

ZACCARI, Ivo

1873, Cannuzzo, Ravenna - 1945, Milano.

Tenor. Debut 1896 Venezia.

G&T, Milano 1905

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| - 7564b | Faust (Gounod): O del ciel (w. A Rizzini & Preve) | unpubl |
| 1. 7564½b | d:o | 54289 |
| 2. 568c | Don Pasquale (Donizetti): Com'è gentil (Serenata) | 052118 |
| 3. 577c | Pêcheurs de perles (Bizet): Non hai compreso (w. Piccoletti) | 054064, Vic 58326, 68062 |

Beka/ERA, Milano

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| 42212 | Fedora (Giordano): Amor ti vieta | 42212 |
| 42213 | Elisir d'amore (Donizetti): Un sol istante | 42213 |
| 42214 | Rigoletto (Verdi): Questa o quella | 42214 |
| 42216 | Rigoletto (Verdi): La donna è mobile | 42216 |
| 42217 | Barbiere di Siviglia (Rossini): Ecco ridente in cielo | 42217 |
| 42221 | Mefistofele (Boito): Epilogo (on label: Irnerio Costantini!) | 42221, Parlophon 6028 |
| 42222 | Don Pasquale (Donizetti): Serenata (on label: Irnerio Costantini!) | 42222, Parlophon 6028 |
| 42242 | Ernani (Verdi): Mercè diletta amici | 42242 |
| 42243 | Ernani (Verdi): Il fior nel silente giardin | 42243 |

Homocord

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| 2235 | Favorita (Donizetti): Una vergine un angiol di Dio | 2235 |
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Homocord, 1910-12-13

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| 2237 | Bohème (Puccini): O Mimì, tu più non torni (w. Costantini) | 2237 |
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Homocord

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| 2246 | Bohème (Puccini): Che gelida manina | 2246 |
| 2247 | Trovatore (Verdi): Deserto sulla terra | 2247 |
| 2248 | Traviata (Verdi): Dei miei bollenti spiriti | 2248 |
| 2249 | Traviata (Verdi): Scena della borsa | 2249 |
| 2251 | Trovatore (Verdi): Di quella pira | 2251 |
| 2256 | Forza del destino (Verdi): Solenne in quest'ora, pt 1 (w. Costantini) | 2256 |
| 2257 | d:o, pt 2 | 2257 |
| 2280 | Graf von Luxemburg (Lehár): Sei tu felicità | 2280 |
| 2281 | Masnadieri (Verdi): Come il bacio d'un padre (w. Costantini) | 2281 |
| 2282 | Favorita (Donizetti): Cara luce soave conforte (w. Costantini) | 2282 |
| 2284 | Dollarprinzessin (Fall): La rosa invano effonde | 2284 |
| 2307 | Graf von Luxemburg (Lehár): Con amor guarda a me (w. Martelli) | 2307 |
| 2308 | Walzertraum (Straus): Canzone di Niki | 2308 |
| 2309 | Walzertraum (Straus): Piccolo, piccolo (w. Martelli) | 2309 |
| 2310 | Dollarprinzessin (Fall): I rapporti sian fraterni (w. Martelli) | 2310 |
| 2311 | Dollarprinzessin (Fall): Valzer dei dollari (w. Martelli) | 2311 |
| 2312 | Walzertraum (Straus): Deh! Vieni fanciulla (w. Martelli) | 2312 |
| 2583 | Faust (Gounod): Io voglio il piacer | 2583 |
| 2584 | Forza del destino (Verdi): Uniti in vita e morte (w. Costantini) | 2584 |

(Some Homocord records also on Homophon, Cabezas and Dacapo labels)

ZACCARIA, Emma

1883, Milano -

Contralto.

G&T, Milano 1905

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| 1. 7308b | Faust (Gounod): Le parlate d'amor | 53414, V*93189, E122, Vic 52406, 62085 |
| 2. 7312b | Barbiere di Siviglia (Rossini): Il vecchietto cerca moglie | 53422, Vic 52552, 62105 |
| 3. 7314b | Ballo in maschera (Verdi): Re dell'abisso | 53423 |

G&T, Milano 1906-05

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| 4. 7423a | Rigoletto (Verdi): Partite crudele (w. Lanzirotti) | 54151, 94015 (7") |
| 5. 643c | Rigoletto (Verdi): Bella figlia dell'amore (w. Huguet, Lanzirotti & Cigada) | 054096, AB72, Vic 58359 |
| - 8104b | Forza del destino (Verdi): Rataplan (w. chorus) | unpubl |
| 6. 8104½b | d:o | 53490 |
| 7. 651c | Ballo in maschera (Verdi): Re dell'abisso | 053087, Vic 68142 |

G&T, Milano 1906-11

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| 8. 9352b | Norma (Bellini): Deh proteggemi | 53493, X-93167 |
| 9. 9362b | Ballo in maschera (Verdi): E lui nel palpiti | 53498 |
| 10. 9363b | Forza del destino (Verdi): Venite all'indovina | 53488, V*93180 |
| - 9364b | Forza del destino (Verdi): Pane, pane | unpubl |
| 11. 9364½b | d:o | 53489 |

ZACCARINI, Franco

1890, Milano - 1942.

Bass.

HMV, Milano 1929-02-13

-	CM712-1	Gioconda (Ponchielli): Già ti vedo (w. Garutti, Maroli, Pilotto & chorus)	unpubl
	CM712-2	d:o	S10077 (0254016)
	CM715-1	Mefistofele (Boito): Se tu mi doni un'ora (w. Garutti)	S10080 (0254018)

HMV, Milano 1930-05-06

-	CM1601-1	Rigoletto (Verdi): Signor? Và non ho niente (w. Granforte)	unpubl
	CM1601-2	d:o	DB1475 (32-1542)

HMV, Milano

	Faust (Gounod): Dio dell'or	HN779 (100-796)
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ZACHORSKA, Józefa

Soprano.

Pathé, Warszawa 191?

	Pikovaja Dama (Tchaikovsky): Arja	?, 21138
	Cavalleria Rusticana (Mascagni): Arja	?, 21138
	Juive (Halévy): Finale (w. I Mann)	?, 21135

ZADOR, Desider

Baritone.

Gramophone, Berlin 1908

12274u	Faust (Gounod): Valentins Gebet	4-42077
0782v	Faust (Gounod): Valentins Tod	042164
0808v	Faust (Gounod): Schwerterscene und Choral (w. Knüpfer, Götze, Neudahm & chorus)	044081

ZADOR, Else

Mezzo-soprano/contralto.

Columbia, 1935

	Prodana Nevesta (Smetana): Sextette (w. Berger, Ruziczka, Beck, Grossmann & Fuchs)	DWX5037, LX316, SVX24, 9096-M
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ZAGONARA, Adelio

ZAKHAROV, A I

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Pathé, St Petersburg 1911/1912

23277	The little bird sang (Rubinstein) (w. Vashkevich)	23277
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ZALSKI, Jan

Tenor.

Piccadilly, London 1931?

2033	Tosca (Puccini): E lucevan le stelle	5103
	Africaine (Meyerbeer): O paradiso	5103

ZALSMAN, Gerard

1871, 6/10, Haarlem - 1949, 2/12, den Haag.

Baritone.

Pathé cylinders & discs, Amsterdam 1903?

1.	30157	Ik ken eed lied (de Moll)	30157
2.	30158	Bekeerd (Pijsel)	30158
3.	30159	Gloeïend gesmeed (Pijsel)	30159
4.	30160	Vensterliedeken (W Nicolai)	30160
5.	30161	Het look valt van de boomen (W Nicolai)	30161
6.	30162	Het Schipperinneke (Zweers)	30162
7.	30163	Een liedeken van scheiden (Coster)	30163
8.	30165	Wilhelmus van Nassouwe (arr Röntgen)	30165, 30023
9.	30166	Een liedje van de zee (arr Röntgen)	30166, 30023
10.	30167	Uitvliegen (Pijsel)	30167, 30022
11.	30168	Naar den Dam (Loots)	30168
12.	30169	Lied van Bergen-op-Zoom (Valerius)	30169, 30022
13.	30170	Het lied der engelen (Loots)	30170
14.	30240	Een bloemken (W Nicolai)	30240
15.	30241	Ik zag een bloemken bloeien (Zweers)	30241
16.	30242	Ein schöner Stern (Viotta)	30242
17.	30243	Ich hab' die geliebt (Mann)	30243
18.	30244	Tannhäuser (Wagner): Romance an den Abendstern	30244
19.	30245	Maria Gnadenmutter (Sinding)	30245

Pathé cylinders & discs, Amsterdam 1904?

20.	30454	Nun bist du worden mein eigen (Hildach) (w. de Jong)	30454
21.	30455	Don Giovanni (Mozart): Gibt mir die Hand (w. de Jong)	30455
22.	30456	Am Abend (Hoffmann) (w. de Jong)	30456
23.	30457	Een vogelijn wiegt zich heen (van Rennes) (w. de Jong)	30457
24.	30458	Schöpfung (Haydn): Von deiner Gut', o Herr! (w. de Jong)	30458

Odeon, Amsterdam 1906?

25.		Ik ken een lied (de Mol)	30347
26.		Een vrouwken gezwind (Anthenius)	30348
27.		Peter noster (Gounod)	30362

G&T, den Haag 1907-07

28.	6933o	Der Neugierige (Müller)	3-42874
29.	6934o	Een vrouwken gezwind te spinnen zat (-)	92470, X-32402
30.	6935o	Sterren (Zweers)	92471, X-32403
31.	6937o	Herbst (Zweers)	3-42875
32.	6939o	'k Wil u eens wat zeggen blondje (Zweers)	92469, X-32419
33.	6940o	Elias (Mendelssohn): Sei stille dem Herrn	3-42876
34.	6941o	Elias (Mendelssohn): Herr Gott Abrahams	3-42877
35.	6942o	Oaulus (Mendelssohn): Gott, sei mir gnädig, pt 1	3-42878
36.	6943o	d.o, pt 2	3-42879
37.	6944o	Josua (Händel): Aria	92459
38.	6945o	Naar den Dam! (Loots)	92460, X-32404
39.	6946o	Wilhelmina van Nassouwe (Loots)	92461, X-32405

ZAMBELLI, Corrado

1897, Bologna - 1974.

Bass. Debut 1922 Bondeno.

Columbia, Milano 1930-10?

WBX874	Trovatore (Verdi):
WBX875	Trovatore (Verdi):
WBX876	Trovatore (Verdi):
WBX886	Trovatore (Verdi):
WBX887	Trovatore (Verdi):
WBX890	Trovatore (Verdi):
WBX892-2	Trovatore (Verdi):
WBX893	Trovatore (Verdi):
WBX895	Trovatore (Verdi):
WBX896	Trovatore (Verdi):

Columbia, Milano 1930?

WBX928	Ernani (Verdi):
WBX930	Ernani (Verdi):
WBX931	Ernani (Verdi):
WBX932	Ernani (Verdi):
WBX934	Ernani (Verdi):
WBX935	Ernani (Verdi):
WBX936	Ernani (Verdi):

Columbia, Milano 1931

WBX1051-2	Fedora (Giordano):	
WBX1052-2	Fedora (Giordano):	
WBX1053-2	Fedora (Giordano):	
WBX1056-1	Fedora (Giordano):	
WBX1059	Fedora (Giordano):	
WBX1087	Gioconda (Ponchielli): Qui chiamata m'avete (w. Stignani)	GQX10610
WBX1088-2	Gioconda (Ponchielli):	
WBX1091	Gioconda (Ponchielli):	
WBX1096-2	Gioconda (Ponchielli):	
WBX1097	Gioconda (Ponchielli):	
WBX1103	Gioconda (Ponchielli): Sì morir ella dè	GQX10610
WBX1105	Gioconda (Ponchielli):	
WBX1106-2	Gioconda (Ponchielli):	
WBX1107	Gioconda (Ponchielli):	
WBX1108	Gioconda (Ponchielli):	

HMV, Milano 1932-01-12?

2M263-2	Otello (Verdi):
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HMV, Milano 1932-01-15

2M279-1	Otello (Verdi):
2M280-1	Otello (Verdi):
2M281-2	Otello (Verdi):
2M282-1	Otello (Verdi):

HMV, Milano 1932-01-17

2M284-3	Otello (Verdi):
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HMV, Milano

Faust (Gounod): Sono qui (w. Pauli)	Vic 11408
Faust (Gounod): O stupore (w. Pauli)	Vic 11408

Columbia, Milano 1932

Carmen (Bizet) (as Zuniga)

ZAMBONI, Maria

Soprano.

Columbia, Milano

B761 Bohème (Puccini): Sì, mi chiamano Mimì D12522
B762 Bohème (Puccini): Donde lieta usci D12522

ZAMPIERI, Gilmo

Tenor.

Odeon

Africaine (Meyerbeer): Di te più bella immagine (w. Wroblenska) 82392
Africaine (Meyerbeer): O mia Selika (w. Wroblenska) 82393
Lucia di Lammermoor (Donizetti): Chi mi frena (w. Biancofiore & Manfrini) 110355

ZANELLI, Renato

1892, 1/4, Valparaiso - 1935, 25/3, Santiago.

Baritone/tenor. Debut 1916 Santiago (baritone), 1924 Napoli (tenor).

