl |
| C1762-1 | d:o (76.60) | 31327, 74041, 02066 |
| C1762-2 | d:o (76.60) | 31327, 74041, 02066 |
| B1763-1 | The Clang of the Forge (Rodney) | unpubl |
| B1763-2 | d:o (76.60) | 4102, 64037 |
| B1763-3 | d:o (76.60) | 4102 |
| B1763-4 | d:o (76.60) | 4102 |
| C1763-1 | d:o (76.60) | 31326, 02059 |
| B1764-1 | Sevillana (Yradier) | unpubl |
| B1764-2 | d:o (76.60) | 4162, 64041 |
| <u>Victor. 1904-11-09</u> | | |
| B1762-4 | The Holy City (Adams) | unpubl |
| B1762-5 | d:o (76.60) | 4163 |
| B1762-6 | d:o (76.60) | 4163, 64039 |
| B1916-1 | Santa Lucia (Cottrau) | unpubl |
| B1916-2 | d:o | unpubl |
| B1916-3 | d:o (as Francisco) (76.60) | 1345, 62595 |
| B1917-1 | La Paloma (Yradier) | unpubl |
| B1917-2 | d:o (as Francisco) (76.60) | 2702, 3-2098 |
| C1917-1 | d:o | unpubl |
| C1917-2 | d:o (as Francisco) (76.60) | 31346, 68045, 02060, 062004 |
| <u>Victor. 1905-01-10</u> | | |
| B2126-1 | Teresita mia (trad) | unpubl |
| B2126-2 | d:o (77.43) | 4292 (as Francisco), 64043 |
| B2127-1 | Linda mia (trad) | unpubl |
| B2127-2 | d:o (77.43) | 4307, 64042 |
| B2128-1 | The Palms (Faure) | unpubl |
| B2128-2 | d:o (both as Francisco and de Gogorza) (77.43) | 4257 |
| B2128-3 | d:o (both as Francisco and de Gogorza) (77.43) | 4257 |
| B2129-1 | Les Rameaux (Faure) | unpubl |
| B2129-2 | d:o (77.43) | 4325 |
| B2130-1 | La Marseillaise (de l'Isle) (as de Gogorza) (77.43) | 4326 |
| B2130-2 | d:o (as Francisco) (77.43) | 4937, 63457 |
| B2130-3 | d:o | unpubl |
| <u>Victor. 1905-01-17</u> | | |
| C2130-1 | La Marseillaise (de l'Isle) (77.43) | 31360 |
| C2130-2 | d:o | unpubl |
| B2150-1 | Mexican National Anthem (Nuño) | 4308, 4768 (as Francisco) |
| B2150-2 | d:o | unpubl |
| B2150-3 | d:o | unpubl |
| B2151-1 | La Gran Via (Valverde): Caballero de Gracia | unpubl |
| B2151-2 | d:o (as Francisco) | 4293, 62360 |
| B2151-3 | d:o | unpubl |
| B2151-4 | d:o | unpubl |
| <u>Victor. 1905-01-27</u> | | |
| B1106-3 | Martha (Flotow): Chi mi dirà | unpubl |
| C1106-1 | d:o | unpubl |
| C1106-2 | d:o | unpubl |
| <u>Victor. 1905-02-01</u> | | |
| B2190-1 | Barbiere di Siviglia (Rossini): Largo al factotum (77.43) | 64040 |
| B2190-2 | d:o | unpubl |
| B2190-3 | d:o (77.43) | 4327 (Francisco), 64040, HRS1006 |
| B2191-1 | Tango del Café (Nieto) (77.43) | 4291, 62358 |
| B2191-2 | d:o | unpubl |

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|--------------------------|--|----------------------------------|
| B2191-3 | d:o (77.43) (as Francisco) | 4291 |
| <u>Victor</u> 1905-04-13 | | |
| B2473-1 | Don Giovanni (Mozart): Deh vieni alla finestra; Falstaff (Verdi): Quand'ero paggio | unpubl |
| <u>Victor</u> 1905-05-29 | | |
| B2582-1 | La Tempestad (Chapí): Monólogo (Ya el Trueno apagado) | unpubl |
| B2582-2 | d:o (75.00) | 4403, 64045, 589 |
| B2583-1 | El Celoso (Alvarez) | unpubl |
| B2583-2 | d:o (75.00) | 4404, 4766 (as Francisco) |
| B2584-1 | El Canto del Presidiario (Alvarez) (75.00) | 4405, 64044 |
| <u>Victor</u> 1905-06-05 | | |
| C2584-1 | El Canto del Presidiario (Alvarez) (75.00) | 31436, 74042 |
| C2584-2 | d:o | unpubl |
| C2605-1 | Pagliacci (Leoncavallo): Si può? (75.00) | 31446, 74040 |
| <u>Victor</u> 1905-06-08 | | |
| B1458-2 | Violets (Wright) (as Goddard) | unpubl |
| B1458-3 | d:o | unpubl |
| B2612-1 | Goodbye sweetheart, goodbye (Hatton) | unpubl |
| B2612-2 | d:o | unpubl |
| B2612-3 | d:o (76.60) | 784, 16064 (also as Goddard) |
| C2612-1 | d:o (76.60) | 31431 |
| C2612-2 | d:o (76.60) (as Goddard) | 31431 |
| B2613-1 | Goodbye (Tosti) (76.60) | 1852, 16815 (also as Goddard) |
| B2613-2 | d:o | unpubl |
| <u>Victor</u> 1905-08-04 | | |
| B2714-1 | Argentine Hymn (Parera) (as Francisco) | 2385 |
| B2714-2 | d:o | unpubl |
| <u>Victor</u> 1905-09-12 | | |
| B2748-1 | Capitán de Lanceros (Caballero): Sevillana | unpubl |
| B2748-2 | d:o (76.00) | 4498, 4767 (as Francisco) |
| B2749-1 | José María (Hernández) (76.00) | 4496, 4935 (as Francisco) |
| B2749-2 | d:o | 4496, 4935 (as Francisco) |
| B2750-1 | Las dos Princesas (Caballero): Son los Bailes de Máscaras | unpubl |
| B2750-2 | d:o (76.00) | 4497 (Canada) |
| B2750-3 | d:o (76.00) | 4497, 4936 (as Francisco) |
| <u>Victor</u> 1905-09-14 | | |
| B2751-1 | Doña Juanita (Suppé): Duerme Niña (76.00) | 4537, 4934 (as Francisco), 62359 |
| B2752-1 | Jacarandosa (Alvarez) | unpubl |
| B2752-2 | d:o | unpubl |
| B2752-3 | d:o | unpubl |
| <u>Victor</u> 1905-09-18 | | |
| B2752-4 | Jacarandosa (Alvarez) | unpubl |
| B2752-5 | d:o | unpubl |
| C2755-1 | Amor y Odio (Alvarez) | unpubl |
| C2755-2 | d:o | unpubl |
| C2755-3 | d:o | unpubl |
| <u>Victor</u> 1905-09-22 | | |
| C2605-2 | Pagliacci (Leoncavallo): Si può? | unpubl |
| C2605-3 | d:o | unpubl |
| C2605-4 | d:o | unpubl |
| <u>Victor</u> 1905-10-11 | | |
| C2798-1 | Martha (Flotow): Solo, profugo (w. van Hoose) | unpubl |
| (B2799 is orchestra) | | |
| C2800-1 | Crucifix (Faure) (w. van Hoose) | unpubl |
| <u>Victor</u> 1906-01-08 | | |
| C2798-2 | Martha (Flotow): Solo, profugo (w. van Hoose) | unpubl |
| C2800-2 | Crucifix (Faure) (w. van Hoose) | unpubl |
| <u>Victor</u> 1906-01-17 | | |
| C2798-3 | Martha (Flotow): Solo, profugo (w. van Hoose) (76.00) | 74005, 2-054104, DB169 |
| C3011-1 | Faust (Gounod): Que voulez-vous, Messieurs? (w. Journet & an Hoose) (76.00) | 74004, 2-034030, DB169 |
| C3011-2 | d:o (76.00) | 74004, 2-034030, DB169 (Canada) |
| <u>Victor</u> 1906-02-01 | | |
| C3077-1 | Don Giovanni (Mozart): Là ci darem la mano (w. Eames) (pf, vlc: Hollman) | (85099), unpubl |
| <u>Victor</u> 1906-02-05 | | |
| B2752-6 | Jacarandosa (Alvarez) (as Francisco) | unpubl |
| B2752-7 | d:o (76.00) | 4640 |
| C2755-4 | Amor y Odio (Alvarez) | unpubl |
| C2755-5 | d:o | unpubl |
| C2755-6 | d:o | unpubl |
| B3085-1 | Serenata (Schubert) (as Francisco) (76.00) | 4643, 62361 (Canada) |
| B3085-2 | d:o (76.00) | 4643, 62361 |
| <u>Victor</u> 1906-03-02 | | |

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| C2605-5 | Pagliacci (Leoncavallo): Si può? | unpubl |
| C2605-6 | d:o (76.60) | 74040 |
| <u>Victor. 1906-03-09</u> | | |
| - C3170-1 | Don Giovanni (Mozart): Là ci darem la mano (w. Eames) | unpubl |
| C3170-2 | d:o (76.60) | 89005, 054071, IRCC20 |
| - C3171-1 | Zauberflöte (Mozart): Là dove prende (Bei Männern) (w. Eames) | unpubl |
| - C3171-2 | d:o | unpubl |
| C3171-3 | d:o (76.60) | 89003, 8043, 054072, DK121, AGSB15 |
| - C3172-1 | Crucifix (Faure) (w. Eames) | unpubl |
| C3172-2 | d:o (76.60) | 89004, (88028), 034000, (054073) |
| <u>Victor. 1906-04-03</u> | | |
| B2583-3 | El Celoso (Alvarez) | unpubl |
| B2583-4 | d:o | unpubl |
| C2583-1 | d:o | unpubl |
| C2583-2 | d:o | unpubl |
| 3247 | | |
| <u>Victor. 1906-05-14</u> | | |
| 3387 | | |
| <u>Victor. 1906-06-07</u> | | |
| 3447 | | |
| 3448 | | |
| 3449 | | |
| <u>Victor. 1906-06-27</u> | | |
| 3492 | | |
| 3493 | | |
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| 3495 | | |
| 3496 | | |
| <u>Victor. 1906-06-28</u> | | |
| 3497 | | |
| <u>Victor. New York 1907-05?-22</u> | | |
| C4263-1 | Don Giovanni (Mozart): Là ci darem la mano (w. Eames) (78.26) | 89005 |
| <u>Victor. 1907-05-29</u> | | |
| C4544-1 | Caro mio ben (Giordani) (76.60) | 74068, 052177, DB323 |
| - C4545-1 | Semele (Händel): Where'er you walk | unpubl |
| <u>Victor. 1907-06-13</u> | | |
| - C4588-1 | Drink to me only with thine eyes (Jonson) | unpubl |
| - C4588-2 | d:o | unpubl |
| <u>Victor. 1907-07-03</u> | | |
| C4545-2 | Semele (Händel): Where'er you walk (76.60) | 74086, 02131, DB628 |
| C4545-3 | d:o (76.60) | 74086 (Canada) |
| C4637-1 | Seven last Words of Christ (Dubois): God, my Father (76.60) | 74069, 88177, 6071, 02110, DB185 |
| <u>Victor. 1907-07-24</u> | | |
| C4588-3 | Drink to me only with thine eyes (Jonson) (76.60) | 74077 (Canada) |
| C4588-4 | d:o (76.60) | 74077 |
| <u>Victor. 1907-10-09</u> | | |
| C4871-1 | Hamlet (Thomas): Doute de la lumière (w. Sembrich) (77.43) | 89010, 034019, VB29, IRCC48 |
| <u>Victor. 1907-12-11</u> | | |
| C4966-1 | Faust (Gounod): Dio possente (75.00) | 74102, 052212 |
| - C4966-2 | d:o | unpubl |
| <u>Victor. Camden NJ 1908-03-25</u> | | |
| B6047-1 | O sole mio (di Capua) | unpubl |
| B6047-2 | d:o | unpubl |
| C6047-1 | O sole mio (di Capua) | 74105 |
| C6047-2 | d:o | 74105, 6075, 052216, DB188 |
| <u>Victor. Camden NJ 1908-04-15</u> | | |
| C6114-1 | Trovatore (Verdi): Il balen | unpubl |
| C6114-2 | d:o | 74124, 052260, DB184 |
| C6115-1 | Hérodiade (Massenet): Vision fugitive | 88153 |
| <u>Victor. New York 1908-05-18</u> | | |
| C6199-1 | Mother o' mine (Tours); The lark now leaves its wat'ry nest (Parker) | 74118, 6072, 02844 |
| C6200-1 | Le mariage des roses (Franck); Le plongeur (Widor) | AGSB69 |
| C6204-1 | Cantares (Alvarez) | (74120), (55193), unpubl |
| <u>Victor. New York 1908-05-19</u> | | |
| C6205-1 | La Partida (Alvarez) | unpubl |
| B6208-1 | When dull care (arr Lane Wilson) | unpubl |
| <u>Victor. Camden NJ 1908-05-21</u> | | |
| B6221-1 | The Star Spangled Banner (trad) | unpubl |

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| B6221-2 | d:o | unpubl |
| B6221-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1908-05-25</u> | | |
| C6115-2 | Hérodiade (Massenet): Vision fugitive | unpubl |
| B6227-1 | Samson et Dalila (Saint-Saëns): Vengeance at last (w. Homer) | 87501 (Canada) |
| B6227-2 | d:o | 87501, HRS1006 |
| <u>Victor. Camden NJ 1908-05-26</u> | | |
| C6232-1 | Nozze di Figaro (Mozart): Crudel! perchè finora (w. Eames) | unpubl |
| C6233-1 | Trovatore (Verdi): Mira d'acerbe lagrime (w. Eames) | unpubl |
| C6233-2 | d:o | unpubl |
| C6235-1 | Rigoletto (Verdi): Pari siamo! | 74110 |
| C6236-1 | Hamlet (Thomas): Brindisi | 74114 |
| C6236-2 | d:o | 74114, 032076 |
| <u>Victor. 1908-12-19</u> | | |
| C6681-1 | | |
| <u>Victor. Camden NJ 1909-02-01</u> | | |
| C6115-2 (!) | Hérodiade (Massenet): Vision fugitive | unpubl |
| C6115-3 | d:o | unpubl |
| C6764 | | |
| C6765 | | |
| <u>Victor. Camden NJ 1909-02-02</u> | | |
| C6115-4 | Hérodiade (Massenet): Vision fugitive | 88153, 6352, 032120, DB627, 26000 (Canada) |
| C6115-5 | d:o | unpubl |
| <u>Victor. 1909-03-06</u> | | |
| B6863 | | |
| C6864 | | |
| C6865 | | |
| <u>Victor. 1909-03-08</u> | | |
| C6866 | | |
| C6867-1 | Barbiere di Siviglia (Rossini): Largo al factotum | unpubl |
| C6867-2 | d:o | 2-052162, DB183 |
| C6868 | | |
| <u>Victor. Camden NJ 1909-04-06</u> | | |
| C6233-3 | Trovatore (Verdi): Mira d'acerbe lagrime (w. Eames) | unpubl |
| C6967 | | |
| <u>Victor. Camden NJ 1909-04-07</u> | | |
| C6233-4 | Trovatore (Verdi): Mira d'acerbe lagrime (w. Eames) | unpubl |
| C6233-5 | d:o | 89022, IRCC113, AGSB15 |
| C6968 | | |
| <u>Victor. 1909-04-08</u> | | |
| B6973 | | |
| C6974 | | |
| <u>Victor. Camden NJ 1909-05-12</u> | | |
| C7066-1 | Rigoletto (Verdi): Pari siamo | 88179, 74110, 052215, DB323, IRCC113 |
| C7067-1 | Hamlet (Thomas): O vin, dissipe la tristesse (Brindisi) | 88180 |
| C7068-1 | The holy city (Adams) | 88184, 74041, 31327, 6071, 02066 |
| <u>Victor. Camden NJ 1909-05-13</u> | | |
| B7077-1 | For all eternity (Mascheroni) | 64038, (81094) |
| B7077-2 | d:o | (81094), unpubl |
| B7078-1 | La Sevillana (Yradier) | 64041, 580, 7-62019, DA182 |
| B7079-1 | O sole mio (di Capua) (on HMV marked as 7099!) | 64136, 583, 7-52015, DA185 |
| <u>Victor. Camden NJ 1909-05-14</u> | | |
| C7083-1 | Drink to me only with thine eyes (Moore) | 74077, 6072, 02840, DB628 |
| C7084-1 | Dormi pure (Scuderi) | 74047, 6362, 2-052160, DB626 |
| C7084-2 | d:o | 74047 |
| C7085-1 | El canto del presidiario (Alvarez) | 74042, 31436, 6074, 2-062004, DB187 |
| B7086-1 | The clang of the forge (Rodney) | 64037, 575, 5-2098, DA178 |
| <u>Victor. Camden NJ 1909-11-19</u> | | |
| C8392-1 | Mi niña (Guetary) | 74149, 6074, 2-062000, DB187 |
| C8392-2 | d:o | unpubl |
| B8393-1 | Tavira ó la romeria (de Ercilla) | unpubl |
| B8393-2 | d:o | 64110 |
| <u>Victor. Camden NJ 1910-11-28</u> | | |
| B9673-1 | Mandolinata (Paladilhe) | unpubl |
| B9673-2 | d:o | 64160, 576, 7-52020, DA179 |
| B9674-1 | En calesa (Alvarez) | (64159), unpubl |
| B9674-2 | d:o | unpubl |
| C9675-1 | A Granada (Alvarez) | 74209 |
| C9675-2 | d:o | unpubl |

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| <u>Victor. Camden NJ 1910-11-29</u> | | |
| C9676-1 | Alleluia d'amour (Fauré) | 74234, 032221 |
| C9677-1 | Ballo in maschera (Verdi): Eri tu | (88324), probably unpubl |
| <u>Victor. 1911-09-19</u> | | |
| C6865-4 | Faust (Gounod): Dio possente | 88174, 6069, (2-052283) |
| B10986 | | |
| B10987 | | |
| B10988 | | |
| C10997 | | |
| <u>Victor. Camden NJ 1911-09-20</u> | | |
| C9677-2 | Ballo in maschera (Verdi): Eri tu | 88324, 6068, 2-052161, DB183 |
| <u>Victor. 1911-11-27</u> | | |
| C11309 | | |
| C11311 | | |
| <u>Victor. 1911-11-28</u> | | |
| C11314 | | |
| B11315 | | |
| <u>Victor. 1913-09-03</u> | | |
| C1917-3 | La Paloma (Yradier) (75.00) (as Francisco) | 31346 |
| C1917-4 | d:o (75.00) (as de Gogorza) | 74349, 6073, 2-062005, DB186 |
| B13718 | | |
| C13719 | | |
| C13720 | | |
| C13721-1 | Don Giovanni (Mozart): Deh vieni alla finestra; Damnation de Faust (Berlioz): Serenata | 2-052159, DB184 |
| <u>Victor. Camden NJ 1913-09-05</u> | | |
| C7068-2 | The holy city (Adams) | unpubl |
| B13725 | | |
| C13726 | | |
| <u>Victor. 1913-09-09</u> | | |
| B1917-1 (sic) | La Paloma (Yradier) | unpubl |
| B1917-2 (sic) | d:o (75.00) (as Francisco) | 62604, 16065, 17442 |
| <u>Victor. Camden NJ 1914-11-10</u> | | |
| C15368-1 | Non è ver (Mattei) | unpubl |
| B15369-1 | Come se canta a Napule (de Curtis) | 7-52074, DA179 |
| B15370 | | |
| B15371 | | |
| C15372 | | |
| B15373 | | |
| B15374 | | |
| <u>Victor. 1914-11-11</u> | | |
| B15380 | | |
| <u>Victor. 1915-04-15</u> | | |
| C15900 | | |
| B15901 | | |
| <u>Victor. Camden NJ 1916-04-18</u> | | |
| B7077-3 | For all eternity (Mascheroni) | 64038, 584, 5-2100, DA183 |
| - B13719-1 | Musica proibita (Gastaldon) | unpubl |
| - B13719-2 | d:o | unpubl |
| B13719-3 | d:o | 64596, 7-52157 |
| C15368-2 | Non è ver (Mattei) | 2-052109, DB188 |
| <u>Victor. Camden NJ 1916-04-19</u> | | |
| B6868-1 | Pagliacci (Leoncavallo): Prologo | 64584, 899, 7-52137, DA485 |
| - B17523-1 | Je sais que vous etes jolie (Christiné) | unpubl |
| - B17523-2 | d:o | unpubl |
| B17523-3 | d:o | 64598, 591, 7-32038, DA536 |
| - C17524-1 | The magic song (Das Zauberlied) (Meyer-Helmund) | unpubl |
| C17524-2 | d:o | 74478, 02843, DB626 |
| <u>Victor. Camden NJ 1916-04-20</u> | | |
| - B17527-1 | Santa Lucia (Braga) | unpubl |
| - B17527-2 | d:o | unpubl |
| - B17527-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1916-10-23</u> | | |
| - C18570-1 | Oh, song divine (Rawlings) | unpubl |
| - B18571-1 | Absent (Tirindelli) | unpubl |
| - B18571-2 | d:o | unpubl |
| - B18572-1 | Since Molly went away (Burleigh) | unpubl |
| - B18573-1 | When dull care (arr Lane Wilson) | unpubl |
| B18574-1 | Chanson de Fortunio (Offenbach): Si vous croyez (Serenade) | 64632, 574, 7-32021, DA177 |
| <u>Victor. Camden NJ 1916-10-24</u> | | |
| B1916-4 | Santa Lucia (Cottrau) | unpubl |
| B1916-5 | d:o (76.60) | 64663, 583, 7-52105, DA185 |

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| B1916-6 | d:o (76.60) | 64663, 583 |
| C18570-2 | Oh, song divine (Rawlings) | 74502, 6076, 02845, DB594 |
| B18571-3 | Absent (Tirindelli) | 64628, 572, 5-2096, DA175 |
| B18572-2 | Since Molly went away (Burleigh) | 64624, 588 |
| - B18573-2 | When dull care (arr Lane Wilson) | unpubl |
| B18573-3 | d:o | 64629, 587, 5-2106, DA187 |
| <u>Victor. Camden NJ 1917-05-21</u> | | |
| - B19877-1 | All the world will be jealous of me (Ball) | unpubl |
| B19877-2 | d:o | 64688 |
| - B19878-1 | That's why my heart is calling you (Motzan) | unpubl |
| - B19878-2 | d:o | unpubl |
| - B19880-1 | The garden of sleep (de Lara) | unpubl |
| - B19880-2 | d:o | unpubl |
| - B19881-1 | Thou art near me, Margarita (Meyer-Helmund) | unpubl |
| - B19881-2 | d:o | unpubl |
| <u>Victor. Camden NJ 1917-05-22</u> | | |
| - B19878-3 | That's why my heart is calling you (Motzan) | unpubl |
| B19878-4 | d:o | 64690, 4-2989, DA359 |
| - B19880-3 | The garden of sleep (de Lara) | unpubl |
| B19880-4 | d:o | 64698, 578, 5-2101, DA180 |
| B19881-3 | Thou art near me, Margarita (Meyer-Helmund) | 64722, 586, 5-2104, DA186 |
| - B19881-4 | d:o | unpubl |
| - B19881-5 | d:o | unpubl |
| <u>Victor. New York 1918-04-16</u> | | |
| - C21773-1 | A la luz de la luna (Maytín) (w. Caruso) | unpubl |
| C21773-2 | d:o | 89083, 8038, 766-6017 (Arg), 2-064001, DB592, VB58 |
| <u>Victor. Camden NJ 1918-05-02</u> | | |
| - B21698-1 | Could I? (Tosti) | unpubl |
| B21698-2 | d:o | 64794, 573, 5-2099, DA176 |
| - B21699-1 | For you a rose (Edwards) | unpubl |
| B21699-2 | d:o | 64816, 585 |
| - B21900-1 | The Fortune Teller (Herbert): Gypsy love song | unpubl |
| - B21900-2 | d:o | unpubl |
| - B21900-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1918-06-06</u> | | |
| - B21969-1 | Viking song (Coleridge-Taylor) | unpubl |
| - B21969-2 | d:o | unpubl |
| B21969-3 | d:o | 64786, 575, 5-2105, DA178 |
| - B21970-1 | Dear heart (Mattei) | unpubl |
| B21970-2 | d:o | 64836, 577 |
| B21971-1 | A la luna (Zapata) | 64847 |
| - B21971-2 | d:o | unpubl |
| <u>Victor. Camden NJ 1919-01-02</u> | | |
| B22494-1 | Himno bayames (Himno nacional de la republica de Cuba) (Figueredo) | 64797, 924 |
| - B22494-2 | d:o | unpubl |
| - B22495-1 | Clavelitos (Valverde y San Juan) | unpubl |
| B22495-2 | d:o | 64798, 924 |
| - B22495-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1919-01-03</u> | | |
| B22497-1 | Panurge (Massenet): Chanson de la Touraine | 64862, 7-32037, DA536 |
| - B22497-2 | d:o | unpubl |
| - B22498-1 | Juanita (Norton) | unpubl |
| - B22498-2 | d:o | unpubl |
| B22498-3 | d:o | 64812, 581, 5-2102, DA183 |
| <u>Victor. 1920-12-16</u> | | |
| - B24737-1 | Lasciali dir tu m'ami (Quaranta) | unpubl |
| B24737-2 | d:o | 7-52214, DA359 |
| <u>Victor. Camden NJ 1924-03-28</u> | | |
| C1917-5 | La Paloma (Yradier) (76.60) | 6073 |
| C1917-6 | d:o | unpubl |
| B2127-3 | Linda mia (trad) (76.60) | 582 |
| B2127-4 | d:o | unpubl |
| - B7083-1 | Drink to me only with thine eyes (trad) | unpubl |
| B7083-2 | d:o | 1061, DA671 |
| <u>Victor. Camden NJ 1924-04-07</u> | | |
| B2582-3 | La Tempestad (Chapí): Monólogo (Ya el Trueno apagado) | unpubl |
| B2582-4 | d:o (76.00) | 589 |
| C6047-3 | O sole mio (di Capua) | unpubl |
| C6047-4 | d:o | 6075 |
| <u>Victor. Camden NJ 1924-12-19</u> | | |
| - B21970-3 | Dear heart (Mattei) | unpubl |
| B21970-4 | d:o | 577 |
| <u>Victor. 1926-01-07</u> | | |
| BVE1917-3 | La Paloma (Yradier) | unpubl |
| BVE1917-4 | d:o | unpubl |

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| BVE1917-5 | d:o | unpubl |
| <u>Victor. Camden NJ 1926-01-08</u> | | |
| - BVE7078-2 | La Sevillana (Yradier) | unpubl |
| - BVE7078-3 | d:o | unpubl |
| - BVE7078-4 | d:o | unpubl |
| <u>Victor. Camden NJ 1926-01-12</u> | | |
| BVE1917-6 | La Paloma (Yradier) (75.00) | 1141, DA782 |
| BVE1917-7 | d:o | unpubl |
| - BVE7078-5 | La Sevillana (Yradier) | unpubl |
| BVE7078-6 | d:o | 1203, DA836, DA998 (7-62176) |
| - BVE22498-4 | Juanita (Norton) | unpubl |
| BVE22498-5 | d:o | 1179, DA828 (6-2641) |
| - BVE22498-6 | d:o | unpubl |
| - BVE22498-7 | d:o | unpubl |
| <u>Victor. 1926-05-25</u> | | |
| BVE1916-7 | Santa Lucia (Cottrau) | unpubl |
| BVE1916-8 | d:o | unpubl |
| BVE1916-9 | d:o | unpubl |
| <u>Victor. New York 1927-05-03</u> | | |
| BVE38379-1 | A la luz de la luna (Maytín) (w. Schipa) | unpubl |
| BVE38379-2 | d:o | unpubl |
| BVE38379-3 | d:o | unpubl |
| BVE38380-1 | Los rumberos (trad) (w. Schipa) | unpubl |
| BVE38380-2 | d:o | unpubl |
| BVE38380-3 | d:o | unpubl |
| BVE38380-4 | d:o | unpubl |
| <u>Victor. Camden NJ 1927-05-16</u> | | |
| BVE1916-10 | Santa Lucia (Cottrau) | unpubl |
| BVE1916-11 | d:o (76.00) | 1263, DA903 (7-52383) |
| BVE6047-6 | O sole mio (di Capua) | DA903 (7-52382) |
| BVE38037-1 | Dream (Seismit-Doda) | unpubl |
| BVE38037-2 | d:o | unpubl |
| BVE38037-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1927-05-17</u> | | |
| BVE38037-4 | Dream (Seismit-Doda) | 1286 |
| BVE38037-5 | d:o | unpubl |
| <u>Victor. Camden NJ 1927-05-18</u> | | |
| BVE38038-1 | El relicario (Padilla) | unpubl |
| BVE38038-2 | d:o | 1294, DA960 (7-62176), DA998 |
| BVE38038-3 | d:o | unpubl |
| BVE38039-1 | Rosario de la Aurora (-) | unpubl |
| BVE38039-2 | d:o | unpubl |
| BVE38039-3 | d:o | unpubl |
| BVE38039-4 | d:o | 1294, DA960 (7-62177) |
| <u>Victor. Camden NJ 1928-02-17</u> | | |
| BVE38379-4 | A la luz de la luna (Maytín) (w. Schipa) | 1751, 3049, 10-0022, 423-0045 (rr), DA976 (7-64033) |
| BVE38379-5 | d:o | unpubl |
| BVE38379-6 | d:o | unpubl |
| BVE38380-5 | Los rumberos (trad) (w. Schipa) | unpubl |
| BVE38380-6 | d:o | unpubl |
| BVE38380-7 | d:o | 1751, 3049, 10-0022, 423-0045 (rr), DA976 (7-64034) |
| BVE38380-8 | d:o | unpubl |
| <u>Victor. New York 1928-04-06</u> | | |
| CVE43444-1 | El canto del presidiario (Alvarez) | 6839 |
| CVE43444-2 | d:o | unpubl |
| CVE43444-3 | d:o | unpubl |
| BVE43617-1 | Voici que le printemps (Debussy) | IRCC72 |
| BVE43617-2 | d:o | unpubl |
| BVE43617-3 | d:o | unpubl |

DE GREGORIO, Franco

1875, Palermo -
Tenor.

Phonodisc. Milano 1908?

| | | |
|----|---|----|
| 30 | Don Pasquale (Donizetti): Com'è gentil | 30 |
| 31 | Don Pasquale (Donizetti): Sogno soave e casto | 31 |
| 43 | Don Pasquale (Donizetti): Cercherò lontana terra | 43 |
| 57 | Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Baldassarri) | 57 |
| 58 | Barbiere di Siviglia (Rossini): Numero quindici (w. Baldassarri) | 58 |
| 59 | Carmen (Bizet): Il fior | 59 |
| 73 | Elisir d'amore (Donizetti): Una furtiva lagrima | 73 |
| 77 | Mignon (Thomas): Addio Mignon | 77 |

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| 78 | Mignon (Thomas): Ah! Non credevi tu | 78 |
| 89 | Favorita (Donizetti): Spirto gentil | 89 |
| <u>Beka/ERA, Milano? 1908/1909</u> | | |
| 42040 | Don Pasquale (Donizetti): Com'è gentil | 42040 |
| 42042 | Elisir d'amore (Donizetti): Una furtiva lagrima | 42042 |
| 42043 | Rigoletto (Verdi): È il sol dell'anima (w. T Albani) | 42043 |
| 42044 | Rigoletto (Verdi): Addio, addio (w. T Albani) | 42044 |
| 42045 | Mignon (Thomas): Ah! Non credevi tu | 42045 |
| 42046 | Gioconda (Ponchielli): Cielo e mar | 42046 |
| 42073 | Tosca (Puccini): E lucevan le stelle | 42073 |
| 42080 | Tosca (Puccini): Recondita armonia | 42080 |
| 42116 | Lucrezia Borgia (Donizetti): Di pescatore ignobile | 42116 |
| 42118 | Rigoletto (Verdi): La donna è mobile | 42118 |
| 42135 | Faust (Gounod): Salve dimora casta e pura | 42135 |
| 42136 | Manon Lescaut (Puccini): Donna non vidi mai | 42136 |
| 42137 | Manon Lescaut (Puccini): Tra voi belle | 42137 |
| 42167 | Lombardi (Verdi): La mia letizia | 42167 |
| <u>Beka/ERA, Milano?</u> | | |
| 42370 | Lucia di Lammermoor (Donizetti): Tu che a Dio | 42370 |
| 42371 | Lucia di Lammermoor (Donizetti): Sulla tomba | 42371 |
| 42374 | Manon (Massenet): Ah! Dispar vision | 42374 |
| 42375 | Andrea Chénier (Giordano): Come un bel dì di maggio | 42375 |
| 42376 | Madama Butterfly (Puccini): Addio fiorito asil | 42376 |
| 42377 | Pagliacci (Leoncavallo): O Colombina | 42377 |
| 42378 | Cavalleria Rusticana (Mascagni): Brindisi | 42378 |
| 42379 | Aida (Verdi): Celeste Aida | 42379 |
| 42380 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | 42380 |
| <u>Edison</u> | | |
| 318 | Faust (Gounod): Che fate qui signor? (w. Costa & de Seguro) | |
| 344 | Elisir d'amore (Donizetti): Una furtiva lagrima | |
| 349 | Lucia di Lammermoor (Donizetti): Tu che a Dio | |
| 350A | Carmen (Bizet): Il fior | |
| 351 | Manon (Massenet): Chiudo gli occhi | |
| 365A | Favorita (Donizetti): Spirto gentil | |
| 393 | Don Pasquale (Donizetti): Serenata | |
| 394 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | |
| 396A | Manon (Massenet): Ah! Dispar vision | |
| 396B | d:o | |
| <u>Gramophone, Milano 1909-04-17</u> | | |
| 13092b | Mignon (Thomas): Ah non credevi tu | 2-52706 |
| 13096b | Manon (Massenet): Il sogno | 2-52763, R3403 |
| <u>Gramophone, Milano 1910-04-15</u> | | |
| 156ah | Tosca (Puccini): E lucevan le stelle | 2-52756 |
| 157ah | Tosca (Puccini): Recondita armonia | 2-52754 |
| 158ah | Bohème (Puccini): Chi son? Sono un poeta | 2-52762 |
| 159ah | Adriana Lecouvreur (Cilea): L'anima ho stanca | 2-52776, R3005 |
| 161ah | Manon Lescaut (Puccini): Guardate pazzo son | 2-52748 |
| 163ah | Mefistofele (Boito): Folletto, folletto (w. Molinari) | 54426 |
| 166ah | Gioconda (Ponchielli): Cielo e mar | 2-52744 |
| <u>Gramophone, Milano 1910-04-16</u> | | |
| 167ah | Mefistofele (Boito): Dai campi dai prati | 2-52749 |
| 168ah | Manon Lescaut (Puccini): Tra voi belle | 2-52746, R3411, Vic 98436, 45015 |
| 169ah | Manon Lescaut (Puccini): Ah Manon | 2-52758 |
| 171ah | Fedora (Giordano): Amor ti vieta | 2-52741 |
| 173ah | Bohème (Puccini): Questa è Mimì (w. Nulli, Sala & chorus) | 54416 |
| 174ah | Mefistofele (Boito): Fin da stanotte (w. Molinari) | 54436, R3425 |
| 134aj | Gioconda (Ponchielli): Quest'ultimo bacio (w. Lopez-Nuñez & Rossi-Murino) | 054282 |
| 135aj | Bohème (Puccini): O soave fanciulla (w. Bronzoni) | 054283 |
| <u>Gramophone, Milano 1910-04-19</u> | | |
| 137aj | Gioconda (Ponchielli): Laggiù nelle nebbie (w. Lopez-Nuñez) | 054281 |

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| <u>Gramophone, Milano 1910-04-20</u> | | |
| 181ah | Amico Fritz (Mascagni): O amore | 2-52784, R3049 |
| <u>Gramophone, Milano 1910-04-23</u> | | |
| 185ah | Bohème (Puccini): Sono andati (w. Bronzoni) | 54417, Vic 98443, 45013 |
| 142aj | Amico Fritz (Mascagni): Tutto tace (w. Bronzoni) | 054284 |
| <u>Gramophone, Milano 1910-04-25</u> | | |
| 190ah | Pagliacci (Leoncavallo): O Colombina | 2-52752 |
| <u>Gramophone, Milano 1910-04-27</u> | | |
| 198ah | Walzertraum (O Straus): Laggiù nel silente giardino | 252014, R5993 |
| <u>Gramophone, Milano 1910-04-29</u> | | |
| 201ah | Lucia di Lammermoor (Donizetti): Tu che a Dio | 2-52796 |
| 202ah | Elisir d'amore (Donizetti): Una furtiva lagrima | 2-52795 |
| 203ah | Manon (Massenet): Chiudo gli occhi | 2-52747 |
| <u>Gramophone, Milano 1910-05-02</u> | | |
| 211ah | Barbiere di Siviglia (Rossini): Numero quindici (w. Tasini) | 254006 |
| <u>Gramophone, Milano 1910-05-03</u> | | |
| 227ah | Iris (Mascagni): Apri la tua finestra | 2-52761 |
| <u>Gramophone, Milano 1910-05-06</u> | | |
| 242ah | Vogelhändler (Zeller): Sui vent'anni (w. chorus) | 252065 |
| <u>Gramophone, Milano 1910-05-09</u> | | |
| 253ah | Lustige Witwe (Lehár): Come di rose un cespo (w. Palazzi) | 254010, R6005 |
| 254ah | Donna Juanita (Suppé): Coi bambini fa mestiere (w. Palazzi & chorus) | 254021, R5853 |
| <u>Gramophone, Milano 1910-11-25</u> | | |
| 914ah | Lohengrin (Wagner): Sei torna alfin | 2-52835, R3349 |
| 915ah | Lohengrin (Wagner): Deh non t'incantan | 2-52797, R3349 |
| <u>Gramophone, Milano 1910-11-26</u> | | |
| 916ah | Adriana Lecouvreur (Cilea): No più nobile (w. Boccolini) | 54435, R3009 |
| 917ah | Adriana Lecouvreur (Cilea): La dolcissima effige | 2-52775, R3005 |
| <u>Gramophone, Milano 1910-11-28</u> | | |
| 228aj | Lohengrin (Wagner): Da voi lontan | 052301, S3344 |
| <u>Gramophone, Milano 1910-11-30</u> | | |
| 229aj | Madama Butterfly (Puccini): Via dall'anima (w. Boccolini) | 054304 |
| <u>Gramophone, Milano 1910-12-02</u> | | |
| 933ah | Zazà (Leoncavallo): Mai più Zazà | 2-52792 |
| <u>Gramophone, Milano 1910-12-06</u> | | |
| 936ah | La Secchia Rapita (Burgmein): Oh mio ben (w. Mellerio) | 254052, R5965 |
| 937ah | La Secchia Rapita (Burgmein): Mimoro di vergogna (w. Mellerio) | 254054, R5967 |
| <u>Gramophone, Milano 1910-12-09</u> | | |
| 945ah | Zazà (Leoncavallo): E un riso gentil | 2-52790 |
| <u>Gramophone, Milano 1910-12-14</u> | | |
| 964ah | Cavalleria Rusticana (Mascagni): O Lola (Siciliana) | 2-52806 |
| <u>Gramophone, Milano 1910-12-16</u> | | |
| 971ah | Mefistofele (Boito): Dimmi se credi (w. Passeri) | 54460, R3427 |
| <u>Gramophone, Milano 1910-12-17</u> | | |
| 249aj | Gioconda (Ponchielli): Già ti veggo (w. Lotti, Badini & chorus) | 054303, S5362, Vic 55019 |
| <u>Pathé, Milano 1912?</u> | | |
| 86433 | Traviata (Verdi): Scena della borsa (w. Billi) | 86433, 12535, 2591, 5289 |
| 86434 | Traviata (Verdi): Parigi o cara (w. Billi) | 86434, 12535, 2591, 5289 |
| 86435 | Faust (Gounod): Salve, dimora, pt 1 | 86435, 10012 |
| 86436 | d:o, pt 2 | 86436, 10012 |
| 86437 | Lohengrin (Wagner): Racconto del Graal | 86437, 10013 |
| 86438 | Lohengrin (Wagner): Mercè, cigno gentil | 86438, 10013 |
| 86439 | Don Pasquale (Donizetti): Tornami a dir (w. Billi) | 86439, 12536, 12542, 5290 |
| 86440 | Lucia di Lammermoor (Donizetti): Maledizione (w. Biancofiore, Bardi, Billi & chorus) | 86440, 12536, 2585, 5290 |
| 86441 | Sonnambula (Bellini): Prendi l'anel ti dono (w. Billi) | 86441, 12538 |
| 86442 | Bohème (Puccini): Che gelida manina | 86442, 12538 |
| 86443 | Ernani (Verdi): O sommo Carlo (w. Parvis, Bardi & Baldassare-Te-deschi) | 86443, 12537, 2585 |
| <u>Gramophone, Milano 1913-02-17</u> | | |
| 548aj | Faust (Gounod): Io voglio i piacere (w. Bettoni) | 054424 |
| <u>Gramophone, Milano 1913-02-22</u> | | |
| 2670ah | Tosca (Puccini): O dolci mani (w. N Casini) | 54473, Vic 67134 |
| 566aj | Faust (Gounod): Dammi ancor (w. N Casini) | 054429 |
| 568aj | Bohème (Puccini): Che gelida manina | 052398 |
| <u>Gramophone, Milano 1913-02-24</u> | | |

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| 2671ah | Rigoletto (Verdi): Questa o quella | 2-52843, 252149 |
| 2672ah | Rigoletto (Verdi): La donna è mobile | 2-52842, 252150 |
| <u>Gramophone, Milano 1913-02-28</u> | | |
| 584aj | Faust (Gounod): Permettereste a me (w. Scalfaro & Bettoni) | 054433 |
| 586aj | Traviata (Verdi): Libiam, libiamo (w. Scalfaro & chorus) | 054434 |
| <u>Gramophone, Milano 1913-03-01</u> | | |
| 587aj | Iris (Mascagni): Or dammi il braccio tuo | 052399, S3338 |
| <u>Gramophone, Milano 1913-03-03</u> | | |
| 592aj | Manon Lescaut (Puccini): Vedi, son io che piango (w. N Casini) | 054436 |
| 594aj | Traviata (Verdi): Alfredo, Alfredo (w. N Casini, Maggi & chorus) | 054437 |
| <u>Gramophone, Milano 1913-03-04</u> | | |
| 599aj | Faust (Gounod): Salve dimora | 052400 |
| <u>Gramophone, Milano 1913-03-05</u> | | |
| 2681ah | Rigoletto (Verdi): È il sol dell'anima (w. Pereira) | 54481, Vic 67135 |
| 601aj | Rigoletto (Verdi): Bella figlia dell'amore (w. Pereira, Zizolfi & Maggi) | 054439 |
| <u>Gramophone, Milano 1913-03-08</u> | | |
| 610aj | Lucia di Lammermoor (Donizetti): T'allontana sciagurato (w. Pereira, Maggi & Bettoni) | 054442, S3366, Vic 68454 |
| <u>Gramophone, Milano 1913-03-10</u> | | |
| 614aj | Contes d'Hoffmann (Offenbach): Ah qual gioir divin | 052402, 0252001, S5950 |
| 615aj | Traviata (Verdi): Parigi o cara (w. N Casini) | 054443 |
| <u>Gramophone, Milano 1913-03-13</u> | | |
| 618aj | Traviata (Verdi): Alfredo, Alfredo (w. Caprile, Maggi & chorus) | 054419 |
| 619aj | Traviata (Verdi): Libiam, libiamo (w. Caprile & chorus) | 054418 |
| 622aj | Cristoforo Colombo (Franchetti): Perchè così mi guardo (w. Maggi) | 054445 |
| <u>Gramophone, Milano 1913-03-17</u> | | |
| 627aj | Faust (Gounod): Tardi si fa (w. N Casini) | 054446 |
| <u>Gramophone, Milano 1913-03-19</u> | | |
| 647aj | Rigoletto (Verdi): Caro nome (solo: N Casini); Trovatore (Verdi): Di quella pira; Traviata (Verdi): Di Provenza (solo: A Casini) | 059250, 0259250, AB74 |
| 650aj | Bohème (Puccini): Mimi è una civetta (w. N Casini & Ferretti) | 054447, Vic 68453 |
| <u>Gramophone, Milano 1913-03-21</u> | | |
| 2700ah | La Rosa di Granada (Valverde): Serafina | 252087 |
| 2701ah | Il cavalier della luna (Krier) (w. chorus) | 252086, R6717 |
| 2702ah | Im tramway (La petite dame du Métro) (Darewski) (w. Scalfaro) | 254055, 7-254121, R6717 |
| 2703ah | La petite Tonkinoise (Scotto) | 252088 |
| 2705ah | Vorrei baciarti (Gianelli) | 252089, R6711 |
| 2706ah | Canti notturni, Canzonetta (Mazzucchi) | 252085, R6017 |
| <u>Gramophone, Milano 1913-03-22</u> | | |
| 2707ah | Stornelli del cuore (Gill) | 252090, R6035 |
| 2708ah | Rondo di notte (Gianelli) | 252091, R6035 |
| <u>Gramophone, Milano 1913-06-20</u> | | |
| 17579b | E buona sera ammored (Nardella) | 7-252327, R6711 |
| <u>Gramophone, Milano 1914-04-01</u> | | |
| 748m | Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Solari) | 054481 |
| 749m | Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Solari) | 054482 |
| <u>Gramophone, Milano 1914-04-10</u> | | |
| 16646L | Manon (Massenet): Tu piangi (w. Solari) | 254066, 7-254040, 3062, R5493 |
| 16647L | Manon (Massenet): Sì, maledico e impreco (w. Solari) | 254067, 7-254041, 3062, R5493 |
| 16648L | Manon (Massenet): O sogno incantator (w. Solari) | 254068, 7-254035, 3059, R5495 |
| 16649L | Manon (Massenet): La tua non è la mano (w. Solari) | 254069, 7-254036, 3059, R5495 |

DE HAAN - MANIFARGES, Pauline

1872, 4/4, Rotterdam - 1954, 2/5, Rotterdam.
Mezzo-soprano.

Odeon, Berlin 1907-04?

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| 1. xB2490 | Caro mio ben (Giordani) | X64228 |
| 2. xB2497 | Mondnacht (Schumann) | X64229 |

Odeon, Amsterdam 1907?

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| 3. | Caro mio ben (Giordani) | X30610, X25506 (=xB2490??) |
| 4. | Xerxes (Händel): Largo | X30611 |
| 5. | Ave verum (Mozart) | X30613 |
| 6. | Weylas Gesang (Wolf) | X30622 |
| 7. xA1003 | Paulus (Mendelssohn): Doch der Herr vergißt die Seinen nicht | X30627 |
| 8. xA1007 | An die Musik (Schubert) | X30628 |

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| 9. | Panis angelicus (Franck) | X30630 |
| 10. | Wiegenlied (Brandt-Buys) | X30637 |
| 11. | Troost (Nicolai) | X30639 |
| 12. | Die Ehre Gottes in der Natur (Beethoven) | X30640 |

DE HIDALGO, Elvira

1888, 27/12, Val de Robles, Aragón - 1980, 21/1, Milano.
Soprano. Debut 1908.

Columbia, Milano 1907/1908

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| 10650 | Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1 | 10650, D4172 |
| 10651 | d:o, pt 2 | 10651 |
| 10652-1 | Sonnambula (Bellini): Ah non giunge | 10652, C2396, D4172 |
| 10653-1 | Puritani (Bellini): Son vergine vezzosa | 10653, E200 |

Fonotipia, Milano 1908-10-01

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| XPh3455 | Dinorah (Meyerbeer): Ombra leggiera | 92352 |
| XPh3456 | Dinorah (Meyerbeer): Qui sola, soletta | 92353 |
| XPh3457 | Barbiere di Siviglia (Rossini): Una voce poco fa | 92300 |
| XPh3458 | Barbiere di Siviglia (Rossini): Io sono docile | 92301 |
| - XPh3458-2 | d:o | unpubl |

Fonotipia, Milano 1908-10-16

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| XPh3523 | La perla de Triana (Yradier): Viva la ter morena | 62348 |
| XPh3524 | Malagueña (Pagans) | 62349 |

Fonotipia, Milano 1908-10-21

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|---------|--|-------|
| XPh3548 | Don Pasquale (Donizetti): Quel guardo il cavaliere | 92302 |
| XPh3549 | Don Pasquale (Donizetti): So anch'io la virtù magica | 92303 |

Fonotipia, Milano 1908-10-26

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| XPh3562 | A Granada (Alvarez) | 92307 |
| XPh3563 | Don Giovanni (Mozart): Là ci darem la mano (w. Magini-Coletti) | 92356 |
| XPh3564 | Las Hijas de Zebedeo (Chapí): Al pensar | 62351 |

Fonotipia, Milano 1908-10-30

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| XPh3578 | Roméo et Juliette (Gounod): Nella calma | 92306 |
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Fonotipia, Milano 1908-11-01

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| XPh3582 | Sonnambula (Bellini): Come per me sereno | 92304 |
| XPh3583 | Elisir d'amore (Donizetti): Prendi, per me sei libero | 92355 |

Fonotipia, Milano 1908-11-03

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| XPh3584 | La Partida (Alvarez) | 62350 |
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Fonotipia, Milano 1908-11-05

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| XPh3599 | Sonnambula (Bellini): Ah! non credea mirarti | 92305 |
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Fonotipia, Milano 1908-11-10

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|-------------------------|--|--------|
| - XPh3613 | Elisir d'amore (Donizetti): Io son ricco, tu sei bella (w. Corradetti & chorus) | unpubl |
| (XPh3614 is Corradetti) | | |
| XPh3615 | Elisir d'amore (Donizetti): Benedette queste carte... Della crudele Isotta (w. chorus) | 92354 |

Fonotipia, Milano 1908-11-12

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| - XPh3625 | Barbiere di Siviglia (Rossini): Dunque io son (w. Corradetti) | unpubl |
| - XPh3628 | Don Pasquale (Donizetti): Pronta io son (w. Corradetti) | unpubl |
| - XPh3629 | Don Pasquale (Donizetti): Convien far la semplicitta (w. Corradetti) | unpubl |

Fonotipia, Milano 1909-04-21

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| XPh3839 | Barbiere di Siviglia (Rossini): Io sono docile | 92301 |
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Fonotipia, Milano 1909-04-24

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| - XPh3861 | Due Amori (Burgmein): Serenatella Spagnola | unpubl |
| - XPh3862 | Carmen (Burgmein): Serenatella Spagnola | unpubl |

Fonotipia, Milano 1909-06-30

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| XPh4017 | Mireille (Gounod): O d'amor messagera | 92746 |
| - XPh4018 | Variations (Deh toma, mio ben) (Proch) | unpubl |
| XPh4018-2 | d:o | 92745 |

Fonotipia, Milano 1909-10-25

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|-----------|------------------------------------|--------|
| - XPh4113 | Sonnambula (Bellini): Sovra il sen | unpubl |
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Fonotipia, Milano 1909-10-27

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| - XPh4123 | Linda di Chamounix (Donizetti): O luce di quest'anima | unpubl |
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Columbia, London 1924-03-20

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|-------|---|--------|
| AX377 | Rigoletto (Verdi): Caro nome | unpubl |
| AX378 | Dinorah (Meyerbeer): Ombra leggiera, pt 1 | L1580 |

Columbia, London 1924-03-22

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|-------|--|----------------------------------|
| AX386 | Dinorah (Meyerbeer): Ombra leggiera, pt 2 | L1580 |
| AX387 | Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1 | unpubl |
| AX388 | d:o, pt 2 | unpubl (second take 1924-09-27?) |

Columbia, London 1924?

| | | |
|------|--|---------|
| A711 | Las Hijas de Zebedeo (Chapí): Carceleras | 30025-D |
| ? | Tus Ojillos Negros (de Falla) | 30025-D |

Columbia, New York 1925-12-09

| | | |
|-----------|--|--------|
| W141371-1 | Barbiere di Siviglia (Rossini): Io sono docile | unpubl |
| W141371-2 | d:o | unpubl |
| W141371-3 | d:o | unpubl |
| W141372-1 | Barbiere di Siviglia (Rossini): Una voce poco fa | unpubl |
| W141372-2 | d:o | unpubl |
| W141372-3 | d:o | unpubl |

DE IARECKA, Louise (also given as DE HIRECKA??)

Soprano.

Columbia, New York 1925-10-22

| | | |
|-----------|--|--------|
| W141177-1 | My lovely Celia (Old English song) | 115-M |
| W141177-2 | d:o | unpubl |
| W141177-3 | d:o | unpubl |
| W141178-1 | Bluebells of Scotland (Scottish folk song) | unpubl |
| W141178-2 | d:o | unpubl |
| W141178-3 | d:o | 115-M |

DE JONG, Estella

Soprano.

Pathé cylinders & discs, Amsterdam 1904?

| | | |
|-------|---|-------|
| 30350 | Jubelliedje (van Rennes) | 30350 |
| 30351 | Mijn lieveken, zag, herinnert ge 't U? (van Rennes) | 30351 |
| 30353 | Diep in het dennenbosch ziepelde zonnegond (Zweers) | 30353 |
| 30354 | Vrijheid (Hol) | 30354 |
| 30355 | Een liedje (mann) | 30355 |
| 30356 | Schöpfung (Haydn): Gabriel's aria | 30356 |
| 30357 | Chantons les amours de Jean (Weckerlin) | 30357 |
| 30358 | Caro mio ben (Giordani) | 30358 |
| 30359 | Nozze di Figaro (Mozart): Arie der Gräfin | 30359 |
| 30454 | Nun bist du worden mein Eigen (Hildach) (w. Zalsman) | 30454 |
| 30455 | Don Giovanni (Mozart): Gieb mir die Hand (w. Zalsman) | 30455 |
| 30456 | Am Abend (Hoffman) (w. Zalsman) | 30456 |
| 30457 | Een vogelijng wiegt zich heen (van Rennes) (w. Zalsman) | 30457 |
| 30458 | Schöpfung (Haydn): Von deiner Gut', o Heer (w. Zalsman) | 30458 |

DE LA ROCHEDE LOS ANGELES, Victoria1923, 1/11 - 2005, 15/1.
Soprano.HMV, London 1948-03

| | | |
|------------|--|--------|
| 2EA12817-1 | Vida Breve (de Falla): Vivan los que rien! | DB6702 |
| 2EA12818-1 | Vida Breve (de Falla): Alli esta riyendo | DB6702 |

HMV, London 1949-05

| | | |
|-------------|---|---------|
| 0EA13818-1A | Tonadillas (Granados): El mirar de la maja | DA1913 |
| 0EA13819-1 | Triptico (Turina): Farruca | DA1926 |
| 0EA13820-1A | Clavelitos (Valverde) | DA1926 |
| 0EA13821-1A | Hablame de amores (Fusté) | DA1913 |
| 0EA13822-1 | Stornellatrice (Respighi) | DA1930 |
| 0EA13823-1 | E se un giorno tornasse (Respighi) | unpubl |
| 0EA13823-2 | d:o | DA1930 |
| 2EA13828-1 | Manon (Massenet): Adieu notre petite table | DB6994 |
| 0EA13829-1 | Saeta (Turina) | DA1929 |
| 0EA13830-1 | Cantares (Turina) | unpubl |
| 0EA13830-2 | d:o | DA1929 |
| 2EA13835-1 | Goyescas (Granados): La maya y el ruiseñor, pt 1 | unpubl |
| 2EA13835-2A | d:o | DB21069 |
| 2EA13836-1 | d:o, pt 2 | unpubl |
| 2EA13836-2 | d:o | DB21069 |
| 2EA13837-1 | Faust (Gounod): Je voudrais... Il était un roi de Thulé | DB6938 |
| 2EA13838-1 | Faust (Gounod): O Dieu! Que de bijoux! | DB6938 |
| 2EA13839-1 | Nozze di Figaro (Mozart): Porgi amor | DB6994 |

HMV, London 1950

| | | |
|------------|--|---------|
| 2EA14536-1 | Tannhäuser (Wagner): Dich teure Halle | DB21095 |
| 2EA14537-1 | Lohengrin (Wagner): Einsam in trüben Tagen | DB21095 |

HMV, London 1950

| | | |
|-------------|---|--------|
| 0EA14830-1 | Dos canciones castellanas (Guridi): No quiero tus avellanas | DA1961 |
| 0EA14831-1B | Dos canciones castellanas (Guridi): Jota | DA1961 |
| 0EA14832-1 | La maja dolorosa, no 3 (Granados) | DA1976 |
| 0EA14839-1 | El majo discreto (Granados) | DA1976 |

HMV, London 1950-09

| | | |
|------------|--|--------|
| 0EA14993-1 | Adiós meu homiño: Miña nay por me casare (arr Tarragó) | unpubl |
|------------|--|--------|

| | | |
|----------------------------|---|---------|
| 0EA14993-2 | d:o | DA1971 |
| 0EA14994-1 | Tengo que subir (arr Tarragó) | DA1971 |
| 0EA14998-1 | Ahí tienes mi corazón (arr Tarragó) | unpubl |
| 0EA14998-2 | d:o | DA1972 |
| 0EA14999-1 | La vi Llorando; Ya se van los pastores (arr Tarragó) | DA1972 |
| 0EA15000-1 | Campanas de Belén; Jaeneras que yo canto (arr Tarragó) | DA1973 |
| 0EA15001-1 | A dormir ahora mesmo (arr Tarragó) | DA1973 |
| 0EA15002-1 | Canción de Trilla; Parado de Valldemosa (arr Tarragó) | DA1975 |
| 0EA15003-1 | Nik Baditut; Andregaya (arr Tarragó) | DA1975 |
| 0EA15004-1 | El rossinyol (arr Tarragó) | DA1970 |
| 0EA15005-1B | Si quieres saber coplas (arr Tarragó) | DA1974 |
| 0EA15006-1 | Playera (arr Tarragó) | DA1974 |
| 0EA15007-1 | El testament d'Amelia (arr Tarragó) | DA1970 |
| 0EA15022-1 | El cant del ocells (arr Tarragó) | DA1977 |
| 0EA15023-1 | Din Dan Boleran (arr Tarragó) | DA1977 |
| <u>HMV, London 1950-12</u> | | |
| 2EA15231-1 | Egisto (Cavalli): Musici della selva (w. Lewis) | unpubl |
| 2EA15231-2 | d:o | unpubl |
| 2EA15231-3 | d:o | HMS45 |
| <u>HMV, London 1951</u> | | |
| 2EA15739-1A | Von ewiger Liebe (Brahms) | DB21457 |
| 2EA15760-1 | Der Nussbaum (Brahms) | DB21457 |
| <u>HMV, London 1951-09</u> | | |
| 2EA15888-1A | 7 Canciones populares Españolas (de Falla): El paño moruno; Seguidilla murciana | DB9731 |
| 2EA15889-1 | 7 Canciones populares Españolas (de Falla): Asturiana | unpubl |
| 2EA15889-2 | d:o | unpubl |
| 2EA15889-3A | d:o | DB9732 |
| 2EA15890-1 | 7 Canciones populares Españolas (de Falla): Jota | unpubl |
| 2EA15890-2 | d:o | DB9732 |
| 2EA15891-1 | 7 Canciones populares Españolas (de Falla): Nana; Canción; Polo | unpubl |
| 2EA15891-2 | d:o | unpubl |
| 2EA15891-3 | d:o | DB9731 |
| <u>HMV, London 1953?</u> | | |
| 0EA17081-1E | Barbiere di Siviglia (Rossini): Una voce poco fà | DA2030 |
| 0EA17082-1E | Barbiere di Siviglia (Rossini): Io sono docile | DA2030 |
| <u>HMV, London 1953</u> | | |
| 2EA17413-1B | Barbiere di Siviglia (Rossini): Se il mio nome (w. Monti & Bechi) | DB21576 |
| 0EA17487-1 | El retrato de Isabella (Vives) | unpubl |
| 0EA17487-2 | d:o | unpubl |
| 0EA17487-3A | d:o | DA2059 |
| 0EA17488-1 | El amor y los ojos (Vives) | unpubl |
| 0EA17488-2 | d:o | unpubl |
| 0EA17488-3 | d:o | unpubl |
| 0EA17488-4A | d:o | DA2059 |
| 0EA17489-1 | El vito (arr Nin) | unpubl |
| 0EA17489-2 | d:o | unpubl |
| 0EA17489-3 | d:o | unpubl |
| 0EA17489-4A | d:o | DA2046 |
| 0EA17490-1 | Paño Murciano (arr Nin) | unpubl |
| 0EA17490-2 | d:o | unpubl |
| 0EA17490-3C | d:o | DA2046 |

DE LUCA, Giuseppe

Baritone.

| | | |
|---------------------------------|--|--------------------------------------|
| <u>G&T, Milano 1902-12</u> | | |
| 2881b | Adriana Lecouvreur (Cilea): Bene! Benissimo! (pf: Cilea) | 52420 |
| (2882b is Caruso) | | |
| 2883b | Caro mio ben (Giordani) | 52421 |
| 2884b | Roi de Lahore (Massenet): O casto fior | 52422 |
| 2885b | Favorita (Donizetti): Vien Leonora | 52423 |
| 2886b | Ballo in maschera (Verdi): Eri tu | 52424, Vic 52439 |
| 2887b | Hamlet (Thomas): Come un romito fior | 52425 |
| 2888b | Dinorah (Meyerbeer): Sei vendicata assai | 52722 |
| 2889b | Don Giovanni (Mozart): Deh vieni alla finestra | 52426, Vic 5041, 91033, 52440, 62623 |
| 2933b | Favorita (Donizetti): Ah, l'alto ardor (w. Ceresoli) | 54021 |
| - 2934b | Forza del destino (Verdi): Solenne in quest'ora (w. Apostolu) | unpubl |
| 2935b | Don Pasquale (Donizetti): Bella siccome un angelo | 52444 |
| <u>G&T, Milano 1903-11?</u> | | |
| Con391 | Siberia (Giordano): La conobbie | 52773 |
| Con394 | Siberia (Giordano): Quest'orgoglio (w. Storchio) | 54048 |
| Con749 | Siberia (Giordano): O mia bella (w. A Pini-Corsi, Gennari & Pozzi-Camolla) | 054039 |

Fonotipia, Milano 1905-04

| | | |
|----------|---|-----------------|
| XPh207 | Damnation de Faust (Berlioz): C'era una volta | 39165, Od 59070 |
| XPh208 | Damnation de Faust (Berlioz): Su queste rose | 39170, Od 59071 |
| XPh211 | Damnation de Faust (Berlioz): E che fai tu qui | 39168, Od 59072 |
| - XPh212 | Nozze di Figaro (Mozart): Cavatina | unpubl (broken) |
| - XPh217 | Adriana Lecouvreur (Cilea): Bambina non ti crucciar (w. Stehle) | unpubl (broken) |
| XPh227 | Zazà (Leoncavallo): Zazà, piccola zingara | 39366, Od 59074 |
| XPh228 | Occhi di fata (Denza) | 39169, Od 59073 |

Fonotipia, Milano 1907-01-12

| | | |
|---------|---|-----------------|
| XPh2294 | Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Corradetti) | 39975 |
| XPh2295 | Don Pasquale (Donizetti): Aspetta, aspetta cara sposina (w. Corradetti) | 39976 |
| XPh2296 | Don Pasquale (Donizetti): Bella siccome un angelo (w. Corradetti) | 39939, Od 59077 |
| XPh2297 | Rigoletto (Verdi): Pari siamo! | 39947, Od 59083 |
| XPh2298 | Faust (Gounod): Dio possente | 39949, Od 59085 |

Fonotipia, Milano 1907-01-14

| | | |
|-------------|--|-----------------|
| XPh2302 | Pikova Dama (Tchaikovsky): Se all'equal di vaghi augelli | 39936, Od 59096 |
| - XPh2302-2 | d:o | unpubl |
| XPh2303 | Pastorale (de Leva) | 39937, Od 59075 |
| XPh2304 | Trovatore (Verdi): Il balen | 39943, Od 59079 |
| XPh2305 | Ballo in maschera (Verdi): Eri tu | 39945, Od 59081 |
| XPh2306 | Barbiere di Siviglia (Rossini): Largo al factotum | 39951, Od 59093 |
| XPh2307 | Ernani (Verdi): Oh! de verd'anni miei | 39944, Od 59080 |
| XPh2308 | Favorita (Donizetti): Vien Leonora | 39935, Od 59095 |

Fonotipia, Milano 1907-01-15

| | | |
|-----------|---|-------------------|
| XPh2312 | Don Giovanni (Mozart): Deh, vieni alla finestra | 39940, Od 59078 |
| XPh2313 | Dinorah (Meyerbeer): Sei vendicata assai | 39952, Od 59094 |
| XPh2314 | Roi de Lahore (Massenet): O casto fior | 39953, Od 59099 |
| XPh2315 | Hérodiade (Massenet): Vision fuggitiva | 39954, Od 59100 |
| XPh2316 | Favorita (Donizetti): A tanto amor | 39955 |
| XPh2316-2 | d:o | 39955-2, Od 59101 |
| XPh2317 | Ballo in maschera (Verdi): Alla vita che t'arride | 39946, Od 59082 |

Fonotipia, Milano 1907-01-16

| | | |
|-----------|---|-----------------|
| - XPh2323 | Andrea Chénier (Giordano): Un dì m'era di gioia | unpubl |
| XPh2324 | Brilla la luna (Morlacchi) | 39980, Od 59090 |
| XPh2325 | Dolce Madonna (de Luca) | 39938, Od 59076 |
| XPh2326 | Hamlet (Thomas): Come il romito fior | 39979, Od 59089 |
| XPh2327 | Mia sposa sarà (Rotoli) | 39978, Od 59088 |
| XPh2328 | Gioconda (Ponchielli): O monumento! | 39950, Od 59086 |

Fonotipia, Milano 1907-01-21

| | | |
|-----------|---|--------|
| - XPh2349 | Puritani (Bellini): Ah! per sempre | unpubl |
| XPh2350 | Adriana Lecouvreur (Cilea): Strugger di gioa... Bene! Benissimo | 39981 |
| - XPh2351 | Fedora (Giordano): La donna russa | unpubl |

Fonotipia, Milano 1907-01-23

| | | |
|---------|---|-----------------|
| XPh2356 | Traviata (Verdi): Di Provenza al mar | 39948, Od 59084 |
| XPh2357 | Linda di Chamounix (Donizetti): Ambo nati in questa valle | 39956, Od 59102 |
| XPh2358 | Nozze di Figaro (Mozart): Aprite un po' quegli occhi | 39941, Od 59097 |
| XPh2359 | Nozze di Figaro (Mozart): Se vuol ballare | 39942, Od 59098 |

Fonotipia, Milano 1907-01-28

| | | |
|-----------|---|-----------------|
| - XPh2365 | Griselda (Massenet): Scena del Diavolo | unpubl |
| XPh2366 | Guillaume Tell (Rossini): Resta immobile | 39983, Od 59103 |
| XPh2367 | Ideale (Tosti) | 39987, Od 59091 |
| XPh2368 | I Due Ciabattini (Ruggi): Ars enico! Veleno! Son morto! (w. Corradetti) | 62002 |

Fonotipia, Milano 1907-01-29

| | | |
|---------|--|-----------------|
| XPh2370 | Impressioni campestri (E voi passate nel vial) (de Leva) | 39986, Od 59106 |
| XPh2371 | Lungi à amor (Aria antica) (Fasolo) | 39984, Od 59104 |
| XPh2372 | Zazà (Leoncavallo): Buona Zazà | 39985, Od 59105 |
| XPh2379 | Germania (Franchetti): Ferito, prigionier! | 39977, Od 59088 |

Fonotipia, Milano 1907-01-31

| | | |
|-------------------------|--|-----------------|
| XPh2385 | Tannhäuser (Wagner): O tu bell'astro | 39987, Od 59092 |
| XPh2386 | Don Pasquale (Donizetti): Pronta io son (w. Gonzaga) | 62010, Od 59171 |
| XPh2387 | Don Pasquale (Donizetti): Convien far la semplicitta (w. Gonzaga) | 62011, Od 59172 |
| XXPh2388 | Don Pasquale (Donizetti): Via, da brava (w. Corradetti & Gonzaga) | 74023-2 |
| XXPh2388-2 | d:o | 74023 |
| (XPh2389 is Corradetti) | | |
| XPh2390 | Gioconda (Ponchielli): Così mantieni il patto!... Ebbrezza! delirio! (w. Burzio) | 62022 |
| XXPh2391 | d:o | 74043 |

Victor, Camden NJ 1916-11-27

| | | |
|----------|--------------------------------------|------------------------------|
| C18761-1 | Ballo in maschera (Verdi): Eri tu | unpubl |
| C18761-2 | d:o | unpubl |
| C18762-1 | Ernani (Verdi): O de' verd'anni miei | unpubl |
| C18762-2 | d:o | 74506, 6077, 2-052118, DB217 |

Victor, Camden NJ 1917-01-25

| | | |
|-------------------------------------|--|--|
| C19132-1 | Rigoletto (Verdi): Bella figlia dell'amore (w. Galli-Curci, Perini & Caruso) | unpubl |
| C19132-2 | d:o | 95100, 10000, 2-054066, DO100, 11-0017 |
| C19132-3 | d:o | unpubl |
| C19133-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Egener, Caruso, Journet & Bada) | unpubl |
| C19133-2 | d:o | 95212, 10000, 2-054067, DO100, 11-0016 |
| C19133-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1917-02-09</u> | | |
| C18761-3 | Ballo in maschera (Verdi): Eri tu | unpubl |
| C18761-4 | d:o | 74526, 6078, 2-052127, DB218 |
| B19162-1 | Trovatore (Verdi): Il balen | unpubl |
| B19162-2 | d:o | unpubl |
| B19162-3 | d:o | unpubl |
| C19163-1 | Barbiere di Siviglia (Rossini): Largo al factotum | 74514, 6077, 2-052116, DB217 |
| C19163-2 | d:o | unpubl |
| C19163-3 | d:o | unpubl |
| B19164-1 | Roi d'Ys (Lalo): Vainement, ma bien aimée (w. piano) | unpubl |
| B19164-2 | d:o | unpubl |
| <u>Victor. New York 1917-03-28</u> | | |
| B19162-4 | Trovatore (Verdi): Il balen | 64668, 593, 7-52095, DA190 |
| B19162-5 | d:o | unpubl |
| B19164-3 | Roi d'Ys (Lalo): Vainement, ma bien aimée (w. piano) | unpubl |
| B19164-4 | d:o | unpubl |
| B19421-1 | Nozze di Figaro (Mozart): Se vuol ballare | unpubl |
| B19421-2 | d:o | 64673, 596, 7-52096, DA192 |
| <u>Victor. Camden NJ 1917-04-02</u> | | |
| B19546-1 | Serenata galata (Buzzi-Peccia) | unpubl |
| B19546-2 | d:o | 64684, 7-52097 (unpubl?) |
| B19547-1 | Nuttata 'e sentimento (Capolongo) | unpubl |
| B19547-2 | d:o | 64685, 594, 7-52098, DA191 |
| B19547-3 | d:o | unpubl |
| B19548-1 | Pastorale (Nu zampagnara) (de Leva) | unpubl |
| B19548-2 | d:o | 64686, 7-52099, DA527 |
| C19549-1 | Traviata (Verdi): Di Provenza il mar | unpubl |
| C19549-2 | d:o | 74528, 6079, 2-052130, DB219 |
| <u>Victor. Camden NJ 1918-03-06</u> | | |
| C21487-1 | Rinaldo (Händel): Lascia ch'io pianga | unpubl |
| C21487-2 | d:o | 74572, 6081, 2-052156, DB221 |
| B21488-1 | Berceuse (Grechaninov) | 64777, 66050, 955, 7-52249, DA147 |
| B21488-2 | d:o | unpubl |
| B21489-1 | God bless you, my dear (Holmes Edwards) | unpubl |
| B21489-2 | d:o | 64775, 5-2095 |
| B21490-1 | Ultima rosa (Sibella) | unpubl |
| B21490-2 | d:o | unpubl |
| B21490-3 | d:o | 64776, 595, 7-52203 |
| <u>Victor. Camden NJ 1918-03-07</u> | | |
| B21489-3 | God bless you, my dear (Holmes Edwards) | unpubl |
| B21489-4 | d:o | unpubl |
| C21494-1 | Favorita (Donizetti): A tanto amor | unpubl |
| C21494-2 | d:o | unpubl |
| <u>Victor. New York 1918-04-02</u> | | |
| C21494-3 | Favorita (Donizetti): A tanto amor | unpubl |
| C21494-4 | d:o | unpubl |
| C21494-5 | d:o | 74591, 6080, 2-052155, DB220 |
| C21494-6 | d:o | unpubl |
| <u>Victor. Camden NJ 1918-06-11</u> | | |
| C21973-1 | Rigoletto (Verdi): Lassù, in cielo (w. Galli-Curci) | unpubl |
| C21973-2 | d:o | (88595), unpubl (LP) |
| C21974-1 | Traviata (Verdi): Dite alla giovine (w. Galli-Curci) | unpubl |
| C21974-2 | d:o | 88601, 89134, 8025, 2-054099, DB174 |
| B21975-1 | Rigoletto (Verdi): Piangi, fanciulla (w. Galli-Curci) | unpubl |
| B21975-2 | d:o | 87567, 3027, 7-54011, DA381 |
| C21976-1 | Traviata (Verdi): Imponete (w. Galli-Curci) | unpubl |
| C21976-2 | d:o | unpubl |
| C21976-3 | d:o | 88596, 89133, 8025, 2-054089, DB174 |
| <u>Victor. Camden NJ 1918-07-10</u> | | |
| C22123-1 | Forza del destino (Verdi): Sleale! Il segreto (w. Caruso) | unpubl |
| C22123-2 | d:o | 89087, 8006, 2-054093, DM107 |
| <u>Victor. Camden NJ 1919-02-10</u> | | |
| C22576-1 | Elisir d'amore (Donizetti): Venti scudi! (w. Caruso) | unpubl |
| C22576-2 | d:o | 89089, 8006, 2-054092, DM107 |
| <u>Victor. Camden NJ 1919-03-21</u> | | |
| C22647-1 | Faust (Gounod): Dio possente | unpubl |

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|-------------------------------------|--|-------------------------------|
| C22647-2 | d:o | unpubl |
| C22647-3 | d:o | unpubl |
| C22647-4 | d:o | 74633, 6079, 2-052183, DB219 |
| B22648-1 | Oi luna (Cardillo) | unpubl |
| B22648-2 | d:o | 64912, 594, 7-52160, DA191 |
| B22649-1 | Beau soir (Debussy) | unpubl |
| B22649-2 | d:o | unpubl |
| B22649-3 | d:o | 64934, 902, 7-32045 |
| <u>Victor. Camden NJ 1919-04-14</u> | | |
| B22686-1 | Mattinata (Fatuo) | unpubl |
| B22686-2 | d:o | unpubl |
| B22686-3 | d:o | 64990, 595, 7-52199, DA527 |
| C22687-1 | Hérodiade (Massenet): Vision fugitive | unpubl |
| C22687-2 | d:o | 74744, 6081, 2-032070, DB221 |
| C22687-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1920-01-19</u> | | |
| B23586-1 | Zaza (Leoncavallo): Il bacio (w. Farrar) | 87568, 625, 7-54012, DA209 |
| B23586-2 | d:o | unpubl |
| B23586-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1921-03-22</u> | | |
| C25112-1 | Don Carlo (Verdi): Per me giunto | unpubl |
| C25112-2 | d:o | 74697, 6078, 2-052210, DB218 |
| C25112-3 | d:o | unpubl |
| B25113-1 | Don Carlo (Verdi): O Carlo, ascolta | unpubl |
| B25113-2 | d:o | unpubl |
| B25113-3 | d:o | 64957, 593, 7-52177, DA190 |
| <u>Victor. Camden NJ 1921-04-11</u> | | |
| C25179-1 | Don Carlo (Verdi): Dio, che nell'alma infondere (w. Martinelli) | unpubl |
| C25179-2 | d:o | 89160, 8047, 2-054117, DK127 |
| C25179-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1921-05-10</u> | | |
| C25296-1 | Don Pasquale (Donizetti): Vado, corro (w. Bori) | unpubl |
| C25296-2 | d:o | unpubl |
| C25296-3 | d:o | unpubl |
| C25297-1 | Don Pasquale (Donizetti): Pronta io son (w. Bori) | unpubl |
| C25297-2 | d:o | unpubl |
| C25297-3 | d:o | unpubl |
| C25297-4 | d:o | unpubl |
| <u>Victor. Camden NJ 1921-11-02</u> | | |
| C25296-4 | Don Pasquale (Donizetti): Vado, corro (w. Bori) | unpubl |
| C25296-5 | d:o | unpubl |
| C25296-6 | d:o | 89162, 8004, 2-054121, DK102 |
| C25297-5 | Don Pasquale (Donizetti): Pronta io son (w. Bori) | unpubl |
| C25297-6 | d:o | unpubl |
| C25297-7 | d:o | 89161, 8004, 2-054120, DK102 |
| C25297-8 | d:o | unpubl |
| <u>Victor. New York 1922-02-02</u> | | |
| Trial-07 | Your pleading eyes (-) | test, unpubl |
| Trial-08 | Marietta (Romilli) | test, unpubl |
| <u>Victor. Camden NJ 1922-04-18</u> | | |
| C26417-1 | Puritani (Bellini): Ah, per sempre | unpubl |
| C26417-2 | d:o | unpubl |
| C26417-3 | d:o | 74787, 6080, 2-052234, DB220 |
| B26418-1 | Marietta (Romilli) | unpubl |
| B26418-2 | d:o | 66068, 592, 5-2576, DA534 |
| B26418-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1923-01-23</u> | | |
| C27392-1 | Guillaume Tell (Rossini): Troncar suoi di (w. Martinelli & Mardones) | unpubl |
| C27392-2 | d:o | unpubl |
| C27392-3 | d:o | unpubl |
| C27392-4 | d:o | 95213, 10009, 2-054130, DK120 |
| B27393-1 | Guillaume Tell (Rossini): Resta immobile | unpubl |
| B27393-2 | d:o | unpubl |
| B27393-3 | d:o | unpubl |
| B27393-4 | d:o | 66133, 596, 7-52235, DA192 |
| <u>Victor. New York 1923-02-06</u> | | |
| Trial-01 | Rosa (Romilli) | test, unpubl |
| <u>Victor. Camden NJ 1923-04-12</u> | | |
| B27753-1 | Rosa (Romilli) | unpubl |
| B27753-2 | d:o | unpubl |
| B27753-3 | d:o | 66158, 592, 5-2771, DA534 |
| B27754-1 | Voi dormite, Signora (Tosti) | unpubl |
| B27754-2 | d:o | 66184, 955, 7-52248, DA147 |
| B27754-3 | d:o | unpubl |
| <u>Victor. Camden NJ 1924-02-05</u> | | |
| C29438-1 | Benvenuto Cellini (Diaz): De l'art splendeur immortelle | unpubl |
| C29438-2 | d:o | unpubl |

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| C29438-3 | d:o | 74873, 6443, 2-032078, VB6 |
| C29439-1 | Dinorah (Meyerbeer): Sei vendicata assai | unpubl |
| C29439-2 | d:o | unpubl |
| C29439-3 | d:o | 74872, 6443, 2-052250, VB6 |
| <u>Victor, Camden NJ 1924-03-18</u> | | |
| B29679-1 | Occhi di fata (Denza) | 1036, DA651 (7-52274) |
| B29679-2 | d:o | unpubl |
| B29679-3 | d:o | unpubl |
| B29680-1 | Canta il mare (de Leva) | 1036, DA651 (7-52273) |
| B29680-2 | d:o | unpubl |
| B29680-3 | d:o | unpubl |
| <u>Victor, Camden NJ 1925-02-17</u> | | |
| B31852-1 | Son come i chicchi (Cimara) | unpubl |
| B31852-2 | d:o | unpubl |
| B31852-3 | d:o | 1109 |
| B31853-1 | Siviglia (Fatuo) | 1109 |
| B31853-2 | d:o | unpubl |
| B31854-1 | Non t'amo più! (Tosti) | unpubl |
| B31854-2 | d:o | unpubl |
| B31854-3 | d:o | unpubl |
| B31855-1 | Notte di luna (de Leva) | unpubl |
| B31855-2 | d:o | unpubl |
| B31855-3 | d:o | unpubl |
| <u>Victor, Camden NJ 1927-02-24</u> | | |
| CVE37836-1 | Bohème (Puccini): Ah Mimì, tu più (w. Gigli) | unpubl |
| CVE37836-2 | d:o | unpubl |
| CVE37836-3 | d:o | 8069, DB1050 (2-054178), IRX69 |
| CVE37837-1 | Forza del destino (Verdi): Solenne in quest'ora (w. Gigli) | unpubl |
| CVE37837-2 | d:o | 8069, DB1050 (2-054177), IRX69 |
| CVE37837-3 | d:o | unpubl |
| <u>Victor, New York 1927-11-28</u> | | |
| CVE41071-1 | Pêcheurs de perles (Bizet): Del tempio al limiar (w. Gigli) | unpubl |
| CVE41071-2 | d:o | 8084, DB1150 (2-054208), IRX70 |
| CVE41071-3 | d:o | unpubl |
| CVE41072-1 | Gioconda (Ponchielli): Enzo Grimaldo (w. Gigli) | unpubl |
| CVE41072-2 | d:o | 8084, DB1150 (2-054211), IRX70 |
| <u>Victor, New York 1927-11-29</u> | | |
| CVE41074-1 | Gioconda (Ponchielli): Ah, pescator affonda l'esca (w. chorus) | unpubl |
| CVE41074-2 | d:o | unpubl (broken in transit) |
| CVE41075-1 | Rigoletto (Verdi): Povero Rigoletto! (w. Anthony & chorus) | unpubl |
| CVE41075-2 | d:o | 8161, DB1371 (42-716) |
| <u>Victor, New York 1927-12-08</u> | | |
| CVE41215-1 | Forza del destino (Verdi): Invano Alvaro! (w. Martinelli) | unpubl |
| CVE41215-2 | d:o | 8085, DB1172 (2-054240) |
| CVE41216-1 | Forza del destino (Verdi): Le minaccie (w. Martinelli) | unpubl |
| CVE41216-2 | d:o | 8085, DB1172 (2-054241) |
| <u>Victor, New York 1927-12-16</u> | | |
| CVE41232-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Homer, Gigli, Pinza & Bada) | unpubl |
| CVE41232-2 | d:o | unpubl |
| CVE41232-3 | d:o | 10012, DQ102 (2-054209) |
| CVE41233-1 | Rigoletto (Verdi): Bella figlia dell'amore (w. Galli-Curci, Homer & Gigli) | 10012 |
| CVE41233-2 | d:o | unpubl |
| CVE41233-3 | d:o | 10012, DQ102 (2-054210) |
| CVE41234-1 | Traviata (Verdi): Imponete (w. Galli-Curci) | 8089, DB1165 (2-054212) |
| CVE41234-2 | d:o | unpubl |
| CVE41235-1 | Traviata (Verdi): Dite alla giovine (w. Galli-Curci) | unpubl |
| CVE41235-2 | d:o | unpubl |
| CVE41235-3 | d:o | 8089, DB1165 (2-054213) |
| BVE41236-1 | Rigoletto (Verdi): Ah, veglia o donna (w. Galli-Curci) | 1878, 3051, V-1899 (Brazil), DA1028 (7-54047), IR407 |
| BVE41236-2 | d:o | unpubl |
| BVE41237-1 | Rigoletto (Verdi): Piangi fanciulla (w. Galli-Curci) | 1878, 3051, V-1899 (Brazil), DA1028 (7-54048), IR407 |
| BVE41237-2 | d:o | unpubl |
| <u>Victor, New York 1928-01-26</u> | | |
| CVE41074-3 | Gioconda (Ponchielli): Ah, pescator affonda l'esca (w. chorus) | unpubl |
| CVE41074-4 | d:o | 8174, DB1436 (42-842) |
| CVE41074-5 | d:o | unpubl |
| <u>Victor, New York 1928-04-05</u> | | |
| CVE43615-1 | Ernani (Verdi): O sommo Carlo (w. Anthony, Tedesco & chorus) | unpubl |
| CVE43615-2 | d:o | 8174, DB1436 (42-843) |
| CVE43615-3 | d:o | unpubl |
| CVE43616-1 | Rigoletto (Verdi): Cortigianni, vil razza dannata | 8161, DB1371 (42-680) |
| CVE43616-2 | d:o | unpubl |
| <u>Victor, New York 1929-03-05</u> | | |
| CVE22647-5 | Faust (Gounod): Dio possente | 7086, DB1340 (42-613) |
| CVE22647-6 | d:o | unpubl |

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| <u>Victor, New York 1929-04-10</u> | | |
| BVE51150-1 | Gioielli della Madonna (Wolf-Ferrari): Apri, bella, la finestrella (w. chorus) | unpubl |
| BVE51150-2 | d:o | unpubl |
| CVE51151-1 | Traviata (Verdi): Di Provenza il mar | unpubl |
| CVE51151-2 | d:o | 7086, DB1340 (42-614) |
| <u>Victor, New York 1930-01-20</u> | | |
| CVE58609-1 | Aida (Verdi): Ma dimmi (w. Rethberg & Lauri-Volpi) | 8206, DB1458 (42-963) |
| CVE58609-2 | d:o | unpubl |
| CVE58610-1 | Aida (Verdi): Ciel! Mio padre! (w. Rethberg) | 8207, DB1455 (42-908) |
| CVE58610-2 | d:o | unpubl |
| CVE58611-1 | Aida (Verdi): Su dunque... (w. Rethberg) | 8207, DB1455 (42-909) |
| CVE58611-2 | d:o | unpubl |
| <u>Victor, New York 1930-03-24</u> | | |
| BVE51150-3 | Gioielli della Madonna (Wolf-Ferrari): Apri, bella, la finestrella (w. chorus) | 3055, DA1169 (40-2941) |
| BVE51150-4 | d:o | unpubl |
| BVE51150-5 | d:o | unpubl |
| BVE59723-1 | Trovatore (Verdi): Per me ora fatale (w. chorus) | 3055, DA1169 (40-2948) |
| BVE59723-2 | d:o | unpubl |
| <u>Victor, 1940-03-22</u> | | |
| CS048199- | Rigoletto (Verdi): Il nome vostro ditemi (w. Pons) | 17233 |
| CS048405-1 | Barbiere di Siviglia (Rossini): Dunque io son (w. Pons) | 17233 |
| <u>Decca, 1946?</u> | | |
| WX73619B4 | Pur dicesti (Lotti) | DV90004B |
| WX73620A5 | Amarilli (Caccini) | DV90005A |
| WX73621A6 | Siciliana (Pergolesi) | DV90003B |
| WX73622A6 | Caro mio ben (Giordani); Bella fanciulla (-) | DV90003A |
| WX73625A3 | Recitativo ed aria (Pasquino) | DV90005B |
| WX73641A6 | Dolce Madonna (trad); Selve amiche (Caldara) | DV90004A |
| <u>CRS, New York 1947-11-07 (Town Hall recital)</u> | | |
| | Nozze di Figaro (Mozart): Aprite un pog'li occhi, pt 1 | 53A |
| | d:o, pt 2 | 53B |
| | Damnation de Faust (Berlioz): Chanson de puce, pt 1 | 54A |
| | d:o, pt 2 | 54B |
| | Falstaff (Verdi): Quand'ero paggio | 55A |
| | Gia' il sole dal gange (Scarlatti) | 55B |

DE LUCA, Luigia

Soprano.

Edison 2-min cylinders, 1912?

- 44636 Fedora (Giordano): O grandi occhi test, unpubl

DE LUCE, Vera (LUZE, Vera Vladimirovna)

1879, Russia -

Soprano. Debut 1900 Warszawa.

Pathé cylinders & discs, Warszawa 1903?

1. 26070 Mazurek (Chopin) 26070
2. 26071 Zyczenie (Chopin) 26071

Fonotipia, Milano 1904-11

3. XPh79 Chopin (Orefice): Kolysanka (w. Leliva) (piano: Orefice) 39118

Pathé, Milano 1906?

4. 86116 Variazioni (Proch) 86116, 10224
5. 86117 Zauberflöte (Mozart): Aria 86117, 10224
6. 86118 Barbiere di Siviglia (Rossini): Aria 86118, 10187
7. 86119 Huguenots (Meyerbeer): O lieti suol 86119, 10222
8. 86120 Don Pasquale (Donizetti): Cavatina di Norina 86120
9. 86121 Huguenots (Meyerbeer): Aria della regina 86121, 10222
10. 86122 Mignon (Thomas): Polacca di Filina 86122
11. 86123 Lucia di Lammermoor (Donizetti): Regnava nel silenzio 86123, 10223
12. 86124 Lucia di Lammermoor (Donizetti): Quando rapita 86124, 10223
13. 86125 Rigoletto (Verdi): Caro nome 86125, 10187

G&T, St Petersburg 1907

14. 2704r Zauberflöte (Mozart): Der Hölle Rache 2-23123, X-63953
15. 2705r Aria and Variations (Proch) (It) 2-23124, X-63954
16. 2706r Huguenots (Meyerbeer): Aria of the queen 2-23125
17. 2706½r d:o 2-23125x
18. 2707r A wish (Chopin) 2-23127
19. 2707½r d:o 2-23127x
20. 2741r Roméo et Juliette (Gounod): Je veux vivre 2-23153

DE LUCIA, Fernando

Tenor.

G&T, Milano 1902-11

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|-----|-------|---|----------------------------------|
| 1. | 2861b | Ideale (Tosti) (70) | 52410, Vic 5027, 91022, IRCC5003 |
| 2. | 2862b | Werther (Massenet): Ah non mi ridestar (70) | 52435 |
| 3. | 2863b | Rigoletto (Verdi): La donna è mobile (70) | 52411, Vic 5026, 91021, HRS2001 |
| 4. | 2864b | Barbiere di Siviglia (Rossini): Se il mio nome (70) | 52427, Vic 5049, 91038 |
| 5. | 2865b | Fedora (Giordano): Amor ti vieta (70) | 52436 |
| 6. | 2866b | Marechiaro (Tosti) (70) | 52412 |
| 7. | 2867b | Napulitanata (Uocchie de suonno) (Costa) (70) | 52413 |
| 8. | 2868b | Tosca (Puccini): Recondita armonia (70) | 52414, Vic 5028, 91023, HRS2001 |
| 9. | 2869b | Fenesta che lucive (Cottrau) (70) | 52415 |
| 10. | 2870b | Manon (Massenet): Chiudo gli occhi (70) | 52416, Vic 5025, 91020 |

G&T, Milano 1902-12-03

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| 11. | 2897b | Cavalleria Rusticana (Mascagni): O Lola (Siciliana) (67.5) | 52652 |
| 12. | 2898b | A suon di baci (Baldelli) (67.5) | 52651 |
| 13. | 2899b | Carmen (Bizet): Il fior (67.5) | 52437, VA13, HRS1025 |
| 14. | 2900b | Sei morta nella vita mia (Costa) (67.5) | 52438 |

G&T, Milano 1902-12

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| 15. | 2905b | Lohengrin (Wagner): Cigno gentil (70) | 52650, VA13, HRS1025 |
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G&T, Milano 1904-10?

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| 16. | 2153L | Fedora (Giordano): Mia madre (77) | 52077 |
| 17. | 2154L | Fedora (Giordano): Vedi, io piango (77) | 52078 |
| 18. | 2155L | Occhi di fata (Denza) (77) | 52079 |
| 19. | 2156L | Traviata (Verdi): Un dì felice (77) | 52080, VA15 |
| 20. | 2157L | Favorita (Donizetti): Una vergine (77) | 52081 |
| 21. | 2158L | La serenata (Tosti) (77) | 52082 |
| 22. | 2159L | Lontananza (Cilea) (pf: Cilea) (77) | 52084 |
| 23. | 2160L | Adriana Lecouvreur (Cilea): L'anima ho stanca (pf: Cilea) (77) | 52083 |
| 24. | 213m | Faust (Gounod): Tardi si fa (w. Boninsegna) (77) | 054043, IRCC15 |
| 25. | 214m | Barbiere di Siviglia (Rossini): Ecco ridente (77) | 052078, Vic 92029, 76000, 88602, 6399, HRS1053 |

G&T, Milano 1905-09/10

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|-----|-------|---|-----------------------|
| 26. | 7339b | Lohengrin (Wagner): Deh non t'incantan (77) | 2-52472 |
| 27. | 7340b | Lohengrin (Wagner): S'ei torna alfin (77) | 2-52473 |
| 28. | 7341b | Pêcheurs de perles (Bizet): Della mia vita (77) | 2-52474 |
| 29. | 7342b | Mignon (Thomas): La tua bell'alma (77) | 2-52475 |
| 30. | 549c | Mignon (Thomas): Addio Mignon (77) | 052111, 15-1024, IRCC |

G&T, Milano 1906-05?

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| 31. | 8053b | Barbiere di Siviglia (Rossini): Numero quindici (w. A Pini-Corsi) (77) | 54293 |
| 32. | 8054b | Mignon (Thomas): Ah non credevi tu (77) | 2-52518, DA124 |
| 33. | 8058b | Faust (Gounod): Salve dimora (77) | 2-52519 |
| 34. | 8059b | Pêcheurs de perles (Bizet): Mi par d'udir ancora (77) | 2-52520 |
| 35. | 619c | Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. A Pini Corsi) (77) | 054080, DB388 |
| 36. | 620c | Traviata (Verdi): Parigi o cara (w. Huguet) (77) | 054081, DB368, ABHB6, Vic 88361 |
| 37. | 621c | Pêcheurs de perles (Bizet): Non hai compreso (w. Huguet) (77) | 054082, DB570, VB34, Vic 92054, 89147, 8058, IRCC64 |
| 38. | 622c | Traviata (Verdi): Dei miei bollenti spiriti (77) | 052129, 15-1024, IRCC24 |
| 39. | 630c | Barbiere di Siviglia (Rossini): Ah qual colpo (w. Huguet & A Pini-Corsi) (77) | 054083, DB388, VB1 |
| 40. | 638c | Rigoletto (Verdi): È il sol dell'anima (w. Huguet) (77) | 054084, DB368, ABHB6, Vic 92056, 89142 |

G&T, Milano 1907-06?

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|-----|--------|---|--|
| - | 1170c | Lohengrin (Wagner): Cessaron i canti alfin (w. Huguet) d:o (76) | unpubl |
| 41. | 1170½c | | 054171, DB237, Vic 92055, 89141, 8056 |
| 42. | 1171c | Lohengrin (Wagner): Mai devi domandarvi (w. Huguet) (76) | 054175, DB237, IRCC104 |
| 43. | 1172c | Carmen (Bizet): La tua madre (w. Huguet) (76) | 054172, DB359, VB34, Vic 92052, 89140 |
| 44. | 1173c | Faust (Gounod): Tardi si fa (w. Huguet) (77) | 054173, DB570, Vic 92053 |
| 45. | 1174c | Lohengrin (Wagner): Cigno fedel (w. chorus) (77) | 052184, DB605, Vic 92033, 76002, 88603, 6399 |
| 46. | 1175c | Carmen (Bizet): Il fior (77) | 052185, DB359, Vic 92028, 76001 |

G&T, Milano 1907-09?

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| 47. | 10512b | Pietà, Signore (Aria di chiesa) (Stradella) (77) | 2-52608 |
| 48. | 10513b | Elisir d'amore (Donizetti): Obbligato, obbligato (w. Badini) (77) | 54357, AGSA25, Vic 91079, 87562 |
| 49. | 10515b | Manon (Massenet): Chiudo gli occhi (77) | 2-52607, AGSA25, Vic 87049, 66001, IRCC57 |

Gramophone, Milano 1908-06?