Victor, 1919-03-28

- test Pagliacci (Leoncavallo): Prologo (piano: Shilkret) (12") unpubl

Victor, 1919-09-16

- B23156-1 Zazà (Leoncavallo): Buona Zazà unpubl
- B23156-2 d:o unpubl
- B23157-1 Zazà (Leoncavallo): Zazà, piccola zingara unpubl
1. B23157-2 d:o 64907

Victor, 1919-09-18

- B23161-1 Pagliacci (Leoncavallo): Si può? (Prologo, pt 1) unpubl
- B23161-2 d:o unpubl
- B23161-3 d:o unpubl
- B23162-1 Pagliacci (Leoncavallo): Dunque (Prologo, pt 2) unpubl
- B23162-2 d:o unpubl
2. B23163-1 La Spagnola (Di Chiara) (75.00) 64834, 880, 7-52145, DA526
- B23163-2 d:o unpubl

Victor, 1919-09-25

- B23156-3 Zazà (Leoncavallo): Buona Zazà unpubl
3. B23156-4 d:o (75.00) 64835, 7-52146, DA399
- B23161-4 Pagliacci (Leoncavallo): Si può? (Prologo, pt 1) unpubl
4. B23161-5 d:o (75.00) 64831, 881, 7-52147, DA398
- B23162-3 Pagliacci (Leoncavallo): Dunque (Prologo, pt 2) unpubl
- B23162-4 d:o unpubl
- B23162-5 d:o unpubl

Victor, 1919-10-07

- B23162-6 Pagliacci (Leoncavallo): Dunque (Prologo, pt 2) unpubl
5. B23162-7 d:o (75.00) 64832, 881, 7-52148, DA398
- C23193-1 Rigoletto (Verdi): Pari siamo unpubl
- C23193-2 d:o unpubl

Victor, 1919-10-10

- C23401-1 Favorita (Donizetti): A tanto amor unpubl
6. C23401-2 d:o (74.23) 74632, 6383, 2-052182, DB459
- B23402-1 Wally (Catalani): T'amo ben io! unpubl
7. B23402-2 d:o (74.23) 64922, 877, 7-52238, DA526

Victor, 1919-10-29

- C23193-3 Rigoletto (Verdi): Pari siamo unpubl
- C23193-4 d:o unpubl
- C23193-5 d:o unpubl
- B23445-1 Los Ojos Negros (Alvarez) unpubl
- B23445-2 d:o unpubl
8. B23445-3 d:o (76.00) 64858, 880

Victor, 1919-12-16

- B23157-3 Zazà (Leoncavallo): Zazà, piccola zingara unpubl
9. B23157-4 d:o (75.00) 64907, 882, 7-52161, DA399
10. C23193-6 Rigoletto (Verdi): Pari siamo (75.00) 74622, 6383, 2-052178, DB459
- C23193-7 d:o unpubl
- C23193-8 d:o unpubl

Victor, 1920-11-29

- B24710-1 Ay ay ay (Pérez-Freire) unpubl
11. B24710-2 d:o (76.00) 64951, 878
- B24710-3 d:o unpubl
- B24711-1 O Primavera (Tirindelli) unpubl
- B24711-2 d:o unpubl
12. B24711-3 d:o (76.00) 64923, 877, 7-52166, DA397

Victor, 1921-02-10

- B24932-1 Cloches de Corneville (Planquette): J'ai fait trois fois... unpubl
- B24932-2 d:o unpubl
- B24932-3 d:o unpubl

-	B24933-1	Contes d'Hoffmann (Offenbach): Scintille, diamant	unpubl
-	B24933-2	d:o	unpubl
-	B24933-3	d:o	unpubl
<u>Victor, 1921-02-23</u>			
-	B24932-4	Cloches de Corneville (Planquette): J'ai fait trois fois...	unpubl
13.	B24932-5	d:o (76.00)	66025, 879, 7-32070, DA400
-	B24932-6	d:o	unpubl
-	B24957-1	El Relicario (Padilla)	unpubl
-	B24957-2	d:o	unpubl
14.	B24957-3	d:o (76.00)	64954, 878, 7-62030
<u>Victor, 1921-04-01</u>			
-	B25123-1	Marianina (Ferri)	unpubl
-	B25123-2	d:o	unpubl
15.	B25123-3	d:o (76.00)	66013, 882, 7-52202, DA397
-	B25124-1	Madrigal de Mai (Nitke)	unpubl
-	B25124-2	d:o	unpubl
16.	B25124-3	d:o (76.00)	64972, 879, 7-32048, DA400
<u>Victor, 1921-07-11</u>			
17.	B25390-1	Il Sogno (Tosti) (76.00)	(66055), 916
-	B25390-2	d:o	unpubl
-	B25391-1	Giulia (Melodia) (Denza)	unpubl
-	B25391-2	d:o	unpubl
-	B25391-3	d:o	unpubl
<u>Victor, 1921-07-12</u>			
-	B25391-4	Giulia (Melodia) (Denza)	unpubl
-	B25391-5	d:o	unpubl
-	B25392-1	Mamma (Alla memoria di mia madre) (Gastaldon)	unpubl
-	B25392-2	d:o	unpubl
18.	B25392-3	d:o (76.00)	(66167), 916
-	C25393-1	Ave Maria (Luzzi)	unpubl
-	C25393-2	d:o	unpubl
19.	C25393-3	d:o (76.00)	74747
<u>Victor, 1921-09-13</u>			
-	B25556-1	Tu non mi vuoi più bene (Pini-Corsi)	unpubl
-	B25556-2	d:o	unpubl
-	B25556-3	d:o	unpubl
<u>HMV, Milano 1924-09-15</u>			
-	CT918-1	Carmen (Bizet): Il fior	unpubl
-	CT919-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
<u>HMV, Milano 1925-06-17</u>			
-	BT1711-1	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
	(1712 not Zanelli)		
-	BT1713-1	Aida (Verdi): Celeste Aida	unpubl
<u>HMV, Milano 1925-06-25</u>			
-	CT1760-1	Forza del destino (Verdi): Solenne in quest'ora (w. Morelli)	unpubl
-	CT1761-1	Gioconda (Ponchielli): Cielo e mar	unpubl
<u>HMV, London 1928-06-18</u>			
-	CR2094-1	Otello (Verdi): Niun mi tema	unpubl
-	CR2094-2	d:o	unpubl
20.	CR2094-3A	d:o (75)	DB1173 (2-052380), Vic 7020
-	CR2095-1	Otello (Verdi): Dio mi potevi scagliar	unpubl
21.	CR2095-2A	d:o (75)	DB1173 (2-052381), Vic 7020
-	CR2096-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
-	CR2096-2,2A	d:o	unpubl
<u>HMV, Milano 1929-06-22</u>			
-	CM971-1	Otello (Verdi): Dio mi potevi scagliar	unpubl
22.	CM971-2	d:o	DB1173 (32-606), Vic 7020
23.	CM972-1	Otello (Verdi): Niun mi tema	DB1173 (32-607), Vic 7020
-	CM972-2	d:o	unpubl
<u>HMV, Milano 1929-06-24</u>			
24.	CM977-1	Otello (Verdi): Tu?! Indietro!... Ora e per sempre addio	DB1439 (32-600), Vic 7366
-	CM977-2	d:o	unpubl
<u>HMV, Milano 1929-06-25</u>			
-	CM980-1	Otello (Verdi): Una vela!... Esultate! (w. Pilotto, Masini, Venturini & chorus)	unpubl
-	CM980-2	d:o	unpubl
25.	CM981-1	Andrea Chénier (Giordano): Un dì all'azzurro	DB1339 (32-601)
-	CM981-2	d:o	unpubl
<u>HMV, Milano 1929-06-26</u>			
-	CM985-1	Andrea Chénier (Giordano): Sì fui soldato	unpubl
26.	CM985-2	d:o	DB1339 (32-602)
<u>HMV, Milano 1929-12-10</u>			
-	CM1320-1	Carmen (Bizet): Duetto finale (w. Pederzini)	unpubl
-	CM1320-2	d:o	unpubl
-	CM1321-1	Otello (Verdi): Una vela!... Esultate! (w. del Chiaro, Masini, Palai &	

-	CM1321-2	chorus)	unpubl
-	CM1321-3	d:o	unpubl
-	CM1321-3	d:o	unpubl
<u>HMV, Milano 1929-12-11</u>			
-	CM1323-1	Carmen (Bizet): Sei tu?... Son io! (w. Pederzini)	unpubl
27.	CM1323-2	d:o	DB1539 (32-1128)
<u>HMV, Milano 1929-12-13</u>			
-	CM1333-1	Otello (Verdi): Già nella notte densa (w. Sheridan)	unpubl
28.	CM1333-2	d:o	DB1395 (32-1129), Vic 7367
-	CM1334-1	Otello (Verdi): Ed io vedea (w. Sheridan)	unpubl
29.	CM1334-2	d:o	DB1395 (32-1130), Vic 7367
<u>HMV, Milano 1930-03-12</u>			
-	CM1321-4	Otello (Verdi): Una vela!... Esultate! (w. Roggio, Masini, Palai & chorus)	unpubl
30.	CM1321-5	d:o	DB1439 (32-1406), Vic 7366
-	CM1321-6	d:o	unpubl
<u>HMV, Milano 1930-06-25</u>			
-	CM1673-1	Pagliacci (Leoncavallo): Récitar... Vesti la giubba	unpubl
-	CM1673-2	d:o	unpubl
<u>HMV, Milano 1930-06-30</u>			
-	CM1690-1	Huguenots (Meyerbeer): Bianca al par	unpubl
-	CM1690-2	d:o	unpubl
-	CM1691-1	Stabat Mater (Rossini): Cujus animam	unpubl
-	CM1691-2	d:o	unpubl
<u>HMV, Milano 1931-05-24</u>			
31.	2F386-1	Carmen (Bizet): Ebben, Carmen, io t'amo ancor (w. Pederzini & chorus)	DB1539 (32-2253)
-	2F386-2	d:o	unpubl

ZANI, Dario

Baritone.

Gramophone, Milano 1918-06-04

3212c Tosca (Puccini): Ed or fra noi parliamo (w. Broccardi, Remondini & Bettoni) 2-0254073, S5596

Gramophone, Milano 1918-06-06

3219c Tosca (Puccini): Quanto, quanto (w. Remondini) 2-0254076, S5598

3222c Tosca (Puccini): Qual via scaglieta? (w. Remondini) 2-0254078, S5600

Gramophone, Milano 1918-06-11

20115b Zazà (Leoncavallo): Buona Zazà 7-252120, R5745

20116b Zazà (Leoncavallo): Zazà, piccola zingara 7-252121, R5745

3235c Tosca (Puccini): Tosca è un buon falco (w. Bettoni) 2-0252010, S5594

Gramophone, Milano 1918-06-14

3239c Tosca (Puccini): Tre sbirri, una carrozza (w. Plinio) 2-0254071, S5592

Gramophone, Milano 1918-06-15

20117b Tosca (Puccini): V'è noto che un prigioniero (w. Broccardi, Remondini, Plinio & chorus) 7-254068, R5595

3245c Tosca (Puccini): Hai più forte sapore (w. Broccardi, Plinio, Carnevali & chorus) 2-0254072, S5594

3246c Tosca (Puccini): Il canon del castello (w. Broccardi, Bettoni, Carnevali, Plinio & chorus) 2-0254068, S5590

Gramophone, Milano 1918-06-18

3247c Tosca (Puccini): Or tutto è chiaro (w. Carnevali & Remondini) 2-0254069, S5590

3250c Tosca (Puccini): Ed io venivo a lui (w. Remondini) 2-0254070, S5592

Gramophone, Milano 1918-06-19

20130b Tosca (Puccini): Dov'è dunque Angelotti (w. Broccardi, Remondini & Plinio) 7-254069, R5595

Gramophone, Milano 1918-06-20

3257c Tosca (Puccini): Orsù, Tosca parlate (w. Broccardi, Remondini, Plinio & Carnevali) 2-0254074, S5596

3259c Tosca (Puccini): Risolvi? No! (w. Remondini & Plinio) 2-0254077, S5600

Gramophone, Milano 1918-08-09

3304c Bohème (Puccini): Che ora sia? (w. Tisci-Rubini, Baracchi & Broccardi) 2-0254053, S5036, S5072, AF121

Gramophone, Milano 1918-11-19

3327c Tosca (Puccini): Floria! Amore, sei tu (w. Remondini, Broccardi & Carnevali) 2-0254075, S5598

Gramophone, Milano 1918-11-21

3331c Gioconda (Ponchielli): Enzo Grimaldo (w. Gigli) 2-054084, DB267, Vic 74606

ZANK, Rudolf

Tenor.

Vox, Berlin 1921

61A	Herrgott am blühenden Neckarstrand (May)	*3017
62A	Dort unterm Baum (Kunkel)	*3017

ZANOLI, Luigi

Tenor.

Edison cylinders

44575	Gioconda (Ponchielli): Cielo e mar	trial, unpubl
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ZAPOROJETZ, Capiton

Bass.

Sirena.

10023	Barbiere di Siviglia (Rossini): La calunnia	10023
10024	Faust (Gounod): Aria	10024

Pathé, St Petersburg 1910/1911

23001	Do not move, wheat (-) (w. Sadovnikov)	23001
23002	It's not the wind that bends the branches (-) (w. Sadovnikov)	23002
23003	Nights of folly (Balashkin) (w. Sadovnikov)	23003
23005	Ah, today is Saturday (-) (w. Sadovnikov)	23005
23011	Oh, you gusli (Tudemann)	23011
23012	Is it proper for a young man to weave? (Venderevsky)	23012
23013	Chained prisoners (-)	23013
23014	Dream, gallant eagles (Kornilov)	23014
23017	The hill (Bleichmann)	23017
23022	Moscow troika (-)	23022
23176	Philémon et Baucis (Gounod): Couplets de Vulcan	23176
23177	Ah, it's not for me (Yerarsky)	23177

Pathé, St Petersburg 1912?

23234	Huguenots (Meyerbeer): Chorale	23234
23235	Russalka (Dargomizhsky): Miller's air	23235
23236	Huguenots (Meyerbeer): Piff paff	23236
23237	Russlan and Ludmilla (Glinka): Oh field, field	23237
23238	Pikovaja Dama (Tchaikovsky): Tomsky's song	23238
23239	Robert le diable (Meyerbeer): Evocation	23239

ColumbiaZARESKA, Eugenia

?

Decca, 1946-11-27

AR10891-1	Lieder eines fahrenden Gesellen (Mahler): 1) Wenn mein Schatz Hochzeit macht	unpubl
AR10891-2	d:o (date?)	unpubl
AR10892-1	d:o: 2) Ging heut' Morgen über's Feld	AK1625
AR10893-1	d:o: 3) Ich hab' ein glühend Messer, 4) Die zwei blauen Augen, pt 1	AK1625
AR10894-1	d:o: 4) Die zwei blauen Augen, pt 2	unpubl
AR10894-2	d:o (date?)	AK1624

Decca, 1947-05-01

AR11264-1	Jeanne d'Arc (Tchaikovsky): Air des adieux, pt 1	K2087
AR11265-1	d:o, pt 2	unpubl
AR11265-2	d:o	K2087

Decca, 1947-12-16

AR10891-3	Lieder eines fahrenden Gesellen (Mahler): 1) Wenn mein Schatz Hochzeit macht	AK1624
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Decca, 1948-01-19

AR11983-1	Immer leiser wird mein Schlummer (Brahms)	unpubl
AR11983-3	d:o	K1943
AR11984-1	Frühlingstraum (Schubert)	K1943

Decca, 1949-07-06

DR13797-1	Kulyk (trad)	F9358
DR13798-1	Cry Trembita (Kiwskyj)	F9358

ZÁRSKÁ, Erma

Soprano.

Columbia, New York 1916-04

43835-1	Na tej louce zelený	E2813
43847-1	Pod tim nabim oknem tece vodicka	unpubl
43847-2	d:o	E2813
43852-1	Horo, horo, vysoká jsí svit mesicku jasne (trad)	E3357

ZAVREL, Karel

Tenor.

Polydor

82bd	Dalibor (Smetana): Ó Zdenku	unpubl
82½bd	d:o	T2008

ZAWILOWSKI, Konrad

1880 -

Baritone.

Edison 2-min cylinders, Warszawa 1906?

15680	Pagliacci (Leoncavallo): Prolog	15680
15685	Walküre (Wagner): Pożegnanie Wotana	15685
15833	Tannhäuser (Wagner): Romans do gwiazdy	15833
15835	Cichá śmierci pieśń (-)	15835
15839	Stach (-)	15839

ZBROZHEK - PASHKOVSKAYA, Mme

Soprano.

Pathé, St Petersburg 1911?

24346	Dollarprinzessin (Fall): My dear little friend (w. Bolshakov)	24346
24348	Dollarprinzessin (Fall): Paradise of the little one (w. Bolshakov)	24348
24349	Graf von Luxemburg (Lehár): Swinging carelessly (w. Bolshakov)	24349

ZBRUYEVA, Evgeniya Ivanovna

1868 - 1936.

Contralto.

Pathé cylinders & discs, St Petersburg 1903

24140	Snegurochka (Rimsky-Korsakov): Let's 3rd song	24140
24141	Life for the Tsar (Glinka): They killed my mother	24141
24142	Life for the Tsar (Glinka): Do not weep, little orphan	24142
24143	Faust (Gounod): Air de Siébel	24143
24144	The day has faded (Arensky)	24144

G&T, St Petersburg 1907

308s	Der Erlkönig (Schubert)	023022
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Gramophone, St Petersburg 1910-10-16

2026c
2027c

Gramophone, St Petersburg 1910-09-17

14797b	Russalka (Dargomyzhsky): Friends of my youth	2-23504
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Gramophone, St Petersburg 1910-10-01

14884b	Vanka-Tanka (Dargomyzhsky) (w. Davydov)	2-24127
14885b	The day is over (Arensky)	2-23510
14886b	The cries of the snow-white seagull (Grodsky) (w. Davydov)	2-24128
2050c		

Gramophone, St Petersburg 1910-10-03

14889b	Pikovaya Dama (Tchaikovsky): Duet Prilepoy i Milovzora. Act 2 (w. Kovalenko)	2-24129
14891b	Trovatore (Verdi): Mal reggendo (w. Davydov)	2-24130
14893b	Oh thou (Glazunov) (w. Kovalenko)	2-24131
2051c	Contes d'Hoffmann (Offenbach): Barcarole	023067, Mus Trust 4012
2051½c	d:o	unpubl

Gramophone, St Petersburg 1910-10-08

14950b	Eugen Onegin (Tchaikovsky): Did you hear his nighttime voice (w. Michailova)	2-24132
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Gramophone, St Petersburg 1911-09-21

15866b	Boris Godounov (Moussorgsky): I caught a grey drake	2-23591, X-2-63233
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Gramophone, St Petersburg 1911-09-23

2431c

2435c
2436c

Gramophone, St Petersburg 1911-09-25

2448c
2449c

Gramophone, St Petersburg 1911-10-02

15923b	Maidens in the spring (Lyadov); Round dance (Lyadov)	2-23595
15924b	Cradle song (Lyadov); Comic song (Lyadov)	2-23596
2455c		
2456c		

2456½c

Gramophone, St Petersburg 1911-10-04

2461c

Gramophone, St Petersburg 1911-10-11

2481c

Gramophone, St Petersburg 1911-10-16

16036b Forgotten, Ballad (Moussorgsky)

2-23590

Gramophone, St Petersburg 1912-10-03

16700b Snow Maiden (Rimsky-Korsakov): The cloud said to the thunder

2-23687

Gramophone, St Petersburg 1912-10-04

2659c

Gramophone, St Petersburg 1912-10-05

16709b What is the life for us, Croat-Dyupia (-)

unpubl

Gramophone, St Petersburg 1912-10-07

16738b Ave Verum (Mozart)

2660c

2661c

2-23688

Gramophone, St Petersburg 1912-10-08

2664c

2665c

Gramophone, St Petersburg 1912-10-16

16815b The skylark (Glinka) (w. Cherkasskaya)

16816b Rose, little rose (Dargomyzhsky) (w. Cherkasskaya)

16817b Oh, if my melancholy (Gliere)

2-24187

2-24188

2-23842

Gramophone, St Petersburg 1912-12-03

2711c

Gramophone, St Petersburg 1913-11-06

18140b Ruslan and Ludmila (Glinka): She is my life, pt 1

18141b d:o, pt 2

18142b Eugen Onegin (Tchaikovsky): I am not prone to sorrow

2-23787

2-23788

2-23833

Gramophone, St Petersburg 1913-11-07

2897c

2897½c

Gramophone, St Petersburg 1913-11-11

18187b Boris Godounov (Moussorgsky): Scene and song of Igra with the whip
(w. Sakhnovskaya)

2-24276

18189b Rogneda (Serov): Princess Mother, my dear one

2-23834

Gramophone, St Petersburg 1913-11-12

2905c

2906c

2906½c

Gramophone, St Petersburg 1913-11-14

2911c

Gramophone, St Petersburg 1913-11-15

18361b Sapphisches Ode (Brahms)

18362b Traum durch die Dämmerung (R Strauss)

18363b Death (Gretchaninov)

18364b Synnøve Solbakken (Kjerulf): Synnøves sang

18365b It is not the wind (Rimsky-Korsakov)

2-23841

2-23809

2-23829

2-23810

2-23830

Gramophone, St Petersburg 1913-11-18

2921c

2922c

2922½c

2923c

2924c

Gramophone, St Petersburg 1913-11-25

2937c

2937½c

ZEEH, Dagmar

Soprano.

Columbia, Stockholm 1938-10-21

- CS1247-1 Maria la O (w. Kjellertz)

CS1247-2 d:o

- CS1248-1 Tangotrubaduren (w. Kjellertz)

CS1248-2 d:o

unpubl

unpubl

Columbia, Stockholm 1939-02-13

El beso

Columbia, Stockholm 1939-02-15

Zigenarlängtan

Polydor, Stockholm 1941-09

- | | | |
|----------|--------------------------------|--------|
| - 9233GR | Blomman från Hawaii | unpubl |
| 9233½GR | d:o | |
| 9234GR | Goodnight | |
| | Oh, Rosita | |
| | Jag har så många vackra minnen | |
| | Sancta Lucia | |
| | Bethlehems stjärna | |

Polydor, Stockholm 1942-07

- | | | |
|----------|--|--------|
| - 9597GR | Du... (w. Hising) | unpubl |
| 9597½GR | d:o | |
| 9601GR | När himlen tänder sina stjärneljus (w. Hising) | |
| | Får jag tala om (w. Hising) | |
| | Tusentals små drömmar (w. Hising) | |

ZENATELLO, Giovanni

1876, 22/2, Verona - 1949, 11/2, New York.

Tenor. Debut 1898 Belluno.

G&T, Milano 1903-02

- | | | |
|----------|---|-------|
| 1. 3118b | Andrea Chénier (Giordano): Un dì all'azzurro | 52702 |
| 2. 3119b | Manon Lescaut (Puccini): Donna non vidi mai | 52721 |
| 3. 3120b | Faust (Gounod): Salve dimora | 52703 |
| 4. 3139b | Damnation de Faust (Berlioz): O Natura | 52711 |
| 5. 3140b | Traviata (Verdi): Un dì felice | 52712 |
| 6. 3141b | Meistersinger von Nürnberg (Wagner): Nel verno al pie | 52713 |

G&T, Milano 1903-12?

- | | | |
|-----------|---|--------|
| 7. Con389 | Siberia (Giordano): Orride steppe (CR) | 52764 |
| 8. Con396 | Siberia (Giordano): T'incontrai per via (CR) | 52775 |
| 9. Con750 | Siberia (Giordano): E qui con te il mio destin (w. Storchio) (CR) | 054027 |

Fonotipia, Milano 1905-05

- | | | |
|------------|--|--------------------|
| - XPh234 | Pagliacci (Leoncavallo): Vesti la giubba | unpubl |
| - XPh235 | Guarany (Gomez): Sento una forza indomita (w. Russ) | unpubl (destroyed) |
| - XPh235-2 | d:o | unpubl |
| 10. XPh240 | Pagliacci (Leoncavallo): Vesti la giubba (84) | 39243, 4044 |
| 11. XPh241 | Andrea Chénier (Giordano): Un dì all'azzurro (84) | 39244, 4044 |
| 12. XPh242 | Ballo in maschera (Verdi): La rivedrò nell'estasi (w. chorus) (84) | 39259 |
| 13. XPh243 | Ballo in maschera (Verdi): Dì tu se fedele (w. chorus) (84) | 39260 |

Fonotipia, Milano 1906-02-14

- | | | |
|-------------|--|---------|
| 14. XPh1611 | Pagliacci (Verdi): Vesti la giubba | 39243-2 |
| 15. XPh1612 | Aida (Verdi): Celeste Aida | 39507 |
| - XPh1616 | Lucia di Lammermoor (Donizetti): Verranno a te (w. Barrientos) | unpubl |

Fonotipia, Milano 1906-02-15

- | | | |
|-------------|---|-----------------|
| 16. XPh1617 | Andrea Chénier (Giordano): Un dì all'azzurro | 39244-2 |
| - XPh1618 | Andrea Chénier (Giordano): Come un bel dì di maggio | (39508), unpubl |

Fonotipia, Milano 1906-02-20

- | | | |
|-------------|---|-------|
| 17. XPh1631 | Mefistofele (Boito): Fin da stanotte (w. Didur) | 39509 |
|-------------|---|-------|

Fonotipia, Milano 1906-02-23

- | | | |
|-------------|--|-------|
| 18. XPh1653 | Lucia di Lammermoor (Donizetti): Sulla tomba (w. Barrientos) | 39825 |
| 19. XPh1655 | Mefistofele (Boito): Dai campi, dai prati | 39529 |

Fonotipia, Milano 1906-02-26

- | | | |
|-------------|--|-------|
| 20. XPh1663 | Aida (Verdi): Misero appien mi festi (w. Frascani) | 39528 |
| 21. XPh1664 | Aida (Verdi): Già i sacerdoti adunansi (w. Frascani) | 39527 |

Fonotipia, Milano 1906-04-20

- | | | |
|-------------|---|---------------------------------|
| 22. XPh1802 | Traviata (Verdi): Dei miei bollenti spiriti | 39663 |
| 23. XPh1803 | Traviata (Verdi): Questa donna conoscete? | 39664, Continental 676 (Pirate) |

Fonotipia, Milano 1906-04-23

- | | | |
|-------------|--|--------|
| 24. XPh1827 | Trovatore (Verdi): Ai nostri monti (w. Parsi-Pettinella) | 39819 |
| - XPh1828 | Aida (Verdi): Vieni, o diletta appressati (w. Burzio & Parsi-Pettinella) | unpubl |
| 25. XPh1829 | Ballo in maschera (Verdi): Non sai tu (w. Burzio) | 39665 |
| 26. XPh1830 | Ballo in maschera (Verdi): O! qual soave brivido (w. Burzio) | 39666 |

Fonotipia, Milano 1906-05-04

- | | | |
|-----------|--|--------|
| - XPh1847 | Figlia di Jorio (Franchetti): Mercè di Dio (w. Burzio) | unpubl |
| - XPh1848 | Figlia di Jorio (Franchetti): Ma stiè mutalo (w. Burzio) | unpubl |