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| 50. | 11164b | Don Giovanni (Mozart): Dalla sua pace (76) | 2-52666 |
| 51. | 11165b | Roméo et Juliette (Gounod): Deh, sorgi o luce in ciel (76) | 2-52660 |
| 52. | 11166b | Don Giovanni (Mozart): Il mio tesoro (74) | 2-52661, DA124, VA65 |
| 53. | 11167b | Barbiere di Siviglia (Rossini): Se il mio nome (74) | 2-52667, Vic 66000 |
| 54. | 11168b | Barbiere di Siviglia (Rossini): Ah qual colpo (w. Galvany) (74) | 54384 |
| 55. | 11169b | Sonnambula (Bellini): Ah perchè non posso (74) | 2-52676 |

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| 56. | 1442c | Barbieri di Siviglia (Rossini): Ecco ridente (75) | 052250 |
| 57. | 1443c | Sonnambula (Bellini): Prendi, l'anel ti dono (w. Galvany) (75) | 054217, Vic 89045, 8057, IRCC64 |
| 58. | 1444c | Sonnambula (Bellini): Son geloso (w. Galvany) (75) | 054215, IRCC104 |
| 59. | 1445c | Luisa Miller (Verdi): Quando le sere al placido (75) | 052239 |
| <u>Gramophone, Napoli 1909-05-21</u> | | | |
| 60. | 13331b | Sulla bocca amorosa (Barthélemy) (70) | 2-52698, Vic 87048, 66002, IRCC5001 |
| 61. | 13332b | Era di maggio (Costa) (70) | 2-52699, Vic 66003, IRCC5003 |
| 62. | 13333b | Triste ritorno (Barthélemy) (70) | 2-52700 |
| 63. | 13334b | Serenamente (Barthélemy) (70) | 2-52772, HMA2, IRCC5001 |
| 64. | 13335b | Oilà, oilà (Costa) (w. chorus) (70) | 2-52722, DA333 |
| 65. | 13336b | O sole mio (di Capua) (74) | 2-52701, DA335, Vic 87047, 66004 |
| 66. | 13337b | Carmela (de Curtis) (74) | 2-52773, Vic 66006, IRCC57 |
| 67. | 13338b | Nun mi guardate (Gambardella) (74) | 2-52723, DA333 |
| 68. | 13339b | A Surrentina (de Curtis) (74) | 2-52774, HMA2 |
| 69. | 13340b | Luna lù (Ricciardi) (w. chorus) (74) | 2-52724, DA335 |
| <u>Fonotopia, Milano 1911-01-10</u> | | | |
| 70. | XPh4461 | Scétate (Costa) (80) | 92713 |
| 71. | XPh4462 | Fenesta che lucive (Cottrau (label: Bellini)) (80) | 92715, 2007 |
| 72. | XPh4463 | Chi sa? (Tosti) (80) | 92718 |
| - | XPh4464 | Serenata a Maria (Gambardella) | unpubl |
| 73. | XPh4465 | Luna nova (Costa) (80) | 92702, 2004 |
| <u>Fonotopia, Milano 1911-01-11</u> | | | |
| 74. | XPh4466 | Serenata scumbinata (Valente) (80) | 92698 |
| 75. | XPh4467 | Marechiaro (Tosti) (80) | 92699, 2003 |
| 76. | XPh4468 | Lu cardillo (Ignoto) (80) | 92700, 2003 |
| 77. | XPh4469 | Matenata (Nardella) (80) | 92697 |
| 78. | XPh4470 | Comm' 'o zuccaro (Fonzo) (80) | 92711 |
| 79. | XPh4471 | Ammore che gira (Buongiovanni) (80) | 92724, 2008 |
| 80. | XPh4472 | Palomma 'e notte (Buongiovanni) (80) | 92719 |
| 81. | XPh4473 | Durmenno (de Leva) (80) | 92703 |
| <u>Fonotopia, Milano 1911-01-12</u> | | | |
| 82. | XPh4474 | 'O marehariello (Gambardella) (80) | 92706, 2005 |
| - | XPh4475 | Comm' 'a na fronna (Gambardella) | unpubl |
| 83. | XPh4476 | Mamma mia che vo' sapè? (Nutile) (80) | 92723, 2008 |
| 84. | XPh4477 | Si chiagnere me siente (Gambardella) (80) | 92722 |
| 85. | XPh4478 | Tu sola! (Gambardella) (80) | 92721 |
| 86. | XPh4479 | Serenata napoletana (Costa) (80) | 92717 |
| 87. | XPh4480 | Voce 'e notte (de Curtis) (80) | 92710, 2006 |
| 88. | XPh4481 | Carmela (de Curtis) (80) | 92708 |
| 89. | XPh4482 | Canta pe' me! (de Curtis) (80) | 92716, 2007 |
| <u>Fonotopia, Milano 1911-01-13</u> | | | |
| 90. | XPh4483 | Era de maggio (Costa) (80) | 92712 |
| 91. | XPh4484 | Torna a Surriento (de Curtis) (80) | 92705, 2005 |
| 92. | XPh4485 | Dimme (Gambardella) (80) | 92707 |
| 93. | XPh4486 | Napulitanata (Costa) (80) | 92714 |
| 94. | XPh4487 | Luna, lù! (Ricciardi) (80) | 92720 |
| 95. | XPh4488 | O sole mio (di Capua) (80) | 92701, 2004 |
| 96. | XPh4489 | Vo' turnà (de Curtis) (80) | 92704 |
| 97. | XPh4490 | Serenata a Surriento (Gambardella) (80) | 92709, 2006 |
| <u>Fonotopia, Milano 1911-01-14</u> | | | |
| 98. | XPh4491 | Mattinata (Leoncavallo) (80) | 92695, 2002 |
| 99. | XPh4492 | A suon di baci (Baldelli) (80) | 92696, 2002 |
| <u>Phonotype, Napoli 1917-05-24</u> | | | |
| 100. | M1744 | Barbieri di Siviglia (Rossini): Ecco ridente in cielo | M1744 |
| 101. | C1745 | Favorita (Donizetti): Una vergine | C1745 |
| 102. | M1746 | A suon di baci (Baldelli) | M1746 |
| 103. | M1747 | Carmen (Bizet): Il fior | M1747 |
| 104. | M1748 | Barbieri di Siviglia (Rossini): Se il mio nome | M1748 |
| 105. | M1749 | Rigoletto (Verdi): La donna è mobile | M1749 |
| 106. | M1750 | Mefistofele (Boito): Dai campi, dai prati | M1750 |
| 107. | M1751 | Mefistofele (Boito): Giunto sul passo estremo | M1751 |
| <u>Phonotype, Napoli 1917-05-31</u> | | | |
| 108. | M1752 | Manon (Massenet): O dolce incanto... Chiudo gli occhi (Il sogno) | M1752 |
| 109. | M1753 | Mignon (Thomas): Addio, Mignon! | M1753 |
| - | M1754 | Elisir d'amore (Donizetti): Una furtiva lagrima | unpubl |
| 110. | M1755 | Werther (Massenet): Ah! non mi ridestar | M1755 |
| 111. | M1756 | Gioconda (Ponchielli): Cielo e mar | M1756 |
| 112. | M1757 | Mignon (Thomas): Ah! non credevi tu! | M1757 |
| 113. | M1758 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | M1758 |
| - | M1759 | Favorita (Donizetti): Spirto gentil | unpubl |
| <u>Phonotype, Napoli 1917-06-03</u> | | | |
| - | M1751/2 | Mefistofele (Boito): Giunto sul passo estremo | unpubl |
| 114. | M1760 | Tosca (Puccini): E lucevan le stelle | M1760 |
| 115. | C1761 | Rigoletto (Verdi): Questa o quella | C1761 |
| 116. | M1762 | Traviata (Verdi): Lunge da Lei... De' miei bollenti spiriti | M1762 |
| 117. | M1763 | Aida (Verdi): Celeste Aida | M1763 |
| <u>Phonotype, Napoli 1917-06-17</u> | | | |
| 118. | M1764 | Puritani (Bellini): A te, o cara | M1764 |

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|-------------------------------------|---------|---|-----------------------|
| 119. | M1765 | Cavalleria Rusticana (Mascagni): O Lola (Siciliana) | M1765 |
| - | M1766 | Africaine (Meyerbeer): O paradiso! | unpubl |
| 120. | C1767 | Bohème (Puccini): Che gelida manina | C1767 |
| - | C1768 | Bohème (Puccini): In poverta mia lieta | unpubl |
| 121. | M1769 | Fenesta che lucive (Cottrau) | M1769 |
| <u>Phonotype, Napoli 1917-06-24</u> | | | |
| 122. | M1770 | Traviata (Verdi): Un di felice, eterea (w. de Angelis) | M1770 |
| 123. | M1771 | Traviata (Verdi): Parigi, o cara (w. de Angelis) | M1771 |
| 124. | M1772 | Aida (Verdi): La fatal pietra (w. de Angelis) | M1772 |
| 125. | M1773 | Aida (Verdi): O terra addio (w. de Angelis) | M1773 |
| 126. | M1754/2 | Elisir d'amore (Donizetti): Una furtiva lagrima | M1754 |
| <u>Phonotype, Napoli 1917-07-01</u> | | | |
| 127. | M1774 | Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso | M1774 |
| 128. | C1775 | Faust (Gounod): Tardi si fa (w. de Angelis) | C1775 |
| 129. | C1776 | Faust (Gounod): Sempre amar (w. de Angelis) | C1776 |
| 130. | M1777 | Rigoletto (Verdi): Ah, inseparabile... E il sol dell'anima (w. de Angelis) | M1777 |
| 131. | C1778 | Africaine (Meyerbeer): O Selika, io t'adoro (w. de Angelis) | C1778 |
| 132. | M1779 | Cavalleria Rusticana (Mascagni): Tu qui, Santuzza? (w. de Angelis) | M1779 |
| 133. | M1780 | Cavalleria Rusticana (Mascagni): Ah! io vedi che hai tu detto? (w. de Angelis) | M1780 |
| <u>Phonotype, Napoli 1917-07-15</u> | | | |
| - | M1781 | Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Schottler) | unpubl, publ as vinyl |
| - | M1782 | Barbiere di Siviglia (Rossini): Numero quindici (w. Schottler) | unpubl, publ as vinyl |
| 134. | M1783 | Forza del destino (Verdi): Solenne in quest'ora (w. Armentano) | M1783 |
| 135. | C1784 | Forza del destino (Verdi): Le minaccie (w. Armentano) | C1784 |
| 136. | C1785 | Forza del destino (Verdi): Non si placa il mio furore (w. Armentano) | C1785 |
| 137. | M1786 | Ruy Blas (Marchetti): Ah, tu mi fuggivi... O dolce voluttà (w. Angelis) | M1786 |
| <u>Phonotype, Napoli 1917-07-29</u> | | | |
| 138. | M1787 | Tosca (Puccini): Recondita armonia | M1787 |
| 139. | C1788 | Fedora (Giordano): Amor ti vieta | C1788 |
| 140. | C1789 | Guarany (Gomez): Pery! Che brami?... Sento una forza (w. de Angelis) | C1789 |
| 141. | C1790 | Guarany (Gomez): Ah! Lo sguardo tuo... Ma deh! Che a me (w. de Angelis) | C1790 |
| 142. | M1791 | Trovatore (Verdi): Ah! si, ben mio coll'essere | M1791 |
| 143. | M1792 | Luisa Miller (Verdi): Quando le sere al placido | M1792 |
| 144. | M1766/2 | Africaine (Meyerbeer): Mi batte il cor... O paradiso! | M1766 |
| <u>Phonotype, Napoli 1917-08-05</u> | | | |
| 145. | M1793 | Manon Lescaut (Puccini): Donna non vidi mai | M1793 |
| 146. | M1794 | Manon (Massenet): Io son solo... Ah! dispar vision | M1794 |
| - | C1795 | Rigoletto (Verdi): Ella mi fu rapita | unpubl |
| 147. | C1796 | Rigoletto (Verdi): Parmi veder le lagrime | C1796 |
| 148. | M1797 | Forza del destino (Verdi): La vita è inferno | M1797 |
| 149. | M1798 | Forza del destino (Verdi): O tu che in seno | M1798 |
| 150. | M1759/2 | Favorite (Donizetti): Spirto gentil | M1759 |
| - | M1768/3 | Bohème (Puccini): In poverta mia lieta | unpubl |
| <u>Phonotype, Napoli 1917-08-19</u> | | | |
| - | M1800 | Gioconda (Ponchielli): Enzo Grimaldo! (w. Armentano) | unpubl |
| - | M1801 | Gioconda (Ponchielli): O grido di quest'anima (w. Armentano) | unpubl |
| 151. | M1802 | Lohengrin (Wagner): Da voi lontan | M1802 |
| - | M1803 | Pagliacci (Leoncavallo): No, pagliaccio non son | unpubl |
| 152. | M1804 | Faust (Gounod): Qual turbamento... Salve, dimora | M1804 |
| 153. | M1805 | Faust (Gounod): O bei lochi (O nature) | M1805 |
| - | M1806 | Andrea Chénier (Giordano): Colpito qui m'avete (Improvviso, pt 1) | unpubl, publ as vinyl |
| - | M1807 | Andrea Chénier (Giordano): E volli pien d'amore pregar (d.o, pt 2) | unpubl, publ as vinyl |
| <u>Phonotype, Napoli 1917-09-02</u> | | | |
| - | M1808 | Roi de Lahore (Massenet): Sia benedetto il dolore (w. de Angelis) | unpubl |
| 154. | C1809 | Puritani (Bellini): Nel mirarti (w. de Angelis) | C1809 |
| - | M1810 | Puritani (Bellini): Vieni, vieni fra queste braccia (w. de Angelis) | unpubl |
| 155. | M1811 | Ernani (Verdi): Mercè, diletti amici... Come rugiada al cespite | M1811 |
| 156. | M1812 | Huguenots (Meyerbeer): O qual soave vision... Bianca al par | M1812 |
| 157. | M1813 | Lucia di Lammermoor (Donizetti): Tombe degli avi miei | M1813 |
| 158. | M1814 | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | M1814 |
| <u>Phonotype, Napoli 1917-09-16</u> | | | |
| 159. | M1815 | Traviata (Verdi): Invitato a qui seguirmi (Scena della borsa) (w. de Angelis & chorus) | M1815 |
| 160. | M1816 | Huguenots (Meyerbeer): Stringe il periglio (w. de Angelis) | M1816 |
| 161. | M1817 | Carmen (Bizet): Mia tu sei (w. de Angelis) | M1817 |
| 162. | C1795/3 | Rigoletto (Verdi): Ella mi fu rapita | C1795 |
| 163. | C1768/4 | Bohème (Puccini): In poverta mia lieta | C1768 |
| <u>Phonotype, Napoli 1917-09-30</u> | | | |
| 164. | M1808/2 | Roi de Lahore (Massenet): A te.. Sia benedetto il dolore (w. de Angelis) | M1808 |
| 165. | M1760/2 | Tosca (Puccini): E lucevan le stelle | M1760 |
| 166. | M1810/2 | Puritani (Bellini): Dunque m'ami, mio Arturo... Vieni, vieni fra queste braccia (w. de Angelis) | M1810 |
| 167. | M1818 | Lucia di Lammermoor (Donizetti): M'odi e trema... Sulla tomba (w. de Angelis) | M1818 |
| 168. | M1819 | Lucia di Lammermoor (Donizetti): Ah talor del tuo pensiero... Verranno a te sull'aure (w. de Angelis) | M1819 |
| - | M1820 | Pêcheurs de perles (Bizet): Non hai compreso (w. de Angelis) | unpubl, publ as vinyl |

Phonotype, Napoli 1917-11-11

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|------|-------|---|--------|
| 169. | M1843 | Pagliacci (Leoncavallo): Bada, Pagliaccio... Un tal gioco | M1843 |
| 170. | M1844 | Amico Fritz (Mascagni): Ed anche Beppo amò... O amore, o bella luce | M1844 |
| - | M1845 | Pêcheurs de perles (Bizet): Del tempio al limitar (w. Schottler) | unpubl |
| 171. | C1846 | Fedora (Giordano): Mia madre, la mia vecchia madre | C1846 |

Phonotype, Napoli 1917-11-18

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|------|-------|--------------------------------------|-------|
| 172. | C1857 | Lohengrin (Wagner): Cigno fedel! | C1857 |
| 173. | C1858 | Lohengrin (Wagner): S'ei torna alfin | C1858 |
| 174. | C1859 | Lohengrin (Wagner): Di non t'incanta | C1859 |
| 175. | M1860 | Rimpianto (Toselli) | M1860 |

Phonotype, Napoli 1917-12-30

| | | | |
|------|-------|-------------------------------|-----------------------|
| - | C1867 | Autunno (de Curtis) | unpubl |
| - | M1868 | Scetate (Costa) | unpubl |
| 176. | C1869 | 'O munasterio (Costa) | C1869 |
| - | M1870 | 'O marenariello (Gambardella) | unpubl, publ as vinyl |
| 177. | M1871 | 'O sole mio (di Capua) | M1871 |
| 178. | M1872 | Catari (Costa) | M1872 |

Phonotype, Napoli 1918-01-20

| | | | |
|------|-------|--------------------------------------|--------|
| 179. | M1879 | Pietà, Signore (attr Rossini) | M1879 |
| 180. | M1880 | Ave Maria (Bach-Gounod) | M1880 |
| - | C1881 | Sérénade (Quand tu chantes) (Gounod) | unpubl |
| 181. | C1882 | Sérénade (Quando canti) (Gounod) | C1882 |

Phonotype, Napoli 1918-01-27

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|------|-------|--|-------|
| 182. | C1886 | Rigoletto (Verdi): Alla chiesa... Ah, veglia o donna (w. de Angelis, Armentano & NN (as Giovanna)) | C1886 |
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Phonotype, Napoli 1918-02-03

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|------|---------|--|-------|
| 183. | C1895 | Stabat Mater (Pergolesi): Vedit suum, pt 1 | C1895 |
| 184. | C1896 | d.o, pt 2 | C1896 |
| 185. | C1897 | Pêcheurs de perles (Bizet): Della mia vita | C1897 |
| 186. | M1898 | Leggenda Valacca (Braga) | M1898 |
| 187. | M1867/2 | Autunno (de Curtis) | M1867 |

Phonotype, Napoli 1918-04-03

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|------|-------|--|-------|
| 188. | C1910 | Rigoletto (Verdi): Partite? Crudele! (w. Ferluga, Armentano, NN (as Borsa) & chorus) | C1910 |
| 189. | C1911 | Rigoletto (Verdi): M'odi! Ritorna a casa (w. de Angelis, Ferluga, Armentano, Muñoz & chorus) | C1911 |
| 190. | C1912 | Rigoletto (Verdi): Povero giovin! (w. de Angelis, Ferluga, Muñoz & chorus) | C1912 |

Phonotype, Napoli 1918-04-06

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|------|-------|--|-------|
| 191. | C1915 | Rigoletto (Verdi): La donna è mobile (w. Armentano & Muñoz) | C1915 |
| 192. | C1916 | Rigoletto (Verdi): E l'ami? (w. de Angelis, Armentano & Muñoz) | C1916 |
| 193. | C1918 | Rigoletto (Verdi): Un dì, se ben rammentomi (w. de Angelis, Ferluga & Armentano) | C1918 |
| 194. | M1919 | Rigoletto (Verdi): Bella figlia dell'amore (w. de Angelis, Ferluga & Armentano) | M1919 |

Phonotype, Napoli 1918-04-08

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|------|-------|---|-------|
| 195. | C1920 | Rigoletto (Verdi): Della mia bella incognita... Questa o quella (w. NN (as Borsa)) | C1920 |
| 196. | C1921 | Rigoletto (Verdi): Egli è là... morto! (w. Armentano) | C1921 |
| 197. | M1922 | Rigoletto (Verdi): Ch'io gli parli (w. Armentano, Muñoz & chorus) | M1922 |
| 198. | C1923 | Rigoletto (Verdi): Gran nuova! Gran nuova! (w. Armentano, Muñoz, NN (Borsa), NN (Count Ceprano) & chorus) | C1923 |

Phonotype, Napoli 1918-04-11

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|------|-------|--|-------|
| 199. | C1930 | Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. de Angelis & NN (as Giovanna)) | C1930 |
| 200. | C1931 | Rigoletto (Verdi): Che m'ami, deh!... Addio, addio (w. de Angelis, NN (as Giovanna) & NN (as Count Ceprano)) | C1931 |

Phonotype, Napoli 1918-04-13

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|------|------|---|------|
| 201. | 1934 | Rigoletto (Verdi): Duca, duca!... Scorrendo uniti (w. Muñoz, NN (as Borsa), NN (as Count Ceprano) & chorus) | 1934 |
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Phonotype, Napoli 1918-06-02

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| 202. | C1943 | Barbiere di Siviglia (Rossini): Ecco ridente in cielo | C1943 |
| 203. | C1944 | Barbiere di Siviglia (Rossini): Oh sorte! Già veggo | C1944 |
| 204. | C1945 | Barbiere di Siviglia (Rossini): Se il mio nome (w. Resemba) | C1945 |

Phonotype, Napoli 1918-06-06

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|---|-------|---|--------|
| - | 1948 | Barbiere di Siviglia (Rossini): Oh cielo! Nella stanza... All'idea di quel metallo (w. Novelli) | unpubl |
| - | C1949 | Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Novelli) | unpubl |
| - | C1950 | Barbiere di Siviglia (Rossini): Dunque? All'opra.. Numero quindici (w. Novelli) | unpubl |

Phonotype, Napoli 1918-06-09

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|------|-------|---|-------|
| 205. | M1964 | Barbiere di Siviglia (Rossini): Alfine, eccoci qua.. Ah qual colpo (w. Resemba & Novelli) | M1964 |
| 206. | C1965 | Barbiere di Siviglia (Rossini): Mio Signor!..ma..voi..Zitti, zitti, piano, | |

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|-------------------------------------|---------|--|----------------|
| 207. | C1966 | piano (w. Resemba & Novelli) Barbiere di Siviglia (Rossini): Ma vedi il mio destino!... Pace e gioia (w. Schottler) | C1965 C1966 |
| 208. | C1967 | Barbiere di Siviglia (Rossini): Insomma, mio Signore, che è lei? (w. Resemba & Schottler) | C1967 |
| 209. | C1968 | Barbiere di Siviglia (Rossini): Bella voce! Bravissima!.. Quando mi sei vicina (w. Resemba, Novelli & Schottler) | C1968 |
| <u>Phonotype, Napoli 1918-07-14</u> | | | |
| - | C1978 | 'A canaria (Lama) | unpubl |
| - | C1979 | Nuttata napoletana (Valente) | unpubl |
| 210. | C1980 | La mia canzone (Lama) | C1980 |
| - | C1981 | Torna al paesello (Giuliani) | unpubl |
| - | C1982 | Scetate (Costa) | unpubl |
| <u>Phonotype, Napoli 1918-07-21</u> | | | |
| 211. | M1984 | Barbiere di Siviglia (Rossini): Finora in questa camera... Ehi di casa... buona gente (w. Resemba, Schottler & N Sabatano) | M1984 |
| 212. | M1985 | Barbiere di Siviglia (Rossini): E Rosina; or son contento (w. Resemba, Sabatano, Schottler & Valentino) | M1985 |
| 213. | C1986 | Barbiere di Siviglia (Rossini): E quel briccon che al conte (w. Resemba, Novelli, Schottler & Valentino) | C1986 |
| 214. | M1987 | Barbiere di Siviglia (Rossini): Colla febbre, Don Basilio... Buona sera (w. Resemba, Novelli, Schottler & Valentino) | M1987 |
| 215. | M1988 | Barbiere di Siviglia (Rossini): Buona sera.. Stringi! (w. Resemba, No- velli, Schottler & Valentino) | M1988 |
| <u>Phonotype, Napoli 1918-07-27</u> | | | |
| 216. | C1989 | Barbiere di Siviglia (Rossini): Piano, pianissimo (w. di Tommaso & chorus) | C1989 |
| 217. | M1990 | Barbiere di Siviglia (Rossini): Ehi, Fiorello? (w. di Tommaso, Novelli & chorus) | M1990 |
| 218. | C1991 | Barbiere di Siviglia (Rossini): Ecco qua! Sempre un'istoria (w. Resem- ba, Novelli, Schottler, Valentino, Sabatano & chorus) | C1991 |
| <u>Phonotype, Napoli 1918-08-11</u> | | | |
| 219. | M1996 | Barbiere di Siviglia (Rossini): Ah! Ah! che bella vita (w. Novelli & Schottler) | M1996 |
| 220. | M1997 | Barbiere di Siviglia (Rossini): Fermi tutti.. Nessun si muova (w. Resem- ba, Sabatano, Novelli, Schottler, Valentino, NN (as The Official) & cho- rus) | M1997 |
| 221. | C1998 | Barbiere di Siviglia (Rossini): Ma signor... Zitto tu! Mi par d'esser colla testa (w. Resemba, Sabatano, Novelli, Schottler, Valentino & chorus) | C1998 |
| 222. | M1999 | Barbiere di Siviglia (Rossini): Ah disgraziati noi! (w. Resemba, Novelli, Schottler, Valentino & chorus) | M1999 |
| <u>Phonotype, Napoli 1918-08-19</u> | | | |
| 223. | C1981/2 | Torna al paesello (Giuliani) | C1981 |
| 224. | C1978/2 | 'A canaria (Lama) | C1978 |
| 225. | C1979/2 | Nuttata napoletana (Valente) | C1979 |
| 226. | C1980/2 | La mia canzone (Lama) | C1980 |
| 227. | C1948/2 | Barbiere di Siviglia (Rossini): Oh cielo! Nella stanza.. All'idea (w. Novelli) | C1948 |
| 228. | C1949/2 | Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Novelli) | C1949 |
| 229. | C1950/2 | Barbiere di Siviglia (Rossini): Dunque? All'opra... Numero quindici (w. Novelli) | C1950 |
| <u>Phonotype, Napoli 1918-09-01</u> | | | |
| - | M2012 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | unpubl |
| 230. | M1747/2 | Carmen (Bizet): Il fior | M1747 |
| 231. | M2013 | Lohengrin (Wagner): Cessaro i canti alfin (w. de Angelis) | M2013 |
| 232. | C2014 | Traviata (Verdi): Dammi tu forza, o cielo... Amami, Alfredo (w. de Angelis) | C2014 |
| <u>Phonotype, Napoli 1918-09-11</u> | | | |
| 233. | C2018 | Salve Maria, pt 1 (Mercadante) | C2018 |
| 234. | C2019 | d:o, pt 2 | C2019 |
| 235. | M2020 | Sonnambula (Bellini): Perdona, o mia diletta... Prendi, l'anel ti dono (w. Perugino) | M2020 |
| 236. | C2021 | Sonnambula (Bellini): Sposi or siamo (w. Perugino) | C2021 |
| <u>Phonotype, Napoli 1918-09-15</u> | | | |
| 237. | C2035 | Gioconda (Ponchielli): Cielo e mar | C2035 |
| 238. | C2036 | Manon (Massenet): O dolce incanto... Chiudo gli occhi | C2036 |
| 239. | C2037 | Mefistofele (Boito): Dai campi, dai prati | C2037 |
| <u>Phonotype, Napoli 1919-05-24</u> | | | |
| 240. | C2098 | Bambola infranta (Tate) | C2098 |
| 241. | C2099 | Perchè mi baci (Tagliaferri) | C2099 |
| 242. | C2100 | 'Ncopp' 'a ll'onna (Fassone) | C2100 |
| 243. | C2101 | Quanno canta Pusilleco (Tagliaferri) | C2101 |
| 244. | C2102 | Sta luna 'o vvo' (Valente) | C2102 |
| 245. | M2103 | Voce 'e notte (de Curtis) | M2103 |
| 246. | M2104 | Torna a Surriento (de Curtis) | M2104 |
| <u>Phonotype, Napoli 1919-07-06</u> | | | |
| 247. | C2111 | Mandulinata (de Curtis) | C2111 |
| 248. | C2112 | Adriana Lecouvreur (Cilea): L'anima ho stanca | C2112 |

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| 249. | C2113 | Adriana Lecouvreur (Cilea): Mi basta il tuo perdono.. No, più nobile | C2113 |
| 250. | M2114 | Serenata mediovale (Silvestri) | M2114 |
| 251. | C2115 | Sonnambula (Bellini): Prendi, l'anel ti dono | C2115 |
| 252. | C1982/2 | Scetate (Costa) | C1982 |
| <u>Phonotype, Napoli 1919-07-27</u> | | | |
| 253. | C2116 | Forza del destino (Verdi): La vita è inferno all'infelice | C2116 |
| 254. | M2117 | Otello (Verdi): Niun mi tema | M2117 |
| 255. | C2118 | Lohengrin (Wagner): Mercè, mercè, cigno gentil | C2118 |
| - | C2119 | Pagliacci (Leoncavallo): Vesti la giubba | unpubl |
| 256. | C2120 | Lucia di Lammermoor (Donizetti): Tu che a Dio | C2120 |
| 257. | C2121 | A suon di baci (Baldelli) | C2121 |
| <u>Phonotype, Napoli 1919-09-07</u> | | | |
| - | M2134 | Bohème (Puccini): O soave fanciulla (w. de Angelis) | unpubl |
| 258. | C2135 | Carmen (Bizet): Ah, mi parla di Lei (w. de Angelis) | C2135 |
| 259. | C2136 | Carmen (Bizet): Ti baciava mia madre (w. de Angelis) | C2136 |
| 260. | M1820/2 | Pêcheurs de perles (Bizet): Non hai compreso (w. de Angelis) | M1820 |
| 261. | M2137 | Bohème (Puccini): Sono andati? (w. de Angelis) | M2137 |
| 262. | C2138 | d:o | C2138 |
| 263. | C2139 | Bohème (Puccini): Tornò al nido (w. de Angelis) | C2139 |
| <u>Phonotype, Napoli 1919-10-05</u> | | | |
| 264. | M2153 | Amico Fritz (Mascagni): Suzel, buon dì (w. de Angelis) | M2153 |
| 265. | M2154 | Amico Fritz (Mascagni): Tutto tace (w. de Angelis) | M2154 |
| - | M2155 | Traviata (Verdi): Ah non più (w. de Angelis) | unpubl |
| 266. | C2156 | d:o | C2156 |
| 267. | C2157 | Tosca (Puccini): Recondita armonia | C2157 |
| 268. | C2158 | Fedora (Giordano): Ma chi m'accusa... Vedi, io piango (w. de Angelis) | C2158 |
| 269. | C2159 | Fedora (Giordano): Addio!... Addio! a domani (w. de Angelis) | C2159 |
| <u>Phonotype, Napoli 1919-11-23</u> | | | |
| 270. | C2220 | Tosca (Puccini): Tu?.. di tua man l'uccidesti... O dolci mani (w. NN, probably de Angelis) | C2220 |
| 271. | C2221 | Tosca (Puccini): Amaro sol per te (w. de Angelis) | C2221 |
| 272. | C2222 | Tosca (Puccini): E non giungione... Trionfal di nuova speme (w. de Angelis) | C2222 |
| 273. | M2134/2 | Bohème (Puccini): O soave fanciulla (w. de Angelis) | M2134 |
| 274. | M2223 | Elisir d'amore (Donizetti): Una parola, o Adina (w. de Angelis) | M2223 |
| 275. | M2224 | Elisir d'amore (Donizetti): Chiedi al rio (w. de Angelis) | M2224 |
| <u>Phonotype, Napoli 1920-01-18</u> | | | |
| 276. | C2230/2 | Mefistofele (Boito): Giunto sul passo estremo | C2230 |
| - | C2231 | Mignon (Thomas): Ah, non credevi tu | unpubl |
| - | C2232 | Mignon (Thomas): La tua bell'alma | unpubl |
| 277. | C2233 | Tosca (Puccini): E lucevan le stelle | C2233 |
| - | M2234 | Bohème (Puccini): Che gelida manina | unpubl, publ as vinyl |
| <u>Phonotype, Napoli 1920-03-30</u> | | | |
| 278. | C2304 | Traviata (Verdi): Sempre libera (w. Ottein) | C2304 |
| <u>Phonotype, Napoli 1920-04-11</u> | | | |
| 279. | C2340 | Gioconda (Ponchielli): Enzo Grimaldo! (w. Franci) | C2340 |
| 280. | C2341 | Gioconda (Ponchielli): O grido di quest'anima (w. Franci) | C2341 |
| - | M2342 | Pêcheurs de perles (Bizet): Del tempio al limitar (w. Franci) | unpubl |
| <u>Phonotype, Napoli 1920-04-18</u> | | | |
| 281. | C2343 | Mefistofele (Boito): Forma ideal purissima | C2343 |
| 282. | C2344 | Mefistofele (Boito): Ascolta... Colma il tuo cor | C2344 |
| 283. | C2345 | Napule! (Tagliaferri) | C2345 |
| 284. | C2346 | 'O mare canta (Lama) | C2346 |
| 285. | C2347 | Elisir d'amore (Donizetti): Una furtiva lagrima | C2347 |
| 286. | C2348 | Elisir d'amore (Donizetti): Un solo istante i palpiti | C2348 |
| - | M2234/2 | Bohème (Puccini): Che gelida manina | unpubl |
| <u>Phonotype, Napoli 1920-05-16</u> | | | |
| 287. | C2367 | Elisir d'amore (Donizetti): Quanto è bella | C2367 |
| 288. | C2368 | Elisir d'amore (Donizetti): Adina quest'oggi... Adina, credimi | C2368 |
| 289. | C2369 | Don Pasquale (Donizetti): Sogno soave e casto | C2369 |
| 290. | C2370 | Don Pasquale (Donizetti): Com' è gentil | C2370 |
| 291. | C2371 | Don Pasquale (Donizetti): Cercherò lontana terra | C2371 |
| <u>Phonotype, Napoli 1920-08-15</u> | | | |
| 292. | C2392 | Andrea Chénier (Giordano): Come un bel dì di maggio | C2392 |
| 293. | C2393 | Cavalleria Rusticana (Mascagni): O Lola | C2393 |
| 294. | C2394 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | C2394 |
| 295. | C2395 | Carmen (Bizet): Il fior | C2395 |
| 296. | C2396 | Bohème (Puccini): Quest' è Mimì | C2396 |
| <u>Phonotype, Napoli 1920-09-12</u> | | | |
| 297. | C2403 | Sogno (Tosti) | C2403 |
| 298. | C2404 | Dopo! (Tosti) | C2404 |
| - | C2405 | Ideale (Tosti) | unpubl, publ as vinyl |
| 299. | C2406 | Occhi di fata (Denza) | C2406 |
| 300. | C2407 | Malia (Tosti) | C2407 |
| 301. | C2408 | Se... (Denza) | C2408 |
| 302. | C2409 | La mia bandiera (Rotoli) | C2409 |
| 303. | C2410 | Ave Maria (Tosti) | C2410 |
| 304. | C2411 | Torna (Denza) | C2411 |

Phonotype, Napoli 1920-10-24

| | | | |
|------|-------|---------------------------------|-----------------------|
| 305. | C2430 | Tristezza (Tosti) | C2430 |
| - | C2431 | Musica proibita (Gastaldon) | unpubl |
| 306. | C2432 | Quando tu sarai vecchia (Tosti) | C2432 |
| - | C2433 | Amour! (Tosti) | unpubl |
| 307. | C2434 | La serenata (Tosti) | C2434 |
| 308. | C2435 | Aprile (Tosti) | C2435 |
| 309. | C2436 | Segreto (Tosti) | C2436 |
| - | C2437 | La gondola nera (Rotoli) | unpubl, publ as vinyl |

Phonotype, Napoli 1920-11-07

| | | | |
|------|-------|---------------------------------------|-----------------------|
| 310. | C2450 | L'avessi tu compreso (Denza) | C2450 |
| 311. | C2451 | Ave Maria (Gounod) | C2451 |
| 312. | C2452 | Iris (Mascagni): Apri la tua finestra | C2452 |
| - | C2453 | La mia canzone (Tosti) | unpubl |
| - | C2454 | Povera mamma! (Tosti) | unpubl |
| 313. | C2455 | Mattinata (Leoncavallo) | C2455 |
| - | C2456 | Amor fa morire! (Rotoli) | unpubl |
| 314. | C2457 | L'alba (Rotoli) | C2457 |
| 315. | C2458 | Inverno triste (Tosti) | C2458 |
| - | C2459 | Ninon (Tosti) | unpubl |
| - | C2460 | In mare (Tosti) | unpubl, publ as vinyl |

Phonotype, Napoli 1921-01-23

| | | | |
|------|---------|------------------------------|-----------------------|
| - | C2506 | L'ultima canzone (Tosti) | unpubl, publ as vinyl |
| - | C2507 | Vorrei (Tosti) | unpubl, publ as vinyl |
| 316. | C2508 | Caro mio ben (Giordani) | C2508 |
| 317. | C2509 | Se tu m'ami (attr Pergolesi) | C2509 |
| - | C2510 | Apri (Tosti) | unpubl |
| - | C2511 | Oblio! (Tosti) | unpubl, publ as vinyl |
| - | C2512 | Mattinata (Tosti) | unpubl |
| 318. | C2431/2 | Musica proibita (Gastaldon) | C2431 |
| - | C2456/2 | Amor fa morire! (Rotoli) | unpubl |

Phonotype, Napoli 1921-02-06

| | | | |
|------|-------|--|-------|
| 319. | C2527 | Werther (Massenet): Ah, non mi ridestar | C2527 |
| 320. | C2528 | Puritani (Bellini): A te, o cara | C2528 |
| 321. | C2529 | Favorite (Donizetti): Spirto gentil | C2529 |
| 322. | C2530 | Luisa Miller (Verdi): Quando le sere al placido | C2530 |
| 323. | C2531 | Andrea Chénier (Giordano): Colpito qui m'avete (Improvviso, pt 1) | C2531 |
| 324. | C2532 | Andrea Chénier (Giordano): E volli pien d'amore pregar (d.o, pt 2) | C2532 |

Phonotype, Napoli 1921-04-17

| | | | |
|------|-------|--|-------|
| 325. | C2558 | Manon Lescaut (Puccini): Donna non vidi mai | C2558 |
| 326. | C2559 | Manon Lescaut (Puccini): Tra voi belle | C2559 |
| 327. | C2560 | Pagliacci (Leoncavallo): Recitar!... Vesti la giubba | C2560 |
| 328. | C2561 | Pagliacci (Leoncavallo): No, pagliaccio non son | C2561 |
| 329. | C2562 | Pagliacci (Leoncavallo): O Colombina | C2562 |

Phonotype, Napoli 1921-05-01

| | | | |
|------|-------|-------------------------------|--------|
| 330. | C2569 | 'O marenariello (Gambardella) | C2569 |
| 331. | C2570 | Voce 'e notte (de Curtis) | C2570 |
| 332. | C2571 | Marechiare (Tosti) | C2571 |
| - | C2572 | Salomé (Stolz) | unpubl |
| 333. | C2573 | 'O sole mio (di Capua) | C2573 |
| 334. | C2574 | Nepesta che lucive (Cottrau) | C2574 |
| 335. | C2575 | Napulitanata (Costa) | C2575 |

Phonotype, Napoli 1921-09-11

| | | | |
|------|-------|-----------------------------------|--------|
| 336. | C2724 | Oili, oilà (Costa) | C2724 |
| 337. | C2725 | Funiculi, funiculà (Denza) | C2725 |
| - | C2726 | Palummella zompa e vola (Cottrau) | unpubl |
| - | C2727 | Nu mazzo 'e sciure (de Meglio) | unpubl |
| 338. | C2728 | Marianni (de Meglio) | C2728 |
| 339. | C2729 | Lu cardillo (Labriola) | C2729 |

Phonotype, Napoli 1921-11-20

| | | | |
|------|-------|--------------------|--------|
| - | C2761 | Élégie (Massenet) | unpubl |
| 340. | C2762 | Ave Maria (Gounod) | C2762 |
| 341. | C2763 | Torna (Denza) | C2763 |
| 342. | C2764 | Ideale (Tosti) | C2764 |

Phonotype, Napoli 1922-09-24

| | | | |
|---|-------|--------------------|--------|
| - | C3148 | Marechiare (Tosti) | unpubl |
|---|-------|--------------------|--------|

DE LUSSAN, Zélie

1863, 21/12, New York - 1949, 18/12.
Mezzo-soprano. Debut 1885 Boston.

Victor, 1903-05-17

| | | | |
|----|-------|--|------------------------------------|
| - | B15-1 | Thy beaming eyes (MacDowell) | unpubl |
| 1. | B16-1 | Lili (Guétary) (77.43) | 2187, 81002, 64002, IRCC69, AGSA33 |
| 2. | B17-1 | La Paloma (Yradier) (77.43) | 2301, 81009, 64003, AGSA33 |
| 3. | B18-1 | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) (77.43) | 2198, 81007, 64004, IRCC22 |
| 4. | B19-1 | Mignon (Thomas): Connais-tu le pays? (77.43) | 2188, 81003, 64005, IRCC22 |
| 5. | B20-1 | Rosy Morn (Ronald) (77.43) | 2199, 81008, 64006, IRCC69 |

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|----------------------------|---|--|--------------------|
| <u>Beka, London? 1906?</u> | | | |
| 6. 8312 | Tribut de Zamora (Gounod): Garde la couronne des reines | | 8312, rr: IRCC3023 |
| 7. 8313 | Carmen (Bizet): Habanera | | 8313 |
| 8. 8314 | Mignon (Thomas): Styrienne | | 8314 |
| 9. 8315 | I know a lovely garden (d'Hardelot) | | 8315 |

DE LUZA, Gabrielle

Soprano.

| | | | |
|---------------------------|---|--|------|
| <u>Pathé, Paris 1922?</u> | | | |
| 1. 172 | Tosca (Puccini): Prière | | 0368 |
| 2. 175 | Madama Butterfly (Puccini): Sur la mer calmée | | 0368 |

DE LYS,

Soprano.

| | | | |
|-----------------------------------|-------------------------------|--|--------|
| <u>Gramophone, London 1907-12</u> | | | |
| 2148f | Tosca (Puccini): Vissi d'arte | | 053138 |

DE MACCHI, Maria

1870, Peruzzaro - 1909, 16/1, Milano.

Soprano. Debut 1889 Brescia (as mezzo-soprano).

| | | | |
|-------------------------------------|---|--|-----------------------|
| <u>Fonotipia, Milano 1905-11-19</u> | | | |
| 1. XPh478 | Norma (Bellini): Casta diva | | 39495, Od 59129, HM87 |
| - XPh479 | Huguenots (Meyerbeer): Duetto (w. Escalaïs) | | unpubl |
| - XPh480 | Huguenots (Meyerbeer): Duetto (w. Escalaïs) | | unpubl |
| <u>Fonotipia, Milano 1905-11-22</u> | | | |
| - XPh483 | Norma (Bellini): Aria | | unpubl |
| 2. XPh484 | Norma (Bellini): Ah bello a me ritorna | | 39496, Od 59130, HM87 |
| - XPh485 | Aida (Verdi): Aria | | unpubl |
| <u>Fonotipia, Milano 1906-04-27</u> | | | |
| - XPh1836 | Trovatore (Verdi): Tacea la notte placida | | unpubl |
| <u>Fonotipia, Milano 1906-05-02</u> | | | |
| - XPh1839 | Ruy Blas (Marchetti): O dolce voluttà (w. Martinez-Patti) | | unpubl |
| - XPh1841 | Guarany (Gomez): Sento una forza indomita (w. Martinez-Patti) | | unpubl |
| <u>Fonotipia, Milano 1906-05-03</u> | | | |
| - XPh1843 | Aida (Verdi): O cieli azzurri | | unpubl |
| <u>Fonotipia, Milano 1906-05-25</u> | | | |
| - XPh1906 | Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Ventura) | | unpubl |
| - XPh1914 | Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Ventura) | | unpubl |
| <u>Fonotipia, Milano 1906-05-28</u> | | | |
| 3. XPh1916 | Lucrezia Borgia (Donizetti): Com'è bello, quale incanto | | 39832, Od 59135 |
| <u>Fonotipia, Milano 1906-05-29</u> | | | |
| - XPh1927 | Gioconda (Ponchielli): Così mantieni il patto!...Ebbrezza! delirio! (w. Sammarco) | | unpubl |
| <u>Fonotipia, Milano 1907-03-14</u> | | | |
| - XPh2500 | Gioconda (Ponchielli): L'amo come il fulgor (w. Petri) | | unpubl |
| <u>Fonotipia, Milano 1907-03-16</u> | | | |
| - XPh2507 | Norma (Bellini): Mira o Norma, pt 1 (w. Petri) | | unpubl |
| - XPh2508 | d:o, pt 2 | | unpubl |
| <u>Fonotipia, Milano 1907-03-18</u> | | | |
| - XPh2512 | Requiem (Verdi): Recordare Jesu pie (w. Petri) | | unpubl |
| - XPh2512-2 | d:o | | unpubl |
| <u>Fonotipia, Milano 1907-03-20</u> | | | |
| - XPh2517 | Fra Diavolo (Auber): Andiam, mia moglie (w. Corradetti & Ferraris) | | unpubl |
| <u>Fonotipia, Milano 1907-03-21</u> | | | |
| - XPh2518 | Aida (Verdi): Silenzio! Aida verso noi s'avanza (w. Ferraris) | | unpubl |
| - XPh2519 | Aida (Verdi): Ebben, qual nuovo fremito (w. Ferraris) | | unpubl |
| - XPh2520 | Aida (Verdi): Pietà ti prenda (w. Ferraris) | | unpubl |
| - XPh2521 | Aida (Verdi): Pur ti riveggo (w. Taccani) | | unpubl |
| - XPh2522 | Aida (Verdi): Fuggiam gli ardori inospiti (w. Taccani) | | unpubl |
| <u>Fonotipia, Milano 1907-04-11</u> | | | |
| - XPh2530 | Stabat Mater (Rossini): Quis est homo (w. Petri) | | unpubl |
| - XPh2530-2 | d:o | | unpubl |
| <u>Fonotipia, Milano 1907-04-15</u> | | | |
| - XPh2545 | Forza del destino (Verdi): Non imprecare (w. Cartica & de Angelis) | | unpubl |
| <u>Fonotipia, Milano 1907-04-17</u> | | | |
| 4. XPh2554 | Poliuto (Donizetti): Di quai soavi lacrime | | 39901, Od 59136 |

| | | | |
|-------------------------------------|-----------|---|-----------------|
| <u>Fonotipia, Milano 1907-04-25</u> | | | |
| - | XPh2566 | Ernani (Verdi): Ernani! Ernani, involami | unpubl |
| <u>Fonotipia, Milano 1907-04-29</u> | | | |
| - | XPh2580 | Don Carlo (Verdi): Aria (no title given) | unpubl |
| - | XPh2581 | Don Carlo (Verdi): Aria (no title given) | unpubl |
| <u>Fonotipia, Milano 1907-10-22</u> | | | |
| 5. | XPh2748 | Aida (Verdi): Ritorna vincitor! | 92138, Od 59133 |
| 6. | XPh2749 | Aida (Verdi): I sacri nomi di padre | 92139, Od 59134 |
| - | XPh2750 | Gioconda (Ponchielli): Suicidio! | unpubl |
| <u>Fonotipia, Milano 1907-10-24</u> | | | |
| - | XPh2751 | Lohengrin (Wagner): Aurette a cuisispesso (Euch Lüften) | unpubl |
| - | XPh2751-2 | d:o | unpubl |
| - | XPh2752 | Mefistofele (Boito): L'altra notte | unpubl |
| 7. | XPh2753 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 92044, Od 59131 |
| <u>Fonotipia, Milano 1907-10-31</u> | | | |
| - | XPh2801 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| 8. | XPh2804 | Adriana Lecouvreur (Cilea): Io son l'umile ancella | 92045, Od 59132 |

DE MARCHI, Emilio

1861 - 1917.

Tenor.

Mapleson cylinders, New York 1903

Aida (Verdi): Su! del Nilo (w. Gadski, Homer, Journet, Mühlmann & Vanni)
Cavalleria Rusticana (Mascagni): Fragments (w. Calvé & Bridewell)
Tosca (Puccini): Torture scene (w. Eames & Scotti) (CR)

DE MARCO, Edgardo

Baritone. Debut 1905?

Phonodisc, Milano 1907/1908?

| | | | |
|----|-----|--|-----|
| 1. | 163 | Rigoletto (Verdi): Tutte le feste al tempio (w. Brambilla) | 163 |
| 2. | 164 | Rigoletto (Verdi): Si vendetta, tremenda vendetta (w. Brambilla) | 164 |

DE MARION, Aida

Soprano.

Columbia, New York 1915-05-21

| | | |
|---------|----------------------------------|---|
| 45671-1 | Hans und Liesel (-) | ? |
| 45671-2 | d:o | ? |
| 45672-1 | Noch sind die Tage der Rosen (-) | ? |
| 45673-1 | Treue Liebe (-) | ? |
| 45673-2 | d:o | ? |

Columbia, New York 1915-06-05

| | | |
|---------|--|--------|
| 45753-1 | Du, du liegst mir im Herzen (trad) (w. Jörn) | unpubl |
| 45753-2 | d:o | A1778 |
| 45754-1 | Freut euch des Lebens (trad) (w. Jörn) | unpubl |
| 45754-2 | d:o | A1778 |
| 45755-1 | Bek Gold Hakucheus war ich jungst zu Gast | unpubl |
| 45755-2 | d:o | ? |

Columbia, New York 1915-06-07

| | | |
|---------|----------------|---|
| 45756-1 | Wiegenlied (-) | ? |
| 45756-2 | d:o | ? |

DE MARSAN(S), Maria

Mezzo-soprano.

Zonophone, Paris 1904

| | | | |
|-----|-------|---|------------|
| 1. | 3093F | La Statue (Reyer): Air | X-83009 |
| 2. | 3095F | Salammbo (Reyer): Air | X-83010 |
| 3. | 3097F | Chanson d'automne (Hahn) | 83018 (7") |
| 4. | 3098F | L'heure exquise (Hahn) | 83019 (7") |
| 5. | 3147F | L'adieu de l'hôtesse arabe (Bizet) | 83020 (7") |
| 6. | 3148F | Adieu (Schubert) | 83021 (7") |
| 7. | 3149F | L'anneau d'argent (Chaminade) | 83022 (7") |
| 8. | 3150F | Madrigal (Chaminade) | 83023 (7") |
| 9. | 3151F | Mon cœur, tu frémis (Schumann) | 83024 (7") |
| 10. | 3152F | Le bonheur est chose légère (Saint-Saëns) | 83025 (7") |

Odeon, Paris? 1905

| | | | |
|-----|--|---|-------|
| 11. | | Carmen (Bizet): L'amour est un oiseau rebelle | 36240 |
|-----|--|---|-------|

Odeon, Milano 1906/1907

| | | | |
|-----|-------|-----------------------------------|-------|
| 12. | Xm782 | Carmen (Bizet): Habanera | 37456 |
| 13. | Xm786 | Carmen (Bizet): Scena della carte | 37443 |

DE MARTIS, Delia

?

HMV, Milano 1930-04-08

CM1559-1

Gioconda (Ponchielli): Figlia che reggi il tremulo pie (w. Granforte & Minghini-Cattaneo)

unpubl

CM1559-2

d:o

DB1448 (32-1537)

DE MATIENZO, Teresa

Soprano?

Columbia, New York 1910

4845-1

Bolero d'amore (w. Daddi)

unpubl?

4845-2

d:o

E1891, E3240, Cort F405

4846-1

Ammore e femmena (Mario) (w. Daddi)

unpubl?

4846-2

d:o

E1348, C2118

4868-1

Ciribiribin (Pestalozza) (w. Daddi)

unpubl?

4868-2

d:o

A946, C959, C3735, 14041F

4869-1

'O Sentimento (Fonzo) (w. Daddi)

unpubl?

4869-2

d:o

A946, C2018, C3735, 14041F

Columbia, New York 1910-09

30533-?

'A mala vita (-) (w. Daddi)

E5054

Columbia, New York 1910-10-21

4983-1

Carmè (de Cristóforo) (w. Daddi)

E823, C2018

4984-1

Calandrella, Calandrè (de Crescenzo) (w. Daddi)

E677, C988, Cort F406

Columbia, New York 1911-08-21

19540-1

'O Vasillo (-) (w. Daddi)

E930

19541-1

Tarantella Surrentina (-) (w. Daddi)

?

19542-1

'O sciore sperduto (-) (w. Daddi)

E928?

19543-1

'A pacchiana 'e sarno (Magliani) (w. Daddi)

E929

Columbia, New York 1914-12-11

39681-1

Moniez 'o ggrano

?

39681-2

d:o

?

39682-1

Bammenella - Valzer Bruno

?

39683-1

Marianna

?

39684-1

Comme se canta a Napule (Mario)

?

39685-1

E Garibaldine d' 'o mare

?

39686-1

'a marina 'e Tripule

?

Columbia, New York 1920-11-12

39682-2

Bammenella - Valzer Bruno

?

39682-3

d:o

?

Columbia, New York 1920-12-22

39681-3

Moniez 'o ggrano

?

39681-4

d:o

?

DE MICHALSKA, Stanislaw

Soprano.

G&T, Milano 1903-10?

1. Con103R

Manon Lescaut (Puccini): In quelle trine morbide

53313, X-93048

2. Con106R

Tosca (Puccini): Duetto, act 1 (w. Ventura)

54042, X-94015

3. Con134

Ernani (Verdi): Ernani involami

53316

4. Con514

Bohème (Puccini): Addio dolce svegliare (w. Longhi, Ventura & Quercia)

054005

5. Con517

Mefistofele (Boito): Lontano, lontano (w. Ventura)

054042

6. Con518R

Carmen (Bizet): La tua madre (w. Ventura)

054001

DE MURO, Bernardo

1881, 3/11, Tempio Pausanio, Sardinia - 1955, 27/10, Roma.

Tenor. Debut 1911 Roma.

Gramophone, Milano 1912-03-01

- 02323v

Andrea Chénier (Giordano): Un dì all'azzurro

unpubl

1. 02323½v

d:o

052338, DB553, Vic 74376, 6380

Gramophone, Milano 1912-03-07

2. 02347v

Isabeau (Mascagni): Tu ch'odi lo mio grido

052339, DB557, Vic 74371, 6379

3. 02348v

Isabeau (Mascagni): E passerà la viva creatura

052340, DB557, Vic 74372, 6379

Gramophone, Milano 1912-03-08

4. 02352v

Isabeau (Mascagni): Dormivi? Sognavo (w. Bartolomasi)

054346, DB556, Vic 74373

5. 02353v

Isabeau (Mascagni): Fu vile l'editto

052341, DB558, Vic 74374, 74762, 6387

6. 02354v

Isabeau (Mascagni): I tuoi occhi (w. Bartolomasi)

054347, DB556, Vic 74375

- 02355v

Africaine (Meyerbeer): O Paradiso

(052351), unpubl

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| <u>Gramophone, Milano 1912-03-12</u> | | | |
| 7. | 02361v | Africaine (Meyerbeer): O Paradiso | 052342, DB549 |
| <u>Gramophone, Milano 1912-03-13</u> | | | |
| 8. | 02366v | Carmen (Bizet): Il fior | 052343, Vic 74377, 6380 |
| <u>Gramophone, Milano 1914-03-30</u> | | | |
| 9. | 742m | Otello (Verdi): Niun mi tema | 052431, DB560, Vic 74664, 6386 |
| 10. | 743m | Carmen (Bizet): Ho nome Escamillo (w. R Janni) | 2-054056, DB554, Vic 74649, 6385 |
| 11. | 744m | Don Carlo (Verdi): Io t'ho perduto | 052429, DB554, Vic 6552, HRS1038 |
| <u>Gramophone, Milano 1914-03-31</u> | | | |
| 12. | 746m | Trovatore (Verdi): E degg'io, e posso (w. Baldini, Janni, Bettoni & chorus) | 2-054057, Vic 74650, 6410 |
| 13. | 747m | Gioconda (Ponchielli): Già ti veggo (w. Baldini, Janni, Bettoni & chorus) | 054477 |
| <u>Gramophone, Milano 1914-04-04</u> | | | |
| - | 752m | Ruy Blas (Marchetti): Grazie Signor! (w. Ruggero) | unpubl |
| 14. | 752½m | d:o | 054478 |
| 15. | 753m | Ruy Blas (Marchetti): O dolce voluttà (w. Ruggero) | 054479 |
| 16. | 754m | Iris (Mascagni): Or dammi il braccio tuo | 052430, DB555, Vic 6553 |
| <u>Gramophone, Milano 1917-04-25</u> | | | |
| - | 3169c | Trovatore (Verdi): Di geloso amor (w. Ruggero & Badini) | unpubl |
| - | 3169½c | d:o | unpubl |
| 17. | 3170c | Otello (Verdi): Ora e per sempre addio | 2-052123, DB559, Vic 6528 |
| 18. | 3171c | Trovatore (Verdi): Deserto sulla terra (w. Badini) | 2-054088, DB644, Vic 74665, 6410 |
| <u>Gramophone, Milano 1917-04-28</u> | | | |
| 19. | 3172c | Trovatore (Verdi): Miserere (w. Ruggero & chorus) | 2-054070, DB644, Vic 74640, 6412 |
| - | 3173c | Trovatore (Verdi): Recit & aria (Ah, si ben mio) (w. Ruggero & chorus) | unpubl |
| - | 3173½c | d:o | unpubl |
| <u>Gramophone, Milano 1917-05-02</u> | | | |
| 20. | 3174c | Trovatore (Verdi): Mal reggendo (w. Casazza) | 2-054073, DB561, Vic 74666, 6411 |
| 21. | 3175c | Trovatore (Verdi): Ai nostri monti (w. Casazza) | 2-054072, DB562, Vic 6529 |
| 22. | 3176c | Andrea Chénier (Giordano): Sì, fui soldato | 2-052122, DB553, Vic 74641, 6387 |
| 23. | 3177c | Trovatore (Verdi): Di quella pira (w. chorus) | 2-052121, DB562, Vic 6529 |
| - | 3178c | d:o | unpubl |
| <u>Gramophone, Milano 1917-05-09</u> | | | |
| 24. | 3179c | Otello (Verdi): Dio mi potevi scagliar | 2-052120, DB560, Vic 74648, 6386 |
| - | 3180c | Trovatore (Verdi): Ah quest'infame (w. Ruggero & Casazza) | unpubl |
| 25. | 3181c | Trovatore (Verdi): Perigliarti ancor languente (w. Casazza) | 2-054077, DB561, Vic 74714, 6411 |
| <u>Gramophone, Milano 1917-05-19</u> | | | |
| - | 3182c | Trovatore (Verdi): E degg'io e posso (w. Ruggero, Badini & chorus) | unpubl |
| 26. | 3183c | Otello (Verdi): Uragano ed Esultate (w. chorus) | 2-052119, DB559, Vic 6528 |
| 27. | 3184c | Trovatore (Verdi): Primo che d'altri vivere (w. Ruggero & Badini) | 2-054076, 74709, 6412 |
| 28. | 3185c | Carmen (Bizet): Il fior | 2-052173, 74642, 6385 |
| <u>Gramophone, Milano 1917-05-23</u> | | | |
| 29. | 3186c | Andrea Chénier (Giordano): Un dì all'azzurro (3187c is orchestra) | 2-052174 |
| 30. | 3188c | Alla Madre (G de Muro) | 2-052148, DB549 |
| 31. | 3189c | d:o | 2-052148, DB549 (Kelly: unpubl) |
| <u>Gramophone, Milano 1919-05-17</u> | | | |
| - | 4316ah | Fanciulla del West (Puccini): Ch'ella mi creda | unpubl |
| 32. | 4316-2ah | d:o | 7-52153, DA171, Vic 66078, 949 |
| 33. | 4317ah | Andrea Chénier (Giordano): Come un bel dì di maggio | 7-52154 |
| - | 1056aj | Fanciulla del West (Puccini): Sono Ramerrez | unpubl |
| 34. | 1056-2aj | d:o | 2-052176, DB551, AGSB63, Vic 74715, 6422 |
| <u>HMV, Milano 1922-05-19</u> | | | |
| 35. | CE429-1 | Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Ruggero) | 2-054124 |
| <u>HMV, Milano 1922-05-20</u> | | | |
| - | CE431-1 | Aida (Verdi): Già i sacerdoti (w. Gramegna) | unpubl |
| 36. | CE431-2 | d:o | 2-054125 |
| - | CE432-1 | Aida (Verdi): Di lei non più (w. Gramegna) | unpubl |
| - | CE432-2 | d:o | unpubl |
| 37. | CE432-3 | d:o | 2-054126, DB551, Vic 74836, 6422 |
| <u>HMV, Milano 1922-05-22</u> | | | |
| 38. | BE434-1 | Aida (Verdi): Pur ti riveggo (w. Vigano) | 7-54023, DA171, Vic 66179, 949 |
| 39. | CE435-1 | Aida (Verdi): Fuggiam gli ardori (w. Vigano) | 2-054127, DB550, Vic 74834, 6421 |
| <u>HMV, Milano 1922-05-24</u> | | | |
| 40. | CE436-1 | Aida (Verdi): Sì, fuggiam (w. Gramegna, Vigano & Baracchi) | 2-054128, DB550, Vic 74835, 6421 |
| <u>HMV, Milano 1922-05-27</u> | | | |
| 41. | CE439-1 | Piccolo Marat (Mascagni): Va, nella tua stanzetta (w. Vigano) | 2-054129, DB558, Vic 6553 |
| <u>HMV, Milano 1923-02-10</u> | | | |
| - | CE977-1 | Andrea Chénier (Giordano): Io non ho amato ancor | unpubl |

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| 42. | CE977-2 | d:o | 2-052237, DB552, Vic 6551 |
| <u>HMV, Milano 1923-02-12</u> | | | |
| - | BE978-1 | Andrea Chénier (Giordano): Ora soave (w. Oltrabella) | unpubl |
| 43. | BE978-2 | d:o | 7-54026, DA495, VA52, Vic 1129 |
| - | BE979-1 | Andrea Chénier (Giordano): Vicino a te (w. Oltrabella) | unpubl |
| 44. | BE979-2 | d:o | 7-54027, DA495, VA52, Vic 1129 |
| 45. | CE980-1 | Andrea Chénier (Giordano): Vedi? La luce incerta (w. Oltrabella) | 2-054134, DB552, Vic 6551 |
| <u>HMV, Milano 1923-02-14</u> | | | |
| 46. | CE982-1 | Gioconda (Ponchielli): Già ti veggo (w. Toninello, Badini, Quinzi-Tapergi & chorus) | 2-054135, DB555, Vic 6552 |
| <u>Victor, USA 1928-04-26</u> | | | |
| - | CVE43751-1 | Carmen (Bizet): Il fior | unpubl |
| - | CVE43751-2 | d:o | unpubl |
| - | CVE43752-1 | Andrea Chénier (Giordano): Come un bel dì | unpubl |
| - | CVE43752-2 | d:o | unpubl |
| - | CVE43753-1 | Andrea Chénier (Giordano): Un dì all'azzurro | unpubl |
| - | CVE43753-2 | d:o | unpubl |
| - | CVE43754-1 | Trovatore (Verdi): Ah, si ben mio | unpubl |
| 47. | CVE43754-2 | d:o (76) | 6891, DB1472 |
| <u>Victor, USA 1928-04-27</u> | | | |
| - | BVE43755-1 | Fanciulla del West (Puccini): Ch'ella mi creda | unpubl |
| - | BVE43755-2 | d:o | unpubl |
| 48. | BVE43755-3 | d:o | 1331, DA997 (7-52408) |
| - | BVE43756-1 | Fanciulla del West (Puccini): Or son sei mesi | unpubl |
| 49. | BVE43756-2 | d:o | 1331, DA997 (7-52409) |
| <u>Victor, USA 1928-05-02</u> | | | |
| - | CVE43751-3 | Carmen (Bizet): Il fior | unpubl |
| - | CVE43751-4 | d:o | unpubl |
| - | CVE43751-5 | d:o | unpubl |
| 50. | CVE43751-6 | d:o (76) | 6891, DB1472 |
| - | CVE43752-3 | Andrea Chénier (Giordano): Come un bel dì | unpubl |
| - | CVE43752-4 | d:o | unpubl |
| - | CVE43752-5 | d:o | unpubl |
| - | CVE43753-3 | Andrea Chénier (Giordano): Un dì all'azzurro | unpubl |
| - | CVE43753-4 | d:o | unpubl |
| - | CVE43753-5 | d:o | unpubl |

DE MURO LOMANTO, Enzo

Tenor.

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| <u>Columbia, Milano 1927-10-27</u> | | | |
| 1. | WB1578-1 | Sonnambula (Bellini): Prendi l'anel ti dono | DQ1101, D12570, D1607, GQ7084, 03537 |
| <u>Columbia, Milano 1927-11-03/07</u> | | | |
| 2. | WB1636 | Sonnambula (Bellini): Son geloso, pt 1 (w. Gentile) | DQ1097, D12563, D1599, GQ7077, 03533 |
| 3. | WB1637 | d:o, pt 2 | DQ1097, D12563, D1599, GQ7077, 03533 |
| <u>Columbia, Milano 1927-11</u> | | | |
| 4. | WB1651 | Barbiere di Siviglia (Rossini): Se il mio nome | DQ1059, D12564, GQ7078, 03534 |
| 5. | WB1652 | Barbiere di Siviglia (Rossini): Ecco ridente in cielo | DQ1059, D12564, GQ7078, 03534 |
| <u>Columbia, Milano 1927-11-09</u> | | | |
| 6. | WB1655-1 | Tosca (Puccini): E lucevan le stelle | DQ1061, D12581, D1656, GQ7095 |
| <u>Columbia, Milano 1927-11</u> | | | |
| 7. | WB1691 | Marechiaro (Tosti) | DQ1102, D12571, GQ7085, DQ2675, 03536 |
| - | WB1711 | Tosca (Puccini): Recondita armonia | unpubl |
| - | WB1718 | Mattinata (Leoncavallo) | unpubl |
| 8? | WB1741 | Mefistofele (Boito): Giunto sul passo | 03537? |
| (Listed in the Australian catalogue, but not listed on the recording cards) | | | |
| <u>Columbia, Milano 1927-11-24</u> | | | |
| - | WB1750-1 | Manon (Massenet): Chiudo gli occhi | unpubl |
| 9. | WB1750-2 | d:o | DQ1101, D12570, D1607, GQ7084, DQ3317, 03522 |
| <u>Columbia, Milano 1928-02-01</u> | | | |
| 10. | WB1755-1 | For you alone (Geehl) | 5333 |
| <u>Columbia, Milano 1928-02-07/12</u> | | | |
| - | WBX239-1 | Bohème (Puccini): Che gelida manina | unpubl |
| 11. | WBX239-2 | d:o | GQX10251, D14711, 04095 |
| <u>Columbia, Milano 1928-02-21</u> | | | |
| 12. | WB1711-3 | Tosca (Puccini): Recondita armonia | DQ1061, D12581, D1656, GQ7095 |

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| <u>Columbia, Milano 1928-02</u> | | |
| 13. WB1718-2 | Mattinata (Leoncavallo) | DQ1102, DQ2675, D12571, 5333, GQ7085, 03536 |
| <u>Columbia, Milano 1928-03-26</u> | | |
| 14. WB1861-1 | Rigoletto (Verdi): Questa o quella | DQ1062, 5060, D12582, GQ7096, 01424 |
| <u>Columbia, Milano 1928-03-26/27</u> | | |
| 15. WB1871-1 | Rigoletto (Verdi): La donna è mobile | DQ1062, 5060, D12582, GQ7096, 01424 |
| <u>Columbia, Milano 1928-03-27</u> | | |
| - WB1872-1 | Rigoletto (Verdi): Parmi veder le lagrime | unpubl |
| 16. WB1872-2 | d:o | DQ1064, 5147, D12586, GQ7100 |
| <u>Columbia, Milano 1928-03</u> | | |
| 17. WBX251 | Arlesiana (Cilea): È la solita storia | GQX10251, D14711 |
| <u>Columbia, Milano 1929-09</u> | | |
| 18. WB2761 | Lucia di Lammermoor (Donizetti): Tombe degli avi miei | DQ1123, D12615, GQ7129 |
| 19. WB2764 | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | DQ1123, D12615, GQ7129 |
| 20. WBX638-1 | Lucia di Lammermoor (Donizetti): Tu che a Dio | GQX10216, D18079 |
| 21. WBX639 | Favorita (Donizetti): Spirto gentil | GQX10209, GQX10216, D18072, D18079 |
| <u>Columbia, Milano 1929-09-11</u> | | |
| 22. WB2769-1 | 'O sole mio (di Capua) | DQ1066, D12616, GQ7130 |
| 23. WB2770-1 | Princesita (Padilla) | DQ1066, D12616, GQ7130 |
| 24. WB2771 | Pecché (Pennino) | DQ1044, DQ2674, GQ7132, D12618 |
| 25. WB2772 | Don Pasquale (Donizetti): Sogno soave e casto | DQ1044, DQ2674, GQ7132, D12618 |
| <u>Columbia, Milano 1929-11</u> | | |
| 26. WBX717-1 | Lucia di Lammermoor (Donizetti): Egli s'avanza (w. Mannarini & Capsir) | D14611 |
| - WBX719-1 | Lucia di Lammermoor (Donizetti): Deh! Si placa (w. Capsir) | unpubl |
| 27. WBX719-2 | d:o | D14611 |
| 28. WBX720-1 | Lucia di Lammermoor (Donizetti): Verranno a te (w. Capsir) | D14612, DOX285 |
| - WBX724-1 | Lucia di Lammermoor (Donizetti): Tombe degli avi miei | unpubl |
| 29. WBX724-2 | d:o | D14619, DOX286 |
| 30. WBX727 | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | D14619, DOX285 |
| - WBX728-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Venturini, Molinari, Baccaloni, Capsir, Mannarini & chorus) | unpubl |
| 31. WBX728-2 | d:o | D14615 |
| <u>Columbia, Milano 1929-11-14/15</u> | | |
| - WBX732-1 | Lucia di Lammermoor (Donizetti): Dov'è Lucia? (w. Venturini, Molinari, Baccaloni, Capsir & chorus) | unpubl |
| 32. WBX732-2 | d:o | D14615 |
| <u>Columbia, Milano 1929-11-15/23</u> | | |
| - WBX735-1 | Lucia di Lammermoor (Donizetti): Sestetto & T'allontana sciagurato (w. Venturini, Molinari, Capsir, Mannarini & chorus) | unpubl |
| 33. WBX735-2 | d:o | D14616 |
| - WBX738-1 | Lucia di Lammermoor (Donizetti): Tu che a Dio (w. Baccaloni & chorus) | unpubl |
| 34. WBX738-2 | d:o | D14620, DOX287 |
| 35. WBX740 | Lucia di Lammermoor (Donizetti): Oh! Meschino (w. Baccaloni & chorus) | D14620, DOX287 |
| (Lucia di Lammermoor: LGX58-70, D14608-14620, 69282-D - 69294-D, 264792-264804) | | |
| <u>Columbia, Mialno 1930-01-27</u> | | |
| 36. WB3082 | Le Furie di Arlecchino (Lualdi): O Colombina, pt 1 | RQ12626, DQ1126 |
| - WB3083-1 | d:o, pt 2 | unpubl |
| 37. WB3083-2 | d:o | RQ12626, DQ1126 |
| 38. WB3084 | Le Furie di Arlecchino (Lualdi): Colombina, Colombina (w. Zamboni) | RQ12627, DQ1127 |
| <u>Columbia, Milano 1930-01-28</u> | | |
| - WB3085-1 | Le Furie di Arlecchino (Lualdi): Vile e ridicolo (w. Zamboni) | unpubl |
| 39. WB3085-2 | d:o | RQ12627, DQ1127 |
| - WB3086-1 | Le Furie di Arlecchino (Lualdi): State attente (w. Zamboni) | unpubl |
| 40. WB3086-2 | d:o | RQ12628, DQ1128 |
| <u>Columbia, Milano 1930-01-29</u> | | |
| 41. WB3093 | Le Furie di Arlecchino (Lualdi): O Colombina (w. Zamboni) | RQ12628, DQ1128 |
| <u>Columbia, Milano 1933-02-11</u> | | |
| 42. WB5143-1 | Silenzio cantatore (Bovio-Lama) | CQ1283, DQ3767 |
| 43. WB5144-1T1 | Piscatore 'e pusilleco (Tagliaferri) | CQ1284, DQ3768 |
| 44. WB5145-1 | Tutta pe' mme (Fiore-Lama) | CQ1283, DQ3766 |
| 45. WB5146-1 | Santa Lucia luntana (Mario) | CQ1284, DQ3766 |

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| <u>Columbia, Milano 1933-05-27</u> | | | |
| - | WB5383-1 | Nina (Canzone veneziana) (trad) | unpubl |
| - | WB5383-2 | d:o | unpubl |
| 46. | WB5384-1 | Caravana nella notte (R Bellini) | CQ1387 |
| - | WB5385-1 | Maria Mari (di Capua) | unpubl |
| - | WB5386-1 | Canta pe' me (de Curtis) | unpubl |
| <u>Columbia, Milano 1933? (TRC: 1933-05-27!?)</u> | | | |
| 47. | WB5843-1 | Core 'ngrato (Cardillo) | CQ1365, CQ1387, DQ3768 |
| - | WB5844-1 | Canta pe' me (de Curtis) | unpubl |
| 48. | WB5844-2 | d:o | CQ1365, DQ3767 |
| <u>Columbia, Milano 1934-09-17</u> | | | |
| 49. | CB6272-1 | Passione (Valente-Tagliaferri) | DQ1045 |
| 50. | CB6273 | 'A vela (Frustaci) | DQ1046 |
| 51. | CB6274-1 | Parole nnucente (Bovio-Lama) | DQ1045 |
| 52. | CB6275-1 | Maria, Mari (di Capua) | DQ1046, 15011-F |
| <u>Columbia, Milano 1934-11-07</u> | | | |
| 53. | CB6445-1 | Carmela (de Curtis) (w. chorus) | DQ1248, 15012-F |
| 54. | CB6446-1 | Tornas a Surriento (de Curtis) (w. chorus) | DQ1239 |
| 55. | CB6447-1 | Voce 'e notte (de Curtis) | DQ1239, 14999-F |
| <u>Columbia, Milano 1934-11-09</u> | | | |
| 56. | CB6451-1 | Vieni sul mar! (trad) | DQ1240 |
| 57. | CB6452-1 | Santa Lucia (Cottrau) | DQ1240 |
| 58. | CB6453 | Mamma mia che vo' sapè? (Nutile) | DQ1248 |
| <u>Columbia, Milano 1934-11-12</u> | | | |
| 59. | CB6454-1 | Luna nova (Costa) (w. chorus) | DQ1249 |
| 60. | CB6455-1 | 'O mareniello (Gambardella) | DQ1250 |
| 61. | CB6456-1 | Fenesta che lucivi (Cottrau-Paoella) | DQ1249 |
| <u>Columbia, Milano 1934-11-13</u> | | | |
| 62. | CB6460 | Portami tante rose (Film: L'eredità dello zio Bonamina) (Bixio-Galdieri) | DQ1252 |
| 63. | CB6461-1 | Non credo più al mio cuore (Bixio-Fragna-Cherubini) | DQ1252 |
| <u>Columbia, Milano 1934-11-15</u> | | | |
| 64. | CB6465-1 | Palomma 'e notte (Buongiovanni-di Giacomo) | DQ1242 |
| 65. | CB6466-1 | Tu ca nun chiagne (de Curtis-Bovio) | DQ1242 |
| <u>Columbia, Milano 1934-11-21</u> | | | |
| 66. | CB6475-1 | 'a Surrentina (de Curtis) | DQ1250 |
| <u>Columbia, Milano 1934-12-05</u> | | | |
| 67. | CB6474-1 | Nuttata 'e sentimento (Capolongo-Cassese) (w. chorus) | DQ1283 |
| <u>Columbia, Milano 1934-12-09</u> | | | |
| 68. | CB6476? | Serenata (Mancini-Bertini) | DQ1283 |
| <u>Columbia, Milano 1934-12-10</u> | | | |
| 69. | CB6530-1 | Passa l'amore (Film: Le ultime avventure di Don Giovanni) (Cherubini-Bixio) | DQ1284 (take?) |
| -? | CB6530-2 | d:o | unpubl? |
| 70. | CB6531-1 | Serenata di Don Giovanni (Film: Le ultime avventure di Don Giovanni) (Cherubini-Bixio) | DQ1284 |
| <u>Columbia, Milano 1934-12-31</u> | | | |
| 71. | CB6540-1 | Partono gli emigranti (Bixio-Bovio) | DQ1295 |
| 72. | CB6541-1 | Canzone del mare (Film: Porto) (Tagliaferri-Valente-Bovio) | DQ1295 |
| <u>Columbia, Milano 1935-05-08</u> | | | |
| 73. | CB6878-1 | Quanno tramonta 'o sole (Gambardella-Russo) | DQ1499 (take?) |
| -? | CB6878-2 | d:o | unpubl? |
| 74. | CB6879-1 | Serenatella nera (di Capua-Gambardella) (w. chorus) | DQ1499 (take?) |
| -? | CB6879-2 | d:o | unpubl? |
| 75. | CB6880-1 | 'O sole mio (de Capua-Capurro) (w. chorus) | DQ1500, 15012-F (take?) |
| -? | CB6880-2 | d:o | unpubl? |
| <u>Columbia, Milano 1935-05-13</u> | | | |
| 76. | CB6893-1 | Sona chitarra (de Curtis-Bovio) | DQ1498 |
| <u>Columbia, Milano 1935-05-14</u> | | | |
| 77. | CB6894-1 | Mandulinata a Napule (Tagliaferri-Murolo) (w. chorus) | DQ1498 |
| 78. | CB6898-1 | Serenata napoletana (Costa-di Giacomo) | DQ1500 |
| <u>Columbia, Milano 1935-05-28</u> | | | |
| 79. | CB6939-1 | Serenata napoletana (Tagliaferri-Murolo) (w. chorus) | DQ1521 |
| 80. | CB6940-1 | Addio a Napoli (Cottrau) | DQ1521 (take?) |
| -? | CB6940-2 | d:o | unpubl? |
| <u>Columbia, Milano 1935-06-03</u> | | | |
| 81. | CB6950-1 | 'O mare 'e Margellina (Falvo-Califano) (w. chorus) | DQ1528 |
| 82. | CB6951-1 | Canzone a Chiarastella (Falvo-di Giacomo) (w. chorus) | DQ1528 (take?) |
| -? | CB6951-2 | d:o | unpubl? |
| 83. | CB6952-1 | Guapparia (Falvo-Bovio) (w. chorus) | DQ1529 |
| 84. | CB6953-1 | 'e palumme (Persico-Gallo) | DQ1529 (take?) |

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| -? | CB6953-2 | d:o | unpubl? |
| <u>Columbia, Milano 1935-10-04</u> | | | |
| 85. | CB7146-1 | Nonna nonna all'amore (Quintavalle-Fiore) | DQ1660 |
| 86. | CB7147-1 | Luna curtese (Valente-Genise) | DQ1661 |
| 87. | CB7148-1 | Scètate (Costa-Russo) | DQ1661 |
| <u>Columbia, Milano 1935-10-09</u> | | | |
| 88. | CB7158-1 | Notte a Surriento (Spagnolo-Furnò) | DQ1660 |
| 89. | CB7159-1 | Era di maggio (Costa-di Giacomo) | DQ1664 |
| <u>Columbia, Milano 1935-10-10</u> | | | |
| 90. | CB7162-1 | Serenata a Surriento (Gambardella-Califano) | DQ1664 |
| 91. | CB7163-1 | Si ttu! (Falvo-Tortora) | DQ1665 |
| <u>Columbia, Milano 1935-10-11</u> | | | |
| 92. | CB7164-1 | E po' vide (Staffeli-Attanasio) | DQ1665 |
| <u>Columbia, Milano 1935-10-16</u> | | | |
| 93. | CB7171-1 | Aldebaran (Film: Aldebaran) (Mancini-Ecar) | DQ1671 |
| 94. | CB7172? | Fox (Film: Aldebaran) (Mancini-Ecar) | DQ1671 |
| 95. | CB7173-1 | Barcarola (Film: Re Burlone) (Mancini-Ecar) | DQ1672 |
| 96. | CB7174-1 | Siente 'stu core comme fa (Film: Re Burlone) (Mancini-Ecar) | DQ1672, DQ1725 |
| <u>Columbia, Milano 1935-10-22</u> | | | |
| 97. | CB7187-1 | Marechiare (Tosti-di Giacomo) | DQ1701 |
| 98. | CB7188-1 | Funiculi funiculà (Denza-Turco) (w. chorus) | DQ1701, 15011-F (take?) |
| -? | CB7188-2 | d:o | unpubl? |
| <u>Columbia, Milano 1936-02-07</u> | | | |
| 99. | CB7372-1 | O rondinella, camicina nera (Billi-Lorenzini) | DQ1803 (take?) |
| -? | CB7372-2 | d:o | unpubl? |
| 100. | CB7373-1 | Africanella (1894) (Clausetti-Bracco) | DQ1803 |
| <u>Columbia, Milano 1936-03-05</u> | | | |
| 101. | CB7406-1 | Slow delle rose (Zagari-Cherubini) | DQ1825 (take?) |
| -? | CB7406-2 | d:o | unpubl? |
| 102. | CB7407-1 | Olè (Liberati-Mendes) | DQ1825 |
| <u>Columbia, Milano 1936-03-06</u> | | | |
| 103. | CB7408-1 | Brigida (Liberati-Mendes) | DQ1826 |
| 104. | CB7409-1 | Stella cadente (di Lazzaro-Bruno) | DQ1827 |
| 105. | CB7410-1 | Lettera di laggiù (Caslar-Galdieri) | DQ1826 |
| 106. | CB7411-1 | Dicitencello vuje (Falvo-Fusco) | DQ1827 |
| <u>Columbia, Milano 1936-04-01</u> | | | |
| 107. | CB7438-1 | 'A canzone 'e Napule (de Curtis-Bovio) | DQ1840 (take?) |
| -? | CB7438-2 | d:o | unpubl? |
| 108. | CB7439-1 | Napule e Surriento (Tagliaferri-Murolo) | DQ1840 |
| 109. | CB7440-1 | Mandulinata a mare (Buongiovanni-Califano) | DQ1841 |
| 110. | CB7441-1 | L'ultima canzone /Tosti-Commينو) | DQ1841 |
| <u>Columbia, Milano 1936-04-03</u> | | | |
| 111. | CB7448-1 | Io 'na chitarra e 'a luna (Mario) | DQ1844 |
| 112. | CB7449-1 | Ti guardo (Zagari-Rost) | DQ1844 |
| 113. | CB7450-1 | Nun me scetà (Tagliaferri-Murolo) | DQ1845 |
| 114. | CB7451-1 | 'A canzone d' 'e stelle (Tagliaferri-Murolo) | DQ1845 |
| <u>Columbia, Milano 1936-05-04</u> | | | |
| 115. | CB7549-1 | Bimbe innamorate (Mascheroni-Marf) | DQ1884 |
| 116. | CB7550-1 | Anna (Mascheroni-Marf) | DQ1884 (take?) |
| -? | CB7550-2 | d:o | unpubl? |
| <u>Columbia, Milano 1936-05-07</u> | | | |
| 117. | CB7555-1 | Napule! (Tagliaferri-Murolo) | DQ1903 |
| 118. | CB7556-1 | 'ncopp 'a ll'onna (Fassone-Bovio) | DQ1909 |
| 119. | CB7557-1 | P' 'o mare cu tte (Ferruzzi-Tetamo) | DQ1905 |
| 120. | CB7558-1 | Nuttata napulitana (Valente-Murolo) | DQ1904 |
| <u>Columbia, Milano 1936-05-11</u> | | | |
| 121. | CB7561-1 | Adduormete cu mme (Tagliaferri-Murolo) | DQ1903, DQ2953 |
| 122. | CB7562 | 'A mamma luntana (Martorana) | DQ1905 |
| 123. | CB7563-1 | Pusilleco (Tagliaferri-Murolo) | DQ1904 |
| <u>Columbia, Milano 1936-05-13</u> | | | |
| 124. | CB7567-1 | Soltanto i tuoi baci (Quarantotto-Cambi) | DQ1908 |
| 125. | CB7569-1 | La mia stella sei tu (Padovani-Berni) | DQ1908 |
| 126. | CB7570-1 | Comme se canta a Napule (Mario) | DQ1909 |
| 127. | CB7613 | Reginella (Lama-Bovio) | DQ1942 |
| 128. | CB7614 | Come le rose (Lama-Genise) | DQ1941 |
| 129. | CB7615 | Suonno 'e fantasia (Capolongo-Genise) | DQ1941 |
| (Dates from TRC) | | | |
| <u>Columbia, Milano 1936-06-01</u> | | | |
| 130. | CB? | Reginella (Lama-Bovio) | DQ1942 |
| 131. | CB7633-1 | Senza nisciuno (de Curtis-Barbieri) | DQ1942 |
| 132. | CB7634-1 | Serenata 'a mmare (Tagliaferri-Murolo) | DQ1943 |

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| 133. | CB7635-1 | Vela 'a mmare (Tagliaferri-Murolo) | DQ1943 |
| - | CB7636-1 | Feneste 'a mmare (Tagliaferri-Murolo) | unpubl |
| <u>Columbia, Milano 1936-09-07</u> | | | |
| 134. | CB7804-1 | Primavera de baci (Fonzo-Ferraro-Carrera) | DQ2120 |
| 135. | CB7805-1 | Lusinga (de Curtis-Genise) | DQ2141 |
| <u>Columbia, Milano 1936-09-09</u> | | | |
| 136. | CB7808-1 | Senza parlare (Marf-Mascheroni) | DQ2122 |
| 137. | CB7809-1 | No! Io non piango per te (Schisa-Frati) | DQ2122 |
| 138. | CB7810-1 | Senz' amore, senza te (Brignone) | DQ2125 (take?) |
| -? | CB7810-2 | d:o | unpubl? |
| 139. | CB7811-1 | Tutta nel mio cuore (Fontana) | DQ2124 |
| <u>Columbia, Milano 1936-09-10</u> | | | |
| 140. | CB7812-1 | Colei che torna (Storaci-Gatti) | DQ2123 |
| -? | CB7813-1 | Rondine al nido (de Crescenzo-Sica) | unpubl? |
| 141. | CB7813-2 | d:o | DQ2121, DQ2676 (take 2) |
| 142. | CB7814-1 | Tarantella luciana (Cannio-Bovio) | DQ2120 |
| <u>Columbia, Milano 1936-09-14</u> | | | |
| 143. | CB7816-1 | 'A vucchella (Tosti-d'Annunzio) | DQ2123, DQ2676 |
| 144. | CB7817-1 | Notte d'Hawai (Badènes-Bertini) | DQ2125 (take?) |
| -? | CB7817-2 | d:o | unpubl? |
| 145. | CB7818-1 | Passeggiata con l'amore (Brancaccio) | DQ2124 |
| <u>Columbia, Milano 1936-09-16</u> | | | |
| - | CB7819-1 | E tardi amor (Devilli-Guarino) | unpubl? |
| 146. | CB7820-1 | Risveglio d'amore (Zagari-Colombi) | DQ2121, DQ2677 |
| <u>Columbia, Milano 1936-09-22</u> | | | |
| 147. | CB7836-1 | Non parlarli d'amor (Testore-Berni) | DQ2141 |
| <u>Columbia, Milano 1936-09-23</u> | | | |
| - | CB? | Sette settembre (Letice?) | unpubl? |
| <u>Columbia, Milano 1936-10-05</u> | | | |
| - | CB7868-1 | Luntano (Gatti) | unpubl? |
| 148. | CB7869-1 | Granadinas (Barrera-Calleja-Casas) | DQ2169 (take?) |
| -? | CB7869-2 | d:o | unpubl? |
| 149. | CB7870-1 | Lolita (Buzzi-Peccia) | DQ2169 (take?) |
| -? | CB7870-2 | d:o | unpubl? |
| <u>Columbia, Milano 1936-12-09</u> | | | |
| 150. | CB7960-1 | Marenaro senza ammore (Manlio-Bonavolontà) | DQ2215 |
| 151. | CB7961-1 | Suonnete a mme (Manlio-Bonavolontà) | DQ2215 |
| 152. | CB7962-1 | 'e stelle 'e Surriento (de Lutio-de Curtis) | DQ2216 (take?) |
| -? | CB7962-2 | d:o | unpubl? |
| <u>Columbia, Milano 1936-12-11</u> | | | |
| 153. | CB7966-1 | Triste giornata (Cambi-Quarantotto) | DQ2216 |
| - | CB7967-1 | Legionari dell'Africa Orientale (Cocchiarole?) | unpubl? |
| 154. | CB7968 | Non mi pénto (Mari-Ferruzzi) | DQ2227 |
| (Date for DQ2227 given 20 or 28 Dec '36, another take?) | | | |
| <u>Columbia, Milano 1936-12-14</u> | | | |
| 155. | CB7972-1 | Lasciati guardar (Cambi-Bianchini) | DQ2227 |
| <u>Columbia, Milano 1937-03-22</u> | | | |
| 156. | CB8134-1 | Serenade (Schubert) | DQ2296, DQ3062 (take?) |
| -? | CB8134-2 | d:o | unpubl? |
| 157. | CB8135-1 | Ave Maria (Bach-Gounod) | DQ2296 |
| <u>Columbia, Milano 1937-03-25</u> | | | |
| 158. | CB8145-1 | Passione mia (Bertini-Desideri-Szenkar) | DQ2307 (take?) |
| -? | CB8145-2 | d:o | unpubl? |
| 159. | CB8147-1 | Stasera restiamo in casa (Brancaccio) | DQ2329 |
| 160. | CB8148-1 | Terra del sole (Bruno-Segurini) | DQ2307 (take?) |
| -? | CB8148-2 | d:o | unpubl? |
| 161. | CB8149-1 | Se un di... (Leonardi-Buttolo) | DQ2329 (take?) |
| -? | CB8149-2 | d:o | unpubl? |
| <u>Columbia, Milano 1937-03-31</u> | | | |
| 162. | CB8153-1 | Io non vivo che per te (Fouché-Blanco) | DQ2328 |
| 163. | CB8154-1 | Rose gialle (Fouché-Pollizi) | DQ2328 |
| <u>Columbia, Milano 1937-06-02</u> | | | |
| 164. | CB8248-1 | Idolo del mio cuore - Serenata (Goldoni-Bianchini) (w. chorus) | DQ2358 (take?) |
| -? | CB8248-2 | d:o | unpubl? |
| 165. | CB8249-1 | Furlana (Goldoni-Bianchini) (w. chorus) | DQ2358 (take?) |
| -? | CB8249-2 | d:o | unpubl? |
| <u>Columbia, Milano 1937-06-30</u> | | | |
| 166. | CB8304-1 | Bambina innamorata (Bracchi-d'Anzi) | DQ2417 (take?) |
| -? | CB8304-2 | d:o | unpubl? |
| 167. | CB8305-1 | Leggenda della rosa (Fрати-Sciorilli) | DQ2417 (take?) |
| -? | CB8305-2 | d:o | unpubl? |

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| <u>Columbia, Milano 1937-07-12</u> | | | |
| 168. | CB8318-1 | Ave Maria (Schubert) | DQ2410, DQ3062 (take?) |
| -? | CB8318-2 | d:o | unpubl? |
| 169. | CB8319-1 | Xerxes (Händel): Ombra mai fù | DQ2410 (take?) |
| -? | CB8319-2 | d:o | unpubl? |
| <u>Columbia, Milano 1938-03-10</u> | | | |
| 170. | CB8647-1 | De Curtis Pot-Pourri: Voce è notte, Senza nisciuno, Tu ca nun change | DQ2614 (take?) |
| -? | CB8647-2 | d:o | unpubl? |
| 171. | CB8648-1 | De Curtis Pot-Pourri: Canta pe' me, Torna a Surriento | DQ2614 |
| 172. | CB8649-1 | Piccole stelle (Robert) | DQ2616 |
| 173. | CB8650-1 | Bambina capricciosa (Moretti-Cima) | DQ2615 |
| <u>Columbia, Milano 1938-03-12</u> | | | |
| 174. | CB8651-1 | Perchè partite? (Case-Frati) | DQ2616 |
| 175. | CB8652-1 | Addio all'amore (Walter-Ferranti) | DQ2640 |
| 176. | CB8653-1 | Sogna, Mariu! (Culotta-Valdes) | DQ2640 |
| 177. | CB8654-1 | Rispondini (Mariotti-Cambieri) | DQ2615 |
| <u>Columbia, Milano 1938-04-23</u> | | | |
| 178. | CB8727-1 | Don Giovanni (Mozart): Il mio tesoro | DQ2667 (take?) |
| -? | CB8727-2 | d:o | unpubl? |
| 179. | CB8728-1 | Linda di Chamounix (Donizetti): Se tanto in ira agli uomini | DQ2667 |
| <u>Columbia, Milano 1938-09-13</u> | | | |
| 180. | CB8910-1 | Adduormete amore (Staffeli-de Muro) | DQ2755 |
| 181. | CB8911-1 | Vela latina, Barcarola (Quintavalle-Fiori) | DQ2771 |
| 182. | CB8912-1 | Ammore mio luntano (Bonavolontà-Manlio) | DQ2755 |
| <u>Columbia, Milano 1938-09-20</u> | | | |
| 183. | CB8919-1 | 'o mese d' 'e rose (Bonavolontà-Manlio) | DQ2771 |
| 184. | CB8920-1 | Primavera malinconica (Anepeta-Fiorilli) | DQ2772 |
| 185. | CB8921-1 | Che t'aggia di! (Nardella-della Gatta) | DQ2772 |
| <u>Columbia, Milano 1938-09-23</u> | | | |
| 186. | CB8936-1 | Maggio sei tu (Lugetti-Borella) | DQ2810 |
| 187. | CB8937-1 | Addio piccina (Godini-Panzeri) | DQ2810 |
| <u>Columbia, Milano 1938-10-10</u> | | | |
| 188. | CB8958-1 | Tango di Marilena (Mendes-Mascheroni) | DQ2811 |
| 189. | CB8959-1 | Non sei più la mia bambina (Film: Nonna Felicità) (d'Anzi-Bracchi) | DQ2811 (take?) |
| -? | CB8959-2 | d:o | unpubl? |
| <u>Columbia, Milano 1938-10-18</u> | | | |
| 190. | CB8980-1 | Nebbie (Cherubini-Pagano) | DQ2827 |
| 191. | CB8981-1 | Finestra chiara (Cherubini-Pagano) | DQ2827 |
| 192. | CB8982-1 | Eri vestite di rose (Cherubini-Fragna) | DQ2828 |
| 193. | CB8983-1 | Se canta il mare (Scotto-Rastelli-Panzeri) | DQ2800 |
| 194. | CB8984-1 | Mariù (Scotto-Rastelli-Panzeri) | DQ2800 |
| (Date for CB8983 and 8984 shown as 26 Nov. 1938, another take?) | | | |
| <u>Columbia, Milano 1938-11-11</u> | | | |
| 195. | CB8999-1 | Liù (Film: I fucilieri di marina sbarcano) (Marchetti-Cram) | DQ2828 |
| 196. | CB9000-1 | Voga l'amore (del Balzo) | DQ2856 |
| 197. | CB9001 | È troppo bello per essere vero (Filippini-Marinelli) | DQ2856 |
| <u>Columbia, Milano 1938-11-22</u> | | | |
| 198. | CB9035 | Tanto triste (Ansaldo-Bracchi) | DQ2887? |
| 199. | CB9036-1 | Mattinata a Colombina (Rusconi-Mutti) | DQ2887 |
| <u>Columbia, Milano 1939-04-14</u> | | | |
| 200. | CB9263-1 | M'miez' o ggrano (Nardella-Nicolardi) | DQ2953 |
| 201. | CB9264-1 | Mannella mia (Valente-Russo) | DQ2953 (take?) |
| -? | CB9264-2 | d:o | unpubl? |
| <u>Columbia, Milano 1939-04-17</u> | | | |
| 202. | CB9265-1 | Cancello chiuso (Mariotti-Frati) | DQ2963 |
| 203. | CB9266-1 | Non dirmi amore (Aita-Sopranzi) | DQ2963 |
| 204. | CB9267-1 | È stata une follia (Mascheroni-Marf) | DQ2954 |
| 205. | CB9268-1 | M'hanno detto che tu (Mascheroni-Mendes) | DQ2954 |
| <u>Columbia, Milano 1939-04-19</u> | | | |
| 206. | CB9273-1 | Uocchie c'arragjunate (Falvo-Falconi-Fieni) | DQ2979 |
| 207. | CB9274-1 | Guardann' 'a luna (de Crescenzo-Camerlingo) | DQ2979 (take?) |
| -? | CB9274-2 | d:o | unpubl? |
| <u>Columbia, Milano 1939-04-24</u> | | | |
| 208. | CB9286-1 | Comme 'a na fronna (Gambardella-Guarino) | DQ3007 |
| 209. | CB9287-1 | I' te vurria vasà (di Capua-Russo) | DQ3007 |
| <u>Columbia, Milano 1939-04-28</u> | | | |
| 210. | CB9293-1 | Tango di Lolita (Fouché-Vasin) | DQ2964 |
| 211. | CB9294-1 | Une nube che passa (Colombi-Culotta) | DQ2964 |
| 212. | CB9295-1 | Mutato è il cuor (Cinque-Marolla) | DQ2980 |
| 213. | CB9296-1 | Labbra che non sanno più baciare (Lugotti-Conte) | DQ2980 |
| <u>Columbia, Milano 1939-05-10</u> | | | |
| 214. | CB9309 | Tiempe belle (Valente-Califano) | DQ3036 |
| 215. | CB9310-1 | Varca sperduta (Quintavalle-Fiore) | DQ3036 |

Columbia, Milano 1939-05-11

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| 216. | CB9311-1 | Voglio cantà (Cavuoto-Termini) | DQ3037 |
| 217. | CB9312-1 | Ninuccia (Valente-de Curtis) | DQ3037 |

Columbia, Milano 1939-10-06

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| 218. | CB9531-1 | Siente, mari! (Valente-Netti) | DQ3094 |
| 219. | CB9532-1 | Napule canta (Tagliaferri-Bovio) | DQ3094 |
| 220. | CB9533-1 | 'a 'nnamurata mia (Staffelli-della Gatta) | DQ3095 (take?) |
| -? | CB9533-2 | d:o | unpubl? |
| 221. | CB9534-1 | Matenata 'e pace (Cosentino-Fiorelli) | DQ3095 |

Columbia, Milano 1939-12-19

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|---|----------|---------------------------------|--------|
| - | CB9664-1 | Ricordo questo tango (Mariotti) | unpubl |
| - | CB9665-1 | Prendimi con te (Raimondo) | unpubl |
| - | CB9666-1 | Sorrisi e rose (Asti) | unpubl |

Columbia, Milano 1939-12-21

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|---|----------|---|--------|
| - | CB9667-1 | Rose (che parlate d'amore?) (Tettoni-Ramponi) | unpubl |
| - | CB9668-1 | Ritorna con me (Fрати-del Pistola) | unpubl |
| - | CB9669-1 | Gina mia (Gravino-Branzulli) | unpubl |

Columbia, Milano 1939-12-27

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|---|----------|--|---------|
| - | CB9672-1 | Canzone di Alvisè (Film: Scandalo per bene) (Pick-Mangiagalli) | unpubl? |
| - | CB9673-1 | Oggi lo so (Film: Troppo tardi t'ho conosciuta) (Nisa-Redi) | unpubl? |

Columbia, Milano 1940-03-08

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| 222. | CB9724-1 | Venezia, la luna...e tu (Film: A Venezia una notte) (Martelli-Derewitsky) | C1571 (take?) |
| -? | CB9724-2 | d:o | unpubl? |
| 223. | CB9725-1 | La mia canzone al vento (Film: A Venezia una notte) (Cherubini-Bixio) | C1571 |

Columbia, Milano 1940-03-16

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| 224. | CB9737-1 | Amico Fritz (Mascagni): O amore, o bella luce del core | DQ3317 |
| 225. | CB9738-1 | Silvano (Mascagni): S'è spento il sol | DQ3190 (take?) |
| -? | CB9738-2 | d:o | unpubl? |
| 226. | CB9739-1 | Silvano (Mascagni): Notturmo | DQ3190 |

HMV/La Voce del Padrone, Milano 1941-01/02?