-	XPh1849	Figlia di Jorio (Franchetti): Aligi, fratel mio (w. Burzio)	unpubl
-	XPh1850	Figlia di Jorio (Franchetti): Camminerò con te (w. Burzio)	unpubl
-	XPh1851	Figlia di Jorio (Franchetti): Padre, padre mio Lazzaro odimi	unpubl
-	XPh1852	Trovatore (Verdi): Di quella pira	unpubl
<u>Fonotipia, Milano 1906-05-15</u>			
-	XPh1876	Figlia di Jorio (Franchetti): Ecco Padre mi prostro? (w. Burzio & Giral-doni)	unpubl
27.	XPh1878	Figlia di Jorio (Franchetti): Che c'è egli, Aligi? (w. Giraldoni)	39767
28.	XPh1879	Figlia di Jorio (Franchetti): Rinverdisca per noi	39768
-	XPh1880	Loreley (Catalani): Deh! - si rammenta (w. Burzio)	unpubl
-	XPh1881	Loreley (Catalani): Parte sol viso (w. Burzio)	unpubl
-	XPh1882	Loreley (Catalani): Nel verde maggio	unpubl
<u>Fonotipia, Milano 1907-01-18</u>			
29.	XPh2341	Carmen (Bizet): Ah! mi parla di lei (w. Cervi-Caroli)	62004
30.	XPh2342	Carmen (Bizet): Ti baciava mia madre! (w. Cervi-Caroli)	62005
<u>Fonotipia, Milano 1907-01-28</u>			
31.	XPh2369	Carmen (Bizet): Il fior	62040
<u>Fonotipia, Milano 1907-01-29</u>			
32.	XXPh2373	Gioconda (Ponchielli): Cielo e mar!	74031
-	XPh2374	Forza del destino (Verdi): La vita è inferno	unpubl
-	XPh2375	Forza del destino (Verdi): O tu che in seno	unpubl
33.	XPh2376	Otello (Verdi): Niun mi tema	39973
-	XPh2377	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Burzio)	unpubl
-	XPh2378	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Burzio)	unpubl
<u>Fonotipia, Milano 1907-02-01</u>			
34.	XPh2399	Pagliacci (Leoncavallo): Un tal gioco	39995
<u>Fonotipia, Milano 1907-02-04 (? Fonotipia: 1907-04-04??)</u>			
35.	XPh2414	Gioconda (Ponchielli): Enzo Grimaldo (w. Amato)	62012
36.	XPh2415	Gioconda (Ponchielli): O grido di quest'anima (w. Amato)	62013
-	XPh2416	Gioconda (Ponchielli): Ah chi vien?, pt 1 (w. Petri)	unpubl
37.	XPh2417	d:o, pt 2	62015 (unpubl??)
-	XXPh2418	Bohème (Puccini): Che gelida manina	unpubl
<u>Fonotipia, Milano 1907-02-09</u>			
38.	XPh2450	Manon Lescaut (Puccini): Guardate! pazzo son' io (69)	39994
<u>Fonotipia, Milano 1907-02-11</u>			
39.	XPh2451	Manon Lescaut (Puccini): Donna non vidi mai (69)	39993
40.	XPh2454	Vieni (Denza)	39996
-	XXPh2455	Gioconda (Ponchielli): Trio, act 4 (w. Burzio & Petri)	unpubl
41.	XXPh2456	Ballo in maschera (Verdi): Della città all'ocaso (w. Burzio & Petri)	74045
<u>Odeon, Rio de Janeiro 1907, Summer (or 1905, Summer)</u>			
42.	RX265	Guarany (Gomez): Perché di mesta (w. Pereira)	40108
43.	?	Tosca (Puccini): E lucevan le stelle	40110
44.	?	Manon Lescaut (Puccini): Donna non vidi mai	40112
45.	?	Bohème (Puccini): Che gelida manina	40114
46.	?	Lucia di Lammermoor (Donizetti): Fra poco a me	40116
47.	RX278	Traviata (Verdi): Parigi o cara (w. Pereira)	40122
48.	RX279	Lucia di Lammermoor (Donizetti): Tu che a Dio	40124
<u>Fonotipia, Milano 1908-07-09</u>			
49.	XXPh3371	Otello (Verdi): Niun mi tema	74103
50.	XXPh3372	Otello (Verdi): Dio! mi potevi scagliar (w. unnamed Iago)	74104
51.	XPh3373	Andrea Chénier (Giordano): Colpito qui m'avete (Improvviso)	92212
-	XPh3374	Andrea Chénier (Giordano): E volli pien d'amore pregar! (Improvviso)	unpubl
-	XPh3375	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
-	XPh3375-2	d:o	unpubl
<u>Fonotipia, Milano 1908-07-13</u>			
52.	XPh3380	Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate!	92210
-	XPh3381	Aida (Verdi): Se quel guerrier io fossi!	unpubl
-	XPh3382	Aida (Verdi): Celeste Aida	unpubl
-	XPh3383	Aida (Verdi): Pur ti riveggo (w. Russ)	unpubl
-	XPh3384	Aida (Verdi): Fuggiam gli ardori inospiti (w. Russ)	unpubl
53.	XPh3385	Traviata (Verdi): Questa donna conoscete?	92207
<u>Fonotipia, Milano 1908-07-17</u>			
54.	XPh3392	Traviata (Verdi): Dei miei bollenti spiriti	92206
55.	XPh3393	Carmen (Bizet): Il fior	92211
-	XPh3394	Forza del destino (Verdi): La vita è inferno	unpubl
-	XPh3395	Forza del destino (Verdi): O tu che in seno	unpubl
56.	XPh3396	Gioconda (Ponchielli): Cielo e mar!	92208
57.	XPh3397	Andrea Chénier (Giordano): Sì, fui soldato	92213, F96
<u>Fonotipia, Milano 1908-07-20</u>			
58.	XPh3398	Mefistofele (Boito): Dai campi, dai prati	92205
59.	XPh3399	Mefistofele (Boito): Giunto sul passo estremo	92204
60.	XXPh3400	Bohème (Puccini): Che gelida manina	74105
61.	XXPh3401	Faust (Gounod): Salve, dimora casta e pura	74106
-	XPh3402	Norma (Bellini): Meco all'altar di Venere	unpubl

<u>Fonotipia, Milano 1908-07-22</u>		
-	XPh3407	Lucia di Lammermoor (Donizetti): Tombe degl'avi miei unpubl
-	XPh3408	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero unpubl
62.	XXPh3409	Cavalleria Rusticana (Mascagni): Addio alla madre (w. unnamed Lucia) 74176
63.	XPh3410	Tosca (Puccini): Recondita armonia 92209
<u>Fonotipia, Milano 1908-09-24</u>		
-	XXPh3425	Otello (Verdi): Esultate! (w. chorus) unpubl
-	XXPh3425-2	d:o unpubl
64.	XPh3426	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. chorus) 92332
65.	XPh3427	Ballo in maschera (Verdi): Dì tu se fedele (w. chorus) 92333
<u>Fonotipia, Milano 1908-09-25</u>		
66.	XPh3428	Pagliacci (Leoncavallo): Vesti la giubba (74) 92603
-	XPh3429	Forza del destino (Verdi): La vita è inferno unpubl
-	XPh3430	Forza del destino (Verdi): O tu che in seno unpubl
<u>Fonotipia, Milano 1908-10-14</u>		
-	XPh3515	Otello (Verdi): Ora e per sempre addio unpubl
<u>Fonotipia, Milano 1909-10-01</u>		
67.	XPh4048	Aida (Verdi): Celeste Aida 92609
68.	XPh4049	Otello (Verdi): Ora e per sempre addio (75) 92608, O-5605
69.	XPh4050	Pagliacci (Leoncavallo): No, Pagliaccio non son! (77) 92604
<u>Fonotipia, Milano 1909-10-02</u>		
70.	XPh4051	Forza del destino (Verdi): O tu che in seno 92610
71.	XPh4052	Pagliacci (Leoncavallo): Un tal gioco 92758
<u>Fonotipia, Milano 1909-10-05</u>		
72.	XPh4067	Manon Lescaut (Puccini): Ah! Manon, mi tradisce 92606
73.	XPh4068	Trovatore (Verdi): Di quella pira (75) 92607
-	XPh4069	Gioconda (Ponchielli): Cielo e mar! unpubl
<u>Fonotipia, Milano 1909-10-06</u>		
74.	XPh4070	Otello (Verdi): Sì, pel ciel (w. Amato) (73.47) 92759, 4054C, PO107, O-5605
-	XPh4071	Trovatore (Verdi): Tace la notte... Deserto sulla terra (w. Amato) unpubl
75.	XPh4071-2	d:o (76) 92841
76.	XPh4072	Bohème (Puccini): Nei cieli bigi (w. Sammarco) 92611, 4053C
<u>Fonotipia, Milano 1909-10-07</u>		
-	XXPh4083	Guarany (Gomez): Sento una forza indomita (w. Pasini-Vitale) unpubl
77.	XPh4084	Bohème (Puccini): O Mimi, tu più non torni (w. Sammarco) 92612
<u>Fonotipia, Milano 1909-10-08</u>		
-	XXPh4086	Ruy Blas (Marchetti): O dolce voluttà (w. Pasini-Vitale) unpubl
<u>Fonotipia, Milano 1909-10-09</u>		
78.	XXPh4087	Otello (Verdi): Già nella notte densa (w. Pasini-Vitale) (75) 74157, 5522F
79.	XXPh4088	Otello (Verdi): Ed tu t'amavi (w. Parsi-Pettinella) (75) 74158, 5522F
80.	XPh4089	Manon Lescaut (Puccini): Donna non vidi mai 92605
<u>Fonotipia, Milano 1909-10-14</u>		
81.	XPh4099	Ballo in maschera (Verdi): Non sai tu (w. Mazzoleni) 92613
-	XPh4099-2	d:o unpubl
-	XPh4100	Ballo in maschera (Verdi): O qual soave brivido (w. Mazzoleni) unpubl
82.	XPh4100-2	d:o 92614
<u>Fonotipia, Milano 1910-11-02</u>		
83.	XPh4407	Germania (Franchetti): No, non chiuder gli occhi vaghi 92751
84.	XPh4408	Germania (Franchetti): Studenti! Udite, o voi 92752
85.	XPh4409	Mattinata (Leoncavallo) 69109
<u>Fonotipia, Milano 1910-11-03</u>		
-	XPh4410	Figlia di Jorio (Franchetti): Rinverdisca per noi unpubl (mx no used twice in error)
86.	XPh4410	Andrea Chénier (Giordano): Credo a una possanza 92757
87.	XPh4411	Huguenots (Meyerbeer): Bianca al par 92779
88.	XPh4412	Meistersinger von Nürnberg (Wagner): Cominciam! Appena il mite aprile (Fanget an!) 92777
<u>Fonotipia, Milano 1911-05-22</u>		
89.	XPh4679	Meistersinger von Nürnberg (Wagner): Nel verno al piè (Am stillen Herd) 92778
90.	XPh4680	Siberia (Giordano): T'incontrai per via 92865
91.	XPh4681	Pagliacci (Leoncavallo): O Colombina 92830, 72801 (US)
92.	XPh4682	Bohème (Leoncavallo): Io non ho che una povera stanzetta 92854
-	XPh4682-2	d:o unpubl
<u>Fonotipia, Milano 1911-05-23</u>		
93.	XPh4683	Trovatore (Verdi): Mal reggendo (w. Bruno) 92880
-	XPh4684	Trovatore (Verdi): Ai nostri monti (w. Bruno) unpubl
94.	XPh4685	Aida (Verdi): Già i sacerdoti adunansi (w. Bruno) 92827
95.	XPh4686	Aida (Verdi): Misero appien mi festi (w. Bruno) 92828
-	XPh4686-2	d:o unpubl
<u>Fonotipia, Milano 1911-05-24</u>		
96.	XPh4687	Traviata (Verdi): Parigi, o cara (w. Cannetti) 92813
97.	XPh4688	Traviata (Verdi): Gran Dio! morir si giovane (w. Cannetti) 92814

- XPh4689	Aida (Verdi): Morir! sì pura e bella (w. Mazzoleni)	unpubl
98. XPh4690	Aida (Verdi): O terra addio (w. Mazzoleni) (76)	92809
<u>Fonotopia, Milano 1911-05-26</u>		
99. XPh4691	Guarany (Gomez): Sento una forza indomita (w. Mazzoleni) (76)	92807
100. XPh4692	Guarany (Gomez): Ma deh, che a me togliese (w. Mazzoleni) (76)	92808
101. XPh4693	Gioconda (Ponchielli): Laura, Laura!... Vedi là nel (w. Mazzoleni)	92879
102. XPh4694	Gioconda (Ponchielli): Dal carcere m'hai tratto (w. Mazzoleni)	92805
103. XPh4695	Gioconda (Ponchielli): Ebben, corri al tuo voto (w. Mazzoleni)	92806
<u>Fonotopia, Milano 1911-05-27</u>		
104. XPh4696	Norma (Bellini): In mia man alfin tu sei (w. Mazzoleni) (75)	92811
105. XPh4698	Tosca (Puccini): O dolce mani (w. Mazzoleni (not on label!))	92780
106. XPh4699	Tosca (Puccini): Amaro sol per te (w. Mazzoleni)	92825
107. XPh4700	Tosca (Puccini): Bada... al colpo.. Triofai di nuovo speme (w. Mazzoleni)	92826
- XPh4701	Mia sposa sarà la mia bandiera (Rotoli)	unpubl
<u>Fonotopia, Milano 1911-05-29</u>		
- XPh4540	Redentore (Guanieri)	unpubl
108. XPh4541	Serenatella (Montanari)	92866
109. XPh4542	Mattinata (Cosentino)	92839
110. XPh4543	Bohème (Puccini): Due pasti... Finalmente... Questa è Mimi (w. unnamed baritone)	92829
111. XPh4544	Fanciulla del West (Puccini): Ch'ella mi creda libero (72)	92851
112. XPh4545	Adriana Lecouvreur (Cilea): No, più nobile	92853
<u>Fonotopia, Milano 1911-05-30</u>		
113. XPh4546	Bohème (Puccini): Sono andati (w. Cannetti)	92817
114. XPh4547	Bohème (Puccini): Tornò al nido (w. Cannetti)	92818
115. XPh4548	Madama Butterfly (Puccini): Vogliatemi bene (w. Cannetti)	92815
116. XPh4549	Madama Butterfly (Puccini): Via dall'anima in pena (w. Cannetti)	92816
<u>Fonotopia, Milano 1911-05-31</u>		
117. XPh4561	Ninetta (Cabrera)	92840
- XPh4561-2	d:o	unpubl
118. XXPh4562	Ruy Blas (Marchetti): O dolce voluttà (w. Mazzoleni)	74175
119. XPh4563	Tosca (Puccini): Non la sospiri (w. Mazzoleni) (Z's name not on label!)	92831
<u>Fonotopia, Milano 1911-06-01</u>		
- XPh4564	Non l'odio no (Ich grolle nicht) (Schumann)	unpubl
- XPh4565	Vittoria, vittoria (Carissimi)	unpubl
- XPh4565-2	d:o	unpubl
120. XPh4566	Canzonetta (Salvator Rosa) (76)	92842
121. XPh4567	Calma gentile (Schubert)	69110
- XPh4568	Dedica (Du meine Seele) (Schumann)	unpubl
<u>Fonotopia, Milano 1911-06-02</u>		
- XPh4702	Aida (Verdi): Pur ti riveggo (w. Mazzoleni)	unpubl
122. XXPh4703	Aida (Verdi): Là, tra le foreste (w. Mazzoleni)	74167, 5521F
123. XPh4704	Cavalleria Rusticana (Mascagni): Questa mattina (w. Mazzoleni)	92823
124. XPh4705	Cavalleria Rusticana (Mascagni): Turiddu ascolta (w. Mazzoleni)	92824
<u>Fonotopia, Milano 1911-06-09</u>		
- XPh4709	Fanciulla del West (Puccini): Or son sei mesi	unpubl
125. XPh4706-2	d:o (72) (mx error, should be XPh4709-2)	92852
126. XXPh4710	Trovatore (Verdi): Non m'inganna quel fioco lume? (w. Bruno & Mazzoleni)	74168, 5521F
127. XPh4711	Otello (Verdi): Già nella notte densa (w. Mazzoleni)	92821
128. XPh4712	Otello (Verdi): Poi mi guidavi (w. Mazzoleni)	92822
129. XPh4713	Otello (Verdi): Venga la morte! (w. Mazzoleni) (76)	92810
<u>Columbia, New York 1911-11-17</u>		
130. 30890-1	Tosca (Puccini): E lucevan le stelle	30890, A5359, S5055
131. 30890-2	d:o	30890, A5359, S5055
132. 30891-1	Otello (Verdi): Niun mi tema	30891, A5359, H1086, S5054, D17530
- 30892-1	Trovatore (Verdi): Ai nostri monti (w. Gay)	unpubl
133. 30892-2	d:o	30892, A5370, S5071, D16328
<u>Columbia, New York 1911-11-20</u>		
- 30895-1	Trovatore (Verdi): Son io che parlo a te!... Perigliarti ancor languente (w. Gay)	unpubl
134. 30895-2	d:o	30895, A5370, S5071, D16328
135. 30896-1	Aida (Verdi): Misero appien mi festi (w. Gay)	30896, A5406, H1064, S5073
<u>Columbia, New York 1911-11-29</u>		
136. 30920-1	Aida (Verdi): Già i sacerdoti adunansi (w. Gay)	30920, A5406, H1064, S5073
<u>Columbia, New York 1911-12-18</u>		
137. 19693-1	Cavalleria Rusticana (Mascagni): Viva il vino (Brindisi)	A1142, 9284
138. 19694-1	Trovatore (Verdi): Di quella pira	A1142, S39, 9284
- 30923-1	Carmen (Bizet): Parle moi de ma mère (w. Nielsen) (date?)	unpubl
139. 30924-1	Faust (Gounod): Tardi si fa! (w. Nielsen)	30924, H1073, S5074
140. 30924-2	d:o	30924, H1073, S5074
- 30925-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Nielsen) (date?)	unpubl
- 30926-1	Madama Butterfly (Puccini): Disonor oltre mare (w. Nielsen) (date?)	unpubl
<u>Columbia, New York 1911-12-20</u>		