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| 227. | OBA4289 | La leggenda de Mediterraneo (Marchesini-Macedonio) | HN1883 |
| 228. | OBA4290 | Vincere! (Ruccione-Macedonio) | HN1883 |
| 229. | OBA4291 | Tedeschina (Komm mit mir nach Italien) (Iviglia-Carmeli) | HN1844 |
| 230. | OBA4298 | Che vuoi di più (Olivieri-Nisa) | HN1885 |
| 231. | OBA4299 | Serenata del cuore (Rivari-Nisa) | HN1885 |
| 232. | OBA4300-1 | Cielo senza luna (d'Anzi-Milly) | HN1844 |

HMV/La Voce del Padrone, Milano 1941-08/09?

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| 233. | OBA4658 | Scetate a Maria (Bonavolontà-Fiorelli) | HN1967 |
| 234. | OBA4659 | Pecchè non me vuò bene? (Rossetti-de Gregorio) | HN1967 |
| 235. | OBA4686 | Pecché (Pennino-de Flaviis) | HN1966 |
| 236. | OBA4687 | Tu ca nun chiagne (de Curtis-Bovio) | HN1966 |

DE NEGRI, Giovanni Battista

1851, 30/7, Nizza Montferrato - 1923, 3/4, Torino.
Tenor. Debut 1878 Bergamo.

Zonophone, Milano 1903?

| | | | |
|----|--------|--|--------|
| 1. | X-1561 | Otello (Verdi): Niun mi tema | X-1561 |
| 2. | X-1563 | Asra (Rubinstein) | X-1563 |
| 3. | X-1564 | Norma (Bellini): Ah troppo tardi | X-1564 |
| 4. | X-1566 | Otello (Verdi): Ora e per sempre addio | X-1566 |

DE NERI, Ferdinando

Tenor. Debut 1895 Firenze.

Odeon/Jumbo, Milano 1911/1912?

| | | |
|-----------------------|--|---------------------------------|
| | Rigoletto (Verdi): Questa o quella | A82416 |
| | Rigoletto (Verdi): La donna è mobile | A82417 |
| | Bohème (Puccini): Questa è Mimì | A82422 |
| | Tosca (Puccini): Recondita armonia | A82423 |
| | Favorita (Donizetti): Una vergine un angiol di Dio | A82424 |
| | Favorita (Donizetti): Spirto gentil | A82425 |
| Mo689 | Rigoletto (Verdi): Quartetto, pt 1 (w. Tegani, Alessandrovitch & Principe) | A82549, A144717 |
| Mo690 | d:o, pt 2 | A82550, A144718 |
| | Le Maschere (Mascagni): Serenata | A82689 |
| | Faust (Gounod): Scena del giardino, pt 1 (w. Vannuccini, Carrara & Lucchini) | 110283 |
| | d:o, pt 2 | 110284 |

DE NUOVINA, Zinah-Marguerite

1866 -
Soprano.

G&B: It is almost certain that she recorded for Pathé between 1900 and 1905, but titles are as yet unknown.

DE PADOVA, Michele

1865, Lucera -
Baritone. Debut 1893 Napoli.

Columbia, Milano

| | | |
|---------|---|--------------|
| 10690 | Carmen (Bizet): Duetto della sfida (w. Fazzini) | 10690, D4002 |
| 10706 | Lontano da te (di Pietro) | 10706, E1586 |
| 10731 | Rigoletto (Verdi): Piangi fanciulla (w. Ferraris) | 10731 |
| 10733-1 | Rigoletto (Verdi): Sì, vendetta (w. Ferraris) | 10733, C522 |
| 10739 | Rigoletto (Verdi): Lassù in cielo (w. Ferraris) | 10739, D428 |
| 10770 | T'ho sempre amato (Ferradini) | 10770 |
| 74704 | Ernani (Verdi): Vieni meco (w. Preve & Ferraris) | D16253 |
| 74705 | Ernani (Verdi): O sommo Carlo (w. Santini & Ferraris) | D16253 |

Pathé, Milano 1909?

| | | |
|-------|--|------------------------------------|
| 84129 | Forza del destino (Verdi): Solenne in quest'ora (w. Barrera) | 84129, 10004 |
| 84131 | Rigoletto (Verdi): Pari siamo | 84131, 12502 |
| 84132 | Rigoletto (Verdi): Signor? Và non ho niente (w. Bardi) | 84132, 12502, 12503 |
| 84137 | Faust (Gounod): Tu puoi la spada frangere | 84137, 12546, 5285 |
| 86207 | Carmen (Bizet): Strofe del Toreador | 86207 |
| ? | Faust (Gounod): Corale e duetto (w. Bardi & chorus) | 12557, 5285 |

DE PAOLIS, Alessio

Tenor.

Polydor, Berlin (ac)

| | |
|---|-------|
| Elisir d'amore (Donizetti): Una furtiva lagrima | 72999 |
| Barbiere di Siviglia (Rossini): Ecco ridente in cielo | 72999 |
| Rigoletto (Verdi): Ella mi fu rapita | 73000 |
| Traviata (Verdi): De' miei bollenti spiriti | 73000 |
| Don Giovanni (Mozart): Il mio tesoro intanto | 73001 |
| Bohème (Puccini): Che gelida manina | 73001 |
| Tosca (Puccini): E lucean le stelle | 73002 |
| Tosca (Puccini): Recondita armonia | 73002 |
| Rigoletto (Verdi): Questa o quella | 73003 |
| Rigoletto (Verdi): La donna è mobile | 73003 |

Columbia, New York 1950

| | | |
|---------------------------|--|-----------------------|
| Co42325-1 | Don Giovanni (Mozart): Don Ottavio! Son morta! (w. Welitsch) | LB124 |
|---------------------------|--|-----------------------|

DE PASQUALI, Bernice (RUSSELL, Edith)

1880, Boston - 1925, 3/4, New York.
Soprano. Debut 1900 Milano.

G&T, London 1902

| | | |
|----------|--|-----------------------------------|
| 1. 4717a | Traviata (Verdi): Ah, fors'è lui | 53207 (7") |
| 2. 4719a | Trovatore (Verdi): Miserere (w. P de Pasquali) | 54078 (7") |
| 3. 2027b | Ruy Blas (Marchetti): Duo (w. P de Pasquali) | 54010 |
| 4. 2028b | Rigoletto (Verdi): Caro nome | 53247, X-93030 (as Edith Russell) |

Columbia cylinders, London 1906?

| | | |
|----|--------------------|--------|
| 5. | Summer (Chaminade) | 201409 |
| 6. | Good-bye (Tosti) | 201411 |

Columbia, London 1906?

| | | |
|-----------------------------|---|-----------------------|
| 7. 25928 | Good-bye (Tosti) | 25928 |
| 8. 25929 | Summer (Chaminade) | 25929 |
| 9. 25930 | Thine only (-) | 25930 |
| 10. 25931 | God speed you, dear (del Riego) | 25931 |
| 11. 25939 | Angel's serenade (Braga) | 25939 |
| 12. 25940-1 | For all eternity (Mascheroni) | 25940 |

Edison Bell cylinders, London 1906?

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|--|------|
| Within a mile o' Edinboro' Town (trad) | 6673 |
|--|------|

Edison 2-min cylinders, London 1906?

| | |
|----------------------------|-------|
| Faust (Gounod): Jewel song | 13367 |
|----------------------------|-------|

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|---|---|-----------------------------|
| <u>Sterling 2-min cylinders, London</u> | | |
| | Faust (Gounod): Jewel song | 216 |
| <u>Columbia, New York 1911-10-27</u> | | |
| 30873-1 | Grand Waltz, pt 1 (Venzano) | 30873, A5429, H1100 |
| 30874-1 | d:o, pt 2 | 30874, A5429, H1100 |
| 30875-1 | Perle du Brésil (David): Thou brilliant bird | 30875, A5350, L1094, D17721 |
| 30876-1 | Hamlet (Thomas): Mad scene, pt 1 | 30876, A5349, D16330 |
| - 30876-2 | d:o | unpubl |
| 30876-3 | d:o | 30876, A5349, D16330 |
| 30877-1 | d:o, pt 2 | 30877, A5349, D16330 |
| - 30877-2 | d:o | unpubl |
| 30877-3 | d:o | 30877, A5349, D16330 |
| <u>Columbia, New York 1911-10-30</u> | | |
| 30880-1 | Linda di Chamounix (Donizetti): O luce di quest'anima | 30880, A5350, H1079 |
| 30881-1 | Mignon (Thomas): I am Titania | 30881, A5448, L1090, D17715 |
| <u>Columbia, New York 1912-01-04</u> | | |
| 30951-1 | Lakmé (Delibes): Dov'e l'Indiana bruna (date?) | 30951, A5523 |
| - 30951-2 | d:o (date?) | unpubl |
| 30951-3 | d:o (date?) | 30951, A5523 |
| 30952-1 | Mignon (Thomas): Io son Titania | 30952, H1083 |
| <u>Columbia, New York 1912-01-05</u> | | |
| 19709-1 | Low back'd car (Lover) | A1179 |
| <u>Columbia, New York 1912-01-08</u> | | |
| 19714-1 | Will o' the wisp (Spross) | A1179 |
| 30934-1 | Se saran rose (Arditi) | 30934, A5376, H1079 |
| 30935-1 | Il bacio (Arditi) | 30935, A5376, H1097 |
| 30936-1 | Villanelle (dell'Acqua) (date?) | 30936, A5456, L1094, D17721 |
| <u>Columbia, New York 1912-01-17</u> | | |
| - 19730-1 | Nozze di Figaro (Mozart): Sull'aria! Che soave zeffiretto | unpubl |
| <u>Columbia, New York 1912-01?</u> | | |
| - 30944 | Nozze di Figaro (Mozart): Sull'aria (w. Olitzka) | unpubl |
| - 30945 | Martha (Flotow): Mesta ognor (w. Olitzka) | unpubl |
| - 30946 | Stabat Mater (Rossini): Quis est homo (w. Olitzka) | unpubl |
| - 30947 | Contes d'Hoffmann (Offenbach): Barcarolle (w. Olitzka) | unpubl |
| <u>Columbia, New York 1912-04-19</u> | | |
| - 19859-1 | El Bandolin (-) | unpubl |
| - 19860-1 | Contes d'Hoffmann (Offenbach): Barcarole (w. de Seguro) | unpubl |
| 19860-2 | d:o | A1214, H41 |
| <u>Columbia, New York 1912-04-30</u> | | |
| - 19860-3 | Contes d'Hoffmann (Offenbach): Barcarole (w. de Seguro) | unpubl |
| 19876-1 | Mignon (Thomas): Leggiadre rondinelle (w. de Seguro) | A1215 |
| <u>Columbia, New York 1912-05-25</u> | | |
| 36390-1 | Pagliacci (Leoncavallo): Stridono lassù | 36390, A5456 |
| <u>Columbia, New York 1912-05-27</u> | | |
| - 19907-1 | Mireille (Gounod): O d'amor messagera | unpubl |
| - 19908-1 | Cavalleria Rusticana (Mascagni): Ave Maria | unpubl |
| - 19909-1 | Bohème (Puccini): Quando m'en vo | unpubl |
| 36389-1 | Faust (Gounod): Jewel song | 36389, A5448, L1090 |
| <u>Columbia, New York 1913-10-27</u> | | |
| 39071-1 | The last dance (Ware) | A1446 |
| <u>Columbia, New York 1913-10-31</u> | | |
| - 39079-1 | Call me no more (Cadman) | unpubl |
| 39079-2 | d:o | A1446 |
| <u>Columbia, New York 1913-10/11</u> | | |
| 36810- | Guarany (Gomez): C'era una volta | 36810, A5523 |
| 36811- | O dolce concerto (Drouet) | A5580 |
| - 36826-1 | Lo! here the gentle lark (Bishop) | unpubl |
| 36826-2 | d:o | 36826, A5554, L1098, D17725 |
| <u>Columbia, New York 1914-03?</u> | | |
| 36911-1 | Carmen (Bizet): I say to the dread that assails me | 36911, A5554, L1098, D17725 |
| <u>Columbia, New York 1914-05?</u> | | |
| 36973- | Rigoletto (Verdi): Caro nome | A5580 |
| <u>Columbia, New York 1914-05-28</u> | | |
| - 36983-1 | Mary (Richardson) | unpubl |
| 36983-2 | d:o | A5612 |
| 36984-1 | Swiss echo song (Eckert) | A5612 |

DE PASQUALI, Pietro

Tenor.

G&T, London 1902

- | | | |
|----------|--|------------|
| 1. 4719a | Trovatore (Verdi): Miserere (w. B de Pasquali) | 54078 (7") |
| 2. 2027b | Ruy Blas (Marchetti): Duo (w. B de Pasquali) | 54010 |

DE PEREZ (ORDUGNA PEREZ), Felicia

Soprano.

Columbia, Milano 1913?

- | | | |
|------------------|--|-------|
| 11318 or 11425?? | Tosca (Puccini): Mia gelosa (w. Cunego) | ? |
| 11423- | Aida (Verdi): Pur ti riveggo (w. Cunego) | D5570 |

DE POLIGNAC, Jeanne

?

HMV, Paris 1937-02?

2LA1518-1
2LA1518-2
2LA1518-3

2LA1525-1
2LA1526-1

2LA1534-1

HMV, Paris 1938

2LA2379-1

DE POUMAYRAC, Georges

Tenor.

Pathé, Paris 1910 - 1912

- | | | |
|----------|---|-------------------|
| 1. 0531 | Magali, pt 1 (Mistral) (w. Marignan) | 0531 |
| 2. 0532 | d.o, pt 2 | 0532 |
| 3. 0836 | Africaine (Meyerbeer): Chœur des matelots (w. Belhomme, Dangès & Devriès) | 0836, 2507, 59065 |
| 4. 0840 | Le régiment de Sambre-et-Meuse (Planquette) (w. Belhomme, Dangès & Devriès) | 0840 |
| 5. 0846 | Marie-Magdeleine (Massenet): Prière (w. Belhomme, Dangès & Devriès) | 0846, 2523 |
| 6. 0847 | Un peu d' tout (Bernon) (w. Belhomme, Dangès & Devriès) | 0847, 2530 |
| 7. 0848 | Zauberflöte (Mozart): Chœur des prêtres (w. Belhomme, Dangès & Devriès) | 0848, 2523 |
| 8. 0851 | Zampa (Hérold): Chœur des corsaires (w. Belhomme, Dangès & Devriès) | 0851, 2525 |
| 9. 0853 | Rigoletto (Verdi): Chœur de la vengeance (w. Belhomme, Dangès & Devriès) | 0853, 2525 |
| 10. 0855 | Jolie Fille de Perth (Bizet): Chœur de la forge (w. Belhomme, Dangès & Devriès) | 0855, 2526 |
| 11. 0856 | Cloches de Corneville (Planquette): Chanson et chœur, act 3 (w. Belhomme, Dangès & Devriès) | 0856, 2526, 80049 |
| 12. 0858 | Les allobroges (Desaix) (w. Belhomme, Dangès & Devriès) | 0858, 2550 |
| 13. ? | Robert le diable (Meyerbeer): Chœur des moines (w. Belhomme, Dangès & Devriès) | ?, 2507 |
| 14. 0976 | Carmen (Bizet): Je suis Escamillo (w. Albers) | 0976 |
| 15. 2493 | Agnus Dei (Bizet) (w. Albers) | 2493, 2502 |

Pathé, Paris 1912?

- | | | |
|------------|--|------|
| 16. 1536-2 | Rigoletto (Verdi): Oui, cher Baron (w. Gantéri & R Lassalle) | 1536 |
| 17. 1537-1 | Rigoletto (Verdi): Seigneur Ceprano, qu'avez-vous en tête? (w. Noté, R Lassalle, Dupré, Belhomme & chorus) | 1537 |
| 18. 1537-2 | Rigoletto (Verdi): Il va m'entendre? (w. Noté, R Lassalle, Dupré, Belhomme & chorus) | 1537 |
| 19. 1541-2 | Rigoletto (Verdi): Ah! redis encore! (w. R Lassalle & Belhomme) | 1541 |
| 20. 1542-1 | Rigoletto (Verdi): O doux nom, o nom charmant (w. Vallandri, Belhomme, Dupré & chorus) | 1542 |
| 21. 1542-2 | Rigoletto (Verdi): J'ai peur... pourquoi! (w. Noté, Belhomme & Dupré) | 1542 |
| 22. 1543-1 | Rigoletto (Verdi): Piano, piano (w. Noté, Belhomme, Dupré & chorus) | 1543 |
| 23. 1543-2 | Rigoletto (Verdi): Seigneur, Seigneur! (w. R Lassalle, Dupré, Belhomme & chorus) | 1543 |
| 24. 1544-1 | Rigoletto (Verdi): Paix! voici le bouffon! (w. Gantéri, Dupré, Noté, Belhomme & chorus) | 1544 |
| 25. 1545-1 | Rigoletto (Verdi): Mon père (w. Vallandri, Noté, Dupré & chorus) | 1545 |
| 26. 1556-2 | Favorite (Donizetti): Jardins de l'Alcazar (w. Albers) | 1556 |
| 27. 1559-2 | Favorite (Donizetti): Ah! Sire, vous refusez de croire (w. Lapeyrette, Albers & Marvini) | 1559 |
| 28. 1560-1 | Favorite (Donizetti): Redoutez la fureur (w. Lapeyrette, Albers & Mar- | |

| | | |
|-----|--|------|
| | vini) | 1560 |
| 29. | 1560-2 Favorite (Donizetti): Vous tous qui m'écoutez (w. Lapeyrette, Gantéri, Albers & Marvini) | 1560 |
| 30. | 1561-2 Favorite (Donizetti): De son sort avez-vous décidé? (w. Lapeyrette, R Lassalle & Albers) | 1561 |
| 31. | 1564-1 Favorite (Donizetti): Inès, viens (w. Lapeyrette & Gantéri) | 1564 |
| 32. | 1564-2 Favorite (Donizetti): Ah! de tant de bonheur (w. Lapeyrette, Marvini & Albers) | 1564 |
| 33. | 1565-1 Favorite (Donizetti): Quel marché de bassesse! | 1565 |
| 34. | 1565-2 Favorite (Donizetti): Pour moi du ciel la faveur (w. Lapeyrette, R Lassalle, Albers & Marvini) | 1565 |
| 35. | 1566-1 Favorite (Donizetti): Sire, je vous dois tout (w. Lapeyrette, R Lassalle, Albers & Marvini) | 1566 |
| 36. | 1566-2 Favorite (Donizetti): Ecoutez-moi, Fernand (w. Lapeyrette, R Lassalle, Albers & Marvini) | 1566 |
| 37. | 1587-2 Traviata (Verdi): A la fête, il manque des fidèles (w. Morlet, Gantéri, Troselli, Belhomme & Dupré) | 1587 |
| 38. | 1588-1 Traviata (Verdi): Toi d'Orbel (w. Morlet, Gantéri, Troselli, Belhomme & Dupré) | 1588 |
| 39. | 1588-2 Traviata (Verdi): Versez (w. Morlet, Gantéri, Troselli, Belhomme & Dupré) | 1588 |
| 40. | 1589-2 Traviata (Verdi): Eh bien! que faites-vous? (w. Troselli & Morlet) | 1589 |
| 41. | 1596-2 Traviata (Verdi): Rodolphe, vous ici! (w. Morlet, Gantéri, Troselli, Belhomme & Dupré) | 1596 |
| 42. | 1597-1 Traviata (Verdi): Il viendra (w. Morlet, Gantéri, Troselli, Belhomme & Dupré) | 1597 |
| 43. | 1597-2 Traviata (Verdi): Par un amour coupable! (w. Gantéri, Troselli, Belhomme & Dupré) | 1597 |
| 44. | 1598-1 Traviata (Verdi): A toi, Rodolphe, à toi ma vie (w. Morlet, Gantéri, Troselli, Belhomme & Dupré) | 1598 |

DE PRIMO, Enrico

Tenor. Debut 1910.

Pathé, Milano 1912?

| | | |
|-----|--|--------------------|
| 1. | 86298 Favorita (Donizetti): Spirto gentil | 86298, 10014 |
| 2. | 86299 Africaine (Meyerbeer): O paradiso | 86299, 10015 |
| 3. | 86300 Manon Lescaut (Puccini): Donna non vidi mai | 86300, 10016 |
| 4. | 86301 Carmen (Bizet): Il fior | 86301, 10017 |
| 5. | 86302 Bohème (Puccini): In povertà mia lieta | 86302, 10018 |
| 6. | 86303 Mefistofele (Boito): Giunto sul passo estremo | 86303, 10019 |
| 7. | 86304 Gioconda (Ponchielli): Cielo e mar | 86304, 10020 |
| 8. | 86305 Fanciulla del West (Puccini): Ch'ella mi creda | 86305, 10016 |
| 9. | 86306 Don Sebastiano (Donizetti): Deserto in terra | 86306, 10014 |
| 10. | 86307 Huguenots (Meyerbeer): Bianca al par | 86307, 10015 |
| 11. | 86308 Trovatore (Verdi): Deserto sulla terra | 86308, 10021 |
| 12. | 86309 Prophète (Meyerbeer): Sopra Berta | 86309, 10018 |
| 13. | 86310 Trovatore (Verdi): Di quella pira | 86310, 10021 |
| 14. | 86311 Otello (Verdi): Ora e per sempre addio | 86311, 10022, 5222 |
| 15. | 86312 Aida (Verdi): Celeste Aida | 86312, 10022 |
| 16. | 86313 Königin von Saba (Goldmark): Magiche note | 86313, 10017 |
| 17. | 86314 Puritani (Bellini): A te, o cara | 86314, 10019 |
| 18. | 86318 Guillaume Tell (Rossini): O muto asil | 86318, 10020, 5222 |

DE RESZKE, Edouard

1854 - 1917.

Bass.

Mapleson cylinders, New York 1903

Faust (Gounod): Il m'aime (w. Scheff & Salignac)
 Faust (Gounod): Que voulez-vous (w. Bauermeister, Campanari & Alvarez)
 Faust (Gounod): Anges purs (w. Melba & Saléza)
 Huguenots (Meyerbeer): Duo, act 3 (4 fragments) (w. Gadski)

Columbia, New York 1903

DE RESZKE, Jean

1850 - 1925.

Tenor.

Mapleson cylinders, New York 1901

Africaine (Meyerbeer): Finale of "O Paradiso"
 Africaine (Meyerbeer): Duo, act 4 (w. Bréval)
 Cid (Massenet): Fragment of "O noble lame" (w. Sizes)
 Lohengrin (Wagner): Mein Herr
 Siegfried (Wagner): Schmiedelied
 Tristan und Isolde (Wagner): Fragment of Love duet (w. Ternina)

Fonotipia, Paris 1905?

DE REVERS, Anna

1880, Vilna -

Soprano. Debut 1900 Colorno.

Favorite, Verona

| | | |
|--------|--|---------------------|
| | Mefistofele (Boito): L'altra notte | 1-36064 |
| | Mefistofele (Boito): Spunta l'aurora pallida | 1-36065 |
| 7379-o | Trovatore (Verdi): Tacea la notte placida | 1-36066 |
| 7381-o | Trovatore (Verdi): D'amor sull'ali rosee | 1-36067 |
| | Ernani (Verdi): Ernani involami | 1-36068 |
| | Ballo in maschera (Verdi): Morrò ma prima in grazia | 1-36069 |
| | Trovatore (Verdi): Di tale amor | 1-36070 |
| | Traviata (Verdi): Addio del passato | 1-36071 |
| | Ernani (Verdi): Tutto è sprezzo | 1-36072 |
| | Tannhäuser (Wagner): O vergine santa | 1-36073 |
| 7387-o | Traviata (Verdi): Vivrà contende il giubilo (w. Badini) | 1-39069 (21/5 1909) |
| 7398-o | Trovatore (Verdi): Mira d'acerbe lagrime (w. Badini) | 1-39071 (30/5 1909) |
| | Trovatore (Verdi): Di geloso (w. Badini) | 1-39073 |
| | Mefistofele (Boito): La luna immobile (w. Matroiani & Mellerio) | 1-39077 |
| | Traviata (Verdi): Di tale amor il palpito (w. Matroiani) | 1-39084 |
| | Ballo in maschera (Verdi): Ma dall'arido stelo | 2-36002 |
| 202-p | Aida (Verdi): O cieli azzurri | 2-36003 (9/7 1908) |
| | Aida (Verdi): O terra addio (w. Matroiani) | 2-39021 |
| | Aida (Verdi): Rivedrai le foreste (w. Badini) | 2-39022 |
| | Traviata (Verdi): Dite alla giovane (w. Badini) | 2-39024 |
| | Traviata (Verdi): Prendi questa è l'immagine (w. Matroiani, Giuliani & Badini) | 2-39025 |

DE ROSA, Raffaele

Tenor.

Zonophone, Milano

10744
10745
10746
10747
10748

10755

10757

10760
10761
10762
10763

10767
10768
10769
10770

10774
10775
10776
10777

10781
10782
10783
10784
10785

10788

X-1888

X-1891
X-1892

X-1894

12312
12313

X-1508

Zonophone, Milano

DE SEGUROLA, Andrés Perello

Bass.

G&T, Barcelona 1902 (late)

| | | |
|-------|---|-------|
| 7180F | Faust (Gounod): Dio dell'or | 52633 |
| 7222F | Huguenots (Meyerbeer): Preghiera | 52634 |
| 7223F | Mignon (Thomas): Del suo cor | 52635 |
| 7224F | Don Giovanni (Mozart): Notte e giorno faticar | 52636 |
| 7225F | Puritani (Bellini): Sa tra il bajo | 52637 |
| 7226F | Huguenots (Meyerbeer): Pif, paf, pouf | 52638 |
| 7227F | Bohème (Puccini): Vecchia zimarra | 52639 |
| 7228F | Robert le diable (Meyerbeer): Evocazione | 52640 |
| 7229F | Mefistofele (Boito): Il fischio | 52642 |

| | | |
|--------------------------------------|---|------------------|
| 7232F | Huguenots (Meyerbeer): Duetto Valentina-Marcello, pt 1 (w. Grassot) | 54030 |
| 7233F | d:o, pt 2 | 54031 |
| 7242F | Faust (Gounod): Tu che fai l'addormentata | 52643 |
| 7243F | Mefistofele (Boito): Ecco il mondo | 52644 |
| 7244F | La partida (Alvarez) | 62714 |
| 7246F | Barbiere di Siviglia (Rossini): La calunnia | 52645 |
| 7247F | Rapirti (Tosti) | 52641 |
| 7256F | Faust (Gounod): Trio finale (w. Maristany & de Seguroola) | 54019 |
| 7257F | Mignon (Thomas): Leggiadre rondinelle (w. Huguét) | 54018 |
| 7258F | Mefistofele (Boito): Ave Signor | 52646 |
| 7260F | Don Giovanni (Mozart): Là ci darem la mano (w. Grassot) | 54032 |
| <u>G&T, Barcelona 1903</u> | | |
| 7704F | Freischütz (Weber): Brindis | 062003 |
| 7705F | Faust (Gounod): Escena chiesa | 62953, X-52079 |
| 7706F | Mefistofele (Boito): Aria del fischio | 62954 |
| 7707F | Freischütz (Weber): Gran aria | 62955 |
| 7713F | T'amo ancora (Tosti) | 62957 |
| 7714F | Don Giovanni (Mozart): Là ci darem la mano (w. Huguét) | 54040 |
| 7726F | Hänsel und Gretel (Humperdinck): La Plegonia (w. Huguét) | 54041 |
| <u>G&T, Milano 1906-10</u> | | |
| - 9061b | Norma (Bellini): Ah del Tebro | unpubl |
| 9061½b | d:o | 2-52571 |
| 9062b | Faust (Gounod): Dio dell'or | 2-52567, E121 |
| 9064b | Huguenots (Meyerbeer): Nella notte (w. Grisi) | 54331, Vic 63404 |
| 9068b | Forza del destino (Verdi): Se voi scacciate (w. Grisi) | 54318, V*94119 |
| 9070b | Forza del destino (Verdi): Sull' alba il piede (w. Grisi) | 54319, V*94120 |
| 9073b | Favorita (Donizetti): Splendon più belle | 2-52582 |
| 9077b | Lucrezia Borgia (Donizetti): Vieni la mia vendetta | 2-52583 |
| 9078b | Sonnambula (Bellini): Vi ravviso (w. chorus) | 2-52584 |
| 9079b | Faust (Gounod): Tu che fai l'addormentata (Serenata) | 2-52568, E124 |
| 789c | Norma (Bellini): Deh non volerli vittime (w. Boninsegna & Colazza) | 054097 |
| 796c | Barbiere di Siviglia (Rossini): La calunnia | 052152 |
| <u>G&T, Milano 1907</u> | | |
| 10852b | Puritani (Bellini): Piangi o figlia (w. Galvany) | 54370 |
| 10901b | Sonnambula (Bellini): Duetto Annina-Rodolfo (w. Galvany) | 54371 |
| 10902b | Stabat Mater (Rossini): Pro peccatis | 2-52684 |
| 10903b | Huguenots (Meyerbeer): Corale di Marcello | 2-52634 |
| 10904b | Puritani (Bellini): Cinta di fiori | 2-52635 |
| 10906b | Puritani (Bellini): Suoni la tromba (w. Ruffo) | 54360, VA16 |
| 10913b | Huguenots (Meyerbeer): Pif, paf, pouf | 2-52665 |
| - 10918b | Robert le diable (Meyerbeer): Evocazione | unpubl |
| 10918½b | d:o | 2-52633 |
| 1276c | Don Carlo (Verdi): Ella giammai m'amò | 052195 |
| 1277c | Don Carlo (Verdi): Dormirò sol | 052196 |
| 1286c | Ernani (Verdi): Infelice | 052203 |
| 1289c | Norma (Bellini): Ite sul colle o Druidi | 052236 |
| 1319c | Huguenots (Meyerbeer): Duetto (w. David) | 054184 |
| 1322c | Juive (Halévy): Se oppressi ognor | 052197 |
| 1323c | Mignon (Thomas): Introduzione | 052205 |
| 1326c | Juive (Halévy): Maledizione | 052198 |
| 1334c | Favorita (Donizetti): Non sai tu (w. de Tura) | 054195 |
| 1339c | Puritani (Bellini): Sorgea la notte | 052204 |
| <u>Gramophone, Milano 1909-05-11</u> | | |
| 1844c | Aida (Verdi): Nume custode (w. Paoli & chorus) | unpubl |
| 1844½c | d:o | 054262 |
| <u>Columbia</u> | | |
| <u>Victor, 1915-04-16</u> | | |
| C15902-1 | La Revoltosa (Chapi): Porque de mis ojos (w. Bori) | 2-064000, DB463 |

- | | | |
|------------|--|----------------|
| - B15903-1 | El Puñao de Rosas (Chapí): Romanza (w. Bori) | unpubl |
| B15903-2 | d:o | 7-64000, DA478 |

DE SÉGUR, Marie-Thérèse (Comtesse DE GUERNE)

Soprano.

Fonotopia, Milano 1907-06-10

- | | | |
|------------|--|--------|
| - XPh2764 | Sonnambula (Bellini): Air (no title given) | unpubl |
| 1. XPh2765 | Faust (Gounod): Air des bijoux | 62091 |
| 2. XPh2766 | Rigoletto (Verdi): Caro nome | 62099 |
| - XPh2767 | Pellegrina rondinella (Gounod) | unpubl |

DE SILVERA, Dolores

Contralto.

Columbia, Paris

- | | | |
|----------|--|--------|
| WL1084 | L'amour sorcier: a) Chanson du Chagrin d'amour, b) Chanson du feu follet | D12044 |
| WL1085-1 | Mari-Gloria (Valverde) | D12044 |

DE SOUSA, Francisco (Marquis)

1867 - 1927.

Baritone.

G&T, Berlin 1902 (late)

- | | | |
|---------|--|------------|
| 2962B | Tannhäuser (Wagner): O douce étoile (Fr) | 42141 (7") |
| - 1446x | Pagliacci (Leoncavallo): Prologo | unpubl |
| 1446½x | d:o | 52649 |
| - 1450x | Faust (Gounod): Dio possente | unpubl |
| 1450½x | d:o | 52662 |
| 1452x | Carmen (Bizet): Con voi ber | 52648 |

Dansk Fonograf Magasin cylindere, København 1903?

- | | | |
|-----|-----------------------------------|-----|
| 994 | Carmen (Bizet): Toreadoren sang | 994 |
| 995 | Faust (Gounod): Valentins bøn | 995 |
| 996 | Pagliacci (Leoncavallo): Prologen | 996 |
| 997 | O ma charmante (Quaranta) | 997 |
| 998 | Chanson de l'adieu (Tosti) | 998 |
| 999 | A un portrait (Denza) | 999 |

(Don Francisco de Paula de Portugal, Marquês de Borba de Sousa Coutinho)

DE STROZZI, Violetta

Soprano.

Homocord, Berlin 1924-02-11

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|-------|------------------------|--------|
| 51410 | Aida (Verdi): Nil-Arie | 1-8606 |
|-------|------------------------|--------|

Homocord, Berlin 1924-02-12

- | | | |
|-------|---|--------|
| 51413 | Templer und Jüdin (Marschner): Preghiera, act 3 | 1-8606 |
|-------|---|--------|

Odeon, Berlin 1925-01-29

- | | | |
|-----------|--|---------------|
| xxB7121 | Cavalleria Rusticana (Mascagni): Als euer Sohn einst fortzog | 80785, O-8528 |
| - xxB7122 | Nozze di Figaro (Mozart): Heil'ge Quelle | unpubl |
| - xxB7123 | Aida (Verdi): Lieb' Vaterland, ich seh' dich nimmerdar | unpubl |
| - xxB7124 | Prodana Nevesta (Smetana): Wie fremd und tot ist alles | unpubl |

Odeon, Berlin 1925-05-14

- | | | |
|-------------|---|---------------|
| xxB7122-2 | Nozze di Figaro (Mozart): Heil'ge Quelle | 80786, O-8528 |
| - xxB7123-2 | Aida (Verdi): Lieb' Vaterland, ich seh' dich nimmerdar | unpubl |
| - xxB7124-2 | Prodana Nevesta (Smetana): Wie fremd und tot ist alles | unpubl |
| - xxB7189 | Ballo in maschera (Verdi): Hier ist der grauenvolle Ort | unpubl |
| - xxB7189-2 | d:o | unpubl |
| - xxB7190 | Pagliacci (Leoncavallo): Wie flammte auf sein Auge | unpubl |

Odeon, Berlin 1925-09-09

- | | | |
|-----------|---|---------------|
| xxB7230 | Tiefland (d'Albert): Nun hab' ich nichts als dich | 80629, O-8558 |
| xxB7230-2 | d:o | 80629, O-8558 |
| xxB7231 | Tiefland (d'Albert): Tu mit mir, was du willst | 80630, O-8558 |
| - xxB7232 | Aida (Verdi): Zu dir führt mich, pt 1 | unpubl |
| - xxB7233 | d:o, pt 2 | unpubl |

Odeon, Berlin 1926-03-26 (ac)

- | | | |
|-------------|---|--------|
| - xxB7439 | Carmen (Bizet): Kartenlied | unpubl |
| - xxB7440 | Prodana Nevesta (Smetana): Mein lieber Schatz (w. Stieber-Walter) | unpubl |
| - xxB7440-2 | d:o | unpubl |
| - xxB7441 | Der ferne Klang (Schreker): Ein hohes, hehres Ziel (w. Stieber-Walter) | unpubl |
| - xxB7442 | Der ferne Klang (Schreker): Hörst du den Ton (w. Stieber-Walter) | unpubl |
| - xxB7443 | Prodana Nevesta (Smetana): Mit der Mutter sank zu Grabe (w. Stieber-Walter) | unpubl |

Odeon, Berlin 1929-06-06

- | | | |
|-----------|---|--------|
| - xxB8351 | Ballo in maschera (Verdi): Hier ist der grauenvolle Ort | unpubl |
| - xxB8352 | Forza del destino (Verdi): Frieden, Frieden, o Herr | unpubl |

- xxB8353 Carmen (Bizet): Wenn dir die Karten unpubl

DE THÉZA, Jeanne

Soprano.

Zonophone, Paris 1902?

| | | |
|--------|---|------------|
| 12023 | Pêcheurs de perles (Bizet): Cavatine de Leila | 12023 (7") |
| 12024 | Manon (Massenet): Adieu notre petite table | 12024 (7") |
| 12025 | Louise (Charpentier): Depuis le jour | 12025 (7") |
| 12074 | Le chevalier Jean (Joncières): Air | 12074 (7") |
| 12075 | Novembre (Trémisot) | 12075 (7") |
| 12076 | Sapho (Gounod): Air | 12076 (7") |
| 12077 | Saisons (Massé): Air | 12077 (7") |
| 12078 | Vieille Chanson (Thomé) | 12078 (7") |
| X-1234 | Africaine (Meyerbeer): Air de Inès | X-1234 |

DE TRÉVI, José

Tenor.

HMV, Paris 1927-10-10

| | | |
|-----------|---|----------------|
| BTR3168-1 | Mignon (Thomas): Elle ne croyait pas | P738 (4-32778) |
| CTR3169-1 | Manon (Massenet): En fermant les yeux (Le rêve) | W867 (032852) |
| CTR3170-1 | Manon (Massenet): Ah fuyez douce image | W867 (032851) |

HMV, Paris 1928-06-14

| | | |
|----------|--|------------------|
| BT4079-1 | Paganini (Lehár): Belle Italie | unpubl |
| BT4079-2 | d:o | K5452 (2-232903) |
| BT4080-1 | Werther (Massenet): Pourquoi me réveiller | unpubl |
| BT4080-2 | d:o | P767 (4-32810) |
| BT4081-1 | Werther (Massenet): Lorsque l'enfant revient | unpubl |
| BT4081-2 | d:o | P767 (4-32811) |
| BT4082-1 | Mireille (Gounod): Anges du paradis | P786 (4-32827) |

HMV, Paris 1928-10-08

| | | |
|--------|--|----------------|
| BV67-1 | Marouf (Rabaud): Il est des Musulmans | unpubl |
| BV67-2 | d:o | P777 (4-32817) |
| BV68-1 | Marouf (Rabaud): A travers le désert | unpubl |
| BV68-2 | d:o | P777 (4-32816) |
| BV69-1 | Marouf (Rabaud): Dans le jardins fleuris | unpubl |
| BV69-2 | d:o | P782 (4-32823) |
| BV70-1 | Marouf (Rabaud): Viens, mon épouse fleurie | unpubl |
| BV70-2 | d:o | P782 (4-32822) |

HMV, Paris 1928-10-12

| | | |
|-----------|--|-----------------------|
| CV99-1 | Carmen (Bizet): (16) La fleur | unpubl |
| CV99-2T1 | d:o | L702 (0232291), AN289 |
| CV102-1T1 | Carmen (Bizet): (6) Parle-moi de ma mère (w. Brothier) | L697 (0234020), AN284 |
| CV103-1T1 | Carmen (Bizet): (7) Qui sait de quel démon (w. Brothier) | L698 (0234021), AN285 |

HMV, Paris 1928-10-16

| | | |
|-----------|--|-----------------------|
| CV114-1 | Carmen (Bizet): (26) Je suis Escamillo (w. Musy) | unpubl |
| CV114-2T1 | d:o | L707 (0234026), AN294 |

HMV, Paris 1928-10-23

| | | |
|-----------|--|-----------------------|
| CV155-1 | Carmen (Bizet): (20) Ecoute, écoute compagnon (w. Perelli, Lebard, Fenoyer, Morturier, Cornellier & Payen) | unpubl |
| CV155-2T1 | d:o | L704 (0234033), AN291 |
| CV156-1T1 | Carmen (Bizet): (18) Hola! Carmen, hola! (w. Perelli, Lebard, Fenoyer, Morturier, Cornellier & Payen) | L703 (0234032), AN290 |
| CV160-1T1 | Carmen (Bizet): (34) Viva! Viva! (w. Perelli & chorus) | L711 (0234028), AN298 |
| CV163-1 | Carmen (Bizet): (33) Carmen, il est temps encore (w. Perelli) | unpubl |
| CV163-2T1 | d:o | L711 (0234027), AN298 |

HMV, Paris 1928-10-25

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|-----------|--|-----------------------|
| CV176-2T1 | Carmen (Bizet): (15) Halte-là! Qui va là?... Je vais danser (w. Perelli) | L702 (0234024), AN289 |
| CV177-1T1 | | |

HMV, Paris 1928-10-26

| | | |
|-----------|--|-----------------------|
| CV188-1T1 | Carmen (Bizet): (27) Hola! Hola, José! (w. Perelli, Lebard, Fenoyer, Cornellier, Payen, Brothier & Musy) | L708 (0234037), AN295 |
| CV189-1T1 | Carmen (Bizet): (28) Va-t'en! Va-t'en! (w. Perelli, Lebard, Fenoyer, Cornellier, Payen, Brothier & Musy) | L708 (0234038), AN295 |
| CV190-1 | Carmen (Bizet): (32) Si tu m'aimes, Carmen... C'est toi? (w. Perelli, Lebard, Fenoyer & Musy) | unpubl |
| CV190-2T1 | d:o | L710 (0234039), AN297 |
| CV191-1 | Carmen (Bizet): (17) Non! Tu ne m'aimes pas (w. Perelli) | unpubl |
| CV191-2T1 | d:o | L703 (0234025), AN290 |
| CV192-1 | Carmen (Bizet): (9) Près des remparts de Séville (w. Perelli) | unpubl |
| CV192-2 | d:o | L699 (0234022), AN286 |

HMV, Paris 1928-10-28

| | | |
|---------|--|----------------|
| CV202-1 | Cavalleria Rusticana (Mascagni): Vive le vin (w. chorus) | unpubl |
| CV202-2 | d:o | W1028 (032515) |

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|-----------|--|----------------|
| CV203-1 | Jongleur de Nôtre-Dame (Massenet): Alleluia du vin (w. chorus) | unpubl |
| CV203-2 | d:o | W1028 (032516) |
| BV204-1 | Roi d'Ys (Lalo): Aubade (w. chorus) | unpubl |
| BV204-2 | d:o | unpubl |
| BV204-3T1 | d:o | P786 (4-32826) |

Pathé, Paris

| | | |
|---------|---|--------|
| N250245 | Juive (Halévy): Rachel, quand du Seigneur, pt 1 | X90044 |
| N250246 | d:o, pt 2 | X90044 |

DE TRÉVILLE, Yvonne

1881 - 1954.

Soprano.

Edison, New York

| | | |
|------|--------------------------------------|----------|
| 4151 | Chanson provençale (dell'Acqua) | 80296 |
| 4979 | Lakmé (Delibes): Air des clochettes | 82334 |
| | Manon Lescaut (Auber): Eclat de rire | BA 28248 |

DE TURA, Gennaro

1875, Napoli - 1939, Sept, Milano.

Tenor. Debut 1905 Reggio di Calabria.

G&T, Milano 1907-06?

| | | |
|------------|---|---------------------------------|
| 1. 10547b | Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Joanna & Salvador) | 54334, E126 |
| 2. 10550b | Lucia di Lammermoor (Donizetti): Verranno a te (w. Huguet) | 54341 |
| - 10581b | Cavalleria Rusticana (Mascagni): O Lola (Siciliana) | unpubl |
| 3. 10581½b | d:o | 2-52593 |
| 4. 10588b | Traviata (Verdi): Prendi quest'è l'immagine (w. Piccoletti & Cigada) | 54344 |
| 5. 10607b | Cavalleria Rusticana (Mascagni): Viva il vino (w. chorus) | 2-52594 |
| 6. 10612b | Albatro (Pacchierotti): Serenata di Erik | 2-52602 |
| 7. 10617b | Albatro (Pacchierotti): Romanza di Erik | 2-52601 |
| 8. 10625b | Jery y Betly (Romano): O sole mio tesoro | 2-52603 |
| 9. 10626b | Jery y Betly (Romano): Dal rio che va (w. Siebanech) | 54342 |
| 10. 10627b | Jery y Betly (Romano): Jery negli occhi miei (w. Siebanech) | 54343 |
| 11. 10630b | La lettera (Puccio) | 2-52604 |
| 12. 10631b | Jery y Betly (Romano): Del mio prato | 2-52605 |
| 13. 1185c | Cavalleria Rusticana (Mascagni): Addio alla madre (w. Rambelli) | 054141, Vic 88241, 76015, 88609 |
| 14. 1191c | Cavalleria Rusticana (Mascagni): No no Turiddo (w. Joanna) | 054143 |
| 15. 1201c | Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Joanna) | 054142 |
| 16. 1202c | Traviata (Verdi): Invitato a qui seguirmi (w. Piccoletti) | 054169 |
| 17. 1206c | Cavalleria Rusticana (Mascagni): A voi tutti salute (w. Cigada & chorus) | 054144 |
| 18. 1235c | Lucia di Lammermoor (Donizetti): Tu che a Dio | 052207 |

G&T, Milano 1907-08/09

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|------------|---|---------|
| 19. 10911b | Forza del destino (Verdi): O tu che in seno | 2-52639 |
| 20. 10912b | Forza del destino (Verdi): La vita è un inferno | 2-52640 |
| 21. 11075b | Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Passeri) | 54375 |
| 22. 1333c | Traviata (Verdi): Dei miei bollenti spiriti | 052206 |
| 23. 1334c | Favorita (Donizetti): Non sai tu (w. de Segurolo) | 054195 |

Gramophone, Milano 1908

| | | |
|-------------|---|--------------------------|
| - 11196b | Mefistofele (Boito): Dai campi dai prati | unpubl |
| 24. 11196½b | d:o | 2-52670 |
| 25. 11197b | Lucia di Lammermoor (Donizetti): Tombe degli avi miei | 2-52695 |
| 26. 11198b | Mefistofele (Boito): Giunto sul passo estremo | 2-52671 |
| 27. 11258b | Rigoletto (Verdi): La donna è mobile | 2-52696 |
| 28. 11267b | Traviata (Verdi): Libiam, libiamo (w. Tromben) | 54385 |
| 29. 1458c | Favorita (Donizetti): Spirto gentil | 052265, Vic 76012, 88611 |
| 30. 1522c | Ernani (Verdi): Come rugiada | 052256 |

Gramophone, Milano 1909-04-03

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| 31. 13045b | Bohème (Puccini): O Mimì, tu più (w. Badini) | 54398 |
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Gramophone, Milano 1909-04-05

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| 32. 1957c | Bohème (Puccini): Questo mar rosso (w. Badini) | 054243, Vic 88233, 89156, 8062 |
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|--------------------------------------|--|--------------------------------|
| <u>Gramophone, Milano 1909-04-06</u> | | |
| 33. 1961c | Bohème (Puccini): Mimi è una civetta (w. Mellerio & Badini) | 054242, Vic 88227, 89157, 8062 |
| <u>Gramophone, Milano 1909-04-10</u> | | |
| 34. 13074b | Mefistofele (Boito): Folletto, folletto (w. Mansueto & chorus) | 54408, Vic 87067, 87565 |
| 35. 1969c | Gioconda (Ponchielli): Assassini (w. Badini & chorus) | 054241 |
| 36. 1970c | Faust (Gounod): La vaga pupilla (w. chorus) | 052295, Vic 76019, 88610 |
| <u>Gramophone, Milano 1909-04-16</u> | | |
| 37. 13086b | Mefistofele (Boito): Lontano, lontano (w. Huguet) | 54399, Vic 87056 |
| 38. 1783c | Mefistofele (Boito): Amore o mistero (w. Huguet & chorus) | 054265 |
| <u>Gramophone, Milano 1909-04-23</u> | | |
| 39. 13106b | Mefistofele (Boito): Dai campi, dai prati | 2-52670x |
| - 1800c | Cavalleria Rusticana (Mascagni): Siciliana (date?) | unpubl |
| <u>Gramophone, Milano 1919-10-06</u> | | |
| 40. 4149ah | Pagliacci (Leoncavallo): No, Pagliaccio non son | 7-52155 |
| <u>Gramophone, Milano 1919-10-08</u> | | |
| 41. 4156ah | Aida (Verdi): Pur ti riveggo (w. Bartolomasi) | 7-54014 |
| 42. 883aj | Aida (Verdi): Sì, fuggiam (w. Bartolomasi & Dragoni) | 2-054111 |
| <u>Gramophone, Milano 1919-10-15</u> | | |
| 43. 917aj | Aida (Verdi): Fuggiam gli ardori (w. Bartolomasi) | 2-054110 |
| <u>Gramophone, Milano 1919-10-18</u> | | |
| 44. 4161ah | Otello (Verdi): Sì pel ciel (w. Dragoni) | 7-54013 |

DE VALMAR, Mr

Tenor.

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|--------------------|--|-------|
| <u>APGA, Paris</u> | | |
| | Lohengrin (Wagner): Mein lieber Schwan | 35055 |
| | Fedora (Giordano): Amor ti vieta | 35056 |
| | Pagliacci (Leoncavallo): Vesti la giubba | 35057 |
| | Du bist der Herrlichste (Meyer-Helmund) | 35059 |
| | One more clasp (-) | 35061 |
| | A little prayer (-) | 35066 |
| | Sweet wind that blows (-) | 35068 |
| | Lohengrin (Wagner): In a distant land | 35070 |

DE VÈRE - SAPIO, Clémentine

1864 - 1954.

Soprano.

| | | |
|--|---|---------|
| <u>Bettini cylinders, New York 1898?</u> | | |
| 1 | Linda di Chamounix (Donizetti): Aria | 1 |
| 2 | Lakmé (Delibes): Bell song | 2 |
| 3 | Étoile du Nord (Meyerbeer): Aria | 3 |
| 4 | Traviata (Verdi): Aria | 4 |
| <u>Edison, New York</u> | | |
| 2930-A | Maritana (Wallace): Scenes that are brightest | 80088 |
| 3030 | Cœur et la Main (Lecocq): Bolero | 82057 |
| 3066 | Grand Mogol (Audran): Valse des serpents | 82057 |
| | Rose of the mountain trail (Brennan) (w. Archibald) | BA 2388 |

DE VOLTRI, Mafalda

1889, Bergamo - 1966, Milano.

Soprano. Debut 1919 Milano.

| | | |
|-----------------------------------|--|-------|
| <u>Columbia, Milano</u> | | |
| 70440 | Madama Butterfly (Puccini): Un bel dì | D9389 |
| 70459 | Manon Lescaut (Puccini): In quelle trine morbide | D9389 |
| <u>Columbia, Milano 1923/1924</u> | | |
| B45 | Carmen (Bizet): Aria di Micaela | D5024 |
| B46 | Bohème (Puccini): Sono andati (w. Polverosi) | D5427 |
| B53 | Bohème (Puccini): Sì, mi chiamano Mimi | D5427 |
| B60 | Don Pasquale (Donizetti): So anch'io la virtù magica | D5024 |
| B62 | Bohème (Puccini): Valzer di Musetta | D9430 |
| B64 | Carmen (Bizet): Ah! Mi parla di lei (w. Abrate) | D5027 |
| B65 | Carmen (Bizet): Mia madre vedo ancora (w. Abrate) | D5027 |
| B66 | Bohème (Puccini): O soave fanciulla (w. Abrate) | D9430 |
| B157 | Faust (Gounod): Aria dei gioielli | D5089 |

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|------|---|-------|
| B160 | Bohème (Puccini): O buon Marcello (w. Baracchi) | D9452 |
| B161 | Mefistofele (Boito): Spunta l'aurora pallida | D9452 |
| B164 | Pagliacci (Leoncavallo): Decidi il mio destin (w. Baracchi) | D9441 |
| B165 | Pagliacci (Leoncavallo): E allora perché (w. Baracchi) | D9441 |
| B169 | Rigoletto (Verdi): Tutte le feste al tenpio | D5089 |

Columbia, Milano 1924?

| | | |
|------|--|-------|
| B382 | Traviata (Verdi): Parigi o cara (w. Masini) | D5137 |
| B383 | Traviata (Verdi): Un dì felice (w. Masini) | D5137 |
| B416 | Cavalleria Rusticana (Mascagni): Bada Santuzza (w. Masini) | D5422 |
| B417 | Cavalleria Rusticana (Mascagni): No no Turiddu (w. Masini) | D5422 |
| B428 | Tosca (Puccini): O dolci mani (w. Masini) | D9458 |
| B429 | Tosca (Puccini): Amaro sol per te (w. Masini) | D9458 |
| B433 | Mefistofele (Boito): L'altra notte | D5159 |

Columbia, Milano

| | | |
|--------|---|--------|
| WB1379 | Ave Maria (Gounod) | D5981 |
| WBX38 | Piccolo Marat (Mascagni): Gran duetto, pt 3 (w. Lazaro) | D18003 |
| WBX39 | d:o, pt 4 | D18003 |
| WBX42 | Piccolo Marat (Mascagni): Gran duetto, pt 2 (w. Lazaro) | D18006 |
| WBX43 | d:o, pt 1 | D18006 |

DE VOS, Christiaan

1871 -
Tenor.

Pathé cylinders & discs, Amsterdam 1905?

| | | |
|-------|---|--------------|
| 30513 | Hérodiade (Massenet): Fragment | 30513, 30258 |
| 30514 | Lohengrin (Wagner): Afschied | 30514, 30259 |
| 30517 | Cavalleria Rusticana (Mascagni): Drinklied | 30517 |
| 30518 | Hérodiade (Massenet): Gevangenis-aria | 30518, 30258 |
| 30519 | Lohengrin (Wagner): Graalverhaat | 30519, 30259 |
| 30520 | Walküre (Wagner): Afschied | 30520 |
| 30521 | Cavalleria Rusticana (Mascagni): Sicilienne | 30521 |
| 30522 | Pagliacci (Leoncavallo): Smartlied | 30522 |

DE VRIES, Sydney

Baritone.

Metropole, London 1930?

| | | |
|---------|---|--------|
| M1873 | Pagliacci (Leoncavallo): Prologue, pt 1 | 1148 |
| M1874 | d:o, pt 2 | unpubl |
| M1874-2 | d:o | 1148 |

DE VULAKOVIĆ, Bogdan

Baritone.

Pathé, Beograd 1907?

| | | |
|-------|--|-------|
| 19895 | Zar und Zimmermann (Lortzing): Arija | 19895 |
| 19896 | Trovatore (Verdi): Arija Lune | 19896 |
| 19897 | U boj (-) | 19897 |
| 19898 | Hrvatska domovina (-) | 19898 |
| 19899 | Traviata (Verdi): Arija Germonta | 19899 |
| 19933 | Utjeha - hrvatska pjesma | 19933 |
| 19934 | Nikola Subić Zrinjski (Zaytz): Romanca | 19934 |
| 19935 | Ja sam Hrvat | 19935 |
| 19936 | U boj kad ideš | 19936 |
| 19937 | Ljubimo te, naša diko | 19937 |
| 19938 | Tuga | 19938 |
| 19939 | Narodne pjesme | 19939 |
| 19942 | Maričon (-): Valcer | 19942 |
| 19943 | Maričon (-): Pjesma grenadira | 19943 |
| 19944 | Tannhäuser (Wagner): Pjesma večernjoj zvijezdi | 19944 |
| 19945 | Noćni stražari | 19945 |
| 19946 | Zagorska zvona | 19946 |
| 19947 | Al me boskoj (trad) | 19947 |
| 19948 | Naprej (trad) | 19948 |
| 19949 | Kje so moje rožice? | 19949 |
| 19952 | Gondoljanka | 19952 |
| 19953 | Misli moje | 19953 |
| 19954 | Oj, Hrvati | 19954 |
| 19955 | Pagliacci (Leoncavallo): Prologo | 19955 |
| 19956 | Gdje je stanak moj? | 19956 |
| 19957 | Večcer na Savi | 19957 |
| 19958 | Undine (Lortzing): Arija | 19958 |
| 19959 | Carmen (Bizet): Arija Eskamilla | 19959 |

Pathé, Beograd 1912?

| | | |
|-------|-----------------------|-------|
| 52671 | Zagorske napitnice | 52671 |
| 52672 | Oj Hrvati, jošte živi | 52672 |
| 52673 | Coro moja od Pokorné | 52673 |
| 52674 | Mio ti je Kraj | 52674 |

DE WITT, Inez

Soprano.

HMV, Milano 1921-05-23

| | | | |
|---|-------|--|--|
| - | CA7-1 | Ernani (Verdi): O sommo Carlo (w. Taccani, Battistini & chorus) | unpubl |
| | CA7-2 | d:o | 2-054118, (2-052205), DB216, Vic 89135, 8037 |
| - | CA9-1 | Gioconda (Ponchielli): Così mantieni il patto... Ebbrezza, delirio (w. Battistini) | unpubl |
| | CA9-2 | d:o | 2-054119, (2-052206), DB216 |

DEARTH, Harry1876 - 1933, 18/4.
Bass-baritone.Odeon, London

| | | |
|--------|---|--------------|
| | Iolanthe (Sullivan): The Sentry's song | X44285 |
| | Nancy Lee (Adams) | X44286 |
| | The Yeoman's Wedding Song (Poniatowski) | X44311 |
| | The Lost Chord (Sullivan) | X44317 |
| | The Midshipmite (Adams) | X44322 |
| | They all love Jack (-) | X44324 |
| | The Rose of Persia (-): Drinking song | X44325 |
| | Big Ben (-) | X44329 |
| Lx1696 | The Village Blacksmith (Weiss) | X44464, 0290 |
| | The Lowland Sea (-) | X44477 |
| | I'm a Roamer (Mendelssohn) | X44480 |
| | The Powder Monkey (-) | X44502 |
| | Lohengrin (Wagner): Prayer | X44622 |
| | The Corporal's Ditty (Squire) | X44641 |
| | Alsa Mine (Newton) | X44656 |
| | The Bell Ringer (Wallace) | X44668 |
| | Faust (Gounod): The Calf of Gold | X44669 |
| | Will o' the Wisp (Cherry) | X44693 |
| | Messiah (Händel): The Trumpet shall sound | X44832 |
| | The Palms (Faure) | X44836 |
| | Ivanhoe (Sullivan): Ho! Jolly Jenkin | X44855 |
| | Little Pat (Grant) | X44856 |
| | H.M.S. Pinafore (Sullivan): The Captain's Song (w. chorus) | X44873 |
| | H.M.S. Pinafore (Sullivan): Kind Captain, I've important Information (w. Cunningham) | X44874 |
| | H.M.S. Pinafore (Sullivan): Fair Moon to Thee I sing | X44880 |
| | H.M.S. Pinafore (Sullivan): Things are seldom what they seem (w. Florence) | X44884 |
| | H.M.S. Pinafore (Sullivan): Never Mind the Why and Wherefore (w. Sinclair & Rouse) | X44885 |
| | H.M.S. Pinafore (Sullivan): In uttering a Reprobation (w. Sinclair & Rouse) | X44886 |
| | Tommy, Lad! (Margetson) | X44934 |
| | H.M.S. Pinafore (Sullivan): Finale, act 2 (w. Sinclair, Florence, Hyde & chorus) | X44937 |
| | Mikado (Sullivan): Brightly Dawns our Wedding Day (w. Sinclair, Florence & Hyde) | X66035 |
| | Mikado (Sullivan): Our great Mikado, Virtuous Man (w. chorus) | X66038 |
| | Mikado (Sullivan): Young Man, despair (w. Hyde & Thornton) | X66039 |
| | Mikado (Sullivan): I am so proud (w. Passmore & Thornton) | X66041 |
| | Mikado (Sullivan): See how the Fates (w. Sinclair, Florence, Passmore & Thornton) | X66045 |
| | Mikado (Sullivan): Mi-ya-sa-ma, mi-ya-sa-ma (w. Florence & chorus) | X66046 |
| | Mikado (Sullivan): A more humane Mikado (w. chorus) | X66047 |
| | Mikado (Sullivan): The Criminal Cried (w. Florence, Passmore & chorus) | X66048 |
| | Mikado (Sullivan): Finale act 1, pt 1 (w. Sinclair, Passmore, Hyde & chorus) | X66049 |
| | Mikado (Sullivan): So please you, Sir (w. Sinclair, Florence, Perry & chorus) | X66053 |
| | H.M.S. Pinafore (Sullivan): Carefully on Tip-Toe & Englishman's Song (w. Sinclair, Hyde & chorus) | X66063 |
| | Carol: God rest you merry Gentlemen (w. May, Hyde & Cunningham) | X66157 |
| | Carol: Good King Wenceslas (w. May, Hyde & Cunningham) | X66158 |
| | Carol: Good Christian Men, rejoice (w. May, Hyde & Cunningham) | X66159 |
| | Carol: The first Nowell (w. May, Hyde & Cunningham) | X66160 |
| | A Christmas Morning (-) (w. May, Hyde & Cunningham) | X66161 |
| | A Christmas with the old Folks (Read) (w. May, Hyde & Cunningham) | X66162 |
| | Nearer my God to Thee | X66210 |
| | The Moon hath raised her Lamp above (Benedict) (w. Hyde) | X66218 |
| | The Arrow and the Song (Balfe) | X66220 |
| | Abide with me | X66238 |
| | Love, could I only tell thee (Capel) | X66249 |
| | Tenor and Baritone (Lane Wilson) (w. Hyde) | X66268 |

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|--|--------------|
| Onaway, awake Beloved (Cowen) | X66316 |
| God save the King | X66320 |
| Afterday (Scott) | X66349 |
| A Marriage Morning (Walthew) | X66350 |
| Mother o' Mine (Tours) | X66370 |
| Nazareth (Gounod) | X66371 |
| Indian Suite (Woodford Finden): The Temple Bells | X66372 |
| Indian Suite (Woodford Finden): Less than the Dust | X66373 |
| Indian Suite (Woodford Finden): Till I wake | X66374 |
| The Bell at Sea (Adams) | X66375 |
| Indian Suite (Woodford Finden): The Kashmiri Song | X66376 |
| The Squire's Song (Haigh) | X66378 |
| Falmouth Town (Fraser Simson) | X66383 |
| Woo thou thy Snowflake (Sullivan) | X66384 |
| Youth (Allitsen) | X66385 |
| The Sailor's Dance (Molloy) | X66442 |
| The Garden of Allah, pt 1 (Marshall) | X66447 |
| d:o, pt 2 | X66448 |
| Japanese Suite (Woodforde-Finden): When the Almond-Blossoms Fall | X66449 |
| The Sergeant of the Line (Squire) | X66450 |
| Ben the Bo'sun (Adams) | X66451 |
| Absent (Metcalfe) | X66454 |
| The Outlaws Song (E Coates) | X66455 |
| The Lords of the Sea (Wallace): Nest thee my Bird | X66456 |
| The Bugles of Dawn (Deacon) | X66458 |
| Samson (Händel): Honour and Arms, pt 1 | X66472 |
| d:o, pt 2 | X66473 |
| A Sergeant of the Line (Squire) | X66480 |
| Leaving yet Loving (Marzials) | X66492 |
| To the Angels (Lardo) | X66542 |
| O Lovely Night (Ronald) | X66543 |
| The Rosary (Nevin) | X66544 |
| A Chip of the Old Block (Squire) | X66545, 0531 |
| The Drum Major (Newton) | X66546 |
| Ballo in maschera (Verdi): Eri tu | XX72502 |
| Tannhäuser (Wagner): Wolfram's Address | XX72503 |
| Sunset (Burke) | XX72512 |
| Messiah (Händel): The Trumpet shall sound | XX72523 |
| I'm a Roamer (Mendelssohn) | XX72525 |
| The Lowland Sea (Old English) | XX72526 |
| I'm a Roamer (Mendelssohn) (w. pf) | XX72532 |
| 'Tis I! (Pinsuti) | XX72533 |
| Blow, blow thou Winter Wind (Sarjeant) | XX72538 |
| Juive (Halévy): Si la rigueur | XX72539 |

HMV, London 1910-01-04

| | | |
|-------|--------------------------------------|----------|
| 3972f | Ivanhoe (Sullivan): Ho, jolly Jenkin | unpubl |
| 3973f | Messiah (Händel): Why do the Nations | Z-042013 |
| 3977f | Pagliacci (Leoncavallo): Prologue | unpubl |

HMV, London 1910-01-28

| | | |
|--------|---|-----------------------------|
| 11219e | Stone-cracker John (Coates) | 4-2058, E42 |
| 11220e | Ben the bosun (S Adams) | 4-2068 |
| 11221e | Tommy Lad (Margetson) | 4-2083, E41 |
| 4068f | A sergeant of the line (W H Squire) | 02230, D210 |
| 4069f | Onaway awake beloved (Cowen) | 02250, D212 |
| 4070f | The lowland sea (Coates) | 02260, D213 |

HMV, London 1910-02-18

| | | |
|--------|--|----------|
| 11319e | The midshipmite (S Adams) | unpubl |
| 4097f | Acis and Galathea (Händel): O ruddier than the cherr | Z-042014 |

HMV, London 1910-04-05

| | | |
|-------|------------------------------------|----------|
| 4117f | Pagliacci (Leoncavallo): Prologue | Z-042018 |
| 4118f | Faust (Gounod): Even bravest heart | Z-042015 |

HMV, London 1910-04-14

| | | |
|--------|--------------------------------------|-------------|
| 11600e | Ivanhoe (Sullivan): Ho, jolly Jenkin | 4-2078, E40 |
| 11601e | d:o | unpubl |
| 11602e | Revenge (Hatton) | unpubl |

HMV, London 1910-07-13

| | | |
|-------|-------------------------------|--------|
| 4278f | The two grenadiers (Schumann) | unpubl |
|-------|-------------------------------|--------|

HMV, London 1910-10-18

| | | |
|--------|--------------------------------|-------------|
| 12526e | Marriage morning (Walthew) | unpubl |
| 12527e | Old Farmer John (Russell) | 4-2101 |
| 12528e | The Corporal's ditty (Squire) | unpubl |
| 4513f | The garden of Allah (Marshall) | unpubl |
| 4514f | My old shako (Trotère) | 02291, D211 |
| 4515f | The watchman (W H Squire) | 02309 |

HMV, London 1910-10-20

| | | |
|-------|---|----------|
| 4519f | Elijah (Mendelssohn): The Lord worketh wonders | unpubl |
| 4520f | Elijah (Mendelssohn): Is not His word like a fire | unpubl |
| 4521f | d:o | Z-042020 |

HMV, London 1910-12-22

| | | |
|-------------------------------|--|---------------------------|
| 13003e | Young Tom o' Devon (Russell) | unpubl |
| 13004e | Simon the cellarer (Hatton) | unpubl |
| 13005e | The yeoman's wedding song (Poniatowski) | unpubl |
| 13006e | Nancy Lee (Adams) | unpubl |
| 4729f | Father O'Flynn (Stanford) | unpubl |
| 4730f | A soldier's toast (Dix) | 02302 |
| <u>HMV, London 1911-03-10</u> | | |
| y13351e | Sing, Britain's sons (Harries) | unpubl |
| y13352e | d:o | unpubl |
| z4891f | The ringers (H Lohr) | 02313, D214 |
| z4892f | Lighterman Tom (W H Squire) | 02331, D210 |
| <u>HMV, London 1911-03-16</u> | | |
| 13384e | Afterday (Cyril Scott) | unpubl |
| 13385e | The sea road (Haydn Wood) | unpubl |
| 13386e | Other days (Chuter) | unpubl |
| 13389e | A breezy ballad (Haydn Wood) | unpubl |
| 13390e | The stirrup cup (Arditi) | unpubl |
| <u>HMV, London 1911-03-28</u> | | |
| 13459e | The skipper of St Ives (Roeckel) | unpubl |
| <u>HMV, London 1911-03-29</u> | | |
| z4948f | The palms (Faure) | unpubl |
| z4949f | d:o | 02376 |
| z4951f | A soldier's toast (Dix) | unpubl |
| z4952f | The watchman (Squire) | unpubl |
| <u>HMV, London 1911-07-05</u> | | |
| 13747e | Dear eyes (McGeoch) | 4-2150 |
| 13748e | The tinker's song (Dibdin) | unpubl |
| 13749e | The land song (-) | 4-2149 (as George Parker) |
| 13750e | d:o | unpubl |
| 5136f | Mother England's brewing (Eric Coates) | 02340 |
| <u>HMV, London 1911-08-22</u> | | |
| 5362f | Corporal Mike (Sterndale Bennett) | unpubl |
| <u>HMV, London 1911-08-25</u> | | |
| y14019e | Only (Somervell) | unpubl |
| y14020e | The sea road (Haydn Wood) | unpubl |
| y14021e | d:o | unpubl |
| y14022e | Jack Briton (Squire) | 4-2155 |
| <u>HMV, London 1911-10-09</u> | | |
| ab14244e | A chip of the old block (Squire) | 4-2187, E39 |
| ab14245e | The tinker's song (arr Lane Wilson) | unpubl |
| ab14246e | The corporal's ditty (Squire) | 4-2186, E43 |
| ac5557f | Corporal Mike (Sterndale Bennett) | unpubl |
| <u>HMV, London 1912-02-20</u> | | |
| ab14951e | Here's to the ships (O'Reilly) | unpubl |
| ab14952e | d:o | unpubl |
| ac6070f | The adventurer (A E Godfrey) | 02387 |
| ac6071f | Reuben Renzo (Eric Coates) | unpubl |
| ac6072f | d:o | 02384, D212 |
| <u>HMV, London 1912-04-03</u> | | |
| 6216f | Crown of India (Elgar): The rule of England | unpubl |
| <u>HMV, London 1912-09-11</u> | | |
| y15643e | The Rose of Persia (Sullivan): Drinking song | unpubl |
| y15644e | d:o | 4-2288, E40 |
| y15645e | The sailor's dance (Molloy) | 4-2237 |
| z6559f | Iolanthe (Sullivan): The Sentry Song | unpubl |
| <u>HMV, London 1912-10-10</u> | | |
| z6659f | Ivanhoe (Sullivan): Woo thou thy snowflake | unpubl |
| z6660f | Iolanthe (Sullivan): The Sentry Song | 02413, D215 |
| <u>HMV, London 1912-11-28</u> | | |
| z6834f | A Dinder courtship (E Coates) | 02441, D209 |
| z6835f | The bosun's lament (Squire) | 02436 |
| <u>HMV, London 1913-02-05</u> | | |
| z7070f | The jolly old bachelor (Morgan) | unpubl |
| z7071f | d:o | 02456 |
| z7072f | Ships' tales (Barratt) | unpubl |
| z7073f | d:o | unpubl |
| z7074f | They all love Jack (Adams) | 02465 |
| <u>HMV, London 1913-08-07</u> | | |
| al7454f | Come along o' me (Brightwell) | unpubl |
| al7455f | Ships' tales (Barratt) | 02489 |
| al7456f | Bashful Tom (Kemp) | unpubl |
| al7457f | d:o | 02486, D209 |

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| <u>HMV, London 1913-08-12</u> | | |
| ak16871e | Porto Rico (Royce) | unpubl |
| ak16872e | Sweethearts three (Coverley) | 4-2445 |
| ak16873e | d:o | unpubl |
| <u>HMV, London 1913-10-17</u> | | |
| 7557f | Pals (Squire) | unpubl |
| <u>HMV, London 1914-01-12</u> | | |
| ak17376e | Porto Rico (Royce) | unpubl |
| ak17377e | d:o | unpubl |
| al7730f | Pals (Squire) | 02524 |
| <u>HMV, London 1914-03-11</u> | | |
| al7845f | Bow Bells (Willeby): The sandwichman & The fortune hunter | 02534, D214 |
| al7846f | Joe the gipsy (Bratten) | 02533 |
| <u>HMV, London 1914-07-21</u> | | |
| ak18144e | Devon mine (Geehl) | 4-2624 |
| ak18145e | In sunshine and shadow (Geehl) | 4-2606 |
| ak18146e | A yeoman's yarn (Geehl) | 4-2506 |
| ak18147e | The good dry land (Murray) | 4-2499 |
| al8063f | Ludgate Hill (Willeby); She's got such a way with 'er (Willeby) | unpubl |
| <u>HMV, London 1915-01-27</u> | | |
| ak18866e | Jenny's way (Willeby) | unpubl |
| ak18887e | Stand fast (Cooke) | unpubl |
| al8267f | Cloze props (Charles) | 02561, D211 |
| al8268f | We sweep the seas (Cowen) (orch: Cowen) | unpubl |
| al8269f | d:o | 02557 |
| <u>HMV, London 1915-03-19</u> | | |
| Ho702ac | Bombardier Jim (M Morgan) | 02569 |
| Ho703ac | d:o | unpubl |
| <u>HMV, London 1915-05-03</u> | | |
| Ho1444ab | The crown of the year (Easthope Martin) (pf Easthope Martin) | 4-2551, E44 |
| Ho1445ab | Wayfarer's night song (Easthope Martin) (pf Easthope Martin) | unpubl |
| Ho1446ab | d:o | 4-2554, E44 |
| <u>HMV, London 1915-10-28</u> | | |
| Ho2019ab | Nest thee, my bird (Wallace) | unpubl |
| Ho2020ab | Little lass o' mine (Morgan) | 4-2672 |
| Ho2021ab | Ballad of the ranks (M V White) | unpubl |
| Ho2022ab | d:o | unpubl |
| <u>HMV, London 1915-10-29</u> | | |
| Ho2023ab | Captain Mac (Sanderson) | 4-2639, E39 |
| Ho2024ab | The swordsman (Wallace) | unpubl |
| Ho1167ac | Murders (Henty) | unpubl |
| <u>HMV, London 1915-11-06</u> | | |
| Ho2042ab | Stand fast! (W Cook) | unpubl |
| Ho2043ab | Jenny's way (Willeby) | unpubl |
| Ho2044ab | Susan (Squire) | 4-2704 |
| Ho2045ab | Polly (Squire) | unpubl |
| Ho2046ab | d:o | unpubl |
| Ho1198ac | I'd like to meet your father (Sir W Scott) (w. Clayton) | unpubl |
| Ho1199ac | d:o | unpubl |
| <u>HMV, London 1915-11-24</u> | | |
| 8466f | I'd like to meet your father (-) (w. Clayton) | unpubl |
| <u>HMV, London 1916-05-05</u> | | |
| Ho2825ab | Homeland (Drummond) | unpubl |
| Ho2826ab | d:o | 4-2787 |
| Ho1821ac | The two grenadiers (Schumann) | 02673, D215 |
| Ho1822ac | The Canadian guns (Lennard) | 02665 |
| <u>HMV, London 1917-01-18</u> | | |
| Ho3403ae | Young England (Clutsam & Bath): I love a maid | 4-2831 |
| Ho3404ae | d:o | unpubl |
| Ho3405ae | Young England (Clutsam & Bath): Almighty strength (w. chorus) | 4-2833 |
| Ho3408ae | Young England (Clutsam & Bath): Jollity (w. Butterworth) | 2-4383 |
| Ho3409ae | Young England (Clutsam & Bath): The travellers duet (w. Butterworth) | 2-4384 |
| Ho3411ae | Young England (Clutsam & Bath): Who'll venture with me? (w. chorus: Jones, Oppenshaw, Pike & Halland) | unpubl |
| Ho3412ae | d:o | 4-2832, E30 |
| Ho3413ae | Young England (Clutsam & Bath): Young, fresh England (w. Butterworth, Jay, Cave, Coffin, Oppenshaw, Pike & Halland) | 2-4385, E35 |
| <u>HMV, London 1917-05-16</u> | | |
| Ho3594ae | A Cornish Haul (Sanderson): Cobblin' | unpubl |
| Ho3595ae | The sea makes a man of a man (Blackman) | 5-2089, E45 |
| Ho3596ae | The widow of Penzance (Eric Coates) | 4-2861, E45 |
| Ho2652af | Speed the plough (Easthope Martin) | 02762, D213 |

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|-------------------------------|---|----------------|
| Ho2653af | d:o | unpubl |
| <u>HMV, London 1917-07-30</u> | | |
| Ho2766af | Mikado (Sullivan): Finale A1, pt 1 - With aspect stern (w. Thornton, Essex, Harrison, Baker, Radford & chorus: Oppenshaw, Bennie, S Jones, Dearth, Pike & Halland) | unpubl |
| Ho2767af | d:o | 04674, D7 |
| Ho2768af | Mikado (Sullivan): Finale A1, pt 2 - Your revels cease (w. Thornton, Essex, Harrison, Baker, Radford & chorus: Oppenshaw, Bennie, S Jones, Dearth, Pike & Halland) | unpubl |
| Ho2769af | d:o | 04675, D7 |
| Ho2770af | Mikado (Sullivan): Finale A1, pt 3 - The hour of gladness (w. Thornton, Essex, Harrison, Baker, Radford & chorus: Oppenshaw, Bennie, S Jones, Dearth, Pike & Halland) | unpubl |
| Ho2771af | d:o | 03597, D8 |
| <u>HMV, London 1918-02-05</u> | | |
| Ho3971ae | Cornish clay (Sanderson) | unpubl |
| Ho3972ae | The Company Sergeant-Major (Sanderson) | 4-2962, E43 |
| Ho3973ae | d:o | unpubl |
| Ho3974ae | Little playmates (Tuckfield) | unpubl |
| Ho3975ae | d:o | 5-2013, E41 |
| Ho3069af | Longshore (Sanderson) | unpubl |
| Ho3070af | A Mevagissey haul (Sanderson) | unpubl |
| <u>HMV, London 1919-03-07</u> | | |
| Ho4721ae | Old Barty (Grant) | 5-2050, E42 |
| Ho4722ae | d:o | unpubl |
| Ho4723ae | John of Devon (Mortlake) | unpubl |
| Ho4724ae | d:o | 5-2168, E190 |
| Ho4725ae | Songs of Syria (Easthope Martin): No 1. O mountain rose of Lebanon | unpubl |
| Ho4726ae | d:o | unpubl |
| Ho4727ae | d:o, No 2. The garden of Urmia; No 3. The crimson rose | unpubl |
| Ho4728ae | d:o | unpubl |
| Ho4729ae | d:o, No 4. Osarna mine | unpubl |
| Ho4730ae | d:o | unpubl |
| Ho3633af | The Garden of Allah (Marshall) | unpubl |
| Ho3634af | d:o | unpubl |
| <u>HMV, London 1920-05-04</u> | | |
| Ho5641ae | Fed up (Sometimes I just sit) (Sterndale Bennett) | 5-2167, E190 |
| Ho5642ae | The carrier's courtship (L Marks) | unpubl |
| Ho4371af | Nothing to say (Brahe) | unpubl |
| Ho4371-2af | d:o | 02884, D495 |
| Ho4372af | Barrack Room Ballads (Cobb): No 2 Mandalay | 02885, D495 |
| <u>HMV, London 1920-10-11</u> | | |
| Ho5909ae | Theology (Hardcastle) | unpubl |
| Ho5910ae | Little Michael John O'Shea (Sterndale Bennett) | 5-2340, E217 |
| Ho5911ae | An ancient mariner (Sanderson) | 5-2341, E217 |
| Ho4563af | On the road to Mandalay (Hedgcock) | unpubl |
| Ho4563-2af | d:o | unpubl |
| <u>HMV, London 1921-05-21</u> | | |
| Bb164-1 | The cheery philosopher (C A Lidgely) | E230 (5-2404) |
| Bb165-1 | The Sign o' the Ship (Thomas F Morris) | E238 (5-2439) |
| Bb166-1 | Muggleton St Martin cum Stow on the Wye (Fred E Weatherley) | E238 (5-2440) |
| Bb167-1 | Riding through the night (F S Breville-Smith) | unpubl |
| Bb167-2 | d:o | E230 (5-2405) |
| <u>HMV, London 1921-09-06</u> | | |
| Bb444-1 | A Day at the Fair (Easthope Martin): 1. All the fun of the fair | unpubl |
| Bb444-2 | d:o | unpubl |
| Bb445-1 | d:o: 2. Fairlop Friday | unpubl |
| Bb446-1 | d:o: 3. The last fairing | unpubl |
| Bb447-1 | d:o: 4. Pack and Penny Day | unpubl |
| Bb447-2 | d:o | unpubl |
| <u>HMV, London 1922-02-23</u> | | |
| Cc1042-1 | The lowland sea (Edward Branscombe) | unpubl |
| Cc1042-2 | d:o | unpubl |
| Bb1043-1 | The carol singer (T Sterndale Bennett) | unpubl |
| Bb1043-2 | d:o | unpubl |
| Bb1044-1 | Tom o' Malmesbury (Douglas Grant) | unpubl |
| Bb1045-1 | Cart load o' hay (A Emmett Adams) | unpubl |
| <u>HMV, London 1922-11-01</u> | | |
| Cc1042-3 | The lowland sea (Edward Branscombe) | unpubl |
| Bb1044-2 | Tom o' Malmesbury (Douglas Grant) | E288 (5-2749) |
| Cc2074-1 | My old shako (H Trotère) | unpubl |
| Cc2075-1 | The rolling stone (Bernard Hamblen) | D740 (2-02010) |
| <u>HMV, London 1922-11-08</u> | | |
| Cc2112-1 | Four Songs of the Pavement (Thomas J Hewitt): 1 - In old Piccadilly; | unpubl |
| | 2 - London River | D672 (02982) |
| Cc2113-1 | d:o: 3 - Oasis (Within a city street); 4 - Street Music | |
| <u>HMV, London 1922-11-28</u> | | |
| Cc2074-2 | My old shako (H Trotère) | unpubl |

| | | |
|------------------------------------|--|-----------------|
| Cc2074-3 | d:o | unpubl |
| Cc2112-2 | Four Songs of the Pavement (Thomas J Hewitt): 1 - In old Piccadilly; 2 - London River | D672 (02981) |
| <u>HMV, London 1923-02-23</u> | | |
| Bb2626-1 | The song of the clock (Rex Burchell) | E288 (5-2748) |
| Bb2626-2 | d:o | unpubl |
| Bb2627-1 | The old shepherd's song (Howard Fisher) | unpubl |
| Bb2627-2 | d:o | E302 (5-2789) |
| Cc2628-1 | Beating home (Wilfred Sanderson) | D693 (02989) |
| Cc2629-1 | Rouse up! (Howard Fisher) | D693 (02988) |
| <u>HMV, London 1923-07-25</u> | | |
| Bb3318-1 | If I were (David Richards) | E302 (5-2790) |
| Bb3319-1 | Rhythms (David Richards) | unpubl |
| Bb3319-2 | d:o | E318 (5-2860) |
| Cc3322-1 | It's a beautiful day (Sterndale Bennett) | D740 (2-02011) |
| <u>HMV, London 1923-12-17</u> | | |
| Cc3979-1 | Onaway, awake beloved (I H Cowen) | D212 (02250x) |
| Cc3979-2 | d:o | unpubl |
| Bb3980-1 | The tavern song (H Fisher) | E318 (5-2861) |
| Bb3981-1 | When you are away (Wilfred Sanderson) | E343 (5-2929) |
| Bb3982-1 | At Grendon Fair (P Marie) | E343 (5-2930) |
| <u>HMV, London 1925-01-16</u> | | |
| Cc1042-4 | The lowland sea (Edward Branscombe) | unpubl |
| Bb5617-1 | Little Miss Over-the-Way (B Bennett) | E377 (6-2135) |
| Bb5617-2 | d:o | unpubl |
| Cc5618-1 | Lighterman Tom (Squire) | unpubl |
| Bb5619-1 | The Adjutant (Fisher) | unpubl |
| <u>HMV, London 1925-02-26 (ac)</u> | | |
| Cc5618-2 | Lighterman Tom (Squire) | D210 (02331x) |
| Bb5619-2 | The Adjutant (Fisher) | unpubl |
| Bb5619-3 | d:o | E377 (6-2136) |
| Bb5805-1 | The Skipper of the Mary Jane (D Richard) | E384 (6-2159) |
| Bb5806-1 | Maggie's Wedding (Wilfred Sanderson) | E384 (6-2158) |
| <u>HMV, London 1925-12-17 (el)</u> | | |
| Bb7554-1 | High Barbaree (Howard Car) | unpubl |
| Bb7554-2 | d:o | E418 (6-2461) |
| Bb7555-1 | A jug of this (Howard Car) | E418 (6-2462) |
| Bb7556-1 | Ben Backstay (Howard Car) | E429 (6-2530) |
| Bb7557-1 | Dorothy's a buxom lass (Howard Car) | E429 (6-2526) |
| <u>HMV, London 1926-06-23</u> | | |
| Bb8589-1 | Little playmates (Tuckfield) | unpubl |
| Cc8590-1 | Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway, awake beloved | C1344 (2-02171) |
| Cc8590-2 | d:o | unpubl |
| Cc8591-1 | My old shako (H Trotère) | D1116 (2-02172) |
| Cc8592-1 | Cloze props (Wolsey Charles) | D1116 (2-02173) |
| Cc8593-1 | Reuben Renzo (Eric Coates) | unpubl |
| Bb8594-1 | Tommy Lad (Margetson) | unpubl |
| <u>HMV, London 1926-12-16</u> | | |
| Bb8594-2,2A | Tommy Lad (Margetson) | E448 (6-2680) |
| Cc9544-1,1A | Leanin' (Sterndale Bennett) | C1344 (2-02206) |
| Cc9545-1,1A | It's a beautiful day (Sterndale Bennett) | unpubl |
| Cc9546-1,1A | A Sergeant of the Line (W H Squire) | unpubl |
| Bb9547-1,1A | Old Barty (Grant) | unpubl |
| Bb9548-1A | Stone-cracker John (Eric Coates) | E448 (6-2681) |
| Bb9548-2 | d:o | E448 (6-2681x) |
| Bb9549-1,1A | The carol of the birds (J Batten) | unpubl |
| <u>HMV, London 1927-11-07</u> | | |
| Bb9547-2 | Old Barty (Grant) | unpubl |
| Bb9549-2 | The carol of the birds (J Batten) | unpubl |
| Bb11779-1 | The lowland sea (Branscombe) | unpubl |

DEBICKA, Jadwiga see: VON DEBICKA, Hedwig

DECKER, Jaques

? ("Opernsänger, Köln")

Anker

| | |
|--------------------------------|------|
| Frühlingsabend (Fleck) | 5161 |
| Es blinkt der Tau (Rubinstein) | 5161 |

DECLÉRY, Maurice

1873 -
Baritone.

Columbia, New York 1903

| | | |
|------|----------------------------------|------|
| 1432 | Pavres fous (Tagliafico) | 1432 |
| 1433 | Mireille (Gounod): Air | 1433 |
| 1434 | Faust (Gounod): Avant de quitter | 1434 |

Odeon, Paris 1904/1905

| | | |
|-------|--|-------|
| | Mai (Hahn) | 33993 |
| | Elégie (Massenet) | 33997 |
| | Obstination (de Fontenailles) | 33998 |
| | Chant provençal (Massenet) | 36001 |
| | J'avais rêvé (Lassen) | 36002 |
| | La vierge à la crèche (Perilhou) | 36038 |
| XP446 | Tannhäuser (Wagner): Romance de l'étoile | 36607 |
| XP447 | Lakmé (Delibes): Stances | 36613 |

Edison 2-min cylinders, Paris 1904/1905

| | | |
|--|--|-------|
| | Les bœufs (Dupont) | 17005 |
| | Elégie (Massenet) | 17008 |
| | Princesse d'Auberge (Blockx): Romance (CR) | 17010 |
| | Hamlet (Thomas): Arioso | 17018 |
| | Roi de Lahore (Massenet): Promesse de mon avenir | 17024 |
| | Lakmé (Delibes): Stances | 17026 |
| | Mireille (Gounod): Couplets d'Ourrias | 17027 |
| | O ma tendre musette (Monsigny) | 17028 |
| | La charité (Faure) | 17031 |
| | Menuet d'Exaudet (Weckerlin) | 17032 |
| | Chalet (Adam): Vallons de l'Helvétie | 17037 |
| | J'avais rêvé (Lassen) | 17038 |
| | Mignon (Thomas): Berceuse | 17071 |
| | Plaisir d'amour (Martini) | 17072 |
| | Benvenuto Cellini (Diaz): Arioso | 17073 |
| | Trop aimable Sylvie (-) | 17074 |
| | Pauvres fous (Tagliafico) | 17144 |
| | Chanson provençale (Massenet) | 17145 |
| | Tannhäuser (Wagner): Romance à l'étoile | 17152 |

Columbia, Paris 1905?

| | | |
|-------|--|-------------|
| 50557 | J'avais rêvé (Lassen) | 50557 |
| 50561 | Hamlet (Thomas): Spectre infernal | 50561 |
| 50565 | Traviata (Verdi): Lorsque de folles amours | 50565 |
| 50566 | La Charité (Faure) | 50566, E474 |
| ? | Tannhäuser (Wagner): O douce étoile | ? |

APGA, Paris 1906?

| | | |
|------|---|------|
| 1535 | Benvenuto Cellini (Diaz): Air | 1535 |
| 1537 | Roi de Lahore (Massenet): Air | 1537 |
| 1538 | Plaisir d'amour (Martini) | 1538 |
| 1539 | Mignon (Thomas): Berceuse | 1539 |
| 1540 | Tannhäuser (Wagner): Romance à l'étoile | 1540 |
| 1541 | Les rameaux (Faure) | 1541 |

APGA, Paris 1907?

| | | |
|------|---------------------------|------|
| 1755 | Pauvres fous (Tagliafico) | 1755 |
| 1756 | Alléluia d'amour (Faure) | 1756 |

DEETJEN, Bert

Soprano.

Anker, Berlin

| | | |
|--|--|-----|
| | Zigeunerliebe (Lehár): War einst ein Mädel | 591 |
| | Boccaccio (Suppé): Hab ich nur deine Liebe | 591 |

DEFREYN, Henri

Baritone.

Pathé, Paris 1923?

| | | |
|--|---|------|
| | Ciboulette (Hahn): J'ai vingt-huit ans (w. Favart) | 2063 |
| | Ciboulette (Hahn): Nous avons fait un beau voyage (w. Favart) | 2063 |
| | Ciboulette (Hahn): Comme frère et sœur (w. Favart) | 2064 |
| | Ciboulette (Hahn): Ah, si vous étiez Nicolas (w. Favart) | 2064 |

DEHAR, Eva

Soprano.

Odeon?

| | | |
|--|---|-------------|
| | Bohème (Puccini): Sono andati (w. Pezzutti) | Italia 5026 |
|--|---|-------------|

Beka

| | | |
|-------|-------------------------------------|-------|
| 42455 | Bohème (Puccini): Valzer di Musetta | 42455 |
|-------|-------------------------------------|-------|

Columbia

| | | |
|-------|--|-------|
| 70477 | Acqua Cheta (-): Da quel dì (w. Poggianti) | D9424 |
|-------|--|-------|

DEHOUSSE, Mr

Tenor.

Reneyphone, 1925?

2094at
2095at

Tosca (Puccini): O de beautés égales
Tosca (Puccini): Le ciel luisait d'étoiles

F42610
F42609

DEL CAMPO, Sofia

1884, 16/10, Santiago - 1964, 24/6, Santiago.
Soprano.