141.	30921-1	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Gay)	30921, A5426, S5074, D17531
142.	30922-1	Gioconda (Ponchielli): Cielo e mar	30922, A5400, H1086, S5054, D17530
143.	30922-2	d:o	30922, A5400, H1086, S5054, D17530
<u>Columbia, New York 1912-04-09</u>			
-	36360-1	Aida (Verdi): O terra addio (w. Destinn)	unpubl
144.	36360-2	d:o	36360, A5399, H1065, H1106
145.	36361-1	Trovatore (Verdi): Miserere (w. Destinn & chorus)	36361, A5399, D17531
<u>Columbia, New York 1912-04-12</u>			
146.	19851-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	A1235, 9311
-	36366-1	Aida (Verdi): Nume custode e vindice (w. Mardones & chorus)	unpubl
147.	36366-2	d:o	36366, A5426, H1065, 7032-M
<u>Columbia, New York 1912-04-15</u>			
148.	36372-1	Aida (Verdi): Celeste Aida	36372, A5400, H1063, S5055
149.	36373-1??	Trovatore (Verdi): Condotta ell'era in ceppi (w. Gay) (date?)	S5072
<u>Columbia, New York 1912-04-17</u>			
150.	19856-1	Pagliacci (Leoncavallo): Vesti la giubba	A1235, 9311
<u>Edison, New York 1916</u>			
	4408-B	Traviata (Verdi): Dei miei bollenti spiriti	82335
	4412-A	Carmen (Bizet): Il fior	82294
	4421-A	Andrea Chénier (Giordano): Improvviso	83052
	4422-A	Otello (Verdi): Dio, mi potevi scagliar	83043
	4422-C	d:o	83043
	4426-B	Faust (Gounod): Salve dimora	82288
	4426-C	d:o	82288
	4836-A	Bohème (Puccini): O soave fanciulla (w. Verlet)	83057
	4836-B	d:o	83057
	4867-A	Faust (Gounod): Laisse-moi contempler (w. Verlet)	(83056), 82294
	4867-B	d:o	(83056), 82294
	4867-C	d:o	(83056), 82294
	4947-B	Requiem (Verdi): Ingemisco	82214
<u>Edison, New York 1916-09</u>			
	5002-C	Otello (Verdi): Niun mi tema	82571
	5007-A	Trovatore (Verdi): Miserere (w. Rappold & chorus)	82288
	5014-A	Aida (Verdi): O terra addio (w. Rappold & chorus)	83066
	5017-C	Aida (Verdi): La fatal pietra (w. Rappold)	83035, BA 28259
	5020-C	Aida (Verdi): Pur ti riveggo (w. Rappold)	82571
	5023-C	Aida (Verdi): Fuggiam gli ardori (w. Rappold)	82201
	5025-A	Pagliacci (Leoncavallo): Vesti la giubba	82335
<u>Edison, New York 1916-12-20</u>			
	5224-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Rappold, Matzenauer, Middleton, Chalmers & Baroni)	82266
<u>Edison, New York 1916-12?</u>			
	5250-A	Ballo in maschera (Verdi): Di tu se fedele (w. chorus)	82201
<u>HMV, London 1926-06-17 (actual performance, Covent Garden)</u>			
-	CR493-1	Otello (Verdi): Una vela!... Esultate (w. Noto & chorus)	unpubl
	(CR494 & 495 are Noto)		
	CR496-1	Otello (Verdi): Mio Signor (w. Noto)	DB953 (2-054165), VB17
	CR497-1	Otello (Verdi): Ora e per sempre addio (w. Noto)	DB953 (2-054166), VB17
	(CR498 is Noto)		
	CR499-1A	Otello (Verdi): Sì, pel ciel (w. Noto)	(DB954) (2-054170), HMB17
	CR500-1	Otello (Verdi): Dio, mi potevi (w. Noto) (76)	(DB954) (2-054169), HMB17
	CR501-1	Otello (Verdi): Questa è una ragna (w. Noto & Cilla)	DB955 (2-054167), VB8
	CR502-1	Otello (Verdi): Niun mi tema (w. Cilla, Cotreuil & Sampieri)	DB955 (2-054168), VB8
<u>HMV, Milano 1926-10-09</u>			
-	Ck1895-1	Otello (Verdi): Sì, pel ciel (w. Granforte)	unpubl
	Ck1895-2	d:o (76)	DB1007 (2-054172)
<u>HMV, Milano 1926-11-08</u>			
-	Ck1914-1	Otello (Verdi): Una vela!... Esultate! (w. chorus)	unpubl
	Ck1914-2	d:o (76)	DB1007 (2-052323)
<u>HMV, Milano 1926-11-09</u>			
-	Ck1917-1	Otello (Verdi): Già nella (w. Spani) (date?)	unpubl
-	Ck1918-1	Otello (Verdi): Quando narravi (w. Spani) (date?)	unpubl
-	Ck1918-2	d:o (date?)	unpubl

-	Ck1919-1 Ck1919-2	Otello (Verdi): Venga la morte (w. Spani) d:o	unpubl DB1006 (2-054174), Vic 6714
<u>HMV, Milano 1926-12-03</u>			
-	Ck1918-3 Ck1918-4	Otello (Verdi): Quando narravi (w. Spani) (date?) d:o	unpubl DB1006 (2-054173), Vic 6714
<u>Victor, 1928?</u>			
-	CVE42556-1 CVE42557-1 CVE42557-2	Otello (Verdi): Dio! mi potevi scagliar Otello (Verdi): Niun mi tema d:o	6824, DB1362 (42-694) unpubl 6824, DB1362 (42-693)
-	BVE48297-1 BVE48297-2	Andrea Chénier (Giordano): Si fui soldato d:o	unpubl 1433, DA1079 (1929?)
<u>Victor, New York 1929-01-29</u>			
-	CVE49807-1 CVE49807-2 BVE49808-1	Tosca (Puccini): E lucevan le stelle d:o Tosca (Puccini): Tu? di tua man... O dolci mani (w. Gay (not on label))	unpubl 6961, DB1356 1399, DA1068, AGSA3
<u>Victor, New York 1929</u>			
	CVE49817-1	Carmen (Bizet): Il fior	6961, DB1356
-	BVE49819-1 BVE49819-2	Pagliacci (Leoncavallo): Un tal gioco d:o	unpubl 1433, DA1079
	BVE -1 BVE -2	Manon Lescaut (Puccini): Ah Manon, mi tradisce d:o	unpubl? 1399, DA1068, AGSA3
<u>Victor, Camden NJ? 1930?</u>			
	CVE59365- CVE59366-	Ballo in maschera (Verdi): Di tu se fedele (w. chorus) Ballo in maschera (Verdi): Ah morte infamia (w. Marion, Boemi & chorus)	7236, AGSB20 7236, AGSB20
<u>Victor, Camden NJ 1930-03-12</u>			
-	CVE59805-1 CVE59806-1 CVE59806-2	Carmen (Bizet): Duetto finale, pt 1 (w. Gay & chorus) d:o, pt 2 d:o	7314, VB43 unpubl 7314, VB43
ZENDT, Marie (SIDENIUS-ZENDT)			
Soprano.			
<u>Victor, New York 1919-11-14</u>			
-	B23378-1 B23378-2	Hvad jag har lofvat det skall jag hålla (trad, arr Hägg) d:o	unpubl unpubl
<u>Victor, New York 1919-11-28</u>			
-	B23477-1 B23477-2 B23477-3 B23478-1 B23478-2 B23479-1 B23479-2	Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger) d:o d:o Vaggvisa (Söderberg) d:o Vår och kärlek (Berens) d:o	unpubl unpubl unpubl unpubl unpubl unpubl unpubl
<u>Victor, New York 1920-01-22</u>			
-	B23477-4 B23477-5 B23478-3 B23478-4 B23479-3 B23479-4 B23479-5	Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger) d:o Vaggvisa (Söderberg) d:o Vår och kärlek (Berens) d:o d:o	unpubl unpubl unpubl unpubl unpubl unpubl unpubl
<u>Victor, New York 1920-03-18</u>			
-	trial	My saviour first of all (?)	unpubl
<u>Victor, New York 1920-03-22</u>			
-	B23477-6 B23477-7 B23479-6 B23479-7 B23479-8 B23778-1 B23778-2	Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger) d:o Vår och kärlek (Berens) d:o d:o Hvad jag har lofvat det skall jag hålla (trad, arr Hägg) d:o	unpubl unpubl unpubl unpubl unpubl unpubl unpubl
<u>Victor, Camden, NJ 1923-03-27</u>			
-	B23477-8 B23477-9 1. B23477-10 B23778-3 2. B23778-4 B27713-1 B27713-2	Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger) d:o d:o Hvad jag har lofvat det skall jag hålla (trad, arr Hägg) d:o När jag blef sjutton år (trad) d:o	unpubl unpubl 73795 unpubl 73795 unpubl unpubl
<u>Victor, New York 1923-04-09</u>			
3.	B27713-3	När jag blef sjutton år (trad)	73850
4.	B27814-1	Fågeln visa (Söderberg)	73850

ZEPILLI, Alice

Soprano.

Columbia, New York 1912-03-14

19805-1 Manon (Massenet): Obéissons quand leur voix appelle (Gavotte) A1213, H53
19806-1 Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille A1213, H53

Columbia, New York 1912-03-30

19836-1 Fille du Régiment (Donizetti): Ciascun lo dice unpubl
19836-2 d:o unpubl
19837-1 Fille du Régiment (Donizetti): Convien partir unpubl
19837-2 d:o unpubl

ZEPILLI - VILLANI, Giuseppina

1856, Fermo - 1932, Colle Ramole Tavernuzze, Firenze.

Mezzo-soprano.

G&T, Milano 1901-07

1. 3204a Carmen (Bizet): Avanera 53109 (7")

ZERNI, Edgardo

Tenor.

Bettini cylinders, New York 1900?

Sonnambula (Bellini): Prendi l'anel ti dono 1
Fedora (Giordano): Amor ti vieta 2
Tosca (Puccini): Aria 3
Puritani (Bellini): A te o cara 4

ZEROLA, Nicola

1876, Napoli - 1936, 21/7, New York.

Tenor. Debut 1898.

Gramophone, Milano 1909-04-29

1. 13159b Trovatore (Verdi): Perigliarti ancor languente (w. Pietracewska) (72.5) 54410
2. 1816c Norma (Bellini): Meco all'altar 2-052020

Victor, Camden NJ 1909-10-20

- C8302-1 Otello (Verdi): Niun mi tema unpubl
- C8303-1 Forza del destino (Verdi): O tu che in seno unpubl
- B8304-1 Trovatore (Verdi): Di quella pira unpubl

Victor, Camden NJ 1909-11-01

3. C8302-2 Otello (Verdi): Niun mi tema (75) 88202, 74217, 55133, 2-052019
4. B8304-2 Trovatore (Verdi): Di quella pira (75) 87045, 64170, 45218, 7-52007
5. B8337-1 Ballo in maschera (Verdi): Di tu se fedele 87036, 64166, 7-52008
6. B8338-1 Ballo in maschera (Verdi): La rivedrà nell'estasi 87037, 64167, 7-52005
- C8339-1 Aida (Verdi): Celeste Aida unpubl

Victor, Camden NJ 1909-11-19

- B8389-1 Trovatore (Verdi): Deserto sulla terra unpubl
7. B8390-1 Otello (Verdi): Ora e per sempre addio 87046, 64168, 45219, 7-52006
8. C8391-1 Andrea Chénier (Giordano): Un di all'azzurro 88243, 74216, 55134, 2-052030
- C8391-2 d:o unpubl

Victor, Camden NJ 1909-12-17

9. B8389-2 Trovatore (Verdi): Deserto sulla terra 64172, 45218, 7-52012
- B8492-1 Samson et Dalila (Saint-Saëns): Figli miei v'arrestate unpubl
10. C8493-1 Aida (Verdi): La fatal pietra & Morir, si pura e bella 74225, 55133, 2-052029
- C8494-1 Juive (Halévy): Rachele, allor che Iddio unpubl

Victor, Camden NJ 1910-03-03

- B8492-2 Samson et Dalila (Saint-Saëns): Figli miei v'arrestate unpubl
11. B8492-3 d:o 64173, 7-52011
- B8682-1 Pagliacci (Leoncavallo): Vesti la giubba unpubl
12. B8682-2 d:o 87064, 64169, 45217, 7-52010

Victor, Camden NJ 1911-03-10

13. B10037-1 L'alba nascente (Parelli) 64207, 45219
14. B10038-1 Pagliacci (Leoncavallo): Un tal gioco 64206, 45217, 7-52167
- C10039-1 Pagliacci (Leoncavallo): No, Pagliaccio non son unpubl

Victor, Camden NJ 1911-03-14

- C8339-2 Aida (Verdi): Celeste Aida unpubl
15. C10039-2 Pagliacci (Leoncavallo): No, Pagliaccio non son 74247, 55134, 2-052188
- B10051-1 Huguenots (Meyerbeer): Plus blanche unpubl

Victor, New York 1921-06-08

- Trial-03 Africaine (Meyerbeer): O paradiso (?), given as L'africana test, unpubl

ZETTERMAN, Eric

1886, 3/9, Stockholm - 1963, 16/1, Stockholm.

Baritone. Debut 1907.