Victor. 1927-01-22

- Roméo et Juliette (Gounod): Je veux vivre trial, unpubl (12")
- Sonnambula (Bellini): Ah! non credea mirarti trial, unpubl (12")

Victor. 1927-04-05

- BVE37887-1 Clavelitos (Valverde) unpubl
- BVE37887-2 d:o unpubl
- BVE37887-3 d:o unpubl
- BVE37888-1 El Majo Discreto (Granados) unpubl
- BVE37888-2 d:o unpubl
- BVE37888-3 d:o unpubl

Victor. 1927-04-20

1. BVE37887-4 Clavelitos (Valverde) (76.60) 1249, 4035
- BVE37887-5 d:o unpubl
- BVE37887-6 d:o unpubl
- BVE37888-4 El Majo Discreto (Granados) unpubl
2. BVE37888-5 d:o (76.60) 1250, 4036
- BVE37888-6 d:o unpubl
3. BVE37897-1 La Borrachita (Esperón-Nacho) (76.60) 1249, 4035
- BVE37897-2 d:o unpubl
- BVE37898-1 Yo ya Sabia (Canción Provincial Chilena) (Netto) unpubl
- BVE37898-2 d:o unpubl
4. BVE37898-3 d:o (76.60) 1250, 4036

Victor. 1928-03-14

- BVE43400-1 Pesares (Blasco-Alvarez) unpubl
- BVE43400-2 d:o unpubl
- BVE43401-1 No quiero casarme (Mexican folk song) unpubl
- BVE43401-2 d:o unpubl
5. BVE43401-3 d:o (76.60) 4049, P866
- BVE43402-1 La Tranquera (Viergol-Pérez-Freire) unpubl
- BVE43402-2 d:o unpubl
- BVE43403-1 Ayer en la Tristeza (Pasillo Ecuatoriano) (Paredes) unpubl
- BVE43403-2 d:o unpubl
- BVE43404-1 Delizia (Schubert, arr from Trauerwalzer) unpubl
6. BVE43404-2 d:o (76.60) 4052

Victor. 1928-03-15

- BVE43405-1 Manon Lescaut (Auber): C'est l'histoire amoureuse unpubl
7. BVE43405-2 d:o (76.60) 4037
8. CVE43406-1 Villanelle (dell'Acqua) (76.60) 9206
- CVE43406-2 d:o unpubl
- CVE43406-3 d:o unpubl
9. BVE43407-1 Guarany (Gomez): Gentile di cuore (76.60) 4037
- BVE43407-2 d:o unpubl

Victor. 1928-04-03

- BVE43400-3 Pesares (Blasco-Alvarez) unpubl
10. BVE43400-4 d:o (76.60) 4049, P866
- BVE43400-5 d:o unpubl
11. BVE43403-3 Ayer en la Tristeza (Pasillo Ecuatoriano) (Paredes) (76.60) 4051, P862, EG6097
- BVE43403-4 d:o unpubl

Victor. 1928-04-05

12. BVE43703-1 La Tranquera (Viergol-Pérez-Freire) (76.60) 4050
- BVE43703-2 d:o unpubl
- BVE43704-1 Siete Canciones Españolas Populares (de Falla): El Paño Moruno unpubl
13. BVE43704-2 d:o (76.60) 4051, P862, EG6097
- BVE43704-3 d:o unpubl

Victor. 1928-04-06

- BVE43707-1 Barbero de Sevilla (Nieto): Polonesa unpubl
- BVE43707-2 d:o unpubl
14. BVE43707-3 d:o (76.60) 4050
15. BVE43708-1 Lezione di Gorgheggio (Guagni-Benvenuti) (76.60) 4052
- BVE43708-2 d:o unpubl

Victor. 1928-04-23

- CVE43736-1 Roméo et Juliette (Gounod): Je veux vivre unpubl
16. CVE43736-2 d:o (76.60) 9206
- CVE43736-3 d:o unpubl

Victor. 1929-03-25

- CVE50775-1 Il Re Pastore (Mozart): L'amerò, sarò costante unpubl
17. CVE50775-2 d:o (77.43) 9444
- CVE50775-3 d:o unpubl
- BVE50776-1 Girometta (Sibella) unpubl
- BVE50776-2 d:o unpubl
- CVE50777-1 La Primavera d'Or (Betti-Glazounov) unpubl
18. CVE50777-2 d:o (77.43) 9444

| | | | |
|---------------------------|------------|---|--------|
| <u>Victor, 1929-03-26</u> | | | |
| - | BVE50778-1 | Canto de Chingolo (Vidalita) (Valdés-Gluzeau) | unpubl |
| 19. | BVE50778-2 | d:o (78.26) | 4166 |
| - | BVE50779-1 | Porque Corazón? (Delboy-Valderrama) | unpubl |
| 20. | BVE50779-2 | d:o (78.26) | 4166 |
| - | BVE50780-1 | Por tus ojos (Fuentes) | unpubl |
| 21. | BVE50780-2 | d:o (78.26) | 4125 |
| - | BVE50781-1 | El Ruiseñor (Dardenne) | unpubl |
| - | BVE50781-2 | d:o | unpubl |
| 22. | BVE50781-3 | d:o (78.26) | 4125 |

| | | | |
|---------------------------|------------|--|--------|
| <u>Victor, 1929-04-03</u> | | | |
| - | CVE50789-1 | Lakmé (Delibes): Où va la jeune Hindoue | unpubl |
| - | CVE50789-2 | d:o | unpubl |
| 23. | CVE50789-3 | d:o (78.26) | 9394 |
| - | CVE50790-1 | Voci di primavera (Strauss) | unpubl |
| - | CVE50790-2 | d:o | unpubl |
| - | CVE50791-1 | Guarany (Gomez): C'era una volta un principe (Ballata) | unpubl |
| - | CVE50791-2 | d:o | unpubl |
| 24. | CVE50791-3 | d:o (78.26) | 9394 |

| | | | |
|---------------------------|------------|---------------------------------------|--------|
| <u>Victor, 1929-04-17</u> | | | |
| 25. | BVE51232-1 | Olhos Tristes (Netto) (78.26) | 4150 |
| - | BVE51232-2 | d:o | unpubl |
| 26. | BVE51233-1 | Coracao Indeciso (Nepomuceno) (78.26) | 4150 |
| - | BVE51233-2 | d:o | unpubl |

| | | | |
|---------------------------|------------|----------------------|--------|
| <u>Victor, 1929-04-19</u> | | | |
| - | CVE51643-1 | Luzmala (Fabini) | unpubl |
| 27. | CVE51643-2 | d:o (77.43) | 9483 |
| - | CVE51644-1 | El Secreto (Rengifo) | unpubl |
| 28. | CVE51644-2 | d:o (77.43) | 9483 |

| | | | |
|--------------------------------------|---------|---|--------|
| <u>Telefunken, Berlin 1942-01-16</u> | | | |
| 29. | 26281 | El clavelito en tus lindos cabellos (Mignone) (78.26) | A10451 |
| - | 26282 | Mi Viejo Amor (Oteo) (w. R Serrano & chorus) | unpubl |
| 30. | 26282-I | d:o (78.26) | A10443 |
| - | 26283 | El Secreto (Rengifo) (w. R Serrano & chorus) | unpubl |
| 31. | 26283-I | d:o (78.26) | A10443 |
| 32. | 26284 | Ojos de carbon (trad) | A10451 |

DEL CARMEN, Blanca (CALVERA, Pilar)

1872 - 1904, Madrid.
Soprano ("tiple").

| | | | |
|-------------------------------------|--|--|----------|
| <u>Zonophone, Milano 1901-11/12</u> | | | |
| 491 | | | |
| 492 | | | |
| 493 | | | |
| 494 | | | |
| 495 | | | |
| 496 | | | |
| 497 | | | |
| 498 | | | |
| 499 | | | |
| 500 | | | |
| 501 | | | |
| 503 | Quién fuera libre (Habanera) (Jackson) | | 503 (7") |
| 504 | | | |
| 505 | | | |
| 506 | | | |
| 507 | | | |
| 508 | | | |
| 512 | | | |
| X-204 | Gorro Frigio (Nieto): Tango | | X-204 |
| X-205 | La Paloma (Yradier) | | X-205 |
| X-206 | Carmen (Bizet): Scena delle carte | | X-206 |

Zonophone, Milano 1902-03/04

1353
1354
1355
1356
1357

1373
1374
1375
1376

1378
1379

1418

X-441

Zonophone, Berlin 1902 (medio)

10092
10093
10094
10095
10096
10097
10098

| | | |
|-------|--|------------|
| 10142 | Sevillanas (Hernández) | 10142 (7") |
| 10143 | Olé! - Estudiantina (-) | 10143 (7") |
| 10144 | | |
| 10145 | | |
| 10146 | Fille de Mme Angot (Lecocq): Couplet de la disputa | 10146 (7") |
| 10147 | | |
| 10148 | | |
| 10149 | Gran Jota Aragonesa (Soriano) | 10149 (7") |
| 10150 | | |

10162
10163
10164
10165
10166
10167
10168

| | | |
|-------|---|------------|
| 10211 | unknown title (as Calvera) | 10211 (7") |
| 10219 | Carmen (Bizet): Habanera | 10219 (7") |
| 10220 | Carmen (Bizet): Seguidilla | 10220 (7") |
| 11129 | Faust (Gounod): Romanza di Siebel | 11129 (7") |
| 11136 | El Celeso (Alvárez) | 11136 (7") |
| 11138 | Carmelo (Chueca): Zapatedeo | 11138 (7") |
| 11139 | Rantzaú (Mascagni): Aria di Luisa | 11139 (7") |
| 11159 | Ave Maria (Gounod) | 11159 (7") |
| 11160 | Cavalleria Rusticana (Mascagni): Intermezzo | 11160 (7") |
| 11169 | Mignon (Thomas): Connais-tu le pays? | 11169 (7") |
| 11170 | Zazà (Leoncavallo): No, non dovea tradirmi | 11170 (7") |

X-1075
X-1076
X-1077
X-1078
X-1079
X-1080
X-1081
X-1081-2
X-1081-3
X-1082
X-1083
X-1084
X-1085
X-1086
X-1087
X-1088

| | | |
|----------|--|---------|
| X-1081 | Carmen (Bizet): Cancion boema | unpubl? |
| X-1081-2 | d:o | unpubl? |
| X-1081-3 | d:o | X-1081 |
| X-1082 | | |
| X-1083 | Gioconda (Ponchielli): Suicidio | X-1083 |
| X-1084 | Samson et Dalila (Saint-Saëns): O aprile foriero | X-1084 |
| X-1085 | Cavalleria Rusticana (Mascagni): Voi lo sapete | X-1085 |
| X-1086 | Bonjour Suzon (Delibes) | X-1086 |
| X-1087 | Caramelo (Chueca): Canción de Rosario | X-1087 |
| X-1088 | Carmen (Bizet): Habanera | X-1088 |

Zonophone, Paris 1902 (autumn)

11849
11850

11868
11869

11883
11884
11885
11886
11887

X-2113
X-2114
X-2115
X-2116
X-2117

G&T, Paris 1902 (autumn)

| | | |
|-------|--|-------|
| 1171F | Gran Via (Chueca): Tango de la Menegilda | 63251 |
| 1177F | La Borracha (Chueca) | 63263 |

Edison 2-min cylinders, Spain? 1903/1904

| | | |
|-------|---|-------|
| 12562 | La bicicleta (-) | 12562 |
| 12563 | La Czarina (-) | 12563 |
| 12565 | La Viejecita (Caballero): Air | 12565 |
| 12566 | Dúo de la Africana (Caballero): Air | 12566 |
| 12567 | Vénus-Salón (Calleja): Air | 12567 |
| 12568 | Olé - Estudiantina (-) | 12568 |
| 12569 | Angel Caído (-): Air | 12569 |
| 12570 | La Borracha (-) | 12570 |
| 12571 | Gran Via (Chueca-Valverde): Menegilda | 12571 |
| 12572 | Hijas del Zebedeo (Chapi): Carceleras | 12572 |
| 12574 | Château-Margaux (Caballero): Air | 12574 |
| 12575 | Gran Via (Chueca-Valverde): Schottisch eliseo | 12575 |
| 12577 | Certamen Nacional (Nieto): Air | 12577 |
| 12578 | Año Pasado por Agua (Valverde): Dúo (w. Cabello) | 12578 |
| 12580 | Las Mujeres (-) (w. Cabello) | 12580 |
| 12582 | Los Arrastraos (-) (w. Cabello) | 12582 |
| 12583 | Tentaciones de San Antonio (-) (w. Cabello) | 12583 |
| 12584 | La Revoltosa (Chapi): Dúo (w. Cabello) | 12584 |
| 12585 | Fiesta de San Antonio (-) (w. Cabello) | 12585 |
| 12586 | De vuelta del vivero (-) (w. Cabello) | 12586 |
| 12587 | Pepe Gallardo (-) (w. Cabello) | 12587 |
| 12588 | La Caza del Oso (-) (w. Cabello) | 12588 |
| 12589 | El Chaleco blanco (-) (w. Cabello) | 12589 |
| 12590 | Los Arrastraos (-) (w. Cabello) | 12590 |
| 12593 | El Padrino del Nene (Caballero): Dúo (w. Cabello) | 12593 |
| 12594 | El baile de Luis Alonso (-) (w. Cabello) | 12594 |
| 12595 | Año Pasado por Agua (Valverde): Dúo (w. Cabello) | 12595 |
| 12596 | Angel Caído (-): Dúo del Cuadro (w. Cabello) | 12596 |
| 12659 | La Mari-Juana (-) (w. Cabello) | 12659 |
| 12660 | El Santo de la Isidra (-) (w. Cabello) | 12660 |
| 12661 | La Bruja (-): Dúo (w. Cabello) | 12661 |
| 12662 | Mascotte (Audran): Dúo (w. Cabello) | 12662 |
| 12663 | Dúo de la Africana (Caballero): Dúo (w. Cabello) | 12663 |

DEL CORSO, Sr

Bass.

Pathé, Milano 1907?

| | | |
|-------|--|-------|
| 84324 | Cloches de Corneville (Planquette): Valzer d'Enrico, act 2 | 84324 |
| 84337 | Cloches de Corneville (Planquette): Concertato, act 2 | 84337 |

DEL GIUDICE, Amalia

Soprano.

Favorite

| | |
|---------------------------------|---------|
| Notte sul mar (Valente) | 1-36093 |
| Tu sola (Gambardella) | 1-36095 |
| Tosca (Puccini): Vissi d'arte | 1-36111 |
| Gioconda (Ponchielli): Suicidio | 1-36112 |

DEL LEY, Emil (DELLEY, DELLY) (= DOBOS, Emil??)

Baritone.

Edison 2-min cylinders, Berlin 1901-09/10

| | | |
|-------|--|-------|
| 12337 | Káka tövén költ a rucza (-) | 12337 |
| 12606 | Deres a fű édes lóvam ne egyél (trad) | 12606 |
| 12607 | Temetőben láttalak meg először (-) | 12607 |
| 12608 | Azt mondják nem adnak (-) | 12608 |
| 12609 | Fekete szem éjszakája (-) | 12609 |
| 12664 | Piros, piros, piros (trad) | 12664 |
| 12665 | Biró uram panaszmom van (-) | 12665 |
| 12666 | Magasan repül a daru, szépen szál (trad) | 12666 |
| 12667 | Maros vize folyik csendesen (trad) | 12667 |
| 12668 | A fabulan a legárvább én vagyok (-) | 12668 |
| 12669 | Én vagyok a falu rósza egyedül (-) | 12669 |
| 12670 | Hullámzó Balaton tetején (trad) | 12670 |
| 12671 | Erdő, erdő, sűrű erdő árnyában (-) | 12671 |

G&T, Berlin 1901-10?

| | | |
|-------|---------------|------------|
| 1257B | Tol (?) | 72449 (7") |
| 1258B | unknown title | 72452 (7") |
| 1259B | unknown title | 72451 (7") |
| 1260B | unknown title | 72453 (7") |

Zon-o-phone, Berlin 1901/1902

| | | |
|-----|--|----------|
| 992 | Kossuth nóta (?; Revolutionslied von 1848) | 992 (7") |
| 993 | Bánk-Bán (Erkel): Keserű bordal | 993 (7") |

G&T, Berlin 1902-02/03

| | | |
|-------|---|------------|
| 2199B | Kítették a holttestet az udvarry (-) | 72644 (7") |
| 2200B | Jaj de hangos a becsali csárda (Ungarisches Lied) | 72645 (7") |
| 6??x | Faust (Gounod): Avant de quitter (Hu) | 72404 |
| 6??x | Faust (Gounod): Sérénade (Hu) | 72405 |

Zon-o-phone, Berlin 1902-04/09

| | | |
|-------|---------------------------------------|------------|
| 11224 | Deres a fű edes lóvam ne egyél (trad) | 11224 (7") |
| 11225 | Én vagyok a falu rósza egyedül (-) | 11225 (7") |

| | | |
|-------|---------------------------------------|------------|
| 11226 | Ha benyúlok a kis lájbim zsebébe (-) | 11226 (7") |
| 11227 | Hej gazd' uram adja ki a bérem (-) | 11227 (7") |
| 11228 | Fekete szem éjszakája (Matok) | 11228 (7") |
| 11229 | Nézlek, nézlek, di hiába nézlek (-) | 11229 (7") |
| 11257 | Erdő, erdő, sűrű erdő árnyában (trad) | 11257 (7") |
| 11258 | Lekaszálták már a rétet (trad) | 11258 (7") |
| 11259 | A fabulan a legárvább én vagyok (-) | 11259 (7") |

G&T, Berlin 1902-09/11

| | | |
|-------|--|-------|
| 1300x | Poupée (Audran): Ja, Zufriedenheit, fromme Heiterkeit (Lied des Maximus) | 42953 |
|-------|--|-------|

G&T, Berlin 1903-05/06

| | | |
|-------|--|--------------|
| 3136B | Poupée (Audran): Ja, Zufriedenheit, fromme Heiterkeit (Lied des Maximus) | 2-42071 (7") |
| 3137B | Das erste Lied (O Maizenzeit) (Grammann) | 2-42072 (7") |
| 1720x | Fata Morgana (Saxlehner) | 2-42622 |
| 1721x | Kohn im Kahn (Zepler) | 2-42633 |
| 3144B | Stolzenfels am Rhein (Hutchinson ("Meissler")) | 2-42067 (7") |
| 3145B | Rothaarig ist mein Schätzelein (Steinbach) | 2-42068 (7") |
| 3146B | Bandala, dandala, deia (Schulz) | 2-42069 (7") |
| 1730x | Die Träne (Rubinstein) | 2-42649 |

For Zonophone, Berlin 1903?, see Dobos!

DEL LUNGO, Laura

1883, Roma -

Mezzo-soprano. Debut 1906 Viterbo.

Phonodisc, Milano 1908/1909

| | | |
|-----|--|-------------------|
| 10 | Favorita (Donizetti): Ah! L'alto ardor (w. Baldassarri) | 10 |
| 12 | Carmen (Bizet): E l'amor uno strano augello (Habanera) | 12 |
| 16 | Favorita (Donizetti): O mio Fernando | 16 |
| 32 | Trovatore (Verdi): Stride la vampa | 32 |
| 36 | Mignon (Thomas): Non conosci il bel suol | 36 |
| 37 | Trovatore (Verdi): Ai nostri monti (w. Martinez-Patti) | 37 |
| 44 | Favorita (Donizetti): Vieni! Ah! Vieni (w. Martinez-Patti) | 44, Italiana 3044 |
| 56 | Favorita (Donizetti): Quando alle soglie paterne (w. Baldassarri) | 56 |
| 79 | Norma (Bellini): Mira o Norma (w. Battaglioli) | 79 |
| 82 | Favorita (Donizetti): Quando alle soglie paterne (w. Baldassarri) | 82 |
| 83 | Favorita (Donizetti): Ah! L'alto ardor (w. Baldassarri) | 83 |
| 84 | Mignon (Thomas): Non conosci il bel suol | 84 |
| 91 | Carmen (Bizet): Scena delle carte | 91 |
| 92 | Carmen (Bizet): Là sul bastion di Siviglia (Seguidilla) | 92 |
| 152 | Leggenda valacca (Braga) | 152 |
| 162 | Norma (Bellini): Mira o Norma (w. Giacomelli) | 162 |
| 165 | Rigoletto (Verdi): Quartetto, pt 1 (w. Acerbi, Baldassarri & Brambilla) | 165 |
| 166 | d:o, pt 2 | 166 |
| 184 | Mignon (Thomas): Styrienne | 184 |
| 190 | Ballo in maschera (Verdi): Re dell'abisso | 190 |
| 199 | Lucrezia Borgia (Donizetti): Aria di Orsini | 199 |
| 201 | Linda di Chamounix (Donizetti): Per sua madre | 201 |
| 237 | Trovatore (Verdi): Condotta ella era in ceppi | 237 |
| 269 | Gioconda (Ponchielli): L'amo come il fulgor (w. Giacomelli) | 269 |
| 270 | Gioconda (Ponchielli): Figlia che reggi il tremulo (w. Caronna & Giacomelli) | 270 |
| 304 | Faust (Gounod): La parlate d'amor | 304 |
| 308 | Gioconda (Ponchielli): Voce di donna | 308 |
| 309 | Faust (Gounod): Quando a te lieta | 309 |
| 364 | Ruy Blas (Marchetti): Dal suo labbro (w. Caronna) | 364 |
| 365 | Mignon (Thomas): Io son felice (w. Dammacco) | 365 |

Fonotipia, Milano 1910-05-10

| | | |
|-----------|---|-------|
| XPh4332 | Ruy Blas (Marchetti): Ballata di Cassilda | 92641 |
| XPh4332-2 | d:o | 92641 |

| | | |
|--------------------------------------|--|--------------|
| XPh4333 | Faust (Gounod): Quando a te lieti | unpubl |
| <u>Fonotipia, Milano 1910-05-13</u> | | |
| XPh4335 | Barbiere di Siviglia (Rossini): Il vecchietto cerca moglie | 92642 |
| XPh4335-2 | d:o | 92642 |
| <u>Fonotipia, Milano 1910-05-14</u> | | |
| XPh4340 | Mignon (Thomas): Amata è dessa... ei l'ama | 92640 |
| <u>Fonotipia, Milano 1910-05-21</u> | | |
| XPh4344 | Gioconda (Ponchielli): Stelle nel marinar | unpubl |
| XPh4344-2 | d:o | unpubl |
| XPh4345 | Don Carlo (Verdi): O don fatale | 92651 |
| <u>Fonotipia, Milano 1910-05-23</u> | | |
| XPh4346 | Andrea Chénier (Giordano): Son la vecchia Madelon | 92654 |
| XPh4347 | Carmen (Bizet): Invan, per evitar riposte (Scena della carte) | 92653 |
| XPh4348 | Favorita (Donizetti): O mio Fernando | unpubl |
| <u>Fonotipia, Milano 1910-05-24</u> | | |
| XPh4349 | Aida (Verdi): Ebben, qual nuovo fremito (w. Desana) | unpubl |
| XPh4350 | Aida (Verdi): Che mai dicesti! Ahi misera! (w. Desana) | unpubl |
| <u>Fonotipia, Milano 1910-05-25</u> | | |
| XPh4351 | Mignon (Thomas): Io conosco un garzoncello (Styrienne) | 92639 |
| XPh4352 | Ballo in maschera (Verdi): Re, dell'abisso | 92652 |
| <u>Fonotipia, Milano 1910-05-28</u> | | |
| XPh4356 | Samson et Dalila (Saint-Saëns): Amor I miei fini | unpubl |
| <u>Fonotipia, Milano 1910-10-05</u> | | |
| XPh4359 | Samson et Dalila (Saint-Saëns): Amor I miei fini | 92789 |
| <u>Fonotipia, Milano 1910-10-10</u> | | |
| XPh4366 | Aida (Verdi): Di Nápata le gole (Finale act 3) (w. Calleja, Mazzoleni & Viglione-Borghese) | 92673, 4036 |
| <u>Fonotipia, Milano 1910-10-26</u> | | |
| XPh4401 | Natale (Tre angeli m'apparvero) (Holmès) | 92656 |
| <u>Fonotipia, Milano 1910-10-28</u> | | |
| XPh4402 | O Natale, o giorno santo (Giordano) | unpubl |
| XPh4402-2 | d:o | 92655 |
| <u>Fonotipia, Milano 1910-11-12</u> | | |
| XPh4417 | Gioconda (Ponchielli): Stelle nel marinar | 92688 |
| XPh4418 | Samson et Dalila (Saint-Saëns): S'apre per te il mio cor | 92788 |
| XPh4419 | Favorita (Donizetti): O mio Fernando | 92687 |
| <u>Edison 2-min cylinders, 1912?</u> | | |
| - 44903 | Mignon (Thomas): Non conosci il bel suol | test, unpubl |
| <u>Fonotipia, Milano 1914-04-23</u> | | |
| XPh5053 | Parisina (Mascagni): O tristo, tristo (w. Dolci) | unpubl |
| XPh5053-2 | d:o | 69131 |
| XPh5054 | Parisina (Mascagni): O Parisina Malatesta | 69132 |
| XPh5054-2 | d:o | unpubl |
| <u>Fonotipia, Milano 1914-04-24</u> | | |
| XXPh5059 | Parisina (Mascagni): O fiore di mia vita (w. Dolci) | unpubl |
| <u>Fonotipia, Milano 1914-04-25</u> | | |
| XXPh5060 | Parisina (Mascagni): Giungesti in punto (w. Dolci) | unpubl |
| XXPh5060-2 | d:o | 74180 |
| <u>Fonotipia, Milano 1914-04-27</u> | | |
| XPh5064 | Parisina (Mascagni): Sequenza delle tre donzelle (w. Rappini & Solari) | 69136 |
| XPh5064-2 | d:o | unpubl |
| <u>Fonotipia, Milano 1914-04-29</u> | | |
| XXPh5059-2 | Parisina (Mascagni): O fiore di mia vita (w. Dolci) | 74179 |

DEL METAURO, Margherita

Soprano.

Columbia, Milano 1910/1911

| | | |
|-------|---|-------|
| 10918 | Mefistofele (Boito): L'altra notte | D9238 |
| 10921 | Aida (Verdi): O cieli azzurri | D477 |
| 10934 | Gioconda (Ponchielli): Suicidio | D9251 |
| 10978 | Faust (Gounod): Dammi ancor (w. Gherlinzoni) | D9260 |
| 10981 | Gioconda (Ponchielli): Così mantieni il patto (w. Omodei) | D9251 |

Lyrophon, Milano 1912?

| | | |
|-----|--|------|
| 516 | Trovatore (Verdi): Mira d'acerbe lagrime (w. Meroni) | J516 |
| 522 | Aida (Verdi): I sacri numi | J522 |
| 526 | Forza del destino (Verdi): Pace mio Dio | J526 |
| 533 | Aida (Verdi): Rivedrai le foreste (w. Omodei) | J533 |
| 538 | Ernani (Verdi): Ernani involami | J538 |

| | | |
|-----|---|------|
| 539 | Aida (Verdi): Su dunque sorgete (w. Omodei) | J539 |
| 545 | Trovatore (Verdi): Miserere (w. Azzarri) | J545 |

DEL MONACO, Mario

Tenor.

HMV, Milano

| | |
|---|---------|
| Andrea Chénier (Giordano): Improvviso | DB11320 |
| Lohengrin (Wagner): In fernem Land (It) | DB11320 |
| Otello (Verdi): Dio mi potevi scagliar | DB11337 |
| Otello (Verdi): Esultate!... Ora e per sempre addio | DB11337 |
| Aida (Verdi): Celeste Aida | DB11343 |
| Pagliacci (Leoncavallo): No, Pagliaccio, non son | DB11344 |

HMV, Milano 1951-01-16
OBA7566

| | |
|---|---------|
| Manon Lescaut (Puccini): Donna non vidi mai | DA11332 |
|---|---------|

HMV, Milano 1951-04-05
2BA7648
2BA7648-2

| | |
|---|--------------------|
| Pagliacci (Leoncavallo): Recitar... Vesti la giubba | unpubl? (DB21452?) |
| d:o | DB11344, DB21452 |

HMV, Milano 1951-04-07
2BA7653
2BA7654
OBA7654-2

| | |
|-------------------------------------|------------------|
| Otello (Verdi): Niun mi tema | DB11343, DB21452 |
| Bohème (Leoncavallo): Testa adorata | unpubl |
| d:o | DA11332 |

HMV, Milano

| | | |
|---------|---|---------|
| 2BA7848 | Carmen (Bizet): Il fior | DB11351 |
| 2BA7849 | Cavalleria Rusticana (Mascagni): Addio alla madre | DB11351 |

Decca

| | | |
|--------|-----------------------------|--------|
| IDR769 | Musica proibita (Gastaldon) | SV3809 |
|--------|-----------------------------|--------|

| | | |
|--------|------------------------------|--------|
| IDR773 | Mattinata veneziana (Cinque) | SV3809 |
|--------|------------------------------|--------|

DEL PAPA, Dante

1854, 12/3, Santa Maria del Giudice, Pisa - 1923, New York.

Tenor. Debut 1881 Milano.

Bettini cylinders, New York 1897 - 1899

| | | |
|----------------------|---|---------|
| 1. | Ninon (Tosti) | 1 |
| 2. | Aspetto, aspetto - Stornello (Seismit-Doda) | 1* |
| 3. | O ma charmante (Quaranta) | 2 |
| 4. | Se fossi (Quaranta) | 3, 2* |
| 5. | Africaine (Meyerbeer): O paradiso | 3* |
| 6. | Carmen (Bizet): Il fiore | 4 |
| 7. | Mignon (Thomas): Elle ne croyait pas | 5 |
| 8. | Mignon (Thomas): Addio, Mignon | 6 |
| 9. | Rigoletto (Verdi): La donna è mobile | 7 |
| 10. | Trovatore (Verdi): Ah, che la morte | 8 |
| 11. | Trovatore (Verdi): Deserto sulla terra | 9 |
| 12. | Faust (Gounod): Salve, dimora | 10 |
| 13. | Aida (Verdi): Celeste Aida | 11 |
| 14. | Traviata (Verdi): Dei miei bollenti spiriti | 12 |
| 15. | Traviata (Verdi): Parigi, o cara | 13 |
| 16. | Traviata (Verdi): Un dì felice | 14, 13* |
| 17. | Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali | 15, 14* |
| 18. | Forza del destino (Verdi): O tu che in seno | 16, 15* |
| 19. | Favorita (Donizetti): Spirto gentil | 17, 16* |
| 20. | Favorita (Donizetti): Una vergine | 18, 17* |
| 21. | Gioconda (Ponchielli): Cielo e mar | 19, 18* |
| 22. | Pagliacci (Leoncavallo): Arioso | 20, 19* |
| 23. | Cavalleria Rusticana (Mascagni): Siciliana | 21, 20* |
| 24. | Cavalleria Rusticana (Mascagni): Brindisi | 22, 21* |
| 25. | Roméo et Juliette (Gounod): Romance | 22* |
| * = 1899 renumbering | | |
| 26. | Pêcheurs de perles (Bizet): Romanza | 23 |
| 27. | Elisir d'amore (Donizetti): Romanza | 24 |
| 28. | Rigoletto (Verdi): Questa o quella | 25 |
| 29. | Mefistofele (Boito): Giunto sul passo estremo | 26 |
| 30. | Martha (Flotow): M'appari | 27 |
| 31. | Barbiere di Siviglia (Rossini): Ecco ridente | 28 |
| 32. | Barbiere di Siviglia (Rossini): Se il mio nome | 29 |
| 33. | Norma (Bellini): Meco all'altar | 30 |
| 34. | Juive (Halévy): Rachele, che Iddio | 31 |
| 35. | Sonnambula (Bellini): Tutto è sciolto | 32 |
| 36. | Ernani (Verdi): Come ruggiada | 33 |
| 37. | Crispino e la Comare (Ricci): Romanza | 34 |
| 38. | Manon Lescaut (Puccini): Donna non vidi mai | 35 |
| 39. | Luisa Miller (Verdi): Quando le sere | 36 |
| 40. | Salvator Rosa (Gomez): Forma sublime | 37 |
| 41. | Salvator Rosa (Gomez): Mia piccirella | 38 |
| 42. | Ballo in maschera (Verdi): Di tu se fedele | 39 |
| 43. | Ruy Blas (Marchetti): Aria | 40 |
| 44. | Bohème (Puccini): Che gelida manina | 41 |
| 45. | Mireille (Gounod): Ah, se dei sogni | 42 |
| 46. | Huguenots (Meyerbeer): Bianca al par | 43 |
| 47. | Lakmé (Delibes): O gentil menzogna | 44 |

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|------|--|----|
| 48. | Don Pasquale (Donizetti): Com'è gentil | 45 |
| 49. | Lucrezia Borgia (Donizetti): Di pescator ignobile | 46 |
| 50. | Meistersinger von Nürnberg (Wagner): Dell'alba | 47 |
| 51. | Lohengrin (Wagner): Canto di cigno | 48 |
| 52. | Lohengrin (Wagner): Da voi lontano | 49 |
| 53. | Walküre (Wagner): Canto d'amore | 50 |
| 54. | Stabat Mater (Rossini): Aria | 51 |
| 55. | La partida (Alvarez) | 52 |
| 56. | Mattinata (Tosti) | 53 |
| 57. | Santa Lucia (Cottrau) | 54 |
| 58. | Addio, mia bella Napoli (Cottrau) | 55 |
| 59. | Giulia (Denza) | 56 |
| 60. | Dormi pure (Scuderi) | 57 |
| 61. | Non è ver (Mattei) | 58 |
| 62. | Malia (Tosti) | 59 |
| 63. | Canto e mistero (Celiga) | 60 |
| 64. | Vorrei morir (Tosti) | 61 |
| 65. | Rigoletto (Verdi): Questa o quella (w. band) | 1 |
| 66. | Rigoletto (Verdi): La donna è mobile (w. band) | 2 |
| 67. | Forza del destino (Verdi): Duo, act 2 (w. Campanari) | 1 |
| 68. | Barbiere di Siviglia (Rossini): Duo, act 1 (w. Campanari) | 2 |
| 69. | Faust (Gounod): Duetto del giardino (w. Chalia) | 1 |
| 70. | Faust (Gounod): Notte d'amore (w. Chalia) | 2 |
| 71. | Guarany (Gomez): Duetto d'amore (w. Chalia) | 3 |
| 72. | Aida (Verdi): Duo, act 3 (w. Chalia) | 4 |
| 73. | Aida (Verdi): Duo, act 4 (w. Chalia) | 5 |
| 74. | Mefistofele (Boito): Lontano, lontano (w. Chalia) | 6 |
| 75. | Rigoletto (Verdi): Duo, act 2 (w. Chalia) | 7 |
| 76. | Trovatore (Verdi): Miserere (w. Chalia) | 8 |
| 77. | Huguenots (Meyerbeer): Duo, act 4 (w. Chalia) | 9 |
| 78. | Traviata (Verdi): Parigi, o cara (w. Chalia) | 10 |
| 79. | Carmen (Bizet): Duo, act 1 (w. Chalia) | 11 |
| 80. | Cacciatore e montanina (Menichetti) (w. Chalia) | 12 |
| 81. | Martha (Flotow): Last rose of summer (w. Chalia) | 13 |
| 82. | Sonnambula (Bellini): Duo, act 1 (w. Chalia) | 14 |
| 83. | Ruy Blas (Marchetti): Duo, act 3 (w. Chalia) | 15 |
| 84. | Ballo in maschera (Verdi): Duo, act 2 (w. Chalia) | 16 |
| 85. | Lucia di Lammermoor (Donizetti): Duo, act 1 (w. Chalia) | 17 |
| 86. | Pêcheurs de perles (Bizet): Duo, act 2 (w. Chalia) | 18 |
| 87. | Bohème (Puccini): Duo, act 3 (w. Chalia) | 19 |
| 88. | Cavalleria Rusticana (Mascagni): Bada, Santuzza (w. Chalia) | 20 |
| 89. | Forza del destino (Verdi): Duo, act 2 (w. de Bassini) | 1 |
| 90. | Martha (Flotow): Duo, act 1 (w. de Bassini) | 2 |
| 91. | Barbiere di Siviglia (Rossini): Duo, act 1 (w. de Bassini) | 3 |
| 92. | Bohème (Puccini): Quartetto (w. de Bassini) | 4 |
| 93. | Pêcheurs de perles (Bizet): Duo, act 1 (w. de Bassini) | 5 |
| 94. | Forza del destino (Verdi): Duo, act 1 (w. de Bassini) | 6 |
| 95. | Gioconda (Ponchielli): Duo, act 1 (w. de Bassini) | 7 |
| 96. | Lucia di Lammermoor (Donizetti): Duo, act 3 (w. de Bassini) | 8 |
| 97. | Cacciatore e mantanina (Menichetti) (w. Huston) | 3 |
| 98. | Trovatore (Verdi): Ai nostri monti (w. Roselle) | 1 |
| 99. | Faust (Gounod): Trio finale (w. Chalia & de Bassini) | 1 |
| 100. | Lucia di Lammermoor (Donizetti): Sestetto (w. Chalia & de Bassini) | 2 |
| 101. | Lucrezia Borgia (Donizetti): Trio, act 2 (w. Chalia & de Bassini) | 3 |

DEL PIANO, Maria

Soprano.

Phonotype, Napoli

| | | |
|------|---|------|
| 902 | Rigoletto (Verdi): Tutte le feste al tempio | 902 |
| 985 | Traviata (Verdi): Morrò la mia memoria (w. Schottler) | 985 |
| 998 | Barbiere di Siviglia (Rossini): Una voce poco fa | 998 |
| 999 | Barbiere di Siviglia (Rossini): Io sono docile | 999 |
| 1000 | Pêcheurs de perles (Bizet): Siccome un di | 1000 |
| 1002 | Sonnambula (Bellini): Prendi l'anel ti dono (w. Godono) | 1002 |
| 1003 | Sonnambula (Bellini): Son geloso (w. Godono) | 1003 |
| 1004 | Sonnambula (Bellini): Ah! Perdona all'amore il sospetto (w. Godono) | 1004 |
| 1005 | Lucia di Lammermoor (Donizetti): Sulla tomba (w. Godono) | 1005 |
| 1006 | Lucia di Lammermoor (Donizetti): Verranno a te (w. Godono) | 1006 |
| 1009 | Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto | 1009 |
| 1015 | Elisir d'amore (Donizetti): Una parola, o Adina (w. Godono) | 1015 |
| 1016 | Elisir d'amore (Donizetti): Chiedi al rio (w. Godono) | 1016 |
| 1018 | Lucia di Lammermoor (Donizetti): Ahimè sorge il tremendo | 1018 |
| 1019 | Lucia di Lammermoor (Donizetti): Ardon gli incensi | 1019 |
| 1030 | Sonnambula (Bellini): D'un pensiero (w. Godono) | 1030 |
| 1031 | Sonnambula (Bellini): Ah! Non credea mirarti | 1031 |
| 1050 | Linda di Chamounix (Donizetti): O luce di quest'anima | 1050 |
| 1103 | Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Godono) | 1103 |

| | | |
|------|--------------------------------------|------|
| 1126 | Fra Diavolo (Auber): Si domani | 1126 |
| 1127 | Sonnambula (Bellini): Ah! Non giunge | 1127 |
| 1129 | Mignon (Thomas): Io son Titania | 1129 |

DEL POZO, Marimi

Soprano.

HMV, London 1949-07-21

| | | |
|------------|---|--------|
| 2EA14106-1 | Lucia di Lammermoor (Donizetti): Ardon gl'incensi | C3967 |
| 2EA14107-1 | Carnevale di Venezia (Benedict) | C3967 |
| 2EA14108-1 | Cuatro madrigales amatorios, pt 1 (Rodrigo) | unpubl |
| 2EA14109-1 | d:o, pt 2 | unpubl |

HMV, London 1950-10-04

| | | |
|-------------|--|-------|
| 2EA15087-1B | Sonnambula (Bellini): Ah! non credea mirarti | C4237 |
| 2EA15088-1A | Don Pasquale (Donizetti): Quel guardo | C4237 |

DEL RY, Narciso

1879, Pisa - 1939, Roma.

Tenor. Debut 1901 Brescia.

Fonotipia, Milano 1908-11-20

| | | |
|---------|---|-------------------|
| XPh3660 | Tess (d'Erlanger): La notte (Romanza, pt 1) | unpubl (rejected) |
| XPh3661 | Tess (d'Erlanger): Il sogno (Romanza, pt 2) | unpubl (rejected) |
| XPh3662 | Tess (d'Erlanger): Ariosa | unpubl (rejected) |
| XPh3663 | Gioconda (Ponchielli): Cielo e mar | 92372, Od 59255 |

Fonotipia, Milano 1908-11-23

| | | |
|---------|---|-----------------|
| XPh3671 | Favorita (Donizetti): Spirto gentil | 92363, Od 59246 |
| XPh3672 | Favorita (Donizetti): Una vergine | 92362, Od 59245 |
| XPh3673 | Rigoletto (Verdi): Ella mi fu rapita! | 92364, Od 59247 |
| XPh3674 | Rigoletto (Verdi): Parmi veder le lagrime | 92365, Od 59248 |

Fonotipia, Milano 1908-11-26

| | | |
|---------------------|--|-----------------|
| XPh3678 | Puritani (Bellini): A te o cara | 92375, Od 59258 |
| XPh3679 | Barbiere di Siviglia (Rossini): Ecco ridente | 92366, Od 59249 |
| XPh3680 | Barbiere di Siviglia (Rossini): Oh sorte! Già veggo | 92367, Od 59250 |
| (XPh3681 is Garbin) | | |
| XPh3682 (!) | Lucia di Lammermoor (Donizetti): Fra poco a me | 92369, Od 59252 |
| XPh3682-2 (!) | Lucia di Lammermoor (Donizetti): Tombe degl'avi miei | 92368, Od 59251 |

Fonotipia, Milano 1908-11-27

| | | |
|---------------------|--|-----------------|
| XPh3684 | Tess (d'Erlanger): Portami via | unpubl |
| XPh3684-2 | d:o | unpubl |
| (XPh3685 is Desana) | | |
| XPh3686 | Don Pasquale (Donizetti): Cercherò lontana terra | 92371, Od 59254 |

Fonotipia, Milano 1908-11-28

| | | |
|---------------------|---|-------------------|
| XPh3690 | Elisir d'amore (Donizetti): Una furtiva lagrima | 92374, Od 59257 |
| (XPh3691 is Desana) | | |
| XPh3692 | Martha (Flotow): M'appari | unpubl (rejected) |
| (XPh3693 is Desana) | | |
| XPh3694 | Lucia di Lammermoor (Donizetti): Tu che a Dio | 92370, Od 59253 |

Fonotipia, Milano 1908-12-01

| | | |
|---------|--------------------------------------|-----------------|
| XPh3708 | Zazà (Leoncavallo): Mai più, Zazà | unpubl |
| XPh3709 | Rigoletto (Verdi): La donna è mobile | 92373, Od 59256 |

Columbia, Milano 1911?

| | | |
|---------|--|----------------------|
| 11030-1 | Rigoletto (Verdi): Questa o quella | unpubl |
| 11030-2 | d:o | C2342 |
| 11031-1 | Rigoletto (Verdi): La donna è mobile | C2342 |
| 11032 | Manon (Massenet): Il sogno | ? |
| 11033 | Manon (Massenet): Ah! Dispar vision | ? |
| 74711-1 | Ballo in maschera (Verdi): Non sai tu (w. Boninsegna) (75) | D16315, H1067, S5077 |
| 74712- | Ballo in maschera (Verdi): O qual soave (w. Boninsegna) (75) | D16315, H1067, S5077 |

DEL SIGNORE, Gino

Tenor.

HMV, Milano 1936?

| | | |
|-----------|--|-----------|
| 2BA1204-1 | Il Dibuk (Rocca): Ecotti, mia bella amica (w. Oltrabella) | unpubl |
| 2BA1204-2 | d:o | Vic 13781 |
| 2BA1205-1 | Il Dibuk (Rocca): Ma ora torno verso l'anima tua (w. Oltrabella) | Vic 13781 |

DEL VALLE, Loretto

Soprano.

Edison, New York 1917-05-01

| | | |
|--------|---------------------------------------|---------------------|
| 4155-G | Zauberflöte (Mozart): Der Hölle Rache | 82279 (later take?) |
|--------|---------------------------------------|---------------------|

DELAMARE, Mdlla

DELAQUERRIÈRE, José

Tenor.

Pathé, Paris 1924?

| | | |
|------|--|------|
| 2557 | Suzanne (Paladilhe): Comme un petit oiseau | 0434 |
| 2930 | Reine Joyeuse (Cuvillier): Oh, la troublante volupté | 0434 |

(G&B: The popular songs recorded at the same time are not listed.)

DELACROIX, A

Tenor.

G&T, Bruxelles 1901

| | | |
|----------|--|------------|
| 1. 1016B | Freischütz (Weber): Air de Max | 32061 (7") |
| 2. 1017B | Faust (Gounod): Laisse-moi contempler | 32035 (7") |
| 3. 1018B | Faust (Gounod): Salut, demeure | 32066 (7") |
| 4. 1019B | Reine de Saba (Gounod): Inspirez-moi, race divine | 32055 (7") |
| 5. 1020B | Barbieri di Siviglia (Rossini): Place au factotum (!?) | 32056 (7") |
| 6. 1021B | Cavalleria Rusticana (Mascagni): O Lola (Siciliennes) | 32057 (7") |

Zonophone, Bruxelles 1901?

| | | |
|-----------|---|---------------------------|
| 7. 1151 | Verse Margot (-) | 1151 (7") |
| 8. 1152 | Trovatore (Verdi): Miserere | 1152 (7") |
| 9. 1153 | Le beau rêve (Flégier) | 1153 (7") |
| 10. 1154 | Les stances (Flégier) | 1154 (7") |
| 11. 1155 | La chanson de Marinette (Tagliafico) | 1155 (7") |
| 12. 1156 | Le Voyage en Chine (Bazin): Air | 1156 (7") |
| 13. 1157 | Cloches de Corneville (Planquette): J'ai fait trois fois | 1157 (7") |
| 14. 1158 | Cloches de Corneville (Planquette): je regardais en l'air | 1158 (7") |
| 15. 1159 | Noces de Jeannette (Massé): Air | 1159 (7") |
| 16. 1221 | Cloches de Corneville (Planquette): Va petit mousse | 1221 (7") |
| 17. 1222 | Martha (Flotow): Air de Lyonel | 1222 (7") |
| 18. 1223 | Au clair de lune (Debussy) | 1223 (7") |
| 19. 1225 | Les petits pavés (Pessard) | 1225 (7") |
| 20. X-363 | Verse Margot (-) | X-363 |
| 21. X-364 | Muette de Portici (Auber): Duo (w. Melgaty) | X-364 |
| 22. X-365 | Crucifix (Faure) (w. Melgaty) | X-365 |
| 23. X-370 | Walküre (Wagner): Chant d'amour | X-370 |
| 24. X-375 | Chanson des Gas d'Irlande (Holmès) | X-375 |
| 25. X-376 | Ivresse d'oiseaux (Danty) | X-376 |
| 26. X-377 | Sérénade (Gounod) | X-377 |
| 27. X-408 | Noces de Jeannette (Massé): Air | X-408 |

Zonophone, Bruxelles 1902?

| | | |
|------------|---|------------|
| 28. 11943 | Requiem du cœur (Pessard) | 11943 (7") |
| 29. 11944 | Chanson des peupliers (Doria) | 11944 (7") |
| 30. 11945 | Bonsoir Madame la Lune (Marinier) | 11945 (7") |
| 31. 11946 | Rigoletto (Verdi): Comme la plume au vent | 11946 (7") |
| 32. 11947 | Hymne d'amour (Lionnet) | 11947 (7") |
| 33. 11980 | Carmela (de Curtis) | 11980 (7") |
| 34. 11981 | Mascotte (Audran): Les envoyés du paradis | 11981 (7") |
| 35. 11982 | La pavane (Vargues) | 11982 (7") |
| 36. 11983 | Freischütz (Weber): Air | 11983 (7") |
| 37. 11984 | Le vin du Rhin (-) | 11984 (7") |
| 38. X-2132 | Comme à vingt ans (Durand) | X-2132 |
| 39. X-2133 | Rêve du prisonnier (Rubinstein) | X-2133 |
| 40. X-2134 | Fliegende Holländer (Wagner): Air | X-2134 |
| 41. X-2135 | Lohengrin (Wagner): Récit du Gral | X-2135 |
| 42. X-2136 | Absence (Bemberg) | X-2136 |
| 43. X-2137 | Reine de Saba (Gounod): Grand air | X-2137 |
| 44. X-2138 | Joseph (Méhul): Air | X-2138 |
| 45. X-2139 | Panis angelicus (Franck) | X-2139 |
| 46. X-2140 | Iphigénie en Tauride (Gluck): Cavatine | X-2140 |
| 47. X-2141 | Jérusalem (Verdi): Cavatine | X-2141 |
| 48. X-2142 | O salutaris (Thomas) (w. Rugèni) | X-2142 |
| 49. X-2143 | Aime-moi (Bemberg) | X-2143 |

Odeon, 1903/1904

| | | |
|-----------|----------------------------|-----------|
| 50. 3296 | Le beau rêve (Flégier) | 3296 (8") |
| 51. 33095 | Les rameaux (Faure) | 33095 |
| 52. 33102 | Ivresse d'Oiseaux (Danty) | 33102 |
| 53. 33103 | Les Gas d'Irlande (Holmès) | 33103 |
| 54. 33104 | Si tu m'aimais (Denza) | 33104 |
| 55. 33105 | Sérénade (Gounod) | 33105 |

Odeon, 1904

| | | |
|-----------|---|-------|
| 56. XP499 | Carmen (Bizet): Duo du duel (w. A Boyer) | 33667 |
| 57. XP500 | Muette de Portici (Auber): Duo (w. A Boyer) | 33668 |
| 58. | Crucifix (Faure) (w. A Boyer) | 33718 |

Pathé, Bruxelles 1907?

| | | | |
|-----|------|--|------|
| 59. | 9470 | Le beau rêve (Flégier) | 9470 |
| 60. | 9471 | Printemps de Bretagne (Durand) | 9471 |
| 61. | 9472 | Les cloches du soir (Weyts) | 9472 |
| 62. | 9473 | La chanson des gârs d'Irlande (Holmès) | 9473 |
| 63. | 9474 | Sérénade à Ninon (Lacôme) | 9474 |
| 64. | 9475 | Sérénade de Don Juan (Tchaikovsky) | 9475 |
| 65. | 9476 | Stances à Manon (Delmet) | 9476 |
| 66. | 9477 | Sérénade (Gounod) | 9477 |
| 67. | 9478 | Hymne du laboureur (de Mellier) | 9478 |
| 68. | 9479 | L'âme des fleurs (Massenet) | 9479 |
| 69. | 9480 | Aime-moi (Bemberg) | 9480 |

DELDI, Pierre

Baritone.

Columbia

| | | |
|-----------|--|--------|
| WLX1522 | Barbiere di Siviglia (Rossini): Place au factotum de la Ville | DFX91 |
| WLX1523 | Benvenuto Cellini (Diaz): De l'art, splendeur immortelle (Arioso) | DFX91 |
| WLX1590-1 | Pagliacci (Leoncavallo): Prologue | BFX16 |
| CLX1798-1 | Pêcheurs de perles (Bizet): Duo de Nadir et Zurga, act 1 (w. Luccioni) | BFX16 |
| CL4266 | Dragons de Villars (Maillart): Quand le Dragon a bien trotté | DF1187 |
| CL4267 | Le Cœur et la Main (Lecocq): Couplets du Casque | DF1187 |

DELENDIA, Antonides

Tenor.

Pathé, Aten 1927?

| | |
|--|-------|
| Tango des roses (Schreier-Botter) | 3055 |
| Si vous l'aviez compris (Denza) | 3055 |
| Kalokairino-Fergari (Spathy) | 80001 |
| Nanourisma (Spathy) | 80001 |
| Iste sis isse si (-) (w. Vlachopoulos) | 80002 |
| Tu matia sou (Spathy) | 80009 |
| Patheno (Serrano) | 80017 |
| Se mia varkoula methysmeni (Vitali) | 80019 |
| Tus ojos negros (de los Hoyos) | 80072 |
| Matia plana (Joannides) | 80072 |
| Violitzis (Vitali) | 80076 |
| Mal d'amore (Buzzi-Peccia) | 80076 |
| Kashmiri song (Woodforde-Finden) | 80077 |
| Lusinga (de Curtis) | 80077 |
| Stis Nyetas to Skotadi (Vlyssidi) | 80078 |
| Occhi turchini (Denza) | 80078 |
| Pagliacci (Leoncavallo): Vesti la giubba | 80103 |
| Cavalleria Rusticana (Mascagni): Siciliana | 80103 |
| Tosca (Puccini): E lucevan le stelle | 80104 |
| Tosca (Puccini): Recondita armonia | 80104 |
| Manon (Massenet): Il sogno | 80105 |
| Bohème (Puccini): Che gelida manina | 80105 |

DELFS, A.

Tenor. ("operasanger")

Polyphon, København? 1923?

| | | |
|--------|---|----------------|
| 2022ar | En Søndag paa Amager (Heiberg): Paa søen, naar den skummer vred | S42170 (w. pf) |
|--------|---|----------------|

DELL, Dela

Soprano.

Tri-Ergon, Berlin 1930-01

| | | |
|---------|---|--------|
| 03147m2 | Warum? (Tchaikovsky) | TE5820 |
| 03148m2 | Kein Klagelaut, kein Wort (Tchaikovsky) | TE5820 |
| 03149m2 | Nachruf (Schoeck) | TE5821 |
| 03150m2 | Nachtgesang (Trunk) | TE5821 |

(Pseudonym??)

DELL'AGLI, Anita

1884? -
Soprano.

Odeon, Milano 1905/1906

| | | |
|--------------|---|-------|
| Xm522 | Trovatore (Verdi): D'amor sull'ali rosee | 37334 |
| Xm523 | Carmen (Bizet): Io dico no, non son paurosa | 37290 |
| Xm536 | Traviata (Verdi): Addio del passato | 37248 |
| Xm537 | Rigoletto (Verdi): Sì, vendetta (w. Albinolo) | 37233 |
| Xm546 (540?) | Fedora (Giordano): O grandi occhi lucenti | 37338 |
| Xm556 | Africaine (Meyerbeer): Addio terra natia | 37249 |
| Xm565 | Traviata (Verdi): Morrò, la mia memoria (w. Corradetti (as Ferretti)) | 37229 |
| | Africaine (Meyerbeer): Figlio del sol | 37228 |

DELLA CASA, LisaDELLA CHIESA, Vivian

Soprano.

Silvertone

| | |
|--|----|
| Naughty Marietta (Herbert): I'm falling in love with someone | 15 |
| | 15 |
| Cavalleria Rusticana (Mascagni): Voi lo sapete | 36 |
| None but the lonely heart (Tchaikovsky) | 36 |

DELLA DONNA, Eugenie

Soprano.

Gramophone, Berlin 1912-03-21

| | | |
|--------|---|---------------|
| 13723L | Autoliebchen (Gilbert): Das haben die Mädchen so gerne (w. Rieck) | 944395, 11579 |
| 13727L | Autoliebchen (Gilbert): Versuch's doch 'mal (w. Bechert) | 944394, 11578 |

Pathé, Berlin 1912?

| | | |
|-------|--|-------|
| 54970 | Autoliebchen (Gilbert): Duett (w. Rieck) | 54970 |
| 54971 | Autoliebchen (Gilbert): Versuch's doch 'mal (w. Bechert) | 54971 |
| 55724 | Polnische Wirtschaft (Gilbert): Duett (w. Rieck) | 55724 |
| 55725 | Polnische Wirtschaft (Gilbert): Quartett (w. Dalossy, Wallis & Grünberg) | 55725 |
| 55726 | Polnische Wirtschaft (Gilbert): Duett (w. Bechert) | 55726 |

DELLA ROSSA, Gennaro

Baritone.

G&T, Napoli 1907

| | | |
|--------|----------------------------------|---------------------------|
| 10488b | Geisha (Jones): Strofe di Hun-Ci | 2-52694, X-92253, V*92405 |
|--------|----------------------------------|---------------------------|

DELLA TORRE, Nestore

? - 1933.

Baritone.

Gramophone, Milano 1908-05

| | | |
|----------|--|--------|
| 1. 1439c | Forza del destino (Verdi): Solenne in quest'ora (w. Marconi) | 054214 |
|----------|--|--------|

Gramophone, Milano 1908

| | | |
|-----------|--|--------------------------|
| 2. 1551c | Roi de Lahore (Massenet): O casto fior | 052226 |
| 3. 1560c | Lohengrin (Wagner): L'accuso di Telramondo (74) | 052243 |
| 4. 11288b | Tannhäuser (Wagner): Te sol sublime | 2-52697 |
| - 1562c | Tannhäuser (Wagner): Q'llor che tu | unpubl (test exists) |
| 5. 1566c | Lakmé (Delibes): Quel ciglio | 052241 |
| 6. 1567c | Tannhäuser (Wagner): La lotta dei bardi | 052227 |
| 7. 1568c | Tannhäuser (Wagner): O tu bell'astro | 052242 |
| - 1570c | Guillaume Tell (Rossini): Domo, o ciel (w. chorus) | unpubl |
| 8. 1570½c | d:o | 052266, S3336, Vic 76013 |
| 9. 1573c | Traviata (Verdi): Non sapete (w. Piccoletti) | 054219 |

DELLER, Alfred

1912, 31/5 - 1979, 16/7.

Counter-tenor.

HMV, London 1949-03-18

| | | |
|------------|--|-------|
| 2EA13692-1 | Music for a while (Dryden-Purcell) | C3890 |
| 2EA13693-1 | If music be the food of love (Purcell) | C3890 |

HMV, London 1949-10-12

| | | |
|------------|------------------------------------|-------|
| 2EA14253-1 | In darkness let me dwell (Dowland) | C3951 |
| 2EA14254-1 | Fine knacks for ladies (Dowland) | C3951 |

HMV, London 1950-04-03?

| | | |
|------------|--|-------|
| 2EA14571-1 | O rosa bella (Ciconia); O rosa bella (Dunstable) | HMS25 |
|------------|--|-------|

HMV, London 1950?

| | |
|---|-------|
| English madrigals: Ye that do live in pleasures plenty (Wilbye); Come away, sweet love, and play thee (Greaves) (w. Field-Hyde, McLoughlin, Soames & Clinton) | HMS33 |
| English madrigals: O care, thou wilt dispatch me (Weelkes); Ho! Who comes hereall along (Moore) (w. Field-Hyde, McLoughlin, Soames & Clinton) | HMS33 |

HMV, London 1950-06-05?

| | | |
|-----------|--|-------|
| 2EA14770- | In ecclesiis benedicite Domino, pt 1 (Gabrieli) (w. Alexander, Wynton, Riley & chorus) | HMS39 |
| 2EA14771- | d:o, pt 2 | HMS39 |

| | | |
|-------------------------------|---|---------|
| <u>HMV, London 1950-10-19</u> | | |
| 2EA15140-1 | Epithalamium (Purcell) | unpubl |
| 2EA15140-2 | d:o | unpubl |
| 2EA15140-3 | d:o | C4044 |
| 2EA15141-1 | Sweeter than Roses (Purcell) | C4044 |
| <u>HMV, London 1951-02-03</u> | | |
| 2EA15456- | Welcome song: What, what shall be done? (Purcell) (London Chamber Singers, soloists: Deller, Lewis & Walker) | HMS57 |
| <u>HMV, London 1951-04-04</u> | | |
| 2EA15492-1 | A Hymne to God the Father (Donne-Humfrey) | unpubl |
| 2EA15492-2 | d:o | unpubl |
| 2EA15492-3 | d:o | C4144 |
| 2EA15493-1 | An Evening Hymne (Fuller-Purcell) | unpubl |
| 2EA15493-2 | d:o | unpubl |
| 2EA15493-3 | d:o | unpubl |
| 2EA15493-4 | d:o | C4144 |
| <u>HMV, London 1951-05-30</u> | | |
| 2EA15670-1 | Sorrow stay! (Dowland) | unpubl |
| 2EA15670-2 | d:o | C4178 |
| 2EA15671-1 | It fell on a summer's day (Campion); What then is love but mourning? (Rossiter) | C4178 |
| <u>HMV, London 1951?</u> | | |
| | Hear, o heavens (Humfrey) (sung by St Paul's Cathedral Choir, Deller part of the choir) | HMS52 |
| | O clap your hands together (Greene) (sung by St Paul's Cathedral Choir, Deller part of the choir) | HMS52 |
| <u>HMV, London 1953-01-31</u> | | |
| 2EA17267-1 | Messiah (Händel): Messiah, o Thou that tellest | unpubl |
| 2EA17267-2 | d:o | unpubl |
| 2EA17267-3B | d:o | C4222 |
| 0EA17268-1 | Messiah (Händel): He was despised, pt 1 | unpubl |
| 0EA17268-2 | d:o | unpubl |
| 0EA17268-3 | d:o | unpubl |
| 0EA17268-4A | d:o | B10682 |
| 0EA17269-1 | d:o, pt 2 | unpubl |
| 0EA17269-2A | d:o | B10682 |
| <u>HMV, London 1953-04-20</u> | | |
| 2EA17360-1A | Flow my tears (Dowland) | C4236 |
| 2EA17361-1 | Calleano custure me (trad) | unpubl |
| 2EA17361-2 | d:o | unpubl |
| 2EA17361-3B | d:o | C4236 |
| <u>HMV, London 1953-05</u> | | |
| 2EA17446-1 | Giulio Cesare (Händel): Alma del grand Pompeo | unpubl |
| 2EA17446-2 | d:o | unpubl |
| 2EA17446-3A | d:o | C4222 |
| <u>HMV, London 1953-05-13</u> | | |
| 2EA17456- | Orlando (Händel): Mad scene | unpubl? |
| <u>HMV, London 1953-08-20</u> | | |
| 2EA17540-1 | The Old Batchelor (Purcell): Thus to a ripe consenting old maid; The Fairy Queen (Purcell): Hark, how all things with one sound | unpubl |
| 2EA17540-2 | d:o | unpubl |
| 2EA17540-3 | d:o | unpubl |
| 2EA17540-4A | d:o | C4247 |
| 2EA17541-1 | King Richard II (Purcell): Retired from any mortal sight | unpubl |
| 2EA17541-2B | d:o | C4247 |

DELLERT, Kjerstin

1925, 4/11, Stockholm -
Soprano. Debut 1951 Göteborg.

Sonora, Stockholm 1948-10-13

- | | |
|-------------|--------|
| 1. 7931-SSA | 7399 |
| - 7932-SSA | unpubl |
| - 7932-SSB | unpubl |
| 2. 7932-SSC | 7399 |

Sonora, Stockholm 1949-01-19

- | | |
|-------------|--------|
| - 8019-SSA | unpubl |
| 3. 8019-SSB | 7410 |
| - 8020-SSA | unpubl |
| 4. 8020-SSB | 7410 |

Sonora, Stockholm 1949-02-08

- | | |
|-------------|--------|
| - 8025-SSA | unpubl |
| 5. 8025-SSB | 7403 |

Sonora, Stockholm 1949-02-16

- | | |
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| - 8038-SSA | unpubl |
|------------|--------|

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|-------------------------------------|-------------|--|-----------------|
| 6. | 8038-SSB | | 7420 |
| - | 8039-SSA | | unpubl |
| - | 8039-SSB | | unpubl |
| 7. | 8039-SSC | | 7420 |
| <u>Sonora, Stockholm 1949-04-05</u> | | | |
| - | 8069-SSA | | unpubl |
| 8. | 8069-SSB | | 7431 |
| - | 8070-SSA | | unpubl |
| 9. | 8070-SSB | | 7431 |
| <u>Sonora, Stockholm 1949-10-05</u> | | | |
| - | 8123-SSA | | unpubl |
| 10. | 8123-SSB | | 7457 |
| -? | 8123-SSC | d:o (in English) | unpubl? |
| - | 8124-SSA | | unpubl |
| 11. | 8124-SSB | | 7457 |
| -? | 8124-SSC | d:o (in English) | unpubl? |
| <u>Sonora, Stockholm 1949-12-17</u> | | | |
| - | 8217-SSA | | unpubl |
| 12. | 8217-SSB | | 7491 |
| - | 8218-SSA | | unpubl |
| 13. | 8218-SSB | | 7491 |
| <u>Sonora, Stockholm 1950-02-07</u> | | | |
| - | 8245-SSA | | unpubl |
| 14. | 8245-SSB | | 7494 |
| - | 8246-SSA | | unpubl |
| - | 8246-SSB | | unpubl |
| 15. | 8246-SSC | | 7494 |
| <u>HMV, Stockholm 1950-03-06</u> | | | |
| 16. | OSB3196-1 | Lilla fröken Paris (Mademoiselle de Paris) (Durand) | X7598 |
| 17. | OSB3197-1 | Det finns en sång (Plaisir d'amour) (Martini) | X7598 |
| <u>HMV, Stockholm 1950-04-14</u> | | | |
| 18. | OSB3224-1 | De eviga tre (Planck) | X7613 |
| 19. | OSB3225-1 | Visa i midsommartid (Norlén) | X7613 |
| <u>HMV, Stockholm 1950-04-28</u> | | | |
| 20. | OSB3238-1A | Belle Hélène (Offenbach): Det var en dröm (w. Grundén) | X7616, AL3106 |
| - | OSB3239-1A | Belle Hélène (Offenbach): Säg Venus, säg | unpubl |
| 21. | OSB3239-2A | d:o | X7617, AL3107 |
| - | OSB3240-1A | Belle Hélène (Offenbach): Kärlek måste vi ha | unpubl |
| 22. | OSB3240-2A | d:o | X7617, AL3107 |
| 23. | OSB3241-1A | Belle Hélène (Offenbach): Från himlens höjd (w. Grundén) | X7616, AL3106 |
| <u>HMV, Stockholm 1950-07-05</u> | | | |
| 24. | OSB3275-1 | Med kropp och själ (Green) | X7637 |
| 25. | OSB3276-1 | Mitt dåraktiga hjärta (Young) | X7637 |
| <u>HMV, Stockholm 1950-08-10</u> | | | |
| 26. | OSB3279-1 | Mona-Lisa (Livingston-Evans) | X7643 |
| 27. | OSB3279-2 | d:o | X7643, AL3114 |
| 28. | OSB3280-1 | Pal Joey (Rodgers): Förhåxad | X7643, AL3114 |
| <u>HMV, Stockholm 1950-11-22</u> | | | |
| 29. | OSB3361-1 | Kan någon ge ett svar (Benjamin-Weiss) | X7664 |
| <u>HMV, Stockholm 1950-11-28</u> | | | |
| 30. | OSB3374-1 | Vi ser så sällan varandra (Schreiber) | X7670 |
| 31. | OSB3375-1 | Tag min hand (Durand) | X7670 |
| <u>HMV, Stockholm 1951-05-07</u> | | | |
| - | OSB3456-1 | Kär i dej (Sigman-Faith) | unpubl |
| 32. | OSB3456-2 | d:o | X7713 |
| 33. | OSB3457-1L | Adress Rosenhill (Horton) | X7713 |
| <u>HMV, Stockholm 1951-06-01</u> | | | |
| 34. | OSB3472-1LS | Sommarens sista ros (trad) | X7721 |
| - | OSB3473-1 | Ack vore jag (Londonderry air) (trad) | unpubl |
| 35. | OSB3473-2LS | d:o | X7721 |
| - | OSB3474-1 | Kiss me Kate (Porter): Så kär | unpubl |
| 36. | OSB3474-2LS | d:o | X7722 |
| 37. | OSB3475-1LS | Kiss me Kate (Porter): Wunderbar | X7722 |
| - | OSB3476- | Gräfin Mariza (Kálmán): Entrésång | (X7723), unpubl |
| - | OSB3477- | Lustige Witwe (Lehár): Viljasången | (X7723), unpubl |
| <u>HMV, Stockholm 1952-07-02</u> | | | |
| - | OSB3666-1S | I dur och moll (Jelving) | unpubl |
| 38. | OSB3666-2S | d:o | X7817, AL3237 |
| 39. | OSB3667-1S | En melodi till dej (Jelving) | X7817, AL3237 |
| <u>HMV, Stockholm 1953-01-27</u> | | | |
| - | OSB3757-1AS | Letzte Walzer (Straus): Potpourri, pt 1 (w. Backstad) | unpubl |
| 40. | OSB3757-2AS | d:o | X7870 |
| 41. | OSB3758-1AS | d:o, pt 2 | X7870 |

DELMAS, Jean-François

1861, 14/4, Lyon - 1933, 29/9, St Alban de Montbel.
Bass-baritone. Debut 1886 Paris.

Zonophone, Paris 1902?

| | | |
|----------|--|---------|
| X-2021 | Huguenots (Meyerbeer): Conjuraction | unpubl? |
| X-2021-2 | d:o (75?, or first take?) | X-2021 |
| X-2022 | Carmen (Bizet): Toreador | X-2022 |
| X-2023 | Faust (Gounod): Le veau d'or | unpubl? |
| X-2023-2 | d:o (ca 87) | X-2023 |
| X-2024 | Patrie (Paladilhe): Pauvre martyr obscur (ca 87) | X-2024 |

G&T, Paris 1902-12

| | | |
|-------|--|--------------------------|
| 1287F | Patrie (Paladilhe): Pauvre martyr obscur | 2-32622, Vic 5077, 91046 |
| 1288F | La symphonie légendaire (Godard): Prière | 2-32623 |
| 1289F | Faust (Gounod): Scène de l'église (83) | 2-32624 |
| 1290F | Don Giovanni (Mozart): Sérénade (83) | 2-32639, Vic 5078 |
| 1291F | Walküre (Wagner): Les adieux de Wotan | 2-32625, Vic 5080, 91048 |
| 1292F | Jolie Fille de Perth (Bizet): Quand la flamme de l'amour | 2-32626, Vic 5081, 91049 |
| 1293F | Toussaint (Lacôme): Conte bleue | 2-32627, Vic 5083, 91050 |

(Bauer: also Alleluia d'amour (Faure) as 2-32639, see Don Giovanni!)

Pathé, Paris 1902/1903

| | | |
|------|--|------------------|
| 2494 | Patrie (Paladilhe): Pauvre martyr obscur | 2494 |
| 2495 | Huguenots (Meyerbeer): Bénédiction des poignards | 2495, 0029 |
| 2496 | Faust (Gounod): Scène de l'église | 2496, 0029, 0474 |
| 2497 | Pauvres fous (Tagliafico) | 2497 |
| 2499 | Le cosaque (Moniuszko) | 2499, 0474 |

Fonotipia, Paris 1904/1905

| | | |
|----------|--|------------------------------|
| XPh511 | Les deux Grenadiers (Schumann) | ? |
| XPh511-2 | d:o | 39053 |
| XPh512-? | Huguenots (Meyerbeer): Bénédiction des Poignards (p) (ca 90) | 39027, PO128? |
| XPh512-? | d:o (o) (82) | 39027 |
| XPh513 | Patrie (Paladilhe): Pauvre martyr obscur | ? |
| XPh513-2 | d:o | ? |
| XPh513-3 | d:o | 39085, PO128 |
| XPh514-? | Faust (Gounod): Ronde du veau d'or (o) (82) | 39028 |
| XPh514-? | d:o | ? |
| XPh514-3 | d:o (p) (ca 90) | 39028, Phrynis S1776 (take?) |
| XPh516 | Faust (Gounod): Sérénade | 39051 |
| XPh518 | Le Soir (Gounod) | ? |
| XPh518-2 | d:o | ? |
| XPh518-3 | d:o | 39183 |
| XPh519 | Pater Noster (Niedermeyer) | ? |
| XPh519-2 | d:o | ? |
| XPh519-3 | d:o | 39210 |
| XPh555 | Damnation de Faust (Berlioz): Voici des roses (84) | 39130 |
| XPh556 | Walküre (Wagner): Les adieux de Wotan (84) | 39106 |
| XPh557 | Le chemin du ciel (Holmès) | 39107 |

Odeon, Paris 1908?

| | | |
|----------|---|------------------------|
| XP4315 | Patrie (Paladilhe): Pauvre martyr obscur (75) | 56176, Phrynis S1403-2 |
| XP4316 | Faust (Gounod): Sérénade | 56177 |
| XP4317 | Walküre (Wagner): Les adieux de Wotan (75) | 56179, Phrynis S1817 |
| XP4336 | Romé et Juliette (Gounod): Allons jeunes gens (w. chorus) | 56180, Phrynis S1845 |
| XP4337 | Huguenots (Meyerbeer): Gloire au Dieu vengeur (w. chorus) | 56178 |
| XP4338 | Huguenots (Meyerbeer): Dieu le veut (w. chorus) | unpubl? |
| XP4338-2 | d:o | 56181-2 |

DELMAS, Solange

1907? -
Soprano. Debut 1930 Paris.

Odeon, Paris 1930-05-21

XXP7069
XXP7070

Odeon, Paris 1930-05-23

XXP7075
XXP7076

Odeon, Paris 1930-06-18

Ki-3421
XXP7088

Odeon, Paris 1930-06-19

Ki-3430
Ki-3431

Odeon, Paris 1930-06-20

Ki-3432
Ki-3433

XXP7090
XXP7091

Odeon, Paris 1930-09-16
Ki-3432- (?)

Odeon, Paris 1930-09-19
Ki-3622
Ki-3623

Ki-3626

Odeon, Paris 1930-09-25
Ki-3421- (?)
Ki-3657

Odeon, Paris 1931-07-22
XXP7292

HMV, Paris 1933-06-30
2PG930
2PG931
OPG932-4 Barbieri di Siviglia (Rossini): Rien ne petit changer mon âme K-7176
OPG933-3 Barbieri di Siviglia (Rossini): Qui je suis douce K-7176

HMV, Paris 1934-03-27
OPG1452-1
OPG1453-1
OPG1454-1

Columbia, Paris 1950-01-19
CLX2699
CLX2700

Columbia, Paris 1950-01-26
CLX2709
CLX2710

DELNA, Marie

1875, 3/4, Meudon - 1932, 24/6, Paris.
Contralto. Debut 1892 Paris.

Pathé cylinders & discs, London 1903/1904

1. 50071 Prophète (Meyerbeer): Ah, mon fils 50071, 3500
2. 50072 Carmen (Bizet): Près des remparts 50072, 3501

Pathé cylinders & discs, Paris 1903/1904

3. 3502 Carmen (Bizet): L'amour est enfant de Bohême (Habanera) 3502
4. 3503 Les enfants (Massenet) 3503, 3118
5. 3504 Vivandière (Godard): Viens avec nous, petit (CR) 3504

6. 3512 Werther (Massenet): Air des larmes 3512, rr: AFG9
7. 3513 Troyens (Berlioz): Chers Tyriens (Air de Didon) 3513, 0213
8. 3514 Carmen (Bizet): Air des cartes 3514, 0213
9. 3515 Jocelyn (Godard): Berceuse 3515
10. 3516 Le vierge à la crèche (Clérice) 3516

Pathé, Paris 1905?

11. 0235 Prophète (Meyerbeer): Duo, act 5 (w. Alvarez) 0235
12. 0236 Favorite (Donizetti): Duo, act 4 (w. Alvarez) 0236, 0190

Pathé, Paris 1907?

13. 4870 O sole mio (di Capua) (It) 4870, 3118, 3290
14. 4871 Cavalleria Rusticana (Mascagni): Romance de Santuzza 4871, 0055
15. 4872 Attaque du Moulin (Bruneau): Ah, la guerre (CR) 4872
16. 4873 Vivandière (Godard): Hymne à la liberté (CR) 4873, 0055
17. 4874 Miarka (Georges): Hymne au soleil 4874, 0134, 3290
18. 4875 Favorite (Donizetti): O mon Fernando 4875, 0134
19. 4876 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre 4876, 0135
20. 4877 Samson et Dalila (Saint-Saëns): Printemps qui commence 4877
21. 4878 Orphée et Euridice (Gluck): J'ai perdu mon Euridice 4878, 0190
22. 4879 Werther (Massenet): Air des lettres 4879, 0135

Edison 4-min cylinders, USA? 1910?

23. 4M-40015-1 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre 40015, BA 28151
24. 4M-40022-1 Prophète (Meyerbeer): Ah, mon fils 40022, BA 28126
25. Favorita (Donizetti): O mio Fernando 40023
26. Gioconda (Ponchielli): Voce di donna 40029
27. Orfeo ed Euridice (Gluck): Che farò BA 28135
28. Jocelyn (Godard): Berceuse ?

Edison, USA 1913?

2762-A Prophète (Meyerbeer): Ah, mon fils 83019
2763-A Jocelyn (Godard): Berceuse 83036
2764 Favorita (Donizetti): O mio Fernando 83026

2766-B Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre 83024

Pathé, Paris 1918?

| | |
|-----------------------------|------|
| Carillon de guerre (Rohand) | 3139 |
| Espérance (Rohand) | 3139 |

DELPOUGET, Mr

Bass.

Gramophone, Paris 1910-06-22

| | | |
|--------|--|--------------------|
| 01569v | Guillaume Tell (Rossini): Chœur des chasseurs et Chœur des Suisses (w. Régis, Fréville, Thibault, Weber & chorus) | 034502, W273, AB45 |
| 01570v | Freischütz (Weber): Chœur des chasseurs (w. Régis, Fréville, Thibault, Weber & chorus) | 034503, W273, AB45 |

DELPRAT, Bernadette

Soprano.

Pathé, Paris 1930?

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|--|-------|
| Amoureuse de la tête aux pieds (Holländer) | 3965 |
| Quand on est aux hussards de la garde (Stolz) | 3965 |
| Vie Parisienne (Offenbach): Vous souvient-il | 91008 |
| Vie Parisienne (Offenbach): Elles sont tristes | 91008 |
| Dactylo (Abraham): Je vois la vie en rose | 94066 |
| Dactylo (Abraham): Le cœur et la raison | 94066 |

Columbia, Paris

| | | |
|----------|---|------|
| CL5143-1 | Les Chansons de Miarka (Georges): 1) La pluie, 2) Hymne au soleil | RF75 |
| CL5144-1 | Les Chansons de Miarka (Georges): 3) L'eau qui court | RF75 |

DELRY, Mme

Contralto.

Pathé, Paris 1912?

| | | |
|--------|---|------|
| 1529-1 | Frères Danilo (Nouguès): Alors, pourquoi m'as-tu volé mon cœur (w. Mérentié, Maguenat, Tirmont & Albers) | 1529 |
| 1535-1 | Frères Danilo (Nouguès): Est-il mort? (w. Dupré, Albers, Tirmont & Maguenat) | 1535 |

DELVOYE, Jean

Baritone.

G&T, Paris 1903

| | | |
|-----------|--|------------------|
| 1. 1526F | Ombre (Flotow): Midi, c'est l'heure | 2-32722 |
| 2. 1667F | Mireille (Gounod): Si les filles d'Arles | 2-32743 |
| 3. 1668F | Mireille (Gounod): Voici la Val d'Enfer | 2-32744 |
| 4. 1669F | Noces de Jeannette (Massé): A ton amour | 2-32745 |
| 5. 1670F | Noces de Jeannette (Massé): Margot, lève ton sabot | 2-32746 |
| 6. 1671F | Noces de Jeannette (Massé): Ah, vous ne saviez pas | 2-32747 |
| 7. 1693F | Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Daffetye) | 34007 |
| 8. 1694F | Basoche (Messenger): Je suis aimé de la plus belle | 2-32748, X-82075 |
| 9. 1695F | Basoche (Messenger): A ton amour | 2-32749, X-82076 |
| 10. 1696F | Basoche (Messenger): Quand tu connaîtras Colette | 2-32750, X-82077 |
| 11. 1697F | Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. Daffetye) | 34008 |
| 12. 1700F | Quentin Durward (Gevaert): Qu'ils sont heureux | 2-32790, X-82078 |
| 13. 1702F | Barbieri di Siviglia (Rossini): Air de Figaro | 2-32791 |
| 14. 1704F | Manon (Massenet): Ne brochez pas | 2-32792 |
| 15. 1705F | Manon (Massenet): A quoi bon l'économie | 2-32793 |
| 16. 1707F | Maître Wolfram (Reyer): Douce harmonie | 2-32794, X-82079 |
| 17. 1708F | Basoche (Messenger): Si, de la souveraineté (w. Daffetye) | 34010 |
| 18. 1743F | Maître Wolfram (Reyer): Les larmes | 2-32795, X-82080 |
| 19. 1744F | Maître Wolfram (Reyer): J'ai dit à toute la nature | 2-32796, X-82081 |
| 20. 1746F | Si j'étais roi (Adam): Dans le sommeil | 2-32797 |
| 21. 1747F | Si j'étais roi (Adam): Chanson à boire | 2-32798 |
| 22. 1748F | Manon (Massenet): Epouse quelque brave fille | 2-32799 |
| 23. 1780F | Joconde (Nicolò): Dans un délire extrême | 2-32800 |
| 24. 1781F | Hänsel und Gretel (Humperdinck): Tralala, hé ma femme, me voilà | 2-32801, X-82082 |
| 25. 1782F | Hänsel und Gretel (Humperdinck): L'effroyable vieille du bois noir | 2-32802, X-82083 |
| 26. 1783F | Basoche (Messenger): Eh quoi, ne parliez-vous? | 2-32803, X-82084 |
| 27. 1784F | Basoche (Messenger): Trop lourds est le poids du veuvage | 2-32804, X-82085 |
| 28. 1785F | Basoche (Messenger): Elle m'aime | 2-32805, X-82086 |
| 29. 1788F | Richard Cœur de Lion (Grétry): Air de Blondel | 2-32821 |
| 30. 1789F | Don Pasquale (Donizetti): Taille d'abeille | 2-32822, X-82087 |
| 31. 1790F | Dragons de Villars (Maillart): Quand le dragon a bien trotté | 2-32823 |
| 32. 1791F | Dragons de Villars (Maillart): Le sage qui s'éveille | 2-32824, X-82088 |
| 33. 1792F | Ombre (Flotow): Quand je monte Cocotte | 2-32825 |
| 34. 1793F | Ombre (Flotow): Une femme douce et gentille | 2-32826, X-82089 |
| 35. 1823F | Songe d'une nuit d'été (Thomas): Enfants, que cette nuit est belle | 2-32833 |

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| 36. | 1826F | Giralda (Adam): Ange des cieux | 2-32834, X-82090 |
| 37. | 1827F | Songe d'une nuit d'été (Thomas): Où suis-je (Stances) | 2-32835 |
| 38. | 1828F | Songe d'une nuit d'été (Thomas): Un songe, hélas (Romance) | 2-32836 |
| 39. | 1829F | Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde | 2-32837 |
| 40. | 1894F | Pardon de Ploërmel (Meyerbeer): O puissante magie | 2-32848, X-82091 |
| 41. | 1895F | Pardon de Ploërmel (Meyerbeer): Ah, mon remords te venge | 2-32849, X-82092 |
| 42. | 1896F | Martha (Flotow): Mes chers amis (Chanson du Porter) | 2-32850 |
| 43. | 1898F | Chien du Jardinier (Grisart): Il n'est pas dans tout le village | 2-32851, X-82093 |
| 44. | 1899F | Maître de Chapelle (Paër): Ah, quel plaisir de pressentir sa gloire | 2-32852 |
| 45. | 1900F | Songe d'une nuit d'été (Thomas): J'ai trouvé au fond du verre | 2-32853, X-82094 |
| 46. | 1918F | Mascotte (Audran): Duo des dindons (w. Simon-Girard) | 34018 |
| 47. | 1947F | Chien du Jardinier (Grisart): Chanson du chien | 2-32864, X-82095 |
| 48. | 1948F | Valet de Chambre (Carata): Ma Denise était si jolie | 2-32865, X-82096 |
| 49. | 1949F | Nozze di Figaro (Mozart): Bel enfant | 2-32866 |
| 50. | 1950F | Giralda (Adam): Saint-Jacques et les Saints | 2-32867, X-82097 |
| 51. | 1951F | Timbre d'Argent (Saint-Saëns): De Naples à Florence | 2-32868, X-82098 |
| 52. | 1952F | Farfadet (Adam): On dirait que tout sommeil | 2-32869, X-82099 |
| 53. | 1953F | Mule de Pedro (Massé): Ma mule qui chaque semaine | 2-32870 |
| 54. | 2493F | Ninon (Tosti) | 032010 |
| 55. | 2494F? | A Ninon (Lecocq) | 032011 |
| 56. | 2495F | La chanson du pêcheur (Fauré) | 032012 |
| 57. | 2496F | Reviens, soleil! (Michel) | 032013 |
| 58. | 2497F | Pauvres fous (Tagliafico) | 2-32599' |
| 59. | 2498F | A une mère (René de Boisdeffre) | 2-32600' |

G&T, Paris 1904

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|-----|-------|---|-------|
| 60. | 2902F | Cendrillon (Massenet): Viens, nous quitterons cette ville (w. Daffetye) | 34028 |
| 61. | 2903F | Mignon (Thomas): Légères hirondelles (w. Daffetye) | 34026 |
| 62. | 2904F | Mignon (Thomas): As-tu souffert (w. Daffetye) | 34029 |
| 63. | 2905F | Dragons de Villars (Maillart): Allons, ma chère (w. Daffetye) | 34027 |
| 64. | 2970F | Galathée (Massé): Aimons, il faut aimer (w. Daffetye) | 34042 |
| 65. | 2971F | Barbieri di Siviglia (Rossini): Je suis donc celle qu'il aime (w. Daffetye) | 34113 |
| 66. | 2972F | Zauberflöte (Mozart): Ton cœur m'attend (w. Daffetye) | 34041 |
| 67. | 2973F | Pré aux Clercs (Hérolde): Les rendezvous (w. Daffetye) | 34040 |
| 68. | 2974F | Fille du Régiment (Donizetti): La voilà (w. Daffetye) | 34043 |
| 69. | 2975F | Colinette-Brunette (Weckerlin) (w. Daffetye) | 34044 |

Homocord, Paris 1906-03-29?

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| 70. | 8438 | Pardon de Ploërmel (Meyerbeer): Ah, mon remords te venge | 8438 |
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Beka, Paris 1906/1907

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|-----|-------|--|-------------|
| 71. | 10115 | Mignon (Thomas): Légères hirondelles (w. Tiphaine) | 10115 |
| 72. | 10169 | Mignon (Thomas): As-tu souffert (w. Tiphaine) | 10169 (12") |
| 73. | 10170 | Mignon (Thomas): Duo des hirondelles (w. Tiphaine) | 10170 (12") |
| 74. | 10171 | Barbieri di Siviglia (Rossini): Je suis donc (w. Tiphaine) | 10171 |
| 75. | 10173 | Dragons de Villars (Maillart): Allons ma chère (w. Tiphaine) | 10173 |

Pathé, Paris 1910?

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|-----|------|--|------|
| 76. | 0733 | Mascotte (Audran): Duo des dindons (w. Lambrecht) | 0733 |
| 77. | 0734 | Véronique (Messager): Duo de l'escarpolette (w. Lambrecht) | 0734 |
| 78. | 0735 | Grand Mogol (Audran): Dans ce beau palais (w. Lambrecht) | 0735 |
| 79. | 0737 | Cœur et la Main (Lecocq): Romance et duo (w. Lambrecht) | 0737 |
| 80. | 0738 | Mascotte (Audran): Quelle tournure (w. Lambrecht) | 0738 |

Idéal - Aspir, Paris 1912?

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| 81. | | Barbieri di Siviglia (Rossini): Largo al factotum | ? |
|-----|--|---|---|

DELZARA, M

Tenor.

Odeon, Paris 1908

| | | | |
|----|----------|--|---------|
| 1. | XP4449 | Ernani (Verdi): Ah! Que dit-elle (w. Landouzy, Talexis, Bornica, Cèbe, Gilly & Narçon) | 56198-2 |
| 2. | XP4449-2 | d:o | 56198 |
| 3. | XP4450 | Carmen (Bizet): Bel officier (w. Landouzy, Talexis, Bornica, Cèbe & Rigaux) | 56202 |
| 4. | XP4451 | Carmen (Bizet): Sextuor (w. Landouzy, Talexis, Bornica, Cèbe & Rigaux) | 56204 |

DEMARCY, Gaston

Baritone.

Edison Bell, 1923?

| | | |
|--------|--|------|
| X1434A | Lakmé (Delibes): Stances de Nilakanta | 7035 |
| X1435B | Faust (Gounod): Avant de quitter | 7036 |
| X1437B | Jongleur de Notre Dame (Massenet): Légende de la Sauge | 7035 |

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|-----------------------|--------------------------------------|------|
| <u>Imperial, (ac)</u> | | |
| 3634 | Pagliacci (Leoncavallo): Prologue | 1335 |
| 3635 | Carmen (Bizet): Couplets du toréador | 1334 |
| 3636 | Guillaume Tell (Rossini): La prière | 1334 |
| 3637 | Noël païen (Massenet) | 1335 |

DEMÉDY, Mme

Soprano?

Edison cylinders, Paris 1907?

| | | |
|-------|----------------------------------|-------|
| 17940 | Reine de Saba (Gounod): Cavatine | 17940 |
|-------|----------------------------------|-------|

DEMHARTER, Irma

Soprano.

G&T, Milano 1904-12

| | | |
|----------|---|-------|
| 1. 2346L | Amico Fritz (Mascagni): Duetto delle ciliege (w. Isalberti) | 54057 |
|----------|---|-------|

DEMOUGEOT, Marcelle

1876, 18/6, Dijon - 1931, 24/11, Paris.

Soprano. Debut 1902 Paris.

G&T, Paris 1903

| | | |
|----------|--|--------|
| 1. 2486F | Africaine (Meyerbeer): Air du sommeil | 33376 |
| 2. 2487F | A ma Mignonne (Delibes) | 033002 |
| 3. 2488F | La jeune captive (Lenepveu) | 033003 |
| 4. 2489F | Si tu veux, Mignonne (Massenet) | 33377 |
| 5. 2490F | Pensée d'automne (Massenet) | 033004 |
| 6. 2491F | Africaine (Meyerbeer): Air du Mancanillier | 33378 |

G&T, Paris 1904

| | | |
|---------------|---|--------|
| 7. 2704F | Guillaume Tell (Rossini): Sombre forêt | 33433 |
| 8. 2705F | Hérodiade (Massenet): Il est doux | 33388 |
| 9. 2706F | Hérodiade (Massenet): Charmes des jours passés | 33389 |
| 10. 2708F | Robert le diable (Meyerbeer): Cavatine | 33390 |
| 11. 2710F | Sapho (Gounod): Héros, sur la tour solitaire | 33434 |
| 12. 2711F | Nozze di Figaro (Mozart): Air de Chérubin | 33391 |
| 13. 2713F | Le Cinq-Mars (Gounod): Cantilène | 33425 |
| 14. 2714F | Reine de Saba (Gounod): Plus grand dans son obscurité | 33392 |
| 15. 2715F | Juive (Halévy): Il va venir | 33393 |
| 16. 2716F | Lohengrin (Wagner): Le rêve d'Elsa | 33394 |
| 17. 2717F | Faust (Gounod): Prière | 33395 |
| 18. 2718F | Faust (Gounod): Vision de la prison | 33432 |
| 19. 2719F | Faust (Gounod): Anges purs | 33396 |
| 20. 2720F | Faust (Gounod): Air de la fenêtre | 33397 |
| 21. 2721F | Sigurd (Reyer): Air de Brunnhilde | 33398 |
| 22. 3043F | Hamlet (Thomas): Doute de la lumière (w. Noté) | 34031 |
| 23. 3044F | Don Giovanni (Mozart): Là, devant Dieu (w. Noté) | 34030 |
| 24. 3045F | Sigurd (Reyer): Je suis à toi, Gunther (w. Noté) | 34100 |
| 25. 3046F | Aida (Verdi): Duo (w. Noté) | 34045 |
| 26. 3050F | Hamlet (Thomas): Sa main depuis hier | 33452 |
| 27. 3157F | Faust (Gounod): Anges purs (w. Affre & Gresse) | 34035 |
| 28. 3158F | Faust (Gounod): Seigneur Dieu, que vois-je (w. Agussol, Affre & Gresse) | 34039 |
| 29. 3159F | Faust (Gounod): Laisse-moi contempler (w. Affre) | 34037 |
| 30. 3160F | Huguenots (Meyerbeer): Duo, act 3 (w. Affre) | 34038 |
| 31. 3161F | Huguenots (Meyerbeer): Tu l'as dit (w. Affre) | 34036 |
| 32. 3742F | Trovatore (Verdi): La nuit calme et sérène | 33488 |
| 33. 3743F | Louise (Charpentier): Depuis le jour | 33489 |
| 34. 3744F | Trovatore (Verdi): Brise d'amour | 33490 |
| 35. 3745F | Roi d'Ys (Lalo): Que la justice | 33491 |
| 36. 3746F | Salambo (Reyer): Scène du Temple, act 2 | 33492 |
| 37. 3747F | Salambo (Reyer): Vois-tu, là-haut dans le ciel | 33493 |
| 38. 3748F | Robert le diable (Meyerbeer): Va, dit-elle | 33494 |
| 39. 3749F | Roi d'Ys (Lalo): Lorsque je t'ai vu soudain | 33495 |
| 40. 3795F | Haydée (Auber): Il dit qu'à sa noble patrie | 33496 |
| 41. 3810F | Roméo et Juliette (Gounod): Que fais-tu, blanche tourterelle | 33497 |
| 42. 4160F (o) | Faust (Gounod): Air de la fenêtre | 33397x |
| 43. 4161F (o) | Favorite (Donizetti): O mon Fernand | 33512 |
| 44. 4163F (o) | Thaïs (Massenet): Dites-moi que je suis belle | 33511 |
| 45. 4167F (o) | Nozze di Figaro (Mozart): Viens cher amant | 33513 |
| 46. 4168F (o) | Tannhäuser (Wagner): Prière d'Elisabeth | 33525 |
| 47. 4170F (o) | Trovatore (Verdi): Miserere (w. Beyle & chorus) | 34639 |

G&T, Paris 1905

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|--------------------------------------|-----------|--|--------------------------------------|
| 48. | 9064u | Chant provençal (Massenet) | 33582, X-83117 |
| 49. | 9065u | Guillaume Tell (Rossini): Sombre forêt | 33583, X-83118 |
| 50. | 9066u | Si tu veux, Mignonne (Massenet) | 33585, X-83119 |
| 51. | 9067u | Africaine (Meyerbeer): Air du sommeil | 33584, X-83120 |
| 52. | 9068v (!) | Louise (Charpentier): Depuis le jour | 033016 |
| <u>Favorite, Paris 1905-07</u> | | | |
| 53. | 1410-f | Ave Maria (Gounod) | 1-6003 |
| 54. | 1410-f | d:o | 1-6003 |
| 55. | 1411-f | Jocelyn (Godard): Berceuse | 1-6028 |
| 56. | 1412-f | Guillaume Tell (Rossini): Sombre forêt | 1-6029 (1905-07-25) |
| 57. | 1412/-f | d:o | 1-6029 |
| 58. | | Chant provençal (Massenet) | 1-6030 |
| 59. | | Favorite (Donizetti): O mon Fernand | ? |
| <u>G&T/Zonophone, Paris 1906</u> | | | |
| 60. | 5510o | Trovatore (Verdi): Dans cette nuit | X-83129 |
| 61. | 5511o | Trovatore (Verdi): La nuit calme | X-83128 |
| 62. | 5512o | Robert le diable (Meyerbeer): Robert, toi que j'aime | X-83127 |
| 63. | 5514o | Favorite (Donizetti): O mon Fernand | X-83126 |
| 64. | 5515o | Haydée (Auber): Il dit qu'à sa noble patrie | X-83130 |
| 65. | 5833o | Hérodiade (Massenet): Air de Salomé | X-83142 |
| 66. | 5835o | Favorite (Donizetti): Ah, va dans une autre patrie (w. Muratore) | 34161 |
| 67. | 5836o | Roméo et Juliette (Gounod): Duo de la chambre (w. Muratore) | 34154 |
| 68. | 5837o | Roméo et Juliette (Gounod): Madrigal (w. Muratore) | 34155 |
| 69. | 5851o | Fille du Régiment (Donizetti): Il faut partir | X-83147 |
| 70. | 5853o | Cid (Massenet): Pleurez mes yeux | X-83148 |
| 71. | 5854o | Ave Maria (Gounod) | X-83149, 233064 |
| 72. | 5855o | Sérénade (Braga) | X-83150, 233065 |
| <u>Beka, Paris 1907?</u> | | | |
| 73. | | Ariana (Massenet): Arie der Ariana | 8431 (12") |
| 74. | f40 | Sérénata (Braga) | 8432 |
| 75. | f41 | Guillaume Tell (Rossini): Sombre forêt | 8433 (12") |
| 76. | | Ave Maria (Gounod) | 8434 (12") |
| <u>Odeon, Paris 1908</u> | | | |
| 77. | | Guillaume Tell (Rossini): Sombre forêt | 60876 |
| 78. | | Aida (Verdi): Air du Nil | 60877 |
| 79. | XP4265 | Mignon (Thomas): As-tu souffert? (w. Nivette) | 97003 |
| 80. | XP4266 | Mignon (Thomas): Duo des hirondelles (w. Nivette) | 60894-2 |
| 81. | XP4266-2 | d:o | 60894 (also Phrynis cylinder, take?) |
| 82. | XP4267 | Faust (Gounod): Anges purs (w. Affre & Nivette) | 60895 |
| 83. | | Mireille (Gounod): Chanson de Magali (w. Affre) | 97007 |
| 84. | XP4366 | O Salutaris (Thomas) (w. Nivette) | 97065 |
| 85. | | | 97080 |
| <u>Odeon, Paris 1909</u> | | | |
| - | XP4573 | Louise (Charpentier): Depuis le jour | unpubl |
| 86. | XP4573-2 | d:o | 97252 |
| 87. | XP4574 | Robert le diable (Meyerbeer): Robert, toi que j'aime | 97265 |
| <u>Gramophone, Paris 1919-06-14</u> | | | |
| 88. | 20591b | Aida (Verdi): Vers nous reviens vainqueur | 33892, U23, P354 |
| 89. | 20592b | Aida (Verdi): Ces noms sacrés d'époux et de père | 33893, U23, P354 |
| 90. | 20595b | Vivandière (Godard): Viens avec nous, petit | 33896, P355 |
| 91. | 20597b | Vivandière (Godard): Liberté rayonnant aux cieus | 33897, P355 |
| 92. | 20598b | Sigurd (Reyer): Salut, splendeur du jour | 33914, P390 |
| <u>Gramophone, Paris 1922-11-20</u> | | | |
| 93. | BS570-1 | Tosca (Puccini): D'art et d'amour | 33955, P462 |
| - | CS571-1 | Freischütz (Weber): Grand air d'Agathe, pt 1 | unpubl |
| 94. | CS571-2 | d:o | 033250, W575 |
| - | CS572-1 | d:o, pt 2 | unpubl |
| 95. | CS572-2 | d:o | 033251, W575 |

DÉMOULIN, Léo

1875 -
Soprano.