Gramophone, Stockholm 1919-11-01

1. 93Am Sjung mig en sång (Thompson) 7-282304, X341, AL349

2.	94Am	I röda caféet (Winter) (Mel: Café Rouge)	7-282305, X341, AL349
3.	95Am	Gamla minnen (-) (w. S Wallén)	7-284030, X420, AL519
<u>Gramophone, Stockholm 1919-11-03</u>			
4.	122Am	Mannen utan minne (Friedmann): Kyssduett (w. S Allum)	7-284036, X718, AL469
5.	123Am	Mannen utan minne (Friedmann): Bröllopsduett (w. S Allum)	7-284037, X718, AL469
6.	124Am	Mannen utan minne (Friedmann): Blott man finge som man ville (w. A-S Norin)	7-284038, X715, AL420
<u>Gramophone, Stockholm 1920-09-01</u>			
-	681Am	Barndomsminnet (-)	unpubl
-	682Am	Hon allena (-)	unpubl
-	683Am	I drömmarnas land (F Körling)	unpubl
<u>Gramophone, Stockholm 1920-09-13</u>			
-	791Am	Sommarnattens melodi (Lundmark) (792/793Am are Svenson)	unpubl
7.	794Am	Flickan från M.S.A. (Winter): Min tös från Palais de Dance	X846 (7-282420), AL257
8.	795Am	Flickan från M.S.A. (Winter): Opiumvisa	X846 (7-282421), AL257
<u>Gramophone, Stockholm 1921-01-17</u>			
9.	926Am	Gråbovalsen (Iarson)	X1043 (7-282626), AL585
-	927Am	Bordvisa (-)	unpubl
10.	928Am	I sommarskog (Englund)	X1043 (7-282625), AL585
11.	929Am	När syrenerna blommar (Zerkowitz)	X1044 (7-282628)
<u>Gramophone, Stockholm 1921-01-26</u>			
12.	1012Am	I drömmarnas land (F Körling)	X1045 (7-282630)
13.	1013Am	En kvist av äppelblom (Lundmark)	X1044 (7-282627)
<u>Gramophone, Stockholm 1921-01-29</u>			
14.	1041Am	Sommarnattens melodi (Lundmark)	X1045 (7-282629)
<u>Gramophone, Stockholm 1921-10-06</u>			
15.	Bk25	Salome (Stolz)	X1276 (7-282786), AL410
-	Bk26	Luna (Ward)	unpubl
16.	Bk26-2	d:o	X1276 (7-282787), AL410
<u>Gramophone, Stockholm 1921-10-13</u>			
17.	Bk90	Hos pantlånaren (Barcklind) (w. C Barcklind)	X1329 (7-281110), AL875
-	Bk91	På Munkbron eller När herrn ska sköta hushållet (Barcklind) (w. C Barcklind, H Barcklind & S Berg)	unpubl
18.	Bk91-2	d:o	X1329 (7-281109), AL875
<u>Polyphon, Stockholm 1923-03</u>			
19.	2242ar	Ljuv som en natt (Bohm)	S42164
20.	2243ar	Aftonstämning (A Körling)	S42165
21.	2244ar	Intet är som väntans tider (Peterson-Berger)	S42156
22.	2245ar	Du ler (Peterson-Berger)	S42157
23.	2246ar	Serenad (F Körling)	S42154
	(2247 to 2248ar are Andréson)		
24.	2250ar	Anne-Marie (F Körling)	S42155
25.	2251ar	En drömbild (Mario)	S42150, S92050
	(2252 to 2263ar are Julinder)		
26.	2264ar	De bågige grenadiererna (Schumann)	S42146, S92024
27.	2265ar	Si j'étais roi (Adam): Dryckesvisa	S42162
28.	2266ar	Lontanaza (Långt i fjärran) (Moleti)	S42163
29.	2267ar	Sverige (Stenhammar)	S42148, S92048
30.	2268ar	Sten Sture (Svedbom)	S42147, S92025
31.	2269ar	Kamrat (A Körling)	S42149, S92049
32.	2285ar	Om du har varma tankar (Børresen)	S42152, S92026
	(2286ar is O Ralf)		
33.	2287ar	Ljungby horn (Frieberg)	S42160
34.	2288ar	Traviata (Verdi): Germonts aria	S42158, S92052
35.	2289ar	Min stamfar hade en stor pokal (Stenhammar)	S42153, S92027
36.	2290ar	En sångares bön (Reissiger)	S42151, S92051
	(2291 to 2293ar are Andréson)		
37.	2294ar	Aa farvel, og vær velsignet (Rosenfeld)	S42159, S92053
38.	2295ar	I Appellgården (Peterson-Berger)	S42161
<u>Odeon, Stockholm 1927-08-24?</u>			
39.	Sto2167	Beduinens kärlekssång (Westling)	D4559 (A162063)
	(Sto2168/2169 are Arnesen and Sto2170 E Rolf)		
40.	Sto2171	Pråmdragarnes sång (trad, text: Coldén)	D4543 (A162050)
41.	Sto2172	Serenata (Toselli)	D4543 (A162050)
	(Sto 2173/2174 are Arnesen)		
42.	Sto2175	The sympathy waltz (Bibo)	D4559 (A162063)
<u>Parlophon, Berlin 1930-03-26</u>			
-	f67663	Tre små ord (-)	unpubl
-	f67664	Det vackraste du har är ditt blåa ögonpar (-)	unpubl
43.	f67665	De vackraste ögon i världen (Önneberg-Westling)	B12888
44.	f67666	Jag läser det i dina ögon (Donaldson-Schroeder)	B12890
45.	f67667	Nästa vår, nästa vår... (Winter)	B12890
-	f67668	Det borde varit stjärnor (Sylvain-S S Wilson) (date?)	unpubl
-	f67669	När lyktorna tändas i kvällen (Sylvain-Hage) (date?)	unpubl
-	f67670	Gossen min (Widman-Westling) (date?)	unpubl
-	f67671	Det kallar jag att gå våren till mötes (Winter-Karl Gerhard) (date?)	unpubl

Parlophon, Berlin 1930-03-27

46.	£67672	Carina mia bella (Holmquist-S S Wilson)	B12891
47.	£67673	Trojkans sång (Saranow-Ferlin)	B12891
-	£67674	Alla stråkar sjunga för dig och mig (Winter-S S Wilson)	unpubl
48.	£67675	En gammal melodi, som jag har kär (Holmberg-Richter)	B12888
49.	£67676	Min lilla vrå bland bergen (Sandström)	B12889
-	£67677	Utställningsmelodin (Enders-Nils-Georg)	unpubl
50.	£67678	Bäst att så vi skildes (Harrison)	B12889

Parlophon, Stockholm 1930-05-10

-	£67711	En månskensnatt vid Ganges stränder (Wilson-d'Été)	unpubl
-	£67711-2	d:o	unpubl
-	£67712	Pierrots sång (-)	unpubl

(The Parlophon records as Carl-Eric Zetterman)

ZETTERVALL, E

Soprano.

Victor, New York 1918-01-30

Trial-02	Rida, rida ranka	unpubl
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Victor, New York 1918-02-27

Trial-08	Afsked från hemmet; Norrländingens hemlängtan	unpubl
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ZHARKOVSKY, A E

Bass.

Pathé, St Petersburg 1913?

21230	But I know you love another (Tcharsky)	21230
21231	Foggy, foggy (Steinberg)	21231
21233	Halka (Moniuszko): Song	21233
21234	Do you remember? (Steimann)	21234
21235	Tormented, plagued (-)	21235
21236	You ask for songs, I haven't any (Makarov)	21236
22232	Don't repeat (Prigozhev)	22232
22234	Song (Smidthoff)	22234

ZHDANOV,

Bass.

Pathé, St Petersburg 1911?

24300	Life for the Czar (Glinka): Quartet (w. Stepanova, Podgoretskaya & Varfolomeev)	24300
24301	Life for the Czar (Glinka): Do not weary (w. Stepanova & Varfolomeev)	24301
24302	I marinari (Bilboa) (w. Varfolomeev)	24302
24303	Ballenwalzer (Vogel) (w. Stepanova, Podgoretskaya & Varfolomeev)	24303
24305	The tress (Sokolov) (w. Stepanova, Podgoretskaya & Varfolomeev)	24305
24306	In the forest (Ivanov) (w. Stepanova, Podgoretskaya & Varfolomeev)	24306
24307	Christ in his garden (Tchaikovsky) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24307
24308	Dusky nights (Arkhangelsky) (w. Stepanova, Podgoretskaya & Varfolomeev)	24308
24309	As a flying nightingale (-) (w. Stepanova, Podgoretskaya & Varfolomeev)	24309
24310	Night is already fallen over the earth (-) (w. Stepanova, Podgoretskaya & Varfolomeev)	24310
24311	The coachman (-) (w. Stepanova, Podgoretskaya & Varfolomeev)	24311
24313	Russalka (Dargomizhsky): Duet (w. Varfolomeev)	24313
24314	Czar's Bride (Rimsky-Korsakov): Quartet (w. Stepanova, Podgoretskaya & Varfolomeev)	24314
24315	Life for the Czar (Glinka): Dear children (w. Stepanova, Podgoretskaya & Varfolomeev)	24315
24316	To the east (Dargomizhsky) (w. Stepanova & Varfolomeev)	24316
24317	No, not alone (Sokolov) (w. Stepanova, Podgoretskaya & Varfolomeev)	24317
24318	Life for the Czar (Glinka): Quartet (w. Stepanova, Podgoretskaya & Varfolomeev)	24318
24319	At the grave (Dargomizhsky) (w. Stepanova, Podgoretskaya & Varfolomeev)	24319
24320	A little golden cloud (Dargomizhsky) (w. Stepanova & Varfolomeev)	24320
24321	Native land (Naprapnik) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24321
24323	The pine (Dmitriev) (w. Stepanova & Varfolomeev)	24323
24325	What is wrong, heart? (-) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24325
24326	The little bird sang (Sokolov) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24326
24328	Drink, drink (Junger) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24328
24330	Waltz "Gondolla" (Krushevsky) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24330
24331	Merriment (Rubinstein) (w. Stepanova, Podgoretskaya, Varfolomeev &	

24332	Grabostov	24331
	a) Quietly the evening burned itself out (Podgoretsky); b) The wish	
	(Chopin) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24332

ZIEGLER, Anne

Soprano.

<u>HMV, London 1939-10-19</u>	
0EA8119-1	B8982
0EA8120-1	B8982
0EA8121-1	B8996
0EA8122-1	B8996
<u>HMV, London 1940-05-07</u>	
0EA8606-1	B9051
0EA8607-1	B9051
0EA8609-1	B9070
0EA8610-1	B9070
<u>HMV, London 1940-05-08</u>	
0EA8597-1	B9065
0EA8598-1	B9065
0EA8599-1	B9060
0EA8600-1	B9060
<u>HMV, London 1940-11-29</u>	
0EA8939-1	B9122
0EA8940-1	B9122
0EA8979-1	B9120
0EA8980-1	B9120
<u>HMV, London 1941-06-10</u>	
0EA9364-1	B9202
0EA9365-1	B9202
0EA9366-1	B9177
0EA9367-1	B9177
<u>HMV, London 1941-10-19</u>	
0EA9533-1	B9226
0EA9534-1	B9226
<u>HMV, London 1941-11-15</u>	
- 0EA9605-1	unpubl
0EA9605-2	B9241
- 0EA9606-1	unpubl
0EA9606-2	B9241
<u>HMV, London 1941-11-19</u>	
0EA9499-1	B9243
0EA9500-1	B9243
<u>HMV, London 1941-12-20</u>	
0EA9628-1	B9247
0EA9629-1	B9247
<u>HMV, London 1943-01-05</u>	
- 0EA9540-1 (date?)	unpubl
0EA9540-2	B9326
0EA9586-1	B9326
0EA9587-1	B9311
- 0EA9588-1	unpubl
0EA9588-2	B9311
<u>HMV, London 1944-03-09</u>	
0EA10150-1	B9370
0EA10151-1	B9370
<u>HMV, London 1945-01-11</u>	
0EA10371-1	B9401
0EA10372-1	B9401
(0EA10372-4, transfer 1945-01-19)	B9401)
<u>HMV, London 1945-07-12</u>	
- 0EA10514-1	unpubl
0EA10514-2	B9428
0EA10515-1	B9428
- 0EA10516-1	unpubl
0EA10516-2	B9429
<u>HMV, London 1945-08-02</u>	
- 0EA10546-1	unpubl
0EA10546-2	B9432
0EA10547-1	B9432
<u>HMV, London 1946-06-04</u>	
- 0EA11032-1	unpubl

0EA11032-2		B9490
0EA11033-1		B9490
- 0EA11034-1		unpubl
0EA11034-2		B9489
0EA11035-1		B9489
<u>HMV, London 1946-11-13</u>		
0EA11405-1		B9581
0EA11406-1		B9552
0EA11407-1		B9552
0EA11408-1		B9581
<u>HMV, London 1946-11-15</u>		
0EA11414-1		B9518
<u>HMV, London 1947-11-04</u>		
0EA12495-1		B9598
<u>HMV, London 1947-12-22</u>		
0EA12652-1		B9627
- 0EA12653-1		unpubl
- 0EA12654-1		unpubl
0EA12655-1		B9627
<u>HMV, London 1948-03-09</u>		
- 0EA12797-1		unpubl
0EA12798-1		B9738
<u>HMV, London 1948-03-10</u>		
0EA12799-1		B9738
0EA12800-1		B9642
0EA12801-1		B9642
<u>HMV, London 1949-01-10</u>		
- 0EA12797-2	(date?)	unpubl
0EA12797-3		B9786
0EA13537-1		B9786
<u>HMV, London 1949-03-10</u>		
- 0EA12653-2 to 4	(date?)	unpubl
0EA12653-5		B9804
- 0EA12654-2 to 4	(date?)	unpubl
0EA12654-5		B9804
0EA13667-1		B9760
0EA13668-1		B9760
<u>HMV, London 1949-07-01</u>		
0EA14071-1		B9830
- 0EA14072-1		unpubl
0EA14072-2		B9830
0EA14073-1		B9870
0EA14074-1		B9870
<u>HMV, London 1950-07-12</u>		
0EA14889-1		B10011
0EA14890-1		B10011
0EA14891-1A		B9992
0EA14892-1		B9992

ZIEGLER, Benno

1887,8/1, München - 1963, München.
Baritone. Debut 1909 Augsburg.

<u>Odeon, Berlin 1920-10/12</u>		
1. xxB6574	Pagliacci (Leoncavallo): Schaut her, ich bin's	Rxx80817, AA55061, O-7283
2. xxB6576	Traviata (Verdi): Hat dein heimatliches Land	Rxx80818, AA55062, O-7283
<u>Odeon, Berlin 1921-01/03</u>		
3. xxB6622	Les deux Journées (Cherubini): Ach segne, Gottheit, mein Bestreben	Rxx80819, AA55069, O-7287
4. xxB6623	Hans Heiling (Marschner): An jenem Tag	Rxx80820, AA55070, O-7287
5. xxB6624	Zazà (Leoncavallo): Zazà, kleine Zigeunerin	Rxx80821
6. xxB6625	Soldatenart (Abt)	Rxx80822
7. xxB6631		
8. xxB6637		
9. xxB6638		
<u>Odeon, Berlin 1921-04/08</u>		
10. xxB6664		
11. xxB6665		
12. xxB6666		
13. xxB6673		
14. xxB6674		
15. xxB6675		
16. xxB6676		

Odeon, Berlin 1922-04?