Pathé, Paris 1909 - 1911

| | | | |
|----|------|---|------------|
| 1. | 2329 | Fille de Mme Angot (Lecocq): Duo, act 2 (w. Berthaud) | 2329, 2505 |
| 2. | 2331 | Fille du Tambour-Major (Offenbach): Duo du petit troupier (w. Berthaud) | 2331, 2512 |
| 3. | 2333 | Miss Helyett (Audran): Duetto espagnol (w. Berthaud) | 2333, 2544 |

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| 4. | 2334 | Belle Hélène (Offenbach): Duo du rêve (w. Berthaud) | 2334 |
| 5. | 2339 | Périchole (Offenbach): Duo de l'espagnol et la jeune Indienne (w. Berthaud) | 2339, 2516 |
| 6. | 2340 | Poupée (Audran): Duo de la séduction (w. Berthaud) | 2340, 2518 |
| 7. | 2341 | Périchole (Offenbach): Séguedille (w. Berthaud) | 2341, 2516 |
| 8. | 2342 | Poupée (Audran): Duo de la caresse (w. Berthaud) | 2342 |
| 9. | 2346 | Petit Faust (Hervé): Duo du matin (w. Berthaud) | 2346, 2517 |
| 10. | 2395 | Giroflé-Girofla (Lecocq): Duo d'amour (w. Berthaud) | 2395, 2513 |
| 11. | 2396 | Petit Faust (Hervé): Duo du Vaterland (w. Berthaud) | 2396, 2517 |
| 12. | 2398 | Petite Mariée (Lecocq): Duo des larmes (w. Berthaud) | 2398, 2513 |
| 13. | 2399 | Grande Duchesse de Gérolstein (Offenbach): Duo de la consigne (w. Berthaud) | 2399, 2514 |
| 14. | 2401 | Jour et la Nuit (Lecocq): Duetto du 2e acte (w. Berthaud) | 2401, 2515 |
| 15. | 2405 | Grande Duchesse de Gérolstein (Offenbach): Couplets des mariés (w. Berthaud) | 2405, 2514 |
| 16. | 2407 | Grande Duchesse de Gérolstein (Offenbach): Chanson militaire (w. Berthaud) | 2407, 2515 |
| 17. | 2408 | Mam'zelle Nitouche (Hervé): Duo du paravent (w. Berthaud) | 2408, 2512 |
| 18. | 2409 | Fille de Mme Angot (Lecocq): Duo de Clairette et Pitou (w. Berthaud) | 2409, 2505 |
| 19. | 2412 | Périchole (Offenbach): Griserie | 2412, 2014 |
| 20. | 2413 | Boccaccio (Suppé): Couplets du jardinier | 2413, 2014 |
| 21. | 2437 | Véronique (Messenger): Couplets d'Estelle | 2437, 2002 |
| 22. | 2438 | Barbe-Bleue (Offenbach): Couplets de la boulotte | 2438, 2001 |
| 23. | 2439 | Mascotte (Audran): Chanson du capitaine | 2439, 2001 |
| 24. | 2441 | Gillette de Narbonne (Audran): Couplets du Dodo | 2441, 2002 |

DEMOULIN, Martin

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Columbia, Bruxelles? 1933?

DEMUTH, Leopold

1861, 2/11, Brünn (Brno) - 1910, 4/3, Czernowitz.

Baritone. Debut 1889 Halle.

Berliner 1900-05?

| | | | |
|----|-------|---|------------|
| 1. | 1489A | Don Giovanni (Mozart): Ständchen | 42018 (7") |
| 2. | 1490A | Hand in Hand (Cesek) | 42006 (7") |
| 3. | 1491A | Drei Pintos (Weber): Ein Mädchen verloren | 42017 (7") |

G&T, 1902 (Spring)

| | | | |
|-----|--------|--|--------------|
| 4. | 2493B | Am Spinnrad (Becker) | 42770 (7") |
| 5. | 2493½B | d:o | 42770 (7") |
| 6. | 2529B | Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Brandt-Forster) | 44115 (7") |
| 7. | 2530B | Weile, weile, lieber Mond (Gast) | 2-42020 (7") |
| 8. | 2531B | Lockruf (Rückauf) | 42779 (7") |
| 9. | 2532B | Hell schmetternd ruft die Lerche (Bruckner) | 2-42021 (7") |
| 10. | 2533B | Königin von Saba (Goldmark): Tempelszene des Salomon (74) | 42780 (7") |
| 11. | 1022x | Der Wasserträger (Cherubini): O segne Gottheit mein Bestreben | 2-42528 |
| 12. | 1023x | Wieder möcht' ich dir begegnen (Liszt) (75) | 42887 |
| 13. | 1024x | Rheingold (Wagner): Abendlich strahlt | 42888 |
| 14. | 1058x | Lohengrin (Wagner): Dank, König dir (Telramunds Ansprache) (75) | 42895 |
| 15. | 1059x | Tannhäuser (Wagner): Wie Todesahnung | 2-42505 |
| 16. | 1060x | Freischütz (Weber): Wer legt auf ihn (Gesang des Eremiten) | 42896 |
| 17. | 1061x | Prinz Eugen (Loewe) (74, 72?) | 42841 |
| - | 1085x | Zauberflöte (Mozart): Bei Männern (w. Brandt-Forster) | unpubl |
| 18. | 1085½x | d:o (75) | 44179 |
| 19. | 1086x | Don Giovanni (Mozart): Reich' mir die Hand (w. Brandt-Forster) (74) | 44180 |
| 20. | 1087x | Des Sängers Vorüberziehen (A Grünfeld) (74, 75?) | 2-42515 |
| 21. | 1091x | Die heilige Elisabeth (Liszt): So leg' ich (Ansprache des Magnaten) (75) | 42905 |
| 22. | 1092x | Die Forelle (Schubert) | 2-42531 |
| 23. | 1093x | Rigoletto (Verdi): Monolog | 42906 |
| 24. | 1094x | Traviata (Verdi): Hat dein heimatliches Land (75) | 42907 |

G&T, Wien 1903-05?

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|-----|------|---|--------------|
| 25. | 980c | Gesang Weylas (Wolf) (74) | 2-42094 (7") |
| 26. | 766z | Guillaume Tell (Rossini): Gebet | 2-42582 |
| 27. | 767z | Es muss ein wunderbares sein (Liszt) | 2-42583 |
| 28. | 768z | Liebesglück (Sucher) (75) | 2-42584 |
| 29. | 835z | Minnelied (Brahms) (72) | 2-42639 |
| 30. | 19Hp | Drei Pintos (Weber): Ein Mädchen verloren | 042030 |

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|-----|-------|--|---------------------|
| 31. | 20Hp | Der Edelfalke, Ballade (Loewe) (72) | 042033 |
| 32. | 851z | Heimchen am Herd (Goldmark): Postillonlied | 2-42734 |
| 33. | 25Hp | Lustigen Weiber von Windsor (Nicolai): Gott grüss Euch, Sir (w. Hesch) | 044019 |
| 34. | 26Hp | Lustigen Weiber von Windsor (Nicolai): Welche Freude (w. Hesch) (72) | 044008 |
| 35. | 29Hp | Rigoletto (Verdi): Quartett (w. Elizza, Kittel & Slezak) | 044016 |
| 36. | 888z | Hand in Hand (Cesek) | 2-42720 |
| 37. | 889z | Don Giovanni (Mozart): Ständchen | 2-42732 |
| 38. | 891z | Djamileh (Bizet): Lied des Splendiano | 2-42631 |
| 39. | 892z | Wie Lenzeshauch (Jensen) | 2-42632 |
| 40. | 893z | Fliegende Holländer (Wagner): Wie aus der Ferne | 2-42767 |
| 41. | 46Hp | Walküre (Wagner): Der Augen leuchtendes Paar (72) | 042036 |
| 42. | 47Hp | Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter (72) | 042039 |
| 43. | 48Hp | Tannhäuser (Wagner): Wie Todesahnung (72) | 042037 |
| 44. | 49Hp | Pikova Dama (Tchaikovsky): Als du zum Gatten mich erkorest (Arioso) | 042053 |
| 45. | 50Hp | Lied des Corsaren (Berger) | 042058 |
| 46. | 51Hp | Die Uhr (Loewe) | 042059 |
| 47. | 52Hp | Tannhäuser (Wagner): Blick' ich umher (72) | 042062 |
| 48. | 53Hp | Fliegende Holländer (Wagner): Wie aus der Ferne (72) | 042063 |
| - | 54Hp | Pagliacci (Leoncavallo): Prolog | unpubl |
| 49. | 54½Hp | d:o (72) | 042049, 042049x (!) |
| 50. | 898z | Carmen (Bizet): Lied des Toreador (w. Elizza, Kittel & chorus) (68) | 44223 |
| 51. | 59Hp | Faust (Gounod): Valentins Tod (w. Elizza & chorus) | 044020 |

G&T, Berlin 1904

Kelly: 1967CO (L) Traviata (Verdi): Hat dein heimatliches Land 2-42907 (Kelly: rec in Berlin)
 Bennett gives this number to a recording by Nebe. 42907 (#24 above), is the same selection with Demuth. Something is wrong!!

G&T, Wien 1905 (Spring)

| | | | |
|-----|-------|--|-----------------------------|
| 52. | 6731b | Falstaff (Verdi): Monolog | 3-42344 |
| 53. | 6732b | Auf dem Meere (Franz) (70) | 3-42293 |
| 54. | 6733b | Feldeinsamkeit (Brahms) (73) | 3-42445, 61602, E328, ER152 |
| 55. | 6734b | Ballo in maschera (Verdi): Für dein Glück (73) | 3-42395, ER151 |
| 56. | 6831b | 's Herzle (Gretschler) (78) | 3-42297 |
| 57. | 6832b | Winternacht (W von Waldstein) (78) | 3-42418 |
| 58. | 6833b | Die Mainacht (Brahms) (78) | 3-42477, 61602, E328, ER152 |
| 59. | 6834b | Undine (Lortzing): Nun ist's vollbracht (78) | 3-42373, ER149 |
| 60. | 6835b | Rigoletto (Verdi): Ja, ich weine | 3-42300, ER149 |
| 61. | 6836b | Trovatore (Verdi): Ihres Auges himmlisch Strahlen (78) | 3-42374, 61598, ER150 |
| 62. | 6847b | Aida (Verdi): Ich hab' gekämpft (73) | 3-42345 |
| 63. | 475c | Ballo in maschera (Verdi): Erhebe dich (75) | 042117, D812 |

G&T, Wien 1905-09?

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|-----|------|---|-----------------------|
| 64. | 701r | Ernani (Verdi): Ha, grosser Kaiser (w. chorus) (75) | 3-42499 |
| 65. | 802r | Zwei Äuglein braun (Gumbert) (75) | 3-42516, ER13 |
| 66. | 803r | Pagliacci (Leoncavallo): Prolog (75) | 3-42526, 61606, ER153 |

G&T, Wien 1906

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|-----|-------|--|-------------------------------|
| 67. | 4248L | Dragons de Villars (Maillart): Wenn man beim Wein sitzt (Abt) (75) | 3-42573, 61606, ER153 |
| 68. | 4249L | Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich (75) | 3-42613 |
| 69. | 4250L | Faust (Gounod): Valentins Gebet | 3-42629 |
| 70. | 4253L | Tannhäuser (Wagner): O du mein holder Abendstern (75) | 3-42574, 942809, 61610, ER155 |
| 71. | 4254L | Lucrezia Borgia (Donizetti): Freudig der Rache Wonne | 3-42594 |
| 72. | 4255L | Ballo in maschera (Verdi): Ja, du warst's (75) | 3-42557, ER151 |
| 73. | 4256L | Fliegende Holländer (Wagner): Wie aus der Ferne | 3-42558, ER154 |
| 74. | 4257L | Traviata (Verdi): Hat dein heimatliches Land (75) | 3-42543, 61598, ER150 |
| 75. | 4270L | Die Bitte (Saxlehner Andor) (75) | 3-42614 |
| 76. | 4271L | Fata Morgana (Saxlehner Andor) (75) | 3-42630 |

G&T, Wien 1906-12?

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|-----|-------|---|-------------------------------|
| 77. | 9934u | Trompeter von Säckingen (Nessler): Behüt' dich Gott | 3-42738, ER154 |
| 78. | 9935u | Faust (Gounod): Valentins Tod | 3-42749 |
| 79. | 9936u | Guillaume Tell (Rossini): Gebet | 3-42750 |
| 80. | 9937u | Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter (75) | 3-42728 |
| 81. | 9938u | Africaine (Meyerbeer): Ballade des Nelusko (75) | 3-42727, ER156 |
| 82. | 9990u | Tannhäuser (Wagner): Blick' ich umher | 3-42739, 942810, 61610, ER155 |
| 83. | 9991u | Don Giovanni (Mozart): Ständchen | 3-42751 |

G&T, Wien 1907

| | | | |
|-----|--------|--|----------------------|
| 84. | 10836u | Rigoletto (Verdi): Monolog | 3-42807 |
| 85. | 10837u | Trovatore (Verdi): Sieh' meiner heller Tränen (w. Bland) | 2-44239, 61821 |
| 86. | 10838u | Heimchen am Herd (Goldmark): Postillonlied | 3-42808 |
| 87. | 10923u | Prinz Eugen (Loewe) (75) | 3-42917, 62035, ER14 |
| 88. | 11088u | Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen | 4-42035, ER157 |
| 89. | 11089u | Sängers Vorüberziehen (A Grünfeld) (75) | 3-42925, 62305, ER14 |
| 90. | 11090u | Die Uhr (Loewe) | 3-42918 |

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|------------------------------------|---------|--|-----------------------------|
| 91. | 11185u | Am Meer (Schubert) | 3-42943 |
| 92. | 11186u | Liebesglück (Sucher) | 3-42944 |
| 93. | 0741v | Rigoletto (Verdi): Quartett (w. Kurz, Kittel & Slezak) (75) | 044069, 72558 |
| 94. | 0742v | Lucia di Lammermoor (Donizetti): Sextett (w. Kurz, Kittel, Preuss, Stehmann & Hesch) | 044076 |
| 95. | 0745v | Lustigen Weiben von Windsor (Nicolai): Wie freu' ich mich (w. Hesch) | 044071, ES186 |
| 96. | 0746v | Nachtlager in Granada (Kreutzer): Fürwahr, es ist ein Abenteuer | 042155, D809 |
| <u>G&T, Wien 1907-10?</u> | | | |
| 97. | 11806u | Guillaume Tell (Rossini): Ah, Mathilde (w. Slezak) | 2-44342, 61640 |
| <u>Gramophone, Wien 1908-05?</u> | | | |
| 98. | 12949u | Weylas Gesang (Wolf) (75) | 4-42153, ER160 |
| 99. | 12950u | Verschwender (Kreutzer): O hört des armen mannes Bitte (75) | 4-42154, ER160 |
| 100. | 12951u | Walküre (Wagner): Keb' wohl du kühnes (Abschied, pt 1) | 4-42124, 61647, ER158 |
| 101. | 12952u | Walküre (Wagner): Der Augen leuchtendes Paar (Abschied, pt 2) | 4-42125, 61647, ER158 |
| <u>Gramophone, Wien 1908</u> | | | |
| 102. | 13080u | Tiefland (d'Albert): Hüll' in die Mantille (78, Weiss 81?) | 4-42202, 61650, ER162 |
| 103. | 13081u | Wintermärchen (Goldmark): O Menschenglück (CR) (81?, Weiss) | 4-42112 |
| 104. | 13159u | Rheingold (Wagner): Abendlich strahlt | 4-42210, ER157 |
| 105. | 13160u | Wieder möcht' ich dir begegnen (Liszt) (75) | 4-42133, 61648, E323, ER159 |
| 106. | 13161u | Die Uhr (Loewe) (75) | 4-42134, 61648, E323, ER159 |
| - | 13166u | Joseph (Méhul): Du bist die Stütze deines Vaters (w. Kittel) | unpubl |
| 107. | 13166½u | d:o | 2-44488x |
| 108. | 13837u | Ich denke oft an's blaue Meer (Weingartner) (70) | 4-42203, 61650, ER162 |
| 109. | 13838u | Auf dem Meer (Franz) (70) | 4-42174, ER161 |
| 110. | 13839u | Don Sebastiano (Donizetti): Lissabon, o teure Heimat (70) | 4-42175, ER161 |
| <u>Gramophone, Wien 1908-10</u> | | | |
| 111. | 13930u | Joseph (Méhul): Du bist die Stütze deines Vaters (w. Kittel) | 2-44488 |
| 112. | 13979u | Zauberflöte (Mozart): Bei Männern (w. Kurz) (75) | 2-44495, 70540, DA630, IRCC |
| <u>Gramophone, Wien 1909-05</u> | | | |
| 113. | 14644u | Bohemian Girl (Balfe): Das Herz von Kummer gebeugt (75) | 4-42264, ER164 |
| 114. | 14645u | Es muss ein Wunderbares sein (Liszt) (75) | 4-42265, ER164 |
| 115. | 14646u | Undine (Lortzing): Nun ist's vollbracht | 4-42229, ER163 |
| 116. | 14647u | Don Giovanni (Mozart): Champagnerlied | 4-42230, ER163 |
| 117. | 14690u | Siegfried (Wagner): Auf wolkigen Höh'n (75) | 4-42363 |
| 118. | 0991v | Faust (Gounod): Da ich nun verlassen soll (Valentins Gebet) (73) | 042204, 65398, D810 |
| 119. | 0992v | Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder (73) | 042205, 65398, D810, ES99 |
| 120. | 0993v | Rigoletto (Verdi): Gestern spät abends (w. Forst) (73) | 044154 |
| 121. | 0994v | Rigoletto (Verdi): Ja, ich weine (74) | 042241, ES170 |
| <u>Gramophone, Wien 1909-09-14</u> | | | |
| 122. | 15093u | Meistersinger von Nürnberg (Wagner): Wahn! Wahn!, pt 1 (75) | 4-42283, ER165 |
| 123. | 15094u | d:o, pt 2 (75) | 4-42284, ER165 |
| 124. | 15095u | Tannhäuser (Wagner): Dir, hohe Liebe | 4-42291, 61664, ER166 |
| <u>Gramophone, Wien 1909-09-17</u> | | | |
| 125. | 01198v | Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Forst, Kittel, Slezak & Preuss) | 044144, ES198 |
| <u>Gramophone, Wien 1909-09-21</u> | | | |
| 126. | 15146u | Lohengrin (Wagner): Dank, König, dir (Telramunds Klage) | 4-42292, 61664, ER166 |
| 127. | 01203v | Rigoletto (Verdi): Monolog (77) | 042240, D812, ES170 |
| 128. | 01204v | Ernani (Verdi): O Himmel, von Mörderhänden umringt | 042248, ES171 |
| <u>Gramophone, Wien 1909-09-29</u> | | | |
| 129. | 15215u | Ernani (Verdi): Ha, grosser Kaiser (w. Elizza, Preuss & chorus) | 3-44065, ER191 |
| 130. | 15216u | Götterdämmerung (Wagner): Blühenden Lebens (w. Schmedes) | 3-44064, ER122 |
| <u>Gramophone, Wien 1909-10-06</u> | | | |
| 131. | 15248u | Neue Gesangschule System, Eugen Fischer: Gehaltene Töne | 4-42304 |
| 132. | 15249u | d:o: Kleine und grosse Sekunden | 4-42305 |
| 133. | 15250u | d:o: Kleine und grosse Terzen | 4-42306 |
| 134. | 15251u | d:o: Zwei Legato-Übungen | 4-42307 |
| 135. | 15252u | d:o: Geläufigkeitsübung | 4-42308 |
| 136. | 15253u | d:o: Chromatische Scala und zerlegte Terzen | 4-42309 |
| <u>Gramophone, Wien 1909-10-07</u> | | | |
| 137. | 01216v | Pagliacci (Leoncavallo): Was gibt's (w. Forst) (75) | 044155 |
| <u>Gramophone, Wien 1909-11-22</u> | | | |
| 138. | 309ac | Bohème (Puccini): Ach Geliebte, nie kehrst du mir wieder (w. Schrödter) | 044158, ES171 |

DENERA, Erna

1881, 4/9, Pila, Posen - 1938, 16/3, Berlin.

Soprano. Debut 1906 Kassel.

Odeon, Berlin 1909-09?

1. xB4576 Tannhäuser (Wagner): Der Gott der Liebe sollst du preisen (w. Jadlowker) X99372, X52919, O-5085

Gramophone, Berlin 1909-09-20

2. 1724ab Bohème (Puccini): Man nennt mich jetzt Mimi 2-43311

Gramophone, Berlin 1909-10-19

3. 1808ab Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog 2-43312
4. 283ac Trovatore (Verdi): Hab' Erbarmen (Miserere) (w. Jörn & chorus) 044163, 65233

Pathé, Berlin 1910-02?

5. 15615 Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog 15615, 42042, 60019
6. 15616 Tannhäuser (Wagner): Dich, teure Halle 15616
7. 15617 Tannhäuser (Wagner): Allmächt'ge Jungfrau 15617
8. 15618 Tosca (Puccini): Vissi d'arte 15618
9. 15619 Nozze di Figaro (Mozart): Nur zu flüchtig (Arie der Gräfin) 15619
10. 15620 Walküre (Wagner): Du bist der Lenz 15620
11. 15621 Bohème (Puccini): Man nennt mich jetzt Mimi 15621, 42042, 60019
12. 15622 Pagliacci (Leoncavallo): Duett Nedda-Silvio (w. Hoffmann) 15622
13. 15623 Lohengrin (Wagner): Einsam in trüben Tagen 15623, 42043
14. 15624 Lohengrin (Wagner): Euch Lüften 15624, 42043
15. 15625 Lohengrin (Wagner): Du Ärmste (w. Plaichinger) 15625, 62016, 61006
(15626 is Plaichinger)
16. 15627 Fliegende Holländer (Wagner): Duett (w. Tänzer) 15627, 61006
17. 15628 Lohengrin (Wagner): Das süsse Lied (w. Tänzer) 15628, 42055, 62006
18. 15629 Lohengrin (Wagner): Wenn ich im Kampfe (w. Tänzer) 15629, 42055, 62016
19. 15630 Tannhäuser (Wagner): Duett Elisabeth-Tannhäuser, act 2 (w. Tänzer) 15630
20. 15631 Aida (Verdi): Schluss-Duett (w. Tänzer) 15631
21. 15632 Walküre (Wagner): Der Männer Sippe 15632
22. 15633 Zauberflöte (Mozart): Pamina-Arie 15633
23. 15634 Carmen (Bizet): Ich seh' die Mutter dort (w. Tänzer) 15634
24. 15635-2 Fliegende Holländer (Wagner): Wie aus der Ferne, pt 2 (w. Hoffmann) 15635-2, 42056, 62004
(15636-15638 are Hoffmann)
25. 15639-1 Aida (Verdi): Duett Aida-Amonasro, pt 1 (w. Hoffmann) 15639-1
26. 15639-2 d:o, pt 2 15639-2

27. 15720-1 Faust (Gounod): Lasse mich in den Antlitz, pt 1 (w. Tänzer) 15720-1
28. 15720-2 d:o, pt 2 15720-2
29. 15721 Aida (Verdi): Entfliehen wir, pt 1 (w. Tänzer) 15721
30. 15722 d:o, pt 2 15722
31. 15723 Huguenots (Meyerbeer): Duett Valentine-Raoul, pt 1 (w. Tänzer) 15723
32. 15724 d:o, pt 2 15724

33. 15728 Madama Butterfly (Puccini): Auftritt der Butterfly 15728

34. 15730 Aida (Verdi): Als Sieger kehre heim, pt 1 15730
35. 15731 d:o, pt 2 15731
36. 15732 Aida (Verdi): Nil-Arie 15732

Pathé, Berlin 1910-08?

37. 15840 Tannhäuser (Wagner): Geliebter, komm' (Gesang der Venus) 15840
38. 15841 Prophète (Meyerbeer): Arie der Fidès 15841

Gramophone, Berlin 1910-09-17

39. 499s Meistersinger von Nürnberg (Wagner): Selig, wie die Sonne (w. Arndt-Ober, Jörn, Zador & Sommer) 044169, 65121
- 500s Rigoletto (Verdi): Holdes Mädchen (w. Arndt-Ober, Jörn & Zador) unpubl
40. 500½s d:o 044172, 65233

Odeon, Berlin 1910-11?

41. xB5016 Faust (Gounod): Es ist schon spät (w. Jadlowker) X99599, X52916, X118507, O-5084
42. xB5017(-1?) Faust (Gounod): O Mondenschein... Ewig dein (w. Jadlowker) X99589, X52917, X118506, O-5084
43. xxB5018 Rigoletto (Verdi): Holdes Mädchen (w. Arndt-Ober, Jadlowker & Habich) XX76078-2, AA79070
44. xxB5018-2 d:o XX76078, AA79070
45. xB5019 Faust (Gounod): Bitte, nehmt meinen Arm (w. Arndt-Ober, Jadlowker & Rains) X99590, X52681
46. xB5020 Faust (Gounod): Und du bist stets allein? (w. Arndt-Ober, Jadlowker & rains) X99591, X52682
47. xB5021 Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Jadlowker & Habich) X99592, X52868
48. xB5023 Faust (Gounod): Faust (Gounod): Auf eilet! (w. Jadlowker & Rains) X99593, X52867

Parlophon, Berlin 1910-12?

- 2-338 Tannhäuser (Wagner): Dich teure Halle unpubl?
49. 2-338-2 d:o P338, P224
- 2-339 Lohengrin (Wagner): Einsam in trüben Tagen unpubl?
50. 2-339-2 d:o P339, P224
51. 2-340 Lohengrin (Wagner): Euch Lüften, die mein Klagen P340, P226
52. 2-341 Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog P341, P230, P382
53. 2-342 Robert le diable (Meyerbeer): Eh' ich die Normandie verlassen P342, P225
54. 2-343 Robert le diable (Meyerbeer): Robert, Robert! Mein Geliebter! P343, P225
(2-344 unknown)
55. 2-345 Walküre (Wagner): Der Männer Sippe P345, P227
56. 2-346 Walküre (Wagner): Dem sollte der Stahl geziemen P346, P227
57. 2-347 Walküre (Wagner): Du bist der Lenz P347, P226

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|---|-----------|--|----------------------|
| - | 2-378 | Carmen (Bizet): Wie, du kommst von der Mutter? (w. Vogelstrom) | unpubl? |
| 58. | 2-378-2 | d:o | P378, P373 |
| - | 2-379 | Carmen (Bizet): Wer weiß es (w. Vogelstrom) | unpubl? |
| 59. | 2-379-2 | d:o | P379, P373 |
| 60. | 2-380 | Cavalleria Rusticana (Mascagni): Nun da siehst du, was du getan hast (w. Vogelstrom) | P380, P377 |
| <u>Parlophon, Berlin 1911-01?</u> | | | |
| 61. | 2-475 | Freischütz (Weber): Wie nahte mir der Schlummer... Leise, leise | P475, P228 |
| 62. | 2-476 | Freischütz (Weber): All meine Pulse beben | P476, P228 |
| <u>Parlophon, Berlin 1911-02?</u> | | | |
| 63. | 2-489 | Aida (Verdi): Als Sieger kehre heim! (2-490 is Nebe-Quartett) | P489, P229 |
| 64. | 2-491 | Aida (Verdi): Azurne Bläue | P491, P229 |
| 65. | 2-492 | Tannhäuser (Wagner): Geliebter, komm! | P492 |
| <u>Parlophon, Berlin 1911-03?</u> | | | |
| 66. | 2-518 | Aida (Verdi): Ich seh' dich wieder, meine Aida (w. Vogelstrom) | P518, P374 |
| 67. | 2-519 | Aida (Verdi): Zur Ferne entflieh'n (w. Vogelstrom) | P519, P374 |
| 68. | 2-520 | Aida (Verdi): Es hat der Stein sich über mir geschlossen (w. Vogelstrom) | P520, P375 |
| 69. | 2-521 | Lohengrin (Wagner): Das süsse Lied verhallt (w. Vogelstrom) | P521 |
| 70. | 2-522 | Aida (Verdi): Leb' wohl, o Erde (w. Vogelstrom) | P522, P375 |
| 71. | 2-539 | Aida (Verdi): Weh', mein Vater! (w. Bronsgeest) | P539, P381 |
| 72. | 2-540 | Aida (Verdi): In Waffen, schon erbebt sich unser Volksstamm (w. Bronsgeest) | P540, P381 |
| | | (2-541 is Bronsgeest (labelled Bronsgeest & Denera?)) | |
| 73. | 2-542 | Fliegende Holländer (Wagner): Versank ich jetzt (Duett, pt 2) (w. Bronsgeest) | P542, P382 |
| 74. | 2-543 | Cavalleria Rusticana (Mascagni): Ach, euch hat Gott hergesendet (w. Bronsgeest) | P543, P377 |
| <u>Favorite, Berlin 1913-09</u> | | | |
| 75. | 90-c | Lohengrin (Wagner): Wenn ich im Kampfe (w. Bolz) | 2-19011 |
| 76. | 91-c | Lohengrin (Wagner): Das süsse Lied verhallt (w. Bolz) | 2-19012 |
| <u>Anker, Berlin 1913-10/11</u> | | | |
| 77? | 07391 | Hanneles Himmelfahrt (Marschalk): Melodramatische Musik, pt 2 ("Frauenchor", probably with Denera) | 9922, 5088 |
| <u>Anker, Berlin 1913/1914 (Winter)</u> | | | |
| 78. | 07472 | Walküre (Wagner): Wes Herd dies auch sei (w. Decker) | 9958E |
| 79. | 07473 | Walküre (Wagner): Kühlende Labung (w. Decker) | 9958E |
| 80. | 07474 | Walküre (Wagner): So bleibe hier (w. Decker & Schwegler) | 9959E |
| 81. | 07475 | Walküre (Wagner): Trägst du Sorge (w. Decker & Schwegler) | 9959E |
| 82. | 07476 | Walküre (Wagner): Aus dem Wald trieb es mich fort (w. Decker & Schwegler) | 9960E |
| 83. | 07477 | Walküre (Wagner): Ich weiss ein wildes Geschlecht (w. Decker & Schwegler) | 9960E |
| 84. | 07478 | Walküre (Wagner): Ein Schwert verhiess mir der Vater (w. Decker) | 9961E |
| 85. | 07479 | Walküre (Wagner): Schläfst du, Gast? (w. Decker) | 9961E |
| 86. | 07481 | Walküre (Wagner): Dich, selige Frau (w. Decker) | 9962E |
| 87. | 07482 | Walküre (Wagner): Du bist der Lenz (w. Decker) | 9962E |
| 88. | 07483 | Walküre (Wagner): Im Bach erblickt' ich mein eigen Bild (w. Decker) | 9963E |
| 89. | 07484 | Walküre (Wagner): Siegmund heiss ich (w. Decker) | 9963E |
| <u>Gramophone, Berlin 1914-01-15</u> | | | |
| 90. | 1312s | Parsifal (Wagner): Auf Ewigkeit wirst du verdammt (w. Berger) | 044261, 65261 |
| 91. | 1313s | Parsifal (Wagner): Nie sollst du ihn finden! (w. Berger & Habich) | 044262, 65261 |
| <u>Odeon, Berlin 1914</u> | | | |
| 92. | xxBo6403 | Musikalische Märchen (Holländer): Rotkäppchen, pt 1 | AA57309 |
| 93. | xxBo6404 | d:o, pt 2 | AA57310 |
| 94. | xxBo6405? | Musikalische Märchen (Holländer): Aschenbrödel, pt 1 | AA57311 |
| 95. | xxBo6406? | d:o, pt 2 | AA57312 |
| 96. | xxBo6407? | Musikalische Märchen (Holländer): ? | AA57313 |
| 97. | xxBo6408? | Musikalische Märchen (Holländer): ? | AA57314 |
| 98. | xxBo6409 | Musikalische Märchen (Holländer): Hänsel und Gretel, pt 1 | AA57315 |
| 99. | xxBo6410 | d:o, pt 2 | AA57316 |
| 100. | xxBo6418? | Kinderlieder (Reinecke): Dort oben auf dem Berge | AA57256 |
| 101. | xxBo6419? | Kinderlieder (Reinecke): Zugvögelein & Gebet zur Nacht | AA57257 |
| 102. | xxBo6420? | Kinderlieder (Reinecke): ? | AA57259 |
| 103. | xxBo6421? | Kinderlieder (Reinecke): ? | AA57260 |
| 104. | xxBo6422? | Kinderlieder (Reinecke): ? | AA57261 |
| 105. | xxBo6423? | Kinderlieder (Reinecke): ? | AA57262 |
| 106. | xxBo6424 | Kinderlieder (Reinecke): Das Mutterauge & Weihnachtlied | AA57263 |
| 107. | xxBo6425 | Kinderlieder (Reinecke): Der liebe Gott im Himmel & Spinnlied | AA57264 |
| <u>Gramophone, Berlin 1915-01/02</u> | | | |
| 108. | 817m | Tristan und Isolde (Wagner): O sink' hernieder (w. Kraus) | 044278, 65267, ES192 |
| 109. | 818m | Tristan und Isolde (Wagner): Doch uns're Liebe (w. Kraus) | 044277, 65267, ES192 |

1877, 3/1, Schagen - 1935, 14/11, den Haag.
Baritone. Debut 1901.

G&T, Amsterdam 1901-09

| | | |
|------|---|------------|
| 901B | Bekeerd | 92053 (7") |
| 902B | Van eene herderin | 92054 (7") |
| 903B | Verbeidend | 92055 (7") |
| 904B | 't Schipperinneke zoo 'k wenschen mocht | 92050 (7") |
| 905B | Van eene bruid en een bruidegom | 92045 (7") |
| 906B | Gloeiend gesmeed (Pijzel) | 92046 (7") |
| 907B | De terugkomst (Verhulst) | 92065 (7") |
| 908B | 't Kwezelke | 92047 (7") |
| 909B | Wat zou dat zijn (Zweers) | 92052 (7") |
| 910B | Het Transvaalisch volkslied | 92048 (7") |
| 912B | Transvaalsche vierkleur | 92056 (7") |

Zonophone, Amsterdam 1903-11

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| 5746a | Bekeerd (Pijzel) | 32031 (7") |
| 5747a | Vergeet mij nietjes (Zweers) | 32027 (7") |
| 5748a | 't Kwezelken (Valerius) | 32010 (7") |
| 4305b | Elck Prys' syn Lief (Hooft) | X-32000 |
| 4306b | O! Heer die Daar (Valerius) | X-32001 |
| 5751a | Moet je varen (Verhulst) | 32032 (7") |
| 4315b | De terugkomst (Verhulst) | X-32002 |
| 4316b | Van een koningsvrouw (Spoel) | X-32003 |
| 4317b | O! Kerstnacht, schooner dan de dagen (van den Vondel) | X-32004 |
| 4318b | Jahreszeiten (Haydn): Aria, pt 1 | X-32005 |
| 4319b | d:o, pt 2 | X-32006 |
| 4320b | Het haaske | X-32007 |

Gramophone, den Haag 1919-08-08

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|--------|---|----------------|
| 20621u | Lakmé (Delibes): Stances | unpubl |
| 20622u | Tannhäuser (Wagner): Lied aan de avondster (20623u is Hazelhoff) | 7-92050, B4536 |
| 20624u | Undine (Lortzing): Aria | 7-92051, B4536 |
| 20625u | Mignon (Thomas): Wiegeliel | 7-92036, B4541 |
| 20626u | Zauberflöte (Mozart): Aria Papageno | 7-92027, B4519 |
| 20627u | Zauberflöte (Mozart): De Vogelvanger | 7-92023, B4517 |

Gramophone, den Haag 1919-08-16

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|--------|---------------------------------------|----------------|
| 20724u | Ik ben van den buiten (Wierts) | 7-92030, B4538 |
| 20725u | Matrozenlied (Heilblom) | 7-92048, B4535 |
| 20726u | Voorheen en thans (Lindsdag) | 7-92052, B4529 |
| 20727u | Het dierbaar ouderhuis (van Herzeele) | unpubl |
| 20728u | d:o | 7-92049, B4535 |

Gramophone, den Haag 1919-08-19

| | | |
|--------|--------------------------|----------------|
| 20748u | Volkslied (Kor Kuiler) | unpubl |
| 20749u | Volkslied (Hamers) | unpubl |
| 20750u | Kermislied (Hullebroeck) | 7-92008, B4520 |

Gramophone, den Haag 1919-08-20

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|--------|---------------------|----------------|
| 20767u | Jonge liefde (Mann) | 7-92031, B4538 |
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HMV/Zonophone, London 1921-06-20

| | | |
|-----------|--|------------------|
| - Bb280-1 | Engelenzang (Schultz) (w. chorus) | unpubl |
| Bb280-2 | d:o | 3294 (X-7-32059) |
| Bb281-1 | O Tannenbaum (Ge) (as Thom Denijs Quartet) | 3290 (X-7-34001) |
| - Bb282-1 | Wien Neerlandsch bloed (w. chorus) | unpubl |
| Bb282-2 | d:o | 3291 (X-7-32055) |
| - Bb283-1 | Een roze frisch ontloken (Praetorius) | unpubl |
| Bb283-2 | d:o | 3293 (X-7-32058) |
| Bb284-1 | Stille Nacht (Gruber) (Ge) | 3292 (X-7-32057) |
| Bb285-1 | O verblijdene (Sicilian melody) | 3294 (X-7-32060) |
| Cc286-1 | Panis angelicus (Franck) | C4815 (2-092010) |

HMV/Zonophone, London 1921-06-21

| | | |
|-----------|---|------------------|
| Bb287-1 | Het avondk lokje (as Thom Denijs Quartet) | 3292 (X-7-34000) |
| Cc288-1 | O salutaris (Flégier) | C4815 (2-092011) |
| Cc289-1 | Bethlehem (Gounod) | C4816 (2-092009) |
| - Bb290-1 | 's Heeren intocht (Händel) (as Thom Denijs Quartet) | unpubl |
| Bb290-2 | d:o | 3293 (X-7-34002) |
| - Bb291-1 | Wilhelmus van Nassouwe | unpubl |
| Bb291-2 | d:o | 3291 (X-7-32056) |
| - Cc292-1 | O heilige Nacht (Adam) (w. chorus) | unpubl |
| Cc292-2 | d:o | C4816 (2-092008) |

HMV/Zonophone, London 1921-06-22

| | | |
|-----------|---------------------------------------|------------------|
| - Bb294-1 | Onze Vader (Wierts) | unpubl |
| Bb294-2 | d:o | B4556 (7-92055) |
| Bb295-1 | Bede (Vulpus) | B4556 (7-92056) |
| Bb296-1 | Psalm 73 | B4555 (7-92053) |
| Bb297-1 | Een vaste burcht is onze God (Luther) | B4555 (7-92054) |
| Bb298-1 | Hemelhuis (Hullebroeck) | B4557 (7-92057) |
| Bb299-1 | Volkslied Op 29 no 2 (Kuiler) | 3248 (X-7-32054) |

HMV, London 1923-04-05

| | | | |
|-------------------------------|-----------|--|-------------------------|
| - | Bb2779-1 | Gezang 160 (Uren, dagen, maanden, jaren) (-) | unpubl |
| | Bb2779-2 | d:o | B4613 (7-92067) |
| - | Bb2780-1 | Psalm 42 ('t hijgend hert) (-) | unpubl |
| | Bb2780-2 | d:o | B4613 (7-92066) |
| - | Cc2781-1 | Dichterliebe (Schumann): 1) Im wunderschönen Monat Mai, 2) Aus meinen Tränen sprissen, 3) Die Rose, die Lilie, 4) Wenn ich in deine Augen seh' | unpubl |
| | Cc2781-2 | d:o | D720 (2-092012) |
| - | Cc2782-1 | Dichterliebe (Schumann): 5) Ich will meine Seele tauchen, 6) Im Rhein, im heiligen Strome, 7) Ich grolle nicht | unpubl |
| | Cc2782-2 | d:o | D720 (2-092013) |
| - | Cc2783-1 | Dichterliebe (Schumann): 8) Und wüssten's die Blumen, 9) Das ist ein Flöten und Geigen, 10) Hör ich das Liedchen klingen | unpubl |
| | Cc2783-2 | d:o | D721 (2-092014) |
| - | Cc2784-1 | Dichterliebe (Schumann): 11) Ein Jüngling liebt ein Mädchen, 12) Am leuchtenden Sommermorgen, 13) Ich hab' im Traum geweinet | unpubl |
| | Cc2784-2 | d:o | D721 (2-092015) |
| - | Cc2785-1 | Dichterliebe (Schumann): 14) Allnächtlich im Traume, 15) Aus alten Märchen winkt es | unpubl |
| | Cc2785-2 | d:o | D722 (2-092016) |
| - | Cc2786-1 | Dichterliebe (Schumann): 16) Die alten, bösen Lieder | unpubl |
| | Cc2786-2 | d:o | D722 (2-092017) |
| <u>HMV, London 1923-04-06</u> | | | |
| - | Bb2794-1 | Lenteliedje (de Mol) | unpubl |
| | Bb2794-2 | d:o | B4611 (7-92063) |
| - | Bb2795-1 | Ik ken een lied (de Mol) | unpubl |
| | Bb2795-2 | d:o | B4611 (7-92062) |
| - | Bb2796-1 | Al in de plantage: Bekeerd (de Mol) | unpubl |
| | Bb2796-2 | d:o | B4612 (7-92065) |
| | Bb2797-1 | Gloeiende gesmeed (de Mol) | B4612 (7-92064) |
| <u>HMV, den Haag 1924-08</u> | | | |
| | Bk1574-1 | Plaisir d'amour (Martini) | B4644 (7-92076) |
| | Bk1575-1 | O ma charmante (Quaranta) | B4644 (7-92077) |
| | Bk1576-1 | Vermaning (Mozart) | B4645 (7-92078) |
| | Bk1577-1 | De bedrogen wereld (Mozart) | B4645 (7-92079) |
| - | Ck1578-1 | Jeruzalem (Adams) | unpubl |
| | Ck1578-2 | d:o | C4831 (2-092018) |
| | Bk1581-1 | Wij willen Holland houden (-) | B4646 (7-92080) |
| | Bk1582-1 | De wiegende mijnwerker (-) | B4647 (7-92082) |
| | Bk1583-1 | Den koninginnelied (-) | B4646 (7-92081) |
| - | Ck1584-1 | Van eene koningsvrouw (Spoel) | unpubl |
| | Ck1584-2 | d:o | C4831 (2-092019) |
| | Bk1585-1 | De terugkomst (van Herzeele) | B4647 (7-92083) |
| <u>HMV, London 1928-01-18</u> | | | |
| - | Cc12377-1 | Dichterliebe (Schumann): 1) Im wunderschönen Monat Mai, 2) Aus meinen Tränen sprissen, 3) Die Rose, die Lilie, 4) Wenn ich in deine Augen seh' | unpubl |
| | Cc12377-2 | d:o | FD6 (2-092022), D2062 |
| - | Cc12378-1 | Dichterliebe (Schumann): 5) Ich will meine Seele tauchen, 6) Im Rhein, im heiligen Strome, 7) Ich grolle nicht | unpubl |
| | Cc12378-2 | d:o | FD6 (2-092023), D2062 |
| | Cc12381-1 | Dichterliebe (Schumann): 14) Allnächtlich im Traume, 15) Aus alten Märchen winkt es | FD8 (2-092026), D2064 |
| <u>HMV, London 1928-01-19</u> | | | |
| | Cc12382-1 | Requiem (Verdi): Aria | FD5 (2-092020), (D1418) |
| - | Cc12387-1 | Messias (Händel): Aria | unpubl |
| | Cc12387-2 | d:o | FD5 (2-092021), (D1418) |
| <u>HMV, London 1928-01-20</u> | | | |
| - | Cc12388-1 | Dichterliebe (Schumann): 16) Die alten, bösen Lieder | unpubl |
| | Cc12388-2 | d:o | FD8 (2-092027), D2064 |
| | Bb12389-1 | Verborgtheit (Wolf) | FC1 (7-92086), (E503) |
| - | Bb12390-1 | Aus dem Kirchhof (Brahms) | unpubl |
| | Bb12390-2 | d:o | FC1 (7-92087), (E503) |
| <u>HMV, London 1928-07-10</u> | | | |
| | Bb13673-1 | Bede (Vulpius-Bach) | B4800 (7-92093) |
| - | Bb13674-1 | Onze Vader (Wiertz) | unpubl |
| | Bb13674-2 | d:o | B4800 (7-92092) |
| | Bb13675-1 | Psalm 73 (-) | B4801 (7-92094) |
| - | Bb13676-1 | Een vaste burcht is onze God (Luther) | unpubl |
| | Bb13676-2 | d:o | B4802 (7-92097) |
| | Bb13677-1 | Gezang 160 (Uren, dagen, maanden, jaren) (-) | B4802 (7-92096) |
| <u>HMV, London 1928-07-11</u> | | | |
| | Bb13678-1 | Psalm 42 ('t hijgend hert) (-) | B4801 (7-92095) |
| | Cc13679-1 | Matthäuspassion (Bach): Gerne will ich | FD15 (2-092029) |
| | Bb13945-1 | Ik ken een lied (de Mol) | B4803 (7-92098) |
| | Bb13946-1 | Hemelhuis (Hullebroeck) | B4803 (7-92099) |
| - | Cc13947-1 | Van eene koningsvrouw (Spoel) | unpubl |
| | Cc13947-2 | d:o | C4860 (2-092030) |

HMV, London 1928-07-12

| | | |
|-------------|---|---------------------------------|
| - Cc13952-1 | Dichterliebe (Schumann): 8) Und wüssten's die Blumen, 9) Das ist ein Flöten und Geigen, 10) Hör ich das Liedchen klingen d:o | unpubl FD7 (2-092024), D2063 |
| Cc13952-2 | | |
| - Cc13953-1 | Dichterliebe (Schumann): 11) Ein Jüngling liebt ein Mädchen, 12) Am leuchtenden Sommermorgen, 13) Ich hab' im Traum geweinet d:o | unpubl FD7 (2-092025), D2063 |
| Cc13953-2 | | |
| Cc13954-1 | Ave Maria (Luzzi) | FD15 (2-092028) |
| - Cc13955-1 | Jeruzalem (Adams) | unpubl |
| Cc13955-2 | d:o | C4860 (2-092031) |

DENIZOT, Georges

Tenor (de l'Opéra de Nice).

Odeon/Phrynis, Paris 1912/1913

| | | |
|--------|--|-----------------------------------|
| | Werther (Massenet): Pourquoi me réveiller | X111..., Phrynis S1086, S1030?? |
| xP5936 | Werther (Massenet): Duo du clair de lune, pt 1 (w. La Cabelly) | X111447, Phrynis S1427 |
| xP5937 | d:o, pt 2 | X111448, Phrynis S1222 |
| xP5940 | Werther (Massenet): Non!... Non!... C'est impossible (La mort de Werther, pt 1 (w. La Cabelly) | X111479 |
| xP5941 | Werther (Massenet): Non! N'appelle personne (d:o, pt 2) (w. La Cabelly) | X111480 |
| xP5942 | Dragons de Villars (Maillart): Ne parle pas, Rose | X111454, Phrynis S1750 |
| | Guillaume Tell (Rossini): Accours dans ma nacelle | X111455, Phrynis S1751 |
| | Werther (Massenet): Oui! C'est moi je reviens (w. La Cabelly) | S1861 (= recording above, which?) |

DENNERY, Mathilde

1876? -

Soprano. Debut 1900 Kaiserslautern.

G&T/Zonophone, Köln 1906

| | | |
|----------|---|--------------------|
| 1. 4493L | Zauberflöte (Mozart): Bei Männern (w. Liszewski) | 2-44163 |
| 2. 4494L | Mignon (Thomas): Schwalbenduett (w. Liszewski) | 2-44148 |
| 3. 4495L | Don Giovanni (Mozart): Reich' mir die Hand (w. Liszewski) | 2-44149 |
| 4. 4496L | Licia (-) (w. Liszewski & chorus) | X-24187, 11164 |
| 5. 4524L | Mignon (Thomas): Styrienne | X-23185 |
| 6. 4525L | La Zingara (Donizetti) | X-53120, (X-23184) |
| 7. 4526L | Lohengrin (Wagner): Einsam in trüben Tagen | 43861 |
| 8. 4528L | Freischütz (Weber): Und ob die Wolke | 43850 |

Zonophone, Berlin 1906

| | | |
|----------|--|----------------|
| 9. 9784u | Freischütz (Wagner): Jägerchor (w. Chor der Kgl Hofoper & Liszewski) | X-24518, 11164 |
|----------|--|----------------|

Pathé, Berlin 1909?

| | | |
|-----------|--|-------|
| 10. 14570 | Tannhäuser (Wagner): Lied der Elisabeth | 14570 |
| 11. 14582 | Freischütz (Weber): Cavatine | 14582 |
| 12. 14583 | Trovatore (Verdi): In deines Kerkers tiefe Nacht | 14583 |

DENYA, Marcelle

Soprano.

Ultraphone, Paris

| | | |
|--------|---|-------|
| P75421 | Les Cent Vierges (Lecocq): Valse | AP534 |
| P75422 | Le Jour et la Nuit (Lecocq): Chanson de Forniment | AP534 |

DERENNE, Paul

1907, 27/8, Rennes - 1982, 18/4, Paris.

Tenor.

HMV, Paris 1937-02?HMV, Paris 1938-06?

| | | |
|-----------|-------------------------------|--------|
| 0LA2365-1 | Mondenschein, pt 1 (Schubert) | DA4925 |
| 0LA2366-1 | d:o, pt 2 | DA4925 |

L'Anthologie Sonore, ParisDEREYNE, Fely

Soprano.

Columbia, New York 1912-04-12

| | | |
|---------|--|-------|
| 19852-1 | Manon (Massenet): Je marche sur tous les chemins | A1234 |
| 19853-1 | Bohème (Puccini): Quando m'en vo | A1234 |

Columbia, New York 1913-02-21

| | | |
|---------|-------------------------|--------|
| 38640-1 | Manon (Massenet): Adieu | unpubl |
| 38640-2 | d:o | unpubl |

DERLANGÉ, Alice

HMV, Paris

Le temps des lilas (Chausson)
Le tilleul (Schubert)

L871 (52-848)
L871 (52-849)

DERMOTA, Anton

1910, 4/6, Kropa -
Tenor.

HMV, Paris 1937-06-29

2EA5649-5666 Requiem (Mozart): Complete (w. Schumann, Thorborg & Kipnis) unpubl (LP)

Telefunken, Berlin 1938-01-11

022746 Wenn die kleinen Veilchen blühen, Potpourri (Stolz) E2432
022747 Land des Lächelns (Lehár): Von Apfelblüten einen Kranz E2432
22748 Faust (Gounod): Salut! Demeure chaste et pure unpubl
22749 Zigeunerbaron (Strauss): Als flotter Gesit unpubl
22750 Zigeunerliebe (Lehár): Zorika unpubl
22751 Bohème (Puccini): Che gelida manina (Ge) unpubl

Telefunken, Berlin 1939-04-22

024187 Manon (Massenet): Ah fuyez, douce image (Ge) E2910
024188 Manon (Massenet): En fermant les yeux (Ge) E2910
24189 Giuditte (Lehár): Du bist meine Sonne A10455
24190 Land des Lächelns (Lehár): Dein ist mein ganzes Herz A10455 (1939-07-04??)

Telefunken, Berlin 1939-07-04

24479 Tosca (Puccini): E lucevan le stelle A10000

Telefunken, Berlin 1940-02

24793 Turandot (Puccini): Keiner Schlafe! A10087
24794 Turandot (Puccini): O weine nicht, Liù! A10087

Telefunken, Berlin 1941-03-20

025607 Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön E3162
025608 Don Giovanni (Mozart): Dalla sua pace E3162

Telefunken, Berlin 1942-12-08

026744 Trovatore (Verdi): Dass nur für mich dein Herz erbebt E3356
026745 Rigoletto (Verdi): Sie wurde mir entrissen (Ella mi fu rapita) E3356
26746 Das Spitzentuch der Königin (Strauss): "Selection" A10501
26749 Eine Nacht in Venedig (Strauss). Komm' in die Gondel A10501

Decca, 1947-09-27

DR11573-1 Der Nussbaum (Schumann) M619
DR11574-1 Mondnacht (Schumann) unpubl
DR11574-2 d:o M619

Decca, 1948-04-10

AR12178-1 Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön unpubl
AR12178-2 d:o K2125
AR12179-1 Don Giovanni (Mozart): Dalla sua pace unpubl
AR12179-2 d:o K2125

Decca, 1948-04-13

DR12186 Jeg elsker dig (Grieg) M620

Decca, 1948-04-16

DR12203 Wiegenlied (Brahms) M620

DEROUBAIX, Jeanne

1927(?), 16/2, Bruxelles -
Contralto.

Odeon, Bruxelles 1944-04-16

- xxB9422 Pastorales wallonnes: 1) Le soieur de long, 2) Aubade (arr Souris) (w. unpubl
Urbain, Renson & Clément) unpubl
- xxB9422-2 d:o
- xxB9423 d:o: 3) Paturages, 4) La fête du houblon (arr Souris) (w. Urbain, Ren- unpubl
son & Clément) unpubl
- xxB9423-2 d:o unpubl
- xxB9423-3 d:o unpubl

DERSHINSKAYA, Xenia

1889, 25/1 (6/2), Kiev - 1951, 9/6, Moskva.
Soprano. Debut 1913 Moskva.

DERZHAVINA, N B

Soprano.

Pathé, St Petersburg 1909

21983 Mousquetaires au Couvent (Varney): Romance - Lettre de Marie 21983
21985 Zigeunerbaron (Strauss): Saffis Lied 21985

DESANA, Tina

1885, Alessandria - 1979, Abano Terme.
Soprano. Debut 1908 Philadelphia.

| | | |
|-------------------------------------|---|--------|
| <u>Fonotipia, Milano 1908-11-16</u> | | |
| - XPh3643 | Tess (d'Erlanger): Alla mia casa amore | unpubl |
| - XPh3643-2 | d:o | unpubl |
| - XPh3644 | Tess (d'Erlanger): Romanza di Tess | unpubl |
| - XPh3644-2 | d:o | unpubl |
| <u>Fonotipia, Milano 1908-11-27</u> | | |
| - XPh3685 | Cavalleria Rusticana (Mascagni): Voi lo sapete | unpubl |
| - XPh3687 | Mefistofele (Boito): Spunta l'aurora pallida | unpubl |
| <u>Fonotipia, Milano 1908-11-28</u> | | |
| - XPh3688 | Fedora (Giordano): O grandi occhi | unpubl |
| - XPh3691 | Tannhäuser (Wagner): Salve d'amor (Dich, teure Halle) | unpubl |
| - XPh3693 | Trovatore (Verdi): Tacea la notte placida | unpubl |
| <u>Fonotipia, Milano 1908-12-03</u> | | |
| - XPh3722 | Tannhäuser (Wagner): O vergine santa (Allmächt'ge Jungfrau) | unpubl |
| - XPh3723 | Mefistofele (Boito): L'altra notte | unpubl |
| - XPh3726 | Amico Fritz (Mascagni): Son pochi fiori | unpubl |
| - XPh3728 | Madama Butterfly (Puccini): Air (no title given) | unpubl |
| <u>Fonotipia, Milano 1908-12-04</u> | | |
| - XPh3737 | Forza del destino (Verdi): Pace, pace, mio Dio | unpubl |
| - XPh3737-2 | d:o | unpubl |
| - XPh3739 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| <u>Fonotipia, Milano 1910-05-02</u> | | |
| 1. XPh4317 | Tannhäuser (Wagner): Salve d'mor (Dich, teure Halle) | 92689 |
| 2. XPh4318 | Tannhäuser (Wagner): O vergine santa (Allmächt'ge Jungfrau) | 92690 |
| <u>Fonotipia, Milano 1910-05-03</u> | | |
| - XPh4320 | Cavalleria Rusticana (Mascagni): Voi lo sapete | unpubl |
| 3. XPh4321 | Fedora (Giordano): O grandi occhi | 92670 |
| <u>Fonotipia, Milano 1910-05-06</u> | | |
| - XPh4330 | Forza del destino (Verdi): Madre, madre, pietosa vergine | unpubl |
| <u>Fonotipia, Milano 1910-05-13</u> | | |
| 4. XPh4336 | Otello (Verdi): Canzone del salce | 92667 |
| 5. XPh4337 | Zazà (Leoncavallo): Ammogliato!... Dir che ci sono al mondo | 92669 |
| <u>Fonotipia, Milano 1910-05-14</u> | | |
| 6. XPh4338 | Ruy Blas (Marchetti): O mia dolce Alemagna... O madre mia | 92665 |
| 7. XPh4339 | Forza del destino (Verdi): Me pellegrina ed orfana | 92668 |
| <u>Fonotipia, Milano 1910-05-20</u> | | |
| 8. XPh4341 | Ruy Blas (Marchetti): Larva dorata del mio pensiero | 92666 |
| 9. XPh4342 | Iris (Mascagni): In pure stille | 92786 |
| - XPh4342-2 | d:o | unpubl |
| 10. XPh4343 | Portami via (Ferraresi) | 92787 |
| <u>Fonotipia, Milano 1910-05-24</u> | | |
| - XPh4349 | Aida (Verdi): Ebben, qual nuovo fremito (w. del Lungo) | unpubl |
| - XPh4350 | Aida (Verdi): Che mai dicesti! Ahi misera! (w. del Lungo) | unpubl |

DESCAMPS, Arthur

?

Polydor, 1927
126bk A l'étoile du mineur (Weyts) F2121

DESCHAMPS - JEHIN, Blanche

1857, 18/9, Lyon - 1923, June, Paris.
Contralto. Debut 1879 Bruxelles (in opera).

Pathé cylinders, Paris
(G&B: Titles not known)

Edison 2-min cylinders, Paris 1906

| | | |
|----|--|-------|
| 1. | Noël Païen (Massenet) | 17821 |
| 2. | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre | 17822 |
| 3. | Prophète (Meyerbeer): Arioso | 17833 |
| 4. | L'anneau d'argent (Chaminade) | 17834 |
| 5. | Samson et Dalila (Saint-Saëns): Printemps qui commence | 17849 |
| 6. | Orphée (Gluck): J'ai perdu mon Euridice | 17856 |

Odeon, Paris 1908?
7. xP3938 Trovatore (Verdi): La flamme brille 60720

Odeon, Paris 1908-06?
8. xP4298 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre 97028, rr: IRCC228

| | | |
|------------|--|------------------------|
| 9. xP4299 | Prophète (Meyerbeer): Ah mon fils | 97041 (also xP4299-2?) |
| 10. xP4300 | Samson et Dalila (Saint-Saëns): Printemps qui commence | 97108 |

DESFL, Angelo

Tenor.

Continental/Anker

| | | |
|-------|--|------|
| 10967 | Pagliacci (Leoncavallo): Vesti la giubba | 4127 |
| 10974 | Rigoletto (Verdi): La donna è mobile | 4127 |

DESMOND, Astra

1893, 10/4, Torquay - 1973, 16/8, Faversham.

Contralto. Debut 1919 London (concert).

Columbia, London 1938-10-15

| | | | |
|---|------------------------------|--|-----------------------|
| - | CAX8367-1 | Serenade to Music, pt 1 (Vaughan Williams) | unpubl |
| | CAX8367-2,2A | d:o | LX757 |
| - | CAX8368-1 | d:o, pt 2 | unpubl |
| | CAX8368-2,2A | d:o | LX757 |
| | CAX8369,1,1A | d:o, pt 3 | LX758 |
| - | CAX8369-2 | d:o | unpubl |
| | CAX8370-1,1A | d:o, pt 4 | LX758 |
| - | CAX8370-2,2A | d:o | unpubl |

(All with Turner, Brunskill, Jarred, Baillie, Stiles-Allen, Suddaby, Balfour, Nash, Widdop, Jones, Titterton, Henderson, Easton, Williams, Allin & chorus.)

Decca, London 1941-04-02

| | | |
|--------------------------|--|-------------------------------------|
| DR5335-1 | En svane (Grieg) | unpubl |
| DR5335-2 | d:o | unpubl |
| DR5335-3 | d:o | M491 |
| DR5336-1 | Efteraarsstormen (Grieg) | M491 |
| DR5337-1 | Foraarsregn (Grieg) | unpubl |
| DR5337-2 | d:o | unpubl |
| DR5337-3 | d:o | unpubl |
| DR5337-4 | d:o | M492 (1941-03-17??) |
| DR5338-1 | Med en primula veris (Grieg); Tak for dit raad (Grieg) | unpubl |
| DR5338-2 | d:o | unpubl |
| DR5338-3 | d:o | M492 |
| AR5339-1 | Stambogsrím (Grieg); Med en vandlilje (Grieg) | unpubl |
| AR5339-2 | d:o | unpubl |
| AR5339-3 | d:o | unpubl |
| AR5339-4 | d:o | K961 |
| AR5340-1 | Vug o vove (Grieg) | unpubl |
| AR5340-2 | d:o | unpubl |
| AR5340-3 | d:o | K961 |
| AR5341-1 | Kjaerlighed (Grieg); Jeg elsker dig (Grieg) | unpubl |
| AR5341-2 | d:o | unpubl |
| AR5341-3 | d:o | K962 |
| AR5342-1 | Der skreg en fugl (Grieg): Det første møde (Grieg) | unpubl |
| AR5342-2 | d:o | unpubl |
| AR5342-3 | d:o | K962 |

Decca, London 1941?

| | |
|--|------|
| God save the King (w. chorus) | M496 |
| O God, our help in ages past (w. chorus) | M496 |

Decca, London 1941-06-06

| | | |
|--------|--------------------------------|-------|
| AR5830 | Land of hope and glory (Elgar) | K1022 |
| AR5831 | Song of liberty (Elgar) | K1022 |

Decca, London 1941-08-12

| | | |
|--------|--------------------------------|-------|
| AR6111 | Love's old sweet song (Molloy) | K1057 |
| DR6114 | I hesrd a piper piping (Bax) | M522 |
| DR6115 | Linden lea (Vaughan Williams) | M522 |

Decca, London 1941-08-13

| | | |
|--------|-----------------------------|-------|
| AR6116 | Ave Maria (Bach-Gounod) | K1014 |
| AR6117 | Agnus Dei (Bizet) | K1014 |
| DR6118 | Love's philosophy (Quilter) | M524 |

Decca, London 1943-05-10

| | | |
|--------|----------------------|------|
| DR7296 | Ved Rundarne (Grieg) | M536 |
| DR7297 | Vaaren (Grieg) | M536 |

Decca, London 1943

| | | |
|----------|---|--------|
| DR7303-1 | Hark! The echoing air (Purcell) | M549 |
| DR7417-1 | I attempt from love's sighness to fly (Purcell); Nymphs and shepherds (Purcell) | unpubl |
| DR7417-2 | d:o | M549 |

Decca, London 1946-09-16

| | | |
|---------------------------|---|------------------------|
| AR10625-1 | Frauenliebe und Leben (Schumann): Seit ich ihn gesehen | AK1566 |
| AR10626-1 | Frauenliebe und Leben (Schumann): Er, der herrlichste von allen & Ich kann's nicht fassen | unpubl |
| AR10626-2 | d:o | AK1567 |

| | | |
|-----------|---|--------|
| AR10627-1 | Frauenliebe und Leben (Schumann): Du Ring an meinem Finger & Helft mir, Ihr Schwestern | AK1568 |
| AR10628-1 | Frauenliebe und Leben (Schumann): Süßer Freund, du blickest & An meinem Herzen, an meiner Brust | AK1568 |
| AR10629-1 | Frauenliebe und Leben (Schumann): Nun hast du mir den ersten Schmerz getan | unpubl |
| AR10629-2 | d:o | AK1567 |
| AR10630-1 | Der Himmel hat eine Thräne geweint (Schumann); O Ihr Herren (Schumann) | unpubl |
| AR10630-2 | d:o | AK1566 |

DESMOND, Mary

Contralto.

Columbia, New York 1910-05

| | | |
|--------------------|--|-------|
| 30490-1 | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre | A5259 |
| (30491/2 untraced) | | |
| 30493-1 | Beloved, it is morn (Aylward) | A5256 |

Columbia, New York 1910-10/11

| | | |
|---------|---------------------------------------|-------|
| 30564-1 | Mignon (Thomas): Gavotte | A5259 |
| 30564-2 | d:o | A5259 |
| 30565-1 | Nadeschda (Thomas): My heart is weary | A5256 |

Columbia, New York 1911-03-08

| | | |
|---------|---|--------|
| 19251-1 | The rosary (Nevin) | unpubl |
| 19251-2 | d:o | unpubl |
| 19252-1 | I'm wearing awa' to the land o' the leal (Nevin-Foster) | unpubl |
| 19252-2 | d:o | unpubl |

DESSA, Bruno

Tenor.

Dacapo, Berlin

| | | |
|------|---|--------|
| 1085 | Rigoletto (Verdi): Questa o quella | D-1085 |
| 1086 | Rigoletto (Verdi): La donna è mobile | D-1086 |
| 1087 | Pagliacci (Leoncavallo): Arioso | D-1087 |
| 1088 | Barbiere di Siviglia (Rossini): Mattinata | D-1088 |
| 1089 | Trovatore (Verdi): Stretta | D-1089 |
| 1090 | Carmen (Bizet): Il fiore | D-1090 |

Bel Canto, Berlin?

| | | |
|------|-----------------------------------|------|
| 4022 | Faust (Gounod): Cavatina | 4506 |
| 4023 | Bohème (Puccini): Solo di Rodolfo | 4506 |

DESSOIR, Susanne

1869, 23/7, Grünberg - 1953, 24/6, Königstein.

Soprano.

Odeon, Berlin 1906

| | | |
|------|---|--------|
| 1. ? | Die Nacht (trad) | X50142 |
| 2. ? | Guten Morgen (Swiss trad); Erinnerung aus Schätzle (Swiss trad) | X50221 |

Odeon, Berlin 1907-06?

| | | |
|------------|--|------------------------------|
| 3. xB2803 | Das Veilchen (Mozart) | X50361, 25733 |
| 4. xB2804 | Auf Flügeln des Gesanges (Mendelssohn) | X50378 |
| 5. xB2805 | Sehnsucht nach dem Frühling (Mozart) | X50379 |
| 6. xB2806 | | X50386 |
| 7. xB2807 | Phyllis und die Mutter (trad) | X50362, 25734 |
| 8. xB2808 | Simeon (Cornelius) | X50412 |
| 9. xB2809 | Die Könige (Cornelius) | X50413 |
| 10. xB2810 | Der Christbaum (Cornelius) | X50416, X51421 (Bauer 50414) |
| 11. xB2811 | Die Hirten (Cornelius) | X50415, X51422 |
| 12. xB2813 | Kindertanzlied (Reinecke); Der wunderschöne Tag (Reinecke) | X50380 |

Odeon, Berlin 1908

| | | |
|------------|---|----------------|
| 13. xB4335 | Die Forelle (Schubert) | X50591, X51401 |
| 14. xB4336 | Sterne mit den goldenen Füßchen (R Franz) | X50584 |
| 15. xB4339 | | |
| 16. xB4340 | | |
| 17. xB4341 | Marienwürmchen (Schumann) | X50593 |
| 18. xB4342 | Es muß ein Wunderbares sein (Liszt) | X50587 |
| 19. xB4345 | Wohin? (Schubert) | X50596, X51411 |
| 20. xB4347 | Sandmännchen (Brahms) | X50594, X51410 |
| 21. ? | | |
| 22. ? | | |
| 23. ? | | |
| 24. ? | | |

Gramophone, Berlin 1910-09-30

| | | |
|-----------|-------------------------------------|----------------|
| 25. 7899r | Ave Maria (Tosti) | 2-43355, 62325 |
| 26. 7900r | Wiegenlied (van Rennes) | 2-43356, 62325 |
| 27. 7901r | Da unten im Tale (trad, arr Brahms) | 2-43368, 62326 |

| | | |
|-----------|---|----------------|
| 28. 7902r | Ach, englische Schäferin (trad, arr Brahms) | 2-43369, 62326 |
| 29. 7903r | Maria auf dem Berge (trad) | 2-43386, 62327 |

Odeon, Berlin 1910-10?

| | | |
|-----|--|--------|
| 30. | | A56110 |
| 31. | | A56111 |
| 32. | | A56112 |
| 33. | | 56113 |
| 34. | | 56114 |
| 35. | | 56115 |
| 36. | | 56116 |
| 37. | | 56117 |
| 38. | | 56118 |
| 39. | | 56119 |
| 40. | | 56120 |
| 41. | | 56121 |
| 42. | | 56122 |
| 43. | | 56123 |
| 44. | | 56124 |
| 45. | | 56125 |
| 46. | | 56126 |
| 47. | | 56127 |
| 48. | | 56128 |
| 49. | | 56130 |
| 50. | | 56131 |
| 51. | | 56132 |
| 52. | | 56133 |
| 53. | | 56134 |

DESTINN, Emmy

1878, 26/2, Praha - 1930, 28/1, Budweis.

Soprano. Debut 1898 Berlin.

G&T, Berlin 1901-10?

| | | |
|----------|---|------------|
| 1. 1193B | Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla) | 43116 (7") |
|----------|---|------------|

Columbia, Berlin 1904?

| | | |
|------------|---|-------|
| 2. 40583 | Carmen (Bizet): Ja die Liebe (Habenera) | 40583 |
| 3. 40586-1 | Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla) | 40586 |
| 4. 40587 | Mignon (Thomas): Kennst du das Land? | 40587 |
| 5. 40588 | Im Kahn (Grieg) | 40588 |

Fonotipia, Berlin 1905-02-10

| | | |
|------------|---|----------------------|
| 6. XPh1001 | Roland von Berlin (Leoncavallo): Henning, darf ein Patrizierkind (CR) | 39014, 39419, X50017 |
| 7. XPh1002 | Roland von Berlin (Leoncavallo): Fahr' wohl, Trautgesell (CR) | 39015, 39416, X50016 |

G&T, Berlin 1905-11?

| | | |
|----------|---|-----------------|
| 8. 4075g | Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla) | 43398 (7") |
| - 3941h | Tannhäuser (Wagner): Allmächt'ge Jungfrau (Gebet) | (43729), unpubl |

Fonotipia/Odeon, Berlin 1905-12? (or -02?)

| | | |
|-------------|--|------------------------------|
| 9. XPh1010 | Uz mou milou (trad) (81) | 29071, 51000 |
| 10. XPh1011 | Aida (Verdi): Als Sieger kehre heim | 39417, X50027, R0198 |
| 11. XPh1012 | Aida (Verdi): O Vater, Geliebter | 39418, X50028, R0198 |
| 12. XPh1013 | Mela jsem chlape (trad) (81) | 29072, 51001 |
| 13. XPh1014 | Mignon (Thomas): Kennst du das Land (81) | 39420, X50023, R0197 |
| 14. XPh1015 | Aus dem Hohelied (Mendelssohn) | 39421, X50024, 52884, O-5115 |
| 15. XPh1016 | Mignon (Thomas): Kam ein armes Kind (Styrienne) | 39422, X50025 |
| 16. XPh1017 | Aufenthalt (Schubert) (81) | 39423, X50029, R0199 |
| 17. XPh1018 | Prodana Nevesta (Smetana): Gerne will ich dir vertrauen (81) | 39424, X50026, rr: IRCC |
| 18. XPh1019 | Die liebe Farbe (Schubert) (81) | 39425, X50030, R0199 |

G&T, Berlin 1906-02?

| | | |
|-----------|---|-----------------------|
| 19. 4131h | Tannhäuser (Wagner): Dich teure Halle | 43771 |
| 20. 4140h | Tannhäuser (Wagner): Allmächt'ge Jungfrau | 43767, 61745, ER197 |
| 21. 4141h | Lohengrin (Wagner): Euch Lüften | 43730, 61743, ER196 |
| 22. 4142h | Carmen (Bizet): Draussen am Wall von Sevilla (Seguidilla) | 43762, 61744 |
| 23. 514i | Fliegende Holländer (Wagner): Jo-ho-ho-hoe (Ballade) | 043064, 65186, IRCC82 |

G&T, Berlin 1906-09?

| | | |
|-----------|---|---------------------|
| 24. 4700h | Lohengrin (Wagner): Einsam in trüben Tagen | 2-43316, 61777 |
| 25. 4701h | Lohengrin (Wagner): Du Ärmste | 43862, 61743, ER196 |
| 26. 4702h | Carmen (Bizet): Was ist Zigeuners höchste Lust (Zigeunerlied) | 43835, 61744 |
| 27. 4703h | Carmen (Bizet): Wenn dir die Karten (Kartenlied) | 43851, 61745, ER197 |
| 28. 538i | Lohengrin (Wagner): Einsam in trüben Tagen | 043070, VB24 |
| 29. 4717h | Lohengrin (Wagner): Nichts kann mir Ruhe geben (w. Kraus) | 2-44160 |
| 30. 542i | Lohengrin (Wagner): Das süsse Lied verhallt (w. Kraus) | 044057, 65220, VB25 |
| 31. 543i | Lohengrin (Wagner): Wenn ich im Kampfe (w. Kraus) | 044056, 65220, VB25 |

Odeon, Berlin 1906-09/10

| | | |
|----------|---|--------------------------------|
| Bx1661 | Tannhäuser (Wagner): Dich teure Halle | X50159, R0196 |
| Bx1662 | Nozze di Figaro (Mozart): Heil'ge Quelle (72) | X50153, 52904, R0196, rr: IRCC |
| - Bx1663 | Fliegende Holländer (Wagner): Ballade der Senta | unpubl |
| Bx1663-2 | d:o | X50166, R0194 |

| | | |
|------------------------------------|---|---|
| Bx1664 | Lohengrin (Wagner): Euch Lüften, die mein Klagen | X50170, R0195 |
| Bx1707 | Mignon (Thomas): Kennst du das Land, pt 2 (75) | X50158, R0197 |
| Bx1708 | Tannhäuser (Wagner): Gebet der Elisabeth | X50171, R0195 |
| <u>Odeon, Berlin 1906-12</u> | | |
| Bx2087 | Carmen (Bizet): Habanera | X50230, R0193, Okeh 70402, H2804 |
| Bx2088 | Carmen (Bizet): Seguidilla | X50231, R0193, H2804 |
| Bx2089 | Mignon (Thomas): Gebet | X50232, R0194 |
| xB2093 | Nekamenujte proroky (Smetana) | 51013, 29073 |
| xB2094 | Prsivalo jen se Lilo (trad) (74) | 51014, 29075 |
| xB2095 | Andulko safarova (trad); Marjanko, Marjanko (trad) | 51015 |
| xB2096 | Kdyz jsem prisel vcera kani (Destinn) (74) | 51012, 29076 |
| <u>G&T, Berlin 1907</u> | | |
| - 4869'h | Salome (Strauss): Ach, warum hast du mich nicht angesehen'n | (43873), unpubl |
| 4870h | Salome (Strauss): Jochanaan, ich bin verliebt in deinen Leib | 43874, ER198, IRCC16 |
| 4871h | Salome (Strauss): Dein Haar ist grässlich! | 43875, ER198, IRCC16 |
| <u>Odeon, Berlin 1907-10/11</u> | | |
| - xxB3590 | Cavalleria Rusticana (Mascagni): Als Euer Sohn einst fortzog | unpubl |
| xxB3590-2 | d:o | XX76014, RX17 |
| xB3591 | Carmen (Bizet): Kartenszene | 64815, R0527 |
| xB3592 | Freischütz (Weber): Wie nahte mir der Schlummer | 64842, 52906, R0528, O-5073 |
| xB3593 | Freischütz (Weber): All meine Pulse schlagen | 64843, 52907, R0528, O-5073 |
| xxB3594 | Freischütz (Weber): Und ob die Wolke sie verhülle | XX76012, RX17 |
| xxB3595 | Nozze di Figaro (Mozart): Nur zu flüchtig | XX76015, RX18 |
| xB3611 | Carmen (Bizet): Zigeunerlied | 64920, R0527 |
| xB3612 | Robert le diable (Meyerbeer): Geh' sprach sie zu mir (74) | 64855, 52708, R0526, rr: IRCC3097 |
| xB3613 | Robert le diable (Meyerbeer): Eh' ich die Normandie verlassen (74) | 64837, 52707, R0526, rr: IRCC3097 |
| xxB3614 | Africaine (Meyerbeer): In meinem Schoß (Schlummerlied)XX76013, RX18 | |
| <u>Gramophone, Berlin 1908-03</u> | | |
| - 12498u | Mignon (Thomas): Kennst du das Land? | unpubl |
| 12498½u | d:o | 2-43079, 61757, ER199, 3754, Vic 91083 |
| 12499u | Mignon (Thomas): Kam ein armes Kind (Styrienne) | 2-43080, 61757, ER199, 3755 |
| 12500u | Faust (Gounod): Es war ein König in Thulé | 2-43095, 61760 |
| 12501u | Faust (Gounod): Er liebt mich | 2-43096, 61760 |
| 12502u | Cavalleria Rusticana (Mascagni): Als Euer Sohn | 3756 |
| (12503u is Herold | 1908-03-10, 12506½u is Herold 1908-03-13) | |
| 12508u | Faust (Gounod): Auf, eilet (w. Jörn & Knüpfer) | 2-44379, 61825 |
| 12509u | Faust (Gounod): Es ist schon spät (w. Jörn) | 2-44372 |
| 12510u | Faust (Gounod): O Mondenschein der uns umhüllt (w. Jörn) | 2-44373 |
| 12511u | Faust (Gounod): Margarethe! (w. Jörn & Knüpfer) | 2-44380 |
| 0781v | Faust (Gounod): Und du bist stets allein (w. Scheele-Müller, Jörn & Knüpfer) | 044083 |
| 12568u | Faust (Gounod): Bitte, o nehmt meinem Arm (w. Scheele-Müller, Jörn & Knüpfer) | 2-44370 |
| 12569u | Faust (Gounod): Schnell hierher (w. Götze, Scheele-Müller & Zador) | 2-44376 |
| 0793v | Faust (Gounod): Geh' jetzt, der Tag bricht an (w. Jörn & Knüpfer) | 044084 |
| 0794v | Faust (Gounod): Leichte Wölkchen sich erheben (w. Götze & Jörn) | 044082, 65482, ES103 |
| 12652u | Aida (Verdi): Als Sieger kehre heim | 2-43090, 3757 |
| 0800v | Aida (Verdi): O Vaterland | 043095, ES181, 03108, Vic 92058 |
| (12653u unknown) | | |
| 12654u | Madama Butterfly (Puccini): Che tua madre | 53532, ER15, 3759, 61908, Vic 91084, 939 |
| 0801v | Madama Butterfly (Puccini): Un bel di vedremo | 053171, ES181, 03110, Vic 92057, 15-1014 (03118?) |
| 12655u | Tannhäuser (Wagner): Dich teure Halle | 3758 |
| 0802v | Nozze di Figaro (Mozart): Nur zu flüchtig | 043096, 03109, IRCC82 |
| - 0803v | Mignon (Thomas): Kam ein armes Kind (Styrienne) | (043100), unpubl |
| <u>Gramophone, Berlin 1908-04?</u> | | |
| 12719u | Dalibor (Smetana): Jak je mi (Milada aria) | 73309 |
| 12720u | Psohlavci (Kovarovic): Pisen Kateriny | 73310 |
| 0804v | Prodana Nevesta (Smetana): Ach jaky zal | 073006 |
| 0805v | Hubicka (Smetana): Ukolébavka | 073007 |
| 0806v | Faust (Gounod): Ha, welch ein Glück (Juwelenarie) | 043102 |
| 0807v | Ave Maria (Gounod) | 043099, 073008, 65190, ES96, ES97 |
| 12731u | Faust (Gounod): Quartett-Schluss und Recitativ des Mephisto (w. Scheele-Müller, Jörn & Knüpfer) | 2-44371 |
| 12732u | Faust (Gounod): Gott, wie soll ich mich (w. Knüpfer) | 2-44378 |
| 12733u | Faust (Gounod): O Herr, so lasse hier (w. Knüpfer) | 2-44377, 61825 |
| 0809v | Faust (Gounod): Ach, ich dich jetzt umfange (w. Jörn) | 044085 |
| 12751u | Aida (Verdi): Vater, Geliebter | 2-43091 |
| 12752u | Huguenots (Meyerbeer): Zur Rettung aller (w. Jörn) | 2-44365 |
| 0816v | d:o (72) | 044079, 65221 |
| 0817v | Huguenots (Meyerbeer): Dieses Wort deiner Liebe (w. Jörn) (72) | 044080, 65221 |

| | | |
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| 12753u | Madama Butterfly (Puccini): Tu, tu picciol iddio | 53533, 7-53022, 61908, DA505, ER15, Vic 91086, 939 |
| 12797u | Tannhäuser (Wagner): Gepriesen sei die Stunde (w. Jörn) | 2-44364 |
| 12798u | Pagliacci (Leoncavallo): Sieh, wie Vögel fliegen (Vogellied) | 2-43092 |
| - 12799u | Tannhäuser (Wagner): Dich teure Halle | (2-43094), unpubl |
| 12800u | Cavalleria Rusticana (Mascagni): Als Euer Sohn | 2-43093 |
| 0819v | Hallelujah (Hummel) | 043098, 65190, ME43505 |
| 0820v | Zauberflöte (Mozart): Ach, ich fühls | 043097, ES97, HMB55 |
| <u>Gramophone, Berlin 1908-10-14</u> | | |
| 13894u | Carmen (Bizet): Nein, du liebst mich nicht (w. Jörn) | 2-44468 |
| 13895u | Carmen (Bizet): Wie, du liebst mich nicht mehr (w. Jörn & Bachmann) | 2-44474 |
| 0826v | Carmen (Bizet): Tanzen will ich zu eurer Ehr (w. Jörn) | 044099 |
| 0827v | Carmen (Bizet): Wie, du liebst mich nicht mehr (w. Jörn) | 044104 |
| 0828v | Carmen (Bizet): Auftritt und Habanera | 043109, 65172 |
| <u>Gramophone, Berlin 1908-10-15</u> | | |
| 13896u | Carmen (Bizet): Mein Offizier (w. Jörn & Dahn) | 2-43199 |
| 13897u | Carmen (Bizet): Sag, wen erwartest du (w. Jörn, Dietrich, Parbs, J Lieban & Krasa) | 4-42181 |
| 13899u | Carmen (Bizet): Was ist Zigeuners höchste Lust (w. Dietrich & Parbs) | 2-44466 |
| 0830v | Carmen (Bizet): Euren Toast (w. Bachmann, Parbs, Dietrich & Dahn) | 042180 |
| 0831v | Carmen (Bizet): Draussen am Wall (Seguidilla) (w. Jörn) | 044096 |
| <u>Gramophone, Berlin 1908-10-17</u> | | |
| 13914u | Carmen (Bizet): Was gibt's (w. Dietrich, Parbs, Jörn, J Lieban & Krasa) | 2-44470 |
| 13915u | Carmen (Bizet): Halt ein, José (w. Jörn, Bachmann, J Lieban & Krasa) | 2-44472 |
| 0837v | Carmen (Bizet): Mische, mische (w. Dietrich & Parbs) | 044102 |
| 0838v | Carmen (Bizet): Nur mutig (w. Dietrich, Parbs, Jörn, J Lieban & Krasa) | 044101 |
| 0839v | Carmen (Bizet): Halt, zwischen den Felsen vergillt (w. Nast, Dietrich, Parbs, Jörn, Bachmann, J Lieban & Krasa) | 044103 |
| 0840v | Carmen (Bizet): Hier der Befel (w. Dahn) (date?) | 044097 |
| <u>Gramophone, Berlin 1908-10-20</u> | | |
| 13924u | Carmen (Bizet): Liebst du mich treu (w. Dietrich, Parbs & Bachmann) | 2-44473 |
| 13925u | Carmen (Bizet): Wenn dir die Karten (w. Dietrich & Parbs) | 2-44469 |
| 0844v | Carmen (Bizet): Hola, Carmen, hola (w. Dietrich, Parbs, Jörn, J Lieban, Krasa & Dahn) | 044100 |
| <u>Gramophone, Berlin 1908-11-17</u> | | |
| - 6658h | Carmen (Bizet): Recitativ und Chor, act 2 (w. Dietrich, Parbs & Dahn) | 2-44467 |
| - 900i | Carmen (Bizet): Kommt herein (w. Dietrich, Parbs, J Lieban & Krasa) | 044098 |
| (These are labelled Destinn but are Metzger, who substitutes for Destinn!) | | |
| <u>Odeon, Berlin 1909</u> | | |
| xxB4683 | Lohengrin (Wagner): Das süsse Lied verhallt (w. Berger) | XX80041, RX49 |
| xB4684 | Lohengrin (Wagner): Wie hehr erkenn' ich uns'rer Liebe Wesen (w. Berger) | X50649, R0167 |
| xB4685 | Lohengrin (Wagner): Ach könnt' ich deiner Wert erschienen (w. Berger) | X50650, R0165 |
| xxB4686 | Lohengrin (Wagner): Ach, dich an mich zu binden (w. Berger) | XX80042, RX50 |
| xB4687 | Lohengrin (Wagner): Einsam in trüben Tagen | X99385, 52913, R0562, O-5078 |
| xxB4688 | Faust (Gounod): Juwelen-Arie | XX76049, 53234, RX52, O-6396 |
| (xB4689/90 are chorus) | | |
| xxB4691 | Zauberflöte (Mozart): Ach, ich fühl's | XX76051, 53235, RX52, O-6396 |
| xB4692 | Trovatore (Verdi): In deines Kerkers tiefer Nacht | X99386, R0573 |
| xB4693 | Faust (Gounod): Der König von Thulé | X99387, 52905, R0562, O-5072 |
| xB4694 | Madama Butterfly (Puccini): Che tua madre | X99388, 52664, R0591, O-5082 |
| xB4744 | Madama Butterfly (Puccini): Un bel d' vedremo | X99431, 52666, R0591, O-5022 |
| xB4745 | Madama Butterfly (Puccini): Tu, tu piccolo iddio | X99437, 52667, O-5022 |
| xB4746 | Ave Maria (Gounod) | X99430, 98110, R0573, O-5512 |
| <u>Gramophone, Berlin 1909-09-22</u> | | |
| 237ac | Tosca (Puccini): Vissi d'arte | 053240, ES183 |
| <u>Gramophone, Berlin 1909-10-18</u> | | |
| 272ac | Tannhäuser (Wagner): Dich teure Halle | 043133, 65186, ES182, IRCC184 |
| 273ac | Dalibor (Smetana): Hier mein Arm... Wär' es wahr | 043138, 65408, ES183, AGSB12, IRCC184 |
| 274ac | Pikova Dama (Tchaikovsky): Es geht auf Mitternacht | 043134, ES182 |
| <u>Gramophone, Berlin 1909-10-22</u> | | |
| 1815ab | Sny ò Lásce (Jindrich) | 73334 |
| 1816ab | Zvadly Kvet | 73335 |
| 285ac | Prodana Nevesta (Smetana): Verne milovani (w. Marák) | 074004 |
| 286ac | Prodana Nevesta (Smetana): Jak tvrdsosjnuu divko jsi (w. Marák) | 074005 |
| <u>Gramophone, Berlin 1910-10-29</u> | | |
| 204z | Tannhäuser (Wagner): Der Unglücksel'ge | 043160, DB877, 72617 |
| (205z unknown) | | |
| 206z | Freischütz (Weber): Wie nahte mir der Schlummer | 043158, DB399, AGSB48 |
| 207z | Freischütz (Weber): Und ob die Wolke | 043163, 72546, DB399, AGSB48 |
| 208z | Tristan und Isolde (Wagner): Mild und leise (Liebestod) | 043157, 72544, 72617, DB877 |
| <u>Odeon, Berlin 1911</u> | | |
| xB5288 | Lohengrin (Wagner): Euch Lüften, die mein Klagen | X99911, 52912, 118500, O-5078, RO2000, 34007, Am34001, Okeh |

| | | |
|---|--|--|
| xxB5289 xB5290 | Mignon (Thomas): Kennst du das Land? Samson et Dalila (Saint-Saëns): Sieh', mein Herz | 70401 XX76911, Okeh 50401 X99912, 98082, 118501, O-5525, RO2000, Am34001, Okeh 70403 XX76913, 53264, 80315, RX500, O-6439 |
| xxB5291 | Hallelujah (Hummel) | XX76915, 53219, RX502, O-6375, 44013 |
| xxB5292 | Lohengrin (Wagner): Du Ärmste, kannst wohl nie ermessen | XX76916, 53218, O-6375, O-9030, PXO84 |
| xxB5293 | Fliegende Holländer (Wagner): Traft ihr das Schiff (Ballade) | XX76912, 53202, O-6353 X99913, 50025, O-5527 XX76917, 53201, RX504, O-6353 X99914, 98067, 52886, O-5056 X99915, 98068, 52887, O-5056 XX76918, 53221, RX504, O-6378 XX76919, 81001, 80311, RX502, O-8580, O-9030, PXO84 XX76914, 80314, 53263, RX500, O-6439 |
| xxB5294 xB5295 xxB5296 xB5297 xB5298 xxB5299 xB5300 | Mignon (Thomas): Dort bei ihm ist sie jetzt Mignon (Thomas): Kam ein armer Kind (Styrienne) Aida (Verdi): O Vaterland (O Patria mia) Aida (Verdi): Als Sieger kehre heim (Ritorna vincitor) Aida (Verdi): O Vater, Geliebter (I sacri nomi) Juive (Halévy): Er kehrt zurück Tristan und Isolde (Wagner): Liebestod | |
| xxB5301 | Ave Maria (Gounod) | |

HMV, London 1911-07-03

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|----------------|--|-----------------------------|
| 5133f 5134f | Madama Butterfly (Puccini): Un bel di Tosca (Puccini): Vissi d'arte | 2-053052, 76140 2-053053 |
|----------------|--|-----------------------------|

HMV, London 1911-07-06

| | | |
|-------------------------|--|---|
| 5143f 5144f 5145f | Gioconda (Ponchielli): L'amo come il fulgor del creato (w. Kirkby-Lunn) d:o Aida (Verdi): Ebben, qual nuovo fremito (w. Kirkby-Lunn) | 2-054020 2-054020x, DB517, IRCC147 2-054023, IRCC36 |
| 5147f | Aida (Verdi): Ritorna vincitor | 2-053054, DB646, 76157 |

HMV, London 1911-07-18

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| 5203f | Mira la bianca luna (Rossini) (w. McCormack) | 2-054019, DK123 |
|-------|--|-----------------|

Edison, 1911-12

| | | |
|--|---|--|
| - 887-A - 887-B - 887-C - 888-A - 888-B - 888-C 889-A 889-B 889-C 890-A 890-B 890-C 891-A 891-B 891-C - 892-A - 892-B - 892-C | Cavalleria Rusticana (Mascagni): Voi lo sapete d:o d:o Cavalleria Rusticana (Mascagni): Oh! Il Signore (w. Gilly) d:o d:o Gioconda (Ponchielli): Suicidio d:o d:o d:o Madama Butterfly (Puccini): Un bel di vedremo d:o d:o d:o Tosca (Puccini): Vissi d'arte d:o d:o d:o Pagliacci (Leoncavallo): Duet (w. Gilly) d:o d:o d:o | (82542, 82547, take?), unpubl unpubl unpubl unpubl (LP, take?) (12") unpubl (12") unpubl (12") 82525 82525 82525 82527 82527 82527 82531 82531 82531 unpubl unpubl unpubl |
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Columbia, New York 1912-03

| | | |
|--|--|---|
| - 30970-1 - 30970-2 30970-3 - 30971-1 30971-2 - 30972-1 30972-2 - 30973-1 30973-2 - 30973-3 30973-4 - 30974-1 - 30974-2 30974-3 30974-4 - 30975-1 - 30975-2 30975-3 - 30976-1 30976-2 30976-3 30976-4 - 30977-1 30977-2 30977-3 - 30998-1 30998-2 30998-3 | Cavalleria Rusticana (Mascagni): Voi lo sapete d:o d:o Aida (Verdi): Ritorna vincitor d:o (1912-03-29) Aida (Verdi): I sacri nomi d:o (1912-03-29) Aida (Verdi): O cieli azzurri (O Patria mia) d:o (1912-03-29) d:o d:o (1912-03-29?) Freischütz (Weber): Wie nahte mir der Schlummer d:o d:o d:o Freischütz (Weber): Alles pflegt schon langst der Ruh d:o d:o Bohème (Puccini): Quando m'en vo soletta d:o d:o d:o Pagliacci (Leoncavallo): Stridono lassu (Ballatella) d:o d:o Tosca (Puccini): Vissi d'arte d:o (1912-03-25) d:o | unpubl unpubl 30970, A5398, H1071 unpubl 30971, A5387, H1062 unpubl 30972, A5387, H1062 unpubl A5587, H1063, H1106, 7030-M unpubl A5587, H1063, H1106, 7030-M unpubl unpubl A5605 A5605 unpubl unpubl A5605 unpubl 30976, A5397, H1071 30976, A5397, H1071 30976, A5397, H1071 unpubl 30977, A5397, H1089 30977, A5397, H1089 unpubl A5587, H1097 A5587, H1097 |
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Columbia, New York 1912-04-09

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|----------------------|---|--------------------------------------|
| - 36360-1 36360-2 | Aida (Verdi): O terra addio (w. Zenatello) d:o | unpubl 36360, A5399, H1065, H1106 |
|----------------------|---|--------------------------------------|

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| 36361-1 | Trovatore (Verdi): Miserere (w. Zenatello) | 36361, A5399 |
| <u>Columbia, New York 1912-04-11</u> | | |
| - 36365-1 | Forza del destino (Verdi): La vergine | unpubl |
| 36365-2 | d:o | 36365, A5398, H1089 |
| <u>Victor, 1914-02-25</u> | | |
| - C14508-1 | Tosca (Puccini): Vissi d'arte | unpubl |
| - C14508-2 | d:o | unpubl |
| - C14509-1 | Gioconda (Ponchielli): Suicidio! | unpubl |
| C14510-1 | Mignon (Thomas): Kennst du das Land? | 88467, 6085, 2-043010 |
| C14511-1 | Madama Butterfly (Puccini): Un bel di | 88468, 6413, 2-053101, DB647 |
| - C14512-1 | Aida (Verdi): O Patria mia | unpubl |
| C14512-2 | d:o | 88469, 6084, 2-053111, DB222 |
| <u>Victor, 1914-04-09</u> | | |
| - C14508-3 | Tosca (Puccini): Vissi d'arte | unpubl |
| C14509-2 | Gioconda (Ponchielli): Suicidio! | 88478, 6086, 2-053104, DB223, 15-1014 |
| - C14511-2 | Madama Butterfly (Puccini): Un bel di | unpubl |
| C14691-1 | Tannhäuser (Wagner): Allmächt'ge Jungfrau | 88488, 6085, 2-043011 |
| <u>Victor, 1914-04-20</u> | | |
| C14730-1 | Guarany (Gomez): Sento una forza indomita (w. Caruso) | 89078, 6355, 2-054053, DB616, AGSB62 |
| - C14730-2 | d:o | unpubl |
| - C14731-1 | Lucrezia Borgia (Donizetti): Trio Duchessa (w. Caruso & Scotti) | unpubl |
| <u>Victor, 1914-04-23</u> | | |
| C14508-4 | Tosca (Puccini): Vissi d'arte | 88487, 6086, 2-053112, DB223 |
| B14754-1 | Uz mou milou (The wedding) (trad) (w. Gilly) | 87197, 87554, 3002, 7-54007, DJ101 |
| - B14754-2 | d:o | unpubl |
| - C14755-1 | Dobrou noc (Good-night) (trad) (w. Gilly) | unpubl |
| - C14755-2 | d:o | unpubl |
| C14755-3 | d:o | 88498, 89116, 8046, 2-054062, DB593 |
| - B14756-1 | Kde domov muj (My homeland) (trad) (w. Gilly) | unpubl |
| B14756-2 | d:o | 87207, 87555, 3002, 7-54005, DJ101 |
| - C14757-1 | Russalka (Dvořák): Lieblicher Mond | unpubl |
| <u>Victor, 1915-01-13</u> | | |
| B15585-1 | Wiegenlied (Schubert) | 87214, 7-43011, IRCC5012 |
| - C15585-1 | d:o | unpubl |
| - B15586-1 | Nazarene (Kovarovich): Slováká pisen | unpubl |
| - B15586-2 | d:o | unpubl |
| - C15587-1 | Zauberflöte (Mozart): Ach, ich fühl's | unpubl |
| C15587-2 | d:o | 88510, (2-043013) |
| <u>Victor, 1915-03-09</u> | | |
| - C14757-2 | Russalka (Dvořák): Lieblicher Mond | unpubl |
| C14757-3 | d:o | 88519, 2-043016, VB24, IRCC65 |
| B15586-3 | Nazarene (Kovarovich): Slováká pisen | 87215, 7-73000, DA505 |
| - C15772-1 | Pikova Dama (Tchaikovsky): Es dämmert (w. Duchène) | unpubl |
| C15772-2 | d:o | 88520, 89117, 2-043015 |
| - C15773-1 | Pikova Dama (Tchaikovsky): Es geht auf Mitternacht | unpubl |
| C15773-2 | d:o | 88518, 2-043019 |
| <u>Victor, 1915-04-15</u> | | |
| - C15905-1 | Pikova Dama (Tchaikovsky): O viens (w. Duchène) | unpubl |
| - C15905-2 | d:o | unpubl |
| - C15906-1 | Trovatore (Verdi): Miserere (w. Martinelli & chorus) (04-16?) | unpubl |
| C15906-2 | d:o (04-16?) | 88530, 89119, 6190, 2-054063, DB333 |
| <u>Victor, 1915-04-23</u> | | |
| - C15905-3 | Pikova Dama (Tchaikovsky): O viens (w. Duchène) | unpubl |
| C15905-4 | d:o | 88529, 89118, 8017, 2-034020, DK105 |
| <u>Victor, 1916-03-20</u> | | |
| - C17341-1 | Gioconda (Ponchielli): O sommo Dio (w. Homer & Caruso) | unpubl |
| - C17341-2 | d:o | unpubl |
| <u>Victor, 1916-04-07</u> | | |
| - C17460-1 | L'ultima canzone (Tosti) | unpubl |
| C17460-2 | d:o | 88563, 2-053140, DB645 |
| - B17461-1 | Wiegenlied (Flies, attr Mozart) | unpubl |
| C17462-1 | Trovatore (Verdi): D'amor sull'ali | 88557, 2-053139, DB646 |
| - B17463-1 | Sérénade (Gounod) | unpubl |
| - B17463-2 | d:o | unpubl |
| <u>Victor, 1916-04-14</u> | | |
| - B17496-1 | Von dem Rosenbusch, o Mutter (Schumann) (w. Duchène) | unpubl |
| - B17496-2 | d:o | unpubl |
| - B17497-1 | Dämon (Die Bekehrte) (Stange) | unpubl |
| - C17497-1 | d:o | unpubl |
| C17498-1 | Ave Maria (Gounod) | 88562, 2-053141, DB647 |

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|---------------------------|---|------------------------------|
| <u>Victor, 1916-04-21</u> | | |
| - C14511-3 | Madama Butterfly (Puccini): Un bel di | unpubl |
| - C17460-3 | L'ultima canzone (Tosti) | unpubl |
| B17461-2 | Wiegenlied (Flies, attr Mozart) | 87246, IRCC5012 |
| - B17463-3 | Sérénade (Gounod) | unpubl |
| B17463-4 | d:o | 7-33016, (87249) |
| - B17463-5 | d:o | unpubl |
| C17497-2 | Dämon (Die Bekehrte) (Stange) | 88565, VB24, IRCC65 |
| C17536-1 | O quand je dors (Liszt) | 88568, 2-033060, DB645 |
| <u>Victor, 1919-11-26</u> | | |
| - B23500-1 | Sila Kosilicku (My sweetheart) (Jindrich) | unpubl |
| B23500-2 | d:o | 87314, 908 |
| B23501-1 | Namluvy (Wooing); Divci Popevek (A Maiden's song) (Destinn) | 87317 |
| - B23501-2 | d:o | unpubl |
| - B23502-1 | Ej, hory (O Mountains) (trad) | unpubl |
| B23502-2 | d:o | 87316 |
| <u>Victor, 1919-12-04</u> | | |
| - B23514-1 | Ten Ostrozsky zamek (The Ostroh castle) (Jindrich) | unpubl |
| B23514-2 | d:o | 87318 |
| - B23514-3 | d:o | unpubl |
| - B23515-1 | Posledny Slzy (Last tears) (Destinn) | unpubl |
| B23515-2 | d:o | 87306 |
| - B23516-1 | Domu (Home) (Hess) | unpubl? |
| B23516-2 | d:o | 87310 (take?) |
| <u>Victor, 1920-03-26</u> | | |
| B23784-1 | Kdyz jsem (On my way) (Stepan) | 87315 |
| - B23784-2 | d:o | unpubl |
| - B23784-3 | d:o | unpubl |
| C23785-1 | Romance (Destinn) | 88624, 6087 |
| - C23785-2 | d:o | unpubl |
| - C23786-1 | Hubicka (Smetana): Ukolebavka (Cradle song) | unpubl |
| - C23786-2 | d:o | unpubl |
| <u>Victor, 1921-02-03</u> | | |
| - C23786-3 | Hubicka (Smetana): Ukolebavka (Cradle song) | unpubl |
| C23786-4 | d:o | 88634, 6087 |
| - C24927-1 | Ballo in maschera (Verdi): Morrò, ma prima | unpubl |
| C24927-2 | d:o | 88636, 6084, 2-053199, DB222 |
| - B24928-1 | Zalo dievca (The mower) (Dvořák) | unpubl |
| B24928-2 | d:o | 87324, 908 |
| - B24928-3 | d:o | unpubl |

DESTOURNEL, Kathleen

Soprano.

Vocalion, London 1919 - 1925?

| | | |
|-------|---|--|
| 01339 | Bohème (Puccini): Quando m'en vo' | A-0109, C-01059 |
| 01409 | Tosca (Puccini): Vissi d'arte Pagliacci (Leoncavallo): Ballatella | A-0110, C-01060, K-05154 A-0120, C-01065 (1919-10) |
| 01411 | Carmen (Bizet): Je dis que rien ne m'épouvante | A-0147, C-01070, K-05154 |
| 02384 | Madama Butterfly (Puccini): Un bel di vedremo | A-0161, C-01074, J-04106 |
| 02382 | Mignon (Thomas): Connais-tu le pays? Perle du Brésil (David): Charmant oiseau | A-0164, C-01075, J-04106 A-0165, C-01076 |
| 02468 | Faust (Gounod): Air des bijoux Somewhere a voice is calling (Tate) | A-0179, C-01079 C-01001, D-02069 |
| 01417 | Bonnie Mary of Argyle (trad, arr St Leger) | C-01002, D-02069 (1919-10) |
| 01426 | If I might come to you (Squire) | C-01011, D-02070 (1919-10?) |
| 02379 | Peer Gynt (Grieg): Solvejg's song Serenade (Gounod) | C-01021, D-02070 (1921-08?) C-01027, D-02073 |
| 02996 | Nozze di Figaro (Mozart): Deh vieni non tardar | C-01087, J-04108 (1922-11?) |
| 02788 | Cavalleria Rusticana (Mascagni): Voi lo sapete Il bacio (Arditi) Trovatore (Verdi): Miserere (w. Titterton) A Night in Venice (Luccotomi) (w. Titterton) Madama Butterfly (Puccini): Love duet (w. Titterton) Snowdrops (Lehmann) (w. Titterton) Four bird songs, pt 1 (Lehmann) d:o, pt 2 | C-01089, J-04108 D-02073 D-02096 D-02096 D-02102 D-02102 D-02149 D-02149 |
| 03518 | Trovatore (Verdi): The night was calm | D-02154 (1924-05?) |
| 03517 | Bohème (Puccini): They call me Mimi Sonnambula (Bellini): Ah non credea Gioconda (Ponchielli): Suicidio Beloved it is morn (Aylward) Love the Pedlar (German) Dear love of mine (Nadesha) (w. Williamson) Bohème (Puccini): O lovely maid in the moonlight (w. Titterton) Down in the forest (Ronald) La Mattinata (Tosti) By the waters of Minnetonka (Lieurance) | D-02154 (1924-05?) K-05109 K-05109 K-05207 K-05207 K-05213 K-05213 L-5001, R-6088 L-5002, R-6088 L-5016, R-6089 |
| 02797 | Love's a merchant (Carew) Smiling through (Penn) I love the moon (Rubens) Piper of love (Carew) Weaver of dreams (Gideon) | R-6089 R-6098 R-6098 R-6100 R-6100 |

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|-------|---|--------|
| | An Autumn love song (Sanderson) | R-6137 |
| | The reason (del Riego) | R-6137 |
| | Cherry ripe (Horn) | X-9493 |
| | Bailiff's daughter (Clutsam) | X-9493 |
| | Cuckoo (Lehmann) | X-9664 |
| | My curly headed babby (Clutsam) | X-9664 |
| | I know where I'm going (-) | X-9767 |
| | Ballynure Ballad; B for Barney (Hughes) | X-9767 |
| | Rose Marie (Friml): Indian love call | X-9820 |
| | Just my way (Rivers) | X-9820 |
| 04175 | Little snoozy coon (Coates) | X-9892 |
| | Maiden in grey (Marnicott) | X-9892 |

DESVIGNES, Carlotta

Contralto.

Bettini cylinders. New York 1897?

| | | |
|----|--|---|
| 1. | Carmen (Bizet): Habanera | 1 |
| 2. | Faust (Gounod): Quando a te lieta | 2 |
| 3. | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix | 3 |

DETHLEFSEN, Otto

1881, 27/11 - 1963, 11/2.

Baritone.

Gramophone, København 1910-08-16

| | | | |
|---|------------------|---|-----------------------------------|
| - | 368ah | Jeanette i den grønne skov (Berniaux) | unpubl |
| - | 369ah | Under de lysegrønne lindetræer (-) | unpubl |
| | 370ah | En søndag paa Amager (Heiberg): Lisbet! Lisbet! O! hvor er du sød og net (w. Nielsen) | 284169, 584008, AL565, Orion A102 |
| | 371ah | En søndag paa Amager (Heiberg): I Kongelunden (w. Nielsen) | 284170, 584009, AL565, Orion A102 |
| - | 372ah | Dernere i dalen (Der staar en bænk i haven) (-) | unpubl |
| | (373ah is Bruun) | | |
| - | 374ah | Farvel lille Grethe (Aah kæreste hr guldsmed) (N W Gade) | unpubl |

Gramophone, København 1910-08-22

| | | | |
|---|-------|--|----------------------------|
| - | 456ah | Droslen slog i skov sin klare trille (Glæser) | unpubl |
| | 457ah | Den spillemand snapped fiolen fra væg (Miskow) | 282090, 582118, Orion A86 |
| - | 458ah | Nattens dæmrende taager (Mortensen) | unpubl |
| | 459ah | Paa Skamlingsbanken (On the banks of the Wabash) (Dresser) | 282091, 582119, Orion A86 |
| | 460ah | Jens Vejmand og Jeanette (-) (w. Nielsen) | 284007, 584010, AL392 |
| | 461ah | Erindrer De, det var i Kongens have (Denis-Doche) (w. Nielsen) | 284020, 584035, Orion A101 |

Gramophone, København 1911-08-22

| | | | |
|---|--------|--|--------------------|
| - | 3170ab | Den dag, jeg første gang dig saa (Hillebrandt) | unpubl |
| | 3171ab | Farvel lille Grethe (Aah kæreste hr guldsmed) (N W Gade) | 282472, Orion A132 |
| | 3172ab | Nattens dæmrende taager (Mortensen) | 282471, Orion A132 |
| - | 3173ab | Droslen slog i skov sin klare trille (Glæser) | unpubl |
| | 3174ab | Dernere i dalen (Der staar en bænk i haven) (-) | 2-282098, 582217 |

Dansk Fonograf Magasin - Pathé cylinders & discs, København 1911/1912

100788
100789
100790
100791
100819
100849
100987
100988
100989
100990
100991
100992
101003
101004

Gramophone, København 1912-09-18

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|--------|---|--------|
| 4291ab | Der liebe Augustin (Fall): I den syvende himmel (w. Kirkegaard) | 284159 |
|--------|---|--------|

Beka

Gramophone, København 1913-08-08

| | | |
|--------|---|----------|
| 5073ab | Gri-Gri (Lincke): Elskovsduet (w. Kirkegaard) | 284206 |
| 5074ab | Gri-Gri (Lincke): Gri-Gri-valsens (w. chorus) | 2-282143 |

Dansk Fonograf Magasin - Pathé cylinders & discs, København 1913/1914

| | | |
|--------|-----------------------------|-------------|
| 100503 | Dejlige Danmark (Rasmussen) | 503, 100503 |
| 100504 | Du dejlige Danmark (Holm) | 504, 100504 |
| 100521 | | |
| 100832 | | |
| 100833 | | |

DEVEREUX

DEVRIÈS, David

1882, 14/2, Bagnères-de-Luchon - 1934, 5/7, Neuilly sur Seine.

Tenor.

Pathé cylinders & discs, Paris 1904/1905

| | | | |
|-----|------|---|------|
| 1. | 0044 | Lakmé (Delibes): Prendre le dessin d'un bijou | 0044 |
| 2. | 0045 | Basoche (Messenger): Chanson de Clément | 0045 |
| 3. | 0046 | Basoche (Messenger): Quand tu connaîtras Colette | 0046 |
| 4. | 0047 | Basoche (Messenger): A ton amour | 0047 |
| 5. | 0053 | Princesse Jaune (Saint-Saëns): Air du rêve | 0053 |
| 6. | 0054 | Jongleur de Notre-Dame (Massenet): Liberté ma mie | 0054 |
| 7. | 0066 | Vivandière (Godard): Laisse-glisser tes yeux | 0066 |
| 8. | 0070 | Roi d'Ys (Lalo): Aubade | 0070 |
| 9. | 0071 | Ne dormez pas (Wolff) | 0071 |
| 10. | 0072 | Lakmé (Delibes): Ah, viens dans la forêt | 0072 |
| 11. | 0080 | Manon (Massenet): Le rêve | 0080 |
| 12. | 0081 | Lohengrin (Wagner): Adieux de Lohengrin | 0081 |
| 13. | 0082 | Traviata (Verdi): Non, non, loin d'elle | 0082 |

Pathé, Paris 1906/1907

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|-----|------|--|------|
| 14. | 4461 | Faust (Gounod): Chœur des soldats (w. Belhomme, Dangès & Nansen) | 4461 |
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Pathé, Paris 1907

| | | | |
|-----|------|--|------------|
| 15. | 4470 | Les petits (Alin) | 4470 |
| 16. | 4471 | La pluie (Alin) | 4471, 3134 |
| 17. | 4472 | Si tu m'aimais (Denza) | 4472 |
| 18. | 4473 | Bohème (Puccini): Eh bien! voilà, je suis poète | 4473 |
| 19. | 4474 | J'ai trouvé trois filles (Goublier) | 4474, 3134 |
| 20. | 4587 | Lakmé (Delibes): Prendre le dessin d'un bijou | 4587 |
| 21. | 4588 | Werther (Massenet): Pourquoi me réveiller | 4588, 0125 |
| 22. | 4589 | Jongleur de Notre-Dame (Massenet): Chanson de guerre | 4589 |
| 23. | 4590 | Jongleur de Notre-Dame (Massenet): Alléluia du vin | 4590 |
| 24. | 4591 | Petits bembins d'amour (Delabre) | 4591 |
| 25. | 4592 | Astarté (Leroux): Adieux d'Hercule | 4592 |
| 26. | 4593 | Mignon (Thomas): Adieu, Mignon, courage | 4593, 0124 |
| 27. | 4594 | Inquiétude (Pessard) | 4594 |
| 28. | 4595 | Menuet Pompadour (Godard) | 4595 |
| 29. | 4596 | Mignon (Thomas): Elle ne croyait pas | 4596, 0124 |
| 30. | 4597 | Le bon guide (Wolff) | 4597 |
| 31. | 4598 | Werther (Massenet): Un autre est son époux | 4598, 0125 |
| 32. | 4599 | Bereceuse à Bimboline (Alin) | 4599 |
| 33. | 4668 | Pour l'amour de Dieu (Maquis) | 4668 |
| 34. | 4669 | Portrait de Mireille (Doria) | 4669 |
| 35. | 4670 | Bonsoir, Mme la lune (Maunier) | 4670 |
| 36. | 4671 | Mireille (Gounod): Anges du Paradis | 4671 |
| 37. | 4790 | Faust (Gounod): Salut, demeure | 4790 |
| 38. | 4791 | La capucine (Henrion) | 4791 |

Victor, 1910-03-25

| | | | |
|-----|---------|--|--------|
| 39. | B8745-1 | Carmen (Bizet): Notre métier est bon (w. Lejeune, Leroux, Duchène, Gilibert & Dumesnil) (76) | AGSA17 |
|-----|---------|--|--------|

Victor, 1910-04-04

| | | | |
|-----|---------|---|--------|
| - | B8745-2 | Carmen (Bizet): Notre métier est bon (w. Lejeune, Leroux, Duchène, Gilibert & Dumesnil) | unpubl |
| 40. | C8787-1 | Fille de Mme Angot (Lecocq): Voyons, Monsieur, raisson nous politique (w. Lejeune) (76) | 70025 |
| 41. | C8788-1 | Roi d'Ys (Lalo): Vainement, ma bien aimée (Aubade) (76) | 70021 |
| - | C8789-1 | Jongleur de Notre Dame (Massenet): O Liberté mon amie | unpubl |
| - | C8790-1 | Contes d'Hoffmann (Offenbach): J'ai le bonheur dans l'âme (w. Lejeune) | unpubl |

Victor, 1910-04-06

| | | | |
|---|---------|---------------------------------------|--------|
| - | B8825-1 | Manon (Massenet): En fermant les yeux | unpubl |
|---|---------|---------------------------------------|--------|

Pathé, Paris 1910/1911

| | | | |
|-----|--------|--|------------------------------|
| 42. | 0765 | Faust (Gounod): Choral des épées (w. Belhomme, Dangès & Nansen) | 0765, 2528, 0806, 80050 (US) |
| 43. | 0767 | Faust (Gounod): Chœur de la kermesse (w. Belhomme, Dangès & Nansen) | 0767, 2538, 2575 |
| 44. | 0770 | Les montagnards (Roland) (w. Belhomme, A Gilly & Dangès) | 0770, 2550 |
| 45. | 0771 | Voyage en Chine (Bazin): Chœur du cidre (w. Belhomme, A Gilly & Dangès) | 0771, 2509, 80049 (US) |
| 46. | 0772 | Songe d'une Nuit d'Été (Thomas): Chœur des gardes-chasses (w. Belhomme, Dangès & Nansen) | 0772, 2524 |
| 47. | 0773 | Freischütz (Weber): Chœur des chasseurs (w. Belhomme, Dangès & Nansen) | 0773, 2524 |
| 48. | 0775 | Tannhäuser (Wagner): Chœur des pèlerins (w. Belhomme, Dangès & Nansen) | 0775, 2527 |
| 49. | 0776 | Fille de Mme Angot (Lecocq): Chœur des conspirateurs (w. Belhomme, Dangès & Nansen) | 0776, 2527 |
| 50. | 0777 | Arlésienne (Bizet): Marche des rois (w. Belhomme, Dangès & Nansen) | 0777, 2508, 59013 (US) |
| 51. | 0785 | Taverne des Trabans (Maréchal): Chœur des buveurs (w. Belhomme, Dangès & Nansen) (CR) | 0785, 2528 |
| 52. | 0787-1 | Huguenots (Meyerbeer): Couplets militaires, pt 1 (w. Belhomme, Dangès & Nansen) | 0787-1, 80048 (US) |
| 53. | 0787-2 | d.o, pt 2 | 0787-2, 80048 (US) |
| 54. | 0788 | Contes d'Hoffmann (Offenbach): Chœur des étudiants (w. Belhomme, Dangès & Nansen) | 0788, 2531 |
| 55. | 0803 | Le chant du départ (Méhul) (w. Belhomme, Dangès & Nansen) | 0803 |
| 56. | 0806 | L'estudiantina (Lacôme) (w. Belhomme, Dangès & Nansen) | 0806, 2530 |
| 57. | 0808 | La Marseillaise (de l'Isle) (w. Belhomme, Dangès & Nansen) | 0808 |

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|-----|------|--|-----------------------------------|
| 58. | 0824 | Zampa (Hérold): Prière (w. Belhomme, Dangès & Nansen) | 0824, 2508 |
| 59. | 0831 | Trovatore (Verdi): Chœur des Bohémiens (w. Belhomme, Dangès & Nansen) | 0831, 2509, 0806, 80050 (US) |
| 60. | 0836 | Africaine (Meyerbeer): Chœur des matelots (w. Belhomme, de Poumayrac & Dangès) | 0836, 2507, 59065 (US) |
| 61. | 0837 | Deux Avars (Grétry): La garde passe (w. Belhomme, Dangès & Nansen) | 0837, 2531 |
| 62. | 0838 | Africaine (Meyerbeer): Chœur des matelots (w. Belhomme, Dangès & Nansen) | 0838 |
| 63. | 0840 | Le régiment de Sambre-et-Meuse (Planquette) (w. Belhomme, de Poumayrac & Dangès) | 0840 |
| 64. | 0846 | Marie-Magdeleine (Massenet): Prière (w. Belhomme, de Poumayrac & Dangès) | 0846, 2523 (Nansen?, not Devriès) |
| 65. | 0847 | Un peu d' tout (Bernon) (w. Belhomme, de Poumayrac & Dangès) | 0847, 2530 |
| 66. | 0848 | Zauberflöte (Mozart): Chœur des prêtres (w. Belhomme, de Poumayrac & Dangès) | 0848, 2523 (Nansen?, not Devriès) |
| 67. | 0851 | Zampa (Hérold): Chœur des corsaires (w. Belhomme, de Poumayrac & Dangès) | 0851, 2525 |
| 68. | 0853 | Rigoletto (Verdi): Chœur de la vengeance (w. Belhomme, de Poumayrac & Dangès) | 0853, 2525 |
| 69. | 0855 | Jolie fille de Perth (Bizet): Chœur de la forge (w. Belhomme, de Poumayrac & Dangès) | 0855, 2526 |
| 70. | 0856 | Cloches de Corneville (Planquette): Chanson et chœur, act 3 (w. Belhomme, de Poumayrac & Dangès) | 0856, 2526, 80049 (US) |
| 71. | 0858 | Les allobroges (Desaix) (w. Belhomme, de Poumayrac & Dangès) | 0858, 2550 |
| 72. | ? | Robert le diable (Meyerbeer): Chœur des moines (w. Belhomme, de Poumayrac & Dangès) | ?, 2507 |

Gramophone, Paris 1922-12-20

- BS668-1 Roi d'Ys (Lalo): Vainement, ma bien aimée (Aubade) unpubl

Odeon, Paris 1927-01-02

- Ki1079-1 Manon (Massenet): Instant charmant... En fermant les yeux unpubl
73. Ki1079-2 d:o (79) 188.505
74. Ki1081-1 Roi d'Ys (Lalo): Vainement, ma bien aimée (Aubade) (79) 188-505

Odeon, Paris 1927-04 (end)

75. Ki1199-1 Grisélidis (Massenet): Je suis l'oiseau (80) 188.523
- Ki1200-1 Barbieri di Siviglia (Rossini): Des rayons de l'aurore (Ecco ridente) unpubl
76. Ki1200-2 d:o (81) 188.524
77. Ki1201-1 Barbieri di Siviglia (Rossini): Silence à sa fenêtre (Oh sorte) (81) 188.524

Odeon, Paris 1927-05

- Ki1211-1 Fortunio (Messenger): Si vous croyez que vais dire unpubl
78. Ki1211-2 d:o (80?) 188.525
79. Ki1212-1 Fortunio (Messenger): J'aimais la vieille maison grise (80) 188.525
80. Ki1213-1 Basoche (Messenger): Oui, de rimes ja fais moisson (79?) 188.526

- Ki1215-1 Basoche (Messenger): À ton amour simple et sincère unpubl
81. Ki1215-2 d:o (79?) 188.526
- Ki1216-1 Grisélidis (Massenet): Ouvrez-vous sur mon front unpubl
82. Ki1216-2 d:o (76-78) 188.523

- XXP6488-1 Sapho (Massenet): Qu'il est loin mon pays unpubl
83. XXP6488-2 d:o (76) 171.034

84. XXP6490- Jongleur de Notre Dame (Massenet): C'est elle que mon cœur (76) 171.034

Odeon, Paris 1928-04-25

85. Ki1650-1 Mélodies Persanes (Saint-Saëns): Tournoiement (78) 188.584, 196028
- Ki1651-1 Mélodies Persanes (Saint-Saëns): Au Cimetière unpubl
86. Ki1651-2 d:o (78) 188.584, 196028

Odeon, Paris 1928-04-26

- XXP6658-1 Carmen (Bizet): La fleur unpubl
- XXP6658-2 d:o unpubl
87. XXP6658-3 d:o (77) 123.548
- XXP6659-1 Dame Blanche (Boiëldieu): O moment plein de charmes unpubl
88. XXP6659-2 d:o (79-81) 123.548, R20069

Odeon, Paris 1928-05-22

- XXP6671-1 Faust (Gounod): Salut, demeure chaste et pure unpubl
89. XXP6671-2 d:o (74-76) 123.552, R20069

Odeon, Paris 1928-05-23

- XXP6673-1 Les roses d'Ispahan (Fauré) unpubl
90. XXP6673-2 d:o (77-81) 123.553
- XXP6674-1 Invitation au voyage (Duparc) unpubl
91. XXP6674-2 d:o (77-81) 123.553

Odeon, Paris 1928-05-25

- XXP6678-1 Mignon (Thomas): Elle ne croyait pas unpubl
- XXP6678-2 d:o unpubl
- XXP6678-3 d:o unpubl
92. XXP6678-4 d:o (78) 123.552

Odeon, Paris 1928-07-05

93. Ki1762 Cimetière de campagne (Hahn) (77) 188.596

| | | | |
|--------------------------------|-----------|--|-----------------|
| 94. | Ki1763 | Les ânes du Caire (Nerini) (77) | 188.596 |
| <u>Odeon, Paris 1930-09-16</u> | | | |
| - | Ki3610-1 | Lakmé (Delibes): Je me souviens, sans voix... Ah! Viens dans la forêt profonde | unpubl |
| 95. | Ki3610-2 | d:o (77) | 188.751 |
| - | Ki3611-1 | Rigoletto (Verdi): Comme la plume au vent (La donna è mobile) | unpubl |
| 96. | Ki3611-2 | d:o (77) | 188.751 |
| 97. | XXP7125 | Lakmé (Delibes): Fantaisie aux divin mensonge (77) | 123.715 |
| <u>Odeon, Paris 1930-09-25</u> | | | |
| 98. | Ki3655 | Don Giovanni (Mozart): O mon trésor suprême, pt 1 (77) | 188.760 |
| 99. | Ki3656 | d:o, pt 2 (77) | 188.760 |
| <u>Odeon, Paris 1930-10-13</u> | | | |
| 100. | Ki3697-1 | Cavalleria Rusticana (Mascagni): Qu'on rentre, nos femmes attendent (w. chorus) (77) | 188.769 |
| 101. | Ki3698-1 | Cavalleria Rusticana (Mascagni): Vive le vin (w. chorus) | unpubl |
| - | Ki3698-2 | d:o | unpubl |
| - | Ki3698-3 | d:o | 188.769 |
| <u>Odeon, Paris 1930-10-20</u> | | | |
| - | Ki3717-1 | Werther (Massenet): Pourquoi me réveiller | unpubl |
| - | Ki3717-2 | d:o | unpubl |
| 102. | Ki3737-3 | d:o (77) | 188.770 |
| 103. | XXP7132 | Werther (Massenet): Alors c'est bien ici... O Nature (77) | 123.715 |
| <u>Odeon, Paris 1930-10-23</u> | | | |
| 104. | Ki3721 | Werther (Massenet): Un autre est son époux... J'aurais sur ma poitrine (77) | 188.770 |
| <u>Odeon, Paris 1930-10-27</u> | | | |
| - | Ki3734-1 | Tosca (Puccini): O de beautés égales (Recondita armonia) | unpubl |
| 105. | Ki3735-1 | Tosca (Puccini): Le ciel luisait d'étoiles (78) | 188.774 |
| 106. | XXP7154 | Paganini (Lehár): J'ai toujours cru qu'un baiser (78) | 123.729 |
| 107. | XXP7155-1 | Pêcheurs de perles (Bizet): Je crois entendre encore (78) | 123.729 |
| - | Ki3739-1 | Jocelyn (Godard): Cachés dans cet asile (Berceuse) | unpubl |
| 108. | Ki3739-2 | d:o (80) | 166.257 |
| <u>Odeon, Paris 1930-10-28</u> | | | |
| -? | Ki3741-1 | Panis Angelicus (Franck) | unpubl? |
| -? | Ki3742 | Noël des enfants (Debussy) | unpubl? |
| 109. | Ki3743-1 | La salutation angélique (Busser) (78.5) | 188.773 |
| 110. | Ki3744-1 | Notre Père qui êtes aux cieus (Busser) (78.5) | 188.773 |
| <u>Odeon, Paris 1930-11-25</u> | | | |
| 111. | Ki3734-2 | Tosca (Puccini): O de beautés égales (Recondita armonia) (78) | 188.774 |
| 112. | Ki3888-1 | Requiem (Fauré): Pie Jesu (79) | 188.792 |
| - | Ki3889-1 | Chanson du pêcheur (Fauré) | unpubl |
| 113. | Ki3889-2 | d:o (79) | 188.792 |
| <u>Odeon, Paris 1930-12-20</u> | | | |
| 114? | Ki3988-1 | Dame Blanche (Boiëldieu): Viens gentille dame (78) | 188.795 (take?) |
| -? | Ki3988-2 | d:o | unpubl? |
| - | Ki3989-1 | Dame Blanche (Boiëldieu): Déjà la nuit plus sombre | unpubl |
| 115. | Ki3989-2 | d:o (78) | 188.795 |

DEWS, Elizabeth

Mezzo-soprano.

G&T, London 1906-02-05

| | | | |
|---|-------|-------------------------------------|------------|
| - | 3499e | The promise of life (Cowen) | unpubl |
| - | 3500e | Three fishers went sailing (Hullah) | unpubl |
| - | 3501e | The better land (Cowen) | unpubl |
| - | 3502e | Husheen (Needham) | unpubl |
| | 3503e | Annie Laurie (Scott) | 3640 |
| | 3504e | Caller herrin' (trad) | 3641, B326 |
| - | 3505e | There is a green hill (Gounod) | unpubl |
| | 3506e | Three fishers went sailing (Hullah) | 3658 |

G&T, London 1906-02-26

| | | | |
|---|-------|-------------------------------------|------------|
| | 3641e | Love's old sweet song (Molloy) | 3649, B327 |
| - | 3642e | d:o | unpubl |
| - | 3643e | Abide with me (Monk) | unpubl |
| - | 3644e | d:o | unpubl |
| - | 3645e | Three fishers went sailing (Hullah) | unpubl |
| - | 3646e | d:o | unpubl |
| | 3647e | The promise of life (Cowen) | 3622, B327 |
| | 3648e | Genevieve (Tucker) | 3643 |
| | 3649e | Abide with me (Liddle) | 3645, B326 |
| - | 3650e | Down here the lilacs fade (Maud) | unpubl |
| - | 3651e | Three fishers went sailing (Hullah) | unpubl |

G&T, London 1906-07-24

| | | | |
|---|-------|---|-------------|
| - | 8559b | The lost chord (Sullivan) | unpubl |
| | 709c | Messiah (Händel): O Thou that tellest | 03075, C478 |
| | 710c | Messiah (Händel): He shall feed His flock | 03076, C477 |

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|---|--|--------------|
| - 711c | Messiah (Händel): He was despised | unpubl |
| 711½c | d:o | 03077, C477 |
| 712c | The lost chord (Sullivan) | 03066 |
| <u>G&T/Zonophone, London 1906-08-30</u> | | |
| - 8828b | The lost chord (Sullivan) | 35 (T-3009) |
| - 8829b | Trovatore (Verdi): Home to our mountains (w. Harrison) | unpubl |
| - 8830b | d:o | unpubl |
| <u>G&T, London 1907-01-25</u> | | |
| - 9853b | Elias (Mendelssohn): Woe unto them | unpubl |
| - 9854b | d:o | unpubl |
| 942c | Elias (Mendelssohn): O rest in the Lord | 03086, C485 |
| <u>G&T, London 1907-02?</u> | | |
| 10176b | Elias (Mendelssohn): Woe unto them | 3681, B387 |
| (10177b unknown) | | |
| 10178b | Shepherd's cradle song (Somervell) | 3702 |
| <u>G&T, London 1907-06</u> | | |
| 1925f | Sweet and low (Barnby) (w. Allen, Harrison & Radford) | 04010 |
| 1927f | O Gladsome Light (Sullivan) (w. Allen, Harrison & Radford) | 04008 |
| <u>Gramophone, London 1908-10-21</u> | | |
| - 9073e | Daddy (Behrend) (Kelly: Eleanor Jones-Hudson as Mme Dews???) | unpubl |
| 9074e | d:o | 182 (T-3025) |
| - 9075e | Christmas bells (-) (Kelly: Eleanor Jones-Hudson as Mme Dews???) | unpubl |
| - 9076e | d:o | unpubl |
| - 2663f | Crossing the bar (Willeby) | unpubl |
| - 2664f | d:o | unpubl |
| - 2665f | Xerxes (Händel): Largo | unpubl |
| - 2666f | d:o | unpubl |
| <u>Gramophone, London 1909-01-20</u> | | |
| - 9514e | Daddy (Behrend) | unpubl |
| - 2783f | Crossing the bar (Willeby) | unpubl |
| - 2784f | Nearer my God to Thee (Carey) | unpubl |
| - 2785f | d:o | unpubl |
| <u>Gramophone, London 1909-02-12</u> | | |
| - 9571e | Daddy (Behrend) | unpubl |
| - 2807f | Nearer my God to Thee (Carey) | unpubl |
| - 2808f | d:o | unpubl |
| - 2809f | Sursum Corda (Meredith): The Lord is my Shepherd | unpubl |
| 2810f | d:o | 03141 |
| <u>Gramophone, London 1909-05-14</u> | | |
| 10127e | All day (Leo), pt 2 (w. Kirkby & Godden, Kelly: Eleanor Jones-Hudson as Mme Dews???) | 151 (T-4007) |
| - 10128b | d:o | unpubl |

DI ANGELO, Tina

Mezzo-soprano.

Edison

| | |
|------|--|
| 341 | Favorita (Donizetti): O mio Fernando |
| 348 | Dopo! (Tosti) |
| 353 | Trovatore (Verdi): Stride la vampa |
| 354 | Favorita (Donizetti): Su crudeli |
| 357 | Prophète (Meyerbeer): Figlio mio! |
| 359A | Gioconda (Ponchielli): Qui chiamata m'avete (w. de Seguro) |
| 366A | Rigoletto (Verdi): Bella figlia dell'amore (w. de Gregorio, Costa & Finzi-Magrini) |
| 370B | Favorita (Donizetti): Quando le soglie paterne (w. Costa) |
| 372A | Samson et Dalila (Saint-Saëns): O aprile foriero |

DI ANNA, Adelaide

Soprano.

Gramophone, Milano 1912-02-16

| | | |
|-----------|--|--------------------------|
| 1. 02288v | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Giovanelli, Lusardi & Bettoni) | 054359, S3366, Vic 55043 |
|-----------|--|--------------------------|

DI BENEDETTO, Giuseppe

DI BERNARDO, Giuseppe

1878, Caltagirone - 1975, Milano.

Tenor. Debut 1905 Trieste.

| | | |
|--------------------------------------|---|---------------------------|
| <u>Gramophone, Milano 1912-02-15</u> | | |
| 1. 02285v | Carmen (Bizet): Il fior | 052345 |
| <u>Gramophone, Milano 1912-02-20</u> | | |
| 2. 02299v | Tosca (Puccini): Recondita armonia | 052346 |
| <u>Gramophone, Milano 1912-02-26</u> | | |
| 3. 02312v | Gioconda (Ponchielli): Laggiù nelle nebbie (w. Frascani) | 054376, DB671 |
| 4. 02313v | Aida (Verdi): Celeste Aida | 052348 |
| <u>Gramophone, Milano 1912-02-29</u> | | |
| 5. 02321v | Forza del destino (Verdi): Uniti in vita (w. Badini & chorus) | 054377, S3306 |
| - 02321½v | d:o | (054378), unpubl |
| <u>Pathé, Milano 1912/1913</u> | | |
| 6. 86323 | Isabeau (Mascagni): Allor che il sol sia giunto (w. Pacini) | 86323, 10023 |
| 7. 86325 | Isabeau (Mascagni): E passerà la viva creatura | 86325, 10023 |
| 8. 86328 | Isabeau (Mascagni): I tuoi occhi (w. Koralek) | 86328, 12525 |
| 9. 86329 | Isabeau (Mascagni): Sol un' ultima preghiera (w. Koralek) | 86329, 12571 |
| 10. 86330 | Fanciulla del West (Puccini): Romanza di Johnson, act 2 | 86330, 12571 |
| 11. 86349 | Don Carlo (Verdi): Trema per te (w. Magliulo & Pacini) | 86349, 12531, Emerson 304 |
| 12. 86350 | Lucia di Lammermoor (Donizetti): Sestetto (w. Baldassare-Tedeschi, Sala, Lopez-Nuñez, Pacini & Bardi) | 86350, 12540 |
| <u>Gramophone, Milano 1913-06-03</u> | | |
| - 2811c | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Battistini, Sainesco, Bettoni & chorus) | (054448), unpubl |

DI BITONTO, Rina

1901, Milano -
Soprano. Debut 1918 Milano.

| | | |
|-------------------------------------|--|------------------------|
| <u>Columbia, Milano</u> | | |
| 70258 | Rigoletto (Verdi): Sì, vendetta (w. Formichi) | D811 |
| 70259 | Ballo in maschera (Verdi): Saper vorreste | |
| <u>Fonografia Nazionale, Milano</u> | | |
| 1051 | Rigoletto (Verdi): Caro nome | 1051 |
| 1052 | Rigoletto (Verdi): Tutte le feste al tempio | 1052 |
| 4619 | Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1 | 4619 |
| 4620 | d:o, pt 2 | 4620 |
| 4621 | Traviata (Verdi): Sempre libera | 4621, Rejanaphone 4621 |
| 4622 | Traviata (Verdi): Addio del passato | 4622 |
| <u>Pathé, Milano</u> | | |
| 88688 | Traviata (Verdi): Un dì felice eterea (w. Manuritta) | 15400 |
| 88689 | Traviata (Verdi): Parigi o cara (w. Manuritta) | 15400 |
| 88805 | Bohème (Puccini): Mi chiamano Mimì | 10463 |
| 88806 | Madama Butterfly (Puccini): Un bel dì vedremo | 10463 |

DI GIORGI, Arturo

Baritone.

| | | |
|-------------------------------|--|--------|
| <u>Vox, Berlin 1922-06/08</u> | | |
| 854B | 'O sole mio (di Capua) | 3182 |
| 856B | Maria, Mari! (di Capua) | 3182 |
| 616A | L'Ebreo (Apolloni): Fu Dio che disse | 03180 |
| 617A | Otello (Verdi): Credo in un Dio crudel | unpubl |
| 617½A | d:o | 03180 |
| 618A | Macbeth (Verdi): Pietà, rispetto, amore | 03181 |
| 619A | Pagliacci (Leoncavallo): Sì può, di può? | 03181 |

DI LELIO, Umberto

1894 - 1946, Milano.
Bass. Debut 1916? Taranto.

| | | |
|----------------------------|--|------------------|
| <u>HMV, Milano 1919-04</u> | | |
| 20312b | Barbiere di Siviglia (Rossini): Ah, che ne dite (w. Carnevali, Badini & Pereira) | 7-254073, R5115 |
| 3356c | Barbiere di Siviglia (Rossini): Mi par d'essere (w. Taliani, Pereira, Badini, Festa & Carnevali) | 2-0254092, S5130 |
| 3359c | Barbiere di Siviglia (Rossini): Ecco quà (w. Taliani, Pereira & Carnevali) | 2-0254090, S5128 |
| 3371c | Barbiere di Siviglia (Rossini): La calunnia (w. Badini) | 2-0252015, S5122 |
| 3373c | Barbiere di Siviglia (Rossini): Freddo ed immobile (w. Taliani, Pereira & Badini) | 2-0254091, S5128 |

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|-------|--|------------------|
| 3377c | Barbiere di Siviglia (Rossini): E Rosina, or son contento (w. Taliani, Pereira & Carnevali) | 2-0254089, S5126 |
| 3388c | Barbiere di Siviglia (Rossini): Don Basilio (w. Badini, Taliani & Carnevali) | 2-0254104, S5132 |
| 3392c | Barbiere di Siviglia (Rossini): Buona sera, mio Signore (w. Badini, Pereira, Taliani & Carnevali) | 2-0254094, S5134 |
| 3395c | Barbiere di Siviglia (Rossini): Sì, sì, la vincerò (w. Badini & Taliani) (3395c-T1, transfer, also on 2-0254098x, S5122) | 2-0254098, S5122 |

Columbia, Milano 1927-11

| | | |
|--------|--|--------------|
| WB1608 | Mefistofele (Boito): Ecco il mondo | 1943-M |
| WB1610 | Boris Godounov (Moussorgsky): Canzone di Varlaam | D5744, D5751 |
| WB1611 | Favorita (Donizetti): Vien Leonora | D5744 |
| WB1696 | Sonnambula (Bellini): Vi ravviso | D5749 |
| WB1698 | Sonnambula (Bellini): Tu non sai | D5749 |
| WB1701 | Lohengrin (Wagner): O re del ciel | D5751 |
| WB1709 | Faust (Gounod): Serenata | D5750 |
| WB1712 | Faust (Gounod): Dio dell'or | D5750 |
| WB1716 | Mefistofele (Boito): Aria del fischio | 1943-M |
| WBX179 | Barbiere di Siviglia (Rossini): La calunnia | D16245 |

DI MARIA PETRIS, Jolanda

Soprano.

HMV, Stockholm 1946-10-17

| | | | |
|----|------------|---|--------|
| - | 2SB2710-1S | a) Asturia (Granada); b) Seguidilla murciana (de Falla) | unpubl |
| - | 2SB2710-2S | d:o | unpubl |
| - | 2SB2711-1S | a) El pano moruno (de Falla); Jota (de Falla) | unpubl |
| - | 2SB2711-2S | d:o | unpubl |
| 1. | 2SB2712-1S | a) Nebbie (Respighi); b) Luna cha la fume (Davico) | DB6438 |
| - | 2SB2712-2S | d:o | unpubl |
| - | 2SB2713-1S | La Maja Dolorosa (Granados) | unpubl |
| - | 2SB2713-2S | d:o | unpubl |

HMV, Stockholm 1946-11-26

| | | | |
|----|-----------|-----------------------------|--------|
| 2. | 2SB2713-3 | La Maja Dolorosa (Granados) | DB6438 |
| - | 2SB2713-4 | d:o | unpubl |

HMV, Stockholm 1947-03-31

| | | | |
|----|-----------|--|--------|
| 3. | 2SB2804-1 | I pastori (Pizzetti) | DB6697 |
| - | 2SB2804-2 | d:o | unpubl |
| - | 2SB2805-1 | Quelle fiamme che m'accende (Marcello) | unpubl |
| 4. | 2SB2805-2 | d:o | DB6697 |

HMV, Stockholm 1947-06-05

| | | | |
|----|-----------|--|--------|
| - | 0SB2836-1 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| 5. | 0SB2836-2 | d:o | DA1886 |
| - | 0SB2837-1 | Bohème (Puccini): Donde lieta usci | unpubl |
| 6. | 0SB2837-2 | d:o | DA1886 |
| - | 2SB2838-1 | Otello (Verdi): Salce, salce, pt 1 | unpubl |
| 7. | 2SB2838-2 | d:o | DB6698 |
| - | 2SB2843-1 | d:o, pt 2 | unpubl |
| 8. | 2SB2843-2 | d:o | DB6698 |

(0SB2839-2842 were reserved for other recordings)

DI MARZIO PRINCIPE, M

Soprano.

Soc Fon Napoletana

| | | |
|-------|---|-------|
| 43485 | Traviata (Verdi): Madamigella Valery (w. Schottler) | 43485 |
| 43486 | Traviata (Verdi): Pura siccome un angelo (w. Schottler) | 43486 |

DI MAZZEI, Enrico

1894 -

Tenor.

Pathé, Paris 1928

| | | |
|-----------|---|------|
| | Mamma mia, che vo' sapè (Nutile) | 3369 |
| | Reginella (Lama) | 3369 |
| | Santa Lucia (Mario) | 3370 |
| | Ay, ay, ay (Freire) | 3370 |
| N201319-1 | Torna a Surriento (de Curtis) | 3371 |
| N201320-1 | Cara piccina (Lama) | 3371 |
| N201310-S | Rigoletto (Verdi): La donna è mobile | 7152 |
| N201312-1 | Manon Lescaut (Puccini): Donna non vidi mai | 7152 |
| N201308- | Tosca (Puccini): E lucevan le stelle | 7154 |
| N201309- | Tosca (Puccini): O douces mains | 7154 |

| | | |
|-----------|--|------|
| | Bohème (Puccini): Racconto di Rodolfo | 7155 |
| | Carmen (Bizet): Il fior | 7155 |
| N201325? | Carmen (Bizet): Air de la fleur | 7157 |
| N201324 | Tosca (Puccini): O de beautés égales | 7157 |
| N201323-1 | Tosca (Puccini): Recondita armonia | 7158 |
| N201327-1 | Cavalleria Rusticana (Mascagni): Siciliana | 7158 |

DI STEFANO, Giuseppe

Tenor.

HMV, Lausanne? 1944

0ZA1134
0ZA1135-1
0ZA1136
0ZA1137
0ZA1137-2

?
?

0ZA1235
0ZA1236
0ZA1237
0ZA1238

HMV, Milano 1946

OBA5815
OBA5816
OBA5817
OBA5818

?
?

2BA6147
2BA6148

HMV, London 1947-11-30

2EA12592-1 [Arlesiana \(Cilea\): E la solita storia](#)
2EA12593-1 [Elisir d'amore \(Donizetti\): Una furtiva lagrima](#)
2EA12593-2 d:o
2EA12593-3 d:o
2EA12594-1 [Mignon \(Thomas\): Ah! Non credevi tu!](#)
2EA12594-2 d:o

DB6580
unpubl
unpubl
unpubl
unpubl
DB6618, 12-0529

HMV, London 1947-12-04

2EA12611-1 [Mignon \(Thomas\): Addio Mignon!](#)
2EA12611-2 de:o
2EA12611-3 d:o
2EA12611-4 d:o
0EA12612-1 [A la Barcellunisa \(trad\)](#)
0EA12612-2 d:o
0EA12613-1 [Cantu a Timuni \(trad\)](#)
0EA12613-1 d:o
0EA12613-3 d:o

DB6618, 12-0529
unpubl
unpubl
unpubl
DA1877
unpubl
DA1877
unpubl
unpubl

HMV, London 1947-12-06

2EA12616-1 [Tosca \(Puccini\): E lucevan le stelle](#)
2EA12616-2 d:o
2EA12616-3 d:o

DB6580, 12-1018
unpubl
unpubl

HMV, London 1947-12-09

2EA12593-4 [Elisir d'amore \(Donizetti\): Una furtiva lagrima](#)
2EA12593-5 d:o
0EA12619-1 [Rigoletto \(Verdi\): La donna è mobile](#)
0EA12619-2 d:o
2EA12620-1 [Traviata \(Verdi\): Lunge da lei... De' miei bollenti spiriti](#)
2EA12620-2 d:o
2EA12620-3 d:o

unpubl
unpubl
unpubl
unpubl
unpubl
DB6868, 12-1018
unpubl

HMV, London 1947-12-11

2EA12621-1 [Manon \(Massenet\): Je suis seule... Ah! Fuyez \(It\)](#)
2EA12621-2 d:o
2EA12621-3 d:o
0EA12622-1 [Manon \(Massenet\): En fermant les yeux \(It\)](#)
0EA12622-2 d:o

DB6868
unpubl
unpubl
unpubl
unpubl

Victor, 1951-03-23/24

E1-RC-3180-1A [Bohème \(Puccini\): Dunque è proprio finita \(w. Albanese, Warren & Munsel\)](#)
E1-RC-3181-1A [Bohème \(Puccini\): Che gelida manina](#)
E1-RC-3182-1A [Bohème \(Puccini\): In un coupé? \(w. Warren\)](#)
E1-RC-3183-1 [Bohème \(Puccini\): Sono andati? \(w. Albanese\)](#)
E1-RC-3183-2A d:o
E1-RC-3184-1B [Bohème \(Puccini\): Torno al nido la rondine \(w. Albanese & Cehanovsky\)](#)
E1-RC-3185-1A [Bohème \(Puccini\): Dorme? Riposa \(w. Albanese, Munsel, Warren, Cehanovsky & Moscona\)](#)

DB9777 (23/3)
DB21518 (24/3)
DB21518 (24/3)
unpubl (TRC: take 1 publ)
DB9777 (24/3)
DB9778 (23/3)
DB9778 (23/3)

DI VEROLI, Elda

Soprano. Debut 1919 Civitavecchia.

Columbia, Milano

| | | |
|--------|--|--------------|
| WB1653 | Barbiere di Siviglia (Rossini): Una voce poco fa | D5752, DQ227 |
| WB1654 | Barbiere di Siviglia (Rossini): Io sono docile | D5752, DQ228 |
| WB1657 | Lucia di Lammermoor (Donizetti): Quando rapita | D5753, DQ227 |
| WB1692 | Rigoletto (Verdi): Sì, vendetta (w. Molinari) | D5758 |
| WB1694 | Rigoletto (Verdi): Ah! Veglia o donna (w. Molinari) | D5758 |
| WB1727 | Lucia di Lammermoor (Donizetti): Alfin son tua | D5754 |
| WB1731 | Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto | D5753, DQ228 |
| WB1732 | Rigoletto (Verdi): Tutte le feste al tempio | D5754 |
| WB3073 | Puritani (Bellini): Qui la voce | CQ35 |
| WB3074 | Puritani (Bellini): Vien diletto | CQ35 |
| WB3076 | Mignon (Thomas): Io son Titania | CQ370 |

DIANNI, Augusto

1873, Roma - 1938, Lwów.

Tenor. Debut 1898 Perugia.

Polyphon/Gath & Chaves/Arena/Casa Ferraris

| | | |
|------|--|-------|
| 9063 | Mattinata (Tosti) | |
| 9064 | Carmen (Bizet): Il fior | |
| 9066 | Pagliacci (Leoncavallo): Vesti la giubba | |
| 9110 | Maria Mari (di Capua) | |
| 9116 | Mignon (Thomas): Addio Mignon | 13169 |
| 9120 | Carmela (de Curtis) | 13156 |
| 9121 | Torna a Surriento (de Curtis) | 13156 |
| 9125 | Bohème (Leoncavallo): Io non ho che una povera stanzetta | 13159 |
| 9130 | Manon Lescaut (Puccini): Donna non vidi mai | 13159 |
| 9136 | Jone (Petrella): O Jone di quest'anima | |
| 9138 | Edmea (-): Aria | |
| 9140 | O sole mio (di Capua) | 13166 |
| 9141 | Iris (Mascagni): Serenata | 13166 |
| 9142 | Ricordo di Quisiana (Denza) | 13167 |
| 9143 | La mia canzone (Tosti) | 13167 |
| 9144 | Lucrezia Borgia (Donizetti): Di pescatore ignobile | 13168 |
| 9145 | Andrea Chénier (Giordano): Improvviso | 13168 |
| 9147 | Mignon (Thomas): Ah! non credevi tu | 13169 |
| 9148 | Aida (Verdi): Celeste Aida | 13170 |
| 9149 | Werther (Massenet): Arie | 13170 |
| 9206 | Mattinata (Leoncavallo) | 13171 |
| 9207 | Torna (Denza) | 13171 |

DIARD, Fatmah

Soprano.

Pathé, London 1907?

| | | |
|-------|--|-------|
| 77132 | Si vous n'avez rien à me dire (Rothschild) | 77132 |
| 77133 | Comin' thro' the rye (trad) | 77133 |
| 77134 | Entreat me not to leave thee (Gounod) | 77134 |

DIAZ, Mercedes

Soprano.

Gramophone, Milano 1908

| | | |
|--------|---|---------------|
| 11237b | Geisha (Jones): Tcion Kina (w. Coro Compagnia Marchetti) | 53545, 253060 |
| 11238b | Geisha (Jones): Canzone del papagallo (w. Coro Compagnia Marchetti) | 53544, 253061 |
| 11240b | Geisha (Jones): Di Molly qual fia la sorte (w. d'Arco & Ascenzi) | 54377, 254018 |

DIAZ, Rafaelo

1885, 16/5, San Antonio, Texas - 1943, 12/12.

Tenor. Debut 1911 Boston?

E Morris Music Publishing Co Inc, New York

| | | |
|----|-----------------------|------|
| 1. | The wandering Jew (-) | 2150 |
|----|-----------------------|------|

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|--------------------------------------|----------|---|--------|
| <u>Columbia, New York 1925-08-14</u> | | | |
| 2. | W98193-1 | Manon (Massenet): Instant charmant... En fermant les yeux | 5049-M |
| - | W98183-2 | d:o | unpubl |
| - | W98183-3 | d:o | unpubl |
| - | W98184-1 | Carmen (Bizet): La fleur que tu m'avais jetée | unpubl |
| - | W98184-2 | d:o | unpubl |
| 3. | W98184-3 | d:o | 5049-M |

| | | | |
|--------------------------------------|-----------|-----------------------------------|--------|
| <u>Columbia, New York 1925-11-19</u> | | | |
| - | W141290-1 | Because (d'Hardelot) | unpubl |
| 4. | W141290-2 | d:o | 117-M |
| 5. | W141290-3 | d:o | 117-M |
| 6. | W141291-1 | Howdy do, Mis' Springtime (Guion) | 117-M |
| - | W141291-2 | d:o | unpubl |
| 7. | W141291-3 | d:o | 117-M |

| | | | |
|--------------------------------------|-----------|---------------------|--------|
| <u>Columbia, New York 1926-05-28</u> | | | |
| - | W142269-1 | La paloma (Yradier) | unpubl |
| - | W142269-2 | d:o | unpubl |
| - | W142270-1 | Amapola (Lacalle) | unpubl |
| - | W142270-2 | d:o | unpubl |

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|--------------------------------------|-----------|---------------------|--------|
| <u>Columbia, New York 1926-09-15</u> | | | |
| - | W142269-3 | La paloma (Yradier) | unpubl |
| - | W142269-4 | d:o | unpubl |
| - | W142269-5 | d:o | unpubl |
| - | W142270-3 | Amapola (Lacalle) | unpubl |
| - | W142270-4 | d:o | unpubl |
| - | W142270-5 | d:o | unpubl |

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| <u>Columbia, New York 1927-04-08</u> | | | |
| - | W144010-1 | La paloma (Yradier) | unpubl |
| - | W144010-2 | d:o | unpubl |
| - | W144010-3 | d:o | unpubl |
| - | W144011-1 | Amapola (Lacalle) | unpubl |
| - | W144011-2 | d:o | unpubl |
| - | W144011-3 | d:o | unpubl |

DIDUR, Adamo

1874, 24/12, Wola Sękowa, Sanok - 1946, 7/1, Katowice.
Bass. Debut 1894 Rio de Janeiro.

| | | | |
|---|-------|---|------------|
| <u>Berliner, Warszawa 1900-04-15/23</u> | | | |
| 1. | 1377A | Wróżba znachora (The quack's prophecy) (Moniuszko) | 22210 (7") |
| 2. | 1378A | O aniele moj (Si tu le voulais) (Tosti) | 22201 (7") |
| 3. | 1379A | Skryta milosc (Hidden love) (Gall) | 22202 (7") |
| 4. | 1381A | Robert le diable (Meyerbeer): Le rovine son queste (Nonnes qui re- posez) (It) | 22203 (7") |
| 5. | 1382A | Huguenots (Meyerbeer): Piff, paff (It) | 22200 (7") |
| 6. | 1383A | Mefistofele (Boito): Son lo spirito che nega (It) | 22204 (7") |
| 7. | 1458A | Don Carlo (Verdi): Dormirò sol (It) | 22205 (7") |
| 8. | 1459A | O matko moja (Oh, mother) (Moniuszko) | 22206 (7") |
| 9. | 1460A | Ernani (Verdi): Infelice, e tuo credevi (It) | 22209 (7") |
| 10. | 1461A | Mefistofele (Boito): Ecco il mondo (It) | 22207 (7") |
| 11. | 1462A | Faust (Gounod): Le veau d'or (It) | 22208 (7") |
| 12. | 1463A | The Haunted Manor (Moniuszko): When I looked into her eyes | 22230 (7") |

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|----------------------------------|-------|--|-------------------|
| <u>G&T, Warszawa 1901-11</u> | | | |
| 13. | 1809B | O matko moja (Oh, mother) (Moniuszko) | 22717 (7") |
| 14. | 1810B | Wróżba znachora (The quack's prophecy) (Moniuszko) | 22718 (7") |
| 15. | 1811B | Nasi gorale (Our highlanders) | 22719 (7") |
| 16. | 1812B | Stary król (The old king) (Hertz) | 22720 (7") |
| 17. | 1813B | Skryta milosc (Hidden love) (Gall) | 22721 (7") |
| 18. | 1814B | The Haunted Manor (Moniuszko): Zbigniew's romance | 22722, 62254 (7") |
| 19. | 1815B | Verbum nobile (Moniuszko): Serwacy's polonaise | 22723 (7") |
| 20. | 1816B | Starosc (Old age) (Moniuszko) | 22724 (7") |
| 21. | 1817B | Mefistofele (Boito): Ecco il mondo | 22725 (7") |
| 22. | 482x | The Ghost of the Voyevode (Grossman): Ballad | 22829 |
| 23. | 483x | Piosnka dudarza (Bagpiper's song) (Maszynski) | 22836 |
| 24. | 489x | Widma (Moniuszko): Children! Don't you recognise me? | 22837 |
| 25. | 490x | Halka (Moniuszko): I lack the words to thank you | 22838 |
| 26. | 491x | Zaczarowana królowna (The enchanted princess) (Gall) | 22839 |
| 27. | 492x | Rokiczana (Moniuszko): Ballad about Florian the Grey | 22840 |
| 28. | 493x | Piesn flisaków (Sail! Young raftsmen) (Moniuszko) | 22841 |
| 29. | 494x | Mefistofele (Boito): Son lo spirito (It) | 22842 |

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|-----------------------------------|--------|--|--------|
| <u>G&T, Milano 1903-10/11</u> | | | |
| 30. | Con287 | Juive (Halévy): Voi che del Dio vivente (Vous qui du Dieu vivant) | 52027 |
| 31. | Con674 | Robert le diable (Meyerbeer): Le rovine son queste... Suore che ripo- sate (Nonnes qui reposez) | 052023 |
| 32. | Con675 | Mefistofele (Boito): Ave Signor | 052024 |
| 33. | Con677 | Mefistofele (Boito): Son lo spirito che nega | 052048 |

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|--|----------|---|-------------------------------|
| 34. | Con688 | Huguenots (Meyerbeer): Piff, paff | 052051 |
| 35. | Con693 | Faust (Gounod): Tu che fai l'addormentata | 052028 |
| 36. | Con694N | Faust (Gounod): Dio dell'or | 052029 |
| 37. | Con695 | Juive (Halévy): Se oppressi ognor (Si la rigueur) | 052030 |
| <u>RAOG (Russian Artists' Gramophone Co). Warszawa? 1905?</u> | | | |
| 38. | 9174 | Faust (Gounod): Le veau d'or | 9174 |
| 39. | 9175 | Zaczarowana Królowna (The enchanted princess) (Gall) | 9175 |
| 40. | 9176 | Robert le diable (Meyerbeer): Suore che riposate (Nonnes qui reposez) | 9176 |
| 41. | 9177 | Mefistofele (Boito): Son lo spirito che nega | 9177 |
| 42. | 9178 | Damnation de Faust (Berlioz): Sérénade (Devant la maison) | 9178 |
| 43. | 9179 | Huguenots (Meyerbeer): Piff, paff | 9179 |
| 44. | 9180 | Juive (Halévy): Io t'imploro (w. Leliva) (It) | 9180 |
| 45. | 9181 | Molchalivaja ljubov' (Skryta milosc) (Gall) (Ru) | 9181 |
| 46. | 9183 | Faust (Gounod): Vous qui faites l'endormie | 9183 (12") |
| 47. | 9185 | Faust (Gounod): Le veau d'or | 9185 (12") |
| 48. | 9188 | Aida (Verdi): Nume custode e vindice (w. Leliva) (It) | 9188 |
| 49. | 9189 | O chëm ty plachesh? (What are you weeping about?) (-) | 9189 |
| 50. | 9190 | Si vous l'aviez compris (Denza) | 9190 |
| 51. | 9191 | Starosc (Old age) (Moniuszko) | 9191 |
| <u>Fonotipia, Milano 1906-02-19</u> | | | |
| 52. | XPh1622 | Mefistofele (Boito): Ave Signor | 39537 |
| 53. | XPh1623 | Mefistofele (Boito): Son lo spirito | 39595 |
| 54. | XPh1624 | Freischütz (Weber): No! Nessun salvar ti può (Schweig, schweig) | 39487, Orpheon 18321 (Pirate) |
| <u>Fonotipia, Milano 1906-02-20</u> | | | |
| 55. | XPh1628 | Mefistofele (Boito): Ecco il mondo | 39510 |
| 56. | XPh1629 | Huguenots (Meyerbeer): Piff, paff | 39489 |
| - | XPh1630 | Robert le diable (Meyerbeer): Suore che riposate (Nonnes qui reposez) | unpubl (wax arrived broken) |
| 57. | XPh1631 | Mefistofele (Boito): Fin da stanotte (w. Zenatello) | 39509 |
| <u>Fonotipia, Milano 1906-02-22</u> | | | |
| 58. | XPh1642 | Si tu le voulais (Tosti) (Ph) | 39540 |
| 59. | XPh1643 | Pikova Dama (Tchaikovsky): Se all'egual | 39511 |
| 60. | XPh1644 | Pikova Dama (Tchaikovsky): Un giorno a Versaglia | 39512 |
| 61. | XPh1645 | Freischütz (Weber): Viva Bacco e il suo liquor (Hier im ird'schen Jam- mortal) | 39488, Orpheon 18322 (Pirate) |
| 62. | XPh1646 | O matko moja (O mother) (Moniuszko) | 39541 |
| <u>Fonotipia, Milano 1906-02-23</u> | | | |
| 63. | XPh1650 | Faust (Gounod): Dio dell'or | 39485 |
| 64. | XPh1651 | Faust (Gounod): Tu che fai l'addormentata | 39486 |
| <u>Fonotipia, Milano 1906-02-26</u> | | | |
| 65. | XPh1661 | Pikova Dama (Tchaikovsky): Tomsky's aria (Ru) | 39544 |
| 66. | XPh1662 | La vita Bretone (Mugnon): Vivea nel tempo antico | 39490 |
| <u>Fonotipia, Milano 1906-03-05</u> | | | |
| 67. | XPh1679 | Damnation de Faust (Berlioz): Su queste rose | 39548 |
| 68. | XPh1680 | Zaczarowana królowna (The enchanted princess) (Gall) | 39549 |
| <u>Fonotipia, Milano 1906-04-22</u> | | | |
| 69. | XPh1812 | Juive (Halévy): Voi che del Dio vivente (Vous qui du Dieu vivant) | 39829 |
| - | XPh1813 | Juive (Halévy): Se oppressi ognor (Si la rigueur) | unpubl |
| <u>Fonotipia, Milano 1907-10-10</u> | | | |
| 70. | XPh2670 | Robert le diable (Meyerbeer): Suore che riposate (Nonnes qui reposez) | 92002 |
| <u>Fonotipia, Milano 1907-10-11</u> | | | |
| 71. | XPh2671 | Huguenots (Meyerbeer): Signor difesa e rendo (Piff, paff) | 92003 |
| <u>Fonotipia, Milano 1907-10-15</u> | | | |
| 72. | XPh2677 | Freischütz (Weber): Viva Bacco e il suo liquor (Hier im ird'schen Jam- mortal) | 92024 |
| - | XPh2685 | Freischütz (Weber): No! Nessun salvar ti può (Schweig, schweig) | unpubl |
| - | XPh2686 | Juive (Halévy): Voi che del Dio vivente (Vous qui du Dieu vivant) | unpubl |
| <u>Fonotipia, Milano 1908-04-23</u> | | | |
| 73. | XXPh3175 | Barbiere di Siviglia (Rossini): La calunnia | 74119, 5014E, O-9028, PXO69 |
| 74. | XPh3176 | Mefistofele (Boito): Son lo spirito | 92226 |
| 75. | XPh3177 | Freischütz (Weber): No! Nessun salvar ti può (Schweig, schweig) | 92025 |
| 76. | XPh3178 | Forza del destino (Verdi): Del mondo i disinganni (w. Corradetti) | 92282 |
| <u>Fonotipia, Milano 1908-04-24</u> | | | |
| 77. | XPh3181 | Faust (Gounod): Dio dell'or | 92227 |
| 78. | XPh3182 | Juive (Halévy): Voi che del Dio vivente (Vous qui du Dieu vivant) | 92224 |
| 79. | XPh3183 | Ernani (Verdi): Infelice e tuo credevi | 92225 |
| - | XPh3184 | Rigoletto (Verdi): Signor... va, non ho niente (w. Corradetti) | unpubl |
| <u>Fonotipia, Milano 1908-10-20</u> | | | |
| 80? | XPh3573 | Poliuto (Donizetti): Di tua beltade immagine (w. Corradetti) | 92383 |
| (Listed in Bennett, but the Fonotipia registers ascribe this solely to Corradetti) | | | |

Edison, New York 1914

| | | |
|-----|--|-----------------------------|
| - ? | Faust (Gounod): Voi che fate l'adormentata | unpubl (voice test, exists) |
|-----|--|-----------------------------|

Pathé, New York 1916 - 1921

| | | |
|-------------|---|--------------------------------------|
| 81. ? | Faust (Gounod): Vous qui faites l'endormie | 82003 |
| 82. ? | Boris Godounov (Moussorgsky): Nella famiglia | 82003, 10415 |
| 83. E65660 | Barbiere di Siviglia (Rossini): La calunnia | 82004, 10343 |
| 84. E65671 | Song of the Flea (Moussorgsky) | 82004 |
| 85. E66... | Dubushka (The old oak tree) (trad) (w. male chorus) | 27501 |
| 86. E66088 | Nozze di Figaro (Mozart): Aprite un po' quegli occhi | 60053, Act 025108 |
| 87. E66089 | Faust (Gounod): Le veau d'or | 60053, 10610, Act 025092, Perf 11506 |
| 88. T66142 | Hymn Polski (Nikorowicz) | 27505 |
| 89. T66143 | O matko moja (Oh mother) (Moniuszko) | 27505 |
| 90. E66311 | Elisir d'amore (Donizetti): Udite, o rustici | 82006, 10343, 0327 |
| 91. T66610 | Contes d'Hoffmann (Offenbach): Je me nomme Coppélius | 27506, Act 025066 |
| 92. T66640 | Sonnambula (Bellini): Vi ravviso | 27506, Act 025066 |
| 93. N66783 | Don Giovanni (Mozart): Nella bionda | 60072, Act 025084, Perf 11530 |
| 94. N66784 | Nozze di Figaro (Mozart): Non più andrai | 60072, Act 025084, Perf 11530 |
| 95. E65837 | Martha (Flotow): Chi mi dirà | 62027, 10353, 0328, Act 025108 |
| 96. E65838 | Ernani (Verdi): Infelice, e tuo credevi | 62027, 10342, 0328 |
| 97. E66845 | Boris Godounov (Moussorgsky): Morte di Boris | 54049 |
| 98. E66864 | Salvator Rosa (Gomes): Di sposa, di padre | 60074 |
| 99. E66865 | Mignon (Thomas): Ninna nanna (It) | 60074, 10415 |
| 100. ? | Pagliacci (Leoncavallo): Prlogue (Si può) | 54061, Act 054061 |
| 101. E68313 | L'Oracolo (Leoni): Mio figlio | 82006, 0327 |
| 102. E68452 | Eugen Onegin (Tchaikovsky): Gremin's aria (It) | 54065, 5671, Act 054061 |
| 103. E68476 | Inter nos (MacFadyen) | 54068, 5671 |
| 104. ? | Two Folk Songs of Little Russia (arr Zimbalist) (Ukr) | 54069 |
| 105. E69178 | Mefistofele (Boito): Son lo spirito | 54077, 10610, Act 025092, Perf 11506 |
| 106. E69179 | Si tu le voulais (Tosti) (Ph) | 27039, Act 027039, Perf 11504 |
| 107. E69180 | Mefistofele (Boito): Ecco il mondo | 27039, Act 027039, Perf 11504, 10348 |
| 108. E69191 | L'amore dei tre Re (Montemezzi): Son quarant'anni | 54079 |
| 109. ? | Don Carlo (Verdi): Ella giammai m'amò | 54..., 10342 |

Brunswick, Chicago 1928

| | | |
|----------|--|-------|
| 110. 471 | Diabelska piesn o pchle (Song of the Flea) (Moussorgsky) | 60048 |
| 111. 473 | O aniele moj (Si tu le voulais) (Tosti) | 60048 |
| 112. 475 | The Countess (Moniuszko): Song of the Ensign-Bearer | 60049 |
| 113. 476 | Kozak (The Cossack) (Moniuszko) | 60049 |
| 114. 503 | Nasi gorale (Our highlanders) (Noskowski) | 60050 |
| 115. 506 | O matko moja (Oh mother) (Moniuszko) | 60050 |
| 116. 507 | Dwie zorze (From dawn to dawn) (Moniuszko) | 60051 |
| 117. 509 | Skryta milosc (Hidden love) (Gall) | 60051 |

DIERKES, Grete

Soprano.

Pathé, Berlin 1910?

| | | |
|-------|--|-------|
| 14718 | Lustige Witwe (Lehár): Dummer, dummer Reitermann (w. Binder) | 14718 |
| 14719 | Walzertraum (Straus): Piccolo, piccolo (w. Peer) | 14719 |
| 14724 | Mascotte (Audran): Lieb sind meine Hühner mir (w. Binder) | 14724 |

DIETRICH, Marie (pseud: GAMBIATI, Carlotta)

1865, 27/1, Weinsberg - 1939, 16/12, Berlin.

Soprano. Debut 1885 Stuttgart.

G&T, Berlin 1903-04/05

| | | |
|----------|--|--------|
| 1. 1703x | Traviata (Verdi): Er ist es, dessen wonnig Bild | 43442 |
| 2. 1704x | Mei Nachtigall (Schwäbisches Volkslied) | 43444 |
| 3. 46y | Traviata (Verdi): Von der Freude Blumenkränzen (w. Jörn) | 044013 |
| - 47y | Carmen (Bizet): Sonntag war's (w. Jörn) | unpubl |
| 4. 47½y | d:o | 044014 |

G&T, Berlin 1903-05/06

| | | |
|-----------|---|--------|
| 5. 1754x | Martha (Flotow): Lass' mich dir sagen (w. Jörn) | 44216 |
| 6. 1755x | Martha (Flotow): Die letzte Rose | 43446 |
| - 1758x | Thema und Variationen (Proch) | unpubl |
| 7. 1758½x | d:o | 43453 |
| 8. 1759x | Villanelle (dell'Acqua) | 33370 |
| 9. 1761x | Fille du Régiment (Donizetti): Hell dir, mein Vaterland | 43444 |
| - 189y | Parla! Walzer (Arditi) | unpubl |
| 10. 189½y | d:o | 043002 |
| 11. 189¾y | d:o | 043002 |

Edison 2-min cylinders, Berlin 1904-08?

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|-----------|--|-------|
| 12. 15081 | Traviata (Verdi): O lass uns fliehen (w. Alma) | 15081 |
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|--|----------|--|------------------------------|
| 13. | 15091-2 | Zigeunerbaron (Strauss): Wer uns getraut (w. Alma) | 15091 |
| 14. | 15103 | Martha (Flotow): Martha, nimm zum frohen Bunde (w. Alma) | 15103 |
| <u>Zonophone, Berlin 1904-08/09</u> | | | |
| 15. | D131b | Huguenots (Meyerbeer): Pagen-Arie (as Carlotta Gambiati) | X-23038 |
| <u>Favorite, Berlin 1904-12?</u> | | | |
| 16. | 91-f | Mignon (Thomas): Titania ist herabgestiegen (Polonaise) | 1-16014 |
| <u>Edison 2-min cylinders, Berlin 1905-09?</u> | | | |
| 17. | 15359-1 | Trovatore (Verdi): Miserere (w. Jörn & chorus) (ann. by Carl Nebe) | 15359 |
| <u>Lyrophon, Berlin 1905?</u> | | | |
| 18. | | Der Vogel im Walde (Taubert) | 630 |
| 19. | | Der Lerchl (-) | 631 |
| 20. | 195 | Barbiere di Siviglia (Rossini): Kavatine, pt 2 | 632 (labelled Fanny Opfer!!) |
| 21. | 196 | Traviata (Verdi): O Torheit, o Torheit | 648 |
| 22. | 197 2+ | Parla Walzer (Arditi) | 647 |
| 23. | | Die Nachtigall (Alabieff) | 637 |
| 24. | | Fra Diavolo (Auber): Aria | 649 |
| <u>Zonophone, Berlin 1906-01</u> | | | |
| 25. | 4012h | Rienzi (Wagner): Chor der Friedensboten (w. chorus) | X-23117 |
| 26. | 4013h | Trovatore (Verdi): Miserere (w. Jörn (as Gerini)) | X-24128, 11156 |
| <u>Homokord, Berlin 1906-02?</u> | | | |
| 27. | 1451 | Mignon (Thomas): Titania ist herabgestiegen (Polonaise) | 1451 |
| 28. | 1452 | Traviata (Verdi): Arie der Violetta | 1452 |
| 29. | 1453 | Robert le diable (Meyerbeer): Robert! Robert! Mein Geliebter (Gnaden- arie) | 1453 |
| 30. | 1469 | Postillon d'amour, pt 1 (Abt) | 1469 |
| 31. | 1470 | d:o, pt 2 | 1470 |
| (All with piano) | | | |
| <u>Odeon, Berlin 1906-03?</u> | | | |
| 32. | xB1077 | Martha (Flotow): Martha, nimm zum frommen Bunde (w. Philipp) | 34570 |
| 33. | xB1077-2 | d:o | 34570-2 |
| 34. | xB1079 | Don Giovanni (Mozart): Reich mir die Hand (w. Berger) | 34572 |
| 35. | xB1080 | Lucia di Lammermoor (Donizetti): Duett Lucia-Enrico (w. Berger) | 34573 |
| 36. | xB1081 | Zar und Zimmermann (Lortzing): Lebe wohl (w. Philipp) | 34574 |
| <u>Homocord, Berlin 1906-05-18</u> | | | |
| 37. | 1455 | Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz | 1455 |
| 38. | 1456 | Barbiere di Siviglia (Rossini): Sanft lenkt des Weibes Sinn | 1456 |
| <u>Beka, Berlin 1906-08</u> | | | |
| 39. | 8389Bfd | Robert le diable (Meyerbeer): Gnadenarie | 8389 (12") |
| 40. | 8390Bfd | Thema und Variationen (Proch) | 8390 (12") |
| 41. | 8391Bfd | Barbiere di Siviglia (Rossini): Frag' ich mein beklomm'nes Herz | 8391 |
| 42. | 8392Bfd | Barbiere di Siviglia (Rossini): Ich bin gehorsam | 8392 |
| 43. | 8393 | Parla-Walzer (Arditi) | 8393 (12") |
| 44. | 8395 | Fledermaus (Strauss): Mein Herr Marquis | 8395 (12") |
| <u>G&T, Berlin 1906-09</u> | | | |
| 45. | 4704h | Rienzi (Wagner): Ich sah die Städte (w. chorus) | 43836 |
| 46. | 4705h | Trovatore (Verdi): Miserere (w. Jörn & chorus) | 2-44133, 61817 |
| <u>Homophone, Berlin 1907-02-28</u> | | | |
| 47. | 1446 | Lustige Witwe (Lehár): Vilja-Lied | 1446 |
| 48. | 1453 | Robert le diable (Meyerbeer): Gnaden-Arie | 1453 |
| <u>G&T, Berlin 1907-03</u> | | | |
| 49. | 0720v | Mignon (Thomas): Ihr Freunde kommt (w. chorus) | 043072 |
| <u>G&T, Berlin 1907-05/07</u> | | | |
| 50. | 187s | Evangelimann (Kienzl): Salve Regina (w. Philipp & chorus) | 044065 |
| 51. | 1076q | Fledermaus (Strauss): Dialog, act 2 (w. Scheele-Müller, Herzog, Phi- lipp & Begemann) | 41489, 241065, 10738 (7") |
| 52. | 1077q | Fledermaus (Strauss): Dialog, act 3 (w. Vallentin, Arnold & Dommel) | 41490, 241066, 10738 (7") |
| 53. | 2999r | Fledermaus (Strauss): O ja, o je (w. Herzog & Philipp) | 2-44212, 244175, 11314 |
| 54. | 3000r | Fledermaus (Strauss): Serenade des Alfred und Auftritt der Adele, act 1 (w. J Lieban) | 2-44210, 244173, 11313 |
| 55. | 3031r | Fledermaus (Strauss): Im Feuerstrom der Reben (w. Scheele-Müller, Philipp, ensemble & chorus) | 2-44218, 244181, 11317 |
| 56. | 3032r | Fledermaus (Strauss): Genug damit, genug (w. Herzog, Scheele- Müller, Philipp, Arnold, Begemann, ensemble & chorus) | 2-44219, 244182, 11317 |
| 57. | 3034r | Fledermaus (Strauss): Finale, act 3 (w. Herzog, Scheele-Müller, Phi- lipp, Arnold, Begemann, ensemble & chorus) | 2-44222, 244185, 11318 |
| 58. | 3036r | Fledermaus (Strauss): Dialog, act 2 (w. Herzog, Philipp, Scheele- Müller, Arnold & Begemann) | 41972, 241037, 10718 |

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|-----|-------|--|------------------------|
| 59. | 3058r | Fledermaus (Strauss): Dialog, act 3 (w. Philipp, J Lieban, Arnold & Vallentin) (241039: & Dommel?) | 41974, 241039, 10720 |
| 60. | 202s | Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Herzog, Scheele-Müller, Philipp, Arnold, Begemann, ensemble & chorus) | 044062, 0244003, 15606 |
| 61. | 203s | Fledermaus (Strauss): Spiel' ich die Unschuld (w. chorus) | 043075, 0243001, 15606 |
| 62. | 204s | Fledermaus (Strauss): Ensemble und Couplet der Adele, act 2 (w. Scheele-Müller, Philipp, Begemann, ensemble & chorus) | 044060, 0244001, 15612 |

Odeon, Berlin 1907-06?

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|-----|--------|---|----------------|
| 63. | xB2858 | Carmen (Bizet): Sonntag war's (w. Naval) | X50363, X51047 |
| 64. | xB2860 | Zar und Zimmermann (Lortzing): Lebe wohl (w. Naval & chorus) | X50345, X51046 |
| 65. | xB2861 | Martha (Flotow): Mag der Himmel euch vergeben (w. Naval & chorus) | X50417, X52689 |

Gramophone, Berlin 1908-10-15

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|-----|--------|---|---------|
| 66. | 13897u | Carmen (Bizet): Sag, wen erwartest du (w. Jörn, Destinn, Parbs, J Lieban & Krasa) | 4-42181 |
| 67. | 13899u | Carmen (Bizet): Was ist Zigeuners höchste Lust (w. Destinn & Parbs) | 2-44466 |
| 68. | 0830v | Carmen (Bizet): Euren Toast (w. Bachmann, Destinn, Parbs, Dahn & chorus) | 042180 |

Gramophone, Berlin 1908-10-17

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|-----|--------|---|---------|
| 69. | 13914u | Carmen (Bizet): Was gibt's (w. Destinn, Parbs, Jörn, J Lieban, Krasa & chorus) | 2-44470 |
| 70. | 0837v | Carmen (Bizet): Mische, mische (w. Destinn & Parbs) | 044102 |
| 71. | 0838v | Carmen (Bizet): Nur mutig (w. Destinn, Parbs, Jörn, J Lieban, Krasa & chorus) | 044101 |
| 72. | 0839v | Carmen (Bizet): Halt, zwischen den Felsen vergilt (w. Destinn, Nast, Parbs, Jörn, Bachmann, J Lieban, Krasa & chorus) | 044103 |

Gramophone, Berlin 1908-10-20

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|-----|--------|--|---------|
| 73. | 13924u | Carmen (Bizet): Liebst du mich treu (w. Destinn, Parbs, Bachmann & chorus) | 2-44473 |
| 74. | 13925u | Carmen (Bizet): Wenn dir die Karten (w. Destinn & Parbs) | 2-44469 |
| 75. | 0844v | Carmen (Bizet): Hola, Carmen, hola (w. Destinn, Parbs, Jörn, J Lieban, Krasa, Dahn & chorus) | 044100 |

Gramophone, Berlin 1908-11-17

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|-----|-------|--|---------|
| 76. | 6658h | Carmen (Bizet): Recitativ und Chor, act 2 (w. Metzger, Parbs, Dahn & chorus) | 2-44467 |
| 77. | 900i | Carmen (Bizet): Kommt herein (w. Metzger, Parbs, J Lieban & Krasa) | 044098 |

Odeon, Berlin 1909-09?

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|-----|---------|--|------------------|
| 78. | xB4583 | Pagliacci (Leoncavallo): Nun wohl, wenn du sagst (w. Philipp, van Hulst, Marák, Bronsgeest & chorus) | X50653 |
| 79. | xxB4584 | Pagliacci (Leoncavallo): Harlekin! Colombine! (w. Marák & Philipp) | XX76048, AA57878 |
| 80. | xB4587 | Pagliacci (Leoncavallo): Bube, stehe Rede! (w. Philipp & Marák) | X99414 |
| 81. | xB4588 | Pagliacci (Leoncavallo): Sie selber Götter, wie schön (w. Bronsgeest) | X50652 |
| 82. | xxB4589 | Pagliacci (Leoncavallo): Bajazzo, mein Gemahl (w. Philipp) | XX76047, AA57877 |

Odeon, Berlin 1909-10?

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|-----|---------|--|---------|
| 83. | xB4697 | Pagliacci (Leoncavallo): Silvio! Zu dieser Stunde (w. van Hulst) | X99411 |
| 84. | xB4698 | Pagliacci (Leoncavallo): Nein, schone mein (w. van Hulst) | X99412 |
| 85. | xB4699 | Pagliacci (Leoncavallo): Wir sind vereint (w. van Hulst) | X99413 |
| 86. | xxB4701 | Pagliacci (Leoncavallo): Wie flammte auf sein Auge | XX76045 |
| 87. | xxB4702 | Pagliacci (Leoncavallo): Was gibt's? (w. Bronsgeest & chorus) | XX80045 |

Gramophone, Berlin 1911-11-15

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|-----|--------|--|-----------------------|
| 88. | 15202b | Siegfried (Wagner): Ist mir doch fast (w. Knote) | 3-44083, 61685, ER110 |
| 89. | 2100c | Siegfried (Wagner): Nun sing! (w. Knote) | 044182, 65128, ES162 |

Gramophone, Berlin 1912-11-07

- | | | | |
|-----|-------|---|--------|
| 90. | 300al | Freischütz (Weber): Schelm! halt' fest (w. Dux) | 044231 |
|-----|-------|---|--------|

Anker?

(K&R, not in Lotz)

DILAUDADIO,

?

Aérophone,

- | | | |
|------|------------------------------|------|
| 1033 | Pagliacci (Leoncavallo): Air | 1033 |
|------|------------------------------|------|

DIMARIAS, Esperanza

Soprano.

Edison 2-min cylinders, Spain? 190?

- | | | |
|-------|---|-------|
| 18540 | Cuarta Plana (Curtí): Canción de la Sarabia | 18540 |
|-------|---|-------|

DIMITRIEFE, Nina

Soprano.

Victor, New York 1914-06-26

- | | | | |
|---|----------|-------------------------------------|--------|
| - | Trial-01 | So told me my mother (Dargomyzhski) | unpubl |
|---|----------|-------------------------------------|--------|

Victor, Camden NJ 1916-01-18

| | | | |
|----|----------|--|-----------------|
| - | C17023-1 | Kabe snala ja (Romansy, op 47) (Tchaikovsky) | unpubl |
| 1. | C17023-2 | d:o | 68464, 2-023002 |
| 2. | B17024-1 | Douchechka devitza (Dargomyzhski) | 67742 |
| - | B17024-2 | d:o | unpubl |
| 3. | B17025-1 | Matushka golubushka (trad) | 67815 |
| - | B17026-1 | Vostochnyi (Romansy op 2) (Rimsky-Korsakov) | unpubl |
| 4. | B17026-2 | d:o | 67815 |
| 5. | B17027-1 | Oi kasala mene mati (trad) | 67742 |
| - | B17027-2 | d:o | unpubl |
| - | C17028-1 | Ja skasaba satchem (Dargomyzhski) | unpubl |
| 6. | C17028-2 | d:o | 68464, 2-023001 |

Victor, Camden NJ 1916-03-14

| | | | |
|-----|----------|--|-----------------|
| - | B17026-3 | Vostochnyi (Romansy op 2) (Rimsky-Korsakov) | unpubl |
| - | B17301-1 | Hopak (Gopak) (Moussorgsky) | unpubl |
| 7. | B17301-2 | d:o | 67816 |
| 8. | B17302-1 | Wenn Nacht mich hüllt und Schweigen (Rachmaninoff) | 67816 |
| - | B17302-2 | d:o | unpubl |
| - | C17303-1 | Pikova Dama (Tchaikovsky): Es geht auf Mitternacht | unpubl |
| 9. | C17303-2 | d:o | 68467, 2-023003 |
| - | C17303-3 | d:o | unpubl |
| - | C17304-1 | She was thine (Ivanoff) | unpubl |
| 10. | C17304-2 | d:o | 68467, 2-023004 |

DINI, Ilo

Tenor.

Parlophon, Berlin 1925-04-06

| | | |
|--------|--|-------|
| 2-8058 | Bohème (Puccini): Questo e Mimì... Invano, Invano nascondo | P2014 |
| 2-8059 | Faust (Gounod): Salve, dimora casta e pura | P2014 |
| 2-8060 | Mignon (Thomas): Addio Mignon | P2015 |
| 2-8061 | Mignon (Thomas): Ah, non credvi tu | P2015 |

Parlophon, Berlin 1925-04-07

| | | |
|--------|---|--------|
| 2-8063 | Elisir d'amore (Donizetti): Una furtiva lagrima | P2016 |
| 2-8064 | Lucia di Lammermoor (Donizetti): Tombe degli avi miei | P2016 |
| 2-8065 | Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali | unpubl |
| 2-8066 | Carmen (Bizet): Il fior che avevi a me tu dato | unpubl |

DIPPEL, Andreas

1866 - 1932.

Tenor.

Mapleson cylinders, New York 1903

Faust (Gounod): Fragments (w. Calvé & Journet)
 Lucia di Lammermoor (Donizetti): Verrano a te (w. Melba)
 Traviata (Verdi): Un dì felice (w. Melba)

Edison cylinders, New York 1906?

| | | | |
|----|-----|---|-----|
| 1. | B2 | Martha (Flotow): Ach, so fromm | B2 |
| 2. | B15 | Huguenots (Meyerbeer): Romanze | B15 |
| 3. | B24 | Königin von Saba (Goldmark): Erzählung | B24 |
| 4. | B36 | Lohengrin (Wagner): Lohengrins Abschied | B36 |

Victor, New York 1907-03-19

| | | | |
|---|---------|---|--------|
| - | C4318-1 | Walküre (Wagner): Winterstürme wichen dem Wonnemond | unpubl |
| - | B4321-1 | Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend | unpubl |
| - | C4322-1 | Meistersinger von Nürnberg (Wagner): Fanget an! | unpubl |
| - | B4323-1 | Fledermaus (Strauss): Brüderlein und Schwesterlein | unpubl |
| - | B4323-2 | d:o | unpubl |

DIRGIS - TERLIZZI, Nora

1878 - 1963.

Soprano.

Sonora, Stockholm 1944-09-12

| | | | |
|---|----------|------------------------------|----------------------------|
| - | 6584-SSA | Così amor mi far languir (?) | unpubl (test exists) (10") |
| - | 6585-SSA | Le violette (Scarlatti) | unpubl |
| - | 6585-SSB | d:o | unpubl |
| - | 6585-SSC | d:o | unpubl (test exists) (10") |

Sonora, Stockholm 1945-08-13?

| | | | |
|----|----------|-----------------------|-------------|
| - | 6811-SSA | Ave Maria (Cherubini) | unpubl |
| 1. | 6811-SSB | d:o | K9501 (12") |
| - | 6812-SSA | O salutaris (Franck) | unpubl |
| 2. | 6812-SSB | d:o | K9501 (12") |

DIRICKX, Julius

Baritone.

Pathé, Amsterdam 1922?

| | |
|--|-------|
| Lustige Witwe (Lehár): Entrée van Danilo | 50114 |
| Lustige Witwe (Lehár): Komt Balsirenen | 50114 |
| Lustige Witwe (Lehár): Doren luisteren | 50115 |

| | |
|--|-------|
| Lustige Witwe (Lehár): Marche | 50115 |
| Walzertraum (Strauss): In 't park onder 't geurende loover | 50117 |
| Cloches de Corneville (Planquette): Ik reisde driemaal | 50117 |

DIRKENS, Annie (Anny)

1869, 25/9, Berlin - 1942, 11/11, Wien.
Soprano. Debut 1890 Berlin.

Berliner, Wien 1900-05

| | | |
|----------|--|------------|
| 1. 1503A | Fledermaus (Strauss): Mein Herr Marquis (73) | 43010 (7") |
| 2. 1504A | Fledermaus (Strauss): Mein Herr, was dachten Sie (ca 73) | 43009 (7") |
| 3. 1505A | Was man nicht sagen kann, das singt man (-) | 43013 (7") |
| 4. 1506A | Opernball (Heuberger): Lied der Hortense | 43003 (7") |
| 5. 1507A | Hänsel und Liesel (-) | 43002 (7") |
| 6. 1508A | Fächerwalzer (-) | 43005 (7") |

G&T, Berlin 1901

| | | |
|----------|---|------------|
| 7. 453B | Lustige Krieg (Strauss): Nur für Natur (Kussarie) | 43052 (7") |
| 8. 455B | Frühling (-) | 43055 (7") |
| 9. 456B | Geisha (Jones): Mimosawalzer | 43051 (7") |
| 10. 457B | Geisha (Jones): Goldfischlied | 43053 (7") |
| 11. 458B | Fledermaus (Strauss): O je, o je wie rührt mich das | 43043 (7") |

G&T, Berlin 1903

| | | |
|-----------|--|------------|
| 12. 3089B | Geburtstagslied (Sachs) | 43327 (7") |
| 13. 3091B | Beim Zimmer Numero zehn (Wanda) | 43328 (7") |
| 14. 1610x | Mägdelein (Wanda) | 43296 |
| 15. 1611x | 's Räuscherl (Kappeller) | 43402 |
| 16. 1612x | Der lange Emil von der Jarde (-) | 43297 |
| 17. 1614x | In Berlin ist noch wat los (Wanda) | 43440 |
| 18. 1615x | Beim Zimmer Numero zehn (Wanda) | 43298 |
| 19. 1639x | Fledermaus (Strauss): Mein Herr, was dächten Sie | 43441 |

G&T, Berlin 1905

| | | |
|----------|-------------------|-------|
| 20. 218r | Mägdelein (Wanda) | 43705 |
| 21. 219r | Am Telephon (-) | 43692 |

Pathé, Wien 1908-12?

| | | |
|-----------|--|-------|
| 22. 51056 | Geschiedene Frau (Fall): Man steigt nach (w. Rohr) | 51056 |
| 23. 51057 | Geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Rohr) | 51057 |
| 24. 51058 | Geschiedene Frau (Fall): Im Schlafcoupé | 51058 |
| 25. 51059 | O la la, o la la (Stolz) (pf: Stolz) | 51059 |

Gramophone, Wien 1908-12

| | | |
|------------|---|---------|
| 26. 14171u | Geschiedene Frau (Fall): Wenn ich allein mit Ihnen wäre (w. Marischka & Waldemar) (o: Fall) | 2-44476 |
| 27. 14173u | Geschiedene Frau (Fall): Das Lied vom Schlaf-Coupé (o: Fall) | 2-43202 |
| 28. 14174u | Geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Marischka) (o: Fall) | 2-44478 |
| 29. 14178u | Geschiedene Frau (Fall): Nur kein Mann (w. chorus) (o: Fall) | 2-43203 |
| 30. 14180u | Geschiedene Frau (Fall): Freie Liebe (w. Zwerenz & Marischka) (o: Fall) | 2-44483 |
| 31. 14181u | Geschiedene Frau (Fall): Sir Roger (w. Zwerenz & Marischka) (o: Fall) | 2-44484 |

Gramophone, Wien 1909-02-10

| | | |
|-----------|--|---------|
| 32. 566ab | Geschiedene Frau (Fall): Man steigt nach (w. König) | 2-44492 |
| 33. 567ab | Geschiedene Frau (Fall): Ich und du und Müllers Kuh (w. Blasel, Marischka, Waldemar & Kumpa) | 2-44493 |

Gramophone, Wien 1910-12-19

| | | |
|------------|--|---------------|
| 34. 11881L | Venus im Grünen (O Straus): Das Büblein im Stüblein (w. Josephi) (o: O Straus) | 244094, 12148 |
|------------|--|---------------|

DO AMAROL, Humberto

Tenor.