- 17. xxB6748
- 18. xxB6748-2
- 19. xxB6749
- 20. xxB6750

Odeon, Berlin 1923-01-05

- 21. xxB6815 Zauberflöte (Mozart): Der Vogelfänger bin ich ja Rxx80843, 55076, O-7290
- xxB6816 Barbiere di Siviglia (Rossini): Ich bin das Faktotum unpubl
- 22. xxB6816-2 d:o Rxx80851, 55078, O-7281
- 23. xxB6817 Mignon (Thomas): Endlich kehrt die Ruh' ihr wieder (Wiegenlied) Rxx80844, 55075, O-7290

Odeon, Berlin 1923/1924

- 24. xxBo8332
- 25. xxBo8333
- xxBo8334
- 26. xxBo8334-2
- 27. xxBo8335

Odeon, Berlin 1925-03-10

- xxB7130 Freischütz (Weber): Schweig, damit dich niemand warnt unpubl
- xxB7131 Freischütz (Weber): Hier im ird'schen Jammertal unpubl
- xxB7132 Zar und Zimmermann (Lortzing): Einst spielt' ich mit Zepher unpubl

Odeon, Berlin 1925-06-03

- 28. xBe4689
- 29. xBe4690
- 30. xxBo8587 (date?)
- 31. xxBo8588 (date?)

ZIEGLER, Karl

1886, Karlsruhe - 1944, Wien.
Tenor. Debut 1908 Wien.

Odeon, Wien 1912?

- 1. Vo1661 Der Kuhreigen (Kienzl): Lug', Dursel, lug', der Abend bricht herein A93186
- 2. ? Carmen (Bizet): Hier an dem Herzen treu geborgen (Blumenarie) A93194
- 3. Vo1666 Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Engel & Burckhardt) A97203
- 4. Vo1669 Der Kuhreigen (Kienzl): Sie müsste sein wie eine Fee A93188-2
- 5. Vo1669-2 d:o A93188

Edison cylinders, Wien 1913?

- 44949 Arpeggios test, unpubl

Anker, Berlin 1913/1914

- 6. 07465 Fanciulla del West (Puccini): Lasset sie glauben E9977, 5197
- 7. 07467/Zw10385 Der Lenz (Hildach) E9957, 5196
- 8. 07468/Zw10386 Morgenhymne (Henschel) E9957, 5196
- 9. 07470 Gioielli della Madonna (Wolf-Ferrari): Segne, Mutter, mich du E9977, 5197

ZILIANI, Alessandro

Tenor.

HMV, Milano

- CF3666-1 Traviata (Verdi): Libiam nei lieti calici (w. Rozsa) unpubl
- CF3666-2 d:o Vic 12832
- CF3669-1 Traviata (Verdi): Ah si! Che feci! (w. Rozsa, de Franco, Borgonovo & Gelli) unpubl
- CF3669-2 d:o unpubl
- CF3669-3 d:o Vic 12832

Telefunken

- 26509 Madama Butterfly (Puccini): Dovunque al mondo (w. Poli) AK10499 (10")
- 26510 Madama Butterfly (Puccini): Addio fiorito asil (w. Poli) AK10499

ZILKEN, Willy

1882, Köln - 1951, 9/12, Wien.
Tenor. Debut 1907 Heidelberg as baritone.

Grammophon/Polydor, Berlin 1922 (late)

- ? Tannhäuser (Wagner): Inbrunst im Herzen 19070 (B62041)
- ? Tannhäuser (Wagner): Nach Rom gelangte ich 19070 (B62042)
- 954as Lohengrin (Wagner): Höchstes Vertrauen 19071 (B62043)
- 955as Rienzi (Wagner): Allmächt'ger Vater (Gebet) 19071 (B62044)
- 956as Evangelimann (Kienzl): Selig sind, die Verfolgung leiden 19073 (B62047)
- 957as Evangelimann (Kienzl): Was ich gelitten 19072 (B62046)
- 958as Evangelimann (Kienzl): Des Lebens ganzen Leidenskelch 19072 (B62045)
- 959as Fidelio (Beethoven): In des Lebens Frühlingstagen 19073 (B62048)
- 960as Siegfried (Wagner): Nothung! Nothung! (Schwertlied) 19074 (B62049)
- 961as Siegfried (Wagner): Schmiedelielied 19074 (B62050)

Electrola
(K&R) Rigoletto (Verdi): Querschnitt

ZIMAJER, ?

Pathé cylinders & discs, Warszawa 1904-1906
26216 Mlle Nitouche (Hervé): Koci duet (w. Rapacki) 26216
26219 Piosenki Tyrolskie (-): Duet (w. Rapacki) 26219

ZIMMER, Hedwig Soprano.

Edison 2-min cylinders, Berlin 1905?
15123 Ein Tolles Jahr (-): O du mein Püsselchen (w. G Braun) 15123

Lyrophon,
188 (881?) Mignon (Thomas): Titania-Arie 623

Homophon
900 Ave Maria (Gounod) 900

Anker, Berlin
Mignon (Thomas): Titania-Arie 604
Robert le diable (Meyerbeer): Gnaden-Arie 604

Edison 2-min cylinders, Berlin 1909?
16072 Über's Jahr (Musiol) 16072
16219 Wär' ich ein Schwesterlein (-) (w. Kuttner) 16219

Edison 4-min cylinders, Berlin 1910?
15074 Dinorah (Meyerbeer): Schattentanz 15074, BA 26135
15086 Ave Maria (Schubert) 15086, BA 26137
15220 Moderne Eva (Gilbert): Mägdlein, lass dein Eigensinn 15220

ZIMMER, Walther Baritone.

Homocord, Berlin 1929
M521D Tannhäuser (Wagner): Lied an den Abendstern 4-9005
M522D Tannhäuser (Wagner): Blick' ich umher 4-9005

ZIMMERMANN, Erich

ZINETTL, Giuseppina

Columbia, Milano 1930-10?
Trovatore (Verdi):

ZITEK, Vilém (Wilhelm)
1890, 9/9, Praha - 1956, 11/8, Praha.
Bass. Debut 1911 Praha.

Parlophon, Berlin 1927-10-07
2-20376 Ernani (Verdi): Che mai veggio P8902, P9601
2-20377/xxB7889 Juive (Halévy): Se oppressi ognor P8903
2-20378/xxB7890 Don Carlo (Verdi): Ella giammai m'amo P8902, P9601
2-20379 Mefistofele (Boito): Son lo spirito che nega P8903
2-20380 Prodana Nevesta (Smetana): Kazdý jen tu svou P89180, P60010

Parlophon
39289 Prodana Nevesta (Smetana): Ach, jaký zal P60010

ZIZOLFI, Ida

1888, Palermo -
Contralto. Debut 1908 Reggio Emilia.

Edison cylinders
44602 Favorita (Donizetti): O mio Fernando unpubl

Gramophone, Milano 1913-02-19
556aj Trovatore (Verdi): Hai quest'infane (w. Barbieri & Castellani) 054426

Gramophone, Milano 1913-02-20
2664ah Trovatore (Verdi): Ai nostri monti (w. Castellani) 54474, R3637
557aj Trovatore (Verdi): Mal reggendo (w. Castellani) 054427

Gramophone, Milano 1913-02-21
2667ah Trovatore (Verdi): Stride la vampa (w. chorus) 54478, Vic 65962
561aj Favorita (Donizetti): O mio Fernando 053315, 5-053000

Gramophone, Milano 1913-03-01
591aj Mignon (Thomas): Ella è la 053318

<u>Gramophone, Milano 1913-03-04</u> 597aj	Norma (Bellini): Mira o Norma (w. Barbieri)	054438, S5518
<u>Gramophone, Milano 1913-03-05</u> 601aj	Rigoletto (Verdi): Bella figlia dell'amore (w. Pereira, de Gregorio & Maggi)	054439
<u>Gramophone, Milano 1913-03-08</u> 608aj	Favorita (Donizetti): Vieni ah vieni (w. Salvati)	054441
<u>Gramophone, Milano 1913-03-13</u> 617aj	Matrimonio Segreto (Cimarosa): Le faccio un inchino (w. Casini & Scal-faro)	054444
620aj	Forza del destino (Verdi): Venite all'indovina	053320, S3306

ZOCCHI, Paolo

Tenor.

Idéal-Aspir, Paris 1912?

5301	Manon (Massenet): N'est-ce plus ma main? (w. Vallandri)	5301
5301b	Faust (Gounod): Scène du jardin (w. Vallandri)	5301b

ZÖGEN, Franz

Tenor.

Zonophone, Berlin 1901?

1. 3	Evangelimann (Kienzl): Spottlied des Hans	3, 22117 (7")
2. 4	Trovatore (Verdi): Stretta	4, 22118 (7")
3. 5	Cavalleria Rusticana (Mascagni): Siziliana	5, 22119 (7")
4. X-6	Traviata (Verdi): Ach ihres Auges Zauberblick	X-6, X-22047
5. X-7	Mignon (Thomas): Leb' wohl, gieb Kraft	X-7, X-22046

ZOHSEL, Friedrich

1879, 24/1, Stuttgart - 1952, 12/3, Berlin.

Tenor. Debut 1908 Detmold.

Grammophon/Polydor, Berlin 1921

1. 1015ar	Rienzi (Wagner): Erstehe, hohe Roma neu	14167 (2-942002)
2. 1016ar	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	14167 (2-942003)
- 427as	Africaine (meyerbeer): Land so wunderbar	unpubl
3. 427½as	d:o	19031 (B62033)
4. 428as	Bohème (Puccini): Wie eiskalt ist dies Händchen	19069 (B62039)
5. 431as	Carmen (Bizet): Hier an dem Herzen (Blumen-Arie)	19031 (B62034)

Grammophon/Polydor, Berlin 1921-07?

6. 1114ar	Tosca (Puccini): Wie sich die Bilder gleichen	14377 (B42019)
7. 1115ar	Tosca (Puccini): Und es blitzten die Sterne	14377 (B42020)
8. 508as	Zauberflöte (Mozart): Bildnis-Arie	19069 (B62040)
9. 510as	Lohengrin (Wagner): Mein lieber Schwan! (Abschied)	15982 (B62011)
10. 511as	Rienzi (Wagner): Allmächt'ger Vater (Gebet)	15982 (B62012)

Parlophon, Berlin 1922-12-12

- 2-6123	Oberon (Weber): Gebet des Hüon	unpubl
(2-6124 is chorus)		
11. 2-6125	Huguenots (Meyerbeer): An diesem Ort mich hier zu finden (w. chorus)	P1493
12. 2-6126	Trovatore (Verdi): Miserere (w. Bettendorf & chorus)	P1452
(2-6127 is Bettendorf)		
13. 2-6128	Oberon (Weber): Von Jugend auf in dem Kampfgefeld, pt 1	P1439
14. 2-6129	d:o, pt 2	P1439
15. 2-6130	Trovatore (Verdi): Daß nur für mich dein Herz erbebt	P1493

ZOLI, Mario

1879, Ravenna -

Tenor. Debut 1899 Torino?

Phonodisc, Milano 1913/1914

850	Aida (Verdi): Nume custode vindice (w. Scattola & Medini)	850
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ZONGHI, Alfredo

1864, Tolentino - 1913, Venezia.

Tenor. Debut 1888 Faenza

Fonotipia, Milano 1908-03-10

1. XPh3059	Pagliacci (Leoncavallo): Vesti la giubba	92164
2. XPh3060	Fedora (Giordano): Amor ti vieta	92165

ZOTTI, Rosina

1883, Imola - 1973, Pralboino.

Soprano. Debut 1908 Bologna.

Odeon, Milano

	Cavalleria Rusticana (Mascagni): Voi lo sapete	110139
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Pagliacci (Leoncavallo): Ballata di Nedda	110140
Zingari (-): Cuore mio dolce	110227
Zingari (-): Tagliami!	110228
Rigoletto (Verdi): Deh! Non parlare al misero (w. Parigi)	110257
Rigoletto (Verdi): Ah! Veglia o donna (w. Parigi)	110258
Carmen (Bizet): Mia madre vedo ancor (w. Albani)	110277
Carmen (Bizet): Ti baciava mia madre (w. Albani)	110278
Madama Butterfly (Puccini): Con onor muor	110289
Madama Butterfly (Puccini): Sai che	110290
Bohème (Puccini): Mi chiamano Mimì	110292
Carmen (Bizet): Io dico no, non son paurosa	110336

Edison cylinders

44894 Unknown title (test) unpubl

ZOTTMAYR, Georg

1869, 24/1, München - 1941, 11/12, Dresden.
Bass.

Favorite, Wien 1905/1906

1.	Juive (Halévy): Arie des Kardinals (Cavatine)	1-25059
2.	Barbiere di Siviglia (Rossini): Verleumdungsarie	1-25060
3.	Manon (massenet): Recitativ und Arie des Des Grieux	1-25061
4.	Tannhäuser (Wagner): Ansprache des Landgrafen	1-25062
5.	Zauberflöte (Mozart): In diesen heiligen Hallen	1-25063
6.	Barbiere di Siviglia (Rossini): Arie des Dr Bartolo	1-25099
7.	Fliegende Holländer (Wagner): Arie des Daland	?

(as Zottmeyer)

Parlophon, Berlin 1929-05-03

- 2-21399 Fliegende Holländer (Wagner): Ein heil'ger Balsam meinen Wunden (w. Seinemeyer & Burg) unpubl

ZUCCHI, Dante

Tenor.

Neophone, London 1906?

(G&B: No titles known)

ZUCCHI, Ester

Soprano.

Beka/ERA, Italy 1908/1909

1.	42034	Elisir d'amore (Donizetti): Una tenera occhiatina (w. Banco)	42034
2.	42124	Elisir d'amore (Donizetti): Barcarola (w. Banco)	42124
3.	42166	Puritani (Bellini): Son vergine	42166
4.	42180	Fra Diavolo (Auber): Or son sola	42180
5.	42200	Tosca (Puccini): Vissi d'arte	42200

ZUFFO, Mimo

?, Genova? -
Baritone.

Phonodisc, Milano 1908?

1. 49 Poliuto (Donizetti): Di tua beltade 49

Phonodisc, Milano 1912?