Pathé cylinders & discs, Lisboa 1905?

| | | |
|-------|-------------------------|-------|
| 37220 | O Mazalipatã | 37220 |
| 37221 | Toma lá pinhoes | 37221 |
| 37222 | O sacrista | 37222 |
| 37223 | Com a ponta da Bengalla | 37223 |
| 37224 | Fado novo | 37224 |
| 37225 | Mamá deixou-me sabir | 37225 |

DOBERT, Pauline

Contralto.

Grammophon/Polydor, 1923

| | | |
|--------|-------------------------------------|----------------|
| 2616ar | Mariä Wiegenlied (Reger) | 14723 (B44033) |
| 2621ar | Jesus, unser Trost und Leben (Bach) | 14723 (B44034) |

| | | |
|--------|---|----------------|
| | Der Tag ist hin (Bach) | 14724 (B44035) |
| | Was bist doch, o Seele, so betrübet (Bach) | 14724 (B44036) |
| 2618ar | Komm' süsster Tod (Bach) | 14725 (B44037) |
| 2630ar | Schlage doch, gewünschte Stunde (Bach) | 14725 (B44038) |
| | Te Deum (Händel): Dignare o Domine | 14726 (B44039) |
| | Xerxes (Händel): Largo | 14726 (J44000) |
| | Wanderers Nachtlied (Liszt) | 14743 (B44050) |
| | Sylvelin (Sinding) | 14743 (B44051) |
| | Im Kahne (Grieg) | 14744 (B44052) |
| | Zickeltanz (Grieg) | 14744 (B44053) |
| | In questa tomba (Beethoven) | 14745 (J44001) |
| | Anoj pusei mareliu (Litauisches Volkslied) (Li) | 14745 (R44000) |
| | Samson (Händel): O hör' mein Fleh'n | 19144 (B64041) |
| | Samson (Händel): Ihr Söhne Israels klaget nun | 19144 (B64042) |

DOBOS, Emil (= DEL LEY, Emil?? (Lotz))

Baritone.

Zonophone, Berlin 1904

| | | |
|------|--|--------------------------------|
| H13k | Das Zauberlied (Meyer-Helmund) | 22146 (7") |
| H14k | Trompeter von Säckingen (Nessler): Behüt' dich Gott | 22147 (7") |
| H15k | Zar und Zimmermann (Lortzing): Zarenlied | 22148 (7") |
| H16k | Undine (Lortzing): Vater, Mutter, Schwestern, Brüder | 22149 (7") |
| 12Zo | Stolzenfels am Rhein (Hutchinson ("Meissler")) | X-22052 |
| 13Zo | Das Zauberlied (Meyer-Helmund) | X-22053 |
| 14Zo | Unter der Erde (Suppé): Der Mensch soll nicht stolz sein | X-22054 ("cancelled") |
| 15Zo | Zar und Zimmermann (Lortzing): Zarenlied | X-22055 |
| 16Zo | Undine (Lortzing): Vater, Mutter, Schwestern, Brüder | X-22056 |
| H36k | Waldandacht (Abt) | 22138 (7") |
| H37k | Zwei dunkle Augen (Heins) | 22139 (7") |
| H38k | Am Elterngrab (Winter-Tymian) | 22140 (7") |
| H39k | Ach könnt ich noch einmal so lieben (Aletter) | 22159 (7") |
| 38Zo | Waldandacht (Abt) | X-22066 |
| 39Zo | Zwei dunkle Augen (Heins) | X-22067, 10757 |
| 40Zo | Am Elterngrab (Winter-Tymian) | X-22068, 10757 |
| 41Zo | Ach könnt ich noch einmal so lieben (Aletter) | X-22069 |

(See also Del Ley!)

DOBROVOLSKAYA, Avreliya Yu

Soprano.

Gramophone, Moskva 1908

| | | |
|--------|---|--------------------------|
| 6625L | Ballo in Maschera (Verdi): Saper vorreste | 2-23270, X-63617 |
| 6626L | Akh, lyubi menya (Ah, love me) (Fortunato Bleikhman) | 2-23271, X-63772 |
| 6627L | Rigoletto (Verdi): E il sol dell'anima (w. Karenzin as Ivanov) | X-64244 |
| 6671L | Traviata (Verdi): Brindisi (w. Karenzin as Ivanov & chorus) | X-64246 |
| 6678L | Lakmé (Delibes): Lakmé's song of the temple, act 1 (Blanche Dourga) (w. chorus) | 2-23291, X-63618 |
| 6684L | Nero (Rubinstein): Cradle song (as Volskaya, w. Ratmirova) | X-64443 |
| 6709L | Halka (Moniuszko): If I were a lark, flying in the morning sun | 2-23294, X-63808 |
| 6711L | Halka (Moniuszko): Cradle song | 2-23295, X-63795 |
| 6712L | Don César de Bazan (Massenet): Sevillana (Fr) | 2-23296, X-63773 |
| 6712½L | d:o | 2-23296x |
| 6730L | Vanka-Tanka, russkaya pesnya (Dargomyzhsky) (w. Osipov) | 2-24018 |
| 6730½L | d:o | 2-24018x |
| 6730¾L | d:o | 2-24018z |
| 7182L | Vechernyaya molitva (Prière du soir) (Gounod) | 2-23304, X-63774 |
| 7183L | Chudny vzor, romans (A wonderful look) (Kapri) | 2-23305, X-63641, 223066 |
| 7184L | Kolybelnaya pesnya (Cradle song) (Rechkunov) | 2-23306, X-63807 |
| 7185L | Razryv, romans (The breach) (Kapri) | 2-23307, X-63642 |
| 300m | Rigoletto (Verdi): Furtivo fra le tenebre (w. Kamionsky) | 024022, Z-064003 |
| 301m | Barbieri di Siviglia (Rossini): Una voce poco fa | 023032 |
| 301½m | d:o | 023032x |
| 306m | Rigoletto (Verdi): Bella figlia dell'amore (w. Ratmirova, Karenzin & Bocharov) | unpubl |
| 306½m | d:o | 024023, X-064004 |
| 307m | Nero: Duet Chryson & Vindex (Dream, don't fly away) (w. Bocharov) | 024024, X-064005 |

(Solos on 10" Zonophone as Volskaya)

Sirena,

| | | |
|-------|---|-------|
| 13614 | Demon (Rubinstein): Aria | 13614 |
| 13623 | Roméo et Juliette (Gounod): Valse | 13623 |

Pathé, Moskva 1911?

| | | |
|-------|-------------------------------------|-------|
| 24112 | Traviata (Verdi): Addio del passato | 24112 |
|-------|-------------------------------------|-------|

| | | |
|-------|--|-------|
| 24114 | Lakmé (Delibes): OÙ va la jeune hindoue | 24114 |
| 24115 | La sevillana - Sérénade espagnole (Massenet) | 24115 |
| 24116 | Bohème (Puccini): Aria di Mimì | 24116 |
| 24117 | Valzer (Venzano) | 24117 |

DOCIN, Suzanne

Soprano.

Arion, Paris 1920?

| | |
|--|------|
| Grand Mogol (Audran): Gentil petit serpent | 3042 |
| Mascotte (Audran): Duo des dindons (w. Maupas) | 3042 |

DODDS, Jamieson

Baritone.

Pathé, London 1911 - 1914

| | | |
|-------|---|--------------------|
| 79145 | When dull care (Leveridge) | 79145 |
| 79146 | A Roumanian love song (Wood) | 79146 |
| 79147 | King Charles (White) | 79147, 5447 |
| 79170 | Eleanore (Mallinson) | 79170, 5447 |
| 79522 | Drake goes West (Sanderson) | 79522, 5729 |
| 79523 | Young Dietrich (Henschel) | 79523 |
| 79540 | Messiah (Händel): Why do the nations | 79540 |
| 79541 | Judas Maccabaeus (Händel): Arm, arm, ye brave | 79541, 5239, 40103 |
| 79711 | The two grenadiers (Schumann) | 79711, 5237, 30080 |
| 79712 | The devout lover (White) | 79712, 5237, 30080 |
| 79713 | Paulus (Mendelssohn): Consume them all | 79713, 30083 |
| 79714 | Paulus (Mendelssohn): O God, have mercy | 79714, 30083 |
| 79726 | Elias (Mendelssohn): Lord God of Abraham | 79726, 70018 |
| 79727 | Elias (Mendelssohn): It is enough | 79727, 70018 |
| 79853 | Adoration (Telma) | 79853 |
| 79854 | If (Novello) | 79854 |
| 79895 | Rolling down to Rio (German) | 79895, 5249 |
| 79898 | Galloping Dick (Fletcher) | 79898, 5249 |
| 92116 | Glorious Devon (German) | 92116, 5729 |
| 92117 | Tannhäuser (Wagner): O star of eve | 92117, 5757 |
| 92119 | Chorus, gentlemen (Löhr) | 92119 |
| 92960 | Poupée (Audran): A jovial monk am I | 92960 |
| 92961 | Ivanhoe (Sullivan): Ho, Jolly Jenkins | 92961 |
| 93141 | Tannhäuser (Wagner): Wolfram's address | 93141, 5757 |
| ? | Merry England (German): Yeoman of England | ?, 5613 |
| ? | The Wanderer (Schubert) | ?, 5238, 30087 |
| ? | The Erl King (Schubert) | ?, 5238, 30087 |
| ? | Samson (Händel): Honour and arms | ?, 5613, 40103 |

Beka/Parlophon, London

| | | |
|-------|---|--------------|
| E9034 | Tannhäuser (Wagner): O star of eve | M48 |
| E9035 | Faust (Gounod): The calf of gold | M48 |
| 9254 | Messiah (Händel): The trumpet shall sound | Odeon 1009-B |

DÖDERLEIN, Ingeborg

Soprano.

Odeon, Berlin 1943-12-16

| | | |
|-------------|---|------------------|
| xxB9282 | Der goldene Käfig (Mackeben-Fux): Querschnitt, pt 1 (Welt, wie bist du wunderschön - Ich muß erst sprechen mit Papa - Ich bleib' bei dir - Ach, wie herrlich (w. Groh, von Rechlin, Heigl & chorus) | O-3644 unpubl |
| - xxB9282-2 | d:o | |
| - xxB9283 | d:o, pt 2 (Ich frage nicht, was morgen ist - Ich möcht' so gern' ein Kind von dir - Walzer der Freude - Ich singe der Liebe ein strahlendes Lied) (w. Groh, von Rechlin, Heigl & chorus) | unpubl |
| xxB9283-2 | d:o | O-3644 |

DOLCI, Alessandro

1888 (1890?), 24/5, Bergamo - 1954, 17/9, Bergamo.

Tenor.

Fonotopia, Milano 1914-04-18

| | | |
|--------------|---|-------------|
| - XPh5044 | Parisina (Mascagni): Or voi composto v'avreste nella bara | unpubl |
| 1. XPh5044-2 | d:o | 69138, 3542 |
| - XPh5045 | Parisina (Mascagni): Vittoria! Sia laudata la Regina del cielo! (w. Solari) | unpubl |
| 2. XPh5045-2 | d:o | 69137, 3542 |

| | | | |
|-------------------------------------|---------------------|--|--------|
| 3. | XPh5046 | Parisina (Mascagni): Se pietà ho di voi (w. Solari) | 69140 |
| - | XPh5046-2 | d:o | unpubl |
| - | XPh5047 | Parisina (Mascagni): Le grida e il clamore (w. Solari) | unpubl |
| 4. | XPh5047-2 | d:o | 69141 |
| <u>Fonotipia, Milano 1914-04-21</u> | | | |
| 5. | XPh5048 | Parisina (Mascagni): Stanno in mucchio tra i lauri (w. Solari) | 69142 |
| 6. | XXPh5049 | Parisina (Mascagni): Ah, serra ancora (w. Solari) | 74182 |
| | (XPh5050 is Solari) | | |
| 7. | XPh5051 | Parisina (Mascagni): Amico mio bello (w. Solari) | 69146 |
| <u>Fonotipia, Milano 1914-04-22</u> | | | |
| 8. | XXPh5052 | Parisina (Mascagni): Mercè, Maria! Mercè, Vergine santa! (w. Solari) | 74181 |
| <u>Fonotipia, Milano 1914-04-23</u> | | | |
| - | XPh5053 | Parisina (Mascagni): O tristo, tristo (w. del Lungo) | unpubl |
| 9. | XPh5053-2 | d:o | 69131 |
| <u>Fonotipia, Milano 1914-04-24</u> | | | |
| 10. | XPh5057 | Parisina (Mascagni): Ah, com'è bella! | 69148 |
| | (XPh5058 is Solari) | | |
| - | XXPh5059 | Parisina (Mascagni): O fiore di mia vita (w. del Lungo) | unpubl |
| <u>Fonotipia, Milano 1914-04-25</u> | | | |
| - | XXPh5060 | Parisina (Mascagni): Giungesti in punto (w. del Lungo) | unpubl |
| 11. | XXPh5060-2 | d:o | 74180 |
| <u>Fonotipia, Milano 1914-04-26</u> | | | |
| 12. | XPh5061 | Parisina (Mascagni): Meglio campar la vita in arme | 69133 |
| <u>Fonotipia, Milano 1914-04-29</u> | | | |
| 13. | XXPh5059-2 | Parisina (Mascagni): O fiore di mia vita (w. del Lungo) | 74179 |

DOLENGO - DRAGOSH, M A

Mezzo-soprano.

Pathé, St Petersburg 1913?

| | | |
|-------|---|-------|
| 20734 | Don't sit silent (Feldmann) | 20734 |
| 20735 | Here the songs of the little birds die (Tchernyavsky) | 20735 |
| 20746 | Jeg elsker dig (Grieg) | 20746 |
| 20747 | Barcarolle (Malov) | 20747 |
| 20748 | Azra (Rubinstein) | 20748 |
| 20749 | The singer (Rubinstein) | 20749 |
| 20750 | The lark (Glinka) | 20750 |
| 20752 | Se (Denza) | 20752 |

DOLUKHANOVA, Zara

DOMAR, Dora

1888, Firenze -

Soprano. Debut 1906 San Giovanni Valdarno.

Gramophone, Milano 1909-04-01

| | | |
|--------|--------------------------|-------|
| 13036b | Faust (Gounod): Ei m'ama | 53587 |
|--------|--------------------------|-------|

Gramophone, Milano 1909-04-02

| | | |
|------------------|--------------------------|--------|
| 13037b | Faust (Gounod): Ei m'ama | unpubl |
| 1954c(over 1754) | | |
| 1955c(over 1755) | | |

Gramophone, Milano 1909-04-05

| | | |
|------------------|--|--------|
| 1958c(over 1758) | Faust (Gounod): Scena della chiesa, pt 1 (w. Mansueto) | 054248 |
| 1959c(over 1759) | d:o, pt 2 | 054249 |

Gramophone, Milano 1909-04-06

| | | |
|--------|---|--------|
| 13055b | Traviata (Verdi): Anami Alfredo (w. Giovanelli) | unpubl |
|--------|---|--------|

Gramophone, Milano 1909-04-09

| | | |
|------------------|---|--------|
| 1967c(over 1767) | Bohème (Puccini): Mimi io son (w. Badini) | 054244 |
|------------------|---|--------|

Gramophone, Milano 1909-04-14

| | | |
|------------------|---|--------|
| 1976c(over 1776) | Bohème (Puccini): Addio dolce svegliare (w. Santoro, Badini & Giovanelli) | 054253 |
| 1976½c | d:o | unpubl |

Gramophone, Milano 1909-04-16

| | | |
|--------|---|-------|
| 13089b | Bohème (Puccini): Quintetto, act 2 (w. Badini, Giovanelli, Mansueto & Nicollicchia) | 54400 |
|--------|---|-------|

Gramophone, Milano 1909-04-21

| | | |
|--------|---|-------|
| 13103b | Bohème (Puccini): Sono andati (w. Giovanelli) | 54428 |
|--------|---|-------|

Gramophone, Milano 1909-04-23

| | |
|-------|--|
| 1802c | |
| 1803c | |

Gramophone, Milano 1909-05-05

1829c
1830c
1831c
1832c
1833c

Gramophone, Milano 1917-02-09

19991b
19992b
19993b
19994b
19995b
19996b
19997b

Gramophone, Milano 1917-02-13

20004b
20005b
20006b
20007b
20008b
20009b
20010b
20011b

Gramophone, Milano 1917-02-20

20031b
20032b
20033b
20034b
20035b
20036b
20037b

Gramophone, Milano 1917-03-14

20073b

Victor, New York 1927-10-08

CVE40293-1 La stornello della mietitrice (Vagnetti) (w. chorus)
CVE40293-2 d:o

unpubl
unpubl

Victor, Camden NJ 1927-10-10

CVE40069-1 Primarosa (Pietri): Addio, Colomba (w. chorus)
CVE40069-2 d:o

unpubl
9270, (42-765, unpubl)

Victor, New York 1927-10-19

CVE40293-3 La stornello della mietitrice (Vagnetti) (w. chorus)
CVE40293-4 d:o

unpubl
9132

DOMAR, Giuseppe

?, Firenze -
Tenor.

Edison 2-min cylinders, 1912?

- 44547 Unknown title

test, unpubl

Gramophone, Milano 1924-02-12

- Bk1389-1 Bacco in Toscana (Brogi): Fiorin d'erbetta (w. Primavera, d'Ary &
chorus)
- Bk1389-2 d:o
Bk1389-3 d:o

unpubl
unpubl
R5825 (7-254134)

Gramophone, Milano 1924-02-21

- Bk1415-1 Bacco in Toscana (Brogi): Quando tra i monti (w. Primavera)
Bk1415-2 d:o
Bk1416-1 Casta Diva (E Bellini): Picin séparé (w. Primavera)
Bk1417-1 Casta Diva (E Bellini): One-step dei pazzi (w. Primavera & Riccioli)

unpubl
R5827 (7-254135)
R5887 (7-254140)
R5833 (7-254138)

Gramophone, Milano 1924-12-04

Bk1785-1 Donna Perduta (Pietri): D'esser la tua sposina (w. Primavera)

R5779 (7-254151)

Gramophone, Milano 1925-06-23

- BT1743-1 Marito di Jeannette (-): Harem di notte (w. Primavera & Riccioli)
BT1743-2 d:o

unpubl
R5755 (7-254174)

Gramophone, Milano 1925-06-26

- BT1758-1 L'Acqua Cheta (Pietri): Dal dì che t'ho veduta (w. Primavera)
BT1758-2 d:o
- BT1759-1 L'Acqua Cheta (Pietri): Bella siam contadinette (Sestetto e coro) (w.
Primavera, Riccioli etc, Domar not named in Kelly)
BT1759-2 d:o

unpubl
R5763 (7-254181)
unpubl
R5765 (7-254182)

Gramophone, Milano 1925-06-27

- BT1764-1 E Arrivato l'Ambasciatore (E Bellini): E arrivato! Felicità! Felicità!
(w. Primavera & Riccioli)
BT1764-2 d:o

unpubl
R5785 (7-254184)

| | | |
|------------------------|--|----------------------------|
| BT1766-1 | Addio Giovinezza (Pietri): Leone quà, Leone là (w. Primavera & Riccioli) | R6007 (7-254186) |
| - BT1768-1 BT1768-2 | L'Acqua Cheta (Pietri): Meglio un bicchier (w. Riccioli) d:o | unpubl R5765 (7-254183) |

DOMENICHETTI, Palmiro

Tenor?

Fonotipia, Milano 1928-01-23

| | | |
|------------|---|--------------|
| XXPh6150 | Sly (Wolf-Ferrari): Canzone dei Beoni (w. Badini) | unpubl |
| XXPh6150-2 | d:o | 120087, 6581 |

DOMGRAF - FASSBAENDER, Willi

1897, 19/2, Aachen - 1978, 13/2, Nürnberg.
Baritone.

Parlophon/Odeon, Berlin 1927-10-10

| | | |
|-----------------|---|--------|
| 2-20383/xxB7893 | Die beiden Grenadiere (Schumann) | O-6568 |
| - 2-20383-2 | d:o | unpubl |
| 2-20384 | Am Meer (Schubert) (auch kopiert unter 133798, 25 cm) | P9223 |
| 2-20385/xxB7894 | Die Uhr (Loewe) | O-6568 |
| 2-20386 | An der Weser (Pressel) (auch kopiert unter 133799, 25 cm) | P9564 |
| 2-20387 | Frühlingstraum (Schubert) | P9223 |
| 2-20388 | Elegie (Massenet) | P9564 |

Grammophon/Polydor, Berlin 1928

1044BH III
1045BH III

Grammophon/Polydor, Berlin 1929

750Bi I
751Bi I
751½Bi I
752Bi I
752½Bi I
753Bi I
753½Bi I

1590bm
1591bm

1928BK I
1929BK I
1636BM I
1637BM I
1638BM I
1639BM I
1640BM I
1640½BM I

HMV, Berlin 1931-03?

0D206-1
0D206-2
0D207-1
0D207-2

2D270-1
2D271-1
2D272-1
2D272-2
2D273-1

HMV, Berlin 1931-07?

0D452-1
0D452-2
0D453-1

HMV, Berlin 1931-08-28

2D514-1
2D514-2
2D514-3
2D514-4

HMV, Berlin 1931-08/09

2D516-1
2D516-2
2D517-1
2D517-2

HMV, Berlin 1931-09-03

2D519-1
2D520-1
2D520-2

HMV, Berlin 1932-05?

2D922-1
2D922-2

2D922-3

HMV, Berlin 1932-11-24

2D1304-1
2D1304-2
2D1305-1

HMV, Berlin 1932-12-13

2D1336-1
2D1336-2
2D1337-1
2D1337-2

HMV, Berlin 1933-05

0D1585-1
0D1585-2
0D1586-1

HMV, Berlin 1933-10?

2D1783-1
2D1784-1
0D1785-1
0D1786-1

HMV, 1934-06

2BR321-1
2BR321-2
2BR322-1
2BR323-1
2BR324-1A

2BR326-1
2BR327-1
2BR328-1
2BR328-2
2BR329-1
2BR330-1

HMV, Berlin 1934-11

0RA207-1
0RA208-1

0RA210-1

0RA212-1
0RA212-2

HMV, Glyndebourne 1935-06

2ER40-1
2ER40-2
2ER41-1
2ER42-1
2ER43-1
2ER44-1
2ER45-1
2ER45-2
2ER46-1
2ER46-2

2ER48-1
2ER48-2
2ER49-1

2ER52-1
2ER52-2

2ER54-1

2ER58-1
2ER59-1

2ER61-1
2ER61-2
2ER62-1
2ER62-2
2ER63-1
2ER64-1
2ER64-2
2ER65-1
2ER65-2
2ER66-1

2ER70-1
2ER71-1
2ER71-2
2ER72-1
2ER72-2
2ER73-1
2ER73-2

2ER77-1
2ER77-2
2ER78-1
2ER78-2
2ER79-1
2ER79-2
2ER80-1
2ER80-2
2ER81-1
2ER81-2
2ER82-1
2ER82-2
2ER83-1
2ER83-2
2ER84-1
2ER85-1

Grammophon/Polydor, Berlin 1943

2188-2GS9 Freischütz (Weber): 16) Finale, pt 2 (w. Greindl & Solisten) 69526

Symfoni, Stockholm 1950-02-16

| | | |
|----------|-------------------------------------|--------|
| FG-308-A | Wiegenlied (Brahms) | unpubl |
| FG-308-B | d:o | unpubl |
| FG-308-C | d:o | L2002 |
| FG-309-A | Morgen (Strauss) | L2003 |
| FG-310-A | Xerxes (Händel): Largo | L2004 |
| FG-311-A | Traum durch die Dämmerung (Strauss) | L2003 |
| FG-314-A | Widmung (Schumann) | unpubl |
| FG-314-B | d:o | unpubl |
| FG-314-C | d:o | L2005 |
| FG-315-A | Mondnacht (Schumann) | unpubl |
| FG-315-B | d:o | unpubl |
| FG-315-C | d:o | L2005 |
| FG-316-A | Die Ehre Gottes (Beethoven) | L2004 |
| FG-317-A | Die Mainacht (Brahms) | L2002 |

DOMINICI, Ernesto

1893 - 1953, December, Roma.
Bass.

DOMINICI, Francesco

1885, Habana - 1968, 3/2, Habana.
Tenor. Debut 1914 Novara.

Columbia, Milano 1914/1915

| | | | |
|----|---------|--|--------------|
| 1. | 42345 | Fille du Régiment (Donizetti): Pompe e feste | D4608 |
| 2. | 42349-1 | Barbiere di Siviglia (Rossini): Ecco ridente | D4609, E3790 |
| 3. | 42351-1 | Barbiere di Siviglia (Rossini): Se il mio nome | D4609, E3790 |
| 4. | 42361 | Mignon (Thomas): Addio Mignon! | D4610 |
| 5. | 42363 | Mignon (Thomas): Ah, non credevi tu | D4610 |
| 6. | 42367 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | D4612 |
| 7. | 42369 | Pêcheurs de perles (Bizet): della mia vita | D4612 |
| 8. | 42373 | Favorita (Donizetti): Una vergine | D4611 |
| 9. | 42374 | Favorita (Donizetti): Spirto gentil | D4611 |

DONAGGIO, Luciano

1887, Trieste -
Bass. Debut 1907 Trieste.

Fonografia Nazionale, Milano

4717 Mefistofele (Boito): Cavaliere illustre e saggio (w. Broccardi & Zamboni) 4717

Telefunken, 1942

026637 Falstaff (Verdi): Signore v'assista, pt 1 (w. Nessi, Stabile & Poli) GX61009
026638 d:o, pt 2 GX61009

DONALDA, Pauline

1882, 5/3, Montreal - 1970, 22/10, London.
Soprano. Debut 1904 Nice.

G&T, London 1906-07-09

| | | | |
|----|-------|------------------------------------|--------------|
| 1. | 8453b | Faust (Gounod): Air des bijoux | 33620, AGSA4 |
| - | 8454b | A dream (Bartlett) | unpubl |
| 2. | 687c | Bohème (Puccini): Mi chiamano Mimi | 053104, VB10 |

G&T, London 1907

| | | | |
|----|-------|-----------------------|------|
| 3. | 6847e | Who can tell? (Wynne) | 3732 |
|----|-------|-----------------------|------|

| | | | |
|----|--------------------|--------------------------------------|-------|
| | (6848-51e unknown) | | |
| 4. | 6851e | Si mes vers avaient des ailes (Hahn) | 33655 |
| | (6852/3e unknown) | | |
| 5. | 6854e | Don Giovanni (Mozart): Vedrai carina | 53520 |

Gramophone, London 1908-09

| | | | |
|----|-------|---|-------|
| 6. | 8880e | Pagliacci (Leoncavallo): O che volo d'augelli | 53537 |
| 7. | 8904e | Love's way (Tosti) | 3776 |

Emerson, New York? 1916?

| | | | |
|----|--------|---------------------------------|------|
| 8. | 2582-1 | Carmen (Bizet): Card scene (pf) | 7218 |
|----|--------|---------------------------------|------|

Gramophone, London 1918-10-21

| | | | |
|---|----------|--|--------|
| - | Ho4472ae | Star vicino (To be near) (Rosa) (It) | unpubl |
| - | Ho4473ae | d:o | unpubl |
| - | Ho4474ae | The lass with the delicate air (Arne) | unpubl |
| - | Ho4475ae | La Defi de Phoebus et de Pan (J S Bach arr August Chapuis): Phoebus, Phoebus, le drôle est fou | unpubl |
| - | Ho4476ae | d:o | unpubl |
| - | Ho4477ae | Love's way (Tosti) | unpubl |
| - | Ho4478ae | d:o | unpubl |
| - | Ho4479ae | Deep river (Old Negro melody) (Burleigh) | unpubl |
| - | Ho4480ae | Mattinata (Tosti) | unpubl |
| - | Ho4481ae | Little boy baby (Mischa Léon) | unpubl |
| - | Ho4482ae | Yellow butterfly (Mischa Léon) | unpubl |
| - | Ho4483ae | Berceuse (Mischa Léon) | unpubl |

(TRC: Around 1914 she made a recording from Manon for HMV which was not issued)

DONATELLI, Magda

Contralto.

Idéal, Paris 1912?

| | | |
|--|---------------------------------------|-------|
| | Lucrezia Borgia (Donizetti): Brindisi | 5402 |
| | Trovatore (Verdi): Stride la vampa | 5402b |

DONATELLO, Maria

Soprano.

Edison 2-min cylinders, 1912?

| | | | |
|---|-------|---------------|--------------|
| - | 44982 | Unknown title | test, unpubl |
|---|-------|---------------|--------------|

DONIAU - BLANC, Mme

Soprano (de l'Opéra).

Lumen, Paris
YL45

| | | |
|--|--------------------|--------|
| | Ave Maria (Gounod) | 32.007 |
|--|--------------------|--------|

DONINGER, Lina

1873?, Austria -
Soprano.

G&T, Berlin 1904

| | | |
|--------|---|--------|
| 2166h | Fledermaus (Strauss): Mein Herr Marquis | unpubl |
| 2166½h | d:o | 43516 |

G&T, Berlin 1904

| | | |
|-------|--|------------------------|
| 1943L | L'estasi (Die Entzückung) (Arditi) | 43560, X-23066 |
| 1944L | Frühlingsstimmen (Strauss) | 43561, X-23062, 11053 |
| 1945L | Fledermaus (Strauss): Mein Herr Marquis | 42562, X-23053x, 11053 |
| 1946L | Fledermaus (Strauss): Lied der Rosalinda | 43563, X-23063 |

Beka, Berlin 1904

| | | |
|------|---|------|
| 8163 | Landstreicher (Ziehrer): Sei gepriesen du lauschige Nacht | 8163 |
| 8164 | Geisha (Jones): Goldfischlied | 8164 |
| ? | | |
| ? | | |
| ? | | |
| ? | | |

(Beka announcement October 1904: 6 Operetten-Arien gesungen von Fräulein Doningen vom Theater des Westens, Berlin.)

DONIVETTI, Hugo (pseud)

DONS, Hakon

Tenor.

Polyphon, København 1920-12

| | | | |
|----|--------|--|----------|
| 1. | 770ar | Heinrich Minnesanger synger Toves morgensang (Hornemann) | 3-282068 |
| - | 774ar | Nu brister isen om lande (Bechgaard) | unpubl |
| 2. | 774½ar | d:o | 3-282069 |
| 3. | 775ar | Maleren synger (Allen) | 3-282070 |
| 4. | 777ar | Hun var saa ung og foden let (Verner-Malin) | 3-282071 |

| | | | |
|-----|--------|---|----------|
| 5. | 784ar | Hjemkomst (Bechgaard) | 3-282072 |
| 6. | 785ar | Sømandsliv (Bechgaard): Farvel | 3-282073 |
| 7. | 800ar | The Twelfth Night (Rung): Narrens elskovsvis | 3-282088 |
| - | 800½ar | d:o | unpubl |
| 8. | 801ar | Saa lad sangen i salene bruse (Heise) | 3-282089 |
| 9. | 810ar | Salome (Stolz) | 3-282090 |
| 10. | 811ar | Bordvisen (Lange-Müller) | 3-282091 |
| 11. | 835ar | Renaissance (Lange-Müller): Serenade | 3-282099 |
| 12. | 836ar | Dansen paa Koldinghus (Kjerulf): Serenade | 3-282100 |
| 13. | 317as | Pagliacci (Leoncavallo): Bajadsens sang (Vesti la giubba) | 082019 |

DONS, Henri

1864 - 1936 Bruxelles.
Baritone.

G&T Amsterdam 1901-09-10

| | | | |
|----|------|--|------------|
| 1. | 857B | Goldene Kreuz (Brüll): Aria Bombardon | 92059 (7") |
| 2. | 858B | Lentelied (-) | 92049 (7") |
| 3. | 859B | Les rameaux (Faure) (date?) | 32973 (7") |
| 4. | 49x | Pagliacci (Leoncavallo): Proloog (date?) | 92100 |

G&T Paris 1902

| | | | |
|-----|-------|--|---------|
| 5. | 778F? | Faust (Gounod): Le veau d'or | 2-32505 |
| 6. | 779F | Barbieri di Siviglia (Rossini): Air de la calomnie | 2-32506 |
| 7. | 780F | Chalet (Adam): Vallons de l'Helvétie | 2-32507 |
| 8. | 781F? | Noël (Adam) | 2-32508 |
| 9. | 782F | Ave Maria (Gounod) | 2-32509 |
| 10. | 784F | Tannhäuser (Wagner): Romance de l'étoile | 2-32510 |
| 11. | 785F | Jalousie (Bordese) | 2-32511 |

G&T Paris 1902-07

| | | | |
|-----|-------|--|-------------------------|
| 12. | 1083F | Faust (Gounod): Kerkscène | 92128 |
| 13. | 1084F | Faust (Gounod): Serenade | 92129 |
| 14. | 1085F | Faust (Gounod): Het gouden kalf | 92209, 32079 (7") |
| 15. | 1086F | Wien Neerlandsch bloed (Wilms) | 92210 (7") |
| 16. | 1087F | Wilhelmus van Nassouwe (-) | 92211, 32078 (7") |
| 17. | 1088F | Lakmé (Delibes): Stances van Nilakantha | 92130 |
| 18. | 1090F | Vergeet mij niet (Braun) | 92131 |
| 19. | 1091F | Ik ken een lied (de Mol) | 92132 |
| 20. | 1092F | d:o | 92212 (7") |
| 21. | 1094F | Roméo et Juliette (Gounod): Allons, jeunes gens (Air du Capulet) | 2-32585, 92131, X-82067 |
| 22. | 1095F | Manon (Massenet): Epouse quelque brave fille | 32190 (7") |
| 23. | 1096F | Carmen (Bizet): Chanson du toréador | 2-32582 |
| 24. | 1098F | Faust (Gounod): Scène de l'église | 32191 (7") |
| 25. | 1099F | Het dierbaar ouderhuis (van Herzeele) | 92133 |
| 26. | 1101F | Roi de Lahore (Massenet): Promesse de mon avenir | 2-32583 |
| 27. | 1102F | Jésus de Nazareth (Gounod) | 2-32588 |
| 28. | 1103F | Hymne à la nuit (Gounod) | 2-32584, X-82068 |
| 29. | 1104F | Carmen (Bizet): Toreadorlied | 92134 |
| 30. | 1105F | Goldene Kreuz (Brüll): Aria Bombardon | 92135 |

G&T London 1902-10-09

| | | | |
|-----|-------|---|---------|
| 31. | 2471b | Lakmé (Delibes): Lakmé, ton doux regard (Stances) | 2-32592 |
|-----|-------|---|---------|

G&T London 1902-10-10

| | | | |
|-----|-------|-----------------------------------|---------|
| 32. | 2486b | Les rameaux (Faure) | 2-32587 |
| 33. | 2487b | Charité (Faure) | 2-32586 |
| 34. | 2488b | Pagliacci (Leoncavallo): Prologue | 2-32589 |

G&T London 1902-10-11

| | | | |
|-----|-------|---|-----------------|
| 35. | 2491b | Pagliacci (Leoncavallo): Proloog (in Dutch) | 3-32589x, 92136 |
| 36. | 2492b | Noël (Adam) | 2-32590 |
| 37. | 2493b | Hérodiade (Massenet): Vision fugitive | 2-32591 |

Pathé cylinders & discs, Bruxelles 1905?

| | | | |
|-----|------|--|------|
| 38. | 9425 | Guillaume Tell (Rossini): Gebed | 9425 |
| 39. | 9426 | Faust (Gounod): Gouden kalf-lied | 9426 |
| 40. | 9427 | Pagliacci (Leoncavallo): Proloog | 9427 |
| 41. | 9428 | Faust (Gounod): Kerk-scène | 9428 |
| 42. | 9429 | Mignon (Thomas): Berceuse | 9429 |
| 43. | 9430 | Carmen (Bizet): Coupletten van Escamillo | 9430 |
| 44. | 9432 | Lakmé (Delibes): Stances | 9432 |
| 45. | 9433 | Het dierbaar ouderhuis (van Herzeele) | 9433 |
| 46. | 9434 | Het lied van den smid (Wijbo) | 9434 |
| 47. | 9435 | Faust (Gounod): Serenade van Mephisto | 9435 |
| 48. | 9436 | Lentelied (de Mol) | 9436 |

Favorite, Rotterdam? 1905/1906

| | | |
|-----|---|---------|
| 49. | Het Lied van den Smid (Wybo) | 1-95013 |
| 50. | Lentelied (de Mol) | 1-95014 |
| 51. | Het dierbaar Ouderhuis (v Herzeele) | 1-95015 |
| 52. | Ik ken een lied (de Mol) | 1-95016 |
| 53. | Faust (Gounod): Serenade | 1-95017 |
| 54. | Lakmé (Delibes): Stances | 1-95018 |
| 55. | Faust (Gounod): Kerkscene | 1-95019 |
| 56. | Wilhelmus van Nassouwe (Valerius) | 1-95021 |
| 57. | Wien Neerlandsch Bloed (Wilms) | 1-95022 |
| 58. | Le Crucifix (Faure) (w. Seroen) | 1-99003 |
| 59. | Vivandière (Godard): Prière (w. Seroen & Verstraeten) | 1-99004 |
| 60. | Fille du Régiment (Donizetti): Couplets (w. Seroen & Verstraeten) | 1-99005 |
| 61. | Pagliacci (Leoncavallo): Proloog | 2-95005 |
| 62. | Goldene Kreuz (Brüll): Bombardonlied | 2-95006 |

Odeon, Berlin? 1906-12?

| | | |
|------------|--|-------|
| 63. | Pagliacci (Leoncavallo): Proloog | 30586 |
| 64. | Carmen (Bizet): Toreadorlied | 30587 |
| 65. | Faust (Gounod): Rondò | 30588 |
| 66. xB2130 | Ik ken een lied (de Mol) | 30589 |
| 67. xB2131 | Het dierbaar ouderhuis (van Herzeele) (Sterzeele?) | 30590 |
| 68. | Bloemke (Nicolai) | 30591 |
| 69. | Faust (Gounod): Kerkscene | 30592 |
| 70. | Faust (Gounod): Serenade | 30593 |
| 71. | Het lied van den Smid (Andeliöff) | 30594 |
| 72. | Herdenking (-) | 30595 |
| 73. | O lied! (-) | 30596 |
| 74. | Lakmé (Delibes): Stances | 30597 |
| 75. | Mignon (Thomas): Wiegenlied | 30598 |
| 76. | Lentelied (van Rennes) | 30599 |
| 77. | Les rameaux (Faure) | 30602 |
| 78. | Guillaume Tell (Rossini): Gebed | 30603 |

Odeon, Amsterdam? 1906/1907

| | | |
|-----|--|-------|
| 79. | Cloches de Corneville (Planquette): Wals | 30660 |
| 80. | Credo van den landman (Goublier) | 30661 |

G&T/Zonophone, Berlin 1907

| | | |
|------------|---|--------------------------------|
| 81. 2338r | Het liedje van den smid (-) | X-32147, 532055, 292052 |
| 82. 2339r | Netje kwam van 't kermisfeest (-) | X-32148 |
| 83. 2340r | Vergeet mij niet (-) | X-32149, 532022 |
| 84. 2341r | Lenteliedje (-) | X-32150, 532023 |
| 85. 2342r | Le credo du paysan (Goublier) | X-82677 |
| 86. 2343r | Herdenking onder het lover (-) | X-32152, 532024 |
| 87. 2344r | Ons dierbaar ouderhuis (v Herzeele) | X-32153, 532026 |
| 88. 2345r | Ik ken een lied 8de Mol) | 92495, X-32216, 532056, 292053 |
| 89. 2346r | Bloemke (-) | X-32154, 532025 |
| 90. 2347r | Pagliacci (Leoncavallo): Proloog | X-32155, 532028, 292050 |
| 91. 2348r | Wilhelmus van Nassouwe (Valerius) | X-32156, 532027 |
| 92. 2349r | Vrijheidslied (-) | X-32157 |
| - 2350r | Faust (Gounod): Rondo van het gouden kalf | unpubl |
| 93. 2350½r | d:o | X-32158, 532029, 292051 |

Gramophone/Zonophone, den Haag 1909-04

| | | |
|-----------|---|---------------------|
| 94. 435ae | Le crucifix (Faure) (w. Anitha Dons) | X-84016 |
| 95. 439ae | Het Prinsesseliëd (De blijde tijding) (Bij gelegenheid der geboorte van H.K.H. Prinses Juliana op 30 april, 1909) | 92543, 532232, 3916 |

DORIA, Renée

1921, 13/2, Perpignan -
Soprano.

Pathé.

| | | |
|-----------|---|-------|
| CPT7197-1 | La rose et le rossignol (Rimsky-Korsakov) | PD101 |
| CPT7198-1 | Vocalise en forme de habanera (Ravel) | PD101 |

DORINI, Magda

Soprano. Debut 1908 Voghera.

Columbia/Cigale, Milano 1913?

| | | |
|-------|---|-------|
| 41735 | Ernani (Verdi): Tu sei Ernani (w. Cunego & Formichi) | D4392 |
| 41754 | Ernani (Verdi): Da quel dì (w. Formichi) | D4417 |
| 41756 | Trovatore (Verdi): Di geloso amor (w. Oppezzo & Formichi) | D4416 |
| 41772 | Trovatore (Verdi): tacea la notte placida | D4421 |
| 41773 | Trovatore (Verdi): Di tale amor | D4421 |

DORNAY (GOLDSTEEN), Louis (Ludwig)

1876, Amsterdam - 1940, 12/8, Huntingdon, Long Island.
Tenor.

Gramophone, Berlin 1915

| | | |
|--------|---|-----------------|
| 18175L | Ein Schäfermädchen weidete (Volklied) (w. van Endert) | 2-944282, 13417 |
|--------|---|-----------------|

| | | |
|---------|--|-----------------|
| 18219L | Du, du, liegst mir im Herzen (Volkslied) (w. van Endert) | 2-944283, 13418 |
| 18220L | In einem kühlen Grunde (Volkslied) (w. van Endert) | 2-944284, 13418 |
| 18221L | Am Brunnen vor dem Tore (Volkslied) (w. van Endert) | unpubl |
| 18221½L | d:o | 2-944301, 13444 |
| 18222L | Ach, wie ist's möglich dann (Volkslied) (w. van Endert) | unpubl |
| 18222½L | d:o | 2-944302, 13444 |
| 18223L | Schätzle, ruck, ruck, ruck (Volkslied) (w. van Endert) | 2-944281, 13417 |
| 18369L | Jahreszeiten (Haydn): Hier steht der Wand'rer nun | unpubl |
| 18369½L | d:o | 942748, 13476 |
| 18370L | Jahreszeiten (Haydn): Dem Druck erliegt die Natur | 942749, 13476 |
| 898m | Trovatore (Verdi): O Gott, du schweigst (w. Kemp & Vilmar) | 044282, 65269 |
| 899m | Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Kemp & Börgesen) | 044281, 65269 |

Gramophone, Berlin 1915/1916

| | | |
|---------|--|---------------|
| 18441L | Huguenots (Meyerbeer): Ihr Wangenpaar | unpubl |
| 18441½L | d:o | 942757, 13496 |
| 18442L | Faust (Gounod): Gegrüsst sei mir | 942756, 13496 |
| 18453L | Frühlingsfahrt (Schumann) | 942747, 13475 |
| 18454L | Widmung (Schumann) | 942746, 13475 |
| 18455L | Winterreise (Schubert): Frühlingstraum | 942752, 13482 |
| 18456L | Winterreise (Schubert): Die Post | 942753, 13482 |

Gramophone, Berlin 1916

| | | |
|----------|---|-----------------|
| 18687L | Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Herwig) | 2-944354, 13648 |
| 18690L | Marie, Marie (di Capua) | 942773, 13534 |
| 18691L | La serenata (Tosti) | 942774, 13534 |
| 18692L | Carmen (Bizet): Ich seh' die Mutter dort (w. Herwig) | 2-944355, 13648 |
| 18956Lb | Hans und Liesl (Volkslied) (w. van Endert) | 2-944350, 13576 |
| 18957Lb | Morgen muss ich fort von hier (Volkslied) (Seidler-Winkler) (w. van Endert) | unpubl |
| 18957½Lb | d:o | 2-944353, 13577 |
| 18958Lb | Sandmännchen (Volkslied) (w. van Endert) | unpubl |
| 18958½Lb | d:o | 2-944352, 13577 |
| 18959Lb | Drauss' ist alles so prächtig (Volkslied) (w. van Endert) | unpubl |
| 18959½Lb | d:o | 2-944351, 13576 |
| 18960Lb | Ich woll't, meine Lieb' ergösse sich (Mendelssohn) (w. van Endert) | unpubl |
| 18960½Lb | d:o | 2-944348, 13575 |
| 18961Lb | Wohin ich geh' und schaue (Mendelssohn) (w. van Endert) | unpubl |
| 18961½Lb | d:o | 2-944349, 13575 |

Columbia, 1916?

| | | |
|--------|---|--------|
| 75611- | Huguenots (Meyerbeer): Blanker als de dulve | D17079 |
| ? | Sigurd (Reyer): Air (Fr) | ? |
| ? | Juive (Halévy): Air (Fr) | ? |

(as Louis Goldsteen)

Gramophone, den Haag 1919-08-07

| | | |
|--------|---|---------------------------------|
| 20608u | De Noordzee (Hullebroeck) | 7-92032, B4539, X-7-32019, 3248 |
| 20609u | Wien Neerlandsch bloed (Wilms) | 7-92013, B4523, X-7-32028, 3253 |
| 20610u | Wilhelmus van Nassouwe | 7-92014, B4523, X-7-32029, 3253 |
| 20614u | Paaschen (Hullebroeck) | 7-92019, B4526, X-7-32027, 3252 |
| 20615u | Het meisje van den buiten (Hullebroeck) | 7-92015, B4524, X-7-32031, 3254 |

Gramophone, den Haag 1919-08-19

| | | |
|--------|---|---------------------------------|
| 20751u | Pagliacci (Leoncavallo): Thans spelen (Smartlied) | 7-92011, B4522, X-7-32025, 3251 |
| 20752u | Mijn moedertaal (Brandt Buys) | 7-92016, B4524, X-7-32030, 3254 |
| 20753u | Tosca (Puccini): Smartlied | unpubl |
| 20754u | Tosca (Puccini): O heerlijke gelijkenis | 7-92017, B4525, X-7-32023, 3250 |
| 20757u | Rigoletto (Verdi): Licht als een veer die zweeft | unpubl |
| 20758u | Cavalleria Rusticana (Mascagni): Siciliana | unpubl |
| 20762u | Carmen (Bizet): Bloemenlied | unpubl |

Gramophone, den Haag 1919-08-20

| | | |
|------------------|--|---------------------------------|
| 20765u | Carmen (Bizet): Bloemenlied | 7-92018, B4525, X-7-32024, 3250 |
| 20766u | Huguenots (Meyerbeer): Blanker als de sneeuw | 7-92012, B4522, X-7-32026, 3251 |
| 20769u | Ave Maria (Gounod) | unpubl |
| 03229v | Faust (Gounod): Cavatine | unpubl |
| (03230v unknown) | | |

HMV, London 1919-12-02

| | | |
|----------|---|---------------------------------|
| Ho5388ae | Cavalleria Rusticana (Mascagni): Sicilienne | unpubl |
| Ho5389ae | d:o | 7-92037, B4541 |
| Ho5390ae | Ave Maria (Gounod) | unpubl |
| Ho5391ae | d:o | 7-92035, B4540, X-7-32032, 3255 |

DORRIAN, William

Tenor.

Edison, New York

| | | |
|------|--|-------|
| 3159 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | 80195 |
| 3181 | Notte sul mare (Valente) | 80195 |

DORSCH, Käthe

?

| | | |
|-------------------------------------|--|--------|
| <u>Parlophon, Berlin 1918-09-05</u> | | |
| - 2-2380 | Das süsse Mädél (Reinhardt): Duett (w. Altglass) | unpubl |

DORSEN,

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| | | |
|----------------------------|---|-------|
| <u>Pathé, Berlin 1912?</u> | | |
| 55728 | Polnische Wirtschaft (Gilbert): Duett (w. Feiner) | 55728 |

DÖRWALD, Lotte

DOUSTE, Jeanne

Soprano.

| | | |
|------------------------------------|--|-------------------|
| <u>Berliner, London 1899-04-05</u> | | |
| 1845 | Cosi fan tutte (Mozart): Duo (w. L. Douste) | F4067, 34067 (7") |
| 1849 | Roméo et Juliette (Gounod): Air | F3125, 33125 (7") |
| <u>Berliner, London 1899-04-10</u> | | |
| 1883 | Fille du Régiment (Donizetti): Au bruit de la guerre | F3126, 33126 (7") |
| <u>Berliner, London 1899-04-14</u> | | |
| 1944 | Fille du Régiment (Donizetti): Le voilà, le voilà | F3127, 33127 (7") |
| 1946 | Toréador et Andalouse (Rubinstein) (piano duet with L. Douste) | F5511, 35511 (7") |

DOUSTE, Louise

Soprano.

| | | |
|------------------------------------|--|-------------------|
| <u>Berliner, London 1899-04-05</u> | | |
| 1845 | Cosi fan tutte (Mozart): Duo (w. J. Douste) | F4067, 34067 (7") |
| <u>Berliner, London 1899-04-14</u> | | |
| 1940 | Carmen (Bizet): Chanson bohème | F3129, 33129 (7") |
| 1941 | Carmen (Bizet): Seguidille | F3128, 33128 (7") |
| 1946 | Toréador et Andalouse (Rubinstein) (piano duet with J. Douste) | F5511, 35511 (7") |

DOVE, Evelyn

?

| | | |
|-------------------------|--|---------|
| <u>Vocalion, London</u> | | |
| | Water boy (Spiritual) | G-15548 |
| | Nobody knows the trouble I've seen (Spiritual) | G-15548 |
| | Ev'ry time I feel | G-15659 |
| | Couldn't hear nobody pray | G-15659 |

DOWLING, Dennis

DOWNING, Albert

Tenor.

| | | |
|-------------------------|-----------------------------|--------|
| <u>Vocalion, London</u> | | |
| | Lorraine (Sanderson) | X-9103 |
| | Give a man a horse (O'Hara) | X-9103 |
| | Sailor's grave (Sullivan) | X-9201 |
| | Lost world (Pinsuti) | X-9201 |

DRAGO - HRŽIČ, Carlo

1896, Zagreb - 1976.
Baritone. Debut 1919 Zagreb.

| | | |
|-----------------------------------|---|--------|
| <u>Grammophon/Polydor, Berlin</u> | | |
| | Traviata (Verdi): Hat dein heimatliches Land | 95104 |
| | Ernani (Verdi): Ihr holden Jünglingsträume | 95104 |
| | Andrea Chénier (Giordano): Monologo (It) | 95105 |
| | Die Tote Stadt (Korngold): Mein Sehnen, mein Wähnen (Pierrotlied) | 95105 |
| 606bm | Pagliacci (Leoncavallo): Seht her, ich bin's (Prolog) | 95106 |
| 607bm | Hamlet (Thomas): O Wein, zerstreu' unsere Sorgen (Trinklied) | 95106 |
| 1158bm | Lakmé (Delibes): Lakmé, es schweift dein Blick zur Ferne | unpubl |
| 1158½bm | d:o | 95144 |
| 1159bm | Pikovaja Dama (Tchaikovsky): Als du zum Gatten mich erkoren | 95144 |
| | Roi de Lahore (Massenet): Die Heere Mohammeds | 95145 |
| | Hérodiade (Massenet): Holdes Bild | 95145 |
| | Todesehnen (Vorre morire) (Tosti) | 21632 |
| | Ninon (Tosti) | 21632 |
| | Amor ti chiedo (Cimino) | 21633 |

| | |
|-------------------------------|-------|
| Di te (Tirindelli) | 21633 |
| Torna a Sorriento (de Curtis) | 21634 |
| Canta pe' me (de Curtis) | 21634 |
| O Primavera (Tirindelli) | 21635 |
| Maria, Mari (di Capua) | 21635 |

DRAGONETTE, Jessica

1904, Calcutta - 1980, 18/3, New York.
Soprano.

Brunswick

Victor

| | | |
|----|---|------|
| | The owl and the pussy cat (Lear-de Cevee) | 2141 |
| | Lullaby for a doll (Bridge) | 2141 |
| -1 | Estrellita (Ponce) | 4463 |
| -2 | Siboney (Morse) | 4463 |

DRAGONI, Bruna

1896, 26/2, Milano - 1962, May, Milano.
Soprano. Debut 1917 Mondovi.

Odeon, Milano

| | | |
|--------|--|------------------|
| Mo6129 | Funiculi, funiculà (Denza) | GO12347 |
| Mo6130 | Fenesta che lucive (Bellini) | GO12348 |
| Mo6131 | Clavelitos (Valverde) | GO12348 |
| Mo6132 | Il bacio (Arditi) | GO12347 |
| Mo6226 | Lustige Witwe (Lehár): Tace il labbro | GO12411 |
| Mo6227 | Omettino è tempo di dormire (Wayne-Fratti) | GO12411 |
| Mo6356 | Ti chiami amore (Kreuder-bertini) | GO12480 |
| Mo6357 | Norma (Bellini): Casta diva | GO12479, GO12480 |

DRAGONI, Matteo

1890, Split -
Baritone. Debut 1915 Rovere, Modena.

HMV, Milano 1918-07-01

| | | |
|---------|--|--------|
| - 3273c | Pagliacci (Leoncavallo): Prologo, pt 1 | unpubl |
| - 3274c | d:o, pt 2 | unpubl |
| - 3275c | Andrea Chénier (Giordano): Un dì, m'era di gioia | unpubl |

HMV, Milano 1918-07-03

| | | |
|----------|---|----------|
| 1. 3276c | Rigoletto (Verdi): Pari siamo | 2-052136 |
| - 3277c | Faust (Gounod): Dio possente | unpubl |
| - 3278c | Andrea Chénier (Giordano): Son sessant'anni | unpubl |

HMV, Milano 1918-07-04

| | | |
|----------|---|----------|
| 2. 3279c | Carmen (Bizet): Con voi ber (w. chorus) | 2-052133 |
|----------|---|----------|

HMV, Milano 1918-07-06

| | | |
|----------------------|--|-----------------------------|
| 3. 3281c | Rigoletto (Verdi): Sì, vendetta (w. Pareto) (74) | 2-054080, DB875, (2-052139) |
| (3282/3c are Pareto) | | |
| 4. 3284c | Traviata (Verdi): Dite alla giovine (w. Pareto) | 2-054082 |

HMV, Milano 1918-07-12

| | | |
|---------|-----------------------|--------|
| - 3291c | Otello (Verdi): Credo | unpubl |
| - 3292c | d:o | unpubl |

HMV, Milano 1918-10-01

| | | |
|----------|---|----------------------------|
| 5. 3306c | Otello (Verdi): Credo | 2-052134, DB477 |
| 6. 3307c | Andrea Chénier (Giordano): Un dì, m'era di gioia (74) | 2-052132, (7-52108), HM107 |
| 7. 3308c | Pagliacci (Leoncavallo): Si può? | 2-052135 |
| - 3309c | d:o | unpubl |

HMV, Milano 1919-10-08

| | | |
|----------|--|----------|
| 8. 883aj | Aida (Verdi): Sì, fuggiam (w. Bartolomasi & de Tura) | 2-054111 |
|----------|--|----------|

HMV, Milano 1919-10-11

| | | |
|----------|--|-----------------|
| 9. 894aj | Pagliacci (Leoncavallo): So ben che difforme (w. Gargiulo) | 2-054113, DB741 |
|----------|--|-----------------|

HMV, Milano 1919-10-14

| | | |
|-----------|--|-----------------|
| 10. 909aj | Aida (Verdi): Rivedrai le foreste (w. Bartolomasi) | 2-054112, DB477 |
|-----------|--|-----------------|

HMV, Milano 1919-10-18

| | | |
|------------|--|---------|
| 11. 4161ah | Otello (Verdi): Sì pel ciel (w. de Tura) | 7-54013 |
|------------|--|---------|

HMV, Milano 1920-09-17

| | | |
|------------|--|------------------------|
| 12. 1150aj | Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Impallomeni) | 2-054116, DB741 |
| 13. 1151aj | Forza del destino (Verdi): Urna fatale | 2-052189, DB740, HMB40 |

HMV, Milano 1922-03-28

| | | |
|-------------|--|------------------------|
| -? BE339-1 | Gianni Schicchi (Puccini): In testa la cappelina | unpubl (Kelly: issued) |
| 14. BE339-2 | d:o (take controlled on HM101, Holdridge on DA424) | 7-52209, DA424, HM101 |

HMV, Milano 1922-03-29

| | | |
|-----------|--|--------|
| - BE342-1 | Tabarro (Puccini): Scorri fiume eterna | unpubl |
|-----------|--|--------|

| | | | |
|-------------------------------|---------|---|------------------------|
| -? | BE342-2 | d:o | unpubl (Kelly: issued) |
| 15. | BE342-3 | d:o (take controlled on HM101, Holdridge on DA424) | 7-52211, DA424, HM101 |
| <u>HMV, Milano 1922-03-31</u> | | | |
| - | BE348-1 | La leggenda del Piave (Mario) (w. chorus) | unpubl |
| 16. | BE348-2 | d:o | 7-52210 |
| <u>HMV, Milano 1922-04-10</u> | | | |
| 17. | BE379-1 | Fedora (Giordano): La donna russa | 7-52212, DA425 |
| <u>HMV, Milano 1922-04-17</u> | | | |
| - | CE387-1 | Germania (Franchetti): Anch'io la visione | unpubl |
| 18. | CE387-2 | d:o | 2-052222, DB740, HMB40 |
| - | BE390-1 | Germania (Franchetti): Ascolta, io moriro | unpubl |
| 19. | BE390-2 | d:o | 7-52218, DA425 |
| <u>HMV, Milano 1922-04-20</u> | | | |
| 20. | CE394-1 | Andrea Chénier (Giordano): Se ancor di me (w. Turiglia) | 2-054122, DB476 |
| <u>HMV, Milano 1922-05-02</u> | | | |
| - | CE405-1 | Lohengrin (Wagner): Grazie Signor | unpubl |
| 21. | CE405-2 | d:o | 2-052221, DB476 |

DRANGSHOLT, Erling

1885, 29/10 - 1950, 20/11.
Baritone.

| | | | |
|--|-------|--|-------------------------|
| <u>Gramophone, Kristiania 1909-09</u> | | | |
| - | 680ae | Dollarprinzessin (Fall): Brummeduetten (w. Larsen) | unpubl |
| | 681ae | d:o | 84288, 284055 |
| | 682ae | Dollarprinzessin (Fall): Valsen (w. Larsen) | 84289, 284056 |
| | 683ae | Dollarprinzessin (Fall): Freddys entrésang | 2-82754 |
| <u>Gramophone, Kristiania 1910-08-31</u> | | | |
| | 535ah | Juleaften i hjemmet (as Ensemble, not certain if with Drangsholt) | 284500 |
| - | 536ah | Juleskibets ankomst | unpubl |
| | 537ah | Amerikabaadens hjemkomst juleaften (as Ensemble, not certain if with Drangsholt) | 284501 |
| | 538ah | Geisha (Jones): Hei gutter blaa | 282321 |
| | 539ah | Blue Bell (Morse) | 282124, 582132 |
| | 540ah | Herbstmanöver (Kálmán): Visen om Grethe | 282046 |
| | 541ah | Farvel lille Grethe (N W Gade) | 282276, 582249 |
| | 542ah | Trilby (Kneass): Ben Bolt | 282180, 582133, X1494 |
| <u>Gramophone, Kristiania 1910-09-05</u> | | | |
| | 633ah | Ved fjorden derhjemme | 282056, 582248 |
| | 634ah | Tokayervisen, ungarsk drikkesang | 282322 |
| <u>Gramophone, Kristiania 1910-09-06</u> | | | |
| - | 652ah | unknown title | unpubl |
| <u>Pathé, Kristiania 1912?</u> | | | |
| | 17480 | Den gamle stenpukker | 17480 |
| | 17481 | Trilby (Knæss): Ben Bolt | 17481 |
| | 17482 | Geisha (Jones): Kuplet | 17482 |
| | 17483 | Lustige Witwe (Lehár): Maximvisen | 17483 |
| | 17526 | Ljungby horn (Frieberg) | 17526 |
| | 17527 | Geisha (Jones): Fairfax sang | 17527 |
| | 17528 | Husmandssang (Skjollborg) | 17528 |
| | 17529 | Aspåkerspolska (Peterson-Berger) | 17529 |
| | 17530 | Maivise (Drachmann) | 17530 |
| | 17531 | Ryttervisen (Drachmann) | 17531 |
| | 17532 | Fattigmandstrøst (Sinding) | 17532 |
| | 17533 | Blue Bell (Morris) | (17533), broken, unpubl |
| | 17534 | Den spillemand snapped violen | 17534, N5221 |
| | 17572 | Keusche Susanne (Gilbert): Vals | 17572, N5221 |
| | 17573 | Fædrelandshymne (Ulsaker-Richardt) | 17573, N5220 |
| | 17574 | Speiling (Malling-Richardt) | 17574, N5220 |
| | 17754 | Walzertraum (Straus): Valsen (w. Berg) | 17754 |
| | 17755 | Walzertraum (Straus): Kysseduet (w. Berg) | 17755 |
| | 17756 | Dollarprinzessin (Fall): Ringel reihn (w. Berg) | 17756 |
| | 17757 | Dollarprinzessin (Fall): Valsen (w. Berg) | 17757 |
| | 17758 | Geschiedene Frau (Fall): Valseduet (w. Berg) | 17758 |
| | 17959 | Tokayervisen, drikkevisen | 17959 |
| | 17960 | Lille Grete (Gade) | 17960 |
| | 17961 | Lustige Witwe (Lehár): Kysseduet (w. Skarseth) | 17961 |
| <u>Odeon, Kristiania 1913?</u> | | | |
| | | Høstmanøvre (Kálmán): Kyssevisen | A147067 |
| | | Geisha (Jones): Hei, I Gutter blaa | A147073 |
| | | Husmandssang | A147074 |
| | | Tokayersang | A147075 |
| | | Eva (Lehár): Octaves sang | A147076 |

Kirken den er et gammelt hus
Speiling (Malling) A147082
A147120

Odeon, Kristiania 1914?

Aa var det saa vel (Pederson) A147248
Jeg er bleven alene med Jesus (Pederson) A147249
Nw308 Jesus det eneste (Pederson) A147250
Nw309 Gren (Pederson) A147251
Nw351 [Forbjuden musik \(Gastaldon\)](#) A147298
Kinokönigin (Gilbert): Stammekuplet A147302
Nw350 [Mød mig i nat i drømme \(Friedmann\)](#) A147305
Visseligen (Esaias 3:50) (Pederson) A147307

Pathé, Kristiania 1914

17937 Vil du, vil du (Moore) 17937
17938 Tænk naar engang (Berggreen) 17938
17939 Aa farvel og vær velsignet 17939
17940 Mor (Mortens) 17940
17941 Gaa ei forbi (Lindeman) 17941
17942 Hvor bøgeskoven lukker sig 17942
17943 Der var en svend med sin pigelil 17943
17944 En ulykkelig (Lund Skabo) 17944
17945 Nytaarsmorgen (Lintner) 17945
17946 Lille Borghild sover (Lammers) 17946
17947 Dagen er omme (Henriques) 17947
17948 Norge mit Norge (Lintner) 17948, N5227
17949 Til min Mor (Vinge) 17949, N5227

Pathé, Kristiania 1914-06

17988 Naar fjordene blaaner (Paulsen) 17988, N5229
17989 O Herre jeg er meget træt (Melartin) 17989
17990 Hvor skulde jeg kunne glemme dig 17990
17991 Eg elsker dei voggende toner (Lepsøe) 17991, N5229
17992 Tal du sagte unge Nattergal 17992

Gramophone, Kristiania 1914-11-18

6371ae Gri-Gri (Lincke): Vals (w. chorus) 2-282633
- 6372ae Gri-Gri (Lincke): Elskovsduet (w. Darbo) unpubl
6373ae d:o 284271

Gramophone, Kristiania 1915-11

19968b Polenblut (Nedbal): De søde blonde (w. Schøyen) 284312
19969b Polenblut (Nedbal): Landlig gemytlig (w. Schøyen) 284310

Pathé, Kristiania 1916

90501 Naar syrenerne blomstrer (Zerkovitz) 90501
90502 Tal du sagte, unge Nattergal 90502

90508 Har du hørt historien om hans blod 90508
90509 Jeg er bleven alene med Jesus 90509
90510 Og var det saa vel (Pedersen) 90510
90511 Jesus det eneste (Pedersen) 90511

DREEBEN, Herman

DRISSEN, Fred

DRISTORA, Costanza

Soprano.

G&T, Milano 1903-02

- 3107b Cid (Massenet): Pleurez mes yeux unpubl
1. 3108b [Aida \(Verdi\): O cieli azzurri](#) 53303
- 3109b Samson et Dalila (Saint-Saëns): Cantabile unpubl
- 3110b d:o unpubl
- 3111b Carmen (Bizet): Habanera unpubl
- 3112b Carmen (Bizet): Seguidilla unpubl

DRUETTI, Emma

1888, Siracusa -
Soprano. Debut 1907 Genova.

Edison 2-min cylinders, 1912?

- 44926 Wally (Catalani): Ebben! Ne andrò lontana test, unpubl
- 44988 Tosca (Puccini): Vissi d'arte test, unpubl

DRUINE, Edgard

Bass.

Parlophone, 1928

81186 Lakmé (Delibes): Lakmé, ton doux regard se voile B17127

DRUMMER, Irma

Contralto. ("Konzertsängerin, München")

Christschall
04236 Stille Nacht (Gruber) (w. Klemens & chorus) 97

DRZEWIECKI, Henryk

1873, Warszawa - 1937, 4/10, Wyszow am Bug.
Tenor. Debut 1899 Valencia.

Pathé cylinders & discs, Warszawa 1904?

| | | | |
|----|-------|--|-------|
| 1. | 26201 | Mazeppa (Münchheimer): Serenade | 26201 |
| 2. | 26202 | Konrad Walenrod (Zelenski): Piesn Orlanda | 26202 |
| 3. | 26204 | Janek (Zelenski): Dumka | 26204 |
| 4. | 26205 | Halka (Moniuszko): Szumia jodly | 26205 |
| 5. | 26466 | Juive (Halévy): Rachele, kiedy Pan | 26466 |
| 6. | 26467 | Tosca (Puccini): E lucevan le stelle | 26467 |
| 7. | 26468 | Straszny Dwór (Moniuszko): Arja z kurantem | 26468 |
| 8. | 26469 | Cavalleria Rusticana (Mascagni): Siciliana | 26469 |

G&T, Warszawa 1905/1906

| | | | |
|-----|-------|--|------------------------------------|
| 9. | 2463k | Traviata (Verdi): Libiamo, libiamo ne' lieti calici | 2-22302 (7") (Bennett: 1906-01-22) |
| 10. | 2464k | Rigoletto (Verdi): La donna è mobile | 2-22303 (7") (Bennett: 1906-01-22) |
| 11. | 3631L | Werther (Massenet): Pourquoi me réveiller? | 2-22885 |
| 12. | 3632L | Janek (Zelenski): Dunma | 2-22886 |
| 13. | 3633L | Tosca (Puccini): Aria, act 1 | 2-22887 |
| 14. | 3634L | Haunted Manor (Moniuszko): Aria with a musical clock | 2-22888 |
| 15. | 3635L | Pagliacci (Leoncavallo): Vesti la giubba | 2-22889 |
| 16. | 3636L | Manon (Massenet): Ah! fuyez douce image | 2-22890 |
| 17. | 3637L | Chopin (Orefice): Finale-Aria, act 4 | 2-22891 |
| 18. | 3638L | Tosca (Puccini): Aria, act 4 | 2-22892 |
| 19. | 259m | Faust (Gounod): Salut, demeure | 022085 |

Edison 2-min cylinders, Warszawa 1905/1906

| | | | |
|-----|--|--|-------|
| 20. | | Cavalleria Rusticana (Mascagni): Siciliana | 15507 |
| 21. | | Straszny Dwór (Moniuszko): Arja z kurantem | 15586 |
| 22. | | Chopin (Orefice): Duet (w. Ruskowska) | 15587 |
| 23. | | Halka (Moniuszko): Szumia jodly | 15624 |
| 24. | | Janek (Zelenski): Arja | 15679 |

DUA, Octave

DUAMIRG, Pilar

Soprano.

Gramophone, Barcelona 1919-07-11

| | | |
|---------|---|--------------|
| 20530u | Balada del Carnaval (Vives): Duó Margarita y Franz (w. de Santos) | 64445, AA101 |
| 20531u | Balada del Carnaval (Vives): Brindis de Margarita y Franz (w. de Santos) | unpubl |
| 20531½u | d:o | 64446 |
| 20532u | Balada del Carnaval (Vives): Marcha militar (w. Casenave) | 64447 |
| 20533u | Balada del Carnaval (Vives): Minueto (w. de Santos) | 64448 |
| 03207v | Balada del Carnaval (Vives): Canción del espejito (w. Marenare, del Castillo & de Santos) | unpubl |
| 03207½v | d:o | 064197 |
| 03208v | Balada del Carnaval (Vives): Vals de Margareta y Hugo (w. Marenare) | 064198 |

(Kelly: 10" as Sta Duanierg, 12" as Sra N Duamirg)

Parlophon

| | | |
|--------|----------------------------------|-------|
| 129431 | Por tu querer (Camprubi-Aregall) | 26548 |
| 129432 | Aguanta (Margenat-Miranda) | 26548 |

DUATYEFF, Lise

Soprano.

Columbia, Paris 1904?

| | | | |
|----|--------|-----------------------------------|-------|
| 1. | 50325- | Hérodiade (Massenet): Il est doux | 50325 |
|----|--------|-----------------------------------|-------|

DUBOIS, Gaston

Tenor.

Odeon, Paris 1904

| | | |
|---------|---|---------|
| 33219 | Africaine (Meyerbeer): Pays merveilleux! | 33219 |
| 33219-3 | d:o | 33219-3 |
| 33220 | Hérodiade (Massenet): Grand air de Jean | 33220 |
| 33220-3 | d:o | 33220-3 |
| 33222 | Sigurd (Reyer): Esprit gardiens | 33222 |
| 33222-3 | d:o | 33222-3 |
| 33223 | Aida (Verdi): O céleste Aida | 33223 |
| 33223-3 | d:o | 33223-3 |
| 33224 | Faust (Gounod): Salut, demeure chaste e pure | 33224 |
| 33224-3 | d:o | 33224-3 |
| 33227 | Romé et Juliette (Gounod): Ah, lève-toi, soleil | 33227 |
| 33227-3 | d:o | 33227-3 |

| | | |
|---------|--|---------|
| 33229 | Lohengrin (Wagner): Au bords lointains | 33229 |
| 33229-3 | d:o | 33229-3 |
| 33230 | Semailles (Goublier) | 33230 |
| 33230-3 | d:o | 33230-3 |
| 33237 | Soleil, Stances (Palicot) | 33237 |
| 33237-3 | d:o | 33237-3 |

Edison 2-min cylinders, Paris 1906?

| | | |
|-------|---|-------|
| 17988 | Galathée (Massé): Ah! qu'il est doux de ne rien faire | 17988 |
|-------|---|-------|

Odeon, Paris 1907

XP3407

XP3527
XP3528

XP3532

XP3599
XP3600
XP3600-2

XP3603
XP3604

XP3618
XP3619
XP3619-2

XP3634
XP3634-2
XP3635
XP3635-2

XP3641
XP3642
XP3642-2
XP3643
XP3643-2
XP3644
XP3644-2

XP3653

XP3655

XP3661
XP3662
XP3662-2

XP3665

XP3678

XXP3683

XP3686

XP3688
XP3688-2
XP3689
XP3689-2
XP3690
XP3691

XP3707
XP3707-2
XP3708
XP3708-2

XP3711

XP3713

XP3718

XP3749
XP3750

XP3754

XP3756
XP3757

XP3764
XP3765
XP3766

XP3778-X

XP3782
XP3782-2

XP3802
XP3803

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Edison 4-min cylinders, Paris 1908/1909

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|-------|--|------------------------------|
| | Faust (Gounod): Cavatine | BA 27015 |
| | Pensée d'automne (Massenet) | BA 27113 |
| | Carmen (Bizet): Parle-moi de ma mère (w. Laute-Brun) | BA 27114 |
| | Bohème (Puccini): Je suis poète | BA 27116 |
| | Le Nil (Leroux) | BA 27118 |
| 17162 | Manon (Massenet): Ah fuyez, douce image | 17162, BA 27120 |
| | Sigurd (Reyer): Esprits gardiens | BA 27123 |
| | Roméo et Juliette (Gounod): Cavatine | 30013, B177, BA 27153, 28136 |

Anker

| | |
|----------------------------|------|
| Trovatore (Verdi): Air | 1593 |
| Rigoletto (Verdi): Air | 1593 |
| Huguenots (Meyerbeer): Air | 1594 |
| Martha (Flotow): Air | 1594 |
| Juive (Halévy): Air | 1595 |
| Mireille (Gounod): Air | 1595 |

Homophone, Paris

| | | |
|------|--------------------------------------|------|
| 8414 | Faust (Gounod): Quel trouble inconnu | 8414 |
|------|--------------------------------------|------|

Duval

| | |
|-----------------------------------|-------|
| Lohengrin (Wagner): Récit du Gral | 21660 |
| Rigoletto (Verdi): Ballade | 21661 |

Opéra, Paris 191?

| | |
|-------------------------------------|-----------|
| Manon (Massenet): Le rêve | 7309, 918 |
| Mireille (Gounod): Anges du paradis | 7311, 918 |

DUBOST, Suzanne

Soprano.

Arion, Paris 1920?

| | |
|--------------------------------------|------|
| Louise (Charpentier): Depuis le jour | 3063 |
| Tosca (Puccini): Prière | 3063 |

DUBROVIN

DUBUIS, Madeleine

Soprano.

HMV

| | | |
|---------|---|--------|
| OZA1083 | Trois Chansons de Bilitis (Debussy): 1) La flûte de Pan | DA6012 |
| OZA1084 | d.o: 2) La Chevelure | DA6012 |
| OZA1085 | d.o: 3) Le tombeau des Naïades | DA6013 |
| OZA1086 | Mandoline (Debussy); Fantoche (Debussy) | DA6013 |

DUCHÈNE, Marie

Mezzo-soprano.

Edison, New York

| | | |
|------|------------------------------------|-------|
| 2682 | Prophète (Meyerbeer): Ah, mon fils | 80766 |
| 2683 | Trovatore (Verdi): Stride la vampa | 80766 |

Victor

DUCLOS, Marcelin

Baritone.

Opéra/Corona (H&D), Paris

| | | |
|-------|-----------------------------------|------------------|
| 01254 | Chant de Gaule (Bautz) | Opéra 9079 (8½") |
| 01368 | Faust (Gounod): Mort de Valentin | Corona 105 |
| 01435 | Rigoletto (Verdi): O. mes maîtres | Opéra 9079 (8½") |

Edison 4-min cylinders, Paris 1908?

| | | |
|-------|--|------------------------------|
| 17004 | Benvenuto Cellini (Diaz): Pitié pour moi | 17004, 30011, B175, BA 27149 |
|-------|--|------------------------------|

DUFAULT, Paul

1872, 10/12, St Hélène-de-Bagot, Quebec - 1930, 20/6, St Hélène-de-Bagot.
Tenor. Debut 1897 Paris.

Columbia, New York 1911-01/02

| | | |
|---------|--------------------------------------|------------|
| 30650-1 | Without thee (Sans toi) (d'Hardelot) | A5319, 509 |
| 30650-2 | d:o | unpubl |
| 30650-3 | d:o | unpubl |
| 30650-4 | d:o | A5319, 509 |

Columbia, New York 1911-03-14/21

| | | |
|---------|--------------------|------------|
| 30697-1 | Dreams (Strelezki) | A5319, 509 |
| 30697-2 | d:o | unpubl |
| 30697-3 | d:o | A5319, 509 |

Columbia, New York 1911-06-15

| | | |
|---------|--|--------|
| 19411-1 | Obstination (de Fontenailles) | unpubl |
| 19412-1 | Fille de Madame Angot (Lecocq): Elle est tellement innocente | E836 |
| 19413-1 | Si je pouvais mourir | E837 |
| 19414-1 | Noël d'Irlande | E837 |
| 19415-1 | J'ai pleuré en rêve (Hill) | E835 |
| 19416-1 | Vivandière (Godard): Couplets de Marion | E836 |

Columbia, New York 1911-07-07

| | | |
|---------|-------------------------------|------|
| 19445-1 | Obstination (de Fontenailles) | E835 |
|---------|-------------------------------|------|

Columbia, New York 1915-09-30

| | | |
|---------|--------------------------------------|--------|
| 46067-1 | La vierge à la crèche | E2641 |
| 46067-2 | d:o | unpubl |
| 46068-1 | Song of the heart | unpubl |
| 46068-2 | d:o | E2640 |
| 37407-1 | Cid (Massenet): Prière | E5118 |
| 37408-1 | Mignon (Thomas): Elle ne croyait pas | E5118 |

Columbia, New York 1915-10-02

| | | |
|---------|----------------------------|--------|
| 46075-1 | En passant par la Lorraine | unpubl |
| 46075-2 | d:o | unpubl |
| 46076-1 | Mon désir | E2642 |
| 46077-1 | Le sais-tu | unpubl |
| 46078-1 | Nuit d'été | E2640 |
| 46079-1 | Menteuse chérie! | E2642 |
| 46080-1 | Monsseigneur Jésus | E2641 |

Columbia, New York 1916-03-17

| | | |
|---------|--|--------|
| 46645-1 | Lorraine | unpubl |
| 46646-1 | Boat song (Ware) | A2050 |
| 46646-2 | d:o | unpubl |
| 46647-1 | Land of the long ago (Ray) | A2050 |
| 46647-2 | d:o | unpubl |
| 46648-1 | Invictus (Huhn) | unpubl |
| 46648-2 | d:o ("For London Office", not issued in England) | unpubl |

Columbia, New York 1916-03-18

| | | |
|---------|----------------------|--------|
| 46651-1 | Morning (Speaks) | unpubl |
| 46652-1 | The little road home | unpubl |

Columbia, New York 1918-05-16/17?

| | | |
|---------|--|-------------------------|
| 49423-1 | Contes d'Hoffmann (Offenbach): Barcarolle (w. Brunton) | (771 (England)), unpubl |
| 49424-1 | Rose of my heart (Lôhr) (w. Brunton) | unpubl |
| 49424-2 | d:o | (774, England)), unpubl |

Columbia, New York 1918-05-20

| | | |
|---------|--|--------|
| 77830-1 | It was a lover and his lass (-) (w. Brunton) | unpubl |
| 77830-2 | d:o | unpubl |
| 77830-3 | d:o | unpubl |
| 77831-1 | Nearest and dearest (-) (w. Brunton) | unpubl |
| 77831-2 | d:o | unpubl |
| 77831-3 | d:o | unpubl |

Columbia, New York 1918-05-22

| | | |
|---------|--------------------------|--------|
| 77841-1 | If you would love me (-) | unpubl |
| 77841-2 | d:o | unpubl |
| 77841-3 | d:o | unpubl |
| 77842-1 | A spirit flower (Tipton) | unpubl |
| 77842-2 | d:o | unpubl |
| 77842-3 | d:o | unpubl |
| 77842-4 | d:o | unpubl |

Columbia, New York 1918-05-25?

| | | |
|---------|--|-------------------------|
| 49432-1 | Semele (Händel): Where e'er you walk | (775 (England)), unpubl |
| 49433-1 | The Prodigal Son (Sullivan): How many hired servants | unpubl |
| 49433-2 | d:o | unpubl |
| 49433-3 | d:o | (775 (England)), unpubl |

Edison, New York

| | | |
|------|--|-----------------|
| 7554 | L'anneau d'argent (Chaminade) | 74009 |
| 7556 | Chanson de la glu (Gounod) | 74009 |
| 7557 | Si je vous parlais de ma peine (de Fontenailles) | 74010 |
| 7559 | En passant par la Lorraine (arr Tiersot) | 74010 |
| 7560 | Ma vigne et ma mie (Cuvillier) | 74007, BA 27198 |
| 7561 | Chanson de l'adieu (Tosti) | 74007, BA 27199 |
| 7563 | Amadis de Gaule (Lully): Bois épais | 74011 |
| 7566 | Les trois gosses (Missa) | 74011 |
| 7567 | La charité (Faure) | 74008 |
| 7568 | Margoton (Périlhou) | 74008, BA 27200 |

Starr

DUFRANNE, Hector

1871, 25/10, Mons - 1951, 4/5, Paris.

Baritone. Debut 1896 Bruxelles.

G&T, Paris 1904

| | | |
|----------|---|---------|
| 1. 3930F | Philémon et Baucis (Gounod): Vénus n'est pas plus belle | 3-32318 |
| 2. 3931F | Philémon et Baucis (Gounod): Eh quoi, parceque Mercure | 3-32319 |
| 3. 3932F | Grisélidis (Massenet): Oiseau qui part (CR) | 3-32320 |
| 4. 3933F | Jongleur de Notre-Dame (Massenet): Air du prieur | 3-32321 |
| 5. 3934F | Tosca (Puccini): L'heure s'avance | 3-32322 |
| 6. 3935F | Carmen (Bizet): Air du toréador | 3-32323 |

G&T, Paris 1904/1905

| | | |
|-----------|-----------------------------------|---------|
| 7. 4406o | Galathée (Massé): tristes amours | 3-32405 |
| 8. 4408o | Mignon (Thomas): Berceuse | 3-32406 |
| 9. 4418o | Mireille (Gounod): Couplets | 3-32407 |
| 10. 4419o | Saisons (Massé): Chanson du blé | 3-32408 |
| 11. 4420o | Manon (Massenet): Ne bronchez pas | 3-32409 |

G&T, Paris 1905

| | | |
|-----------|--|-------|
| 12. 4560o | Chalet (Adam): Dans le service de l'Autriche (w. chorus) | 34677 |
| 13. 4561o | Mignon (Thomas): Fugitif et tremblant (w. chorus) | 34680 |
| 14. 4562o | Carmen (Bizet): Votre toast (w. chorus) | 34678 |
| 15. 5086o | Carmen (Bizet): Si tu m'aimes, Carmen (w. Marié de l'Isle) | 34147 |
| 16. 5087o | Mignon (Thomas): Légères hirondelles (w. Marié de l'Isle) | 34148 |
| 17. 5088o | Mignon (Thomas): As-tu souffert (w. Marié de l'Isle) | 34149 |

Odeon, Paris 1905-05?

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| 18. | Mignon (Thomas): De son cœur j'ai calmé la fièvre (Berceuse) | 36131 |
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G&T, Paris 1905

| | | |
|------------|--|---------------------------|
| 19. 9042u | Chalet (Adam): Vallons de l'Helvétie | 3-32619, X-82519, 4-32141 |
| 20. 9043u | Lakmé (Delibes): Lakmé, ton doux regard (Stances) | 3-32620, X-82520, 232425 |
| 21. 9044u | Mignon (Thomas): De son cœur (Berceuse) | 3-32628, X-82521, 232426 |
| 22. 9045u | Carmen (Bizet): Air du toréador | 3-32629, X-82522, 232427 |
| 23. 9097u | Bohème (Puccini): O ma vieille douillette | 3-32641, X-82523, 232428 |
| 24. 9098u | Dragons de Villars (Maillart): Le sage qui s'éveille | 3-32635, X-82524 |
| 25. 9099u | Dragons de Villars (Maillart): Quand le dragon a bien trotté | 3-32636, X-82525 |
| 26. 9100u | Don Giovanni (Mozart): Sérénade | X-82211, Vic 45011 |
| 27. 9100½u | d:o | 3-32637, X-82211x |

Dutreih, Paris 1905/1906?

| | | |
|-----|----------------------------------|-----|
| 28. | Alceste (Gluck): Tes destins | D7 |
| 29. | Guillaume Tell (Rossini): Prière | D49 |

G&T, Paris 1906

| | | |
|-----------|--|---------------------------------|
| 30. 5325o | Si j'étais roi (Adam): Chanson à boire | 3-32648, X-82516 |
| 31. 5326o | Si j'étais roi (Adam): Dans le sommeil | 3-32649, X-82517, 4-32139, P143 |
| 32. 5327o | Joconde (Nicolò): Dans un délire extrême | 3-32650, X-82518, 4-32140, P67 |

G&T/Zonophone, Paris 1906

| | | |
|-----------|--|---------|
| 33. 6095o | Muette de Portici (Auber): L'amour sacré de la patrie (w. Beyle) | 34162 |
| 34. 6096o | Le crucifix (Faure) (w. Beyle) | 34163 |
| 35. 6098o | Carmen (Bizet): Celle que vous aimez est ici (w. Beyle) | 34164 |
| 36. 6104o | Reine de Chypre (Halévy): Triste exilé (w. Beyle) | 34165 |
| 37. 6105o | Guillaume Tell (Rossini): Où vas-tu? (w. Beyle) | 34166 |
| 38. 6111o | Dragons de Villars (Maillart): Allons, ma chère (w. Marié de l'Isle) | 34167 |
| 39. 6112o | Le chemin d'amour (Trépard) | X-82651 |

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| 40. | 6117o | Pêcheurs de perles (Bizet): C'est toi qu'enfin je revois (w. Beyle) | 34169 |
| 41. | 6118o | Bohème (Puccini): Ah, Mimi s'en est allée (w. Beyle) | 34168 |
| 42. | 6127o | Manon (Massenet): Pardon, mais j'étais là (w. Marié de l'Isle) | 34170 |
| 43. | 6128o | Don Giovanni (Mozart): Là, nos deux mains unies (w. Marié de l'Isle) | 34171 |
| 44. | 6129o | Noël païen (Massenet) | X-82656 |
| 45. | 6130o | Noces de Jeannette (Massé): Margot lève ton sabot | X-82657, 4-32137, P142 |
| 46. | 6140o | Caid (Thomas): Le Tambour-Major | X-82660 |
| 47. | 6141o | Philémon et Baucis (Gounod): Couplets de Vulcain | X-82661 |
| 48. | 6142o | Avec les yeux mignonnes (Lassen) | X-82662 |
| 49. | 6143o | Le ramier (G Fauré) | X-82663 |
| 50. | 6144o | Lucia di Lammermoor (Donizetti): D'un amour qui me brave | X-82664, 4-42136, P142 |
| 51. | 6148o | Si j'étais roi (Adam): Chanson à boire | X-82516x, 4-42138, P143 |
| 52. | 6153o | Cendrillon (Massenet): Nous quitterons cette ville (w. Marié de l'Isle) | 34173 |
| 53. | 6154o | Carmen (Bizet): Si tu m'aimes, Carmen (w. Marié de l'Isle) | 34147x |
| 54. | 6155o | Cavalleria Rusticana (Mascagni): Dieu puissant, que dites-vous (w. Marié de l'Isle) | 34174 |
| <u>Zonophone, Paris 1906</u> | | | |
| 55. | 6159o | Charles VI (Halévy): La France a l'horreur du servage | X-82665 |
| 56. | 6160o | Patrie (Paladilhe): Pauvre martyr obscur | X-82666 |
| 57. | 6161o | Jongleur de Notre Dame (Massenet): Fleurissait une rose | X-82667 |
| 58. | 6162o | Mireille (Gounod): Si les filles d'Arles | X-82673, 4-32142 |
| 59. | 6163o | Galathée (Massé): Tristes amours | X-82668 |
| 60. | 6164o | Jolie Fille de Perth (Bizet): Quand la flamme de l'amour | X-82669, 4-32143 |
| 61. | 6165o | Barbiere di Siviglia (Rossini): Air de la calomnie | X-82670 |
| 62. | 6166o | Tosca (Puccini): Si pour de beaux yeux | X-82671 |
| 63. | 6167o | Noces de Jeannette (Massé): Enfin me voilà seul | X-82672 |
| <u>G&T, Paris 1907-03</u> | | | |
| 64. | 6531o | Carmen (Bizet): Votre toast (w. chorus) | 3-32684 |
| 65. | 6532p | Chalet (Adam): Dans le service de l'Autriche (w. chorus) | 032053 |
| 66. | 6533p | Mignon (Thomas): Fugitif et tremblant (w. chorus) | 032054 |
| <u>G&T, Paris 1907-03 to 06</u> | | | |
| 67. | 6569o | Etoile du Nord (Meyerbeer): Chanson de Gritzendo (w. chorus) | 3-32688 |
| 68. | 6570o | Faust (Gounod): Le veau d'or (w. chorus) | 3-32689 |
| 69. | 6571p | Hamlet (Thomas): O vin dissipe la tristesse (w. chorus) | 032058 |
| 70. | 6610o | Prophète (Meyerbeer): Aussi nombreux que les étoiles (w. chorus) | 3-32690 |
| 71. | 6611p | Africaine (Meyerbeer): Adamastor, roi des vagues (w. chorus) | 032056 |
| 72. | 6631o | Nero (Rubinstein): Epithalame de Néron (w. chorus) | 3-32691 |
| 73. | 6633p | Chalet (Adam): Dans le service de l'Autriche (w. chorus) | 032053x |
| 74. | 6635p | Sigurd (Reyer): Et toi, Freia (w. chorus) | 032061 |
| 75. | 6673p | Faust (Gounod): Scène de l'église, pt 2 (w. Williams & chorus) | 034005 |
| 76. | 6698p | Faust (Gounod): Seigneur Dieu (w. Williams, Cléry & Bayle) | 034011 |
| 77. | 6699o | Faust (Gounod): Il m'aime (w. Williams & Bayle) | 34181 |
| 78. | 6700p | Faust (Gounod): Scène de l'église, pt 1 (w. Williams) | 034010 |
| 79. | 6701p | Faust (Gounod): Le jour va luire (w. Williams & Bayle) | 034009 |
| 80. | 6702o | Faust (Gounod): Anges purs (w. Williams & Bayle) | 34182 |
| <u>G&T, Paris 1907-09?</u> | | | |
| 81. | 7378o | Rigoletto (Verdi): Ah veille, ô femme (w. Korsoff) | 34184, P276 |
| <u>G&T, Paris 1907-10?</u> | | | |
| 82. | 5053h | Faust (Gounod): Que voulez-vous, Messieurs, pt 1 (w. Beyle & Vigneau) | 34187 |
| 83. | 5054h | d:o, pt 2 | 34188 |
| 84. | 5061h | Manon (Massenet): Epouse quelque brave fille | X-82745 |
| 85. | 562i (5062) | Rigoletto (Verdi): belle fille (w. Korsoff, Cléry & Beyle) | 034016 |
| 86. | 585i (5085) | Reine de Chypre (Halévy): Triste exilé (w. Beyle) | 034017, W227 |
| 87. | 5095h | Bohème (Puccini): Ah, Mimi s'en est allée (w. Beyle) | 34168x |
| 88. | 5096h | Pêcheurs de perles (Bizet): C'est toi qu'enfin je revois (w. Beyle) | 34169x |
| 89. | 5120h | Le crucifix (Faure) (w. Beyle & chorus) | 34191, P203 |
| <u>Gramophone, Paris 1907-11/12</u> | | | |
| 90. | 5329h | Manon (Massenet): Regardez-moi bien | 3-32766, X-82780 |
| 91. | 5330h | Manon (massenet): A quoi bon l'économie | 3-32767, X-82781 |
| <u>Gramophone, Paris 1908</u> | | | |
| 92. | 5827h | Lakmé (Delibes): lakmé, ton doux regard (Stances) | 3-32815 |
| 93. | 5828h | Carmen (Bizet): Celle que vous aimez est ici (w. Beyle) | 34199, P279, Vic 62750 |
| 94. | 5829h | Freischütz (Weber): Chanson à boire | 3-32816, P67 |
| 95. | 600i | Manon (Massenet): Pardon, mais j'étais là (w. Vallandri) | 034021, W228 |
| 96. | 5996h | Marche Lorraine (Ganne) (w. chorus) | 3-32821, P68 |
| 97. | 5997h | Le drapeau tricolore (Chélu) (w. chorus) | 3-32822, P69 |

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| 98. | 5998h | O Neptune, dieu des eaux (Wachs) (w. chorus) | 3-32823 |
| <u>Gramophone, Paris 1908-06</u> | | | |
| 99. | 6030h | La Marseillaise (de l'Isle) (w. chorus) | 3-32824, P69, 7-252019, R6421 |
| <u>Gramophone, Paris 1908-10</u> | | | |
| 100. | 6493h | Ver l'avenir; Chant national belge (Gaevert) (w. chorus) | 3-32871, P78 |
| 101. | 6494h | La Brabançonne (van Campenhaut) (w. chorus) | 3-32872, P78, 7-252020, R6421 |
| 102. | 6495h | Chanson à boire (Lecocq) | 3-32873, X-2-82126, 232125, K261 |
| 103. | 6496h | Le soldat de Floréal (Lecocq) | 3-32874, X-2-82127, 232126, K261 |
| 104. | 857i | Mignon (Thomas): Fugitif et tremblant (w. chorus) | 032088, W114 |
| 105. | 858i | Chalet (Adam): Dans le service de l'Autriche (w. chorus) | 032089, W114 |
| <u>Columbia, New York 1912-11-22</u> | | | |
| 106. | 36494-1 | Lakmé (Delibes): Lakmé, ton doux regard | A5444 |
| 107. | 36495-1 | Jolie Fille de Perth (Bizet): Quand la flamme (date?) | A5455 |
| 108. | 36496-1 | Contes d'Hoffmann (Offenbach): Scintille diamant | A5444 |
| 109. | 36497-1 | Jongleur de Notre Dame (Massenet): Légende (date?) | A5455 |
| <u>Columbia, New York 1914-02-24</u> | | | |
| - | 36880-1 | Puritani (Bellini): Suoni la tromba (w. Scott) | unpubl |
| 110. | 36880-2 | d:o | A5558, 7032-M |
| <u>Columbia, New York 1914-02-27</u> | | | |
| - | 36885-1 | Thaïs (Massenet): Voilà donc la terrible cité | unpubl |
| 111. | 36885-2 | d:o | A5558 |
| <u>Columbia, Paris 1927?</u> | | | |
| 112. | WLX187-1 | Pelléas et Mélisande (Debussy): Une forêt, pt 1 (w. Nespoulous) (CR) | L2233, 68518-D |
| - | WLX188-1 | d:o, pt 2 | unpubl |
| 113. | WLX188-2 | d:o | L2233, 68518-D |
| - | WLX193-1 | Pelléas et Mélisande (Debussy): Un appartement dans le château, pt 1 (w. Nespoulous) (CR) | unpubl |
| 114. | WLX193-2 | d:o | L2236, 68521-D |
| 115. | WLX194-1 | d:o, pt 2 | L2236, 68521-D |
| - | WLX223-1 | Pelléas et Mélisande (Debussy): Une des tours du château, pt 3 (w. Nespoulous & Maguenat) (CR) | unpubl |
| 116. | WLX223-2 | d:o | L2238, 68523-D |
| <u>Columbia, Paris</u> | | | |
| 117. | WLX397-1 | Le Poème de la Maison (Witkowski): Litanies de la table (Holdridge: Part of scarce two-record set (D14240/1), c/w WLX398-1, other artists) | D14240 |
| <u>Columbia, Paris 1929</u> | | | |
| 118. | WLX898-1 | L'heure espagnole (Ravel): Mon oeil anxieux interroge (w. Arnoult) | 68843-D |
| 119. | WLX899-1 | L'heure espagnole (Ravel): Maintenant, pas de temps a perdre! (w. Krieger & Arnoult) | 68840-D |
| - | WLX900-1 | L'heure espagnole (Ravel): Il n'est pour l'horloger (w. Gilles, Arnoult, Aubert & Krieger) | unpubl |
| 120. | WLX900-2 | d:o | 68844-D |
| - | WLX907-1 | L'heure espagnole (Ravel): Un financier, et un poète (w. Gilles, Arnoult, Aubert & Krieger) | unpubl |
| 121. | WLX907-2 | d:o | 68844-D |
| - | WLX908-1 | L'heure espagnole (Ravel): Don Inigo! (w. Krieger & Aubert) | unpubl |
| - | WLX908-2 | d:o | unpubl |
| 122. | WLX908-3 | d:o | 68841-D |
| 123. | WLX914-1 | L'heure espagnole (Ravel): Voilà, et maintenant à l'autre! (w. Krieger & Aubert) | 68840-D |
| - | WLX915-1 | L'heure espagnole (Ravel): Voilà ce que j'appelle (w. Krieger & Aubert) | unpubl |
| 124. | WLX915-2 | d:o | 68841-D |

DUGARD, Marthe

DUHAN, Hans

1890, 27/1, Wien - 1971, 6/3, Wien.
Baritone. Debut 1910 Troppau.

Odeon, Berlin? 1922

| | | |
|-----------|---|---------------|
| xxB6802 | Traum durch die Dämmerung (R Strauss) | 80122, O-8202 |
| xxB6803 | An die Leier (Schubert) | 80123 |
| xxB6804 | O komm im Traum (Liszt) | 80124, O-8202 |
| xxB6805 | Tannhäuser (Wagner): Wolframs Ansprache | unpubl |
| xxB6805-2 | d:o | 1003-B |
| xxB6806 | Don Giovanni (Mozart): O zeige dich am Fenster | 80126, O-8042 |
| xxB6807 | Traviata (Verdi): Hat dein heimatliches Land | unpubl |
| xxB6807-2 | d:o | 80127, O-8043 |
| xxB6808 | Pagliacci (Leoncavallo): Schaut her, ich bin's | 80128, O-8043 |
| xxB6809 | Tote Stadt (Korngold): Mein Sehnen, mein Wähnen | 80129, O-8042 |

Odeon, Wien 1924-01-17

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|---------|--|------------------|
| xxB6940 | Die Uhr (Loewe) | Rxx80185, O-8203 |
| xxB6941 | Die beiden Grenadiere (Schumann) | Rxx80187, O-8203 |
| xxB6942 | Tannhäuser (Wagner): Lied an den Abendstern | 80186, 1003-A |
| xxB6943 | Barbieri di Siviglia (Rossini): Ich bin das Faktotum | 80184, O-8084 |

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|-------------------------------|---|---------------------------------------|
| xxB6944 | Tosca (Puccini): Te Deum | 80188, O-8084 |
| <u>Odeon, Wien 1924-01-18</u> | | |
| xxB6924 | Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Gerhart) | 80196 |
| xxB6925 | Don Giovanni (Mozart): Reich mir die Hand (w. Gerhart) | 80197 |
| xxB6926 | Trovatore (Verdi): Sieh' meiner hellen Tränen Flut (w. Gerhart) | 80198 |
| xxB6927 | Rigoletto (Verdi): Gestern zur Abendstunde (w. Gerhart) | 80199 |
| <u>HMV, Wien 1928-04-21</u> | | |
| Bk2901-1 | Die Schöne Müllerin (Schubert): 1) Das Wandern | unpubl |
| Bk2901-2 | d:o | EW46 (942897'), E509, AA133, ER263 |
| Bk2902-1 | d:o: 2) Wohin? | unpubl |
| Bk2902-2 | d:o | EW46 (942898'), E509, AA133, ER263 |
| Bk2903-1 | d:o: 3) Halt | unpubl |
| Bk2903-2 | d:o | EW47 (942899'), E510, ER264 |
| Bk2904-1 | d:o: 4) Danksagung an den Bach | EW47 (942900'), E510, ER264 |
| Ck2905-1 | d:o: 5) Am Feierabend | unpubl |
| Ck2905-2 | d:o | EJ323 (0942020'), D1466, ES380 |
| Ck2906-1 | d:o: 6) Der Neugierige | unpubl |
| Ck2906-2 | d:o | EJ323 (0942021'), D1466, ES380 |
| <u>HMV, Wien 1928-04-26</u> | | |
| Bk2907-1 | d:o: 7) Ungeduld | unpubl |
| Bk2907-2 | d:o | EW48 (942901'), E511, ER265 |
| Bk2908-1 | d:o: 8) Morgengruss | EW48 (942902'), E511, ER265 |
| Bk2908-2 | d:o | unpubl |
| Bk2909-1 | d:o: 9) Des Müllers Blumen | unpubl |
| Bk2909-2 | d:o | EW49 (942903'), E512, ER266 |
| Bk2910-1 | d:o: 10) Tränenregen | unpubl |
| Bk2910-2 | d:o | EW49 (942904'), E512, ER266 |
| Ck2911-1 | Die Schöne Müllerin (Schubert): 11) Mein! | unpubl |
| Ck2911-2 | d:o | EJ324 (0942022'), D1467, ES381, AB373 |
| Ck2912-1 | d:o: 12) Pause | EJ324 (0942023'), D1467, ES381, AB373 |
| Ck2912-2 | d:o | unpubl |
| Bk2913-1 | Die Schöne Müllerin (Schubert): 13) Mit dem grünen Lautenband | EW50 (942905'), E513, ER267 |
| Bk2913-2 | d:o | unpubl |
| Bk2914-1 | d:o: 14) Der Jäger | unpubl |
| Bk2914-2 | d:o | EW50 (942906'), E513, ER267 |
| Bk2915-1 | d:o: 15) Eifersucht und Stolz | EW51 (942907'), E514, ER268 |
| Bk2915-2 | d:o | unpubl |
| Bk2916-1 | d:o: 16) Die liebe Farbe | EW51 (942908'), E514, ER268 |
| Bk2916-2 | d:o | unpubl |
| Bk2917-1 | d:o: 17) Die böse Farbe | EW52 (942909'), E515, ER269 |
| Bk2917-2 | d:o | unpubl |
| <u>HMV, Wien 1928-04-27</u> | | |
| Bk2918-1 | d:o: 18) Trockene Blumen | unpubl |
| Bk2918-2 | d:o | EW52 (942910'), E515, ER269 |
| Ck2919-1 | d:o: 19) Der Müller und der Bach | unpubl |
| Ck2919-2 | d:o | EJ325 (0942024'), D1468, ES382, AB374 |
| Ck2920-1 | d:o: 20) Des Baches Wiegenlied | unpubl |
| Ck2920-2 | d:o | EJ325 (0942025'), D1468, ES382, AB374 |
| Ck2946-1 | Winterreise (Schubert): 1) Gute Nacht | unpubl |
| Ck2946-2 | d:o | ES383 (0942026') |
| Ck2947-1 | d:o: 2) Die Wetterfahne | unpubl |
| Ck2947-2 | d:o | ES383 (0942027') |
| Bk2948-1 | d:o: 3) Gefrorene Tränen | ER270 (942911') |
| Bk2948-2 | d:o | unpubl |
| Bk2949-1 | d:o: 4) Erstarrung | ER270 (942912') |
| Bk2949-2 | d:o | unpubl |
| <u>HMV, Wien 1928-05-02</u> | | |
| Ck2950-1 | d:o: 5) Der Lindenbaum | unpubl |
| Ck2950-2 | d:o | ES384 (0942028') |
| Ck2951-1 | d:o: 6) Wasserfluth | unpubl |
| Ck2951-2 | d:o | ES384 (0942029') |
| Ck2952-1 | d:o: 7) Auf dem Flusse | unpubl |
| Ck2952-2 | d:o | ES385 (0942030') |
| Ck2953-1 | d:o: 8) Rückblick | ES385 (0942031') |
| Ck2953-2 | d:o | unpubl |
| Bk2954-1 | d:o: 9) Irrlicht | ER271 (942913') |
| Bk2954-2 | d:o | unpubl |
| Bk2955-1 | d:o: 10) Rast | unpubl |
| Bk2955-2 | d:o | ER271 (942914') |
| Ck2956-1 | d:o: 11) Frühlingstraum | ES386 (0942032') |
| Ck2956-2 | d:o | unpubl |
| Ck2957-1 | d:o: 12) Einsamkeit | unpubl |
| Ck2957-2 | d:o | ES386 (0942033') |
| Bk2958-1 | d:o: 13) Die Post | unpubl |
| Bk2958-2 | d:o | ER272 (942915') |
| Bk2959-1 | d:o: 14) Der greise Kopf | unpubl |
| Bk2959-2 | d:o | ER272 (942916') |

HMV, Wien 1928-05-04

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|----------|--------------------------------|-----------------|
| Bk2960-1 | d:o: 15) Die Krähe | unpubl |
| Bk2960-2 | d:o | ER274 (942917') |
| Bk2960-3 | d:o | unpubl |
| Ck2961-1 | d:o: 16) Letzte Hoffnung | unpubl |
| Ck2961-2 | d:o | unpubl |
| Ck2962-1 | d:o: 17) Im Dorfe | unpubl |
| Ck2962-2 | d:o | unpubl |
| Bk2963-1 | d:o: 18) Der stürmische Morgen | ER274 (942918') |
| Bk2963-2 | d:o | unpubl |
| Bk2964-1 | d:o: 19) Täuschung | unpubl |
| Ck2965-1 | d:o: 20) Der Wegweiser | unpubl |
| Ck2966-1 | d:o: 21) Das Wirtshaus | unpubl |
| Bk2967-1 | d:o: 22) Mut | ER275 (942920') |
| Bk2967-2 | d:o | unpubl |
| Bk2968-1 | d:o: 23) Die Nebensonnen | unpubl |
| Bk2969-1 | d:o: 24) Der Leiermann | ER276 (942922') |
| Bk2969-2 | d:o | unpubl |

HMV, Berlin 1928-07-11

| | | |
|----------|---------------------------------------|------------------|
| BL4398-1 | Winterreise (Schubert): 19) Täuschung | unpubl |
| BL4398-2 | d:o | ER275 (942919') |
| CL4399-1 | d:o: 17) Im Dorfe | ES392 (0942034') |
| CL4399-2 | d:o | unpubl |
| CL4400-1 | d:o: 16) Letzte Hoffnung | unpubl |
| CL4400-2 | d:o | ES392 (0942035') |
| BL4401-1 | d:o: 23) Die Nebensonnen | unpubl |
| BL4401-2 | d:o | ER276 (942921') |
| CL4402-1 | d:o: 20) Der Wegweiser | ES393 (0942036') |
| CL4402-2 | d:o | unpubl |
| CL4403-1 | d:o: 21) Das Wirtshaus | ES393 (0942037') |
| CL4403-2 | d:o | unpubl |

HMV, Wien 1928-10-20

| | | |
|----------|---|-----------------|
| Bw1934-1 | Schwanengesang (Schubert): 1) Liebesbotschaft | unpubl |
| Bw1934-2 | d:o | ER292 (942955') |
| Bw1935-1 | d:o: 3) Frühlingssehnsucht | unpubl |
| Bw1935-2 | d:o | ER292 (942956') |
| Bw1936-1 | d:o: 5) Aufenthalt | ER293 (942957') |
| Bw1937-1 | d:o: 7) Abschied | ER293 (942958') |
| Bw1938-1 | d:o: 8) Der Atlas | ER294 (942959') |
| Bw1939-1 | d:o: 9) Ihr Bild | unpubl |
| Bw1939-2 | d:o | ER294 (942960') |

HMV, Wien 1928-10-23

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|----------|---|------------------|
| Bw1947-1 | Schwanengesang (Schubert): 10) Das Fischermädchen | ER295 (942961') |
| Bw1948-1 | d:o: 11) Die Stadt | unpubl |
| Bw1948-2 | d:o | ER295 (942962') |
| Cw1949-1 | d:o: 6) In der Ferne | unpubl |
| Cw1949-2 | d:o | ES460 (0942040') |
| Cw1950-1 | d:o: 12) Am Meer | unpubl |
| Cw1950-2 | d:o | ES460 (0942041') |

HMV, Wien 1928-11-03

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|----------|---|------------------|
| Cw1964-1 | Schwanengesang (Schubert): 14) Die Taubenpost | unpubl |
| Cw1964-2 | d:o | ES471 (0942042') |
| Cw1965-1 | d:o: 4) Ständchen | unpubl |
| Cw1965-2 | d:o | ES471 (0942043') |

HMV, Wien 1929-01-24

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|----------|---|----------------------------|
| Cw2155-1 | Schwanengesang (Schubert): 2) Kriegers Ahnung | unpubl |
| Cw2155-2 | d:o | ES507 (0942044') |
| Cw2156-1 | d:o: 13) Der Doppelgänger | unpubl |
| Cw2156-2 | d:o | ES507 (0942045') |
| Cw2157-1 | Der Wanderer (Schubert) | unpubl |
| Cw2157-2 | d:o | ES508 (0942047'), Vic 9674 |
| Cw2158-1 | Erlkönig (Schubert) | ES508 (0942046'), Vic 9674 |

DULAC, Mr

Baritone.

Pathé, Paris 1912?

Carmen (Bizet): Complete, as Morales
(Unknown on which sides Dulac sings)

DULIÈRE, Gaston

Bass-baritone.

Edison 4-min cylinders, Paris 1909?

| | | |
|-------|--|-----------------|
| 17140 | Dinorah (Meyerbeer): Air du chasseur | BA 27101 |
| | Huguénots (Meyerbeer): Bénédiction des poignards | 17140, BA 27105 |

Aérophone, Paris

| | | |
|------|--------------------------------|------|
| 980 | Si j'étais Dieu (-) | 980 |
| 981 | Les deux grenadiers (Schumann) | 981 |
| 1150 | Sambre-et-Meuse (-) | 1150 |
| 1151 | Le chant des Girondins (-) | 1151 |

La Semeuse, Paris 1912?

| | | |
|------|---|------|
| 1189 | Lakmé (Delibes): Soyez trois fois bénie | 1189 |
| 1190 | Carmen (Bizet): Air du Toréador | 1190 |

Idéal-Aspir, Paris 1912/1913

| | | |
|------|--|-------------------|
| 5891 | Manon (Massenet): Ne bronchez pas | 5891, Aspir 10376 |
| 5892 | Faust (Gounod): Jusqu'aux derniers jours | 5892 |
| 6046 | Mignon (Thomas): Fugitif et tremblant | 6046 |
| | Manon (Massenet): Epouse quelque brave fille | Aspir 10377 |

Stella, Paris

| | | |
|------|---------------------------------------|------|
| 1699 | Sigurd (Reyer): Au nom du roi Gunther | 1699 |
| 1706 | Damnation de Faust (Berlioz): Air | 1706 |

Arion, Paris 1920?

| | | |
|--|--|------|
| | Lakmé (Delibes): Stances | 3021 |
| | Faust (Gounod): Sérénade | 3021 |
| | Manon (Massenet): Epouse quelque brave fille | 3034 |
| | Huguenots (Meyerbeer): Bénédiction des poignards | 3034 |

DUMESNIL, Suzanne**DUMONTIER, Paul**

Tenor.

Pathé, Paris 1912?

| | | |
|--------|---|------|
| 1662-1 | Carmen (Bizet): Nous avons en tête une affaire (Quintette, pt 1) (w. Mérentié, Gantéri, Billa-Azéma & Belhomme) | 1662 |
| 1662-2 | Carmen (Bizet): Quintette, pt 2 & Je suis amoureuse (w. Mérentié, Gantéri, Billa-Azéma & Belhomme) | 1662 |
| 1666-1 | Carmen (Bizet): Holà! Carmen! Holà! (w. Mérentié, Affre, Belhomme & chorus) | 1666 |
| 1666-2 | Carmen (Bizet): Suis-nous à travers la campagne (w. Mérentié, Affre, Belhomme & chorus) | 1666 |

DUNCAN, Agnes

Contralto.

Vocalion, London

| | | |
|--|-------------------------|---------|
| | The auld hoose (Nairne) | G-15366 |
| | Caller herring (Gow) | G-15366 |

DUNCAN, Todd1903, 12/2, Danville, Kentucky -
Baritone. Debut 1934 New York.Decca, 1940?

| | | |
|---------------------------------------|--|-------|
| 67737B (67738 is Brown) | Porgy and Bess (Gershwin): Buzzard song (CR) | 29068 |
| 67739A (67740 is Brown) | Porgy and Bess (Gershwin): Porgy's lament and finale (CR) | 29070 |
| 67741AAA | Porgy and Bess (Gershwin): It ain't necessarily so (CR) | 29069 |
| 67742A (67743 is Eva Jessye Choir) | Porgy and Bess (Gershwin): Bess, you is my woman (w. Brown) (CR) | 29069 |
| 67744A | Porgy and Bess (Gershwin): I got plenty o' nuttin' (CR) | 29068 |

Parlophone, 1945?

| | | |
|------|---|-------|
| 5796 | Porgy and Bess (Gershwin): I got plenty o' nuttin' (CR) | R3055 |
| 5797 | Porgy and Bess (Gershwin): Bess, oh where 's my Bess (CR) | R3055 |

Philips, 1952?

| | | |
|------------|---------------------------|---------|
| AA56504-1G | Von ewiger Liebe (Brahms) | A56504G |
| AA56504-2G | Erkönig (Schubert) | A56504G |

DUNLAP, Marguerite1880?, South Carolina -
Contralto.

Victor

DUNLOP, Fergus**DUPEYRON, Hector**1861, 10/11, Bordeaux - 1911.
Tenor. Debut 1887 Nîmes.Pathé cylinders, Paris 1902?

| | | |
|---------|--|------|
| 1. 0052 | Faust (Gounod): Salut, demeure | 0052 |
| 2. 0134 | Huguenots (Meyerbeer): Plus blanche que la blanche hermine | 0134 |
| 3. 0158 | Juive (Halévy): Rachel, quand du Seigneur | 0158 |
| 4. 0167 | Juive (Halévy): Prière de la Pâque | 0167 |

| | | | |
|----------------------------|--------------------------|--|---------|
| <u>G&T, Paris 1902</u> | | | |
| 5. | 1187F | Walküre (Wagner): Chanson du printemps | 2-32599 |
| 6. | 1188F | Sigurd (Reyer): J'ai gardé mon âme ingénue | 2-32600 |
| 7. | 1189F | Sigurd (Reyer): Oui, Sigurd est vainqueur | 2-32601 |
| 8. | 1192F | Sigurd (Reyer): Un souvenir poignant | 2-32602 |
| 9. | 1196F | Hérodiade (Massenet): Air de Jean | 2-32603 |
| 10. | 1198F (as "Duperron") | Trovatore (Verdi): Exilé sur la terre | 2-32604 |

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|--------------------------|--|---|-----------|
| <u>Odeon, Paris 1905</u> | | | |
| 11. | | Cavalleria Rusticana (Mascagni): Sicilienne | 6300 (8") |
| 12. | | Trovatore (Verdi): Exilé sur la terre | 36007 |
| 13. | | Juive (Halévy): Rachel! quand du Seigneur | 36008 |
| 14. | | Rigoletto (Verdi): Ballade | 36011 |
| 15. | | Juive (Halévy): Dieu m'éclaire | 36018 |

DUPOUY, Louis (pseud: DUEZ, Jean)

Baritone.

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|---------------------------------|-------|---|------------|
| <u>Zonophone, Paris 1908-04</u> | | | |
| 1. | 4335g | Berceuse aux étoiles (Vercolier) (as Duez) | 82298 (7") |
| 2. | 4336g | Si j'ai rêvé (Perrin-Devaux) (as Duez) | 82299 (7") |
| 3. | 4337g | Dans les yeux si bleus (Berniaux) (as Duez) | 82300 (7") |
| 4. | 4338g | Un page d'amour (Rico) (as Duez) | 82301 (7") |

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|--|-------|---|-----------------------|
| <u>Zonophone/Gramophone, Paris 1908-06</u> | | | |
| 5. | 6046h | Berceuse aux étoiles (Vercolier) (as Duez) | X-82847, 232329, K332 |
| 6. | 6047h | Si j'ai rêvé (Perrin-Devaux) (as Duez) | X-82839, 232330, K333 |
| 7. | 6048h | Dans les yeux si bleus (Berniaux) (as Duez) | X-82840, 232331, K333 |

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| <u>Zonophone/Gramophone, Paris 1908-10</u> | | | |
| 8. | 6595h | Câline, Valse chantée (Bernadette) (as Duez) | X-82914, 232207, K298 |
| 9. | 6596h | J'ai peur d'aimer (Rico) (as Duez) | X-82916, 232334 |
| 10. | 6598h | Nous n'aurons pas toujours vingt ans (Rupès) (as Duez) | X-82917, 232283, K314 |
| 11. | 6599h | Ciao! (Au revoir) (Monti) (as Duez) | X-82900, 232206, K298 |

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| <u>Edison 4-min cylinders, Paris 1908/1909?</u> | | | |
| 12. | | Le crédo du paysan (Goublier) | 17038, BA 27030 |
| 13. | | Pauvres fous (Tagliafico) | 17048 |
| 14. | | Manon (Massenet): Conseils de Lescaut | 17056, BA 27045 |
| 15. | | Sérénade (Braga) | 17071, BA 27057 |
| 16. | | Le rêve du prisonnier (Rubinstein) | 17079, BA 27063 |
| 17. | | L'insensée (Rupès) | 17087 |
| 18. | | Carmen (Bizet): Air du Toréador | 17096, BA 27074 |
| 19. | | Alléluia d'amour (Faure) | 17108, BA 27084 |
| 20. | | Pré aux Clercs (Hérold): Les rendez-vous (w. Heilbronner) | 17120, BA 27094 |
| 21. | | La charité (Faure) | 17126 |
| 22. | | Le tonneau de Maitre Pierre (Gangloff) | 17132 |
| 23. | | Noël païen (Massenet) | 17138, BA 27104 |
| 24. | | La chanson des gas d'Irlande (Holmès) | 17144 |
| 25. | | Coupe du Roi de Thulé (Diaz): Arioso | 17150, BA 27111 |
| 26. | | Au Revoir (Monti) | 17171 |
| 27. | | Si tu m'aimais (Denza) | 17177, BA 27131 |

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| <u>Zonophone/Gramophone, Paris 1909-02-09</u> | | | |
| 28. | 14345u | Près du bonheur, Valse tendre (Denisty) (as Duez) | X-82987, 232333 |
| 29. | 14348u | La chanson du baiser (de Lara) | 3-32963 |
| 30. | 14349u | Le souvenir de Carmen (Fischer-Devaux) (as Duez) | X-82988, 232335 |
| 31. | 0895v | Pré aux Clercs (Hérold): Les rendez-vous de noble compagnie (w. Bakkers) | 034047, W236 |

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| <u>Zonophone/Gramophone, Paris 1909-02-18</u> | | | |
| 32. | 14379u | Y a qu' l'amour, Chanson-marche (Billaut) (as Duez) | X-82993, 232204, K297 |
| 33. | 14380u | Danse du Paraguay (Valverde fils) (as Duez) | X-82994, 232205, K297 |

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| <u>Zonophone/Gramophone, Paris 1909-03-15</u> | | | |
| 34. | 14467u | Parfum d'éventail (Niko-Ghika) (as Duez) | X-2-82046, 232332 |
| 35. | 14468u | Eperdument (Danglas) (as Duez) | X-2-82047 |
| 36. | 14469u | J'ai cueilli le lys (Levadé) | 4-32027 |
| 37. | 14470u | Véronique (Messenger): Adieu, je pars | 4-32036, P109 |
| 38. | 14471u | La Rosilla (Yradier) (as Duez) | X-2-82048, 232328, K332 |

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| <u>Gramophone, Paris 1909-03-24</u> | | | |
| 39. | 14500u | Véronique (Messenger): Une grisette mignonne | 4-32033, P109 |
| 40. | 0931v | Dragons de Villars (Maillart): Allons, ma chère (w. Bakkers) | 034074, W236 |

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| <u>Gramophone, Paris 1909-03-25</u> | | | |
| 41. | 14508u | Véronique (Messenger): Aux Tuileries (w. Tariol-Baugé) | 34257, P293 |
| 42. | 14509u | Véronique (Messenger): De ci, de là (w. Tariol-Baugé) | 34258, P294 |

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|-------------------------------------|--------|--|-------------|
| <u>Gramophone, Paris 1909-03-26</u> | | | |
| 43. | 14510u | Véronique (Messenger): Duo de l'escarpolette (w. Tariol-Baugé) | 34259, P294 |

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| <u>Gramophone, Paris 1909-04-07</u> | | |
| 44. 0965v | Solange (Salvayre): Adieu, vieille maison (Air du Marquis) | 032156 |
| <u>Gramophone, Paris 1909-06-11</u> | | |
| 45. 01091v | Favorite (Donizetti): Anathème de Balthazar (w. Journet) | 034076, W333 |
| <u>Gramophone, Paris 1909-12-29</u> | | |
| 46. 01287v | François les Bas-Bleus (Messenger): Espérance en d'heureux jours (w. Bakkers) | 034054 |
| <u>Gramophone, Paris 1910-03-01</u> | | |
| 47. 15532u | Martha (Flotow): Quintette, act 3 (w. Bakkers, Brohly, Beyle & Narçon) | 34232, P351 |
| 48. 15533u | Martha (Flotow): Quatuor du rouet, pt 2 (w. Bakkers, Brohly & Beyle) | 34233, P351 |
| - 01335v | Martha (Flotow): C'est minuit (w. Bakkers, Brohly & Beyle) | unpubl |
| 49. 01335½v | d:o | 034057, W332 |
| 50. 01336v | Martha (Flotow): Quatuor du rouet, pt 1 (w. Bakkers, Brohly & Beyle) | 034058, W332 |
| <u>Gramophone, Paris 1910-05-26</u> | | |
| 51. 15832u | Sigurd (Reyer): Je suis à toi, Gunther, pt 1 (w. Lindsay) | 34238, P286 |
| 52. 15833u | d:o, pt 2 | 34239, P286 |
| <u>Gramophone, Paris 1910-06-07</u> | | |
| 53. 15848u | La sérénade, Trio comique (Mozart) (w. Bakkers & Brohly) | 34240, P285 |
| - 15849u | Manon (Massenet): Epouse quelque brave fille | unpubl |
| 54. 15849½u | d:o | 4-32086 |
| <u>Gramophone, Paris 1910-06-08</u> | | |
| - 15854u | Lustige Witwe (Lehár): Heure exquisite (w. Brohly, as Duez & Martell) | unpubl |
| 55. 15854½u | d:o | X-84022, 34251, P290, 234010, R4219 |
| <u>Gramophone, Paris 1910-06-15</u> | | |
| 56. 15865u | Damnation de Faust (Berlioz): Une puce gentille | 4-32085 |
| <u>Gramophone, Paris 1910-06-17</u> | | |
| 57. 01558v | Sérénade (Braga) | 032148, W129 |
| <u>Gramophone, Paris 1910-07-01</u> | | |
| 58. 15889u | Lustige Witwe (Lehár): Septuor marche (as Duez, w. Fréville, Thibault, Weber (as Dhaller), Perval (as Perret), Sylvain (as Bertin) & Dambrine (as Loriol)) | X-84023, 34252, 234011, R4219 |
| - 15890u | Médecin malgré lui (Gounod): Chanson des Glou-Glou | unpubl |
| 59. 15890½u | d:o | 4-32088, P119 |
| <u>Gramophone, Paris 1910-07-05</u> | | |
| 60. 15898u | Miss Helyett (Audran): Duo du portrait (w. Brohly, as Duez & Martell) | X-84025, 34274 |
| <u>Gramophone, Paris 1910-07-11</u> | | |
| 61. 01639v | Exil et retour (Vers les rives de France) (Monpou) (w. Brohly, as Duez & Martell) | Z-084019, 0234003, L123 |
| 62. 01640v | Hans, le Joueur de Flûte (Ganne): Mon cœur a des peines (w. Brohly, as Duez & Martell) | Z-084020, 034099, W158 |
| <u>Gramophone, Paris 1910-07-19</u> | | |
| 63. 01649v | Noël (Il est minuit, la lune éclaire) (Lacôme) | 032167, W147 |
| 64. 01650v | Noël (Montez à Dieu) (Gounod) | 032168, W147 |
| 65. 01651v | L'insensé (Rupès) (as Duez) | 032195, Z-082120, W161 |
| 66. 01652v | Comme à vingt ans (Durand) (as Duez) | Z-082121, 0232045, L123 |
| <u>Gramophone, Paris 1910-07-22</u> | | |
| 67. 01658v | Hans, le joueur de flûte (Ganne): Cette flûte qui mena la ronde (as Duez) | 032187, Z-082123, W158 |
| <u>Gramophone, Paris 1910-09-07</u> | | |
| 68. 15920u | Lustige Witwe (Lehár): Pardonne-moi, chère patrie (w. chorus) (as Duez) | 4-32206, X-2-82114, 232463 |
| 69. 15921u | Jongleur de Notre Dame (Massenet): Légende de la sauge | 4-32094, P120 |
| <u>Gramophone, Paris 1910-09-13</u> | | |
| 70. 15927u | Lustige Witwe (Lehár): C'est la valse, écoutez (w. chorus) (as Duez) | 4-32207, X-2-82115, 232464 |
| 71. 15928u | Surcouf (Planquette): Chacun le voit à ma mine (as Duez) | 4-32212, X-2-82117, P162 |
| 72. 15930u | Mascotte (Audran): Duo des dindons (w. Brohly, as Duez & Martell) | X-84043, 34275, 34336, P486 |
| 73. 15931u | Colinette brunette (Weckerlin) (w. Brohly, as Duez & Martell) | X-84044, 234006, K448 |
| 74. 01680v | Werther (Massenet): Sophie! Albert, toi de retour (w. Bakkers) | 034088, W247 |
| <u>Gramophone, Paris 1910-11-24</u> | | |
| 75. 16150u | Saltimbanques (Ganne): Chanson militaire (w. chorus) (as Duez) | 4-32232, X-2-82150, P167 |
| 76. 01742v | Werther (Massenet): Sous les tilleuls (w. Brohly) | 034089, W247 |
| <u>Gramophone, Paris 1910-11-25</u> | | |
| 77. 01745v | Dragons de Villars (Maillart): Quand le dragon a bien trotté (w. chorus) | 032173, W148 |
| <u>Gramophone, Paris 1910-11-30</u> | | |
| 78. 16159u | Mousquetaires au Couvent (Varney): Gris, je suis gris (as Duez) | 4-32231, X-2-82152, P163 |
| <u>Gramophone, Paris 1910-12-14</u> | | |
| 79. 16182u | Madame Favart (Offenbach): Couplets de l'échaude (as Duez) | 4-32223, P163 |
| 80. 01776v | Mule de Pedro (Massé): Chanson de la mule (as Duez) | Z-082148, 032194, W160 |

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| <u>Gramophone, Paris 1910-12-19</u> | | |
| 81. 01792v | Hamlet (Thomas): Ah, que votre âme sans refuge (w. Brohly) | 034095, W249 |
| <u>Gramophone, Paris 1911-04-28</u> | | |
| 82. 16443u | Damnation de Faust (Berlioz): Petite Luison (Sérénade) | 4-32258, P172 |
| 83. 01915v | Hamlet (Thomas): Hamlet, ma douleur est immense (w. Brohly) | 034100, W249 |
| <u>Gramophone, Paris 1911-05-03</u> | | |
| 84. 16457u | Hamlet (Thomas): Pourquoi regards-tu dans le vide (w. Brohly) | 34278, P300 |
| 85. 16458u | Hamlet (Thomas): Pardonne, hélas (w. Brohly) | 34279, P300 |
| <u>Gramophone, Paris 1911-05-23</u> | | |
| 86. 01937v | Le tonneau de Maître Pierre (Gangloff) (as Duez) | 0232155, L119 |
| <u>Gramophone, Paris 1911-07-07</u> | | |
| 87. 16531u | Mousquetaires au Couvent (Varney): Duo des moines (w. Régis, as Duez & Rey) | 34283, P302 |
| <u>Gramophone, Paris 1911-07-08</u> | | |
| 88. 16532u | Fille du Tambour-Major (Offenbach): C'est un billet de logement (w. Régis, Tirmont & Payan) | 34284 |
| <u>Gramophone, Paris 1911-07-13</u> | | |
| 89. 01993v | Noces de Jeannette (Massé): Enfin me voilà seul, pt 1 | 032200, W162 |
| 90. 01994v | d:o, pt 2 | 032201, W162 |
| <u>Gramophone, Paris 1911-10-10</u> | | |
| 91. 02112v | Ombre (Flotow): Midi, minuit | 032208, W165 |
| <u>Gramophone, Paris 1911-10-14</u> | | |
| 92. 16901u | L'hôtesse du temps jadis (Cistak-Campra) | 232513 |
| 93. 16903u | Ma Normandie (Bérat) (as Duez) | 232501, K360 |
| <u>Gramophone, Paris 1911-11-08</u> | | |
| 94. 16938u | Cloches, sonnez pour moi (Guérin-Brébant) (as Duez) | 232505, K360 |
| <u>Gramophone, Paris 1911-11-21</u> | | |
| 95. 02222v | Sérénade du fils de l'Aretin (Léon) (as Duez) | 032230, W161 |
| <u>Gramophone, Paris 1911-11-23</u> | | |
| 96. 16958u | Damnation de Faust (Berlioz): Voici des roses (Romance) | 4-32282, P172 |
| 97. 02228v | Noces de Jeannette (Massé): Allons, je veux qu'on s'assoie (w. Brohly as Martell) | 034126, W163 |
| <u>Gramophone, Paris 1911-12-08</u> | | |
| 98. 17000u | Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde | 4-32287, P181 |
| 99. 17001u | Les échos (Méhul) | 232507 |
| 100. 17002u | Le buisson (Beethoven) | 232508 |
| <u>Gramophone, Paris 1911-12-11</u> | | |
| 101. 17005u | Cloches de Corneville (Planquette): Une servante, que m'importe | 4-32289, P181 |
| <u>Gramophone, Paris 1911-12-13</u> | | |
| 102. 17008u | Carmen (Bizet): Nous avons en tête une affaire (w. Bakkers, Brohly, Brunlet & Tirmont) | 34297, P301 |
| 103. 02250v | Cloches de Corneville (Planquette): C'est la salle de mes ancêtres (w. chorus) | 032231, W173 |
| <u>Gramophone, Paris 1912-06-27</u> | | |
| 104. 02484v | Les vingt sous du bon Dieu (Moreau) | 0232201, L192 |
| 105. 02485v | La voix des cloches (Botrel) | 0232197, L194 |
| <u>Gramophone, Paris 1912-06-28</u> | | |
| 106. 17288u | Noël à bord (Botrel) | 232529 |
| <u>Gramophone, Paris 1912-07-05</u> | | |
| 107. 17294u | Marie ta fille (Botrel) (w. Heilbronner) | 234034 |
| 108. 17295u | Les berceaux (Botrel) | 232530, K371 |
| 109. 17296u | Il était un petit navire (Botrel) | 232531, K372 |
| 110. 02492v | Le couteau (Botrel) | 0232194, L192 |
| <u>Gramophone, Paris 1912-09-02</u> | | |
| 111. 17299u | Le chemin du ciel (Holmès) (as Duez) | 232535 |
| 112. 02500v | Le sonneur de Nôtre-Dame (Maquis) (as Duez) | 0232203, L196 |
| <u>Gramophone, Paris 1912-09-05</u> | | |
| 113. 17306u | Noces de Jeannette (Massé): Ah, vous ne savez pas ma chère (w. César) | 34301, P193 |
| <u>Gramophone, Paris 1912-09-06</u> | | |
| 114. 02509v | Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. César) | 034143, W259 |
| 115. 02510v | Noces de Jeannette (Massé): Ah, Jarnigué, ce n'est pas gai (w. César) | 034144, W259 |
| <u>Gramophone, Paris 1912-09-11</u> | | |
| 116. 02519v | Hamlet (Thomas): Douce de la lumière (w. César) | 034147, W178 |
| 117. 02520v | Messe en mer (Botrel) (as Duez) | 02332205, L196 |

Gramophone, Paris 1912-11-07
 118. 17477u Le retour du gÅas (Botrel) (as Duez) 232576, 2-232180, K383, K1625
 119. 17478u Madama Favart (Offenbach): C'est la lumière 4-32323, P185
 120. 02554v Les deux gabiers (Botrel) (as Duez) 0232212, L195

Gramophone, Paris 1912-11-13
 121. 17485u Marchons au combat (-) (w. chorus) (as Duez) 232567
 122. 17486u Pitié mon Dieu (-) (w. chorus) (as Duez) 232575, 2-232179, K383, K1625

Gramophone, Paris 1912-11-20
 123. 17491u Mascotte (Audran): Sais-tu que ces beaux habits-là (w. Brohly as Martell) 34305, P267

Gramophone, Paris 1912-11-27
 124. 02599v Forza del destino (Verdi): Relevez-vous, l'heure est venue (w. Brohly & chorus) 034242, W452

Gramophone, Paris 1912-11-28
 125. 02602v Fille du Régiment (Donizetti): Quel beau jour (w. Heilbronner) 034168

Gramophone, Paris 1912-12-12
 126. 02624v Carmen (Bizet): Sur la place chacun passe (w. Bakkers & chorus) 034163, W261
 127. 02625v Carmen (Bizet): Mais en attendant qu'il vienne (w. Bakkers & chorus) 034164, W261

Gramophone, Paris 1913-09-23
 128. 2745ah Chemineau (Leroux): Chant du moissonneur 4-32354, P194

Gramophone, Paris 1913-12-12
 129. 18552u François les Bas-Bleus (Messenger): A toi j'avais donné ma vie 4-32360, P196
 130. 18553u Basoche (Messenger): Quand tu connaîtras Colette 4-32363, P196
 131. 18554u La tourterelle, Chanson bretonne (trad) (as Duez) 232643, K413
 132. 18556u Le chant du pâtre, Chanson bretonne (trad) (as Duez) 232647, K372

Aérophone, Paris 1914?
 133. 1282 Noces de Jeannette (Massé): Enfin me voilà seul 1282
 134. 1283 Noces de Jeannette (Massé): Margot, lève ton sabot 1283
 135. 1287 Don Giovanni (Mozart): Sérénade 1287
 136. 1289 Manon (Massenet): A quoi bon l'économie 1289
 137. 1301 Dragons de Villars (Maillart): Quand le drapeau 1301
 138. 1302 Mousquetaires au Couvent (Varney): Pour faire 1302

DUPRÉ, Lily

Soprano.

Gramophone, Paris 1912-11-20
 17492u Myrialde (Moreau): Notre amour a fleuri 33870, P268
 02580v Roma (Massenet): Le soleil se couchait (Air de Junia) 033157, W183
 02581v Huguenots (Meyerbeer): O beau pays (Air de la reine, pt 1) 033158, 033232, W472
 02582v Huguenots (Meyerbeer): Que Luther ou Calvin (d:o, pt 2) 033159, 033233, W472

Gramophone, Paris 1912-11-22
 17494u Rigoletto (Verdi): Vengeance éclatante (w. Vigneau) unpubl
 02586v Rigoletto (Verdi): Au temple où ma prière (w. Vigneau) 034186, W265
 02587v Rigoletto (Verdi): Vengeance éclatante (w. Vigneau) 034172, W265
 02588v Bohème (Puccini): Je comptais vous trouver ici (w. Vigneau) 034165
 02589v Traviata (Verdi): Vous êtes Violetta (w. Vigneau) 034166, W262
 02589½v d:o unpubl
 02590v Traviata (Verdi): Ah, de mes larmes (w. Vigneau) 034167, W262

DUPRÉ, Pierre

1884 -
 Bass.

Pathé, Paris 1911/1912
 0425 Barbiere di Siviglia (Rossini): La calomnie 0425, 0143, 0813, 26008 (US)
 0426 **Jongleur de Notre-Dame (Massenet): Tu seras pardonné** 0426, 0178
 0453 Jolie Fille de Perth (Bizet): Quand la flamme 0453, 0143
 0493 Galathée (Massé): Tristes amours 0493
 0620 **Le vieux mendiant (Delmet)** 0620
 0638 **Huguenots (Meyerbeer): Bénédiction des poignards** 0638, 0178, 0813
 ? Lakmé (Delibes): Ton doux regard ?
 ? Octobre (Lemaire) ?, 3107
 ? Si vous ne m'aimez plus (Goublier) ?, 3107

Pathé, Paris 1912?
 1502-2 Roméo et Juliette (Gounod): Eh bien! cher Pâris (w. Tirmont & Albers) 1502
 1507-1 Roméo et Juliette (Gounod): C'était Roméo (w. Affre, Tirmont, Boyer & Albers) 1507
 1535-1 Frères Danilo (Nouguès): Est-il mort? (w. Delrys, Albers, Tirmont & Maguenat) 1535
 1537-1 Rigoletto (Verdi): Seigneur Ceprano, qu'avez-vous en tête (w. Noté, Lassalle, de Poumayrac, Belhomme & chorus) 1537
 1537-2 Rigoletto (Verdi): Il va m'entendre? (w. Noté, Lassalle, de Poumayrac, Belhomme & chorus) 1537

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| 1538-1 | Rigoletto (Verdi): Le vieillard m'a maudit! (w. Noté) | 1538 |
| 1542-1 | Rigoletto (Verdi): O doux nom, o nom charmant (w. Vallandri, Belhomme, de Poumayrac & chorus) | 1542 |
| 1542-2 | Rigoletto (Verdi): J'ai peur... pourquoi!... (w. Noté, Belhomme & de Poumayrac) | 1542 |
| 1543-1 | Rigoletto (Verdi): Piano, piano (w. Noté, Belhomme, de Poumayrac & chorus) | 1543 |
| 1543-2 | Rigoletto (Verdi): Seigneur, Seigneur! (w. Lassalle, de Poumayrac, Belhomme & chorus) | 1543 |
| 1544-1 | Rigoletto (Verdi): Paix! Voici le bouffon! (w. Gantéri, Noté, de Poumayrac, Belhomme & chorus) | 1544 |
| 1545-1 | Rigoletto (Verdi): Mon père (w. Vallandri, Noté, de Poumayrac & chorus) | 1545 |
| 1546-2 | Rigoletto (Verdi): Dans toute sa bonté (w. Noté, Vallandri & Belhomme) | 1546 |
| 1547-1 | Rigoletto (Verdi): Et tu l'aimes? (w. Noté & Lassalle) | 1547 |
| 1547-2 | Rigoletto (Verdi): Comme la plume au vent (w. Lassalle & Noté) | 1547 |
| 1548-2 | Rigoletto (Verdi): Oui, mon âme s'abandonne (w. Noté, Lassalle, Vallandri & Lapeyrette) | 1548 |
| 1549-1 | Rigoletto (Verdi): Ecoute, il faut partir (w. Noté, Lassalle, Vallandri & Lapeyrette) | 1549 |
| 1549-2 | Rigoletto (Verdi): Pauvre jeune homme (w. Vallandri, Lapeyrette & Lassalle) | 1549 |
| 1550-1 | Rigoletto (Verdi): Si jeune et si beau (w. Vallandri & Lapeyrette) | 1550 |
| 1550-2 | Rigoletto (Verdi): L'heure est venue enfin (w. Noté & Lassalle) | 1550 |
| 1587-2 | Traviata (Verdi): A la fête, il manque des fidèles (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac) | 1587 |
| 1588-1 | Traviata (Verdi): Toi d'Orbel (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac) | 1588 |
| 1588-2 | Traviata (Verdi): Versez (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac) | 1588 |
| 1595-2 | Traviata (Verdi): Oui, chers amis (w. Belhomme) | 1595 |
| 1596-1 | Traviata (Verdi): Ah! venez les voir (w. Gantéri & Belhomme) | 1596 |
| 1596-2 | Traviata (Verdi): Rodolphe, vous ici! (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac) | 1596 |
| 1597-1 | Traviata (Verdi): Il viendra (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac) | 1597 |
| 1597-2 | Traviata (Verdi): Par un amour coupable! (w. Gantéri, Troselli, Belhomme & de Poumayrac) | 1597 |
| 1598-1 | Traviata (Verdi): A toi, Rodolphe, à toi ma vie (w. Morlet, Gantéri, Troselli, Belhomme & de Poumayrac) | 1598 |
| 1626-1 | Faust (Gounod): Kermesse - Vin ou bière (w. chorus) | 1626 |
| 1627-1 | Faust (Gounod): O sainte médaille (w. Noté, Gresse & d'Elty) | 1627 |
| 1628-1 | Faust (Gounod): Singulier personnage! (w. Noté, Gresse & d'Elty) | 1628 |
| 1628-2 | Faust (Gounod): De l'enfer qui vient é mousser nos armes (w. Noté, Gresse & d'Elty) | 1628 |
| 1651-1 | Carmen (Bizet): Mon brigadier à moi s'appelle (w. Vallandri & chorus) | 1651 |
| 1655-2 | Carmen (Bizet): Attends un peu maintenant (w. Affre & chorus) | 1655 |
| 1656-1 | Carmen (Bizet): Au diable tout ce bavardage (w. chorus) | 1656 |
| 1656-2 | Carmen (Bizet): Tout ce que j'ai pu comprendre (w. Affre & Mérentié) | 1656 |
| 1658-1 | Carmen (Bizet): Le lieutenant!... (w. Affre & Mérentié) | 1658 |

Opéra (H&D), Paris 191?

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| | Barbieri di Siviglia (Rossini): Air de la calomnie | 706 |
| | Faust (Gounod): Le ronde du veau d'or | 706 |
| | Lakmé (Delibes): Stances | 707 |
| | Benvenuto Cellini (Diaz): Arioso | 707 |
| | Patrie (Paladilhe): Pauvre martyr obscur | 752 |
| | La barque volée (Collignon) | 752 |
| | Faust (Gounod): Scène de l'église (w. Bakkers) | 758, 1151 |
| | Mignon (Thomas): Duo des hirondelles (w. Bakkers) | 758, 1151 |
| | Le crucifix (Faure) (w. Dutreix) | 800 |
| | Jongleur de Notre-Dame (Massenet): Tu seras pardonné | 1302 |
| 1301 | Les rameaux (Faure) | 1141, 1301 |
| 677 | Minuit chrétiens (Adam) | 677, 1141 |

Olympia (H&D), Paris

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| 310 | Manon (Massenet): Epouse quelque brave fille | 1056 |
| 311 | L'angelus de la mer (Goublier) | 1056 |

Arion (H&D), Paris 1920?

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| | Barbieri di Siviglia (Rossini): Air de la calomnie | 3022 |
| | Châlet (Adam): Vallons de l'Helvétie | 3022 |
| | Pauvres fous (Tagliafico) | 3023 |
| | La barque volée (Collignon) | 3023 |
| | Noël (Adam) | 3068 |
| | Les rameaux (Faure) | 3068 |

Pathé, Paris 1922?

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| | Pater Noster (Niedermeyer) | 3224 |
| | Tollite hostias (Saint-Saëns) | 3224, 3291 |
| | Stabat Mater (Rossini): Pro peccatis | 3232, 3810 |
| | Panis angelicus (Franck) | 3232, 3291, 3810 |

Pathé, Paris 1923?

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| 1731-1 | Manon (Massenet): Et maintenant restez seul un instant (w. Hely & Sauvageot) | 1731 |
| 1731-2 | Manon (Massenet): Je devine alors la raison (w. Hely & Sauvageot) | 1731 |
| 1732-1 | Manon (Massenet): Manon, encore un mot (w. Hely, Sauvageot, Mesmaecker & Ponzio) | 1732 |

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| 1734-1 | Manon (Massenet): Allons, mon cher (w. Marny) | 1734 |
| 1739-1 | Manon (Massenet): Le coupable est monsieur (w- Hedy, Coiffier, Sibille, Estève, Marny & Mesmaecker) | 1739 |

Perfectaphone, Paris 1924/1925

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| | Auprès de ma blonde (trad) | 1969 |
| | Pandore (-) | 1969 |
| | Celui que mon cœur aime tant (-) | 1970 |
| | Si j'avais un tambour (-) | 1970 |
| | Compère Guilléri (-) | 1971 |
| | Fanfan la Tulipe (-) | 1971 |

Odeon, Paris

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|-----------|---|---------------|
| Ki-3998-1 | Jongleur de Notre-Dame (Massenet): Je ne vois rien, étrange merveille (w. Friant & Bourdin) | Decca G-20587 |
| Ki-3999-1 | Jongleur de Notre Dame (Massenet): Spectacle radieux (w. Friant & Boudin) | unpubl |
| Ki-3999-2 | d:o | Decca G-20587 |

DURAND, Georges

Bass-baritone.

Lyrophon/Apollon, Paris 1905?

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| 332F | Lakmé (Delibes): Stances | 332 |
| 410F | Les enfants (Massenet) | 410 |

APGA, Paris

| | | |
|--|---------------------------------|------|
| | Ouvre tes yeux bleus (Massenet) | 2055 |
| | Visite à Ninon (-) | 2056 |

DÚRASOVÁ, Božena

1886 -
Soprano.

Pathé, Praha 1910?

| | | |
|-------|---|-------|
| 52663 | Dollarprinzessin (Fall): Vzdyl Selfmädél, dívka pravá | 52663 |
| 52664 | Jarní Vánek (Strauss): Já jdu z venkova sem | 52664 |
| 52665 | Geschiedene Frau (Fall): Ty umíš tancit (w. Mensik) | 52665 |
| 52666 | Geschiedene Frau (Fall): Mimi milá, milá Mimi (w. Mensik) | 52666 |

DURIGÓ, Ilona

1881, 13/5, Budapest - 1943, 25/12, Budapest.
Contralto.

Pathé cylinders & discs, Budapest 1904?

| | | |
|-------|--|-------|
| 39087 | Lehullot a rezgo nyárfa; Rég ast mondják | 39087 |
| 39088 | Kék ne felejts | 39088 |
| 39089 | Ha elmegyek édes rozsám; Rozsa bekorban | 39089 |
| 39090 | Édes anyám is volt nékem; Maros rize | 39090 |

DUSSEAU, Jeanne

1898?, Montreal -
Soprano.

HMV, London 1939

| | | |
|-----------|---|--------|
| 2EA8174-1 | Cavalleria Rusticana (Mascagni): Easter hymn (w. Evans) | unpubl |
| 2EA8174-2 | d:o | unpubl |
| 2EA8174-3 | d:o | C3126 |
| 2EA8175-1 | Contes d'Hoffmann (Offenbach): Lovely night (w. Evans) | C3126 |

DUTILLOY, Henri

Baritone.

Zonophone, Paris 1902?

| | | |
|----------|---|------------|
| 1. 11756 | Mousquetaires au Couvent (Varney): Pour faire | 11756 (7") |
| 2. 11757 | Roi de Lahore (Massenet): Arioso | 11757 (7") |
| 3. 11758 | Pauvres fous (Tagliafico) | 11758 (7") |
| 4. 11759 | Mascotte (Audran): Ariette | 11759 (7") |
| 5. 11760 | Mascotte (Audran): Les envoyés du paradis | 11760 (7") |

Opéra (H&D), Paris

| | | |
|-------|--|------------|
| 01438 | Mousquetaires au Couvent (Varney): Couplets de Brissac | 9100 (8½") |
|-------|--|------------|

DUTREIX, Maurice

Tenor.

Idéal, Paris 1912?

| | | |
|------|---|------|
| 5067 | Faust (Gounod): Salut, demeure | 5067 |
| 5089 | Pèlerins de la Mecque (Gluck): Un ruisselet bien clair | 5089 |
| 5093 | Iphigénie en Tauride (Gluck): Unis dès la plus tendre enfance | 5093 |

Aérophone, Paris

| | | |
|------|---|------|
| 1351 | Julien (Charpentier): Ode à la nuit | 1351 |
| 1352 | Faust (Gounod): Salut ô mon dernier matin | 1352 |

| | | |
|-------------------------------------|---|--------------------------|
| <u>Gramophone, Paris 1913-10-02</u> | | |
| 2772ah | Julien (Charpentier): Les voix de la nuit (O Nuit, que me réserves-tu) | 4-32346, P192 |
| 2773ah | Julien (Charpentier): O nuit où mon cœur s'élance | 4-32347, P192 |
| <u>Gramophone, Paris 1913-10-04</u> | | |
| 695aj | Samson et Dalila (Saint-Saëns): C'est toi, mon bien-aimé (w. Brohly) | 034192 |
| <u>Gramophone, Paris 1913-12-18</u> | | |
| 18568u | Walküre (Wagner): Chanson du printemps | 4-32365 |
| <u>Gramophone, Paris 1913-12-31</u> | | |
| 02867v | Samson et Dalila (Saint-Saëns): C'est toi, mon bien-aimé (w. Charbonnel) | unpubl |
| 02867½v | d:o | 034195 |
| 02868v | Samson et Dalila (Saint-Saëns): Qu'importe à mon cœur (w. Charbonnel) | 034196 |
| <u>Gramophone, Paris 1914-01-15</u> | | |
| 18630u | Sapho (Gounod): Eh bien, mère (w. Charbonnel) | 34312, 34337, P309, P491 |
| 18631u | Sapho (Gounod): Et mon cœur pour le tien (w. Charbonnel) | 34313, 34338, P309, P491 |
| 02891v | Samson et Dalila (Saint-Saëns): Ainsi qu'on voit des blés (w. Charbonnel) | 034199, W272 |
| 02892v | Samson et Dalila (Saint-Saëns): Dalila, que veux-tu de moi (w. Charbonnel) | 034200, W272 |
| <u>Odeon, Paris 1914?</u> | | |
| ? | Faust (Gounod): En vain j'interroge | X111690 |
| ? | Faust (Gounod): Salut, ô mon dernier matin | X111691 |
| XP6259 | Faust (Gounod): Paresseuse fille (w. chorus) | X111842 |
| XP6329 | Manon (Massenet): Mademoiselle, pardonnez-moi (w. Herleroy) | X111802 |
| XP6330 | Manon (Massenet): Non! Votre liberté ne sera pas ravie (w. Herleroy) | unpubl |
| XP6330-2 | d:o | X111803 |
| XP6333 | Samson et Dalila (Saint-Saëns): D'Israël renaît l'espérance (w. Charbonnel) | X111705?? (c/w X111594) |
| XP6349 | Faust (Gounod): O merveille! (w. Payan) | X111817 |
| XP6364 | Carmen (Bizet): Je suis Escamillo (w. Maguenat) | X111826 |
| XP6365 | Damnation de Faust (Berlioz): Invocation à la Nature | unpubl |
| XP6365-2 | d:o | X111827 |
| <u>Pathé, Paris 1914?</u> | | |
| 1333 | Sigurd (Reyer): Le bruit des chants | 1333, 0144 |
| 1334 | Damnation de Faust (Berlioz): Invocation | 1334, 0144 |
| ? | Werther (Massenet): Invocation à la nature | ? |
| <u>Gramophone, Paris 1919-03?</u> | | |
| 791aj | Faust (Gounod): En vain j'interroge (w. chorus) | W349 (032351) |
| 792aj | Faust (Gounod): Salut, ô mon dernier matin (w. chorus) | W349 (032352) |
| <u>Gramophone, Paris 1919-10-31</u> | | |
| 03246v | Noël (Adam) (w. Calvet & Cerdan) | 034204, W350 |
| <u>Opéra, Paris 191?</u> | | |
| 499 | Faust (Gounod): Salut, ô mon dernier matin | 745, 1043 |
| | Rigoletto (Verdi): Comme la plume au vent | 745, 1044 |
| | Africaine (Meyerbeer): O paradis | 760, 1044 |
| | Aida (Verdi): O céleste Aida | 760 |
| | Sigurd (Reyer): Esprits gardiens | 765 |
| | Tosca (Puccini): Le ciel luisait d'étoiles | 765 |
| | Minuit, chrétiens (Adam) | 800 |
| | Le crucifix (Faure) (w. Dupré) | 800 |
| 626 | Faust (Gounod): Salut, demeure | 1043 |
| <u>Arion, Paris 1920?</u> | | |
| | Faust (Gounod): Salut, ô mon dernier matin | 3024 |
| | Rigoletto (Verdi): Comme la plume au vent | 3024 |
| | Aida (Verdi): O céleste Aida | 3025 |
| | Tosca (Puccini): Le ciel luisait d'étoiles | 3025 |
| | Africaine (Meyerbeer): O paradis | 3044 |
| | Sigurd (Reyer): Esprits gardiens | 3044 |
| <u>Vocalion, Paris 1921?</u> | | |
| 30007 | Stabat Mater (Rossini): Agnus Dei | L-5024F |
| 30024 | Pagliacci (Leoncavallo): Arioso (Me grimer) | L-5018F |
| 30025 | Hérodiade (Massenet): Adieu donc, vains objets | A-0174F |
| 30026 | Werther (Massenet): Pourquoi me réveiller? | L-019F |
| <u>Olympia, Paris 192?</u> | | |
| | Faust (Gounod): Salut, ô mon dernier matin | 0501 |
| | Africaine (Meyerbeer): O paradis | 0501 |
| <u>Gramophone, Paris 1924-11-26</u> | | |
| BL135-1 | Samson et Dalila (Saint-Saëns): Vois ma misère, hélas | unpubl |
| BL135-2 | d:o | P524 (4-32619) |

BL136-1 Samson et Dalila (Saint-Saëns): Dieu nous confiait unpubl
BL136-2 d:o P524 (4-32620)

Gramophone, Paris 1924-12-03

BL161-1 Samson et Dalila (Saint-Saëns): Mais non, que dis-je (w. Charbonnel) unpubl
BL161-2 d:o P611 (34345)
BL162-1 Samson et Dalila (Saint-Saëns): Oui, vain est mon pouvoir (w. Char- unpubl
bonnel) P611 (34346)
BL162-2 d:o

Gramophone, Paris 1924-12-05

CL179-1 Sigurd (Reyer): Un souvenir poignant W607 (032444)

Gramophone, Paris 1924-12-11

CL203-1 Faust (Gounod): Ainsi que la brise légère (w. Berthon & chorus) W703 (034276)

Gramophone, Paris 1925-02-11

CT1195-1 Faust (Gounod): Oui, c'est toi je t'aime (w. Berthon) unpubl
CT1195-2 d:o W704 (034278)
CT1196-1 Faust (Gounod): Anges purs (w. Berthon & Tubiana) unpubl
CT1196-2 d:o W704 (034279)
CT1197-1 Faust (Gounod): Le jour va luire (w. Berthon & Tubiana) unpubl
CT1197-2 d:o W703 (034277)

DUTREUX, Paul (pseud: CASCAREL)

Tenor.

Pathé cylinders & discs, Bruxelles 1903?

9100 Cloches de Corneville (Planquette): Air de Bailli 9100
9118 Mousquetaires au Couvent (Varney): Je suis l'abbé Bridaine 9118

G&T, Paris 1903

2359F Le dernier carré de Waterloo (Bruet) (talking) 31118
2368F Le passer du printemps (Goublier) 2-32922
2369F Le beau rêve (Flégier) 2-32923, X-82000
2370F Cloches de Corneville (Planquette): Couplets du bailli 2-32952
2371F Voyage en Chine (Bazin): Le Chine est un pays charmant 2-32953, X-82001
2372F La lettre à Colombine (Dumestre) 2-32924
2373F Coeur et la Main (Lecocq): Par toi, divine créature 2-32954, X-82002
2374F Veux-tu? (de Wenzel) 2-32925
2375F Le mendiant d'amour (Goublier) 2-32926
2376F Trovatore (Verdi): Miserere 2-32942, X-82003
2377F Cloches de Corneville (Planquette): Va, petit mousse 2-32927
2378F CS I Boccaccio (Suppé): Chanson du tonnelier 2-32950
2379F Barbe-Bleue (Offenbach): Ma première femme est morte 2-32928
2380F Verse, Margot (Doria) 2-32929
2381F Petit Pioupiou (Lionnet) 2-32943
2382F La chanson des gars d'Irlande (Holmès) 2-32951
2383F Les pilules Gros Collard (Charlus) (talking) 31119
(2384F unknown)
2385F Les alumettes (Spencer) (talking) 31120
2386F La canne flûte (Joel Tiska) 2-32955, X-82004
2387F Près de la caserne (Duhain) 2-32944
2388F Les gendarmes à pied (Gangloff) 2-32945
2389F La visite du major (Sim) (talking) 31116
2390F Le muet mélomane (Gerny) (talking) 31117
2391F Le beau chef de musique (Gangloff) 2-32956, X-82005
2392F La Faubourienne (Eltor) 2-32957, X-82006
2393F La gardeuse d'ours (Hervé) 2-32946
2394F Clarinette fin de siècle (Albert Grimaldi) 2-32958, X-82007
2395F Mémoires d'une clarinette (Seigneur) 2-32959
2396F La leçon d'espinnette (Krysinska) 2-32960, X-82008
2397F Le chauffeur d'automobiles (Holzer) 2-32961, X-82009
2398F Tapage nocturne (talking) 31122, X-81000
2399F Chez le dentiste (talking) 31123, X-81001
2400F Encore une caresse (-) 2-32931, X-82010
2401F Si les femmes savaient (Maquis) 2-32932, X-82011
2402F Périchole (Offenbach): L'espagnole et la jeune indienne 2-32912
2403F Ode au chameau, avec grelots et sifflet (-) 2-32933
2404F La marche des petits Pierrots (August Bosc) 2-32934
2405F Mousquetaires au Couvent (Varney): Couplets de l'Abbé Bridaine 2-32935
2406F La ballade des agents (Yon-Lung) 2-32936
2407F Cocotte (Varguès) 2-32937
2408F Cett' petit' femme-là (Christiné) 2-32938
2409F Cramignon liégeois (Meuron) 2-32913, X-82012
2410F Chanson triste (Dobis) 2-32939
2411F Je vous y prends (Liebeau) 2-32940
2412F Mon p'tit coeur (Berollet) 2-32914, X-82013
2413F La Machtagonine, Chansonette (Ouvrard) 2-32915
2414F Ah, que c'est triste, Chansonette (Guéteville) 2-32916
2415F Ah, l'amour, l'amour (Pourny) 2-32917
2416F (CS) Le vieux ménage (talking) 31115

Gramophone, Paris 1909-01-04

14221u Marche des petits Pierrots (Héros & Cellerius) X-82945, 232398
14221½u d:o unpubl
14222u Le Papa de Francine (Varney): Marche des Cambrioleurs X-82946, 4-32131, P139

| | | |
|--------|--|------------------------|
| 14223u | Boccaccio (Suppé): La chanson du tonnelier (as Cascarel) | X-82947, 4-32208, P161 |
| 14224u | La chanson du réveil, Aubade avec imitation du rossignol | X-82948, 232288, K316 |
| 14225u | Pandore en ballade (Cambon) (as Cascarel) | X-82949, 232453 |
| 14226u | Mousquetaires au Couvent (Varney): Couplets de l'abbé Bridaine | X-82950, 4-32209, P161 |
| 14227u | La chanson du chamelier, Scène arabe avec accessoires | X-82951, 232079 |
| 14228u | Cett' p'tite femme-là (Christiné) | X-82952, 232081, K245 |
| 14229u | La bonne de Saint-Antoine (Del-Poncin) | X-82954, 232082, K245 |
| 14230u | La ballade des agents (Yon Lug) | X-82960, 232078, K244 |

Gramophone, Paris 1909-01-05

| | | |
|---------|---|-------------------------|
| 14231u | Cramignon liègeois (Dutreux) | X-82955, 232454 |
| 14232u | Le Guet va passer (Fattorini) | X-82959, 232452 |
| 14232½u | d:o | unpubl |
| 14233u | Le chauffeur d'automobiles (Holzer) | X-82953, 232077, K244 |
| 14233½u | d:o | unpubl |
| 14234u | Le rieur (Chaudoir) | X-2-82007, 232289, K316 |
| 14235u | Le dernier carré à Waterloo, Récit dramatique avec feu de salve et tambours | unpubl |
| 14235½u | d:o | X-82956, 232080 |
| 14236u | Ohè, Monsieur l'Aubergiste (Stanislas) (as Cascarel) | X-82958, 232451 |

DUX, Claire

1885, 2/8, Witkowicz, Bromberg - 1967, 8/10, Chicago.
Soprano. Debut 1906 Köln.

Gramophone, Köln 1910-10-18

| | | |
|-------|---|----------------|
| 1894y | Mignon (Thomas): Kennst du das Land | 2-43347, 61781 |
| 181z | Freischütz (Weber): Wie nahte mir der Schlummer | unpubl |
| 182z | d:o | 043155, 65197 |
| 183z | Nozze di Figaro (Mozart): Nur zu flüchtig (Arie der Gräfin) | 043154 |
| 184z | Carmen (Bizet): Arie der Micaela | unpubl |
| 185z | Mignon (Thomas): Kennst du das Land | unpubl |

Gramophone, Köln 1910-10-19

| | | |
|-------|--|--------|
| 1903y | Duett (Rubinstein) (w. J vom Scheidt) | unpubl |
| 1904y | Nun bist du worden mein Eigen (Hildach) (w. J vom Scheidt) | unpubl |
| 1905y | d:o | unpubl |

Gramophone, Berlin 1911-08-10

| | | |
|-------|---|---------------------------|
| 2274c | Königskinder (Humperdinck): Gesang bei der Linde, act 1 | 043175 |
| 2275c | Königskinder (Humperdinck): Sieh' her, ob mir Hunger, act 3 | 043176 |
| 2276c | Bohème (Puccini): Man nennt mich jetzt nur Mimi | unpubl |
| 2277c | Madama Butterfly (Puccini): Eines tages sehen wir | 0943008, 15661, Z127, AN4 |

Gramophone, Berlin 1911-08-14

| | | |
|-------|---|---------------------------|
| 2288c | Bohème (Puccini): Man nennt mich jetzt nur Mimi | 0943009, 15661, Z127, AN4 |
| 2289c | Carmen (Bizet): Arie der Micaela | 0943010, 15663, Z128 |
| 2290c | Mignon (Thomas): Dort bei ihm (Wasserarie) | 0943011, 15663, Z128 |

Odeon, Berlin 1911-09?

| | | |
|--------|---|-----------------|
| xB5264 | Bohème (Puccini): Man nennt mich jetzt nur Mimi | X99690, X118523 |
| xB5265 | Madama Butterfly (Puccini): Eines Tages sehen wir | X99691, X118514 |

Gramophone, Berlin 1911-10-13

| | | |
|------|--|--------------------------------|
| 23al | Bohème (Puccini): Sind wir allein? (w. Jörn) | 044187, 65240, EJ12, Vic 55070 |
| 24al | Bohème (Puccini): Mimis Tod (w. Jörn) | 044188, 65240, EJ12, Vic 55070 |

Pathé, Berlin 1912?

| | | |
|-------|--|--------------|
| 54941 | Mein gläubiges Herz, frohlocke (Bach) | 54941 |
| 54942 | Der Widerspenstigen Zähmung (Goetz): Es schweige die Klage | 54942 |
| 54943 | Il Re Pastore (Mozart): L'amrò sarò costante | 54943 |
| 54944 | Pagliacci (Leoncavallo): Vogellied | 54944 |
| 54945 | Tosca (Puccini): Nur der Schönheit | 54945, 42044 |
| 54947 | Bohème (Puccini): Man nennt mich jetzt Mimi | 54947, 42044 |
| 54948 | Es blinkt der Tau (Rubinstein) | 54948 |
| ? | Freischütz (Weber): Wie nahte mir der Schlummer | 42045 |
| ? | Zauberflöte (Mozart): Pamina-Arie | 42045 |

Gramophone, Berlin 1912-11-07

| | | |
|-------|--|--------|
| 300al | Freischütz (Weber): Schelm, halt' fest (w. Dietrich) | 044231 |
| 301al | Freischütz (Weber): Und ob die Wolke | 043217 |

Odeon, Berlin 1912/1913

| | | |
|---------|---|---|
| xxB5801 | Freischütz (Weber): Wie nahte mir der Schlummer | 76389, 80300, Jxx81008, O-8185, Am44015, 54014 (US) |
| xxB5802 | Mignon (Thomas): Kennst du das Land | 76390, 80301, Jxx81009, O-8185, Am44016, Okeh 50501 |

Grammophon, Berlin 1917-01?

| | | |
|---------|---|-----------------------|
| 19013L | Mignon (Thomas): Kennst du das Land | unpubl |
| 19013½L | d:o | 2-43504, 74585, 70687 |
| 19019L | Martha (Flotow): Letzte Rose | 2-43503, 74584, 70687 |
| 1089m | Nozze di Figaro (Mozart): Nur zu flüchtig | 043292, 76349, 72890 |
| 1090m | Freischütz (Weber): Wie nahte mir der Schlummer | 043291, 76348, 72889 |
| 1091m | Bohème (Puccini): Man nennt mich jetzt Mimi | 043290, 76347, 72888? |

| | | |
|--|--|-----------------------------------|
| 1093m | Madama Butterfly (Puccini): Eines Tages sehen wir | 043293, 76350, 72891, 65454 |
| 19024L | Trovatore (Verdi): Befreit, befreit, o Seligkeit (w. Schwarz) | 3-44157, 74593, 70691, Voc B24062 |
| 1099m | Rigoletto (Verdi): Schon seit drei Monden (w. Schwarz) | 044297, 76351, 72930 |
| 1100m | Rigoletto (Verdi): Ach Gott, nur für mich erlebt' ich von dir (w. Schwarz) | 044298, 76352, 72930 |
| <u>Grammophon, Berlin 1918</u> | | |
| 19112L | Der Jüngling an der Quelle (Schubert) | 2-43513, 74588, 70688 |
| 19113L | Mariä Wiegenlied (Reger) | 2-43517, 74594, 70689 |
| 19114L | Mondnacht (Schumann) | 2-43515, 74591, 70689 |
| 19115L | Die schöne Müllerin (Schubert): Wohin? | 2-43514, 74589, 70688 |
| 19116L | Die Bekehrte (Wolf) | 2-43516, 74592, 70690 |
| 19117L | Ständchen (R Strauss) | 2-43518, 74595, 70690 |
| 1182m | Lucia di Lammermoor (Donizetti): An des Todes heil'ger Stätte (w. Jadlowker) | 044307, 77528, 72928 |
| 1183m | Lucia di Lammermoor (Donizetti): Schwör' als Gattin mir ewige Treue (w. Jadlowker) | 044308, 77529, 72928 |
| 1184m | Aida (Verdi): Es hat der Stein (w. Jadlowker) | 044320, 77538, 72929 |
| 1185m | Aida (Verdi): Sieh' dort den Todesengel (w. Jadlowker & chorus) | 044321, 77539, 72929 |
| 1187m | Rigoletto (Verdi): Sprich nie mit einem Armen (w. Schwarz) | 044314, 77531, 78548 |
| <u>Grammophon, Berlin 1918/1919</u> | | |
| 1261m | Gärtnerin aus Liebe (Mozart): Fern von ihrem Neste | 043302, 76365, 72893 |
| 1262m | Nozze di Figaro (Mozart): Endlich naht sich die Stunde (Rosenarie) | 043303, 76366, 72890 |
| 1264m | Mikado (Sullivan): Die Sonne lacht | 043304, 76367, 72889 |
| 1272m | Trovatore (Verdi): Es glänzte schon das Sternenheer | 043300, 76362, 72892? |
| 1273m | Il Re Pastore (Mozart): Dein bin ich | 043301, 76363, 72893 |
| <u>Grammophon, Berlin</u> | | |
| - 1422s | Ave Maria (Schubert) | unpubl |
| 1422½s | d:o (over 14089½s) | 043329, 76389, 72896 |
| 1479s | Ave Maria (Gounod) | 03392, 76390, 72897 |
| 1480s | Elégie (Massenet) (Fr) | 043332, 76394, 72897 |
| 1481s | Xerxes (Händel): Welch himmlisch Licht (Largo) | 043330, 76391, 72896 |
| 1482s | Panis angelicus (Franck) | unpubl |
| 1482½s | d:o | 03391, 76393, 72895 |
| ? | Ave Maria (Mascheroni) | 03390, 72895 |
| 14107r | Bohème (Puccini): Quando me'n vo' | 53642 |
| 1487s | Elégie (Massenet) | unpubl? (Kelly: reported 043332?) |
| 1488s | Tosca (Puccini): Vissi d'arte | 053340, 72888, 72993 |
| - 1502s | Abendlied (Schumann) | unpubl |
| 1502½s | d:o | 043353, 76407, 72899 |
| 1503s | Cavatine (Raff) | 043354, 76408, 72898 |
| 1504s | L'Allegro ed il Pensieroso (Händel): Arie des Pensieroso | 043331, 76392, 72898 |
| 1505s | Frühlingslied (Lieder ohne Worte) (Mendelssohn) | 043340, 76404, 72899 |
| 1506s | Serenade (Toselli) | 043328, 76385, 72894 |
| 1507s | Hollandweibchen (Kálmán): Geliebter in der Ferne | 043324, 65556 |
| 1508s | Hollandweibchen (Kálmán): O du holde Zeit der ersten Liebe | 043325, 65557 |
| 1509s | Hollandweibchen (Kálmán): Hollandweibchen mit dem Häubchen (w. Kutzner) | 044316, 65556 |
| 1510s | Hollandweibchen (Kálmán): Lass' mich in deine Augen seh'n (w. Kutzner) | 044317, 65557 |
| <u>Grammophon/Polydor, Berlin 1921</u> | | |
| 1120ar | Bohème (Puccini): Quando me'n vo' | 53642x, 70713, Voc A24062 |
| 277av | Bohème (Puccini): Man nennt mich jetzt Mimi | 043290x, 72888 |
| 282av | Trovatore (Verdi): In deines Kerkers tiefe Nacht | B24027, 76452, 72892 |
| 283av | Trovatore (Verdi): Es glänzte schon das Sternenheer | 043300x, 76362, 72892 |
| 284av | Der Spielmann (Hildach) | B24051, 72901 |
| 286av | An der schönen blauen Donau (Strauss) | B24050, 72901 |
| <u>Grammophon/Polydor, Berlin</u> | | |
| | Pêcheurs de perles (Bizet): O süsse Stund' | B24008, 72891 |
| | Wiegenlied (Humperdinck) | B24007, 72894 |
| | Faust (Gounod): Es war ein König in Thule | B24039, 72900 |
| | Faust (Gounod): Juwelenarie | B24040, 72900 |
| <u>Brunswick, New York 1921-10?</u> | | |
| X6612 | Bohème (Puccini): Mi chiamano Mimi | unpubl |
| X6613 | d:o | 30022 |
| <u>Brunswick, New York 1922-10?</u> | | |
| 8814 | Morgen (Strauss) | 15027, 10130 |
| 8816 | Mondnacht (Schumann) | 15027, 10130 |

| | | |
|---------------------------------------|--|------------------------------|
| <u>Brunswick, New York 1923-03-13</u> | | |
| 10100 | Bohème (Puccini): Si mi chiamano Mimi | unpubl |
| 10101 | d:o | unpubl |
| 10102 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| 10103 | d:o | unpubl |
| <u>Brunswick, New York 1923-03-15</u> | | |
| X10116 | Pêcheurs de perles (Bizet): Comme autrefois | unpubl |
| X10117 | d:o | unpubl |
| X10118 | d:o | unpubl |
| 10119 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| <u>Brunswick, New York 1923-04-04</u> | | |
| X10265 | Nozze di Figaro (Mozart): Deh vieni, non tardar | unpubl |
| X10266 | d:o | 50057 |
| X10267 | Nozze di Figaro (Mozart): Voi che sapete | unpubl |
| X10268 | d:o | unpubl |
| X10269 | d:o | 50057 |
| 10270 | Mariä Wiegenlied (Reger) | unpubl |
| 10271 | d:o | 10156 |
| <u>Brunswick, New York 1923-04-06</u> | | |
| 10281 | Ave Maria (Schubert) (Ge) | unpubl |
| 10282 | d:o | unpubl |
| 10283 | Ave Maria (Gounod) (La) | unpubl |
| 10284 | d:o | unpubl |
| 10285 | d:o | unpubl |
| X10286 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| X10287 | d:o | unpubl |
| X10288 | d:o | unpubl |
| (X10289-292 are Bohnen) | | |
| 10293 | Ständchen (Strauss) | unpubl |
| 10294 | d:o | unpubl |
| 10295 | d:o | 10156 |
| <u>Brunswick, New York 1923-06-11</u> | | |
| 10822 | In einem kühlen Grunde (Gluck) | unpubl |
| 10823 | d:o | unpubl |
| 10824 | Heidenröslein (Schubert) | unpubl |
| 10825 | d:o | unpubl |
| 10826 | d:o | unpubl |
| <u>Brunswick, New York 1923-10-19</u> | | |
| 11665 | Heidenröslein (Schubert) | unpubl |
| 11666 | d:o | 15061, 10114 |
| 11667 | In einem kühlen Grunde (Gluck) | unpubl |
| 11668 | d:o | 15061, 10114 |
| <u>Brunswick, New York 1923-12-12</u> | | |
| 12093 | Der Tannenbaum (trad) | unpubl |
| 12094 | d:o | unpubl |
| 12095 | d:o | unpubl |
| 12096 | Du, du liegst mir im Herzen (trad?) | unpubl |
| 12097 | d:o | unpubl |
| 12098 | d:o | unpubl |
| <u>Brunswick, New York 1924-01-02</u> | | |
| 12195 | Was ist Sylvia? (Schubert) | unpubl |
| 12196 | d:o | unpubl |
| 12197 | Wohin? (Schubert) | unpubl |
| 12198 | d:o | unpubl |
| 12199 | d:o | unpubl |
| <u>Brunswick, New York 1925-04-01</u> | | |
| 15390 | Es muss ein Wunderbares sein (Liszt) | unpubl |
| 15391 | d:o | unpubl |
| 15392 | Abendlied (Schumann) | unpubl |
| 15393 | d:o | 10205 |
| 15394 | O sanctissima Vergine Maria (-) | unpubl |
| 15395 | d:o | unpubl |
| <u>Brunswick, New York 1925-04-02</u> | | |
| 15396 | Mon gentil Pierrot | unpubl |
| 15397 | d:o | unpubl |
| 15398 | d:o | unpubl |
| 15399 | Bohème (Puccini): Quando me'n vo | unpubl |
| 15400 | d:o | unpubl |
| 15401 | d:o | unpubl |
| 15402 | Cavatina (-) | unpubl |
| 15403 | d:o | unpubl |
| 15404 | O sanctissima Vergine Maria (-) | unpubl |
| 15405 | d:o | unpubl |
| 15406 | Ernani (Verdi): Ernani involami | unpubl |
| 15407 | d:o | unpubl |
| 15408 | The piper of love (-) | unpubl |
| 15409 | d:o | unpubl |
| 15410 | I would weave a song for you (-) | unpubl |
| 15411 | d:o | unpubl |
| 15412 | Somewhere a voice is calling (Tate) | unpubl |

| | | |
|---------------------------------------|---|------------------------|
| 15413 | d:o | unpubl |
| <u>Brunswick, New York 1925-04-03</u> | | |
| 15420 | Komm lieber Mai (-) | unpubl |
| 15421 | d:o | unpubl |
| 15422 | d:o | unpubl |
| 15423 | Komm liebe Zither (Mozart) | unpubl |
| 15424 | d:o | 10205 |
| 15425 | Träumerei (Schumann) | unpubl |
| 15426 | d:o | unpubl |
| 15427 | Ave Maria (Schubert) | unpubl |
| 15428 | d:o | unpubl |
| <u>Brunswick, New York 1925-04-15</u> | | |
| 15556 | Somewhere a voice is calling (Tate) (w. male trio: Young, Reardon & Thomas) | unpubl |
| 15557 | d:o | unpubl |
| 15558 | Somewhere a voice is calling (Tate) | unpubl |
| 15559 | d:o | unpubl |
| <u>Brunswick, New York 1926-05-26</u> | | |
| E19364 | Mondnacht (Schumann) | 10248, 10253 |
| E19365 | d:o | unpubl |
| E19366 | Morgen (Strauss) | unpubl |
| E19367 | d:o | 10248, 10253 |
| E19368 | d:o | unpubl |
| E19369 | Träumerei (Schumann) | unpubl |
| E19370 | d:o | unpubl |
| E19371 | d:o | 10249 |
| <u>Brunswick, New York 1926-05-27</u> | | |
| E19379 | Ave Maria (Schubert) | 10249 |
| E19380 | d:o | unpubl |
| E19381 | Mariä Wiegenlied (Reger) | unpubl |
| E19382 | d:o | unpubl |
| E19383 | d:o | 10251, A62635 (B4151) |
| E19384 | Little star (-) | unpubl |
| E19385 | d:o | 15144 |
| E19386 | Ständchen (Strauss) | unpubl |
| E19387 | d:o | 10251, A62635 (B4150) |
| <u>Brunswick, New York 1926-05-28</u> | | |
| E19391 | In the time of roses (-) | unpubl |
| E19392 | d:o | unpubl |
| E19393 | d:o | 15144 |
| E19394 | I would weave a song for you (Adams-O'Hara) | 10252 |
| E19395 | d:o | unpubl |
| E19396 | Lullaby (Rosetti-Scott) | unpubl |
| E19397 | d:o | 10252 (Brw-book) |
| E19398 | d:o | 10252 (RJ) |
| <u>Odeon, Berlin 1933-02-13</u> | | |
| Be10228 | Morgen (Strauss) | unpubl ("unbrauchbar") |
| Be10228-2 | d:o | O-4840 |
| Be10229 | Ave Maria (Schubert) | O-4837 |
| Be10229-2 | d:o | unpubl (in Reserve) |
| Be10230 | Ständchen (Strauss) | O-4840 |
| Be10230-2 | d:o | unpubl (in Reserve) |
| Be10231 | Mariä Wiegenlied (Reger) | O-4837 |

DWORSKY, Jaro

1891, 24/1, Königsberg - 1971?
Tenor. Debut 1916/1917 Berlin.

HMV, Berlin 1926-09-14

| | | |
|-------------|--|-----------------------------|
| 1. BwR318-1 | Freischütz (Weber): Durch die Wälder | EW10 (8-42007), E479, AA124 |
| - BwR318-2 | d:o | unpubl |
| 2. BwR319-1 | Freischütz (Weber): Jetzt ist wohl ihr Fenster offen | EW10 (8-42008), E479, AA124 |
| - BwR319-2 | d:o | unpubl |
| 3. BwR320-1 | Rigoletto (Verdi): Freundlich blick' ich (75) | EW20 (8-42023) |
| - BwR320-2 | d:o | unpubl |

HMV, Berlin 1927-01-21

| | | |
|------------|---|--------|
| - CwR689-1 | Cavalleria Rusticana (Mascagni): O Lola | unpubl |
| - CwR689-2 | d:o | unpubl |

HMV, Berlin 1927-02-28

| | | |
|-------------|---|----------------|
| - BwR320-3 | Rigoletto (Verdi): Freundlich blick' ich | unpubl |
| - BwR320-4 | d:o | unpubl |
| 4. BwR821-1 | Rigoletto (Verdi): Ach, wie so trügerisch (75) | EW20 (8-42024) |
| - BwR821-2 | d:o | unpubl |
| - CwR822-1 | Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön | unpubl |
| - CwR822-2 | d:o | unpubl |

HMV, Berlin 1927-04-25

| | | |
|-------------|---|------------------|
| - CwR822-3 | Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön | unpubl |
| 5. CwR822-4 | d:o | EJ136 (4-042011) |
| 6. CwR997-1 | Don Giovanni (Mozart): Tränen vom Freunde getrocknet | EJ136 (4-042010) |

| | | | |
|---|-------------------------------------|--|------------------------------|
| - | CwR997-2 | d:o | unpubl |
| 7. | CwR998-1 | Bohème (Puccini): Wie eiskalt ist dies Händchen | EJ134 (4-042008) |
| - | CwR998-2 | d:o | unpubl |
| 8. | CwR999-1 | Cavalleria Rusticana (Mascagni): Mutter, der Rote war allzu feurig | EJ134 (4-042009) |
| <u>HMV, Berlin 1927-05-11</u> | | | |
| 9. | CDR4578-1 | Cavalleria Rusticana (Mascagni): O Lola | EJ135 (4-040571), ES283 |
| - | CDR4578-2 | d:o | unpubl |
| 10. | BDR4579-1 | Tosca (Puccini): Wie sich die Bilder gleichen | EW36 (8-42076), ER273, P841 |
| <u>HMV, Berlin 1927-11-10</u> | | | |
| - | BwR1335-1 | Tosca (Puccini): Und es blitzten die Sterne | unpubl |
| 11. | BwR1335-2 | d:o | EW36 (8-42077), ER273, P841 |
| <u>Parlophon, Berlin 1928-01-11</u> | | | |
| 12. | 2-20561 | Manon (Massenet): Ich schloß die Augen | P9240 |
| 13. | 2-20562 | Manon (Massenet): Flieh, o flieh | P9240 |
| - | 2-20563 | Werther (Massenet): Was bin ich aufgewacht | unpubl |
| <u>HMV, Berlin 1928-04-29 (actual performance)</u> | | | |
| - | CLR4074-1,1A | Meistersinger von Nürnberg (Wagner): Johannsnacht-Prügelszene (w. ensemble) | unpubl |
| - | CLR4078-1,1A | Meistersinger von Nürnberg (Wagner): Aufzug der Meistersinger und Wachauf-Chor (w. chorus) | unpubl |
| - | CLR4079-1 | Meistersinger von Nürnberg (Wagner): Morgen ich leuchte, pt 1 (w. Schützendorf?? (Kandl?) & die Meister) | unpubl |
| - | CLR4080-1A | d:o, pt 2 | unpubl |
| - | CLR4081-1 | Meistersinger von Nürnberg (Wagner): Schlußszene - Nach dem Preislied, pt 1 (w. ensemble) | unpubl |
| - | CLR4082-1A | d:o, pt 2 | unpubl |
| - | CLR4083-1 | d:o, pt 3 | unpubl |
| (Cast: F Schorr, E List, J Dworsky, L Kern, E Kandl, H W Bachmann, G Witting, E Lücke, M Noë, F Fleischer-Janczak, B Köhler, R Watzke, F Wolff, K Jöken, E Marherr-Wagner & L Kindermann) | | | |
| <u>HMV, Berlin 1928-05-22 (actual performance)</u> | | | |
| 14. | CLR4178-1 | Meistersinger von Nürnberg (Wagner): Sachs! Seht, ihr bringt mich um! (w. Schützendorf, Schorr & ensemble) | EJ282 (4-049284), AB546 |
| - | CLR4179-1A | Meistersinger von Nürnberg (Wagner): Was gibt's denn da für Zank und Streit? (w. ensemble) | unpubl |
| 15. | CLR4190-1A | Meistersinger von Nürnberg (Wagner): Silentium!... Wach auf, es nahet gen den Tag (w. ensemble) | EJ285 (4-049291), AB549 |
| - | CLR4191-1 | Meistersinger von Nürnberg (Wagner): Morgen ich leuchte (w. Schützendorf, die Meister & chorus) | unpubl |
| - | CLR4192-1A | Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend (w. Hutt, die Meister & chorus) | unpubl |
| - | CLR4193-1 | Meistersinger von Nürnberg (Wagner): Abendlich dämmernd (w. Hutt, die Meister & chorus) | unpubl |
| 16. | CLR4195-1 | Meistersinger von Nürnberg (Wagner): Ehrt eure deutschen Meister, pt 2 (w. Schorr, ensemble & applause) | EJ286 (4-049293), AB550 |
| (Cast: F Schorr, E List, J Dworsky, L Kern, L Schützendorf, H W Bachmann, G Witting, E Lücke, M Noë, F Fleischer-Janczak, B Köhler, R Watzke, R Hutt, K Jöken, E Marherr-Wagner & L Kindermann) | | | |
| <u>Parlophon, Berlin 1928-10-17</u> | | | |
| 17. | 2-20996 | Friederike (Lehár): O Mädchen, mein Mädchen | P9331 |
| - | 2-20996-2 | d:o | unpubl |
| 18. | 2-20997 | Friederike (Lehár): Sah' ein Knab' ein Röslein steh'n | P9331 |
| <u>Parlophon, Berlin 1929-01-14</u> | | | |
| 19. | 2-21175 | Faust (Gounod): Auf eilet! Auf eilet! (w. Seinemeyer, List & chorus) | P9852, P9647, E10834, O-7644 |
| -? | 2-21175-2 | d:o | unpubl (Lotz take 2 publ) |
| 20. | 2-21176 | Faust (Gounod): Margarethe!... Ach, er ist's (w. Seinemeyer) | P9852, P9647, E10834, O-7644 |
| <u>Parlophon, Berlin 1929-12-20</u> | | | |
| - | 2-21634 | Wanderers Nachtlied (Rubinstein) (w. Bettendorf) | unpubl |
| 21. | 2-21635 | Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Bettendorf) | E11200 |
| 22. | 2-21636 | Von ewiger Liebe (Brahms) (w. Bettendorf) | E11100, D25176, D25324 |
| <u>Parlophon, Berlin 1930-02-19</u> | | | |
| - | 2-21656 | Rosenlieder (Eulenburg): Monatsrose & Wilde Rose (w. Bettendorf & chorus) | unpubl |
| - | 2-21657 | Rosenlieder (Eulenburg): Rankende Rose & Seerose (w. Bettendorf & chorus) | unpubl |
| DYGAS, Ignacy | | | |
| 1881 - | | | |
| Tenor. | | | |
| <u>Pathé, Warszawa 1906?</u> | | | |
| 26478 | Halka (Moniuszko): I ty mu wierzysz | 26478, Syrena 3315 | |
| 26479 | Hrabina (Moniuszko): Od twojej woli | 26479 | |
| 26480 | Walküre (Wagner): Pieśń wiosenna | 26480 | |
| 26481 | Mój kwiatek (Trossel) | 26481 | |
| 26482 | Krucyfiks (Faure) (w. Ostrowski) | 26482, 21052 | |
| | Mattinata (Leoncavallo) | 21070 | |
| | Werther (Massenet): Arja | 49005 (US) | |

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|---------------------------------|-------------------------|
| Straszny Dwór (Moniuszko): Arja | 49005 (US), Syrena 3315 |
| Mów do mnie jeszcze (-) | 21070, 49006 (US) |
| Kozak (Moniuszko) | Syrena 3317 |
| Pieśń wojenna (Moniuszko) | Syrena 3000 |

(G&B: Selections listed above without master-cylinder number as well as the Syrena lateral-cut dubbings may well come from a later batch.)

Edison 2-min cylinders, Warszawa 1907/1908?

| | | |
|-------|------------------------------------|-------|
| 15521 | Werther (Massenet): Strofy Ossiana | 15521 |
| 15590 | Zyczenie (Chopin) | 15590 |
| 15686 | Jaśkowa dola (.) | 15686 |
| 15834 | Krakowiaczek (-) | 15834 |

Gramophone, Warszawa 1910-09

| | | |
|--------|---|--------------------------|
| 1765ae | Mów do mnie jeszcze, Romans (Speak to me again) (Rutkowski) | X-2-62565, 222060 |
| 1766ae | O, gdybyś mnie kochała (Denza) | X-2-62713, 222061 |
| 1767ae | Lohengrin (Wagner): Lohengrins Abschied | X-2-62714, 222071 |
| 1768ae | Pójdź, skarbie mój (Leoncavallo) | X-2-62566, 222063 |
| 1769ae | O gdzie mój kraj, Czeski hymn (Where my Fatherland) | X-2-62715, 222062 |
| 1770ae | Pagliacci (Leoncavallo): Śmieję się, Pajacu (Vesti la giubba) | X-2-62567, 222073 |
| 1771ae | Trovatore (Verdi): Ach, tego stosu (Di quella pira) | X-2-62958, P46, 4-22494 |
| 1772ae | Werther (Massenet): Air (Pourquoi me réveiller) | X-2-62568, 222072 |
| 1773ae | Cavalleria Rusticana (Mascagni): Siciliana | X-2-62716, 222074, HM118 |

Gramophone, Warszawa 1912-09-16

| | | |
|-----------------------------------|---|--------|
| 2638c | Halka (Moniuszko): I skądże ty? (Where do you come from?) (w. Brzeziński) | 024065 |
| (2630c is Skwarecka & Brzeziński) | | |
| 2640c | Halka (Moniuszko): Szumią jodły (The wind wails in the hills) | 022294 |
| 2641c | Straszny Dwór (Moniuszko): Aria z kurantem (How silent this night) | 022295 |
| 2642c | Hrabina (Moniuszko): Hrabina, od twojej woli (Hrabina, as you wish) | 022292 |
| 2643c | Juive (Halévy): Rachelo kiedy Pan (Rachel, quand du Seigneur) | 022293 |
| 2644c | Lohengrin (Wagner): Z dala od was (In fernem Land) | 022291 |

Gramophone, Warszawa 1912-09-17

| | | |
|--------|--|---------|
| 16579b | Hrabina (Moniuszko): Powrót z wojny (Come back from war) | 4-22469 |
| 16580b | Kocham cię (I love you) (Rutkowski) | 4-22442 |

Gramophone, Warszawa 1912-09-21

| | | |
|--------|--|---------|
| 16614b | Straszny Dwór (Moniuszko): Zamiat ochesjanie | 4-22472 |
| 2645c | Lohengrin: Duet act 3 (Das süsse Lied verhallt) (w. Skwarecka) | 024062 |

Victor, New York 1924-12-31

| | | |
|----------|--|--------------------|
| Trial-02 | Verbum nobile (Moniuszko): Aria (?), ledgers "Verbum: Aria") | test, unpubl (10") |
|----------|--|--------------------|

Victor, New York 1925-01-05

| | | |
|----------|---|--------|
| B31573-1 | Ty czekaj mnie (You wait for me) (Marczewski) | unpubl |
| B31573-2 | d:o | 45483 |
| B31573-3 | d:o | unpubl |
| B31574-1 | Mazurek (Wieniawski) | unpubl |
| B31574-2 | d:o | 45483 |

Victor, Camden NJ 1925-01-08

| | | |
|----------|--|--------|
| C31638-1 | Halka (Moniuszko): Szumią jodły | 55249 |
| C31638-2 | d:o | unpubl |
| C31639-1 | Straszny Dwór (Moniuszko): Aria z kurantem | unpubl |
| C31639-2 | d:o | unpubl |
| C31639-3 | d:o | 55249 |

DÜREN, Margarete

1904, Magdeburg -
Soprano. Debut 1926 Chemnitz.

Electrola, Berlin 1943?

| | | |
|-----------|--|--------|
| ORA5513-1 | Nozze di Figaro (Mozart): Fünfe.... Zehne (w. Hermann) | unpubl |
| ORA5513-2 | d:o | DA4502 |
| ORA5516-1 | Nozze di Figaro (Mozart): So lang hab' ich geschmachtet (w. Hermann) | unpubl |
| ORA5516-2 | d:o | DA4502 |

DÜTTBERND, Fritz

Baritone.

Parlophon, Berlin 1928-06-25

| | | |
|---------|--|--------------------------------------|
| 2-20855 | Lohengrin (Wagner): Welch harte Klagen (w. Seinemeyer, Pilinsky, Burg, Jung & chorus) | P9837, P9634, O-7653, E10933, D25056 |
| 2-20856 | Lohengrin (Wagner): Elsa, erhebe dich (w. Seinemeyer, Pilinsky, Burg, Jung & chorus) | P9837, P9634, O-7653, E10933, D25056 |
| 2-20857 | Lohengrin (Wagner): Durch Gottes Sieg ist jetzt Dein Leben mein (w. Seinemeyer, Pilinsky, Burg, Jung & chorus) | P9842, P9635, O-7654, E10782, D25065 |