2. 677 Andrea Chénier (Giordano): Nemico della patria 677
3. 678 Andrea Chénier (Giordano): Monologo di Gerard 678

ZUNINO, Angelo

Tenor.

Edison cylinders, Italy 1912/1913

- 44657 Trovatore (Verdi): Di quella pira trial, unpubl

ZWERENZ, Mizzi

1876, 13/7, Pöstyn - 1947, 14/6, Wien.
Soprano. Debut 1897 Baden, Wien.

G&T, Wien 1902

1.	2396B	Der Opernball (Heuberger): Gehen wir in's chambre séparée	43187 (7")
2.	2397B	Mam'zelle Nitouche (Hervé): Babet und Cadet	43188 (7")
3.	2398B	La Poupée (Audran): Als Püppchen als kleines	43189 (7")
4.	902x	Das süsse Mädél (Reinhardt): Lied vom süssen Mädél	43228
5.	903x	Der arme Jonathan (Millöcker): Wir reisten in ganz Italien	43229
6.	904x	Geisha (Jones): Der boshafte Papagei	43230
7.	905x	Das Modell (Suppé): Giri-biri-Coccolo	43294
8.	906x	Wie ich ein kleines Mädél war (Komzak)	43295

G&T, Wien 1904

9. 3255g Frühlingsluft (Strauss): Anfang des Finales, act 2 (w. Seibold & chorus) 44313 (7")

10.	3267g	Gräfin Pepi (Strauss-Reiter): Entree-Duettino Pepi und Franz (w. Seibold)	44314 (7")
11.	1960x	Frühlingsluft (Strauss): Museumlied, 1 Strophe (w. Seibold)	44263
12.	1961x	Frühlingsluft (Strauss): Museumlied, 2 Strophe (w. Seibold & chorus)	44257
13.	1962x	Frühlingsluft (Strauss): Wir wollen jetzt marschieren (w. Seibold & chorus)	44258
14.	1968x	Frühlingsluft (Strauss): Tanzduett Hanni und Knickebein (w. Tuschl)	44261
15.	1969x	Frühlingsluft (Strauss): Cakewalk - Lass' mich (w. Seibold)	44262
16.	1970x	Gräfin Pepi (Strauss-Reiter): So a Manderl (Couplet der Pepi)	43508
17.	250y	Frühlingsluft (Strauss): Morgen wollen wir (Pfeiflied) (w. Seibold) (CR)	044032
18.	251y	Frühlingsluft (Strauss): Ich komm' direkt (Entreelied der Hanni)	043026
<u>G&T, Wien 1905-02</u>			
19.	6623b	Wien bei Nacht (Steiner): Die Wienerin	43675
20.	6624b	Wien bei Nacht (Steiner): Das Glück ist a Drahdwaberl	43655
21.	6625b	Die Eisjungfrau (Kerker-Helmesberger): Mandoli, Mandola	43676
22.	6626b	Fleder5maus (Strauss): Mein Herr Marquis	43708
23.	6627ib	Wien bei Nacht (Steiner): Die Mizzi und der Jean (w. Guttmann)	44464
24.	6628b	Wien bei Nacht (Steiner): Schwips-Duett (w. Guttmann)	44465
<u>G&T, Wien 1906</u>			
25.	9868u	Künstlerblut (Eysler): Lachlied (o: Eysler) (CR)	43859
26.	9869u	Künstlerblut (Eysler): Entree der Nelly (o: Eysler) (CR)	43858
27.	9873u	Künstlerblut (Eysler): Gassenbubenlied (w. Girardi) (o: Eysler) (CR)	2-44154
28.	9874u	Künstlerblut (Eysler): Englisches Lied (w. Girardi) (o: Eysler) (CR)	2-44155
29.	9876u	Schützenliesl (Eysler): Kussduett (w. Girardi) (CR)	2-44173
30.	9877u	Schützenliesl (Eysler): Gebt's ma a paar Rösser her (w. Girardi) (CR)	2-44174
31.	9878u	Schützenliesl (Eysler): Entree lied der Schützenliesl (CR)	43895
32.	9880u	Mutzi (Hellmesberger): O Mutzi, meine Mutzi (w. Guttmann)	2-44184
<u>G&T, Wien 1907</u>			
33.	10796u	Walzertraum (Straus): O du lieber, o du g'scheidter (w. Rohr) (CR)	2-44202, 2-44324, 244203, 11107
34.	10797u	Walzertraum (Straus): Das Geheimnis sollst du verraten (w. Keplinger & Löwe) (CR)	2-44203
35.	10798u	Walzertraum (Straus): I bin a Weana Mädel (w. Löwe) (CR)	2-44204
36.	10799u	Walzertraum (Straus): Piccolo-Duett (w. Guttmann) (CR)	2-44205
<u>Gramophone, Wien 1908</u>			
37.	13197u	Johann der Zweite (Eysler): O komm', du goldig's Mädel (w. Schöpfer)	2-44401
38.	13198u	Johann der Zweite (Eysler): Besen-Duett (w. Schöpfer)	2-44402
39.	13199u	Johann der Zweite (Eysler): Aber, aber, aber (w. Schöpfer & König)	2-44403
40.	13200u	Johann der Zweite (Eysler): Ensembles-Marsch (w. Schöpfer, Strehl & chorus)	2-44404
41.	13202u	Johann der Zweite (Eysler): Kammerdiener-Duett (w. Schöpfer)	2-44405
42.	13779u	Johann der Zweite (Eysler): Aber, aber, aber (w. Schöpfer & König)	2-44403x
43.	13780u	Johann der Zweite (Eysler): Ensembles-Marsch (w. Schöpfer, Strehl & chorus)	2-44404x
44.	13781u	Johann der Zweite (Eysler): Besen-Duett (w. Schöpfer)	2-44402x
45.	13783u	Johann der Zweite (Eysler): O komm', du goldig's Mädel (w. Schöpfer)	2-44401x
46.	13784u	Johann der Zweite (Eysler): Kammerdiener-Duett (w. Schöpfer)	2-44405x
47.	13785u	Johann der Zweite (Eysler): Kinderszene (w. Schöpfer)	2-44435
<u>Gramophone, Wien 1908-12</u>			
48.	14170u	Geschiedene Frau (Fall): O Ehestand, wie bist du schön (w. Jezel, Rohr, Marischka & Waldemar) (o: Fall) (CR)	2-44475
-	14172u	Geschiedene Frau (Fall): Kind, du kannst tanzen wie meine Frau (w. Marischka) (o: Fall) (CR)	unpubl
49.	14172½u	d:o	2-44477
50.	14175u	Geschiedene Frau (Fall): Marionetten-Duett (w. Waldemar) (o: Fall) (CR)	2-44479
51.	14179u	Geschiedene Frau (Fall): Zärtlichkeits-Terzett (w. Marischka & Blasel) (o: Fall) (CR)	2-44482
52.	14180u	Geschiedene Frau (Fall): Freie Liebe, Marsch-Terzett (w. Marischka & Dirkens) (o: Fall) (CR)	2-44483
53.	14181u	Geschiedene Frau (Fall): Sir Roger (w. Marischka & Dirkens) (o: Fall) (CR)	2-44484
<u>Gramophone, Wien 1909-10-20</u>			
54.	15368u	Didi (Straus): Brautnacht-Duett (w. Werner)	3-44051
55.	15369u	Didi (Straus): Schottisches Tanzlied (w. Werner)	3-44050
56.	15370u	Didi (Straus): Schottisches Brautlied (w. Jezel & Koppel)	3-44049
57.	15371u	Didi (Straus): Madame Castignac (w. Rohe)	3-44048
58.	15372u	Didi (Straus): Le dernier cri, Walzerduett (w. Marischka)	3-44047
59.	15373u	Didi (Straus): Die Aeroplaneuse	2-43279
60.	15374u	Didi (Straus): Didi bin ich	2-43278

Gramophone, Wien 1910-02-22

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| 61. | 2137ab | Zigeunerliebe (Lehár): Nur die Liebe macht uns jung (Walzerduett) (w. Blasel) (o: Lehár) (CR) | V*2-24165, 11252 |
| 62. | 2138ab | Zigeunerliebe (Lehár): Will die Männer ich berücken (Czárdás) (o: Lehár) (CR) | V*23421, 11084 |
| 63. | 2141ab | Zigeunerliebe (Lehár): Sag' mir's heimlich (Walzerduett) (w. Strehl) (o: Lehár) (CR) | V*2-24169, 10942 |

Gramophone, Wien 1910-10-29

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| 64. | 15056b | Puppenmädel (Fall): Joj! Joj! Joj! (o: Fall) | V*23451, 243004, 11098, 12188 |
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Gramophone, Wien 1910-11-01

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| 65. | 15070b | Puppenmädel (Fall): Romuald, du bist kalt (w. König) (o: Fall) | V*2-24277, 244067, 11098, 12188 |
| 66. | 15071b | Puppenmädel (Fall): Pack' mich Braune (w. Marischka) (o: Fall) | V*2-24274, 244064, 11291, 12224 |

Gramophone, Wien 1910-11-08

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| 67. | 15122b | Puppenmädel (Fall): Hör' mich, süsse Hex (w. Waldemar & Marischka) (o: Fall) (only with Waldemar?) | V*2-24278, 244068, 11293, 12226 |
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Gramophone, Wien 1911-06

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| 68. | 12519L | Keusche Susanne (Gilbert): Wir sind ein zärtlich Ehepaar (w. Blasel) | 244223, 11328 |
| 69. | 12520L | Keusche Susanne (Gilbert): Das ist Paris (w. Strehl & König) | 244225, 11008 |
| 70. | 12521L | Keusche Susanne (Gilbert): Kuss-Lektion (w. König) | 244226, 11330 |
| 71. | 12522L | Keusche Susanne (Gilbert): Bummel-Marschquartett (w. Strehl, König & Waldemar) | 244224, 11329 |

Gramophone, Wien 1911-10-12

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| 72. | 13021L | Die kleine Freundin (Straus): Freundchen, drück' ein Auge zu (w. König) (o: Straus) | 944298, 11362 |
| 73. | 13022L | Die kleine Freundin (Straus): Ja, so ein Walzer (w. Ly, Marischka & Werner) (o: Straus) | 944304, 11365 |
| 74. | 13023L | Die kleine Freundin (Straus): Ehe-Quartett (w. Löwe, Marischka & Waldemar) (o: Straus) | 944305, 11365 |
| 75. | 13025L | Die kleine Freundin (Straus): Ein Seitensprung (w. König & Marischka) (o: Straus) | 944299, 11362 |

Gramophone, Wien 1911-10-17

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| 76. | 13078L | Die kleine Freundin (Straus): Frühlingslied (w. König & Werner) (o: Straus) | 944302, 11364 |
| 77. | 13079L | Die kleine Freundin (Straus): Giblong, Giblong, Giblong, Lied zur Laute (w. Marischka & Werner) (o: Straus) | 944303, 11364 |
| 78. | 13080L | Die kleine Freundin (Straus): Papa, Papa, Papa (o: Straus) | 943055, 11124 |
| 79. | 13081L | Die kleine Freundin (Straus): Männer, Männer (Walzerlied) (o: Straus) | 943056, 11124 |

Gramophone, Wien 1912-01-13

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| 80. | 13457L | Alt-Wien (Lanner, arr Stern): Das Moderne (w. chorus) | 943080, 943117, 12200, 12591 |
| 81. | 13458L | Alt-Wien (Lanner, arr Stern): Das Schwalberl (w. König) | 944363, 2-944012, 12278, 12592 |
| 82. | 13459L | Alt-Wien (Lanner, arr Stern): Ich bin Komtesse | 943081, 943118, 12200, 12591 |
| 83. | 13460L | Alt-Wien (Lanner, arr Stern): Busserl-Walzer (w. König) | 944364, 2-944013, 12278, 12592 |
| 84. | 13461L | Alt-Wien (Lanner, arr Stern): Aufg'schaut ihr Leute (w. König & Waldemar) | 944367, 2-944016, 12280, 12594 |
| 85. | 13462L | Alt-Wien (Lanner, arr Stern): G'spenster-Terzett (w. König & Waldemar) | 944368, 2-944017, 12280, 12594 |

Gramophone, Wien 1913-01

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| 86. | 14829L | Susi (Rényi): Mein Fräulein, bitte mir den Arm (w. Marischka, Löwe & Waldemar) | 2-944035, 12630 |
| 87. | 14833L | Susi (Rényi): Du wunderbare Nacht, Walzer (w. Marischka) | 2-944038, 12632 |
| 88. | 14834L | Susi (Rényi): Susi, liebe Susi, Polka (w. König) | 2-944039, 12632 |
| 89. | 14835L | Susi (Rényi): Weiss nicht warum (w. Marischka) | 2-944034, 12629 |

Gramophone, Wien 1913

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| 90. | 5075ae | Fürst Kasimir (Ziehrer): Mause-Katzi Duett (w. König) | 2-944137, 13041 |
| 91. | 5261ae | Polenblut (Nedbal): Immer nur ländlich und sittlich (w. König) (CR) | 2-944151, 13086 |
| 92. | 5262ae | Polenblut (Nedbal): Ihr seid ein Kavalier (w. Pfann) (CR) | 2-944150, 13085 |
| 93. | 5262iae | d:o | 2-944162, 13096 |
| 94. | 5263ae | Polenblut (Nedbal): Die süssen Blonden (w. König) (CR) | 2-944152, 13086 |
| 95. | 5264ae | Polenblut (Nedbal): Eine Frau kann man betrügen (w. Ehren & Pfann) (CR) | 2-944156, 13088 |
| 96. | 5266ae | Polenblut (Nedbal): Mädle, dich hat eine Glücksfee gebracht (w. Pfann) | 2-944154, 13087 |

Gramophone, Wien 1915

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| 97. | 17487L | Das Mädchen im Mond (Stigler): Blasi macht Licht (w. Waldemar) | 2-944260, 13368 |
| 98. | 17488L | Das Mädchen im Mond (Stigler): Das Pratermädel | 943285, 13368 |
| 99. | 17489L | Das Mädchen im Mond (Stigler): Fräulein darf ich mit ihnen geh'n (w. Dierkes & Arnold) | 2-944261, 13369 |

ZWICKL, Willi

Soprano.

Gramophone, København 1908-09-19

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| - | 11389b | Contes d'Hoffmann (Offenbach): Dukke arie | 83668, X-73202 |
| - | 11390b | Barbiere di Siviglia (Rossini): Rosinas arie, pt 1 (Una voce poco fa) | unpubl |
| - | 11391b | d:o, pt 2 (Io sono docile) | unpubl |

Columbia, København
67020

Hun var saa ung og foden let (Heise)

D8019, E1086